

Danses symphoniques Op. 45

dédié à Eugène Ormandy et à l'Orchestre de Philadelphie

- I -

Sergei RACHMANINOV
arr. Jacques Larocque

Non allegro ♩ = 112

56 *p* *f* *p* *f*

59 *p* *f*

62 *p* *p*

65 *p*

68 *mf*

71 *f* *p* *mf* *p* *mf*

75 *mf* *f* *p* *cresc.*

78 *sfz*

81 *p* *mf*

85 *poco rit.* $\text{♩} = 56$
mf

94 *poco rit.* **a Tempo**
p

97 *poco rit.* **Lento** $\text{♩} = 60$
p

100 2

104 *Opt. Sop. 1 ou 2*
p

107 2

111 *Sop. 1*
p

113 $\frac{2}{4}$ **C**

116

119 3 $\frac{3}{4}$ $\frac{2}{4}$

The image shows a page of a musical score for Soprano 1 (sib) in Rachmaninov's 'Dances symphoniques'. The score consists of ten staves of music, numbered 85 to 119. The key signature is three sharps (F#, C#, G#). The tempo and dynamics markings include 'poco rit.', 'mf', 'a Tempo', 'Lento', and 'p'. The tempo is marked as 56 quarter notes per minute at the beginning and 60 quarter notes per minute later. There are several measures with fermatas and repeat signs. The score includes various rhythmic patterns and rests.

124

128 *mf*

133 *p*

138 *mf*

142 *f*

146 *mf* *p* *f* *p*

151 **a Tempo, poco più mosso**
8 *accel. poco a poco*

163 **Tempo I**
2

168 *cresc.* *f*

171 *mf* *p*

176 *pp* *mf*

181 *f*

184

186 *cresc.*

188 *ff* *mf* *cresc.*

192 *ff* *tr*

195 *f* 7

205

208 *f* 2

213 *p* 3

218

3 3 3

221

f *cresc.* *sffz*

224

mf

228

4 *f* *mf* *p*

237

poco rit. *pp*

Più tranquillo ♩ = 104

241

246

251

2 *p*

256

pp 8

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Non allegro ♩ = 112

9 9

ff

22 *mf*

26 *f* *mf*

31 *cresc.* *poco rit.* *ff* **a Tempo**

34 *f* 6

44 *p* *f* *p* 6

53 *f* *p* *f*

57 *p* *f*

60 *p* *f* *p*

63 *p* *f* *p*

66 *mf*

69 *f* *p*

72 *mf* *p* *mf* *mf*

76 *f* *p* *cresc.*

79 *sffz* *p* 11

93 *p* *poco rit.* *a Tempo* *poco rit.* *Lento* *p*

99 *Opt. Sop. 1 ou 2* *p*

Detailed description: This is a musical score for Soprano 2 (sib) in Rachmaninov's 'Dances symphoniques'. The score consists of nine staves of music. The first seven staves (measures 60-79) are in a key signature of one flat (B-flat major) and feature complex rhythmic patterns with many slurs and accents. Dynamic markings include *p*, *f*, *mf*, and *sffz*. The eighth staff (measures 93-98) is in a key signature of three sharps (F# major) and includes tempo markings: *poco rit.*, *a Tempo*, *poco rit.*, and *Lento*. It also features a *2* measure rest and a *p* dynamic marking. The ninth staff (measures 99-100) is also in three sharps and includes an optional instruction *Opt. Sop. 1 ou 2*, a *5* measure rest, and a *p* dynamic marking.

106

109 5 3 *Alto*

119 *mf*

123

127 *p*

132 *mf*

137 *f*

141

145 *mf p f*

149 *p*

a Tempo, poco più mosso **Tempo I**

154 *mp* *cresc.*

168 *f*

171 *mf* *p*

176 *pp* *mf*

181 *cresc.* *f*

184

186 *cresc.*

188 *ff* *mf* *cresc.*

192 *ff* *tr b*

195 *f* *7*

204

208

mf

212

f *p*

219

f *cresc.* *sfz*

223

f

234

mf *p*

poco rit.

Più tranquillo ♩ = 104

239

pp

244

249

p 13