

# LUDWIG VAN BEETHOVEN

9 SINFONIE  
9 SYMPHONIES  
9 SYMPHONIEN  
II (6-9)

---

RICORDI

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## Organico

Ottavino (Ott )

2 Flauti (Fl )

2 Oboi (Ob.)

2 Clarinetti in *La*, in *Si b* e in *Do* (Cl )

2 Fagotti (Fg )

Controfagotto (C Fg )

2 Corni in *Re* e in *Si b* basso

2 Corni in *Si b* basso, in *Re* e in *Mi b* { (Cor.)

2 Trombe in *Re* e in *Si b* (Trb )

3 Tromboni (Contralto - Tenore - Basso) (Trbn )

†Timpani (Tp.)

Triangolo (Trg.)

Cinelli (*Piatti*) (P )

Gran Tamburo (*Gran Cassa*) (G. C.)

Soli { Soprano (S )  
Contralto (C )  
Tenore (T )  
Baritono (Br.)

Coro { Soprani (S.)  
Contralti (C.)  
Tenori (T )  
Bassi (B )

Violini I { (Vni)

Violini II {

Viole (Vle)

Violoncelli (Vc )

Contrabbassi (Cb )

Ludwig van Beethoven (1770-1827)  
SINFONIA n 9 op 125 (1824)  
in Re minore - D Minor - D Moll

65'

Con coro finale sull'« Ode alla gioia » di F Schiller  
*With choral finale on Schiller's « Ode to Joy »*  
Mit dem Schlusschor über Schillers Ode « An die Freude »  
Traduzione italiana e adattamento ritmico di G F TRAMPUS

Allegro ma non troppo, un poco maestoso ♩=88

FLAUTI

OBOI

CLARINETTI  
in Si b

FAGOTTI

in Re  
CORNI

in Si b basso

TROMBE  
in Re

TIMPANI  
*La - Re*

Allegro ma non troppo, un poco maestoso ♩=88

VIOLINI  
I

VIOLINI  
II

VIOLE

VIOLONCELLI

CONTRABBASSI

*pp*

*sottovoce*

*pp*

*sempre pp*

*pp*

*pp*

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10

Fl I  
Ob  
Cl  
St b  
Cor  
Re  
Vn I  
Vle  
Vc  
Cb

*pp* *p* *cresc*

Fl II  
Ob  
Cl  
St b  
Fg  
Re  
Cor  
St b  
basso

*p* *cresc*

Vn I  
Vle  
Vc  
Cb

*cresc*

Fl  
Ob  
Cl  
Sib  
Fg  
Re  
Cor  
Sib  
Trb  
Re  
Tp  
Vni  
Vle  
Vc  
Cb

*ff* *a 2* *sf* *sf* *sf*

*ff* *a 2* *sf* *sf* *sf*

*ff* *a 2* *sf* *sf* *sf*

*a 2* *ff* *sf* *sf* *sf*

*ff* *a 2* *sf* *sf* *sf*

*ff* *sf* *sf* *sf*

*ff* *tr* *sf* *sf* *sf*

*ff* *3* *sf* *sf* *sf*

*ff* *sf* *sf* *sf*

*ff* *3* *sf* *sf* *sf*

*ff* *sf* *sf* *sf*



**A**

Fl  
*f sf sf sf f dim p*

Ob  
*f sf sf sf f p*

Cl  
Sib  
*f sf sf sf f dim pp*

Fg  
*f sf sf sf sf dim*

Re  
Cor  
Sib  
*f sf sf sf f dim pp*

Trb  
Re  
*f sf sf sf f p*

Tp  
*f sf sf sf f p*

Vn I  
*f sf sf sf f dim p*

Vn II  
*f sf sf sf f dim p pp*

Vle  
*f sf sf sf f dim p*

Vc  
*f sf sf sf f dim p pp*

Cb  
*f sf sf sf sf dim*





Fl *sf* *sf* *sf* *sf* *sf* *sf* *a 2*

Ob *sf* *sf* *sf* *sf* *sf* *sf* *a 2*

Cl *sf* *sf* *sf* *sf* *sf* *sf* *sf*

S<sub>1</sub> b *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fg *sf* *sf* *sf* *sf* *sf* *sf* *a 2*

Re *a 2* *sf* *a 2* *sf* *sf* *sf* *sf*

Cor *sf* *sf* *sf* *sf* *sf* *sf* *sf*

S<sub>2</sub> b *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Trb *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Re *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tp *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vn1 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vle *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cb *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: This page of a musical score, numbered 60, contains measures 55 through 60. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl S<sub>1</sub> b), Bassoon (Fg), Cor Anglais (Re), Clarinet in B-flat (S<sub>2</sub> b), Trumpet (Trb Re), Trombone (Tp), Violin I (Vn1), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The dynamic marking *sf* (sforzando) is used frequently throughout the score. The first ending of the Flute and Oboe parts includes a first ending bracket labeled 'a 2'. The score is printed in black ink on a white background.

**B**

Fl  
*sf* *ben marcato sf sf sf sf*

Ob  
*sf* *ben marcato sf sf sf sf*

Cl  
*sf* *ben marcato sf sf sf sf*

Si b  
*sf* *ben marcato sf sf sf sf*

Fg  
*sf* *ben marcato sf sf sf sf*

Cor  
I II a 2  
*sf* *ben marcato sf sf sf sf*

Trb  
*sf ben marcato sf sf sf*

Re  
*sf ben marcato sf sf sf*

Tp  
*sf ben marcato sf sf sf*

Vni  
*sf* *ben marcato sf sf sf sf*

Vle  
*ben marcato sf sf sf*

Vc  
*sf* *ben marcato sf sf sf*

Cb  
*sf* *ben marcato sf sf sf*



Musical score for measures 75-79. The score includes parts for Flute I (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Fg), Cor Anglais (Cor), Violin I (Vn1), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature has one flat (B-flat). The score features various musical notations including slurs, accents, and dynamic markings. A first ending bracket labeled 'I' spans measures 75-79. The Oboe part is marked *p dolce*. The Cor part has markings 'III' and 'IV' above it. The strings are marked *uniti*.

Musical score for measures 80-84. The score includes parts for Flute I (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Fg), Cor Anglais (Cor), Violin I (Vn1), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature has one flat (B-flat). The score features various musical notations including slurs, accents, and dynamic markings. A first ending bracket labeled 'I' spans measures 80-84. The Oboe part is marked *p*. The Cor part is marked *a 2* and *p*. The strings are marked *sempre p*.





*p cresc* 100

Fl *p cresc* *piu cresc* *a 2*

Ob *p cresc* *piu cresc* *a 2*

Cl *p cresc* *piu cresc* *a 2*

S<sub>1</sub> b *p cresc* *piu cresc* *a 2*

Fg *p cresc* *piu cresc* *a 2*

Re *a 2* *p cresc* *piu cresc*

Cor *p cresc* *piu cresc*

S<sub>2</sub> b *p cresc* *piu cresc*

Vni *p* *cresc* *piu cresc*

Vle *p* *cresc* *piu cresc*

Vc *p cresc* *piu cresc*

Cb *piu cresc*

*p dolce*

Fl *ff* *ff*

Ob *ff* *ff*

Cl *ff* *p dolce* *ff*

Sib *ff* *ff*

Fg *ff* *p dolce* *ff*

Re *ff* *ff*

Cor *ff* *ff*

Sib *ff* *ff*

Trb *ff* *ff*

Re *ff* *ff*

Tp *ff* *ff*

Vni *ff* *p* *ff*

Vle *ff* *ff*

Vc *ff* *ff*

Cb *ff* *ff*

110

Flute (Fl): *p*, *pp*, *pp*, *pp*  
Oboe (Ob): *pp*  
Bassoon (Fg): *pp*  
Violin I (Vn1): *p*, *pp*, *pp*  
Viola (Vle): *p*, *pp*  
Violoncello (Vc): *pp*, *pizz*  
Contrabass (Cb): *pp*

Flute (Fl): *sempre pp*, *pp*  
Oboe (Ob): *sempre pp*, *sempre pp*  
Clarinet in Bb (Cl Si b): *pp*, *sempre pp*  
Bassoon (Fg): *sempre pp*, *sempre pp III IV*  
Cor Anglais (Cor Si b): *sempre pp*  
Violin I (Vn1): *sempre pp*  
Viola (Vle): *sempre pp*  
Violoncello (Vc): *sempre pp*  
Contrabass (Cb): *sempre pp*

1 120

Fl *sempre pp* *cresc*

Ob *pp* *pp*

Cl Sib *pp* *pp*

Fg *sempre pp* *cresc*

Re *pp* *cresc*

Col Sib *sempre pp* *cresc*

Tp *pp* *cresc*

Vn *sempre pp* *pp* *cresc*

Vle *div 6* *6* *6* *6* *6* *cresc*

Vc *cresc*

Cb *Arco* *pp* *cresc*





Fl *a 2* *sf* *sf* *sf*

Ob *sf* *sf* *sf*

Cl *sf* *sf* *sf*

Si b *sf* *sf* *sf*

Fg *sf* *sf* *a 2* *sf*

Re *a 2* *sf* *sf*

Cor *sf* *sf* *sf*

Si b *sf* *sf* *sf*

Trb *sf*

Re *sf*

Tp

Vni *sf* *sf* *sf*

Vle *sf* *sf* *sf*

Vc *sf* *sf* *sf*

Cb *sf* *sf* *sf*

Detailed description: This page of a musical score, numbered 470, contains ten systems of staves. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Si b), Bassoon (Fg), and a pair of Cor Anglais (Re and Cor Si b). The second system includes Trumpet in B-flat (Trb Re) and Trombone (Tp). The third system includes Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass instruments play a more melodic line with some rests. Dynamic markings of *sf* (sforzando) are used frequently throughout the piece. The Flute and Bassoon parts include a first ending bracket labeled 'a 2'.

*a 2* *I* **140**

Fl *sf* *p espress* *p espress* *p*

Ob *p*

Cl *Sf b* *sf* *ff p* *ff* *p*

Fg *a 2* *sf* *ff p* *ff* *p* *ff*

Re *a 2* *sf* *ff p* *ff* *p* *ff*

Cor *Sf b* *sf* *ff p* *ff* *p* *ff*

Tib *Rc* *ff p*

Trp *ff p*

Vni *ff p* *ff* *p* *ff*

Vle *ff p* *ff* *p* *ff*

Vc *Sf b* *sf* *ff p* *ff* *p* *ff*

Cb *Sf b* *sf* *ff p* *ff* *p* *ff*

Musical score for a symphony, page 472. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Si b), Bassoon (Fg), Horns (Re, Cor, Si b), Trumpets (Trb Re), Trombones (Tp), Violins (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is in 4/4 time and features dynamic markings such as *p*, *ff*, *f*, and *tr*. It includes first and second endings (*l* and *a 2*) and an *espress* marking.



a 2

160

*sf sf sf sf sf sf*

*deccresc p pp*

*sf sf sf sf sf sf*

*deccresc p pp*

*sf sf sf sf sf sf*

*deccresc p pp*

*sf sf sf sf sf sf*

*deccresc p pp*

*f f f f f f*

*pp*

*f f f f f f*

*pp*

*sf sf sf sf sf sf*

*deccresc p pp*

*sf sf sf sf sf sf*

*deccresc p pp*

*sf sf sf sf sf sf*

*deccresc p pp*

*sf sf sf sf sf sf*

*deccresc p pp*

*6 6 6 6*

*pp*

*6 6*

*pp*

*deccresc p pp*

170 *pp*

Fl *pp*

Ob *pp*

Cl *I*  
St b *pp*

Fg *pp*

Re  
Cor *pp*  
St b

Trb *a 2*  
Re *pp*

Tp *pp*

Vni

Vle *pp*

Vc

Cb *pp*

Detailed description: This page of a musical score covers measures 170 to 174. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl St b), and Bassoon (Fg). The brass section includes Trumpet in E-flat (Trb Re), Trombone in E-flat (Tb Re), and Trombone in B-flat (Tb Bb). The string section includes Violin I (Vni), Violin II (Vle), Viola (Vc), and Cello (Cb). The score is marked with a dynamic of *pp* (pianissimo) throughout. The woodwinds play melodic lines with slurs and accents. The strings provide harmonic support with chords and rhythmic patterns. A first ending bracket is present in the Clarinet part. The measure number 170 is indicated at the top right.



*espress*

Fl  
Ob  
Cl Sib  
Fg  
Cor Sib  
Tib Re  
Tp  
Vn1  
Vle  
Vc  
Cb

*I*  
*I*  
*pp*  
*cresc*  
*cresc*  
*cresc*  
*cresc*  
*cresc*  
*a 2*  
*cresc*  
*cresc*  
*cresc*  
*cresc*  
*cresc*  
*cresc*  
*cresc*

Musical score for measures 185-190. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sb), Bassoon (Fg), Cor Anglais (Re), Trombone (Trb Re), Trumpet (Tp), Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The music features dynamic markings such as *f*, *sf*, *ff*, and *p*, along with articulation like accents and slurs. A double bar line is present at the end of measure 190.

Musical score for measures 191-194. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sb), and Bassoon (Fg). The music features dynamic markings such as *p* and *ritard*. The tempo marking *a tempo* is indicated at the beginning of measure 194.

200

Fl  
Ob  
Cl  
S<sub>2</sub> b  
Fg  
Rc  
Cor  
S<sub>2</sub> b  
Trb  
Re  
Tp  
Vn1  
Vle  
Vc  
Cb

*p*  
*p*  
*p*  
*p*  
*p*  
*a 2*  
*p*  
*a 2*  
*p*  
*p*  
*p*  
*pizz*  
*p*

I

musical score for measures 200-205, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes dynamic markings such as *p* and *a 2*. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bass Clarinet (S<sub>2</sub> b), and Bassoon (Fg). The brass section includes Horns (Rc, Cor, S<sub>2</sub> b), Trumpets (Trb, Re), and Trombones (Tp). The string section includes Violin I (Vn1), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score shows various musical notations, including slurs, accents, and articulation marks.

This page of a musical score, numbered 480, features a complex orchestration. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Fg), Horn in E-flat (Re), Horn in B-flat (Si b), Trumpet in B-flat (Tib), Trumpet in E-flat (Re), Trombone (Tp), Violin (Vnt), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwind and string parts are marked with *cresc* (crescendo) and dynamic markings of *f* (forte) and *sf* (sforzando). The brass parts include *a 2* (second ending) markings. The string parts are marked with *Arco* (arco) and dynamic markings of *f* and *sf*. The score is divided into measures by vertical bar lines, and the music is written in a standard staff notation with various clefs and accidentals.

G 210

rit a tempo

Fl *p*

Ob *p*

Cl *p*

S<sub>2</sub>b *p*

Fg *p* *espress*

Detailed description: This block contains the woodwind staves for measures 210 through 215. The Flute (Fl) part starts with a piano (*p*) dynamic and has a few notes. The Oboe (Ob) part has a piano (*p*) dynamic and plays a melodic line with some slurs. The Clarinet (Cl) and Bassoon (S<sub>2</sub>b) parts also start piano (*p*) and play similar melodic lines. The Bassoon (Fg) part has a piano (*p*) dynamic and includes the instruction *espress* (expressive). The tempo marking *rit a tempo* is at the top right.

rit a tempo

Vn1 *p*

Vle *p*

Vc *p*

Cb *p*

uniti

Detailed description: This block contains the string staves for measures 210 through 215. The Violin I (Vn1) and Violin II (Vle) parts start with a piano (*p*) dynamic. The Viola (Vc) and Cello (Cb) parts also start piano (*p*). The instruction *uniti* (united) is written above the Viola part. The tempo marking *rit a tempo* is at the top right.

220

Fl *cresc* *f* *a 2* *sf* *sf* *sf*

Ob *cresc* *f*

Cl *a 2* *cresc* *f*

Fg *a 2* *cresc* *f*

Vn1 *cresc* *f* *sf* *sf* *sf*

Vle *cresc*

Vc *cresc*

Cb *cresc* *f*

Detailed description: This block contains the full orchestral score for measures 220 through 225. The woodwinds (Fl, Ob, Cl, Fg) and strings (Vn1, Vle, Vc, Cb) all show a dynamic increase from *cresc* (crescendo) to *f* (forte). The Flute (Fl) part includes the instruction *a 2* (second ending) and *sf* (sforzando). The strings also show *sf* markings. The tempo marking *rit a tempo* is at the top right.

Musical score for measures 225-230. The score is for a full orchestra and includes the following parts: Flute (Fl), Bassoon (Fg), Cor Anglais (Cor), Bassoon in B-flat (Si b), Trumpet in B-flat (Trb), Trombone in B-flat (Re), Trombone in E-flat (Tp), Violin (Vn1), Viola (Vle), and Cello/Double Bass (Vc/Cb). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *a 2*, *f*, and *sf*. A double bar line is present at the end of measure 230.

Musical score for measures 231-236. The score is for a full orchestra and includes the following parts: Flute (Fl), Clarinet in B-flat (Cl), Bassoon (Fg), Cor Anglais (Cor), Bassoon in B-flat (Si b), Trumpet in B-flat (Trb), Trombone in B-flat (Re), Trombone in E-flat (Tp), Violin (Vn1), Viola (Vle), and Cello/Double Bass (Vc/Cb). The score begins with a measure rest for measures 231-232, followed by a measure rest for measures 233-234. Measure 235 is marked with the number 230. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *a 2*, *f*, and *sf*.



240

Fl  
Ob  
Cl Sib  
Fg  
Re  
Cor  
Sib  
Trb Re  
Tp  
Vnu  
Vle  
Vc  
Cb

*a 2*  
*f*  
*f*  
*f*  
*f*  
*a 2*  
*sf*  
*sf*  
*sf*  
*sf*  
*a 2*  
*sf*  
*sf*  
*sf*  
*sf*  
*3*  
*3*  
*6*

Detailed description: This page of a musical score covers measures 240 to 244. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), and Bassoon (Fg). The brass section includes Trumpet in E-flat (Trb Re) and Trombone (Tp). The string section includes Violin (Vnu), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation markings like *a 2* (accents). The string section features triplets and sextuplets in the first two measures.

Fl *a 2*

Ob *f* *a 2*

Cl *f* *a 2*

Sib

Fg *a 2*

Re

Cor

Sib *a 2*

Trb

Re

Tp

Vn1

Vle

Vc

Cb

Detailed description: This page of a musical score, numbered 485, contains ten staves of music. The top four staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), and Bassoon (Fg). The next three staves are for brass: Trumpet in E-flat (Trb Re), Cor Anglais (Cor), and Trombone in B-flat (Sib). The bottom three staves are for strings: Violin I (Vn1), Viola (Vle), and Cello/Double Bass (Vc Cb). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani provide rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *a 2* (second ending), and features various musical notations like slurs, ties, and accidentals.



Musical score for woodwinds and strings, measures 255-260. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Violin I (Vni), Violin II (Vle), Viola (Vc), and Cello (Cb). The woodwinds play a melodic line with dynamics *più p*, *p*, and *pp*. The strings play a rhythmic accompaniment with dynamics *più p* and *pp*. A double bar line is present at the beginning of the section.

Musical score for woodwinds and strings, measures 260-265. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor Re), Violin I (Vni), Violin II (Vle), Viola (Vc), and Cello (Cb). The woodwinds play a melodic line with dynamics *pp* and *p*, and the instruction *cantabile*. The strings play a rhythmic accompaniment with dynamics *pp* and *p*. A double bar line is present at the beginning of the section.

Musical score for measures 265-270. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Clarinet in B-flat (Cl Bb), Bassoon (Fg), Cor Anglais (Cor Re), Violin (Vn I), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The music features a dynamic crescendo (cresc) across most instruments, with some parts marked 'I' and 'cresc'. The bassoon part includes a 'pizz' (pizzicato) marking. The Cor Anglais part is marked 'I' and 'cresc'. The Violin and Viola parts are marked 'cresc'. The Violoncello part is marked 'cresc'. The Contrabass part is marked 'pizz'.

Musical score for measures 270-275. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Clarinet in B-flat (Cl Bb), Bassoon (Fg), Cor Anglais (Cor Re), Violoncello (Vc), and Contrabass (Cb). The music features a dynamic piano (pp) marking across most instruments, with some parts marked 'I' and 'pp'. The Flute part is marked 'I' and 'pp'. The Oboe part is marked 'pp'. The Clarinet in C part is marked 'I' and 'pp'. The Clarinet in B-flat part is marked 'pp'. The Bassoon part is marked 'pp'. The Cor Anglais part is marked 'I II' and 'pp'. The Violoncello part is marked 'pp'. The Contrabass part is marked 'pp'.

Fl *pp*  
 Ob *pp*  
 Cl I *pp*  
 Sib II *pp*  
 I *pp*  
 Fg *pp*  
 Re *pp* a 2  
 Cor *pp*  
 Sib *p* a 2  
 Trb *pp* a 2  
 Re *pp*  
 Tp *pp*  
 Vni *pp* *un poco meno p*  
 Vle *pp* *un poco meno p*  
 Vc *pp* *pizz* *arco* *un poco meno p*  
 Cb *pp* *arco* *un poco meno p*

Musical score for page 489, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (Sib), Bassoon (Fg), Cor Anglais (Re), Bassoon (Sib), Trumpet (Trb), Trombone (Re), Trombone (Tp), Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The music is marked *pp* (pianissimo) throughout, with some passages marked *p* (piano) or *un poco meno p* (a little less piano). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The strings are marked *pizz* (pizzicato) and *arco* (arco).



This musical score page, numbered 491, contains the following parts and markings:

- Flute (Fl):** Part I, marked with a **K** (Cadenza) and measure number **290**.
- Oboe (Ob):** Part I.
- Clarinet in B-flat (Cl St b):** Part I.
- Bassoon (Fg):** Part I.
- Cor Anglais (Cor St b):** Parts III and IV, *a 2*.
- Trumpet (Trb Rc):** *a 2*, *p*.
- Trombone (Tp):** *p*.
- Violin I (Vn1):** Multiple staves with various markings.
- Viola (Vle):** *div*.
- Violoncello (Vc):** Multiple staves.
- Double Bass (Cb):** Multiple staves.

This musical score page contains 11 staves for various instruments and woodwinds. The top staff is for Flute I (Fl I), followed by Oboe (Ob), Clarinet in C (Cl), Clarinet in Bb (Cl Bb), Bassoon (Fg), Cor Anglais (Cor a 2) in two parts, Trumpet (Trb) and Trombone (Re), Trombone (Tp), Violin I (Vni), Violin II (Vle), Viola (Vc), and Cello (Cb). The score is written in a key signature of one flat (Bb) and a 2/4 time signature. It features several dynamic markings such as *cresc*, *f*, and *p*, and articulation marks like *I* and *a 2*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The bottom of the page shows the beginning of the next page with the number 493.

300

Fl  
*f* *f* *f* *f* *ff*

Ob  
*f* *f* *f* *f* *ff*

Cl  
*f* *f* *f* *f* *ff*

Sib  
*f* *f* *f* *f* *ff*

Sib  
*f* *f* *f* *f* *ff*

Sib  
*f* *f* *f* *f* *ff*

Trb  
*f* *f* *f* *f* *ff*

Re  
*f* *f* *f* *f* *ff*

Re  
*f* *f* *f* *f* *ff*

Tp  
*f* *f* *f* *f* *ff*

Vni  
*f* *f* *f* *f* *ff*

Vni  
*f* *f* *f* *f* *ff*

Vle  
*f* *f* *f* *f* *ff*

Vc  
*f* *f* *f* *f* *ff*

Cb  
*f* *f* *f* *f* *ff*

310

Fl *ff*

Ob *ff*

Cl *ff*

Cl Bb *ff*

Fg *ff*

Re *ff*

Cor *ff*

Trb *ff*

Tr *ff*

Tp *ff*

Vni *ff*

Vle *ff*

Vc *ff*

Cb *ff*



Flute (Fl) *ff* *a 2* *ff* *ff* *ff*

Oboe (Ob) *ff* *a 2* *ff* *ff* *ff*

Clarinet (Cl) *ff* *a 2* *ff* *ff* *ff*

Bassoon (S**tb**) *ff* *ff* *ff* *ff* *ff*

Bassoon (Fg) *ff* *ff* *ff* *a 2* *ff*

Horn (Re) *ff* *a 2* *ff* *ff* *ff*

Trumpet (Trb) *ff* *ff* *ff* *ff* *ff*

Trombone (Re) *ff* *ff* *ff* *ff* *ff*

Percussion (Tp) *ff* *ff* *ff* *ff* *ff*

Violin (Vn1) *ff* *ff* *ff* *ff* *ff*

Violin (Vn2) *ff* *ff* *ff* *ff* *ff*

Viola (Vlc) *ff* *ff* *ff* *ff* *ff*

Cello (Vc) *sf* *ff* *sf* *ff* *sf*

Double Bass (Cb) *sf* *ff* *sf* *ff* *sf*

320

Flute (Fl) *a 2* *sf*

Oboe (Ob) *sf*

Clarinet (Cl) *sf*

Bassoon (Stb) *sf*

Bassoon (Fg) *a 2* *sf*

Horn (Rc) *a 2* *sf*

Cor (Cor) *sf*

Bassoon (Stb) *sf*

Trumpet (Trb) *a 2* *sf*

Trumpet (Rc) *a 2* *sf*

Trombone (Tp) *f*

Violin (Vni) *sf*

Viola (Vle) *sf*

Violoncello (Vc) *sf*

Contrabass (Cb) *sf*

*sf ben marc*

330

This musical score page contains measures 330 through 334. The instruments are arranged as follows:

- Flute (Fl):** Treble clef, key signature of one flat. Measure 330 starts with a trill marked 'a 2'. Measures 331-334 feature various rhythmic patterns and accents.
- Oboe (Ob):** Treble clef, key signature of one flat. Measure 330 starts with a trill marked 'a 2'. Measures 331-334 feature various rhythmic patterns and accents.
- Clarinet in B-flat (Cl S<sub>b</sub>):** Treble clef, key signature of one flat. Measures 331-334 feature various rhythmic patterns and accents.
- Bassoon (Fg):** Bass clef, key signature of one flat. Measure 330 starts with a trill marked 'a 2'. Measures 331-334 feature various rhythmic patterns and accents.
- Cor Anglais (Re):** Treble clef, key signature of one flat. Measures 331-334 feature various rhythmic patterns and accents.
- Cor Anglais (S<sub>b</sub>):** Treble clef, key signature of one flat. Measures 331-334 feature various rhythmic patterns and accents.
- Trumpet in E-flat (Trb Re):** Treble clef, key signature of one flat. Measure 330 starts with a trill marked 'a 2'. Measures 331-334 feature various rhythmic patterns and accents.
- Trumpet in B-flat (Tp):** Bass clef, key signature of one flat. Measures 331-334 feature various rhythmic patterns and accents.
- Violin (Vn I):** Treble clef, key signature of one flat. Measures 331-334 feature various rhythmic patterns and accents.
- Violin (Vn II):** Treble clef, key signature of one flat. Measures 331-334 feature various rhythmic patterns and accents.
- Viola (Vle):** Treble clef, key signature of one flat. Measures 331-334 feature various rhythmic patterns and accents.
- Violoncello (Vc):** Bass clef, key signature of one flat. Measures 331-334 feature various rhythmic patterns and accents.
- Contrabass (Cb):** Bass clef, key signature of one flat. Measures 331-334 feature various rhythmic patterns and accents.

Dynamic markings include *sf* (sforzando) and *f* (forte). Performance instructions include accents and slurs. The score is written in a key signature of one flat and a common time signature.

Fl I *a 2* *3* *sf* *p dolce* *I* *340*

Ob *3* *sf* *p dolce* *I*

Cl  
Sib *3* *sf* *p*

Fg *a 2* *3* *sf* *p* *dolce* *I*

Re  
Cor *sf* *p dolce*

Sib

Trb  
Re *sf* *p*

Tp *sf* *p*

Vni *sf* *p*

Vle *sf* *p*

Vc *sf* *p*

Cb *sf* *p*

Musical score for measures 340-349. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor Re), Trumpet (Trb Re), Trombone (Tp), Violin (Vni), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The key signature has one sharp (F#). The Flute part has a first ending bracket labeled 'I' over measures 340-341. The Oboe and Bassoon parts have first ending brackets labeled 'I' over measures 340-341. The Cor Anglais part has a second ending bracket labeled 'II' over measures 340-341. The Violin and Viola parts have a first ending bracket labeled 'I' over measures 340-341. The Violoncello/Double Bass part has a first ending bracket labeled 'I' over measures 340-341. The score is written in a common time signature.

Musical score for measures 350-359. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl St b), Bassoon (Fg), Cor Anglais (Cor Re), Trumpet (Trb Re), Trombone (Tp), Violin (Vni), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The key signature has one sharp (F#). The Flute part has a first ending bracket labeled 'I' over measures 350-351. The Oboe part has a first ending bracket labeled 'I' over measures 350-351. The Clarinet in B-flat part has a first ending bracket labeled 'I' over measures 350-351. The Bassoon part has a first ending bracket labeled 'I' over measures 350-351. The Cor Anglais part has a second ending bracket labeled 'II' over measures 350-351. The Violin and Viola parts have a first ending bracket labeled 'I' over measures 350-351. The Violoncello/Double Bass part has a first ending bracket labeled 'I' over measures 350-351. The score is written in a common time signature. Performance markings include *espress* and *cresc* in the woodwind parts, and *p* in the brass parts.

Fl I  
p  
I  
cresc  
360  
cresc

Ob  
p  
cresc  
cresc

Cl  
Sib  
I  
p  
p  
cresc

Fg  
I  
p  
p  
cresc

Re  
Cor  
I  
p  
cresc

Sib  
IV  
p  
cresc

Trb  
Re  
p  
cresc

Tp  
p  
cresc

Vn I  
p  
cresc

Vn II  
p  
cresc

Vle  
p  
cresc

Vc  
p  
cresc

Cb  
p  
cresc

Fl *a 2*  
*f sf sf*

Ob *a 2*  
*f sf sf*

Cl  
Sib *f sf sf p cresc*

Fg *a 2*  
*f sf sf p cresc*

Re  
Cor *f sf p cresc*

Sib *f sf p cresc*

Trb  
Re *f sf sf p cresc*

Tp *f sf sf p cresc*

Vni *f sf sf p cresc*

Vle *f sf sf p cresc*

Vc *f p cresc*

Cb *f p cresc*

Detailed description: This page of a musical score, numbered 502, contains ten staves of music. The top four staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), and Bassoon (Fg). The next two staves are for horns: Horn in E-flat (Re Cor) and Horn in B-flat (Sib). The sixth and seventh staves are for brass: Trumpet in E-flat (Trb Re) and Trombone (Tp). The bottom four staves are for strings: Violin I (Vni), Violin II (Vle), Viola (Vc), and Cello (Cb). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of dynamics, including fortissimo (f), sforzando (sf), and piano (p), with many passages marked 'cresc' (crescendo). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The woodwinds and strings often play in octaves, with the flute and oboe parts marked 'a 2'. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.





I 380

Fl *pp*

Cl Sib *pp* *sempre pp*

Fg *pp* *sempre pp*

Cor Sib III IV *pp*

Vni *pp* *ten*

Vle *pp*

Vc *pp*

Cb *pp* *pizz*

I

Fl *pp* *sempre pp*

Ob *pp* *sempre pp*

Cl Sib *pp* *sempre pp*

Fg *pp* *sempre pp*

Cor Re I II *pp* *sempre pp*

Vni *sempre pp*

Vle *sempre pp*

Vc *sempre pp*

Cb *sempre pp*

**Fl I**  
I  
*sempre pp*  
cresc

**Ob**  
I  
*sempre pp*  
cresc

**Cl Sib**  
I  
*sempre pp*  
cresc

**Fg**  
I  
*sempre pp*  
cresc

**Cor Re**  
I II  
cresc

**Trb Re**  
*pp*  
cresc

**Tp**  
*pp*  
cresc

**Vna**  
*pp*  
cresc

**Vln**  
*pp*  
cresc

**Vlc**  
6  
*pp*  
cresc

**Vc**  
*pp*  
cresc

**Cb**  
arco  
*pp*  
cresc

This page of a musical score, numbered 507, contains ten staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl S<sub>b</sub>), Bassoon (Fg), Cor Anglais (Cor Re), Trumpet in B-flat (Trb Re), Trombone (Tp), Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The woodwind parts (Fl, Ob, Cl, Fg) feature intricate melodic lines with many slurs and accents. The brass parts (Cor, Trb, Tp) provide harmonic support with block chords and rhythmic patterns. The string parts (Vni, Vle, Vc, Cb) play a steady accompaniment with slurs and accents. Rehearsal marks 'I' and 'I II' are placed above the Flute and Cor Anglais staves respectively. The page concludes with a double bar line.

This page of a musical score, numbered 508, features rehearsal mark 400. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Part I, melodic line with slurs and accents.
- Oboe (Ob):** Part I, melodic line with slurs.
- Clarinet in B-flat (Cl Sb):** Part I, melodic line with slurs.
- Bassoon (Fg):** Part I, melodic line with slurs and a second ending marked 'a 2'.
- Cor Anglais (Cor Re):** Part I and II, harmonic accompaniment with slurs.
- Trumpet (Trb Re):** Part I, rhythmic accompaniment.
- Trombone (Tp):** Part I, harmonic accompaniment.
- Violin (Vni):** Part I, melodic line with slurs.
- Viola (Vle):** Part I, melodic line with slurs.
- Violoncello (Vc):** Part I, melodic line with slurs.
- Contrabass (Cb):** Part I, melodic line with slurs.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of three measures of music, with various musical notations including slurs, accents, and articulation marks.

Flute (Fl) *f sf a 2*

Oboe (Ob) *f sf a 2*

Clarinet (Cl) *f sf*

Bassoon (Si b) *f sf*

Bassoon (Fg) *f sf a 2*

Horn (Cor) *f sf I II*

Trumpet (Trb) *f*

Trombone (Re) *f*

Violin (Vtu) *f*

Viola (Vle) *f sf*

Violoncello (Vc) *f sf*

Contrabass (Cb) *f sf*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The string section includes Violin, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte) and *sf* (sforzando), and includes performance markings like *a 2* and *I II*. The music is written in a key signature of one flat and a common time signature.

Flute (Fl) part: *a 2*, *sf*

Oboe (Ob) part: *a 2*, *sf*

Clarinet/Bassoon (Cl / Sb) part: *a 2*, *sf*

Bassoon (Fg) part: *a 2*, *sf*

Horn I & II (Cor / R) part: *sf*

Trumpets (Trb / R) part: *sf*

Trombones (Tp) part: *sf*

Violins (Vn) part: *sf*, *tr*

Violas (Vle) part: *sf*

Violas (Vc) part: *sf*

Cellos (Cb) part: *sf*

Double Basses (Cb) part: *sf*

**N** 410

Fl *p espress* *p* *p* *p*

Ob *p espress* *p* *p* *p*

Cl *p* *p* *p* *p*

Stb *p* *p* *p* *p*

Fg *ff p* *p* *p* *p*

Rc *ff p* *ff p* *ff p* *ff p*

Cor *ff p* *ff p* *ff p* *ff p*

Srn *ff p* *ff p* *ff p* *ff p*

Tib *ff p* *ff p* *ff p* *ff p*

Re *ff p* *ff p* *ff p* *ff p*

Tp *ff p* *ff p* *ff p* *ff p*

Vni *ff p* *ff p* *ff p* *ff p*

Vlc *ff p* *ff p* *ff p* *ff p*

Vc *ff p* *ff p* *ff p* *ff p*

Cb *ff p* *ff p* *ff p* *ff p*

This musical score page features the following instruments and parts:

- Flute (Fl):** Part 1, dynamics: *p*, *p*, *sf sf*, *sf ff*. Includes a first ending bracket labeled "I".
- Oboe (Ob):** Part 1, dynamics: *p*, *p*, *p*, *sf sf*, *sf ff*. Includes a first ending bracket labeled "I".
- Clarinet in B-flat (Cl Sib):** Part 1, dynamics: *p*, *p*, *sf sf*, *sf ff*.
- Bassoon (Fg):** Part 1, dynamics: *p*, *sf sf sf ff*.
- Cor Anglais (Re):** Part 2, dynamics: *ff*, *p*.
- Cor Anglais (Cor Sib):** Part 2, dynamics: *ff*, *p*.
- Trumpet (Trb):** Part 2, dynamics: *ff*, *p*.
- Trumpet (Trc):** Part 2, dynamics: *ff*, *p*.
- Trombone (Tp):** Part 2, dynamics: *ff*, *p*.
- Violin (Vni):** Part 2, dynamics: *ff*, *p*, *sf*.
- Violin (Vn):** Part 2, dynamics: *ff*, *p*, *sf*.
- Viola (Vle):** Part 2, dynamics: *ff*, *p*, *sf*.
- Violoncello (Vc):** Part 2, dynamics: *ff*, *p*, *sf*.
- Double Bass (Cb):** Part 2, dynamics: *ff*, *p*, *sf*.

Additional markings include accents (*acc*), first endings (*I*), and dynamic changes such as *a 2* and *tr 4*.

420

Fl  
Ob  
Cl  
Sib  
Fg  
Re  
Cor  
Sib  
Trb  
Trb  
Tp  
Vn1  
Vn2  
Vle  
Vc  
Cb

*a 2*  
*ff*  
*ff*  
*sf*  
*sf*  
*ff*  
*ff*  
*sf*  
*sf*  
*f*  
*ff*  
*ff*  
*sf*  
*sf*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*sf*  
*sf*  
*sf*  
*sf*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*sf*  
*sf*

*a 2*  
*a 2*  
*a 2*  
*tr*  
*tr*  
*tr*





I

Fl

Ob

Cl Sib

Fg

Re

Cor

Sib

*cresc*

Vni

Vle

Vc Cb

Detailed description: This system of musical notation covers measures 430 to 445. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), and Bassoon (Fg). A string section includes Violin I (Vni), Violin II (Vle), and Viola (Vc Cb). The woodwinds play active melodic lines, while the strings provide harmonic support with sustained chords and rhythmic patterns. A dynamic marking of *cresc* (crescendo) is present under the strings. The system concludes with a double bar line.

I

450

Fl

Ob

Cl Sib

Fg

Re

Cor

Sib

Vni

Vle

Vc Cb

Detailed description: This system of musical notation covers measures 446 to 455. It features the same woodwind and string sections as the previous system. The woodwinds continue with their melodic lines, and the strings maintain their harmonic texture. A measure number of 450 is indicated above the Flute staff. The system concludes with a double bar line.

The musical score is arranged in a standard orchestral format. The top staff is Flute I (Fl), followed by Oboe (Ob), Clarinet in B-flat (Cl Sib), and Bassoon (Fg). Below these are the Horns (Rc and Co1 Sib), Trumpets (Trb Re and Tp), Violins (Vn1), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score begins with a first ending bracket (I) and a dynamic marking of *ff*. A *P* (piano) marking appears at the start of the second measure. The woodwinds and strings play intricate patterns, with the strings marked *arco* and *ff*. The Flute I part includes a second ending bracket (a 2) in the third measure. The overall texture is dense and rhythmic.

**Fl I**  
*p cresc*

**Ob**  
*p cresc*

**Cl**  
*a 2*  
*cresc*

**Sib**

**Fg**  
*p cresc*  
*a 2*

**Re**  
*p cresc*

**Co**

**Sib**  
*cresc*

**Trb**  
*p* *cresc* *cresc*

**Rc**

**Tp**  
*p* *cresc* *cresc*

**Vni**  
*p cresc*  
*cresc*

**Vle**  
*p cresc* *div* *unite*

**Vc**  
*unite*

**Cb**  
*p cresc* *cresc*





Musical score for measures 470-479. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor Re), Trumpet (Trb Re), Trombone (Tp), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc Cb). The Flute, Oboe, and Bassoon parts feature rapid sixteenth-note passages, with the Oboe and Bassoon parts marked *sempre p*. The strings play a steady accompaniment, with the Violin, Viola, and Cello/Double Bass parts also marked *sempre p*. The Cor Anglais part features a melodic line with some rests. The score is divided into two systems, with the first system ending at measure 479.

Musical score for measures 480-489. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor Re), Trumpet (Trb Re), Trombone (Tp), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc Cb). The Flute, Oboe, and Bassoon parts feature rapid sixteenth-note passages, with the Oboe and Bassoon parts marked *cresc*. The strings play a steady accompaniment, with the Violin, Viola, and Cello/Double Bass parts also marked *cresc*. The Cor Anglais part features a melodic line with some rests. The score is divided into two systems, with the first system ending at measure 489.

490

The musical score is arranged in systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl S $\flat$ ), and Bassoon (Fg). The second system includes Trumpet (Tr), Trombone (Tb), and Trombone (Tb). The third system includes Trumpet (Tr), Trombone (Tb), and Trombone (Tb). The fourth system includes Violin (Vr), Viola (Vle), and Cello/Double Bass (Vc Cb).  
Measure 490: Flute and Oboe play a sixteenth-note figure with a first finger fingering (I) and a *cresc* marking. Clarinet and Bassoon also play similar figures with *cresc* markings. Measure 491: Trumpet and Trombone play a sixteenth-note figure with a first finger fingering (I) and a *cresc* marking. Measure 492: The woodwinds continue with *cresc* markings. Measure 493: The woodwinds conclude with a *dim* marking. The brass and string sections play a sixteenth-note figure with dynamics *f*, *ff*, and *dim*.

The musical score is arranged in a standard orchestral layout. The woodwind section (Fl, Ob, Cl, Fg) and brass section (Rc, Cor, Tib, Tp) are positioned in the upper half, while the string section (Vni, Vle, Vc, Cb) is in the lower half. The score is divided into four measures. Key dynamic markings include *ppp* (pianissimo), *pp* (pianissimo), *p* (piano), and *cresc* (crescendo). Articulation marks 'I' and 'R' are placed above notes in the woodwind parts. The Flute part begins with a *ppp* dynamic and a first finger ('I') articulation. The Oboe part starts with a *pp* dynamic and a first finger ('I') articulation. The Clarinet and Bassoon parts begin with a *ppp* dynamic and a first finger ('I') articulation. The Horns, Trumpets, Violins, Violas, and Cellos/Double Basses all start with a *ppp* dynamic. The score concludes with a *cresc* marking in the final measure.

500

Fl *f* *a 2* *cresc*

Ob *f* *p cresc*

Cl Sib *f* *cresc*

Fg *f* *a 2* *cresc*

Re Cor *f* *p cresc*

Sib *f*

Trb Re *f* *p cresc*

Tp *f* *p cresc*

Vni *f* *cresc*

Vle *f* *p cresc* *cresc*

Vc Cb *f* *p cresc*

*a 2*

*ritard a tempo*

**F1** *f* *p*

**Ob** *f* *ppespi* *p*

**Cl** *f* *p*

**Sib** *f* *p*

**Fg** *f* *p*

**Re** *f* *p*

**Cor** *f* *p*

**Sib** *f*

**Trb** *f*

**Re**

**Tp** *f*

*ritard a tempo*

**Vn1** *f* *p*

**Vle** *f* *p*

**Vc** *f* *p*

**Cb**

a tempo

510 ritard I

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Rc), Cor in B-flat (Coi Sib), Trumpet (Trb Re), and Trombone (Tp). The music is in 3/4 time and features a tempo change from 'a tempo' to 'ritard' at measure 510. The Flute part has a first ending bracket (I) over measures 510-513. The Bassoon part has a second ending bracket (a 2) over measures 514-517. Dynamics include *p* (piano) and *pp* (pianissimo).

ritard a tempo

Musical score for string instruments: Violin I (Vni), Violin II (Vle), Viola (Vc), and Cello (Cb). The music is in 3/4 time and features a tempo change from 'ritard' to 'a tempo' at measure 510. Dynamics include *pp* (pianissimo).

520

Ob  
Cl  
Sb  
Fg  
Re  
Cor  
Sb  
Tb  
Re  
Tp  
Vni  
Vle  
Vc  
Cb

*tr*  
*p*  
*a 2*  
*p*  
*a 2*  
*a 2*  
*pp*  
*pp*

Fl *p cresc* *trill*

Ob *cresc* *trill*

Cl Sib *cresc* *trill*

Fg *a2* *cresc* *trill*

Re *cresc*

Cor Sib *cresc*

Tib Re *a2* *cresc*

Tp *cresc*

Vni *cresc*

Vle *cresc*

Vc *cresc*

Cb *cresc*

530

S

Fl  
*f* *piu f* *ff*

Ob  
*f* *piu f* *ff*

Cl  
Sib  
*f* *piu f* *ff*

Fg  
*f* *piu f* *ff* a2

Re  
Coi  
Sib  
*f* *piu f* *ff*

Trb  
Re  
*f* *piu f* *ff*

Tp  
*f* *piu f* *ff*

Vni  
*f* *piu f* *ff*

Vle  
*f* *piu f* *ff*

Vc  
*f* *piu f* *ff*

Cb  
*f* *piu f* *ff*

Detailed description: This page of a musical score covers measures 529 and 530. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Trumpet (Trb Re), Trombone (Tb), Trumpet (Tp), Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The music is in 4/4 time and features a dynamic progression from *f* (forte) to *piu f* (pianissimo forte) and finally to *ff* (fortissimo) by the end of measure 530. A section marked 'S' begins in measure 530. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments play a more active, rhythmic line. The Flute and Oboe parts have a melodic line that becomes more prominent in the final measure. The Bassoon part includes a second octave marking 'a2' in the final measure.



540

*a 2*

*sempre ff*

*a 2*

*sempre ff*

*a 2*

*sempre ff*

*a 2*

*sempre ff*

*sempre ff*

*sempre ff*

*tr*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

**Fl** *a 2*  
**Ob** *a 2*  
**Cl** *a 2*  
**S<sub>2</sub>b**  
**Fg** *a 2*

*sf* *ff* *sf* *ff*

**Re**  
**Cor**  
**S<sub>2</sub>b**

*sf* *ff*

**Trb**  
**Re**

*sf* *ff*

**Tp** *tr*

*sf* *ff*

**Vni**  
**Vle**  
**Vc**  
**Cb**

*sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff*

**FLAUTI** *Molto vivace*  $\text{♩} = 116$  *a 2* *ff*

**OBOI** *ff*

**CLARINETTI**  
1<sup>o</sup> *Do* *a 2* *ff*

**FAGOTTI** *a 2* *ff*

**CORNI**  
in *Re*  
in *Sib basso* *a 2* *ff*

**TROMBE**  
in *Re* *a 2* *ff*

**TROMBONI**

**TIMPANI** *Fa - Fa* *sf*

**VIOLINI** *Molto vivace*  $\text{♩} = 116$   
I *ff sf ff*  
II *ff sf ff*

**VIOLE** *ff sf ff*

**VIOLONCELLI** *ff sf ff*

**CONTRABBASSI** *ff sf ff*

10

Ob *pp* *sempre pp*

Cl Do *pp*

Fg *pp*

Cor Rc *pp*

Vnu II *pp* *sempre pp*

Vle *pp*

Vc *pp*

20

Fl *pp*

Ob *sempre pp*

Cl Do *sempre pp* *pp*

Fg *pp*

Rc *pp*

Cor Szb *pp* *pp*

Vnu *pp* *sempre pp*

Vle

Vc

Cb *pp*

30

The musical score consists of two systems of staves. The first system includes Flute (Fl), Oboe (Ob), Clarinet in D (Cl Do), Bassoon (Fg), and Cor Anglais (Cor) with a Subbassoon (Sib) part. The second system includes Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The Flute and Oboe parts begin with a first finger (I) fingering. The woodwinds and strings are marked with *pp* (pianissimo) and *sempre pp* (sempre pianissimo). The score is in a key signature of one flat and a common time signature.

Fl  
Ob  
Cl Do  
Fg  
Cor  
Sib  
Vni  
Vle  
Vc  
Cb

*pp*  
*pp*  
*sempre pp*  
*sempre pp*  
*sempre pp*  
*sempre pp*

40

Fl  
Ob  
Cl  
Do  
Fg  
Re  
Cor  
S2b  
Tib  
Re  
Vni  
Vle  
Vc  
Cb

*cresc*  
*cresc*  
*cresc*  
*cresc*  
*sempre pp*  
*cresc*  
*sempre pp*  
*cresc*  
*cresc*  
*cresc*  
*cresc*  
*cresc*  
*cresc*

Detailed description: This page of a musical score covers measures 40 to 49. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet in D (Cl Do), and Bassoon (Fg). A string section includes Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). A percussion section includes Cor Anglais (Cor) and Snare Drum (S2b). A mallet section includes Timpani (Tib Re). The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and mallet instruments play a steady eighth-note accompaniment. The dynamic markings include *cresc* (crescendo) and *sempre pp* (sempre pianissimo). The woodwinds and strings have a *cresc* marking starting at measure 45. The Cor and S2b have a *sempre pp* marking from measure 40 to 44, and a *cresc* marking starting at measure 45. The Tib Re has a *sempre pp* marking from measure 40 to 44, and a *cresc* marking starting at measure 45. The Vni, Vle, Vc, and Cb have a *cresc* marking starting at measure 45.





70

B(O)

This musical score page contains measures 70 through 78. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in D (Cl Do), Bassoon (Fg), Cor Anglais (Cor), Bassoon (Sib), Trumpet (Trb), Trombone (Trb), Trumpet (Trb), Trombone (Trb), Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and string parts are marked with a forte (*f*) dynamic throughout most of the passage. The brass parts (Cor, Sib, Trb, Trb) are marked with a fortissimo (*f*) dynamic. The Flute part begins with a fortissimo (*f*) dynamic and concludes with a fortissimo-piano (*fp*) dynamic. The Oboe part concludes with a fortissimo-piano (*fp*) dynamic. The Bassoon (Fg) part concludes with a fortissimo-piano (*fp*) dynamic. The Cor Anglais (Cor) part concludes with a fortissimo (*f*) dynamic. The Bassoon (Sib) part concludes with a fortissimo (*f*) dynamic. The Trumpet (Trb) part concludes with a fortissimo (*f*) dynamic. The Trombone (Trb) part concludes with a fortissimo (*f*) dynamic. The Violin (Vni) part concludes with a fortissimo-piano (*fp*) dynamic. The Viola (Vle) part concludes with a fortissimo (*f*) dynamic. The Violoncello (Vc) part concludes with a fortissimo (*f*) dynamic. The Contrabass (Cb) part concludes with a fortissimo (*f*) dynamic. The score includes various musical notations such as stems, beams, and slurs, and is divided into measures by vertical bar lines.



100

Fl  
Ob  
Cl  
Do  
Fg  
Re  
Cor  
Sib  
Vnu  
Vle  
Vc  
Cb

a 2

This system contains measures 100 through 105. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet in D (Cl), Clarinet in Bb (Do), and Bassoon (Fg). Below them are the Horns (Re, Cor, Sib) and the String section (Vnu, Vle, Vc, Cb). The woodwinds play complex, often multi-measure rests and melodic lines. The strings play a steady eighth-note accompaniment. A first ending bracket labeled 'a 2' is placed over the Horns and Flute parts in measures 102-103.

Fl  
Ob  
Cl  
Do  
Fg  
Re  
Cor  
Sib  
Trb  
Re  
Vnu  
Vle  
Vc  
Cb

a 2

a 2

a 2

This system contains measures 106 through 111. The instrumentation is similar to the previous system, but includes the Trumpet (Trb) and Trombone (Re) parts. The woodwinds continue with their complex textures. The strings maintain their accompaniment. There are three first ending brackets labeled 'a 2' in this system, covering the Horns and Flute parts in measures 107-108, 108-109, and 110-111.

110

**D**

This musical score page contains measures 110 through 113. The instruments and their parts are as follows:

- Flute (Fl):** Measures 110-111 feature a melodic line with a *a2* marking. Measures 112-113 are marked *p*.
- Oboe (Ob):** Measures 110-111 feature a melodic line with a *a2* marking. Measures 112-113 are marked *p*.
- Clarinet in D (Cl Do):** Measures 110-111 feature a melodic line with a *a2* marking. Measures 112-113 are marked *p*.
- Bassoon (Fg):** Measures 110-111 feature a melodic line with a *a2* marking. Measures 112-113 are marked *p*.
- Trumpet (Trb):** Measures 110-111 feature a melodic line with a *a2* marking. Measures 112-113 are marked *p*.
- Trumpet (Trb Re):** Measures 110-111 feature a melodic line with a *a2* marking. Measures 112-113 are marked *p*.
- Trombone (Tpb):** Measures 110-111 feature a melodic line with a *a2* marking. Measures 112-113 are marked *p*.
- Violin (Vni):** Measures 110-111 feature a melodic line with a *a2* marking. Measures 112-113 are marked *p*.
- Violin (Vnii):** Measures 110-111 feature a melodic line with a *a2* marking. Measures 112-113 are marked *p*.
- Viola (Vle):** Measures 110-111 feature a melodic line with a *a2* marking. Measures 112-113 are marked *p*.
- Violoncello (Vc):** Measures 110-111 feature a melodic line with a *a2* marking. Measures 112-113 are marked *p*.
- Double Bass (Cb):** Measures 110-111 feature a melodic line with a *a2* marking. Measures 112-113 are marked *p*.

(P)

120

The score is for measures 120 to 123. It includes parts for Flute (Fl), Oboe (Ob), Clarinet in D (Cl Do), Bassoon (Fg), Horn in E-flat (Re), Cor in F, Trombone in B-flat (Sb), Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The music is in a key with two flats and a 4/4 time signature. Measure 120 starts with a tempo marking of 120. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamics include *p cresc* (piano crescendo) and *f* (forte). There are also markings for *a 2* (second ending) and *I* (first ending).

Fl *p cresc* *f* *f* *f*

Ob *p cresc* *f* *f* *f*

Cl Do *a 2* *p cresc* *f* *f* *f*

Fg *I* *p cresc* *f* *f* *f*

Re *a 2* *p cresc* *f* *f* *f*

Cor *a 2* *f* *f* *f*

Sb *f* *f* *f*

Vni *f* *f*

Vle *p cresc* *f*

Vc *f*

Cb *f*

130

F1

Ob

Cl  
Do

Fg

*f* *f* *f* *f* *f* *f* *f* *f* *f* *pp*

*f* *f* *f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *pp*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *pp*

a. 2

Re

Cor

Sib

Trb  
Re

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vni

Vle

Vc

Cb

*f* *f* *f* *f* *f* *f* *f* *f* *f* *pp*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *pp*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *pp*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *pp*

140

150

This musical score page contains measures 140 through 150. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in D (Cl Do), and Bassoon (Fg). The second system includes Trumpet (Re), Horn (Cor), and Trombone (Sib). The third system includes Violin (Viu), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play a melodic line with a long slur from measure 140 to 150. The woodwinds are marked *pp* (pianissimo), and the strings are marked *sempre pp* (sempre pianissimo). The Flute part has a first finger fingering (I) indicated. The Horn part has a fourth finger fingering (IV) indicated. The score is written in a key signature of two flats and a common time signature.

Musical score for measures 155-160. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in D (Cl Do), Bassoon (Fg), Cor Anglais (Re Cor), Saxophone Bass (Sax b), Violin (Vni), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first system (measures 155-160) features a dynamic marking of *pp* (pianissimo) for the woodwinds and strings. The second system (measures 161-166) features a dynamic marking of *sempre pp* (sempre pianissimo) for the strings. The score includes various musical notations such as slurs, accents, and dynamic markings. The word *cresc* (crescendo) is written above the strings in the second system. The Roman numeral *I* is written above the Flute part in the first system, and *III* is written above the Saxophone part in the second system.

Musical score for measures 167-172. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in D (Cl Do), Bassoon (Fg), Cor Anglais (Re Cor), Saxophone Bass (Sax b), Violin (Vni), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first system (measures 167-172) features a dynamic marking of *cresc* (crescendo) for the strings. The second system (measures 173-178) features a dynamic marking of *a2* (second ending). The score includes various musical notations such as slurs, accents, and dynamic markings. The Roman numeral *I* is written above the Flute part in the first system.



## Ritmo di tre battute

190

Fl  
Ob  
Cl  
Do  
Fg  
Tp  
Vn1  
Vle  
Vc  
Cb

**E(Q)**  
200  
Fl  
Ob  
Cl  
Do  
Fg  
Cor  
Sib  
Tp  
Vn1  
Vle  
Vc  
Cb

210

The score is divided into three systems. The first system includes Flute I (Fl), Oboe (Ob), Clarinet in D (Cl Do), and Bassoon (Fg). The second system includes Cor Anglais (Re), Cor Anglais (Sib), Trumpet (Trb Re), and Trombone (Tp). The third system includes Violin I (Vn I), Violin II (Vn II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb).  
Measure 210: Flute I, Oboe, and Bassoon play a tremolo of eighth notes with a *dim* marking. Clarinet in D plays a similar tremolo. The Cor Anglais (Sib) also plays a tremolo with a *dim* marking. The Trombone (Tp) has a *dim* marking. The strings (Vn I, Vn II, Vle, Vc, Cb) play a rhythmic pattern of eighth notes, with *arco* and *p dim* markings.  
Measure 211: Flute I, Oboe, and Bassoon play a melodic line starting with a first finger (I) fingering, with a *dim* marking. Clarinet in D continues its tremolo. The Cor Anglais (Sib) continues its tremolo with a *dim* marking. The Trombone (Tp) has a *dim* marking. The strings continue their pattern with *arco* and *p dim* markings.  
Measure 212: Flute I, Oboe, and Bassoon play a melodic line with a first finger (I) fingering. Clarinet in D continues its tremolo. The Cor Anglais (Sib) continues its tremolo with a *dim* marking. The Trombone (Tp) has a *dim* marking. The strings continue their pattern with *arco* and *p dim* markings.  
Measure 213: Flute I, Oboe, and Bassoon play a melodic line with a first finger (I) fingering. Clarinet in D continues its tremolo. The Cor Anglais (Sib) continues its tremolo with a *dim* marking. The Trombone (Tp) has a *dim* marking. The strings continue their pattern with *arco* and *p dim* markings.  
Measure 214: Flute I, Oboe, and Bassoon play a melodic line with a first finger (I) fingering. Clarinet in D continues its tremolo. The Cor Anglais (Sib) continues its tremolo with a *dim* marking. The Trombone (Tp) has a *dim* marking. The strings continue their pattern with *arco* and *p dim* markings.  
Measure 215: Flute I, Oboe, and Bassoon play a melodic line with a first finger (I) fingering. Clarinet in D continues its tremolo. The Cor Anglais (Sib) continues its tremolo with a *dim* marking. The Trombone (Tp) has a *dim* marking. The strings continue their pattern with *arco* and *p dim* markings.

220

Ritmo di tre battute

Musical score for measures 220-229, titled "Ritmo di tre battute". The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet in D (Cl Do), Bassoon (Fg), Cor Anglais (Cor Re), Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The music is marked with a tempo of 220. The score features various dynamics such as *pp* (pianissimo) and *sempre pp* (sempre pianissimo), and articulation marks like *pizz* (pizzicato) and *arco* (arco). The Flute part has a first ending bracket labeled "I". The strings play a rhythmic accompaniment with *pp* dynamics and *arco* or *pizz* articulation.

Ritmo di quattro battute

230

Musical score for measures 230-239, titled "Ritmo di quattro battute". The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet in D (Cl Do), Bassoon (Fg), Cor Anglais (Cor Re), Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The music is marked with a tempo of 230. The score features various dynamics such as *pp* (pianissimo) and *arco* (arco). The Flute part has a first ending bracket labeled "I". The strings play a rhythmic accompaniment with *pp* dynamics and *arco* articulation.

F(R)

240

Fl  
Ob  
Cl  
Do  
Fg

*pp* *sempre pp* *pp*

Rc  
Cor  
Sib  
Tp

*pp* *a 2* *pp*

Vni  
Vla  
Vcl  
Cb

*alco* *pp* *sempre pp* *pp*

250

Fl  
 Ob  
 Cl Do  
 Fg  
 Cor  
 Trb  
 Tpb  
 Vn1  
 Vn2  
 Vle  
 Vc  
 Cb

*sempre pp*  
*cresc*

*sempre pp*  
*cresc*

*sempre pp*  
*cresc*

*sempre pp*  
*cresc*

*a 2*  
*pp*  
*cresc*

*a 2*  
*sempre pp*  
*cresc*

*a 2*  
*cresc*

*cresc*

*sempre pp*  
*cresc*

*sempre pp*  
*cresc*

*sempre pp*  
*cresc*

*sempre pp*  
*cresc*

*sempre pp*  
*cresc*

260

G(S)

Fl *piu cresc* *f* *piu f* *ff*  
 Ob *piu cresc* *f* *piu f* *ff*  
 Cl Do *piu cresc* *f* *piu f* *ff*  
 Fg *piu cresc* *f* *piu f* *ff*  
 Re *a 2* *piu cresc* *f* *piu f* *ff*  
 Cor *a 2* *cresc* *piu cresc f* *piu f* *ff*  
 Sib *a 2* *cresc* *piu cresc f* *piu f* *ff*  
 Trb Re *a 2* *piu cresc* *f* *piu f* *ff*  
 Tp *piu cresc* *f* *piu f* *ff*  
 Vn1 *piu cresc* *f* *piu f* *ff*  
 Vn2 *piu cresc* *f* *piu f* *ff*  
 Vle *piu cresc* *f* *piu f* *ff*  
 Vc *piu cresc* *f* *piu f* *ff*  
 Cb *piu cresc* *f* *piu f* *ff*

270

This musical score page contains measures 270 through 279. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in D (Cl Do), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trb), Trombone (Tb), Violin I (Vn1), Violin II (Vn2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings are marked with a forte (*ff*) dynamic. The brass instruments are marked with a second octave (*a 2*). The Trombone part includes triplet markings (3) and a 7-measure rest. The score is written in a key signature of one flat and a common time signature.

280

Fl 1

Ob

Cl  
Do

Fg

Cor  
a 2  
Sib

Trb  
a 2  
Re

Tp

Vn1

Vle

Vc

Cb

Musical score for measures 290-299. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in D (Cl Do), Bassoon (Fg), Trumpet (Tp), Violin (Vni), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. There are some markings like 'a 2' and 'fp' (fortissimo piano) at the end of the section. The Flute part has a '2' above it, and the Oboe part has a '2' above it. The Bassoon part has a '2' above it. The Trumpet part has a '2' above it. The Violin part has a '2' above it. The Viola part has a '2' above it. The Violoncello/Double Bass part has a '2' above it.

Musical score for measures 300-309. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in D (Cl Do), Bassoon (Fg), Cor Anglais (Cor Sib), Violin (Vni), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music is marked with a piano (*p*) dynamic. There are some markings like 'I', 'III IV', and 'pizz' (pizzicato). The Flute part has a '2' above it. The Oboe part has a '2' above it. The Clarinet in D part has a '2' above it. The Bassoon part has a '2' above it. The Cor Anglais part has a '2' above it. The Violin part has a '2' above it. The Viola part has a '2' above it. The Violoncello/Double Bass part has a '2' above it.

310

Fl I  
Ob  
Cl Do  
Fg  
Cor Re  
Vn I  
Vlc

*p cresc p cresc dim*

*I II p cresc dim*

*cresc cresc*

*cresc cresc*

320

Cl Do  
Fg  
Cor Re  
Vn I  
Vlc  
Vc  
Cb

*cresc cresc cresc*

*I II p cresc cresc*

*cresc cresc cresc*

*arco pizz cresc cresc*

*pizz p cresc cresc*

*p cresc cresc*



340

Fl 1

Ob

Cl  
Do

Fg

Cor  
Re  
Sib

Ti b  
Re

Tp

Vni

Vle

Vc

Cb

*ff*

*f*



**K**

**(V)**  
**380**

Fl  
Ob  
Cl  
Do  
Fg  
Rc  
Cor  
Sib  
Trb  
Re  
Tp  
Vn1  
Vle  
Vc  
Cb

*p* *p* *cresc* *cresc* *cresc* *cresc*

*a 2* *a 2* *a 2* *a 2*

*p* *p* *cresc* *cresc*

*a 2* *p* *cresc*

*a 2* *p*

*p* *p* *p* *p*

This musical score page, numbered 562, covers measures 370 to 374. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in D (Cl Do), Bassoon (Fg), Horns (Rc Cor and Sib), Trumpet (Trb Re), Trombone (Tp), Violins (Vn), Violas (Vle), Vicolas (Vc), and Cello/Double Bass (Cb). The music is written in a key signature of one flat and a 4/4 time signature. The dynamic marking is consistently forte (f) across all parts. The Flute part features a melodic line with slurs and ties. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Horns and Trumpets play rhythmic figures, while the Trombones and Trombones provide a steady bass line. The strings play a rhythmic accompaniment with slurs. A 'cresc' marking is present in the Horns section at the beginning of measure 370. A 'a2' marking is present in the Bassoon part in measure 374.



Flute (Fl) I: *f* (measures 1-4), *pp* (measures 5-8).  
Oboe (Ob): *pp* (measures 5-8).  
Clarinet in D (Cl Do): *pp* (measures 5-8).  
Bassoon (Fg): *pp* (measures 5-8).  
Horns (Re Cor, Sib): *pp* (measures 5-8), *sempre pp* (measures 9-12).  
Trumpet (Tp.): *pp* (measures 5-8).  
Violin (Vni): *pp* (measures 5-8).  
Viola (Vle): *pp* (measures 5-8).  
Cello/Double Bass (Vc Cb): *pp* (measures 5-8).

Flute (Fl) I: *f* (measures 5-8), *cresc* (measures 9-12).  
Oboe (Ob): *cresc* (measures 9-12).  
Clarinet in D (Cl Do): *cresc* (measures 9-12).  
Bassoon (Fg): *cresc* (measures 9-12).  
Horns (Re Cor, Sib): *cresc* (measures 9-12), *a2* (measure 10).  
Violin (Vni): *cresc* (measures 9-12).  
Viola (Vle): *cresc* (measures 9-12).  
Cello/Double Bass (Vc Cb): *cresc* (measures 9-12).



stringendo il tempo

Fl I 400  
Ob I  
Cl Do I  
Fg I

*pp* *ci esc* *pp* *ci esc* *pp* *ci esc* *a. 2* *ci esc*

Cor I II  
Trb Re  
Tp

*ci esc* *ci esc* *ci esc*

stringendo il tempo

Vn1  
Vle  
Vc  
Cb

*ci esc* *ci esc* *ci esc* *ci esc* *ci esc*



Cl Do

Vni

Vle

Vc

Cb

*p* *cresc* *p* *dolce*

*p cresc* *p*

*p cresc* *p*

*p cresc* *p*

*p cresc* *p*

*p cresc* *p*

Fl

Ob

Cl Do

*p cresc* *p* *a 2*

*p cresc* *p* *a 2*

*cresc* *cresc* *p*

Cor Re

Vni

Vle

Vc

Cb

*fp*

*cresc* *p* *p staccato*

*cresc* *p*

*cresc* *p*

*cresc* *p*

*cresc* *p*

440

Cor  
Re

Vni

Vle

Vc

*p*

*p*

*p*

450

Ob

Fg

Cor  
Re

Vni

Vle

Vc

*p*

*f p*

*p*

*p*

*I*

*I*

*I*

460

Ob

Cl  
Do

Fg

Cor  
Re

*I*

*I*

*I*

*p*

*cresc*

*cresc*

*cresc*

*II*

*p*

*cresc*

470

Ob *I* *p* *cresc*

Cl *I* *p* *cresc*

Do

Fg *p* *cresc*

Cor *II* *p* *cresc*

Re

480

M

Fl *I* *fp* *cresc*

Ob *I* *fp*

Cl *I*

Do

Fg *fp* *cresc* *sempre stacc*

Cor *II* *fp* *cresc* *I* *II* *cresc*

Re

Trb *f*

Re

Trbn *III* *fp* *cresc*

Vni *fp* *cresc*

Vle *fp* *cresc* *sempre stacc*

Vc *uniti* *fp* *cresc* *sempre stacc*

Cb

Fl *f* a 2

Ob *f*

Cl Do *f*

Fg *f*

Cor Re I II *f* a 2

Trb Re *f*

Trbn III *f*

Vni *f*

Vle *f*

Vc *f*

Cb *f*

490 1

2

Fl *p* *sempre stacc* *cresc*

Ob *p* *sempre stacc* *cresc*

Cl  
Do *a. 2* *fp* *cresc*

Fg *p* *sempre stacc* *cresc*

Re *fp* *cresc*

Cor *fp* *cresc*

Sib *fp* *cresc*

Trbn *III* *fp* *cresc*

2.

Vni *fp* *cresc*

Vle *fp* *cresc*

Vc *fp* *cresc*

Cb *fp* *cresc*

500

Fl  
Ob  
Cl  
Do  
Fg  
Re  
Cor  
Sib  
Trb  
Re  
Trbn  
Vni  
Vle  
Vc  
Cb

*f* *dim*  
*f* *dim*  
*a 2* *a 2* *f* *dim*  
*f* *dim*  
*a 2* *f* *dim*  
*f* *dim*  
*cresc* *f* *dim*  
*cresc* *f* *dim*  
*f* *dim*  
*f* *dim*  
*f* *dim*  
*f* *dim*

510

Fl  
*p* *cresc*

Ob  
*p* *cresc*

Cl  
Do  
*p* *cresc*

Fg  
*p* *cresc*

Re  
*p* *cresc*

Cor  
Sib  
*p* *cresc*

Trb  
Re  
*p* *cresc*

Trbn  
*p* *cresc*

Vni  
*p* *cresc*

Vle  
*p* *cresc*

Vc  
*p* *cresc*

Cb  
*p* *cresc*

520

Fl  
*ff* *dim*

Ob  
*ff* *dim*

Cl  
Do  
*ff* *dim*

Fg  
*ff* *dim*

Cor  
Re  
*ff* *dim*

Sib  
*ff* *dim*

Trb  
Re  
*ff* *dim*

Trbn  
*f* *dim*

Vni  
*f* *dim*

Vle  
*f* *dim*

Vc  
*f* *dim*

Cb  
*f* *dim*

Fl  
*sempre più p* *pp*

Ob  
*sempre più p* *pp*

Cl  
Do  
*sempre più p* *pp*

Fg  
*sempre più p* *pp*

Cor  
Re  
*sempre più p* *pp*

Sib  
*sempre più p* *pp*

Trb  
Re  
*sempre più p*

Trbn  
*sempre più p* *pp*

Vn1  
*sempre più p* *pp*

Vle  
*sempre più p* *pp*

Vc  
*sempre più p* *pp*

Cb  
*sempre più p* *pp*

Da Capo lo Scherzo  
dal § (pag 533) al ⊕ (pag 565)  
poi Coda (pag 577)

poco ritard

Da Capo lo Scherzo  
dal § (pag 533) al ⊕ (pag 565)  
poi Coda (pag 577)



540  
tempo

Presto

Fl  
Ob  
Cl  
Do  
Fg

Flute: Treble clef, playing sixteenth-note patterns. Includes dynamic markings *ff* and *f*.  
Oboe: Treble clef, playing sixteenth-note patterns. Includes dynamic markings *ff* and *f*.  
Clarinet in D: Treble clef, playing sixteenth-note patterns. Includes dynamic markings *ff* and *f*.  
Bassoon: Bass clef, playing sixteenth-note patterns. Includes dynamic markings *ff* and *f*.  
Bass Clarinet: Bass clef, playing sixteenth-note patterns. Includes dynamic markings *ff* and *f*.

Re  
Cor  
Sib

Horn in E-flat: Treble clef, playing sixteenth-note patterns. Includes dynamic markings *ff* and *f*.  
Cor Anglais: Treble clef, playing sixteenth-note patterns. Includes dynamic markings *ff* and *f*.  
Trombone: Bass clef, playing sixteenth-note patterns. Includes dynamic markings *ff* and *f*.

Trb  
Re

Trumpet in E-flat: Treble clef, playing sixteenth-note patterns. Includes dynamic markings *ff* and *f*.

Tp

Tuba: Bass clef, playing sixteenth-note patterns. Includes the instruction *cresc*.

Vni  
Vle  
Vc  
Cb

Violin I: Treble clef, playing sixteenth-note patterns. Includes dynamic markings *ff* and *f*.  
Violin II: Treble clef, playing sixteenth-note patterns. Includes dynamic markings *ff* and *f*.  
Viola: Alto clef, playing sixteenth-note patterns. Includes dynamic markings *ff* and *f*.  
Violoncello: Bass clef, playing sixteenth-note patterns. Includes dynamic markings *ff* and *f*.  
Contrabasso: Bass clef, playing sixteenth-note patterns. Includes dynamic markings *ff* and *f*.



Adagio molto e cantabile  $\text{♩} = 60$ 

FLAUTI

OBOI

CLARINETTI  
in  $S\flat$

FAGOTTI

in  $S\flat$  basso

CORNI

in  $M\flat$

TROMBE  
in  $S\flat$

TIMPANI  
 $S\flat - Fa$

Adagio molto e cantabile  $\text{♩} = 60$

I  
VIOLINI

mezza voce

II

VIOLE

VIOLONCELLI

CONTRABBASSI

10

Cl Sib

Fg

Cor

Mib

Vni

Vle

Vc

Cl Sib

Fg

Cor

Mib

Tp

Vni

Vle

Vc

Cb

*dolce*

*dolce*

*dolce*

*dolce*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*p*

*p*

*p*

*p*

*p*

*p*

20

Cl  
Si b

*cresc*

*p*

*più p*

Fg

*cresc*

*a 2*

*p*

*più p*

Si b  
Cor

IV

*cresc*

*p*

*più p*

Mi b

*p*

Tp

Vni

*cresc*

*p*

*più p*

Vle

*cresc*

*p*

*più p*

Vc  
Cb

uniti

*cresc*

*p*

*più p*

*cresc*

*p*

*più p*

Andante moderato ♩=63

Ob

Cl  
Si b

*pp*

*cresc*

*cresc*

*p*

Fg

*pp*

*cresc*

Cor  
Si b

I II

*pp*

*cresc*

Andante moderato ♩=63

Vni

*pp*

*espress*

*cresc*

Vle

*pp*

*espress*

*cresc*

Vc

*pp*

*cresc*

Cb

*pp*

*cresc*

30

1

Fl *p cresc* *morendo* *p cresc*

Ob *cresc* *morendo* *p cresc*

Cl *p cresc* *morendo* *p cresc*

Sib *p cresc* *morendo* *p cresc*

Fg *p cresc* *morendo* *p cresc*

Vni *p cresc* *morendo* *p cresc*

Vle *p cresc* *morendo* *p cresc*

Vc *p cresc* *morendo* *p cresc*

Cb *p cresc* *morendo* *pizz cresc*

40

Fl *cresc* *p* *morendo*

Ob *cresc* *morendo*

Cl *morendo*

Sib *morendo*

Fg *cresc* *morendo*

Vni *cresc* *morendo*

Vle *cresc* *morendo*

Vc *cresc* *morendo*

Cb *cresc* *morendo*

Detailed description of the musical score: The score is for measures 30 to 40. It features a woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 30 starts with a first ending bracket. Dynamics include piano (p), crescendo (cresc), and decrescendo (morendo). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns. Measure 40 ends with a second ending bracket.

I

I Tempo

Fl  
 Ob  
 Cl  
 Sib  
 Fg

*piu p* *pp*

*piu p* *pp*

*piu p* *pp*

*piu p* *pp*

*pp* *pp*

*p* *pp*

*p* IV

I Tempo

Vni  
 Vle  
 Vc  
 Ch

*piu p* *pizz pp* *(pizz)*

*piu p* *pizz pp* *unite arco*

*piu p* *pizz pp* *(pizz)*

*piu p* *pizz pp*

*pp*

Cl  
 Sib  
 Fg

Sib  
 Cor  
 Mib

IV *sempre stacc*

*sempre stacc*

Vni  
 Vle  
 Vc

*arco dolce* *pizz*

*div*

50

Musical score for measures 50-52. The score is arranged in two systems. The first system includes parts for Cl (C1), Sib, Fg, Sib, Cor, and Mib. The second system includes parts for Vni, Vle, and Vc. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex texture with multiple melodic lines and rhythmic patterns. A double bar line is present at the end of measure 52.

Musical score for measures 53-55. The score is arranged in two systems. The first system includes parts for Cl (C1), Sib, Fg, Sib, Cor, and Mib. The second system includes parts for Vni, Vle, and Vc. The key signature is one flat (B-flat). The time signature is 4/4. The music continues from the previous page, featuring a complex texture with multiple melodic lines and rhythmic patterns. The word "cresc" is written above the Cl part in measures 54 and 55. A double bar line is present at the end of measure 55.



I Andante moderato

Fl *pp* *cresc*

Ob *pp cresc*

Cl *pp*

Fg *pp* *cresc*

Cor *pp* *cresc*

Vni *pp* *cresc*

Vle *pp* *cresc*

Vc *pp* *cresc*

Ch *pp* *cresc*

70

Fl *cresc*

Ob *cresc*

Fg *cresc*

Cor *cresc*

Vni *cresc*

Vle *cresc*

Vc *cresc*

Ch *cresc*

Musical score for measures 75-80. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The music is in G major and 4/4 time. Dynamics include *morendo*, *cresc*, *pizz*, and *a 2*. Fingerings are indicated by Roman numerals I, II, and III. A double bar line is present at the end of measure 79.

Musical score for measures 80-85. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Fg), Cor Anglais (Cor), Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The music is in G major and 4/4 time. Dynamics include *cresc*, *morendo*, *p*, and *più p*. Fingerings are indicated by Roman numerals I and II. A measure number '80' is written above the Flute staff at the beginning of the second system.

**Adagio**

Ob *pp* *dolce*

Cl *pp* *dolce*

S<sub>2</sub> b *pp* *dolce*

Fg *pp* *dolce*

S<sub>1</sub> b *pp* *dolce*

Cor *pp* IV

M<sub>1</sub> b *pp* *dolce*

Vn<sub>1</sub> *pp* *pizz*

Vle *pp* *pizz*

Vc *pp* *pizz*

Cb *pp* *pizz*

**90**

F<sub>1</sub> *dolce*

Cl *dolce*

S<sub>2</sub> b *dolce*

Fg *I*

Cor *IV*

M<sub>1</sub> b *IV*

Vn<sub>1</sub> 3

Vle 3

Vc 3



Lo stesso tempo

100

Fl *p dolce*

Ob *p dolce*

Cl *p dolce*  
Si b

Fg *p dolce*

Si b *p dolce*  
Cor

Mi b *p dolce*

Tp *p* *sempre p*

Lo stesso tempo

arco

Vni *p dolce*

Vle *p*

Vc *p*

Cb *p*

Fl

Ob

Cl  
S $\flat$

Fg

S $\flat$   
Cor

M $\flat$   
IV

Tp

Vni

Vle

Vc

Cb

*p*

*I*

Detailed description: This page of a musical score, numbered 592, contains ten staves of music. The top five staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl S $\flat$ ), Bassoon (Fg), and Cor Anglais (S $\flat$  Cor). The next two staves are for brass: Trumpet in B-flat (M $\flat$  IV) and Trombone (Tp). The bottom three staves are for strings: Violin I (Vni), Violin II (Vle), and Cello/Double Bass (Vc Cb). The score is in a key with two flats and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass parts are primarily rhythmic, with the trumpet playing a steady eighth-note pattern. Dynamics include piano (*p*) and accents (*I*). The string section features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

Fl  
*cresc* *p*

Ob  
*cresc* *p*

Cl  
Sib

Fg

Sib  
Cor

Mib  
*cresc* *p*

Tp

Vni  
*cresc* *dim* *p*

Vle

Vc

Cb

This page of a musical score, numbered 594, contains the following parts and staves:

- Fl** (Flute): Treble clef, melodic line with slurs and ties.
- Ob** (Oboe): Treble clef, melodic line with slurs and ties, marked with a Roman numeral **I**.
- Cl Sib** (Clarinet in B-flat): Treble clef, harmonic accompaniment with slurs.
- Fg** (Bassoon): Bass clef, melodic line with slurs and ties.
- Sib** (Soprano Saxophone): Treble clef, melodic line with slurs.
- Cor** (Cor Anglais): Treble clef, melodic line with slurs.
- Mib** (Mellophone in B-flat): Treble clef, melodic line with slurs, marked with a Roman numeral **IV**.
- Tp** (Trumpet): Bass clef, rhythmic accompaniment with eighth notes.
- Vni** (Violin I): Treble clef, melodic line with slurs and ties.
- Vle** (Violin II): Treble clef, rhythmic accompaniment with eighth notes.
- Vc** (Viola): Bass clef, rhythmic accompaniment with eighth notes.
- Cb** (Cello): Bass clef, rhythmic accompaniment with eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including slurs, ties, and Roman numerals indicating fingerings or positions.

Fl

Ob

Cl  
Sab

Fg

Sib  
Cor

Mib

Tp

Vni

Vle

Vc

Cb

I

IV

7

3 3 3 3 3

110

Fl

Ob

Cl  
S<sub>2</sub> b

Fg

S<sub>2</sub> b  
Cor

M<sub>2</sub> b

Tp

Vn1

Vle

Vc

Cb

I

IV

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

3

3

This musical score page features ten staves for various instruments, all in a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flute (Fl):** Starts with a first finger (1) fingering, playing a melodic line with a *cresc* marking.
- Oboe (Ob):** Also starts with a first finger (1) fingering, playing a melodic line with a *cresc* marking.
- Clarinet in B-flat (Cl Sib):** Features a complex melodic line with a *cresc* marking.
- Bassoon (Fg):** Provides a rhythmic accompaniment with a *cresc* marking.
- Saxophone in B-flat (Sib):** Plays a melodic line with a *cresc* marking.
- Cor Anglais (Cor):** Plays a melodic line with a *cresc* marking.
- Musical Instrument in B-flat (Mib):** Features a complex melodic line with a *cresc* marking.
- Trumpet (Tp):** Provides a rhythmic accompaniment with a *cresc* marking.
- Violin (Vni):** Features a melodic line with a *cresc* marking and a trill (*tr*) in the first measure.
- Viola (Vle):** Provides a rhythmic accompaniment with a *cresc* marking.
- Violoncello (Vc):** Provides a rhythmic accompaniment with a *cresc* marking.
- Contrabass (Cb):** Provides a rhythmic accompaniment with a *cresc* marking.

The score includes various musical notations such as slurs, accents, and dynamic markings. The *cresc* marking is used throughout to indicate a gradual increase in volume. The Violin part includes a trill (*tr*) and triplet markings (3).

Musical score for page 598, featuring woodwinds, strings, and brass instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Bb), Bassoon (Fg), Cor Anglais (Cor), and Trombone in B-flat (Tb). The second system includes Violin I (Vn I), Violin II (Vn II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is marked with dynamics such as *p* (piano) and *dim* (diminuendo). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Flute and Oboe parts feature a first finger (I) marking. The Bassoon part includes a *p* marking. The Trombone part includes *dim* and *p* markings. The Violin I part features a *p* marking. The Viola part includes a *p* marking. The Violoncello and Contrabass parts include *p* markings. The Cor Anglais part includes a *p* marking. The Trombone part includes a *IV* marking. The score is divided into two measures by a vertical bar line.

This musical score page features the following instruments and parts:

- Flute 1 (Fl):** Melodic line with first fingerings (1) and a *cresc* marking.
- Oboe (Ob):** Melodic line with first fingerings (1) and a *cresc* marking.
- Clarinet in B-flat (Cl Sib):** Harmonic accompaniment with a *cresc* marking.
- Bassoon (Fg):** Harmonic accompaniment with a *cresc* marking.
- Soprano Saxophone (Sib):** Rhythmic accompaniment with a *cresc* marking.
- Cor Anglais (Coi):** Rhythmic accompaniment with a *cresc* marking.
- Musical Instrument in B-flat (Mib):** Rhythmic accompaniment with a *cresc* marking, including a triplet of eighth notes.
- Trumpet (Tp):** Rhythmic accompaniment with a *cresc* marking.
- Violin (Vni):** Rhythmic accompaniment with a *cresc* marking.
- Viola (Vle):** Rhythmic accompaniment with a *cresc* marking, including a *div* (divisi) instruction.
- Violoncello (Vc):** Rhythmic accompaniment with a *cresc* marking.
- Contrabass (Cb):** Rhythmic accompaniment with a *cresc* marking.

**Fl I**  
I  
*p* *piu p* *pp* *cresc* *f* a 2

**Ob**  
I  
*p* *piu p* *pp* *cresc* *f* a 2

**Cl Bb**  
*p* *piu p* *pp* *cresc* *f*

**Fg**  
*p* *piu p* *pp* *cresc* *f*

**Cor**  
*p* *piu p* *pp* *cresc* *f*

**Mib**  
IV  
*p* *piu p* *pp* *cresc* *f*

**Trb Bb**  
a 2  
*f*

**Trp**  
*dim* *p* *piu p* *pp* *cresc*

**Vn I**  
*p* *piu p* *pp* *cresc* *arco* *f*

**Vn II**  
*p* *piu p* *pp* *cresc* *f*

**Vle**  
*p* *piu p* *pp* *cresc* *f* *alco*

**Vc**  
*p* *piu p* *pp* *cresc* *f* *arco*

**Cb**  
*p* *piu p* *pp* *cresc* *f* *arco*

**Fl 1** *a 2* *sf sf* **A** *I*

**Ob** *sf sf*

**Cl** *sf sf* *I* *b*

**Fg** *a 2* *sf sf* *I*

**Sib** *a 2* *sf sf*

**Cor** *a 2* *sf sf* *ff* *a 2* *IV*

**Mib** *sf sf ff*

**Trb** *a 2* *sf sf ff*

**Tp** *f*

**Vni** *f* *espress*

**Vle** *sf sf*

**Vc** *sf sf* *pizz*

**Cb** *sf sf* *pizz*

I  
Fl  
Ob I dolce  
Cl I dolce  
Sib dolce  
Fg I dolce  
Sib dolce  
Cor IV dolce  
Mib dolce  
Vni dolce pizz  
Vle pizz  
Vc uniti  
Cb

*cantabile*  
Fl I  
Ob *cresc poco a poco*  
*cantabile*  
Cl *cresc poco a poco*  
Sib *cresc poco a poco*  
Fg *a 2*  
*cresc poco a poco*  
Sib *a 2*  
Cor IV *cresc poco a poco*  
Mib  
Vni *cresc poco a poco*  
*arco*  
Vle *cresc poco a poco*  
*arco*  
Vc *cresc poco a poco*  
*arco*  
Cb *cresc poco a poco*  
*arco*

130

This musical score page contains measures 129 and 130. The instruments and their parts are as follows:

- Flute (Fl):** Measures 129 and 130. Part 1 (I) in measure 129, Part 2 (a 2) in measure 130. Dynamic *f*.
- Oboe (Ob):** Measures 129 and 130. Part 1 (I) in measure 129, Part 2 (a 2) in measure 130. Dynamic *f*.
- Clarinet in B-flat (Cl Si b):** Measures 129 and 130. Dynamic *f*.
- Bassoon (Fg):** Measures 129 and 130. Part 2 (a 2) in measure 129, Part 2 (a 2) in measure 130. Dynamic *f*.
- Soprano Saxophone (Si b) and Cor Anglais (Cor):** Measures 129 and 130. Part 2 (a 2) in measure 129. Dynamic *f*.
- Trumpet in B-flat (Trb Si b):** Measures 129 and 130. Part 2 (a 2) in measure 130. Dynamic *f*.
- Violin I (Vn I):** Measures 129 and 130. Rapid sixteenth-note passages. Dynamic *f*.
- Violin II (Vn II):** Measures 129 and 130. Dynamic *f*.
- Viola (Vle):** Measures 129 and 130. Dynamic *f*.
- Violoncello (Vc):** Measures 129 and 130. Dynamic *f*.
- Double Bass (Cb):** Measures 129 and 130. Dynamic *f*.

**B<sub>I</sub>**  
**b<sub>2</sub>**

*a 2*

Fl *sf sf*

Ob *sf sf*

Cl *sf sf*

S<sub>2</sub> *b<sub>2</sub>*

Fg *a 2 sf sf p*

S<sub>1</sub> *a 2 sf sf ff a 2*

Cor *sf sf ff a 2*

Mib *sf sf ff*

Trb *a 2 sf sf ff*

S<sub>2</sub> *sf*

Tp *sf*

Vni *sf sf pp*

Vle *sf sf*

Vc *sf sf*

Cb *sf sf*

Fl  
*p*  
*pp* *cresc*

Ob  
*p*  
*cresc*

Cl  
S<sub>2</sub> b  
*pp* *cresc*

Fg  
*pp* *cresc*

S<sub>2</sub> b  
Cor  
*pp*

M<sub>2</sub> b  
IV  
*pp*

Vn I  
*pp* *cresc*  
*cresc*

Vle  
*p*  
*pp* *cresc*

Vc  
*p*  
*pp* *cresc*

Cb  
*p*  
*pp* *cresc*

Detailed description: This page of a musical score, numbered 605, contains measures 1 through 3. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl S<sub>2</sub> b), and Bassoon (Fg). The next two staves are for horns: Horn in B-flat (S<sub>2</sub> b) and Horn in E-flat (M<sub>2</sub> b). The bottom four staves are for strings: Violin I (Vn I), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures by vertical bar lines. Measure 1 starts with a first finger (I) fingering. Measure 2 contains a double bar line. Measure 3 features a crescendo leading to a fortissimo (pp) dynamic. The woodwinds and strings are marked with 'cresc' (crescendo) and 'pp' (pianissimo). The horn parts are marked with 'pp'.

Fl *p* *cresc* *p*  
 Ob *p* *cresc* *p*  
 Cl *p* *cresc* *p*  
 Si b *p* *cresc* *p*  
 Fg *p* *cresc* *p*  
 Si b *p* *cresc* *p*  
 Cor *p* *cresc* *p*  
 Mi b *p* *cresc* *p*  
 Tp *p*  
 Vni *p dolce* *cresc* *cantabile dolce*  
 Vle *pizz* *p* *cresc* *arco*  
 Vc *pizz* *p* *cresc* *arco*  
 Cb *pizz* *p* *cresc* *arco*

The score is for page 606 and features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), a brass section (Trumpet, Trombone in B-flat, Trombone in C), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a melodic line with a dynamic range from *p* to *cresc* and back to *p*. The brass section provides harmonic support, with the Trombone in C playing a rhythmic pattern. The Violin I part includes a *cantabile* section. The string section uses *pizz* (pizzicato) and *arco* (arco) techniques.

140

The musical score is arranged in a system with multiple staves. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with *dolce* and *cresc*. The brass section (Trumpet, Trombone I, Trombone II) is marked with *cresc*. The strings are marked with *pizz* and *cresc*. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics.

Fl  
*dolce*  
*cresc*

Ob  
*dolce*  
*cresc*

Cl  
S<sub>2</sub> b  
*dolce*  
*cresc*

Fg  
*dolce*  
*cresc*

S<sub>2</sub> b  
Cor  
M<sub>2</sub> b  
*cresc*

Tp

Vn<sub>1</sub>  
*pizz*  
*cresc*

Vle  
*pizz*  
*cresc*

Vc  
*pizz*  
*cresc*

Cb  
*pizz*  
*cresc*

Fl I

Ob I cresc

Cl S<sub>2</sub> b

Fg I

Cor S<sub>2</sub> b I II

Vni

Vle

Vc Cb unti

Fl I p

Ob I p

Cl S<sub>2</sub> b p

Fg p

Cor S<sub>2</sub> b I III p

Vni p

Vle p

Vc Cb p

I

Fl  
*cresc ff dim p pp cresc*

Ob  
*cresc ff dim p pp cresc*

Cl  
 Sib  
*cresc ff dim p pp cresc*

Fg  
*cresc ff dim p pp cresc*

Sib  
 Cor  
 Mib  
*cresc ff dim p pp cresc*

Trb  
 Sib  
*ff p*

Tp  
*ff p*

Vni  
*cresc ff dim p cresc*

Vle  
*arco cresc ff dim p pp cresc*

Vc  
*arco cresc ff dim p pp cresc*

Cb  
*arco cresc ff dim p pp cresc*

150 **C**

The score is divided into two measures. Measure 150 begins with a *cresc* marking, leading to a *f* dynamic. Measure 151 starts with a *p* dynamic and includes a *p sempre dim* instruction. The Violin I part features a complex passage with triplets and a *pizz* marking. The Viola and Cello parts also include *pizz* markings. The Trombone and Trumpet parts have *cresc* markings leading to *f* dynamics. The Flute part has a *p* dynamic. The Oboe, Clarinet, and Bassoon parts have *f* dynamics. The Horns part has a *f* dynamic. The Bassoon part has a *p* dynamic. The Trumpet part has a *p* dynamic. The Violin I part has a *f* dynamic. The Violin II part has a *f* dynamic. The Viola part has a *f* dynamic. The Cello part has a *f* dynamic. The Double Bass part has a *f* dynamic. The Flute part has a *p* dynamic. The Oboe part has a *p* dynamic. The Clarinet part has a *p* dynamic. The Bassoon part has a *p* dynamic. The Horns part has a *p* dynamic. The Trombone part has a *p* dynamic. The Trumpet part has a *p* dynamic. The Violin I part has a *p* dynamic. The Violin II part has a *p* dynamic. The Viola part has a *p* dynamic. The Cello part has a *p* dynamic. The Double Bass part has a *p* dynamic.

Fl *cresc* *f* *p*

Ob *f* *p*

Cl *f* *p*

S<sub>2</sub>b *f* *p*

Fg *f* *p*

S<sub>2</sub>b *f* *p sempre dim*

Cor *f* *p*

M<sub>2</sub>b *f* *p*

Trb *cresc* *f* *p*

S<sub>2</sub>b *cresc* *f* *p*

Tp *cresc* *f* *p*

Vni *f* *p*

Vle *f* *p*

Vc *f* *p* *pizz*

Cb *f* *p* *pizz*

Fl *pp* *cresc*  
 Ob *pp* *cresc*  
 Cl Sb *dim* *sempre pp* *cresc*  
 Fg *dim* *sempre pp* *cresc*  
 Cor Sb *I II* *sempre pp* *cresc*  
 Tp *dim* *sempre pp* *cresc*  
 Vn *sempre dim* *sempre pp* *cresc*  
 Vle *sempre dim* *sempre pp* *cresc*  
 Vc *pp* *arco* *cresc*  
 Cb *pp* *arco* *cresc*

I  
 Fl *f* *f* *p* *f* *pp*  
 Ob *f* *f* *p* *f* *pp*  
 Cl *f* *f* *p* *f* *pp*  
 S<sub>2</sub>b *f* *f* *p* *f* *pp*  
 Fg *f* *f* *p* *f* *pp*  
 S<sub>2</sub>b *f* *f* *p* *f* *pp*  
 Cor *f* *f* *p* *f* *pp*  
 M<sub>2</sub>b *f* *fp* *p* *f* *pp*  
 Trb *f* *fp* *p* *f* *pp*  
 S<sub>2</sub>b *f* *fp* *p* *f* *pp*  
 Tp *f* *fp* *p* *f* *pp*  
 Vn1 *f* *fp* *p* *f* *pizz*  
 Vle *f* *fp* *p* *f* *pizz*  
 Vc *f* *fp* *p* *f* *pizz*  
 Cb *f* *fp* *p* *f* *pizz*

Presto  $\text{♩} = 96$

FLAUTI  
*ff*

OBOI  
*ff*

CLARINETTI  
in *Sib*  
*ff*

FAGOTTI  
*ff*

CONTROFAGOTTO  
*ff*

in *Re*  
CORNI  
*ff*

in *Sib* basso  
*ff*

TROMBE  
in *Re*  
*ff*

TIMPANI  
*ff*

Presto  $\text{♩} = 96$

I  
VIOLINI

II

VIOLE

VIOLONCELLI

CONTRABBASSI

10

Fl  
Ob  
Cl  
S<sub>2</sub> b  
Fg  
C fg  
Re  
Cor  
S<sub>2</sub> b  
Trb  
Re  
Tp  
Vc  
Cb

*uniti*  
*f*

*"Selon le caractère d'un Recitatif, mais in tempo,,*

Detailed description: This block contains the musical score for measures 10 through 19. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Fg), Contrabassoon (C fg), Horns in E-flat (Re), Horns in B-flat (Cor), Trumpets in E-flat (Trb), Trumpets in B-flat (Re), Trombone (Tp), Violin (Vc), and Cello (Cb). The score features various woodwind and string parts with dynamic markings such as *f* and *uniti*. A performance instruction in French, "*Selon le caractère d'un Recitatif, mais in tempo,,*", is placed above the strings. A double bar line is present at the end of measure 19.

Fl  
Ob  
Cl  
S<sub>2</sub> b  
Fg  
C fg  
Re  
Cor  
S<sub>2</sub> b  
Trb  
Re  
Tp  
Vc  
Cb

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*dim*  
*p*

20

Detailed description: This block contains the musical score for measures 20 through 29. The instrumentation remains the same as in the previous block. The score is characterized by a strong dynamic of *ff* (fortissimo) across most instruments. There are several accents and dynamic markings, including *dim* (diminuendo) and *p* (piano) for the strings at the end. A measure number '20' is placed above the Flute staff. The score concludes with a double bar line at the end of measure 29.

Fl  
Ob  
Cl  
Sib  
Fg  
C Fg  
Rc  
Cor  
Sib  
Trb  
Re  
Tp  
Vc  
Cb

Allegro ma non troppo  $\text{♩} = 88$

This section of the score features woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon) and brass instruments (Trumpet, Trombone, and Tuba). The woodwinds play a rhythmic eighth-note pattern, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Fl  
Ob  
Cl  
Sib  
Fg  
C Fg  
Cor  
Re  
Tib  
Re  
Tp  
Vni  
Vc  
Cb

Allegro ma non troppo  $\text{♩} = 88$

This section of the score features strings (Violin I, Violin II, Viola, Cello, and Double Bass) and woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon). The strings play a rhythmic eighth-note pattern, while the woodwinds provide harmonic support with sustained notes and rhythmic patterns.

I Tempo

40

rit

Musical score for woodwinds and strings, measures 40-49. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Clarinet in B-flat (Cb), Bassoon (Fg), Contrabassoon (CFg), Cor Anglais (Cor), Trumpet (Trb), Trombone (Re), and Tuba (Tp). The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds have dynamic markings of *f* and *ff*. The strings have dynamic markings of *f* and *ff*. The tempo is marked *I Tempo*. Measure 40 is marked with a rehearsal sign. Measure 49 is marked *rit*. The string part includes a *dim* marking at the end of the section.

Poco adagio

Vivace

50

Musical score for woodwinds and strings, measures 50-59. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Clarinet in B-flat (Cb), Bassoon (Fg), Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The woodwinds play a melodic line with dynamic markings of *p* and *f*. The strings play a rhythmic pattern of eighth notes with dynamic markings of *f* and *ff*. The tempo is marked *Poco adagio* and *Vivace*. Measure 50 is marked with a rehearsal sign. Measure 59 is marked *pizz*. The string part includes a *pizz* marking at the end of the section.

I Tempo  
arco

60

Vc  
Cb

uniti

*f*

*dim*

Adagio cantabile

I

I Tempo Allegro

Fl

*dolce*

*dolce*

*p*

Ob

*p*

*p*

Cl  
Sib

*dolce*

*p*

*p*

Fg

*dolce*

Cor  
Sib

III IV

I Tempo Allegro

Adagio cantabile

Vc  
Cb

*p*

70

Fl

*cresc*

*cresc*

*p*

Ob

*cresc*

*p*

Cl  
Sib

*cresc*

*p*

Fg

*p*

Cor  
Re

I II

*p*

Vc  
Cb

*cresc*

*ff*

I Tempo Allegro

Allegro assai  $\text{♩} = 80$  80

Fl  
Ob  
Cl  
Cb  
Fg  
C Fg  
Cor  
Tb  
Tp  
Vc  
Cb

*dolce* *dolce* *dolce* *dolce* *f* *f* *f* *f*

I II

Allegro assai  $\text{♩} = 80$  I Tempo Allegro

90

Fl  
Ob  
Cl  
Cb  
Fg  
C Fg  
Cor  
Tb  
Tp  
Vc  
Cb

*f* *f* *f* *f* *ff* *ff* *ff* *ff*

I II

*sf*

Allegro assai  $\text{♩} = 80$  100

Vc  
Cb

*p*

110

Vc  
Cb

*cresc p cresc*

120

Fg

*p*

Vle

*arco p sempre p*

Vc  
Cb

*p p sempre p*

*sempre p*

Fg

*p cresc p*

Vle

*cresc p*

Vc  
Cb

*cresc p cresc p*

130

Fg

*cresc p*

Vle

*cresc p*

Vc  
Cb

*cresc p cresc p*

\*) Così nel ms autografo di Beethoven 2<sup>do</sup> fag col B(asso)  
 In the original manuscript by Beethoven 2<sup>do</sup> fag col B(asso)  
 Im Originalmanuskript von Beethoven so 2<sup>do</sup> fag col B(asso)

620

A 140

Fg

Vni

Vle

Vc

Cb

arco

*p dolce*

Fg

Vni

Vle

Vc

Cb

150

Fg

Vni

Vle

Vc

Cb

*cresc*

*p*

*cresc*

*p*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*



Fl

Ob

Cl  
La

Fg

C Fg

Cor  
Re I II

Trb  
Re

Tp

Vni

Vle

Vc

Cb

Detailed description of the musical score: This page of a musical score, numbered 622, features a full orchestral ensemble. The top section includes woodwinds: Flute (Fl), Oboe (Ob), Clarinet in La (Cl La), Bassoon (Fg), and Contrabassoon (C Fg). Below these are the brass instruments: Cor Anglais (I and II), Trumpet in B-flat (Trb Re), Trombone in C (Trb Re), and Tuba (Tp). The bottom section consists of the string quartet: Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and brass play complex rhythmic patterns with many beamed notes and slurs. The strings provide a steady accompaniment with various rhythmic figures. The overall texture is dense and rhythmic.

180

*sf*

*sf*

*sf*

*sf*

*sf*

I II

*sf*

*sf*

Vni

Vle

\c

Cb

Fl

Ob

Cl  
La

Fg

C Fg

Cor  
Re

Trb  
Re

Tp

Vni

Vle

Vc

Cb

I II

C

*non legato*

*non legato*

190

Fl  
Ob  
Cl  
La  
Fg  
C Fg  
Cor  
Re  
Trb  
Re  
Tp  
Vni  
Vle  
Vc  
Cb

I II

*sempre f*  
*sempre f*  
*sempre f*  
*sempre f*  
*sempre f*

Detailed description: This page of a musical score covers measures 188, 189, and 190. The score is for a full orchestra. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Clarinet in A (La), Bassoon (Fg), and Contrabassoon (C Fg). The brass section includes Cor Anglais (Cor), Trumpet in E-flat (Trb), Trumpet in B-flat (Re), and Trombone (Tp). The string section includes Violin I (Vni), Violin II (Vle), Viola (Vc), and Cello (Cb). The key signature has one sharp (F#) and the time signature is 4/4. A rehearsal mark '190' is placed above the first measure. The woodwinds and strings play sustained chords and rhythmic patterns. The strings are marked with 'sempre f' (sempre forte) in measures 189 and 190. The woodwinds have various articulations and slurs. The brass parts are mostly sustained chords.

This musical score page, numbered 626, contains the following parts and staves:

- Flute (Fl):** Treble clef, playing a melodic line with slurs.
- Oboe (Ob):** Treble clef, playing a melodic line with slurs.
- Clarinet (Cl) / Bass Clarinet (La):** Treble clef, playing a melodic line with slurs.
- Fagott (Fg):** Bass clef, playing a melodic line with slurs.
- Contrabass (C Fg):** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Cornet (Coi) / Trumpet (Rc):** Treble clef, playing a melodic line with slurs. A Roman numeral **III** is written above the staff.
- Trombone (T1b) / Trombone (Rc):** Treble clef, playing a melodic line with slurs.
- Trumpet (Tp):** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Violin (Vn1):** Treble clef, playing a fast, rhythmic accompaniment.
- Viola (Vle):** Treble clef, playing a fast, rhythmic accompaniment.
- Violoncello (Vc):** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Contrabasso (Cb):** Bass clef, playing a rhythmic accompaniment with eighth notes.

This page of a musical score, numbered 627, contains the following parts and markings:

- Flute (Fl):** Treble clef, melodic line with slurs.
- Oboe (Ob):** Treble clef, melodic line with slurs.
- Clarinet (Cl):** Treble clef, melodic line with slurs.
- Clarinet Bass (La):** Treble clef, melodic line with slurs.
- Fagotto (Fg):** Bass clef, melodic line with slurs.
- Contrabass Fagotto (C Fg):** Bass clef, melodic line with slurs.
- Cor Anglais (Cor Re):** Treble clef, harmonic accompaniment. Markings: *I II* and *a 2*.
- Trumpet (Trb Re):** Treble clef, harmonic accompaniment. Marking: *a 2*.
- Trumpet (Tp):** Bass clef, harmonic accompaniment.
- Violin (Vni):** Treble clef, rhythmic accompaniment with sixteenth notes.
- Viola (Vle):** Treble clef, rhythmic accompaniment with sixteenth notes.
- Violoncello (Vc):** Bass clef, harmonic accompaniment.
- Contrabasso (Cb):** Bass clef, harmonic accompaniment.

200

Fl  
Ob  
Cl  
La  
Fg  
C Fg  
Cor  
Re  
Trb  
Rc  
Tp  
Vni  
Vlc  
Vc  
Cb

a 2

I II a 2

a 2

This page of a musical score, numbered 628, features a tempo marking of 200. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in A (Cl), Clarinet in Bb (La), Bassoon (Fg), and Contrabassoon (C Fg). The brass section includes Cor Anglais (Cor), Trumpet in A (Trb), Trumpet in Bb (Rc), and Trombone (Tp). The string section includes Violin I (Vni), Violin II (Vlc), Viola (Vc), and Cello (Cb). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl *poco rit* *p*  
 Ob *p*  
 Cl *poco rit* *p*  
 La *poco rit* *p*  
 FG *poco rit* *p*  
 C FG *poco rit* *p*  
 Cor I II *poco rit* *p*  
 Re *poco rit* *p*  
 Trb *poco rit* *p*  
 Re *poco rit* *p*  
 Tp *poco rit* *p*  
 Vm *poco rit* *p*  
 Vle *poco rit* *p*  
 Vc *poco rit* *p*  
 Cb *poco rit* *p*

Musical score for page 629, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (FG), Contrabassoon (C FG), Cor Anglais (Cor), Trumpet (Trb), and Trombone (Re). The second system includes Violin (Vm), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (sf) to piano (p). Performance instructions include 'poco rit' (slightly ritardando) and 'poco' (slightly ad libitum).

I Tempo

adagio

Fl  
Ob  
Cl  
La  
Fg  
C Fg  
Cor  
Re  
Trb  
Re  
Tp

*cresc* *f* *f*  
*p f* *p f*  
*f* *f*  
*f* *f*  
*f*

This section of the score covers the woodwind and brass instruments. It begins with a tempo marking of 'adagio' and a dynamic of 'f'. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon) play melodic lines with various articulations and dynamics. The brass instruments (Cor Anglais, Trumpet, Trombone, and Tuba) provide harmonic support and rhythmic patterns. A 'cresc' (crescendo) marking is present over the Oboe part. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

I Tempo

adagio

Vni  
Vlc  
Vc  
Cb

*f* *f*  
*f* *f*  
*p f* *p f*

This section of the score covers the string instruments. It begins with a tempo marking of 'adagio' and a dynamic of 'f'. The Violins and Violas play melodic lines with various articulations and dynamics. The Violoncello and Contrabasso provide harmonic support and rhythmic patterns. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

**Presto** 210 a 2

**FLAUTI** a 2

**OBOI** ff a 2

**CLARINETTI**  
in *La* ff a 2

**FAGOTTI** ff

**CONTROFAGOTTO** ff

**CORNI**  
in *Re* ff  
in *Sib* ff

**TROMBE**  
in *Re* ff

**TIMPANI** La-Re ff

**Baritono Solo**

**Presto**

**VIOLINI**  
I ff  
II ff

**VIOLE** ff

**VIOLONCELLI**  
**CONTRABBASSI** uniti ff

*Recitativo*

F1

Ob

Cl  
La

Fg

C Fg

Re  
Cor

Sz b

Trb  
Re

Tp

Br  
Solo

O Freun - - -  
A - mi - - -

*Recitativo*

Vni

Vle

Vc  
Cb

220

Br Solo

- - de, nicht die - se To - ne!  
- - ci, non que - sti suo - ni,

Recitativo

son - dern lasst uns  
al - tro e più

Vni

*p*

col canto

Vle

*p*

Vc  
Cb

*p*

230

Fl

Ob

Cl  
La

Fg

C Fg

Cor  
Re

III

Trb  
Re

Tp

Br Solo

an - - ge - nehmere an - stimmen, und freu - -  
gra - - to - canti.co le - via.mo di gio - -

Vni

*f*

Vle

*f*

Vc  
Cb

*f*

Fl  
 Ob  
 Cl  
 La  
 Fg  
 C Fg  
 Cor  
 Re  
 Trb  
 Re  
 Tp  
 Br  
 Solo  
 Vn1  
 Vle  
 Vc  
 Cb

*p* *f* *f*  
*p* *f* *f*  
*p* *f* *f*  
*p* *f* *f*  
*p* *f* *f*  
*p* *f* *f*  
*p* *f* *f*  
*p* *f* *f*  
*p* *f* *f*  
*p* *f* *f*  
*p* *f* *f*  
*p* *f* *f*

*ad libitum*  
 den.volle.re  
 ià il can.ti.co

I II a2

Allegro assai

240

FLAUTI

OBOI

CLARINETTI  
in La

FAGOTTI

CONTROFAGOTTO

in Re

CORNI

in Si b

TROMBE  
in Re

TIMPANI

SOLI

Soprano

Contralto

Tenore

Baritono

CORO

Soprani

Contralti

Tenori

Bassi

Freude!  
Gio-ia,

Freu - de Freude, schoener  
Gio - ia, gio-ia, vaga, ec.

I

VIOLINI

II

VIOLE

VIOLONCELLI

CONTRABBASSI

Allegro assai

pizz

p

Ob *I*

Cl *I*  
La

Br Solo

Got-ter-fun-ken, Tochter aus E - ly - si-um, wir be-tre-ten feu-er-trun-ken,  
 - cel - sa lu - ce, sce - sa dal - l'E - li - soa noi, e - bri - il nostro ar - dor ne ad - du - ce,

Vn1

Vle

Vc

Cb

Ob *I* 250

Cl *I*  
La

Br Solo

Himm-li-sche, dein Hei - ligtum! Dei-ne Zau-ber bin-den wieder, was die Mo-de  
 Di - va, ar - sa - cri - al - ta - ri tuoi Nel tuo no - do rief - fra - tel - li chi dis - giunse

Vn1

Vle

Vc

Cb



**D** 260

**Fl**  
**Ob**  
**Cl**  
*La*  
**Fg**  
*a 2*  
**Cor**  
*Re*  
**Tib**  
*Re*  
**Tp**  
**C**  
**O**  
**R**  
**T**  
**C**  
**B**

Dei-ne Zau-ber bin-den wie-der, was die-Mo-de streng-ge-teilt, al-le Men-schen  
Nel tuo no-do in-fra-tel-li chi dis-grun-se va-ni-ta, tut-tal mon-do

Dei-ne Zau-ber bin-den wie-der, was die-Mo-de streng-ge-teilt, al-le Men-schen  
Nel tuo no-do in-fra-tel-li chi dis-grun-se va-ni-ta, tut-tal mon-do

Dei-ne Zau-ber bin-den wie-der, was die-Mo-de streng-ge-teilt, al-le Men-schen  
Nel tuo no-do in-fra-tel-li chi dis-grun-se va-ni-ta, tut-tal mon-do

**Vni**  
*arco*  
**Vle**  
*arco*  
**Vc**  
*arco*  
**Cb**  
*arco*

Fl  
Ob  
Cl  
La  
Fg  
Cor  
Re  
Trb  
Re  
Tp  
C  
S  
A  
B  
Vni  
Vle  
Vc  
Cb

*sempre f*  
*sempre f*  
*sempre f*  
*sempre f*  
*sempre f*  
*sempre f*  
*sempre f*  
*sempre f*  
*sempre f*  
*sempre f*  
*sempre f*  
*sempre f*  
*sempre f*  
*sempre f*  
*sempre f*

*a2*  
**III**

wer-den Bru - der, wo dein sanfter Flu - gel weilt  
son fia - tel - li do - ve l'a la tua rista

wer-den Bru - der, wo dein sanfter Flu - gel weilt  
son fia - tel - li do - ve l'a lo tua rista

wer-den Bru - der, wo dein sanfter Flu - gel weilt  
son fia - tel - li do - ve l'a la tua rista

270

*p dolce*

*p dolce*

*p dolce*

*p*

Wemdergrosse Wurfge-lun-gen, ei-nes Freundes  
 Chi per sorte av-ven-tu-ro-sa ha una-mi-co in

Wemdergrosse Wurfge-lun-gen, ei-nes Freundes  
 Chi per sorte av-ven-tu-ro-sa ha una-mi-co in

Wemdergrosse Wurfge-lun-gen, ei-nes Freundes  
 Chi per sorte av-ven-tu-ro-sa ha una-mi-co in

Fl

Fg

Cor  
Re

I II

S

I

L

C

O

T

S

Br

Vc

Wer ein hol-des Weib er-run-gen, mi-sche sei-nen Ju-bel ein'  
 Chi conqui-se dol-ce spo-sa, con noi re-sti ad e-sul-tar

Freund zu sein, wer ein hol-des Weib er-run-gen, mi-sche sei-nen Ju-bel ein'  
 cui fida, chi conqui-se dol-ce spo-sa, con noi re-sti ad e-sul-tar

Freund zu sein, — wer ein hol-des Weib er-run-gen, mi-sche sei-nen Ju-bel ein' —  
 cui fida, — chi conqui-se dol-ce spo-sa, con noi re-sti ad e-sul-tar —

Freund zu sein, — wer ein hol-des Weib er-run-gen, mi-sche sei-nen Ju-bel ein' Ja, —  
 cui fida, — chi conqui-se dol-ce spo-sa, con noi re-sti ad e-sul-tar Sì, —

Fl

Fg

Cor  
Re

I II

S

I

L

C

O

T

S

Br

Vc

280

Ja, wer auch nur ei-ne See-le sein nennt auf dem Er-den-rund! Und —  
 Sì, chi pu-ri un so-lo vi-vo suo nel mon-do può chia-mar' E —  
*cresc*

Ja, wer auch nur ei-ne See-le sein nennt auf dem Er-den-rund! Und —  
 Sì, chi pu-ri un so-lo vi-vo suo nel mon-do può chia-mar' E —  
*cresc*

Ja, wer auch nur ei-ne See-le sein nennt auf dem Er-den-rund! Und —  
 Sì, chi pu-ri un so-lo vi-vo suo nel mon-do può chia-mar' E —  
*cresc*

— wer auch nur ei-ne See-le sein nennt auf dem Er-den-rund! Und —  
 — chi pu-ri un so-lo vi-vo suo nel mon-do può chia-mar' E —  
*cresc*

Fl I

Fl II

Cor I

Cor II

S

I

L

C

O

T

S

Br

CORO B

Vle

Vc

Cb

*p* *cresc*

*dim* *cresc*

*sf* *dim*

*sf* *dim*

*sf* *dim*

*sf* *dim*

*f*

*dim* *f*

*f*

— wer's nie ge - konnt, der steh - le weinend sich aus die - sem Bund  
 — lon - tan da noi, fur - ti - vo pianga chi non sep - pe amar

Ja, —  
 Si, —

**E**

*f* *a2*

Fl

*f*

Ob

*f*

Cl  
La

*f*

Fg

*f* *a2*

Cor  
Re

*f* I II

Trb  
Re

*f*

Tp

*f*

S

O  
R  
C  
O  
T  
C  
B

*f*

Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund' Und -  
 Si, chi pu - re un so - lo vi - vo suo nel mon - do puo chia - ma!' E -

*f*

Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund' Und -  
 Si, chi pu - re un so - lo vi - vo suo nel mon - do puo chia - ma!' E -

*f*

Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund' Und -  
 Si, chi pu - re un so - lo vi - vo suo nel mon - do puo chia - ma!' E -

*f*

— wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund' Und -  
 — chi pu - re un so - lo vi - vo suo nel mon - do puo chia - ma!' E -

Vni

*f*

Vle

Vc  
Cb

*f* *uniti*

290

**Fl** *a 2*

**Ob** *sf* *dim* *p* *sempre p*

**Cl** *sf* *dim* *p* *sempre p*

**Fg** *a 2* *dim* *p* *sempre p*

**Cor** *I II* *sf* *dim* *p* *sempre p*

**Trb** *Re* *dim* *p*

**Tp** *dim* *p*

**S** *sf* *dim* *p*

**R** *sf* *dim* *p*

**O** *sf* *dim* *p*

**C** *sf* *dim* *p*

**Vni** *sempre cresc* *dim* *p*

**Vle** *sempre cresc* *dim* *p*

**Vc** *sempre cresc* *dim* *p*

**Cb** *sempre cresc* *dim* *p*

**S**  
 — wer's nie ge - konn, der steh - le wei - nend sich aus die - sem Bund  
 — lon - tan da noi, fui - ti - vo pian - ga chi non sep - pe amar

**R**  
 — wer's nie ge - konn, der steh - le wei - nend sich aus die - sem Bund  
 — lon - tan da noi, fui - ti - vo pian - ga chi non sep - pe amar

**O**  
 — wer's nie ge - konn, der steh - le wei - nend sich aus die - sem Bund  
 — lon - tan da noi, fui - ti - vo pian - ga chi non sep - pe amar

**C**  
 — wer's nie ge - konn, der steh - le wei - nend sich aus die - sem Bund  
 — lon - tan da noi, fui - ti - vo pian - ga chi non sep - pe a - mar

Fl  
 Ob  
 Cl  
 Lz  
 Fg  
 Cor  
 Re  
 Trb  
 Re  
 Tp  
 T  
 Br  
 Vni  
 Vle  
 Vc  
 Cb

I II  
 pp  
 pp  
 p  
 p  
 Freu -  
 Gio -  
 p  
 Freu -  
 Gio -  
 sempre p  
 sempre p  
 sempre p  
 sempre p  
 sempre p

SOLO  
 SOLO

Musical score for page 645, featuring woodwinds, brass, strings, and vocal soloists. The score is in G major and 4/4 time. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Lz), and Bassoon (Fg). The brass section includes Cor Anglais (Cor), Trumpet (Trb), Trombone (Re), and Trombone (Tp). The vocal soloists (SOLO) are Tenor (T) and Bass (Br). The string section (Vni, Vle, Vc, Cb) is marked *sempre p*. The woodwinds and brass are marked *pp* or *p*. The vocal soloists are marked *p*. The score includes dynamic markings, articulation marks, and a vocal line with lyrics: "Freu - Gio -".

**F** 300

Ob *sempre p*

Cl *sempre p*

La *sempre p*

Cor *sempre p*

Re *sempre p*

I C

I T *Al - - -*

O L *O - - -*

S T *de trin\_ken al\_ le We\_ sen an den Bru\_ sten der Na\_ tur,*  
*ia pud cia\_ scu\_ no in do\_ no da na\_ tu\_ ia ma\_ die a\_ ve!,*

S Br *de trin\_ken al\_ le We\_ sen an den Bru\_ sten der Na\_ tur,*  
*ia puo cia\_ scu\_ no in do\_ no da na\_ tu\_ ia ma\_ die a\_ ve!,*

Vle *tr tr tr tr* *sempre p*

Vc *tr tr tr tr* *sempre p*

Fl *sempre p*

Ob *sempre p*

Fg *p*

Cor *sempre p*

Re *sempre p*

Tp *p*

I S *Kus*

I C *Ba - - -*

O L *le Gu\_ ten, al\_ le Bo\_ sen fol\_ gen\_ ih\_ rer Ro\_ sen\_ spur Kus\_*  
*gnun se\_ gue, tri\_ stoo\_ buo\_ no, il suo\_ io\_ se\_ o sen\_ tien Ba\_*

O T *al\_ le Gu\_ ten, al\_ le Bo\_ sen fol\_ gen\_ ih\_ rer Ro\_ sen\_ spur Kus\_*  
*o\_ gnun se\_ gue, tri\_ stoo\_ buo\_ no, il suo\_ io\_ se\_ o sen\_ tien Ba\_*

S Br *al\_ le Gu\_ ten, al\_ le Bo\_ sen fol\_ gen\_ ih\_ rer Ro\_ sen\_ spur Kus\_*  
*o\_ gnun se\_ gue, tri\_ stoo\_ buo\_ no, il suo\_ io\_ se\_ o sen\_ tien Ba\_*

Vni *tr tr tr tr* *sempre p*

*sempre p*

Fl I

Ob I

Cl I  
La

Fg I

Cor II

Re

Tp

I S

L C

O T

S Br

- se gab sie uns und Re-ben, ei-nen Freund, ge-pruft im Tod, Wol  
- ci die de al - l'uomo e vi-no, e-l'a-mi-co fi-do cor, vo

- se gab sie uns und Re-ben, ei-nen Freund, ge-pruft im Tod, Wol  
- ci die de al - l'uomo e vi-no, e-l'a-mi-co fi-do cor, vo

- se gab sie uns und Re-ben, ei-nen Freund, ge-pruft im Tod, Wol  
- ci die de al - l'uomo e vi-no, e-l'a-mi-co fi-do cor, vo

- se gab sie uns und Re-ben, ei-nen Freund, ge-pruft im Tod, Wol  
- ci die de al - l'uomo e vi-no, e-l'a-mi-co fi-do cor, vo

Vni

Vle

Vc

310

Fl  
Ob  
Cl  
La  
Fg  
C Fg  
Cor  
Re  
Trb  
Re  
Tp  
I S  
L C  
O T  
S  
Br  
Vni  
Vle  
Vc  
Cb

- lust ward dem Wurm ge - ge - ben, und der Che - rub steht vor Gott!  
 - lut - tà die al ver - me in - si - no, pres - so e l'an - giol al - Signor

- lust ward dem Wurm ge - ge - ben, und der Che - rub steht vor Gott!  
 - lut - ta die al ver - me in - si - no, pres - so e l'an - giol al - Signor

- lust ward dem Wurm ge - ge - ben, und der Che - rub steht vor Gott!  
 - lut - tà die al ver - me in - si - no, pres - so e l'an - giol al - Signor

- lust ward dem Wurm ge - ge - ben, und der Che - rub steht vor Gott!  
 - lut - tà die al ver - me in - si - no, pres - so e l'an - giol al - Signor

*cresc* *tr* *tr* *tr* *tr* *f*  
*tr* *cresc* *tr* *tr* *tr* *f*  
*cresc* *tr* *tr* *tr* *tr* *f*  
*cresc* *tr* *tr* *tr* *tr* *f*











Allegro assai vivace ♩ = 84  
 Alla Marcia

OTTAVINO

FLAUTI

OBOI

CLARINETTI  
 in  $S\flat$

FAGOTTI  
*pp*

CONTROFAGOTTO  
*pp*

in *Re*  
 CORNI

in  $S\flat$  basso

in *Re*  
 TROMBE

in  $S\flat$

TIMPANI  
*La - Re*

TRIANGOLO

PIATTI

GRAN CASSA  
*pp*

Tenore Solo

**C O R O**  
 Tenor I II

Bassi

Allegro assai vivace ♩ = 84  
 Alla Marcia

VIOLINI I II

VIOLE

VIOLONCELLI  
 CONTRABBASSI



**H**

Ott *sempre pp*

Ob *sempre pp*

Cl Sib *sempre pp*

Fg *sempre pp*

C Fg *sempre pp*

Cor Sib III IV *sempre pp*

Trb Sib II

Trg *sempre pp*

P G C *sempre pp*

Vni *pp*

Vle *pp*

Vc *pp*

Detailed description: This page of a musical score, numbered 656, features a variety of instruments. The woodwind section includes Oboe (Ott), Bassoon (Ob), Clarinet in B-flat (Cl Sib), Bassoon in C (Fg), and Contrabassoon (C Fg), all marked *sempre pp*. The brass section consists of Cor Anglais in B-flat (Cor Sib) with parts III and IV, and Trumpet in B-flat (Trb Sib) with part II. The string section includes Violin I (Vni), Viola (Vle), and Violoncello (Vc), all marked *pp*. The percussion section includes Triangle (Trg) and Gong/Cymbal (P G C), both marked *sempre pp*. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides a steady rhythmic accompaniment. A large 'H' is placed at the top right of the page.

380

Ott  
Ob  
Cl  
S2b  
Fg  
C Fg  
Cor  
S2b  
Trb  
S2b  
Trg  
P  
G C

370

Ott  
Ob  
Cl  
S2b  
Fg  
C Fg  
Cor  
S2b  
Trb  
S2b  
Trg  
P  
G C

Ott *pp*

Ob *sempre pp*

Cl  
Sib *pp*

Fg *pp*

C Fg

Cor  
Sib *pp* III IV

Trb  
Sib *pp* II

Trg *pp*

P  
G C *pp*

Ten  
Solo

Froh, froh, wie sei-ne Son-nen, sei-ne Son-nen  
Va, va, si, co-mo so - lo, co - me sol ra -

Vni *pp*

Vle *pp*

Vc *pp*

Ott

Ob

Cl Sib

Fg

Cor Sib III IV

Trb Sib II

Trg

P  
G C

Ten Solo

Vc

*poco cresc*

*poco cresc*

*poco cresc*

*poco cresc*

*poco cresc*

*poco cresc*

*poco cresc*

flie - gen, - froh, wie sei - ne Son - nen - flie - gen - durch des Him - mels pracht'gen -  
- dio - so, - va, si, co - me sol - ra - dio - so - per l'az - zur - raum - men - si -

390 **I**

Ott

Ob

Cl  
S<sub>2</sub>b

Fg

III IV

Cor  
S<sub>2</sub>b

II

Trb  
S<sub>2</sub>b

Trg

P  
G C

Ten  
Solo

Plan, lau - fet, Bru - der, - eu - re Bahn, lau - fet Bru - der, - eu - re -  
- tà, e cam - mi - na, u - ma - ni - tà, e cam - mi - na, u - ma - ni

Vn1

*poco cresc*

Vle

*poco cresc*

Vc

*poco cresc*

400

Ott

Ob

Cl Sib

Fg

*poco f*

*poco f*

*poco f*

*poco f*

Cor Sib

III IV

*poco f*

Trb Sib

II

Trg

P G C

Ten Solo

Bahn, freu-dig, wie ein Held zum Sie-gen, wie ein Held  
-tä, lie-ta co-me e-roe glo-rio-so, co-me e-roe

Vc

Ott  
 Ob  
 Cl  
 S**z**b  
 Fg  
 Cor  
 S**z**b  
 Trb  
 S**z**b  
 Trg  
 P  
 G C  
 Ten  
 Solo  
 T I  
 O  
 R  
 T II  
 O  
 C  
 B  
 Vni  
 Vle  
 Vc

III IV  
 II

*più f*  
*più f*  
*più f*  
*più f*  
*più f*

zum Sie - gen, lau - fet, Bru - der, eu - re Bahn,  
 glo - rio - so, e cam - mi - na, u - ma - ni - ta,

Lau - fet,  
 e cam -

Lau - fet,  
 e cam -

Lau - fet,  
 e cam -

*poco f*  
*poco f*  
*poco f*  
*poco f*

Ott

Ob

Cl  
Sib

Fg

Cor  
Sib

Trb  
Sib

Trg

P  
G C

Ten  
Sole

VI  
S  
K  
S  
B

Bru - der, eu - re Bahn, freu - dig, wie ein Held zum Sie - gen,  
- mi - na, u - ma - ni - ta, lie - ta co - me e - 10e glo - 110 - so,

Bru - der, eu - re Bahn, freu - dig, wie ein Held zum Sie - gen,  
- mi - na, u - na - ni - ta, lie - ta co - me e - 10e glo - 110 - so,

Bru - der, eu - re Bahn, freu - dig, wie ein Held zum Sie - gen,  
- mi - na, u - na - ni - ta, lie - ta co - me e - 10e glo - 110 - so,

Vn1

Vle

Vc  
Cb

*pru f*

*pru f*

*pru f*

*pru f*

*pru f*

*pru f*



Ott

Ob

Cl  
S<sub>b</sub>

Fg

C Fg

Cor  
S<sub>b</sub>

Trb  
S<sub>b</sub>

Trg

P

G C

N B Diese 6 Takte können nicht vom Chor, wohl aber von dem Solosänger ausgelassen werden  
 N B Queste 6 battute possono essere omesse dal solista

Ten  
Solo

freu - dig, freu - dig, - wie ein Held, ein Held - zum Sie - gen  
 lie - ta, lie - ta, - lie - ta - co - me e - roe - glo - rio - so

T I

freu - dig, wie ein Held, - zum Sie - - - gen  
 lie - ta co - me e - roe - glo - rio - - - so

R

T II

freu - dig, wie ein Held, - zum Sie - - - gen  
 lie - ta co - me e - roe - glo - rio - - - so

C

B

freu - dig, wie ein Held, - zum Sie - - - gen  
 lie - ta co - me e - roe - glo - rio - - - so

Vn I

Vle

Vc  
Cb

CI Sib *a 2*  
*sempre ff sf*

Fg *a 2*  
*sempre ff sf sf*

Cor Sib *III IV a 2*  
*sempre ff sf*

Vni *sempre ff sf*

Vc Cb *sempre ff sf sf*

440

Fl *a 2*  
*sempre ff sf sf*

Ob *a 2*  
*sempre ff sf sf*

CI Sib

Fg

Re Cor *a 2*  
*sempre ff sf sf*

Sib *a 2*

Vni

Vle *sempre ff sf sf*

Vc *sf sf*

Cb

Fl *a 2*  
 Ob *a 2*  
 Cl *a 2*  
 S**z**b  
 Fg *a 2*  
 Cor *I II a 2*  
 Re  
 Vn1  
 Vlc  
 Vc

450  
 Fl *a 2*  
 Ob *a 2 sf*  
 Cl *a 2 sf*  
 S**z**b *a 2 sf*  
 Fg *a 2*  
 Cor *III IV*  
 S**z**b  
 Vn1 *a 2 sf*  
 Vlc *a 2 sf*  
 Vc *a 2 sf*  
 Cb *a 2 sf*

Musical score for measures 455-460. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Cor Sib), Violin I (Vni), Viola (Vle), and Cello/Double Bass (Vc Cb). The key signature is B-flat major. The score features various dynamics such as *sf* (sforzando) and *a 2* (second ending). The Flute part has a *sf* marking at the beginning. The Oboe part has *a 2* markings. The Clarinet part has *sf* markings. The Bassoon part has *a 2* and *sf* markings. The Cor Anglais part has *sf* markings. The Violin I part has *sf* markings. The Viola part has *sf* markings. The Cello/Double Bass part has *sf* markings. The score is divided into two systems, with the first system ending at measure 460.

Musical score for measures 461-466. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Re Cor Sib), Violin I (Vni), Viola (Vle), and Cello/Double Bass (Vc Cb). The key signature is B-flat major. The score features various dynamics such as *sf* (sforzando) and *a 2* (second ending). The Flute part has *sf* markings. The Oboe part has *sf* markings. The Clarinet part has *sf* markings. The Bassoon part has *a 2* and *sf* markings. The Cor Anglais part has *a 2* and *sf* markings. The Violin I part has *sf* markings. The Viola part has *sf* markings. The Cello/Double Bass part has *sf* markings. The score is divided into two systems, with the second system ending at measure 466.



480

I

Fl

Ob

Cl  
Sib

III IV

Cor  
Sib

Vni

Vle

Vc  
Cb

I

Fl

Ob

Cl  
Sib

a 2

Fg

III IV

Cor  
Sib

Vni

Vle

Vc  
Cb

490

I *a 2* **L**

F1

Ob

Cl *a 2*

Sib

Fg *a 2*

Re

Cor

Sib

Vni

Vle

Vc

Cb

*sf*

*a 2*

F1

Ob *a 2*

Cl *a 2*

Sib *a 2*

Fg *a 2*

Cor

Re *I II*

Vni

Vle

Vc

Cb

*sf*

500

Musical score for measures 500-505. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl S<sub>b</sub>), Bassoon (Fg), Cor Anglais (Cor Re), Violin I (Vn<sub>I</sub>), Viola (Vle), and Cello/Double Bass (Vc Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a first ending bracket labeled 'a. 2' over measures 500-502. The Flute part has a first ending bracket labeled 'a. 2' over measures 503-505. The Cor Anglais part is marked 'I II' at the beginning. The dynamic marking *sf* (sforzando) is used throughout the passage.

510

Musical score for measures 510-515. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl S<sub>b</sub>), Bassoon (Fg), Cor Anglais (Cor Re), Violin I (Vn<sub>I</sub>), Viola (Vle), and Cello/Double Bass (Vc Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a first ending bracket labeled 'a. 2' over measures 510-512. The dynamic marking *sf* (sforzando) is used throughout the passage.

Musical score for measures 515-520. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Cor Re), Violin I (Vn1), Viola (Vlc), and Violoncello/Double Bass (Vc Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *sf* (sforzando) and *a 2* (second ending). The Flute part has a first ending marked *I II* and a second ending marked *a 2*. The Cor Anglais part also has a first ending marked *I II* and a second ending marked *a 2*. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 520-525. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Cor Re), Violin I (Vn1), Viola (Vlc), and Violoncello/Double Bass (Vc Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The Flute part has a first ending marked *I II* and a second ending marked *a 2*. The Cor Anglais part also has a first ending marked *I II* and a second ending marked *a 2*. The strings play a rhythmic pattern of eighth notes.



**M**

F1 *ff*

Ob *ff*

Fg *ff*

Cor I II *ff*

Trb in Re *ff*

Re *ff*

Op *f*

S *f* Freu - de, scho - ner Got - ter - fun - ken, Toch - ter aus E - ly - si - Gio - ia, va - ga, ec - cel - sa lu - ce, sce - sa dal - l'E - li - so a *sf*

R C *f* Freu - de, scho - ner Got - ter - fun - ken, - Toch - ter aus E - ly - si - Gio - ia, va - ga, ec - cel - sa lu - ce, - sce - sa dal - l'E - li - so a *sf*

O T *f* Freu - de, scho - ner Got - ter - fun - ken, - Toch - ter aus E - ly - si - Gio - ia, va - ga, ec - cel - sa lu - ce, - sce - sa dal - l'E - li - so a *sf*

C B *f* Freu - de, scho - ner Got - ter - fun - ken, - Toch - ter aus E - ly - si - Gio - ia, va - ga, ec - cel - sa lu - ce, - sce - sa dal - l'E - li - so a *sf*

Vn1 *ff*

Vle *ff*

Vc Cb *ff*

550

F1

Ob

Fg

Cor  
Re

Trb  
Re

Tp

S

O

R

C

O

T

C

B

Vni

Vle

Vc  
Co

um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein  
noi, e - bri il no - stro a - dor ne ad - du - ce, Di - va, a - sa - cri al -

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

560

Fl

Ob

Fg

Cor  
Re

Trb  
Re

Tp

S

R C

O T

C B

Vn1

Vle

Vc  
Cb

*sf* Hei - lig-tum! Dei - ne Zau - ber bin - den wie - der, was die -  
- ta - ri tuoi Nel tuo no - do raf - fia - tel - li chi dis -

*sf* Hei - lig-tum! Dei - ne Zau - ber bin - den wie - der, was die -  
- ta - ri tuoi Nel tuo no - do raf - fia - tel - li chi dis -

*sf* Hei - lig-tum! Dei - ne Zau - ber bin - den wie - der, was die -  
- ta - ri tuoi Nel tuo no - do raf - fia - tel - li chi dis -

*sf* Hei - lig-tum! Dei - ne Zau - ber bin - den wie - der, was die -  
- ta - ri tuoi Nel tuo no - do raf - fia - tel - li chi dis -

I II



570

Fl

Ob

Fg

Cor Re I II

Trb Re

Tp

S  
*sf*  
 Bru - der, wo dein sanf - ter Flu - gel weit Dei - ne  
 - tel - li do - ve l'a - la tua - ri - sta Nel tuo

R C  
*sf*  
 Bru - der, wo dein sanf - ter Flu - gel weit Dei - ne  
 - tel - li do - ve l'a - la tua - ri - sta Nel tuo

O T  
*sf*  
 Bru - der, wo dein sanf - ter Flu - gel weit Dei - ne  
 - tel - li do - ve l'a - la tua - ri - sta Nel tuo

C B  
*sf*  
 Bru - der, wo dein sanf - ter Flu - gel weit Dei - ne  
 - tel - li do - ve l'a - la tua - ri - sta Nel tuo

Vn I

Vle

Vc Cb

Fl

Ob

Fg

Cor  
Re

Trb  
Re

Tp

S

R

O

C

B

Vni

Vle

Vc  
Cb

Zau - ber bin - den wie - der, was die Mo - de streng ge -  
no - do raf - fra - tel - li chi dis - giun - se va - ni -

Zau - ber bin - den wie - der, was die Mo - de streng ge -  
no - do raf - fra - tel - li chi dis - giun - se va - ni -

Zau - ber bin - den wie - der, was die Mo - de streng ge -  
no - do raf - fra - tel - li chi dis - giun - se va - ni -

Zau - ber bin - den wie - der, was die Mo - de streng ge -  
no - do raf - fra - tel - li chi dis - giun - se va - ni -

Detailed description: This page of a musical score, numbered 580, features a variety of instruments and vocal parts. At the top, the woodwind section includes Flute (Fl), Oboe (Ob), and Bassoon (Fg). Below them are the brass instruments: Cor Anglais (Cor Re), Trumpet (Trb Re), and Trombone (Tp). The vocal section consists of Soprano (S), Alto (R), Tenor (O), and Bass (C). The string section at the bottom includes Violin I (Vni), Violin II (Vle), and Violoncello/Double Bass (Vc Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics in German, which are repeated across the four vocal staves. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment.

Fl *ff*

Ob *ff*

Fg *ff*

Cor *I II* *ff*

Trb *ff*

Trp *ff*

S *ff* *sf*

O *ff* *sf*

C *ff* *sf*

T *ff* *sf*

B *ff* *sf*

Vn1 *ff*

Vle *ff*

Vc Cb *ff*

teilt, al - - le Men - schen wer - den Bru - der, wo dein  
 - ta, tut - - tial mon - do son fra - tel - li do - ve

teilt, al - - le Men - schen wer - den Bru - der, wo dein  
 - ta, tut - - tial mon - do son fra - tel - li do - ve

teilt, al - - le Men - schen wer - den Bru - der, wo dein  
 - ta, tut - - tial mon - do son fra - tel - li do - ve

teilt, al - - le Men - schen wer - den Bru - der, wo dein  
 - ta, tut - - tial mon - do son fra - tel - li do - ve

590

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor Re), Trumpet (Trb Re), and Trombone (Tp). The music is in 3/2 time and features a melodic line with dynamic markings of *sf* (sforzando).

Vocal staves for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The lyrics are: *sanf ter Flu - gel weilt / l'a - la tua - ri - sta*. The music is in 3/2 time.

Musical score for string instruments: Violin (Vn), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The music is in 3/2 time and features a rhythmic accompaniment with dynamic markings of *sf*.

Andante maestoso  $\text{♩} = 72$ 

600

FLAUTI

OBOI

CLARINETTI  
in La

FAGOTTI

CONTROFAGOTTO

CORNI  
in Re

Contralto Tenore

TROMBONI  
Basso

TIMPANI

Soprani  
Contralti

Tenori

Bassi

VIOLINI  
I  
II

VIOLE

VIOLONCELLI

CONTRABBASSI

*LA-RE*

*ff* *sf* *sf*

*ff* *ff* *sf* *sf*

Seid um schlungen, Mil li o nen' Die sen Kuss der  
Sia - te av - vin - ti, mi li - o - ni' Ba - cia A - mor il

Seid um schlungen, Mil li o nen' Die sen Kuss der  
Sia - te av - vin - ti, mi li - o - ni' Ba - cia A - mor il

*ff* *sf* *sf*



610

Fl

Ob

Cl  
La

Fg

C Fg

Trbn

S

O

R C

O T

C

B

Vn1

Vle

Vc  
Cb

o - nen' Die - sen Kuss der gan - zen Welt'  
- o - ni' Ba - cia A - mor il mon - do in - ter'

o - nen' Die - sen Kuss der gan - zen Welt'  
- o - ni' Ba - cia A - mor il mon - do in - ter'

o - nen' Die - sen Kuss der gan - zen Welt'  
- o - ni' Ba - cia A - mor il mon - do in - ter'

o - nen' Die - sen Kuss der gan - zen Welt'  
- o - ni' Ba - cia A - mor il mon - do in - ter'

**N II**

Tbn

O T

C O R

C B

Vc Cb

Bru - der' u - ber'm Ster - nen - zelt muss ein lie - ber Va - ter  
 Gen - ti, so - pia gli a - stri, in - ver, ie - gna un pa - die cu - ro II

Bru - der' u - ber'm Ster - nen - zelt muss ein lie - ber Va - ter  
 Gen - ti, so - pia gli a - stri, in - ver, ie - gna un pa - die ca - ro II

620

Fl

Ob

Cl

La

Fg

C Fg

Tbn II

S

O

R C

O T

C

B

wohnen Bru - der' u - ber'm Ster - nen - zelt muss  
 buo - ni Gen - ti, so - pia gli a - stri, in - ver, ie -

wohnen Bru - der' u - ber'm Ster - nen - zelt muss  
 buo - ni Gen - ti, so - pia gli a - stri, in - ver, ie -

Vni

Vle

Vc Cb



Adagio ma non troppo, ma devoto  $\text{♩} = 60$   
630

Fl *a2*

Cl *a2*  
La

Fg

S

O

C

R

O

T

C

B

*cresc* *p* *cresc*

*cresc* *p* *cresc*

*cresc* *p* *cresc*

*cresc*

Ihr — sturzt nieder, Mil — li —  
Vi — pro — strate mi — li —

*cresc*

Ihr — sturzt nieder, Mil — li —  
Vi — pro — strate, mi — li —

*cresc*

Ihr — sturzt nieder, Mil — li —  
Vi — pro — strate, mi — li —

*cresc*

Ihr — sturzt nieder, Mil — li —  
Vi — pro — strate, mi — li —

Adagio ma non troppo, ma devoto  $\text{♩} = 60$

Vle

Vc

*cresc* *p* *cresc*

*cresc* *p* *cresc*

*cresc* *p* *cresc*

Fl *a2*  
 Cl  
 La  
 Fg  
 Trbn  
 S  
 O  
 C  
 R  
 O  
 T  
 C  
 B  
 Vle  
 Vc

*pp cresc ff p pp*  
*pp cresc ff p pp*  
*pp cresc ff p pp*  
*f f*  
*cresc ff pp*  
*cresc ff pp*  
*cresc ff pp*  
*cresc ff pp*  
*pp cresc ff p pp*  
*pp cresc ff p pp*  
*pp cresc ff p pp*

o . nen? Ah . nest du den Schopfer, Welt? Such ihn  
 . o . ni? Mon . do, sen . ti Id . di . o tu? Vol . gil

o . nen? Ah nest du den Schopfer, Welt? Such ihn  
 . o . ni? Mon . do, sen . ti Id . di . o tu? Vol . gil

o . nen? Ah nest du den Schopfer, Welt? Such ihn  
 . o . ni? Mon . do, sen . ti Id . di . o tu? Vol . gil

o . nen? Ah . nest du den Schopfer, Welt? Such ihn  
 . o . ni? Mon . do, sen . ti Id . di . o tu? Vol . gil

640  
a 2

**Fl**  
*cresc* *f* *ff*

**Ob**  
*ff*

**Cl  
La**  
*cresc* *f* *ff*

**Fg**  
*cresc* *f* *ff*

**Trbn**  
*f* *ff*

**S**  
*cresc* *f* *ff* *sf*

**O**  
u ber'm Ster nen zelt' U ber Ster nen muss er woh nen,  
guar.do a lui las - su, nel - l'e - ter - ne sue re - gio - ni,

**C**  
*cresc* *f* *ff* *sf*

**R**  
u ber'm Ster nen zelt' U ber Ster nen muss er woh nen  
guar.do a lui las - su, nel - l'e - ter - ne sue re - gio - ni,

**O**  
*cresc* *f* *ff* *sf*

**T**  
u ber'm Ster nen zelt' U ber Ster nen muss er woh nen,  
guar.do a lui las - su, nel - l'e - ter - ne sue re - gio - ni,

**C**  
*cresc* *f* *ff* *sf*

**B**  
u ber'm Ster nen zelt' U ber Ster nen muss er woh - nen  
guar.do a lui las - su, nel - l'e - ter - ne sue re - gio - ni,

**Vlc**  
*cresc* *f* *ff*

**Vc**  
*cresc* *f* *ff*



Fl  
*sempre pp*

Ob  
*sempre pp*

Cl  
 La  
*sempre pp*

Fg  
*sempre pp*

Cor  
 Re  
*sempre pp*

Trbn

Tp

S  
*sempre pp*  
 muss er woh - - - nen  
 sue re - - - gio - - - ni

R  
*sempre pp*  
 muss er woh - - - nen  
 sue re - - - gio - - - ni

T  
 Ster - - - nen muss er woh - - - nen  
 - ter - - - ne sue re - - - gio - - - ni

B  
 Ster - - - nen muss er woh - - - nen  
 - ter - - - ne sue re - - - gio - - - ni

Vn1

Vle

Vc  
 Cb

Allegro energico, sempre ben marcato  $\text{♩} = 84$ 

FLAUTI *a 2* *ff*

OBOI *a 2* *ff*

CLARINETTI  
in *La* *ff* *sf* *sf* *sf* *sf* *sf*

FAGOTTI

CONTROFAGOTTO

CORNI  
in *Re*

TROMBE  
in *Re* *II* *ff* *sf* *I* *f* *f* *f*

Contralto Tenore  
TROMBONI  
Basso *sf* *sf* *sf* *sf*

TIMPANI *LA-RE*

Soprani *f*  
Freu - de, scho - ner Got - ter, fun - ken, Toch - ter aus E -  
Gio - ra, va - ga, ec - cel - sa lu - ce, sce - sa dal - l'E -

Contralti *f*  
Seid um - schlun - gen, Mil li  
Sia - te av - vin - ti, mi - li

Tenori

Bassi

Allegro energico, sempre ben marcato  $\text{♩} = 84$ 

I  
VIOLINI *ff* *f* *f* *f* *f* *f*

II *ff* *sf* *sf* *sf* *sf* *sf*

VIOLE

VIOLONCELLI  
CONTRABASSI



Fl  
Ob  
Cl  
La  
Fg  
C Fg  
Cor  
Re  
Tib  
Re  
Tibn  
Tp  
S  
O  
C  
R  
O  
T  
C  
B

Freu - de!  
Gio - ia!

Freu - de!  
Gio - ia!

um - schlun - gen Mil - li - o - nen!  
- le av - vin - ti, mi - li - o - ni!

um - schlun - gen Mil - li - o - nen!  
- le av - vin - ti, mi - li - o - ni!

Freu - de, scho - ner Got - terfun - ken, Toch - ter aus E - ly - si - um,  
Gio - ia, va - ga, ec - cel - sa lu - ce, sce - sa dal - l'E - li - soa noi,

Vni  
Vle  
Vc  
Cb

ff

Fl *a 2*  
 Ob *a 2*  
 Cl *a 2*  
 La  
 Fg  
 C Fg  
 Cor *III a 2*  
 Re  
 Trb  
 Re  
 Trbn  
 Tp  
 S  
 O  
 R  
 C  
 O  
 T  
 C  
 B  
 Vn1  
 Vle  
 Vc  
 Cb

**Wir be - tre - tend ein — Hei -**  
**Di - va, ai sa - crial ta -**

**Die - sen Kuss der gan - zen Welt!**  
**Ba - cia A - mor il — mon - do in - ter'**

**Die - sen Kuss der gan - zen Welt!**  
**Ba - cia A - mor il mon - do in - ter'**

**wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei - ligtum! Seid**  
**e - brui no - stro ar - dor ne addu - ce, Di - va, ai sa - crial - ta - ri tuoi! Sia -**

*ff*



Fl *a 2*  
 Ob *a 2*  
 Cl *a 2*  
 Ln  
 Fg *f*  
 C Fg *f*  
 Cor *a 2*  
 Re  
 Trb *f*  
 Re  
 Trbn *f*  
 Tp  
 S  
 O  
 C  
 R  
 O  
 T  
 C  
 B  
 Vn I *f*  
 Vle *f*  
 Vc *f*  
 Cb *f*

lig - tum' Seid  
 ri tuoi! Sia.

Wir be - tre - tend ein Hei - lig - tum'  
 Di - va, ai sa - cri al - ta - ri tuoi!

wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei - ligtum'  
 e - bi il no - stro ar - dor ne addu - ce, Di - va, ai sa - cri al - ta - ri tuoi!

Die - sen Kuss der gan - zen Welt,  
 Ba - cia A - moi il mon - do in - ter!

680

Fl  
Ob  
Cl  
Fg  
C Fg  
Co  
Re  
Tib  
Re  
Tiba  
Tp  
S  
A  
R  
C  
T  
C  
B  
Vnt  
Vle  
Vc  
Cb

um - schlun - gen, Mil - li - o - nen!  
 teou - vin - li, mi - li - o - ni!

Fieu - de, scho - nei Got - ter, sun - ken, Toch - ter aus E - ly - si - um,  
 Gio - ia, va - ga, ce - so lu - ce, sce - sa dal - l'E - li - so a noi,

Fieu - di!  
 Gio - ia!

Fieu - de!  
 Gio - ia!

Fl *a.2* *f* *f* *f* *f* *f* *f* *f*  
 Ob *a.2* *f* *f* *f* *f* *f* *f* *f*  
 Cl *a.2* *f* *f* *f* *f* *f* *f* *f*  
 La  
 Fg *f* *f* *f* *f* *f* *f* *f* *f*  
 C Fg *f* *f* *f* *f* *f* *f* *f* *f*  
 Cor *III*  
 Re  
 Tlb *f* *f* *f* *f* *f* *f* *ff*  
 Re  
 Tlna *f* *f* *f* *f* *f* *f* *f* *f*  
 Tn  
 Tp  
 S Die - sen Kuss der gan - zen Welt,  
 O Ba - cia A - moi il mon - dain - ter,  
 R wir be - tre - ten feu - er - trun - ken, Himm - lische, dein Hei - ligtum,  
 C E - briel no - stio ardoi neaddu - ce, Di - va, ai sa - crial - ta - i tuoi,  
 O  
 T Wiri be - tre - tendem — Hei -  
 C Di - va, ai sa - crial - ta -  
 B die - sen Kuss der  
 Ba - cia A - moi il  
 Vni *f* *f* *f* *f* *f* *f* *f* *f*  
 Vle  
 Vc *f* *f* *f* *f* *f* *f* *f* *f*  
 Cb

Fl  
Ob  
Cl  
La  
Fg  
C Fg  
Coi  
Re  
Trb  
Re  
Trbn  
S  
O  
C  
R  
O  
T  
C  
B  
Vn1  
Vle  
Vc  
Cb

die - sen Kuss der gan - zen Welt, der  
ba - cia A - moi il mon - do in - ter, il  
dein Hei - lig - tum!  
al - ta - ri tuoi  
lig - tum,  
ri tuoi,  
dein Hei -  
al - ta -

gan - zen Welt, die - sen Kuss der  
mon - do in - ter Ba - cia A - moi il

*f* *f* *f* *f* *f* *f* *f* *f*

**P**

Fl  
Ob  
Cl  
La  
Fg  
C Fg  
Cor  
Re  
Tbn  
Re  
Tbn  
Tp  
S  
C  
R  
C  
T  
C  
B  
Vn  
Vle  
Vc  
Cb

gan - zen Welt! Freu - de, scho - ner Got - ter, fun - ken,  
mon - do in - ter! Gio - ia, va - ga, ec - cel - sa lu - ce,  
Seid um - schlun - gen,  
Sia - te av - vin - ti,

gan - zen Welt! Freu - de!  
mon - do in - ter! Gio - ia!

Fl *a2*

Ob *a2*

Cl *a2*  
La

Fg

C Fg

Col *I II a2*  
Re

Tib *f*  
Re

Trbn *f*

Tp

S  
wii be - tie - ten feu - er - trun - ken, Himm - li - sche, dein Hei -  
e - brinno - sloa - dor neaddu - ce, Di - vo - ja - sa - cral - ta

C  
Mil - li - o - nen! Die - sen Kuss der  
mi - li - o - ni! Ba - cia A - moi il

T  
lig - tum, dein Hei -  
ri tuor, al - ta

B  
Fieu - del! Wii be - tie - tend ein  
Gio - ia! Di - vo - ja - sa - cral - ta

Vni *f*

Vle *f*

Vc

Cb





710

**Fl** *a2* *f*

**Ob** *a2* *f*

**Cl** *a2*

**La**

**Fg** *a2* *f*

**C Fg**

**Col** *III a2*

**Re**

**Trb** *a2*

**Re**

**Tbn** *II* *f* *f* *f#* *f*

**S**

**O** *Mil - li - o - nen' Mil - li - o - nen'*

**R** *mi - li - o - ni, mi - li - o - ni'*

**C** *Himm - li - sche, dein Hei - lig - tum' Seid um - schlun - gen,*

**O** *Di - va, ai sa - cri al - ta - ri tuoz' Sia - te av - vin - ti,*

**T**

**C** *gen, - seid um - schlun gen, -*

**B** *ti, - sia - te av - vin - ti, -*

**B** *gan - zen Welt Freu - de, scho - ner Got - ter fun - ken,*

*mon - dom - ter! Gio - ru, va - ga, ec - cel - sa lu - ce,*

**Vni** *f*

**Vle**

**Vc**

**Cb**

Fl  
Ob  
Cl  
La  
Fg  
C Fg  
Cor  
Re  
Tib  
Re  
Trbn  
S  
O  
R C  
O  
T  
C  
B  
Vni  
Vle  
Vc  
Cb

*a2*  
*a2*  
*a2*  
*f*  
*f*  
*III*  
*a2*  
*II*  
*f*  
*f*  
*f*  
*f*  
*sf*  
*sf*  
*sf*  
*sf*

Die - sen Kuss, die - sen Kuss der  
Ba - cia A - moi, ha - cia A - moi il

Mil - li - o - nen! Die - sen Kuss der  
mi - li - o - ni! Ba - cia A - moi il

Mil - li - o - nen! Die - sen Kuss der  
mi - li - o - ni! Ba - cia A - moi il

Toch - ter aus E - ly - si - um, wir be - tre - ten feu - er - trun - ken  
sce - sa dal - l' E - li - so a noi, e - hi il no - stio a noi ne addu - ce,





**Fl**  
**Ob**  
**Cl**  
*La*  
**Fg**  
**C Fg**  
**Re**  
**Co**  
**Re**  
**Trb)**  
*Re*  
**Trbn**  
**Tp**  
**S**  
**O**  
**R**  
**C**  
**T**  
**C**  
**B**  
**Vn1**  
**Vle**  
**Vc**  
**Cb**

*a 2*  
*a 2*  
*a 2*  
*f* *f* *f* *f* *f* *f* *ff*  
*f* *f* *f* *f* *a 2 f* *f* *ff*  
*a 2*  
*f* *f* *f* *f* *f* *f*  
*ff*  
*f* *f* *f* *f* *f* *f* *ff*

der gan - zen  
 il mon - do in  
 wir be - tre - ten, Himm - li - sche, dein Hei  
 e - hr - sa - cral - tar, ar - sa - cral - la  
 Mil - li - o - nen! Die - sen Kuss der  
 mi - li - o - ni' Ba - cia A - moi il  
 Die - sen Kuss der gan - zen, gan -  
 Ba - cia A - moi, A - moi il mon

*uniti*  
*f* *f* *f* *f* *f* *f* *ff*

R  
730

Fl a2

Ob a2

Cl La a2

Fg a2

C Fg

Re a2

Cor a2

Re

Tib Re

Trbn

Tp *tr*

S

Welt' -ter'

R C

ligum' in tuor'

O T

gan - zen Welt' mon - do in - ter'

B

zen Welt' Ihr stuzt nie - der, Mil - li - o - nen' do in - ter' Vi pro - stia - te, mi - li - o - ni'

Vnt

Vle

Vc Cb

*f* *f* *pp*

Ob *p cresc*

Cl  
La *a 2 p cresc*

Fg *a 2 p cresc*

S

O  
C *cresc*

R

O  
T *p*

C

B

Such' ihn u - ber'mSter - nen.  
Vol - gilguan - doalui las.

Ah - nest du denSchop - fer,Welt?  
Mon - do, sen - ti Id. di - o tu?

Vn1 *cresc*

Vle *cresc*

Vc  
Cb *cresc*









770

Fl I *p*

Ob *pp*

Cl I *pp*

Fg *pp*

Cor Re II

S  
I  
C  
O  
T  
S  
Br

Freu - de - Tochter aus E - ly - sium,  
Gio - ia, - sce - sa dal - l'E - li - soa noi'

Freu - de, - Tochter aus E - ly - sium,  
Gio - ia, - sce - sa dal - l'E - li - soa noi'

Tochter aus E - ly - sium,  
sce - sa dal - l'E - li - soa noi'

Tochter aus E - ly - sium,  
sce - sa dal - l'E - li - soa noi'

Vn I *sempre pp*

Vn II *sempre pp*

Vle

Vc  
Cb *pp*

Fl I  
*pp*

Ob  
*pp*

Cl  
La  
*pp*

Fg  
*pp*

Cor  
Re  
*pp*

S  
I  
Toch - ter, -  
See - sa, -

C  
I  
Toch - ter, -  
See - sa, -

T

Br

Vn I  
*pp*

Vn II  
*pp*

Vlc  
*pp*

Vc  
Cb  
*pp*

*sempre pp*

*sempre pp*

*sempre pp*

*pp*

780

Fl

Ob

Cl  
La

Fg

Cor  
Re

I  
S

Tochter aus E - ly - sium' Dei -  
sce - sa dal - l'E - li - soanoi' Nel

L  
C

Tochter aus E - ly - sium'  
sce - sa dal - l'E - li - soanoi'

O  
T

Toch - ter, Tochter aus E - ly - sium'  
See - sa, sce - sa dal l'E - li - soanoi'

S  
Br

Toch - ter, Tochter aus E - ly - sium'  
See - sa, sce - sa dal - l'E - li - soanoi'

Vn1

Vle

Vc  
Cb

*pp*







1 800 a2

Fl

Ob

Cl  
La

Fg

Re  
Col

Re

Trb  
Re

Tp

S

I  
C

stren - ge - teilt  
va - ni - ta

O  
T

stren - ge - teilt  
va - ni - tu

S  
Br

ge - teilt  
ni - tu

O  
S

wie - der, bin - den wie - der, was die Mo - de streng  
tel - li, raf - fia tel - li chi dis - gunse va -

R  
C

wie - der, bin - den wie - der, was die Mo - de streng  
tel - li, raf - fia tel - li chi dis - gunse va -

O  
T

wie - der, bin - den wie - der, was die Mo - de streng  
tel - li, raf - fia tel - li chi dis - gunse va -

C  
B

wie - der, bin - den wie - der, was die Mo - de streng  
tel - li, raf - fia tel - li chi dis - gunse va -

Vni

Vle

Vc

Cb



Fl  
Ob  
Cl  
La  
Fg  
Re  
Cor  
Re  
Trb  
Re  
Tp  
S  
O  
R  
C  
O  
T  
C  
B

Men-schen, al - le Men-schen, al - le Men-schen wer-den Bru-der, wo dein  
mon-do, tut - tral mon-do, tut - tral mon-do, son fra - tel - li do - ve

Men-schen, al - le Men-schen, al - le Men-schen wer-den Bru-der, wo dein  
mon-do, tut - tral mon-do, tut - tral mon-do, son fra - tel - li do - ve

Men-schen, al - le Men-schen, al - le Men-schen wer-den Bru-der, wo dein  
mon-do, tut - tral mon-do, tut - tral mon-do, son fra - tel - li do - ve

Men-schen, al - le Men-schen, al - le Men-schen wer-den Bru-der, wo dein  
mon-do, tut - tral mon-do, tut - tral mon-do, son fra - tel - li do - ve

Poco adagio

Vni  
Vle  
Vc  
Cb

*p espress* *p dolce*

*p espress* *p dolce*

uniti

## I Tempo

Fl

Ob

Cl  
La

Fg

Re  
Cor

Re

S

sanf - ter Flu - gel weit  
l'a - la tua ri - sta

RC

sanf - ter Flu - gel weit  
l'a - la tua ri - sta

OT

sanf - ter Flu - gel weit  
l'a - la tua ri - sta

C  
B

sanf - ter Flu - gel weit  
l'a - la tua ri - sta

## I Tempo

Vni

Vle

Vc  
Cb

820

Fl  
cresc  
a 2  
f a 2 f

Ob  
a 2 cresc  
f a 2 f

Cl  
La  
cresc  
a 2  
f a 2 f

Fg  
cresc  
f f

Re  
Cor  
cresc  
f f

Re  
cresc  
f f

Trb  
Re  
f f

Tp  
f f

S  
p cresc  
f

O  
S  
Dei.ne Zauber, dei.ne Zauber bin - den wie - der, was die Mo - de  
Nel tuo no-do, nel tuo no-do rraf - fra - tel - li chi dis - giun - se

R  
C  
p cresc  
Dei.ne Zauber, dei.ne Zauber bin - den wie - der, was die Mo - de  
Nel tuo no-do, nel tuo no-do rraf - fra - tel - li chi dis - giun - se

O  
T  
p cresc  
Dei.ne Zauber, dei.ne Zauber bin - den wie - der, was die Mo - de  
Nel tuo no-do, nel tuo no-do rraf - fra - tel - li chi dis - giun - se

C  
B  
p cresc  
Dei.ne Zauber, dei.ne Zauber bin - den wie - der, was die Mo - de  
Nel tuo no-do, nel tuo no-do rraf - fra - tel - li chi dis - giun - se

Vni  
cresc  
f f

Vln  
cresc  
f f

Vla  
cresc  
f f

Vcl  
cresc  
f f

Cb  
cresc  
f f

Fl *a 2*  
*f f f ff f f p cresc ff*

Ob *a 2*  
*f f f ff f f p cresc ff*

Cl *a 2*  
*f f f ff f f p cresc ff*

La *a 2*  
*f f f ff f f p cresc ff*

Fg *a 2*  
*f f f ff f f p cresc ff*

Re  
*f f f ff f f p cresc ff*

Cor  
*f f f ff f f p cresc ff*

Trb  
*f f f ff f f p cresc ff*

Re  
*f f f ff f f p cresc ff*

Tp  
*f f f ff f f p cresc ff*

S  
*streng ge-teilt Al - le*  
*va - ni - ta Tut - ti al*

A  
*streng ge-teilt Al - le*  
*va - ni - tu Tut - ti al*

T  
*streng ge-teilt Al - le*  
*va - ni - ta Tut - ti al*

B  
*streng ge-teilt Al - le*  
*va - ni - tu Tut - ti al*

Vni  
*f f f ff f f p cresc ff*

Vle  
*f f f ff f f p cresc ff*

Vc  
*f f f ff f f p cresc ff*

Cb  
*f f f ff f f p cresc ff*

830

Fl  
Ob  
Cl  
La  
Fg  
Re  
Cor  
Re  
Trb  
Re  
Tp  
I S  
L C  
O T  
S Br  
O S  
R C  
O T  
C B  
Vni  
Vle  
Vc  
Cb

Al - le Men-schen, al - le,  
Tut - ti al mon - do, tut - ti al

Al - le Men-schen, al - le,  
Tut - ti al mon - do, tut - ti al

Al - le Men-schen, al - le,  
Tut - ti al mon - do, tut - ti al

Al - le Men-schen, al - le,  
Tut - ti al mon - do, tut - ti al

Men-schen, al - le Men-schen, al - le Men-schen, al - le  
mon - do, tut - ti al mon - do, tut - ti al mon - do, tut - ti al

Men-schen, al - le Men-schen, al - le Men-schen, al - le  
mon - do, tut - ti al mon - do, tut - ti al mon - do, tut - ti al

Men-schen, al - le Men-schen, al - le Men-schen, al - le  
mon - do, tut - ti al mon - do, tut - ti al mon - do, tut - ti al

Men-schen, al - le Men-schen, al - le Men-schen, al - le  
mon - do, tut - ti al mon - do, tut - ti al mon - do, tut - ti al

*Poco adagio*

Cl  
La

Fg

S  
al - le Menschen werden Bru - der, wo dein sanft  
mon - do, tut - ti son fia - tel - li do - ve l'a

C  
al - le Menschen werden Bru - der, wo dein sanft  
mon - do, tut - ti son fia - tel - li do - ve l'a

O T  
al - le Menschen werden Bru - der, wo dein sanft  
mon - do, tut - ti son fia - tel - li do - ve l'a

S  
Br  
al - le Menschen werden Bru - der, wo dein sanft  
mon - do, tut - ti son fia - tel - li do - ve l'a

S  
Menschen!  
mon - do,

R C  
Menschen!  
mon - do,

O T  
Menschen!  
mon - do,

C  
B  
Menschen!  
mon - do,

*Poco adagio*

Vni

Vle

Vc

Cb

Cl  
La

Fg

S  
I

L  
C

O  
T

S

Br

Vni

Vle

Vc

Cb

ter la  
Flugel weit,  
tua ri-sta,

ter la  
Flugel weit,  
tua ri-sta,

ter la

ter la  
Flugel weit,  
tua ri-stu, dein  
si,







Oboe (Ob) *a 2*  
 Flute (Fl)  
 Clarinet (Cl)  
 Bassoon (Ba)  
 Bassoon (Fg)  
 Contrabassoon (C Fg)  
 Horns (Re)  
 Horns (Re)  
 Trumpet (Trb)  
 Trumpet (Re)  
 Trombone (Trbn) *a 2*  
 Trombone (Trbn)  
 Trumpet (Tp)  
 Percussion (Trg)  
 Percussion (P)  
 Percussion (G)  
 Percussion (C)  
 Soprano (S)  
 Alto (A)  
 Tenor (T)  
 Bass (B)  
 Violin (Vn)  
 Violin (vi)  
 Viola (Vle)  
 Violoncello (Vc)  
 Double Bass (Cb)

**Soprano (S):** *f* Seid um-schlun-gen, Mil-li-o-nen! Die-sen Kuss der gan-zen Welt!  
**Alto (A):** *f* Sia-te av-vin-ti, mi-li-o-ni! Ba-cia A-mor il mon-do in-tei,  
**Tenor (T):** *f* Seid um-schlun-gen, Mil-li-o-nen! Die-sen Kuss der gan-zen Welt!  
**Bass (B):** *f* Sia-te av-vin-ti, mi-li-o-ni! Ba-cia A-mor il mon-do in-tei,

*sf*





Ott  
 Fl *a. 2*  
 Ob  
 Cl  
 La  
 Fg  
 C Fg  
 Re  
 Cor  
 Re  
 Trb  
 Re  
 Trbn  
 Tp  
 Trg  
 P  
 G-C  
 S  
 O  
 R C  
 O T  
 C B  
 Vn  
 Vle  
 Vc  
 Cb

Va - ter, ein lie - ber Va - ter woh - - - nen, ein  
 ca - ro, un pa - dre ca - ro ai buo - - - ni, un  
 Va - ter, ein lie - ber Va - ter woh - - - nen, ein  
 ca - ro, un pa - dre ca - ro ai buo - - - ni, un

Ott  
 Fl *a 2*  
 Ob  
 Cl  
 La  
 Fg  
 C Fg  
 Re  
 Cor  
 Re  
 Trb  
 Re  
 Trbn *a 2*  
 Tp  
 Trg  
 P  
 G-C  
 S  
 R C  
 O T  
 C B  
 Vn1  
 Vle  
 Vc  
 Cb

lie - ber - Va - ter - wohnen Seid umschlungen!  
 pa - dre - ca - ro ai - buo - ni Sia te av - vin - ti,  
 lie - ber Va - ter wohnen Seid umschlungen!  
 pa - dre ca - ro ai buo - ni Sia te av - vin - ti,



**T**

Ott

Fl *a.2*

Ob

Cl *La*

Fg

C Fg

Re

Cor

Re

Trb *a.2*

Re

Trbn

Tp

Trg

P

G-C

S

O

R C

O T

U B

Vni

Vle

Vc

Cb

gan - zen Welt, der gan - zen Welt! Die - - sen  
 mon - do in - ter, il mon - do in - ter! Ba - - cia A -  
 gan - zen Welt, der gan - zen Welt! Die - - sen  
 mon - do in - ter, il mon - do in - ter! Ba - - cia A -

Ott  
 Fl  
 Ob  
 Cl  
 La  
 Fg  
 C Fg  
 Re  
 Cor  
 Re  
 Trb  
 Re  
 Trbn  
 Tp  
 Trg  
 P  
 G-C  
 S  
 O  
 R C  
 O T  
 C B  
 Vni  
 Vle  
 Vc  
 Cb

Kuss der gan - zen Welt! der gan - zen Welt! der  
 - mor il mon - doin - tei, il mon - doin - tei, il  
 Kuss der gan - zen Welt! der gan - zen - Welt! der  
 - mor il mon - doin - tei, il mon - doin - tei, il

Ott

Fl

Ob

Cl  
La

Fg

C Fg

Re  
Cor

Re

Trb  
Re

Trbn

Tp

Trg  
P  
G-C

S

O

R C

O T

C B

Vni

Vle

Vc  
Cb

gan - zen, gan - zen

mon - do, ba - cia A -

gan - zen, gan - zen

mon - do, ba - cia A -

This musical score page features a full orchestral arrangement and vocal soloists. The orchestral parts include Oboe (Ott), Flute (Fl), Oboe (Ob), Clarinet in A (Cl La), Bassoon (Fg), Contrabassoon (C Fg), Cor Anglais (Re Cor), Trombone (Trbn), Trumpet (Tp), Trombone (Trg), Percussion (P G-C), Violin (Vni), Viola (Vle), and Violoncello/Double Bass (Vc Cb). The vocal soloists are Soprano (S), Contralto (R C), Tenor (O T), and Bass (C B). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'ff' (fortissimo) throughout. The vocal parts have lyrics in German and French: 'Welt, der ganzen Welt!' and '- moi il monde in - ter!'. The score includes various musical notations such as dynamics (ff, f), articulation (accents), and phrasing slurs. The page number '900' is located at the top center.









920  
Prestissimo

Ott *ff*

Fl *ff*

Ob *ff*

Cl  
La *ff*

Fg *ff*

C Fg

Cor *III a 2 sempre ff*

Re *II IV a 2*

Trb *a 2*

Re

Trbn *f*

Tp *f*

Trg  
P  
G C

S

O  
R  
C  
O  
T  
C  
B

fun - ken!  
lu - ce!

fun - ken!  
lu - ce!

fun - ken!  
lu - ce!

fun - ken!  
lu - ce!

Prestissimo

Vni *sempre ff*

Vla *sempre ff*

Vc *sempre ff*

Cb *sempre ff*





This page of a musical score contains measures 940 through 943. The instruments and parts are as follows:

- Ott** (Oboe): Treble clef, dynamic markings *f*, *f*, *ff*, triplets, and *a.2*.
- Fl** (Flute): Treble clef, dynamic markings *f*, *f*, *ff*, triplets, and *a.2*.
- Ob** (Oboe): Treble clef, dynamic markings *f*, *f*, *ff*, triplets, and *a.2*.
- Cl** (Clarinet): Treble clef, dynamic markings *f*, *f*, *ff*, triplets, and *a.2*.
- La** (Clarinet): Bass clef, dynamic markings *f*, *f*, *ff*, triplets, and *a.2*.
- Fg** (Bassoon): Bass clef, dynamic markings *f*, *f*, *ff*, triplets, and *a.2*.
- C Fg** (Contrabassoon): Bass clef, dynamic markings *f*, *f*, *ff*, triplets.
- Cor** (Cor Anglais): Treble clef, dynamic marking *f*, *f*, *a.2*.
- Re** (Trumpet): Treble clef, dynamic marking *f*, *f*, *a.2*.
- Trbn** (Trumpet): Bass clef, dynamic marking *f*, *f*, *a.2*.
- Tp** (Trombone): Bass clef, dynamic marking *f*, *f*, triplets.
- Trg** (Tuba): Bass clef, dynamic marking *f*.
- P** (Percussion): Bass clef, dynamic marking *f*.
- G** (Gong): Bass clef, dynamic marking *f*.
- C** (Cymbal): Bass clef, dynamic marking *f*.
- Vni** (Violin): Treble clef, dynamic marking *f*.
- Vle** (Viola): Treble clef, dynamic marking *f*, *unite*.
- Vc** (Violoncello): Bass clef, dynamic marking *f*.
- Cb** (Contrabasso): Bass clef, dynamic marking *f*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *f* (forte) to *ff* (fortissimo). The woodwinds and strings play intricate melodic and harmonic lines, while the brass and percussion provide a rhythmic foundation.