

Oboe I

Ludwig van Beethoven
Symphony No. 2 in D major op. 36

Adagio

1

9

19

28

34 Allegro con brio

46

54

67

77

88

95

ff *p* *ff* *sf*

p *cresc. ff* *cresc. sf* *sf*

p *cresc. ff* *sf* *p*

sfp *sfp* *sfp* *sfp* *cresc.*

f *p cresc. p* *cresc.*

f *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *p*

ff *sf* *sf* *sf* *p cresc. p* *ff* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *ff* *ff* *ff* *ff*

107 Fl. I *ff* **1** *ff* **1** *ff* **1**

121 *p sf sf sf sf sf sf ff sf sf p* **1.**

133 **2.** *p f f p p*

142 *cresc. f sf sf sf sf sf* **D**

155 *ff* **1** **1**

162 *sf*

171 *sf sf sf p cresc.*

180 **1 E 4** *p p*

193 **1** *ff sf sf sf sf*

205 *ff p*

213 **2 F 2 2** *sf decresc. p p <-> cresc.*

228 *p cresc. f* **1** **1**

239 *sf sf sf sf sf p* **G**

248 *ff sf sf sf p cresc. p*

257 *ff sf sf sf sf sf sf sf sf sf sf* **1**

266 *sf sf sf sf ff ff ff ff* **H**

274 *ff fp ff ff p* **8 1 1**

293 *p sf sf sf sf sf ff sf* **I**

303 *sf p cresc. f sf*

313 *sf sf sf ff ff p* **1 1**

323 *ff p ff*

333 *ff sf sf sf* **K 1**

346 *sf f sf*

353 *ff*

Larghetto

31 **A** Clar. I

41

55 Fl. I

68 **B**

87 Clar. I **C**

102 Clar. I

115

128 **D**

137 Viol. II

152 **E** 31 Clar. I

196

208 **F** 14 Fl. I, II *sf ff*

230 *p cresc. f*

237 *ff ff f f p pp pp*

246 **G** 9 Cor. I *cresc. f sf sf f*

261 8 Fl. I *ff sf sf ff p*

Scherzo

Allegro

1 *f f p f f p p*

17 8 *fp f f p*

46 9 4 *ff f f pp pp*

68 6 Viol. I *ff*

Trio

Solo 85

p sf p

102 *ff p sf*

115 6 *p p cresc. p* Scherzo Da Capo

Allegro molto

Musical score for Oboe I, measures 6-153. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics (f, sf, ff, p, cresc.), articulations (trills, accents), and performance markings (1, 3, 6, 8, A, B, C, D).

Measure 6: *f*, *tr*, *sf*, *f*, *f*, *sf*, *f*.

Measure 13: *f*, *f*, *f*, *ff*.

Measure 24: *Clar. I*, *p*.

Measure 42: *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *f*, *p*.

Measure 57: *cresc.*, *sf*, *p*, *cresc. sf*.

Measure 70: *p*, *sf*, *p*, *cresc.*, *f*.

Measure 85: *sf*, *f*, *sf*, *sf*, *sf*, *f*, *sf*, *f*, *sf*, *ff*.

Measure 98: *f*, *sf*, *f*, *f*, *sf*.

Measure 116: *sf*, *sf*, *f*, *f*, *f*, *f*, *f*, *f*.

Measure 131: *f*, *fp*, *fp*, *f*, *f*.

Measure 143: *p*, *f*, *f*, *p*, *cresc.*.

Measure 153: *f*, *ff*.

165 *ff* *ff*

172 *ff* *E* *ff*

180 G.P. *f* *tr* *sf* *f* *f*

191 *tr* *sf* *f* *f* *f*

202 *f* *ff* *6* Clar. I

217 *cresc.* *p* *cresc.*

227 *f* *sf* *sf* *sf* *sf* *f* *p*

242 *p* *cresc.* *sf* *>* *p* *p*

256 *sf* *>* *p* *cresc.* *F* *f* *sf* *f* *sf*

272 *sf* *sf* *f* *sf* *f* *sf* *ff* *6*

289 Viol. I *tr* *pp* *pp* *ff* *f* *sf* *f* *f*

301 *f* *f* *f* *f*

312 *fp* *sf* *sf* *sf* *sf* *sf* *<* *>* *f* *4*

327 *sfp sf f sf sf sf ff* 1

337 *pp cresc. pp pp* 4 2 1

353 *decresc. pp* 1

364 *ff sf sf sf* 5 G

382 *cresc. ff*

388 *sf sf sf ff*

396 *sf p*

405 *cresc.* 1 1

413 *f ff G.P. pp ff ff* 3 1

427 *ff ff ff*

436 *ff*

Oboe II

Ludwig van Beethoven
Symphony No. 2 in D major op. 36

Adagio

ff p ff sf p

10 3 Ob. I 4 cresc. ff sf ff

24 A 4 3 6 6 sf sfp sfp sfp sfp cresc.

34 Allegro con brio 2 8 f p cresc. p f sf sf

53 sf sf sf

67 sf sf sf sf p B 3

77 ff sf sf sf p cresc. p ff sf sf sf

88 1 sf sf sf sf sf sf sf

95 C 5 sf sf ff ff ff ff

107 Fl. I 1 ff 1 ff 1

121 p sf sf sf sf sf ff sf sf

132 1. 2. 7

p p p f f p

Detailed description: This staff contains two first endings. The first ending (1.) starts at measure 132 with a piano (*p*) dynamic and ends with a repeat sign. The second ending (2.) starts at measure 135, also piano (*p*), and includes dynamic markings of *f* and *f* before returning to *p*. A fermata is placed over the final measure (145), which is marked with a '7'.

146 **D**₁

sf sf sf sf

Detailed description: This staff begins at measure 146 with a dynamic marking of *sf*. It features a series of notes with slurs and accents, including a fermata over a measure in the middle. The dynamic remains *sf* throughout.

157 7

ff sf

Detailed description: This staff starts at measure 157 with a dynamic marking of *ff*. It contains several measures with slurs and accents, ending with a fermata over a measure marked with a '7'. The dynamic changes to *sf* in the final measure.

172 3

sf sf sf

Detailed description: This staff begins at measure 172 with a dynamic marking of *sf*. It consists of a series of notes with slurs and accents, ending with a fermata over a measure marked with a '3'.

182 **E** 4 Ob. I 7

ff sf sf sf

Detailed description: This staff starts at measure 182 with a dynamic marking of *ff*. It includes a section for Oboe I (Ob. I) with a '4' above it. The staff features slurs and accents, ending with a fermata over a measure marked with a '7'. Dynamics include *ff*, *sf*, *sf*, and *sf*.

203

sf ff

Detailed description: This staff begins at measure 203 with a dynamic marking of *sf*. It contains notes with slurs and accents, ending with a fermata over a measure marked with a '7'. The dynamic changes to *ff* in the final measure.

212 2 **F** 2 14 Ob. I 1

p sf decresc. p p

Detailed description: This staff starts at measure 212 with a dynamic marking of *p*. It includes a section for Oboe I (Ob. I) with a '14' above it. The staff features slurs and accents, ending with a fermata over a measure marked with a '1'. Dynamics include *p*, *sf decresc. p*, and *p*.

239 1 **G**

f sf sf sf p

Detailed description: This staff begins at measure 239 with a dynamic marking of *f*. It contains notes with slurs and accents, ending with a fermata over a measure marked with a '1'. The dynamic changes to *p* in the final measure.

249

ff sf sf sf p cresc. p ff sf

Detailed description: This staff starts at measure 249 with a dynamic marking of *ff*. It includes notes with slurs and accents, ending with a fermata over a measure marked with a '7'. Dynamics include *ff*, *sf*, *sf*, *sf*, *p cresc. p*, *ff*, and *sf*.

259 1

sf sf sf sf sf sf sf

Detailed description: This staff begins at measure 259 with a dynamic marking of *sf*. It contains notes with slurs and accents, ending with a fermata over a measure marked with a '1'. The dynamic remains *sf* throughout.

266 **H** 8

sf sf sf sf ff ff ff ff

Detailed description: This staff starts at measure 266 with a dynamic marking of *sf*. It includes notes with slurs and accents, ending with a fermata over a measure marked with an '8'. The dynamic changes to *ff* in the final measure.

282 *ff* *fp* *ff* *ff* *p* *p* *sf*

295 *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *p*

309 *cresc.* *f* *ff* *ff* *ff*

330 *ff* *sf*

345 *sf* *sf* *sf* *f* *sf*

353 *ff*

Larghetto

31

A

4

Clar. I

ff *sf*

43 *ff* *p* *cresc.* *f*

66 *sf* *ff* *ff* *f* *f* *pp* *pp*

87 *cresc.* *fsf* *sf*

102 *p cresc.* *p* *cresc.* *f*

124 *cresc.* *f* *ff*

135 **3** Viol. II *ff*

148 **3 E 36** Ob. I *ff sf decresc. p*

199 **1** *sf sf sf ff*

210 **F 13** Clar. I, II (Clar. I) Ob. I *sf ff*

232 *p cresc. f ff ff f f*

241 **3 G 9** Clar. I *p cresc. f sf sf*

260 **8** Fl. I *f ff sf sf ff p*

Scherzo

Allegro

1 3 1 1 1 1 1 *f f p f f p p*

17 **8 9 1 3** *fp f f p ff*

47 **1 27** Viol. I *f f ff*

Trio 85 **1. 2. 8** Viol. I *p sf p*

102 *ff p sf*

115 **6** *p p cresc. p* Scherzo Da Capo

Allegro molto

19 *f sf* *tr* 3 *f* *tr* *f sf* 7 Ob. I 1 *f*

38 *ff* 6 Clar. I

50 1 A 23 Ob. I B *f* *sf* *f*

87 *sf* *sf* *sf* *f* *sf* *f* *sf* *ff* 8

107 Ob. I C *tr* 3 *f* *tr* *f sf* 4 *sf*

121 1 D 25 *sf* *f* *f* *f* *f* *f* *f* *f*

157 Viol. I *ff*

165 5 *ff* *sf*

176 1 2 E *tr* *ff* *sf* G.P. *f sf*

186 3 *tr* 7 Ob. I 1 *f* *f sf* *f*

204 6 Clar. I *ff* *cresc.*

221 *p* *cresc.* *f* *sf* 1

Oboe II

231 *sf sf sf f* **24** Ob. I

266 *f f sf sf f sf f sf ff* **F**

281 *pp pp f sf* **6** *tr* **1** *tr* Viol. I

296 *f* **3** **10** Ob. I **1** *fp sf sf sf*

319 *sf sfp sf f sf sf sf ff* **6**

335 *cresc.* **1** **6** **20** Viol. I

372 **G** *ff ff sf sf sf cresc.*

386 *ff sf sf sf*

394 *ff sf*

402 *p cresc.* **1** **1** **1**

411 *f ff* **3** **1** **3** **G.P.** *ff*

426 *ff ff ff ff*

435 *ff*