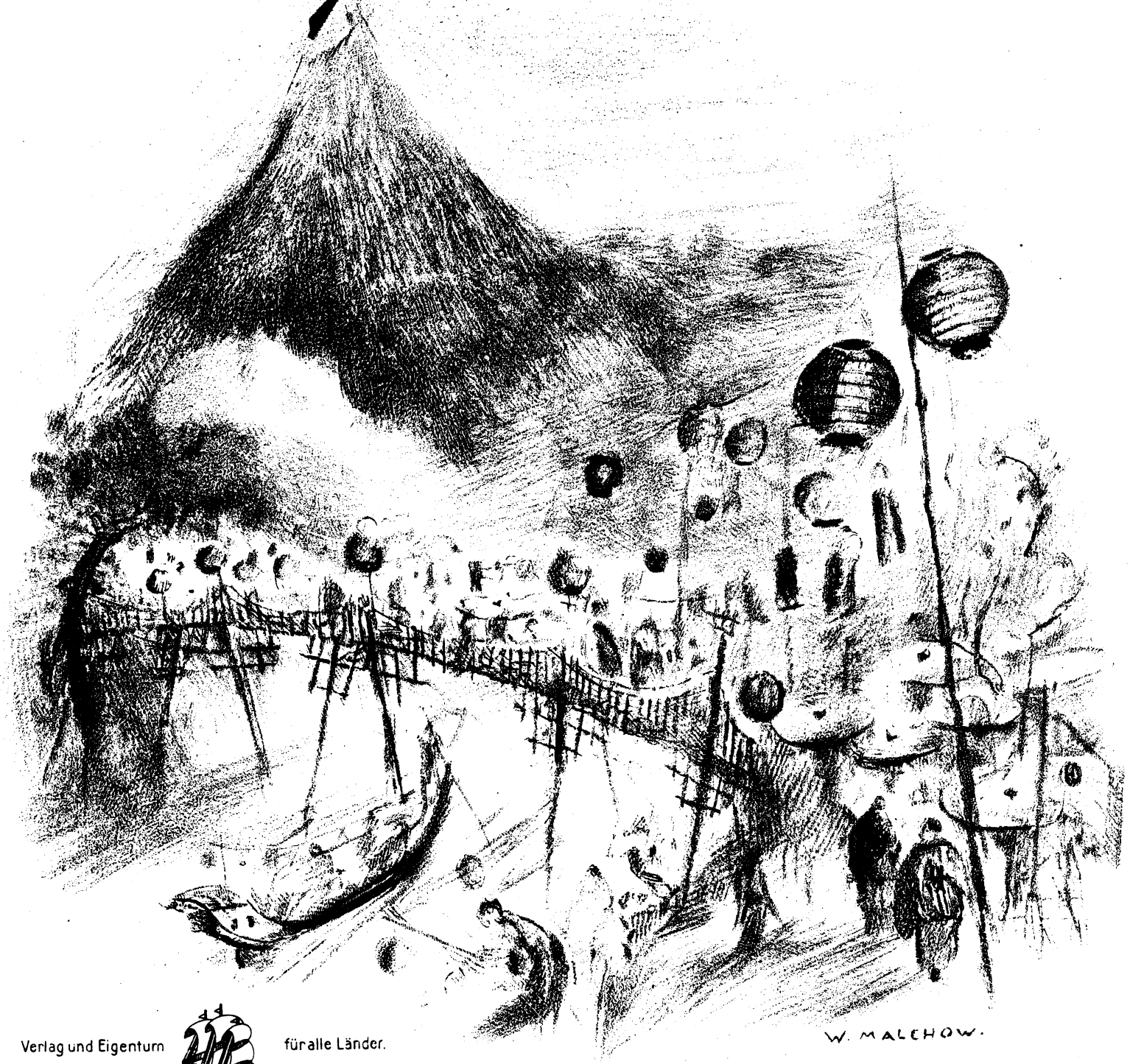
Japanische Suite

Japanese Suite

von

Yoshitomo



Verlag und Eigentum für alle Länder.

HANSA VERLAG

Musikalien-u. Bühnenverlag

BERLIN-WILMERSDORF

FOR GREAT BRITAIN AND DOMINIONS: J. LIBER, LONDON W. 1

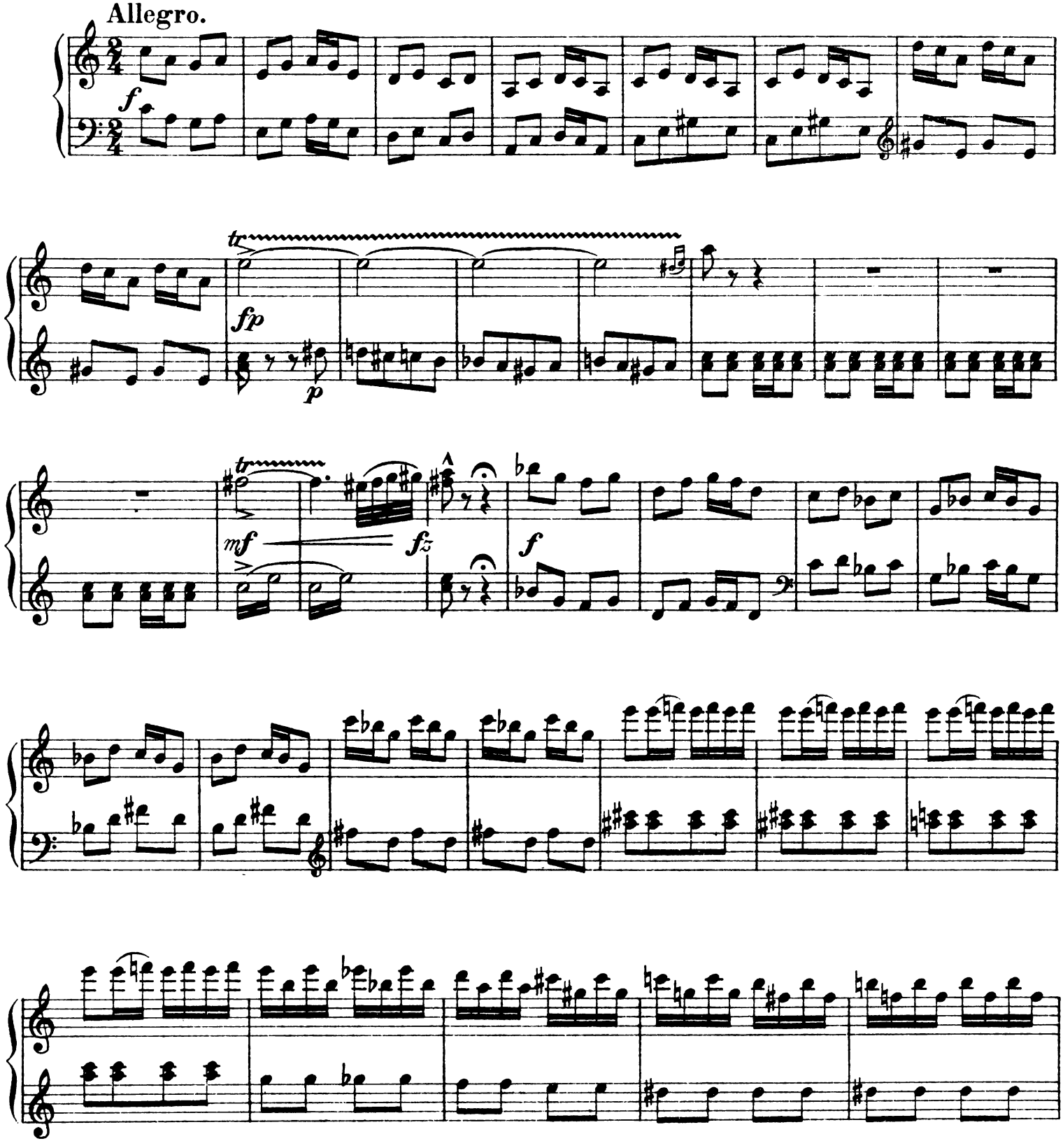
Herrn ARTHUR WEIDEMANN zugeeignet.

JAPANISCHE SUITE. — JAPANESE SUITE.

Aufführungsrecht vorbehalten.

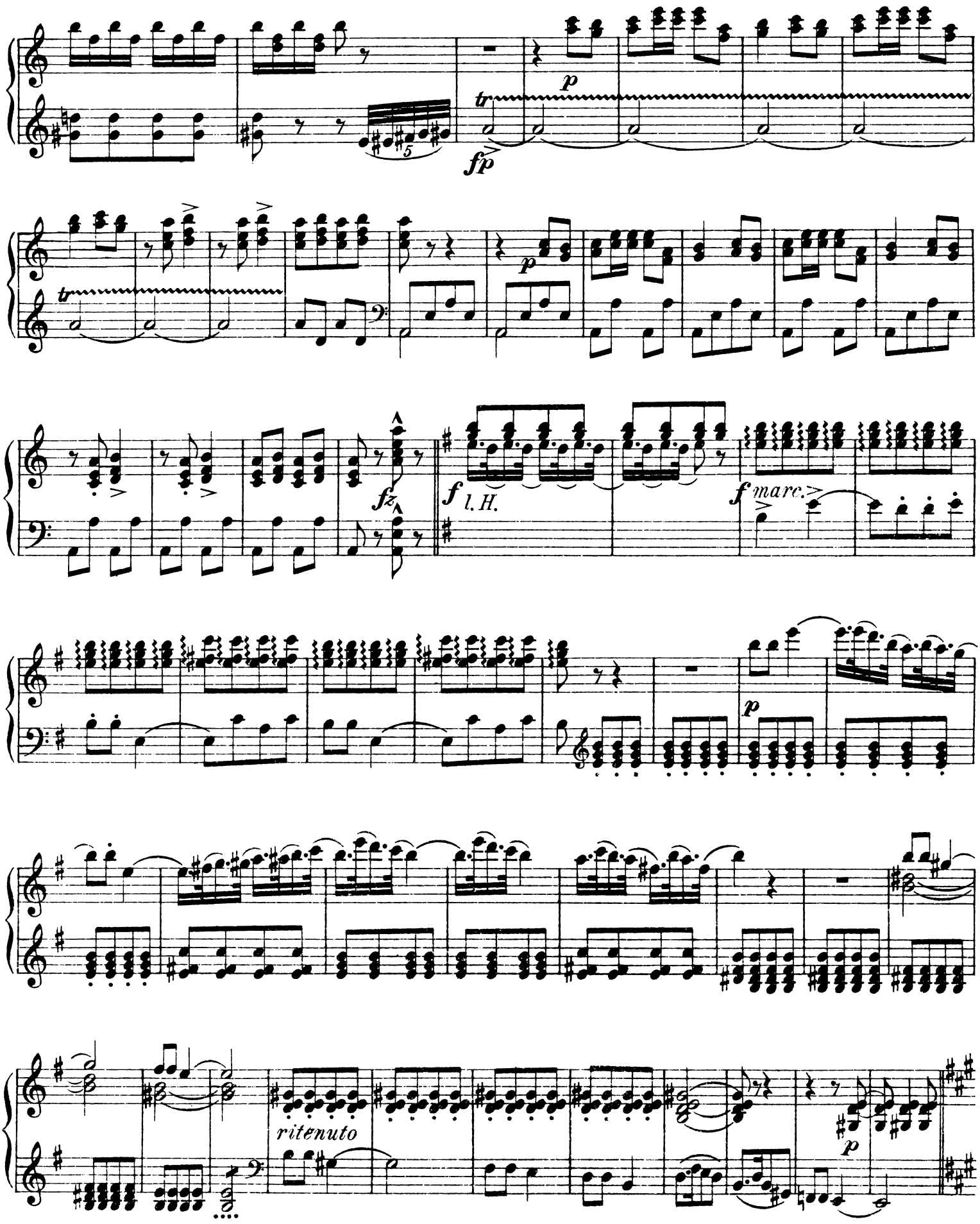
No 1. IM TEEHAUS. — IN THE TEA ROOMS.

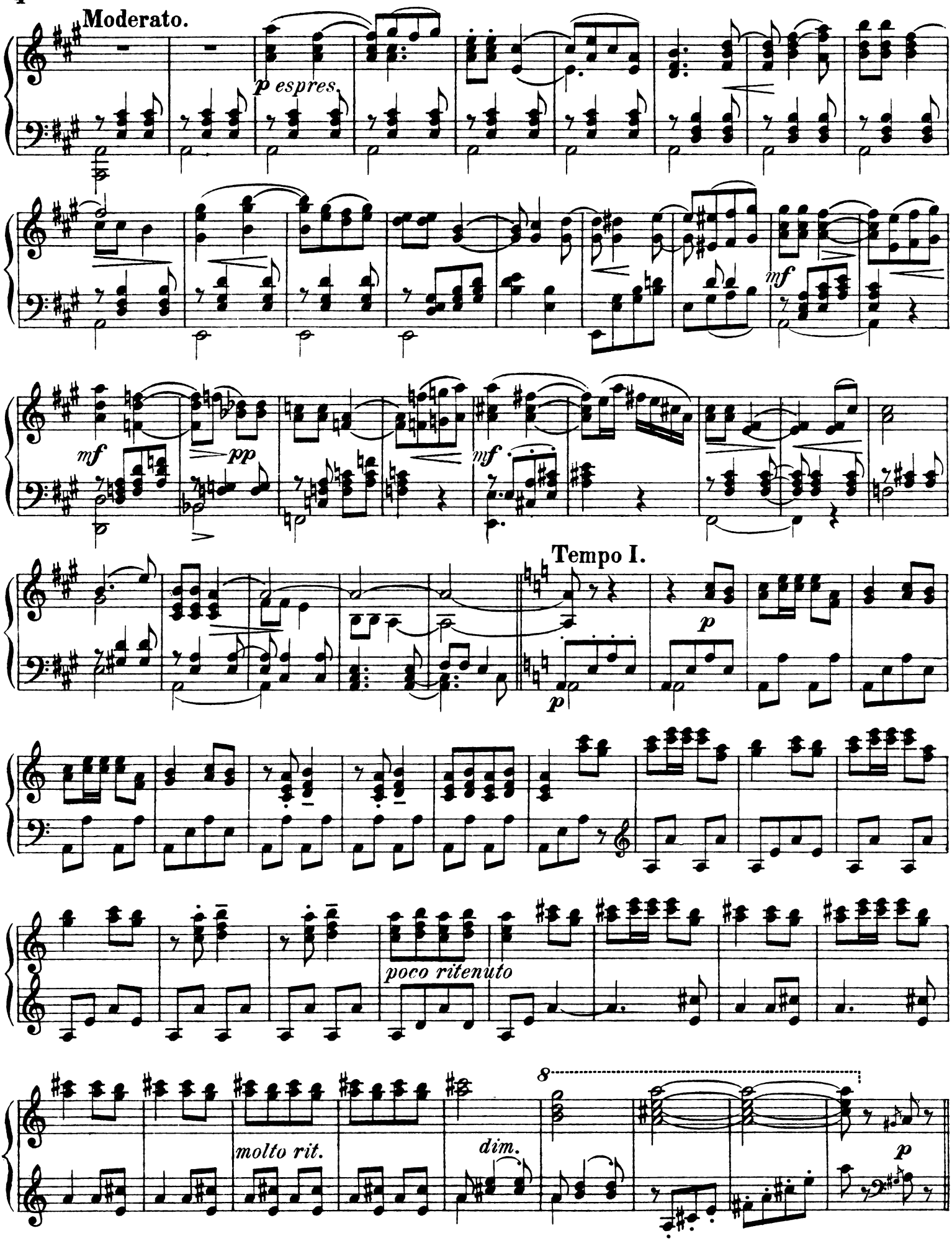
Yoshitomo.



Eigentum des Verlegers für alle Länder.
Copyright 1923 by Hansa Verlag, Berlin-Wilmersdorf.

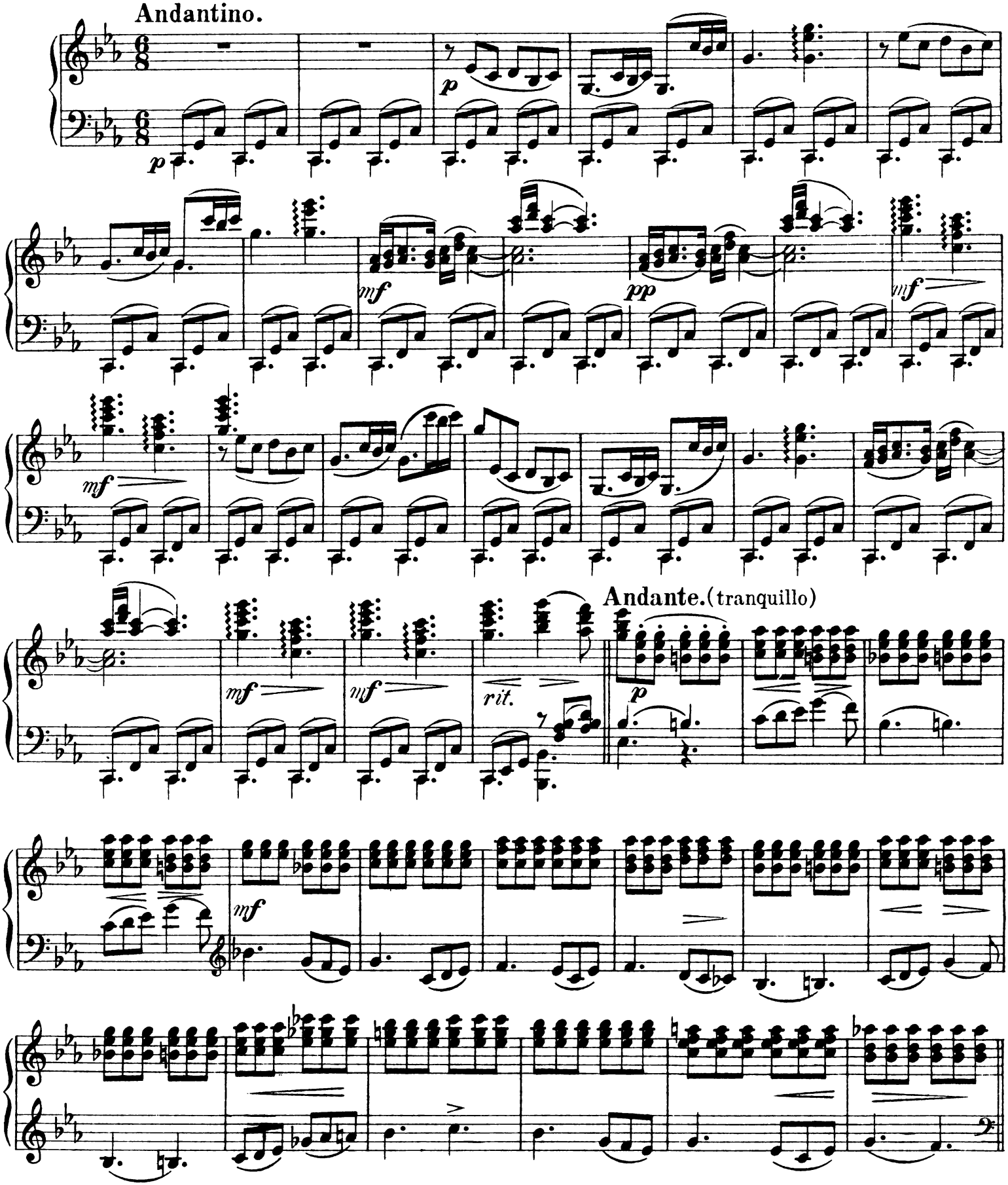
Hansa Verlag, Berlin-Wilmersdorf.

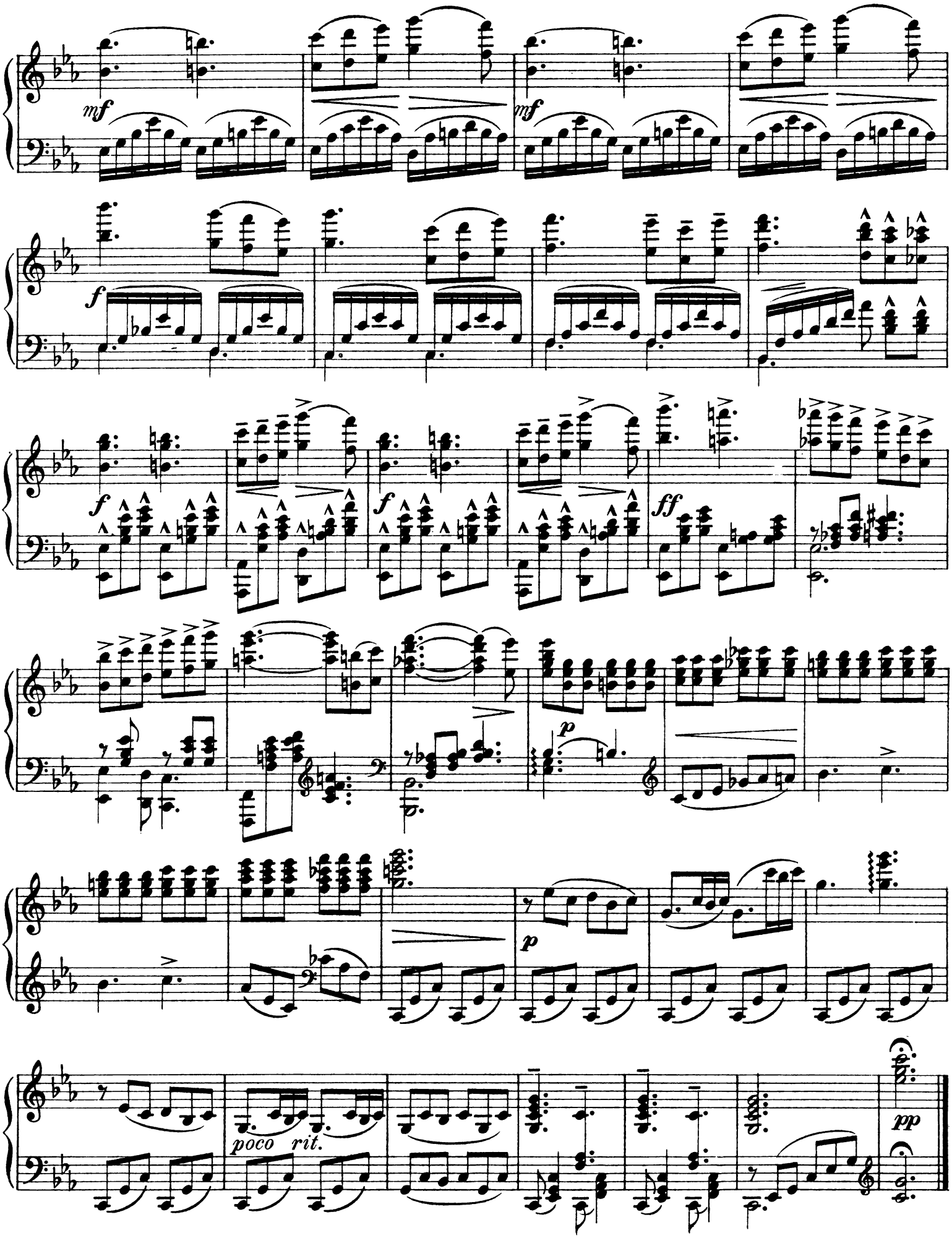

p
fp
p
fz
f l. H.
f marc.
p
ritenuto
p


Moderato.
p espres.
mf
pp
mf
Tempo I.
p
p
poco ritenuto
molto rit.
dim.
8
p

No 2. Sommernachtsfahrt auf dem Sumidafluss.
Midsummers-night on the Sumida River.

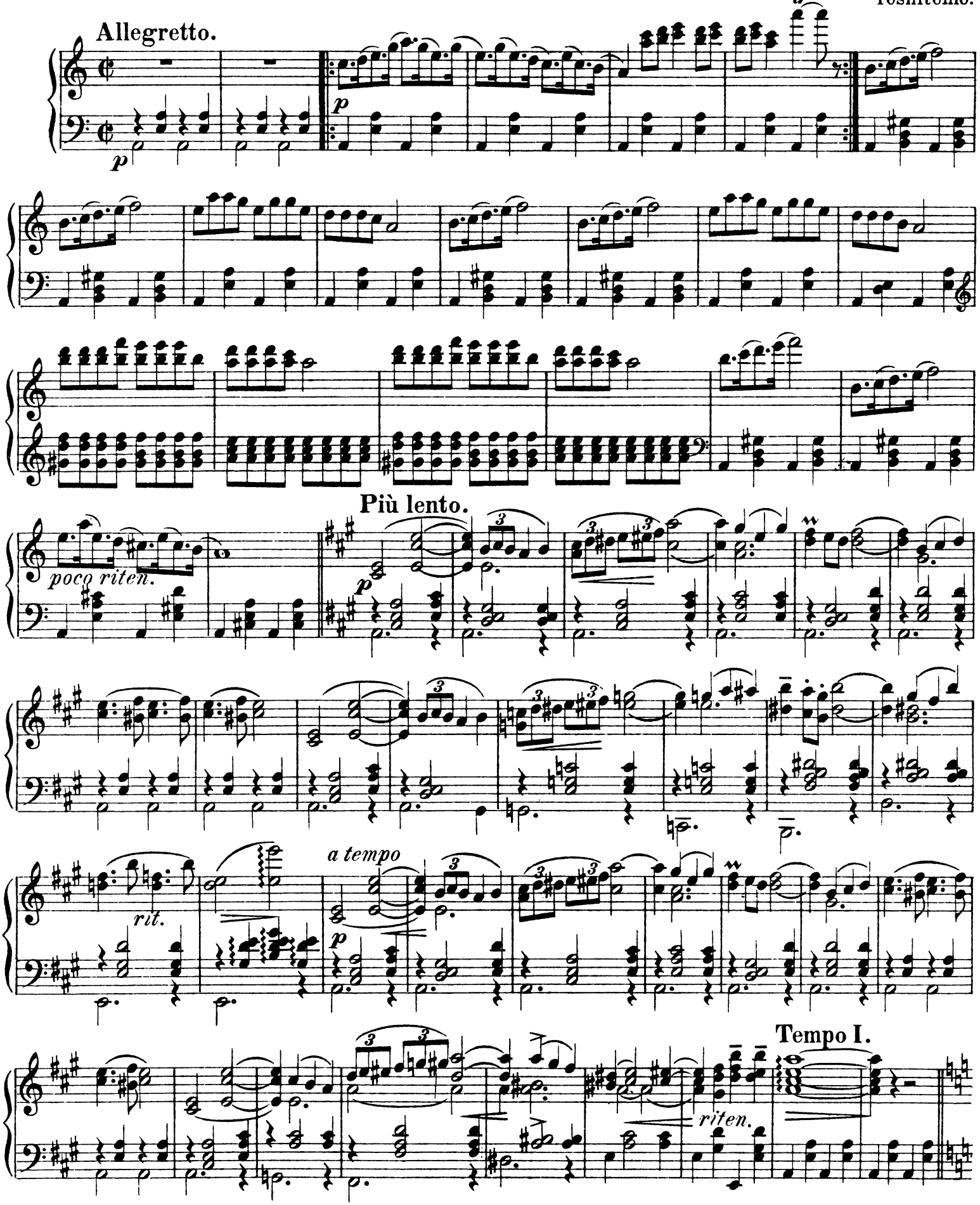
Yoshitomo.

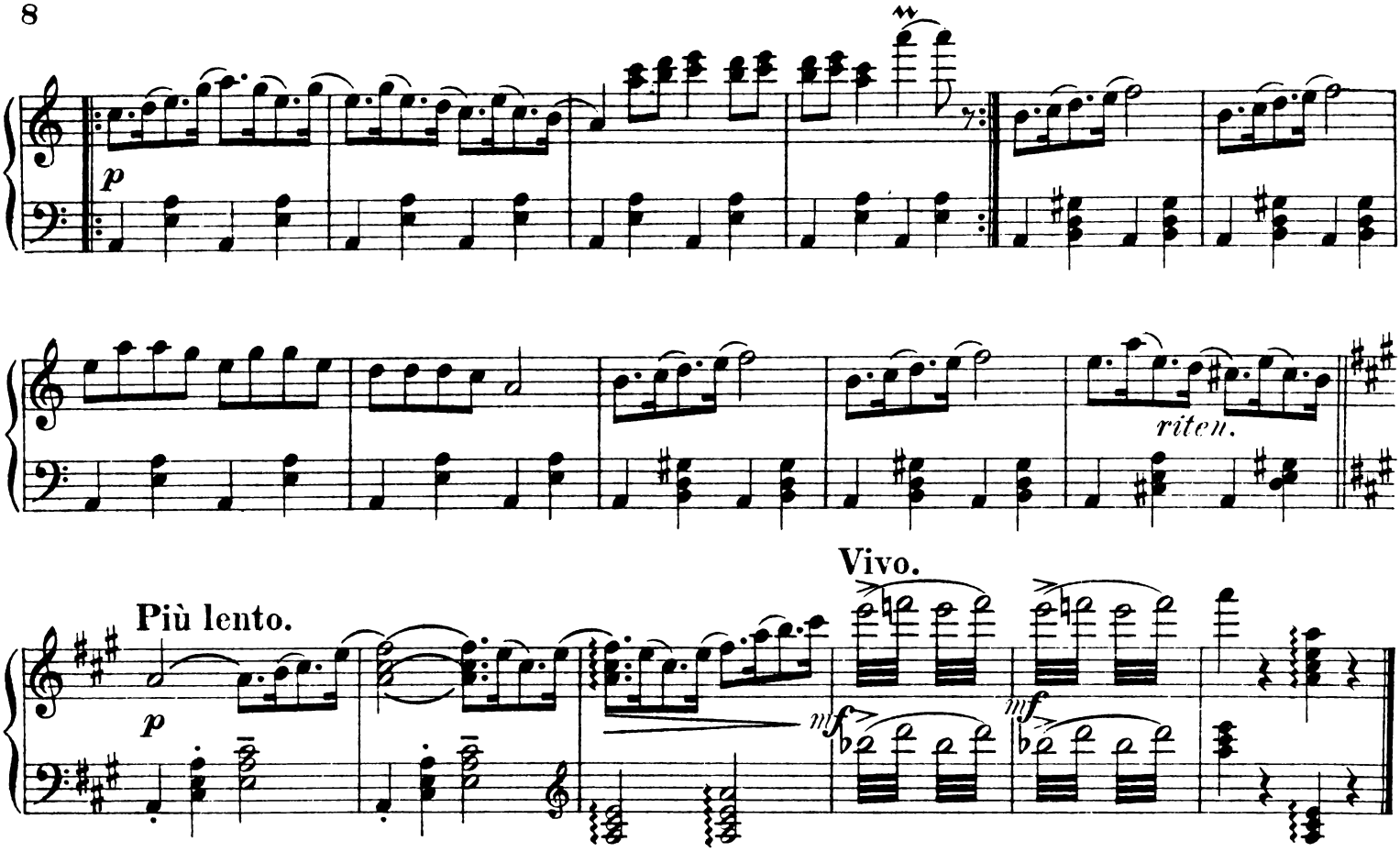



mf
mf
f
f
f
ff
p
p
poco rit.
pp

No 3. Geisha und Schmetterling. — Geisha and Butterfly.

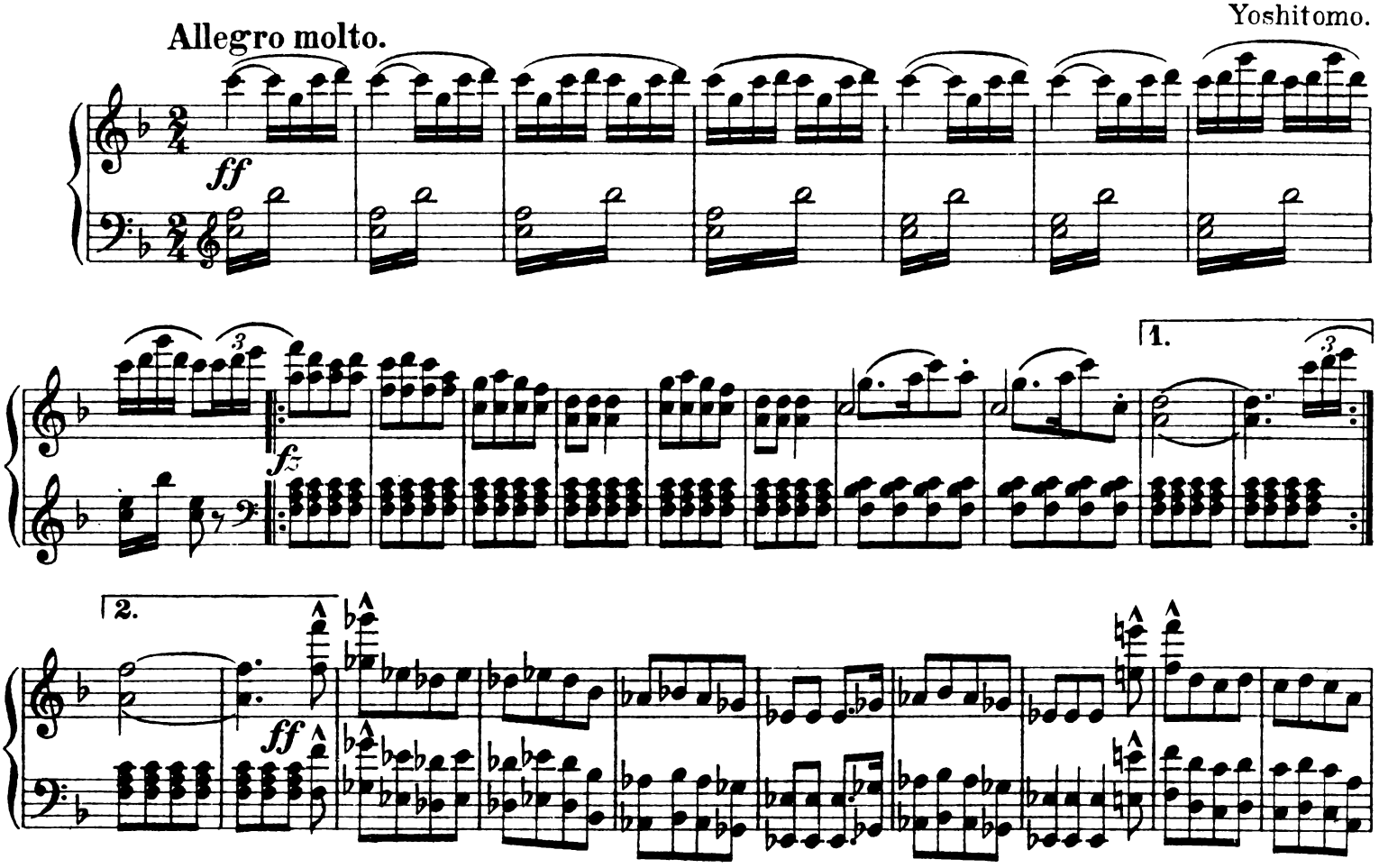
Yoshitomo.

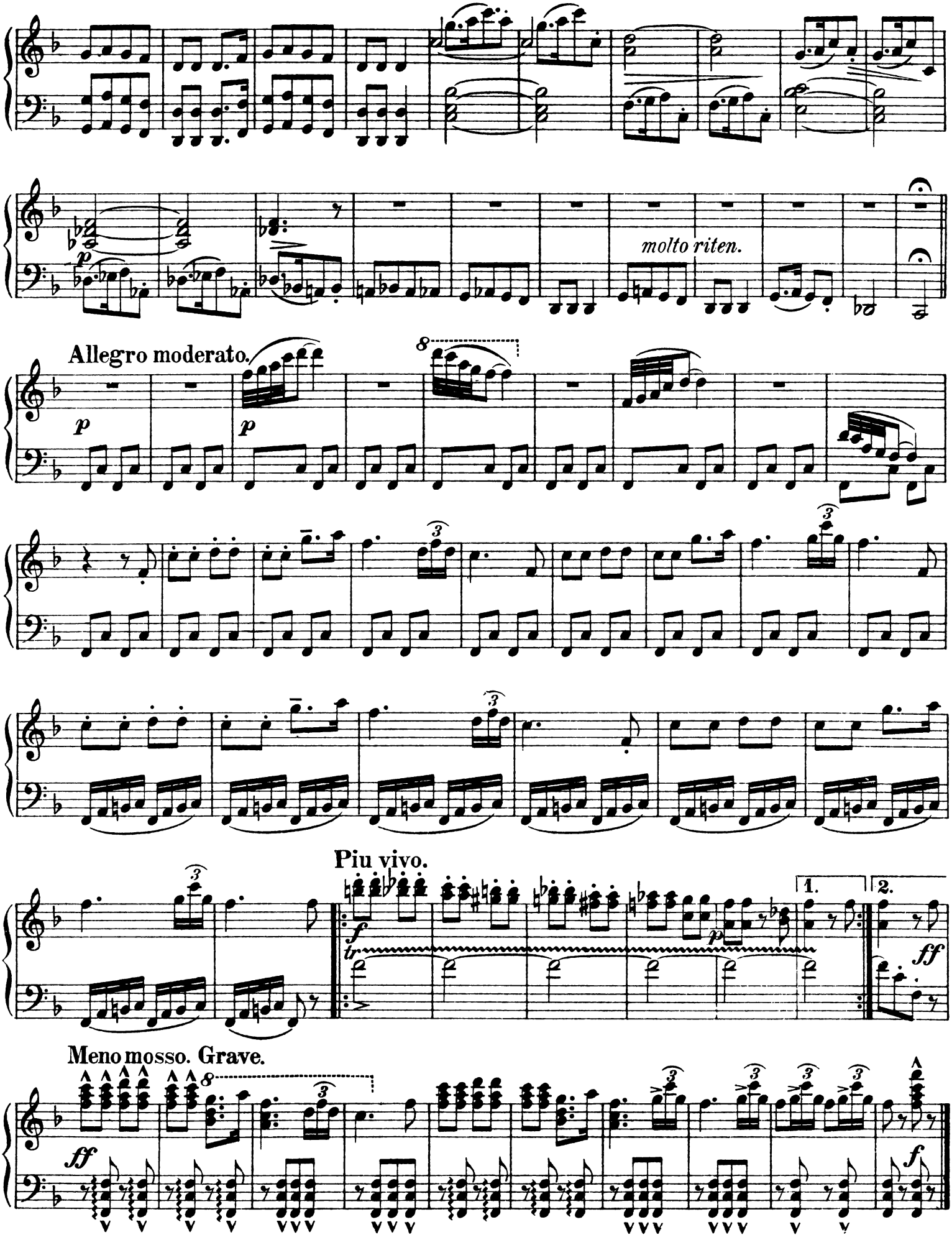


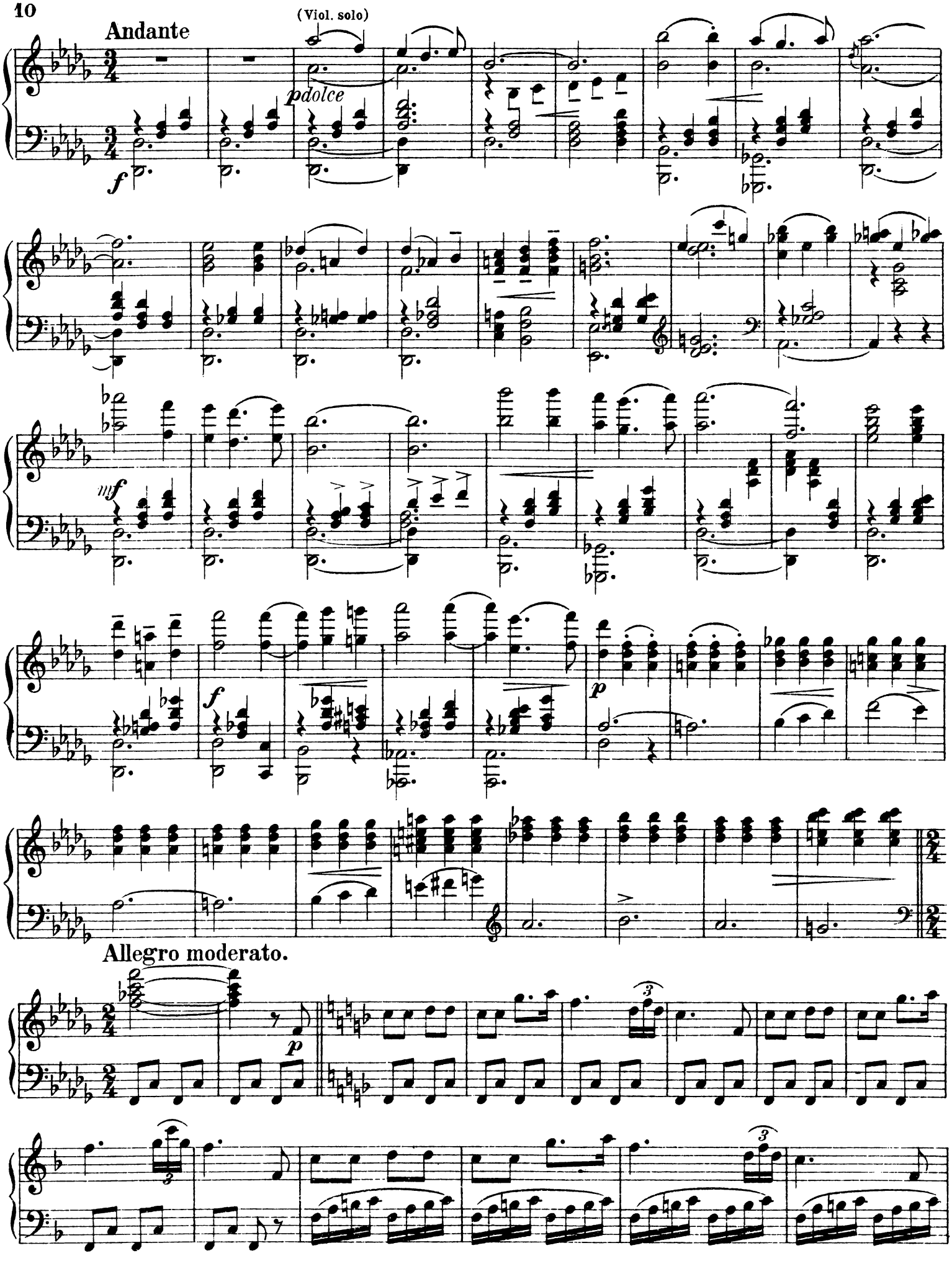


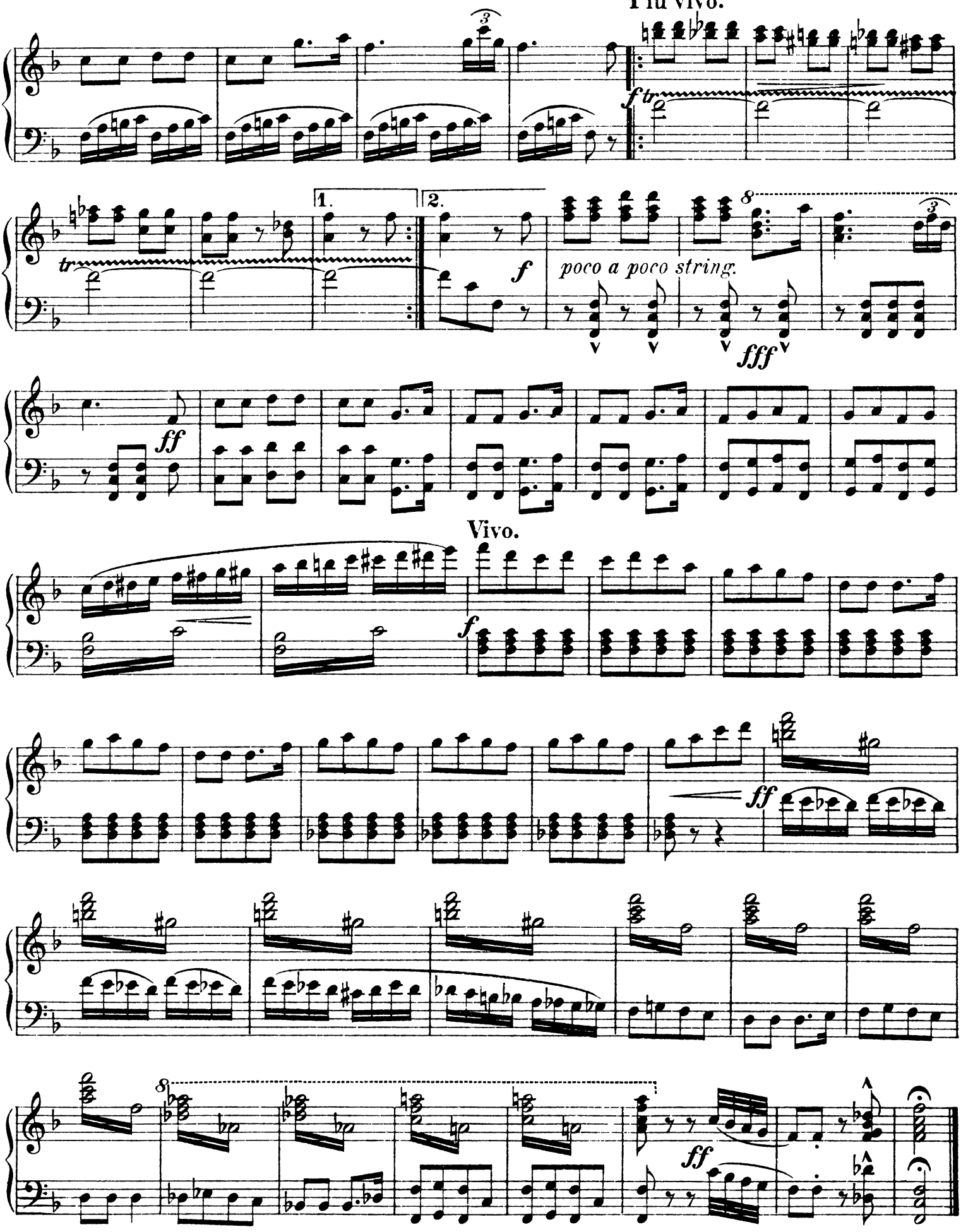
No 4. Fest in Tokio. — Festival in Tokio.

Yoshitomo.




molto riten.
Allegro moderato.
Piu vivo.
1.
2.
Meno mosso. Grave.


Andante
(Viol. solo)
pdolce
f
mf
f
p
Allegro moderato.
p



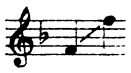
Berliner Buch u. Kunstdruckerei G.m.b.H. Zossen (Mark).

Neue Kompositionen von
ERN. BEMELMANS

LIEBESWERBEN
(MINNELIED)

MELODIE

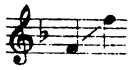
Für Gesang mit Klavierbegleitung
Deutscher und holländischer Text.



CHANSON D'AMOUR
(CANZONE D'AMORE)

MÉLODIE

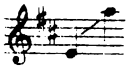
Pour Chant avec accompt. de Piano
Textes français et italien.



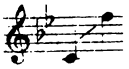
VERLOR'NE LIEBE
(VERLOREN LIEFDE)

ROMANZE

Für Sopran oder Tenor mit Klavierbegleitung
Deutscher und holländischer Text.

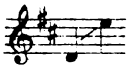


Pour Mezzo-Soprano ou Bariton
Textes français et italien.



AVE MARIA

Pour Mezzo-Soprano ou Bariton
Violon-Solo avec accompt. de Piano (Orgue ad. lib.)
Pour Orchestre arr. par C. Zimmer.



TRISTEZZA
(SERENATA)

Pour Violon-Solo avec accompt. de Piano
Pour Orchestre et Salon-Orchestre arr. par C. Zimmer.

HANSA-VERLAG, BERLIN-WILMERSDORF
MUSIKALIEN- UND BÜHNEN-VERLAG
Groß-Sortiment ⋆ Versand ⋆ Export