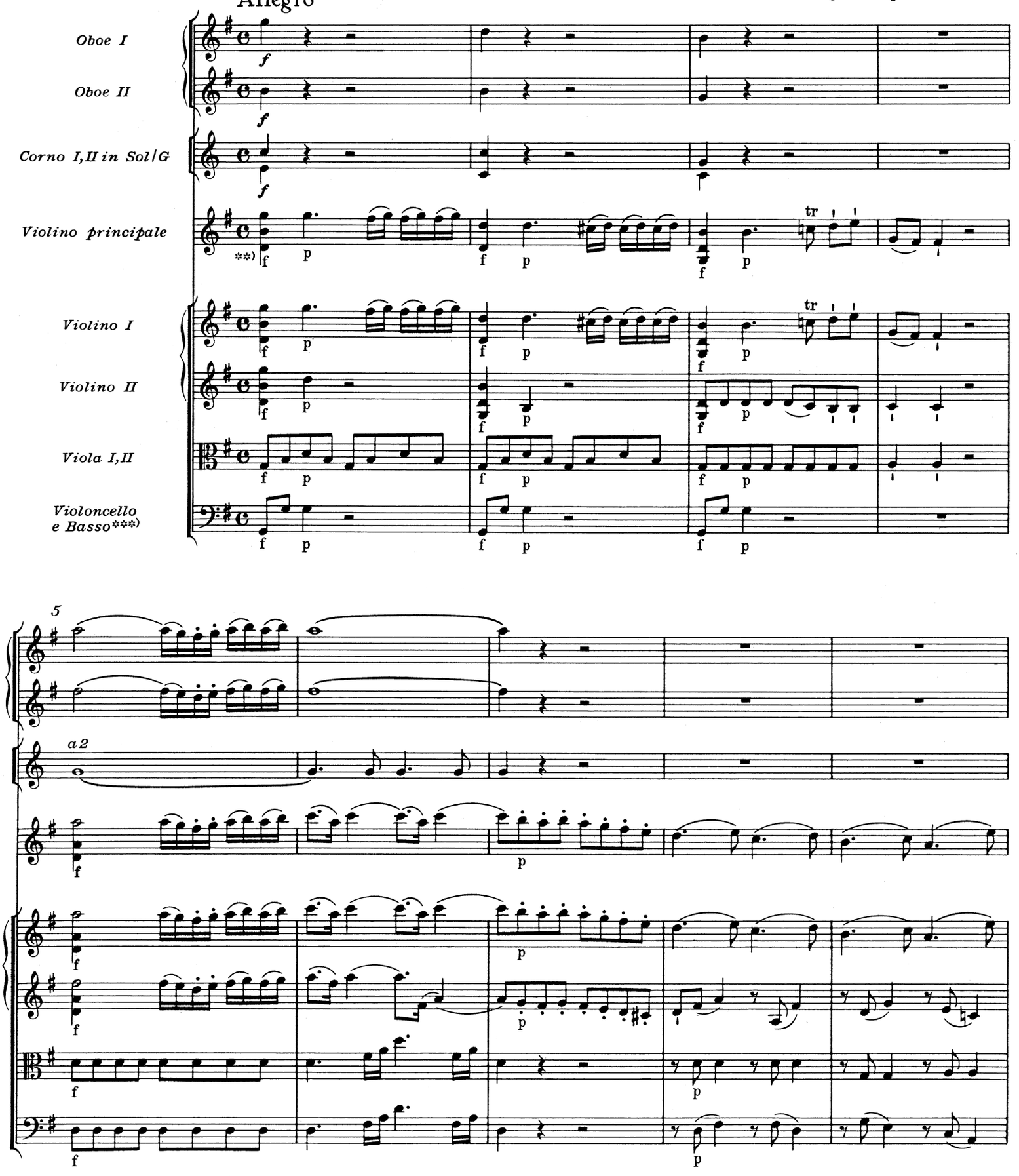
3. Konzert in G

für Violine und Orchester

KV 216

Allegro

Datiert Salzburg, 12. September 1775 *)



*) Zur Datierung vgl. Vorwort und Krit. Bericht.

**) Zu T. 1-37 in Violino principale vgl. Krit. Bericht.

***) Fagott ad libitum, vgl. Vorwort.

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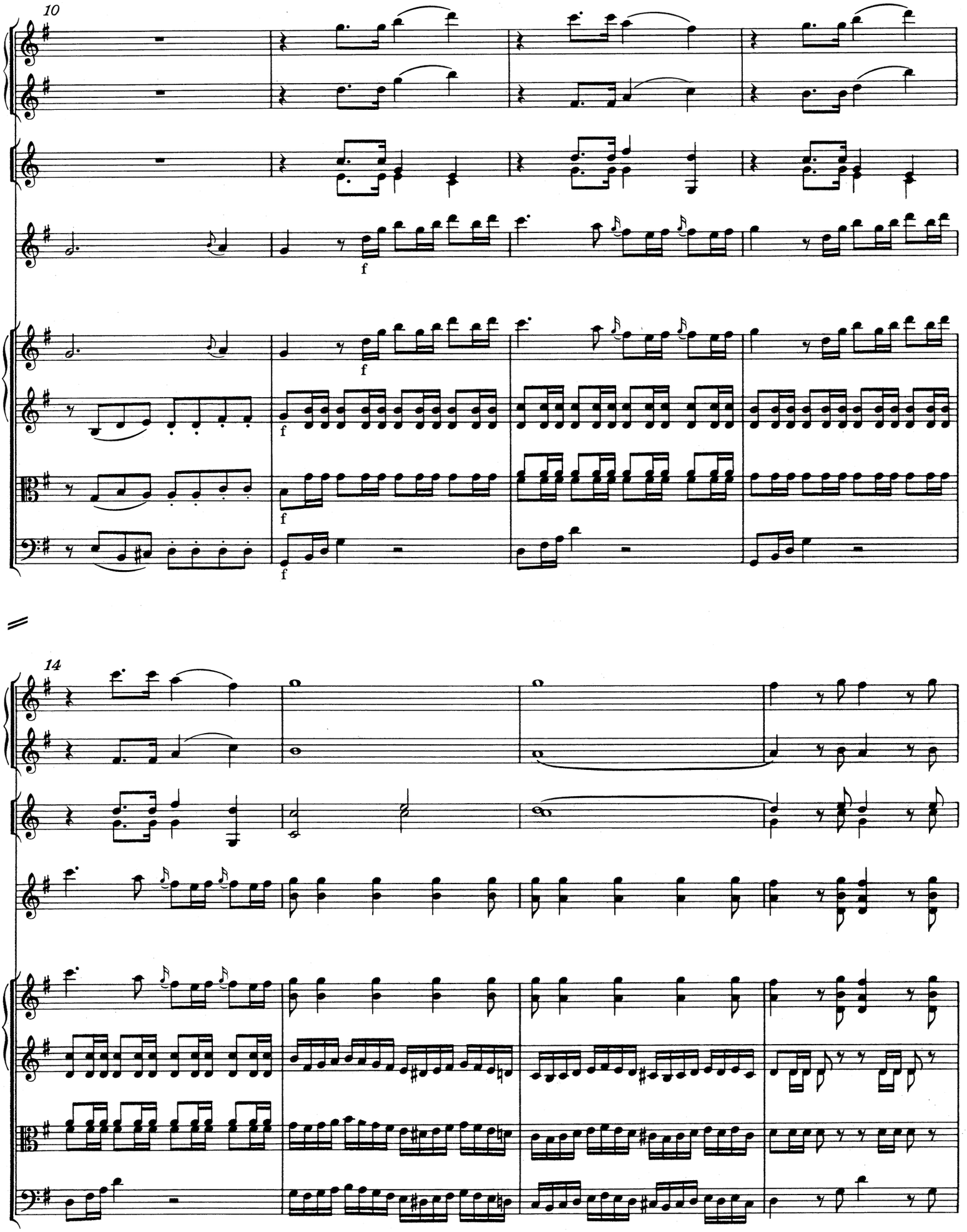
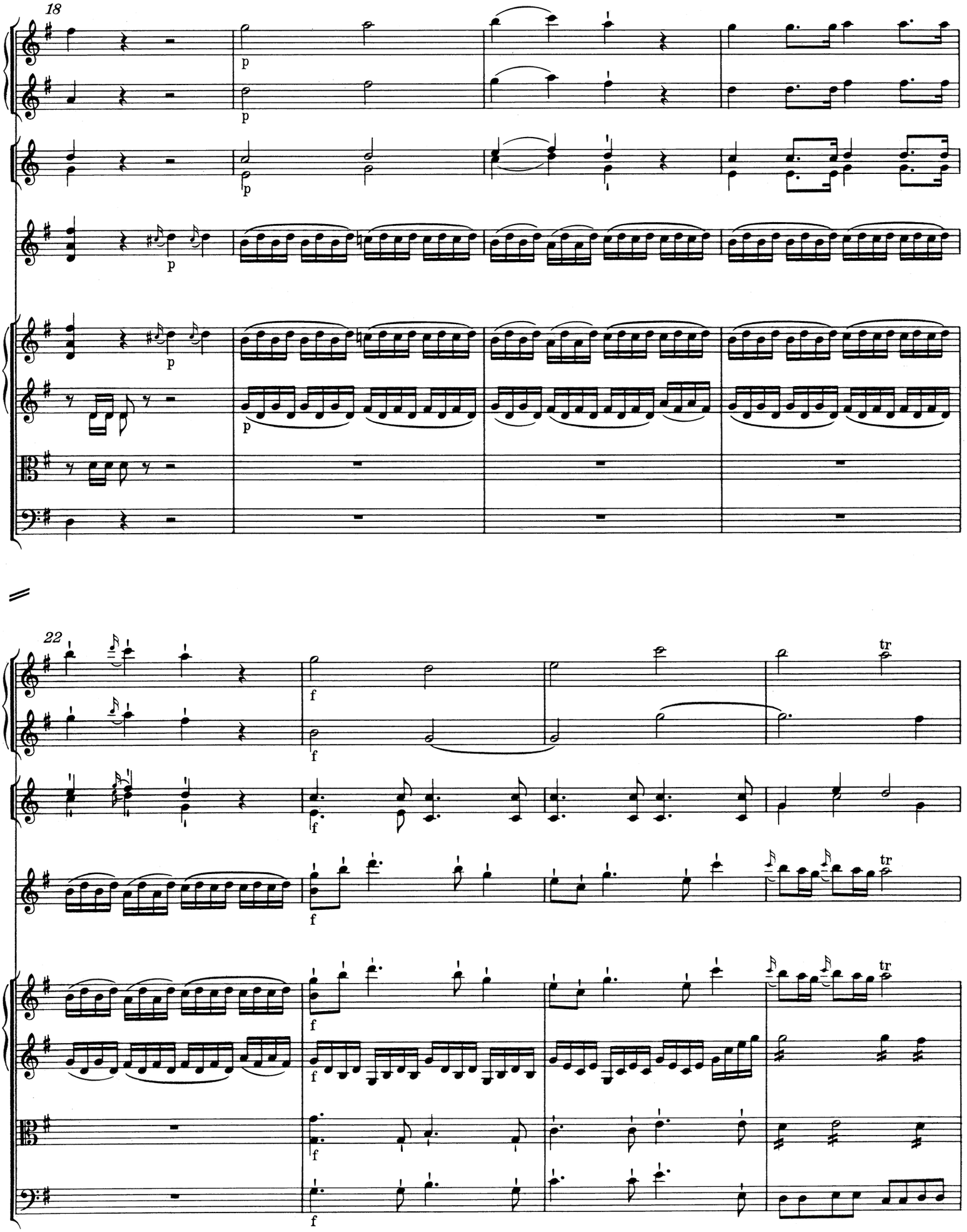
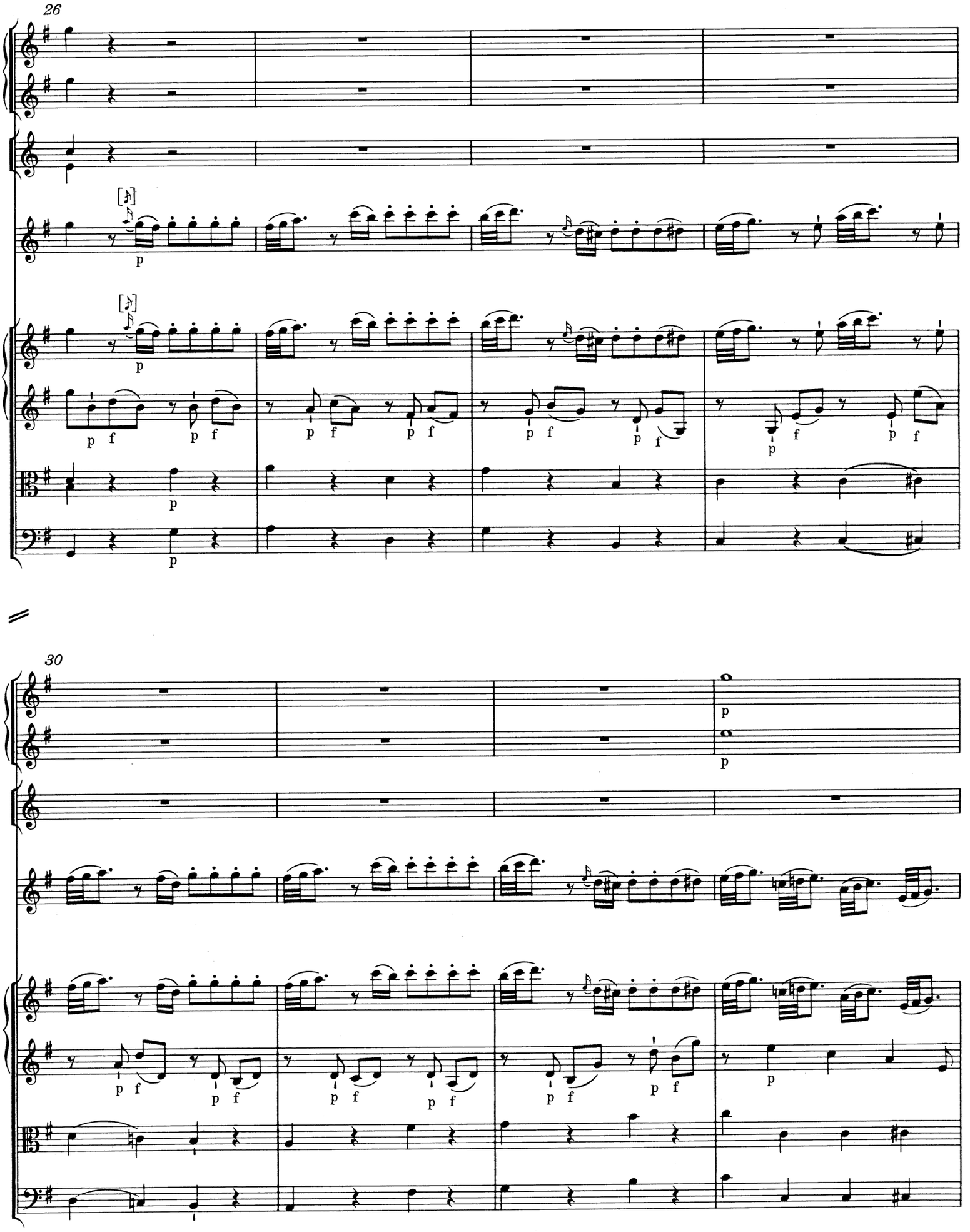
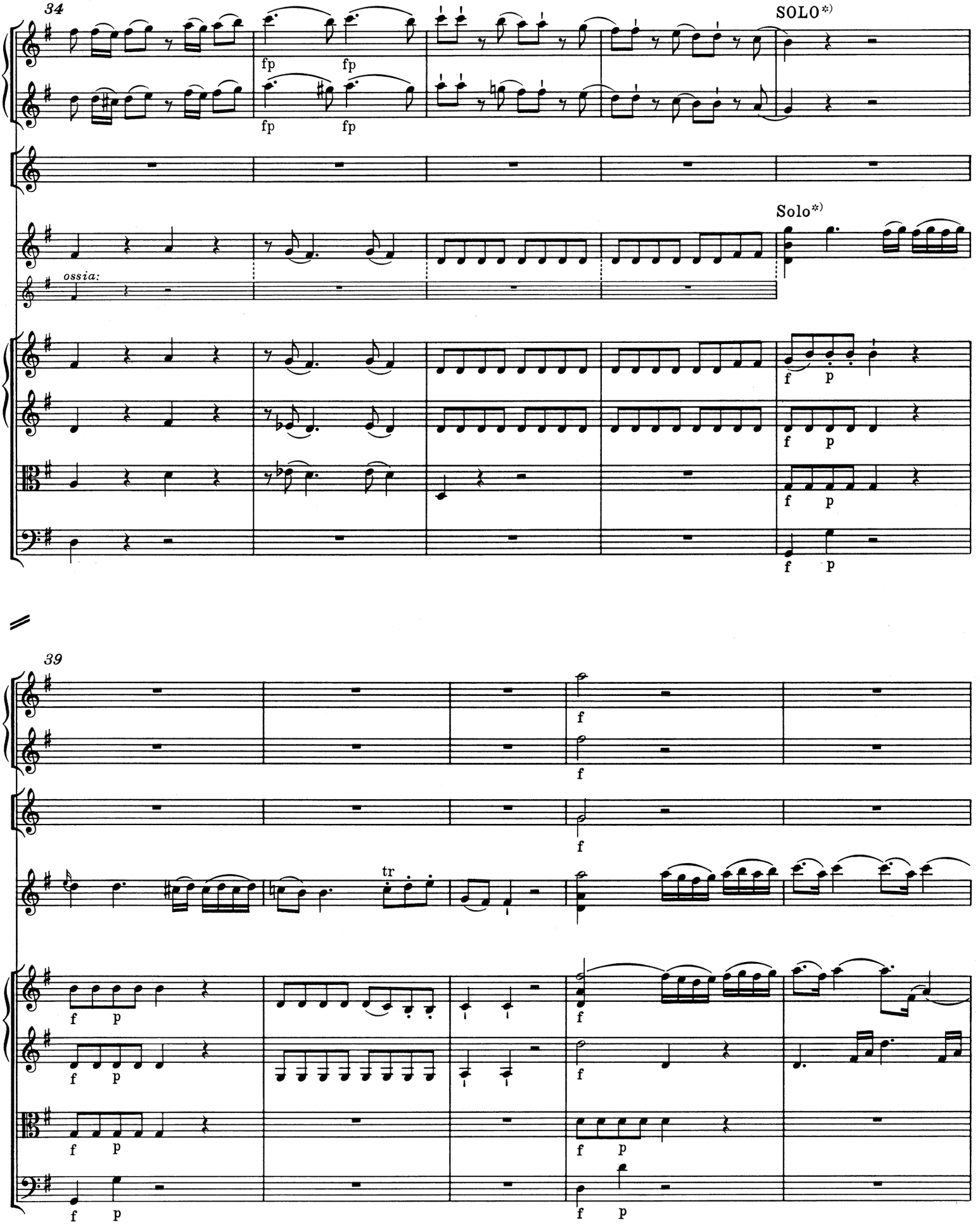
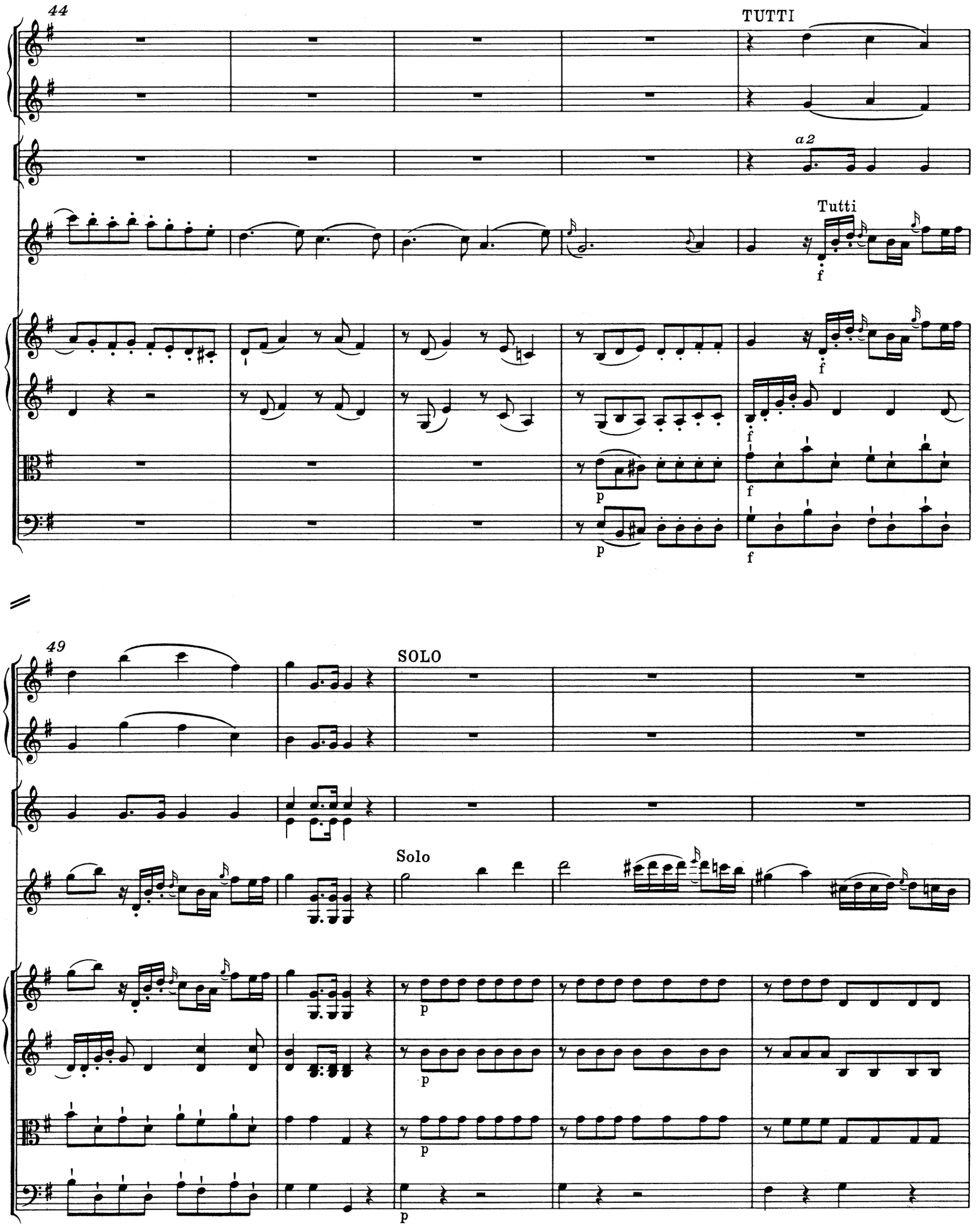

10
f
f
f
f
14

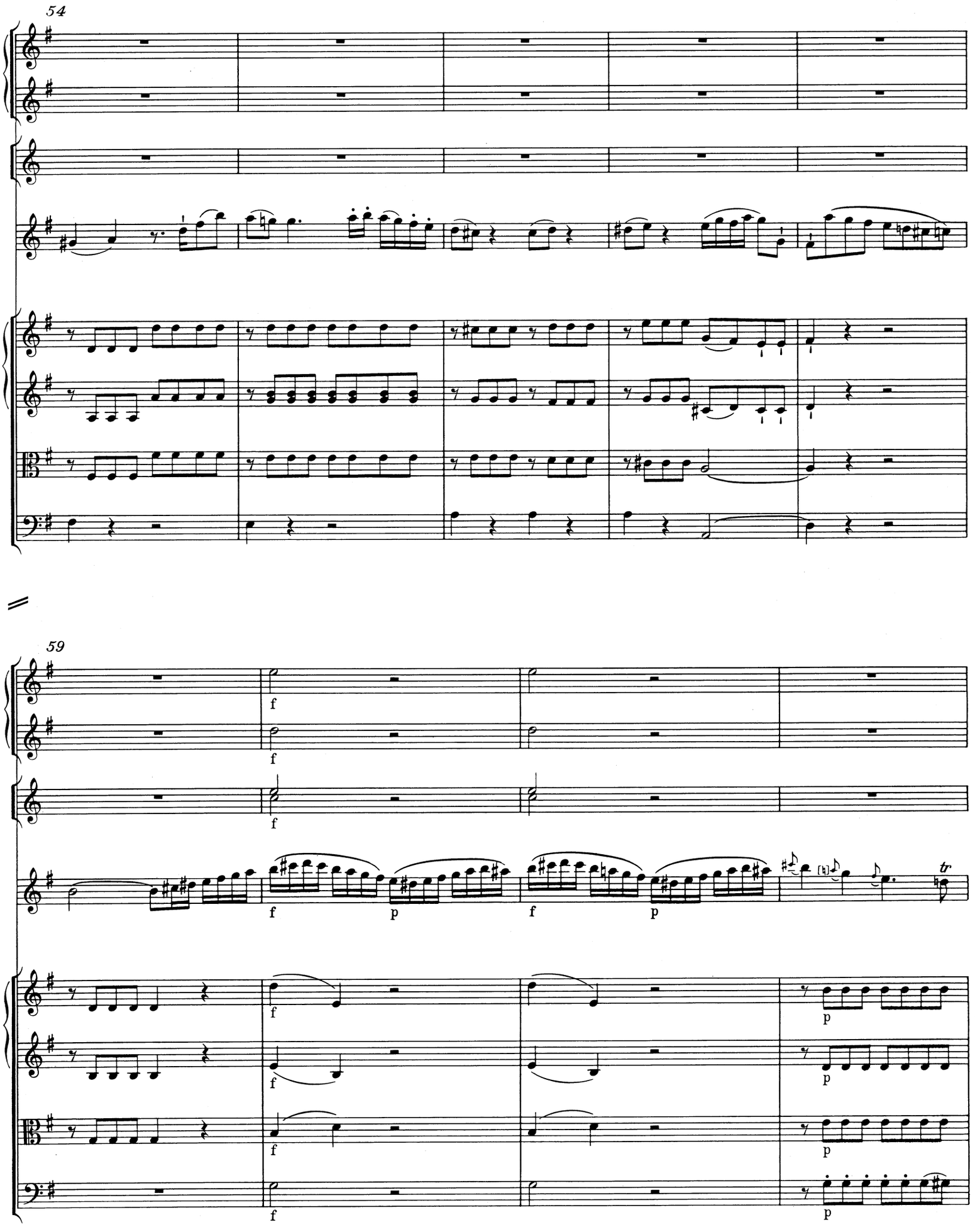

18
22
tr

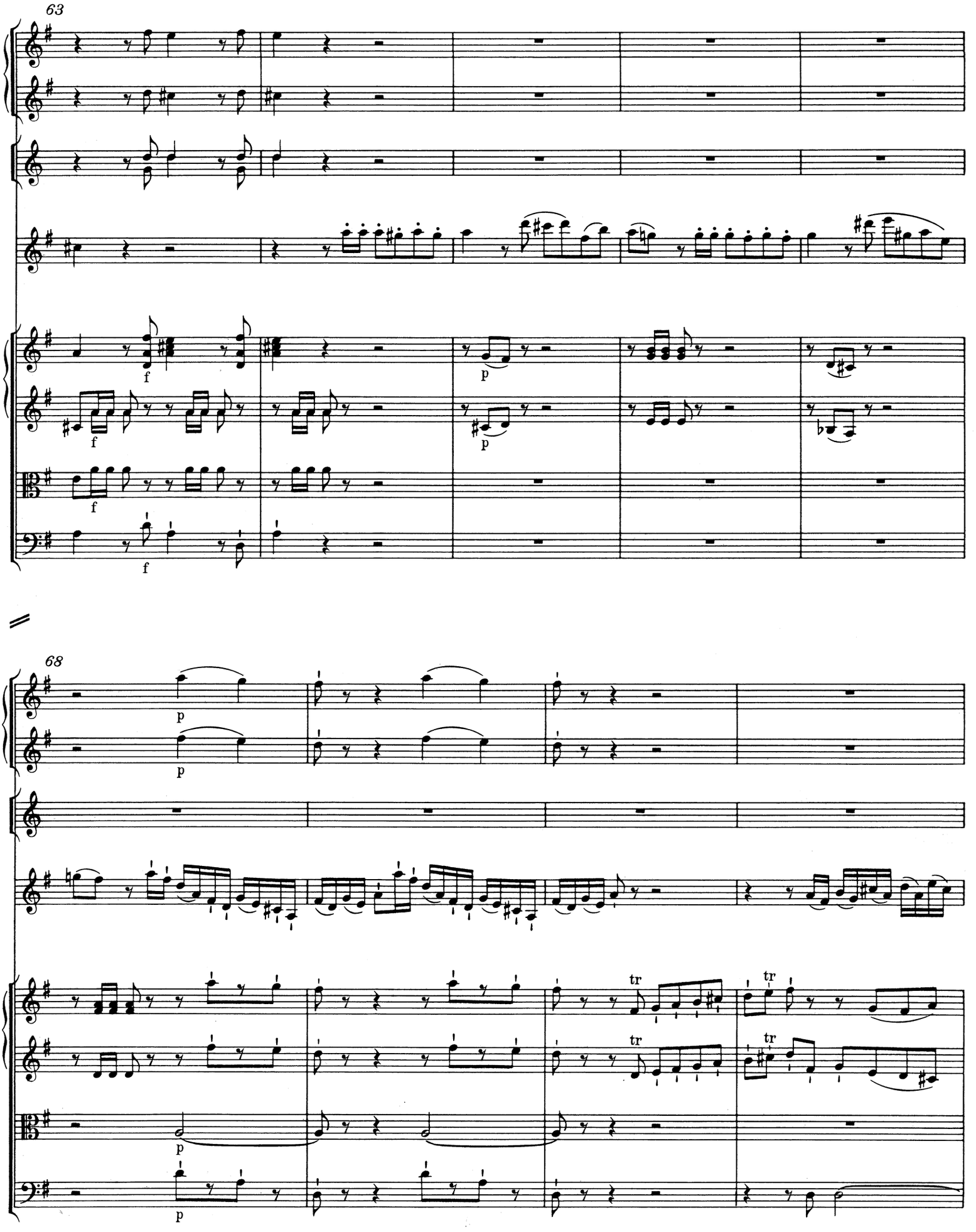

26
30

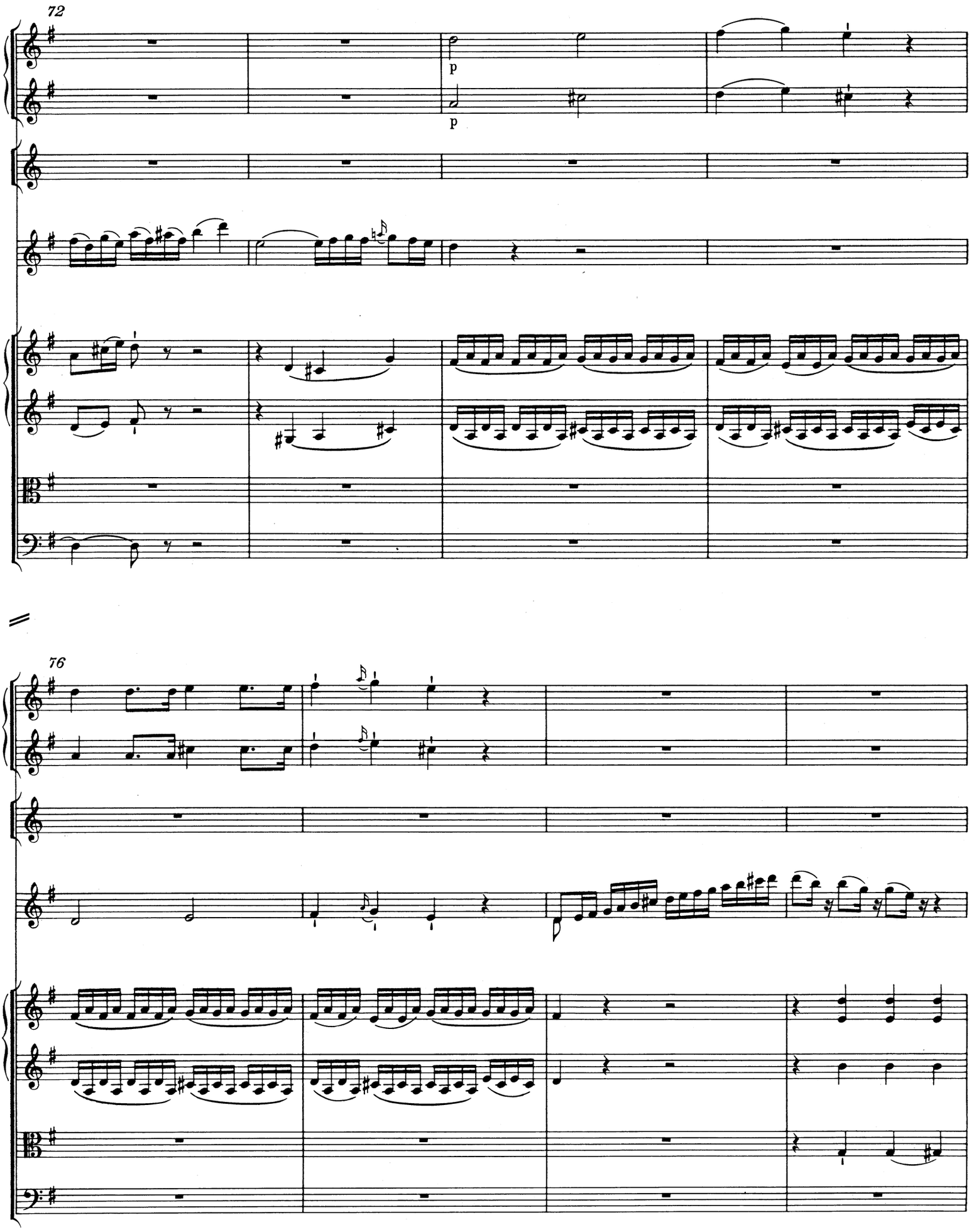


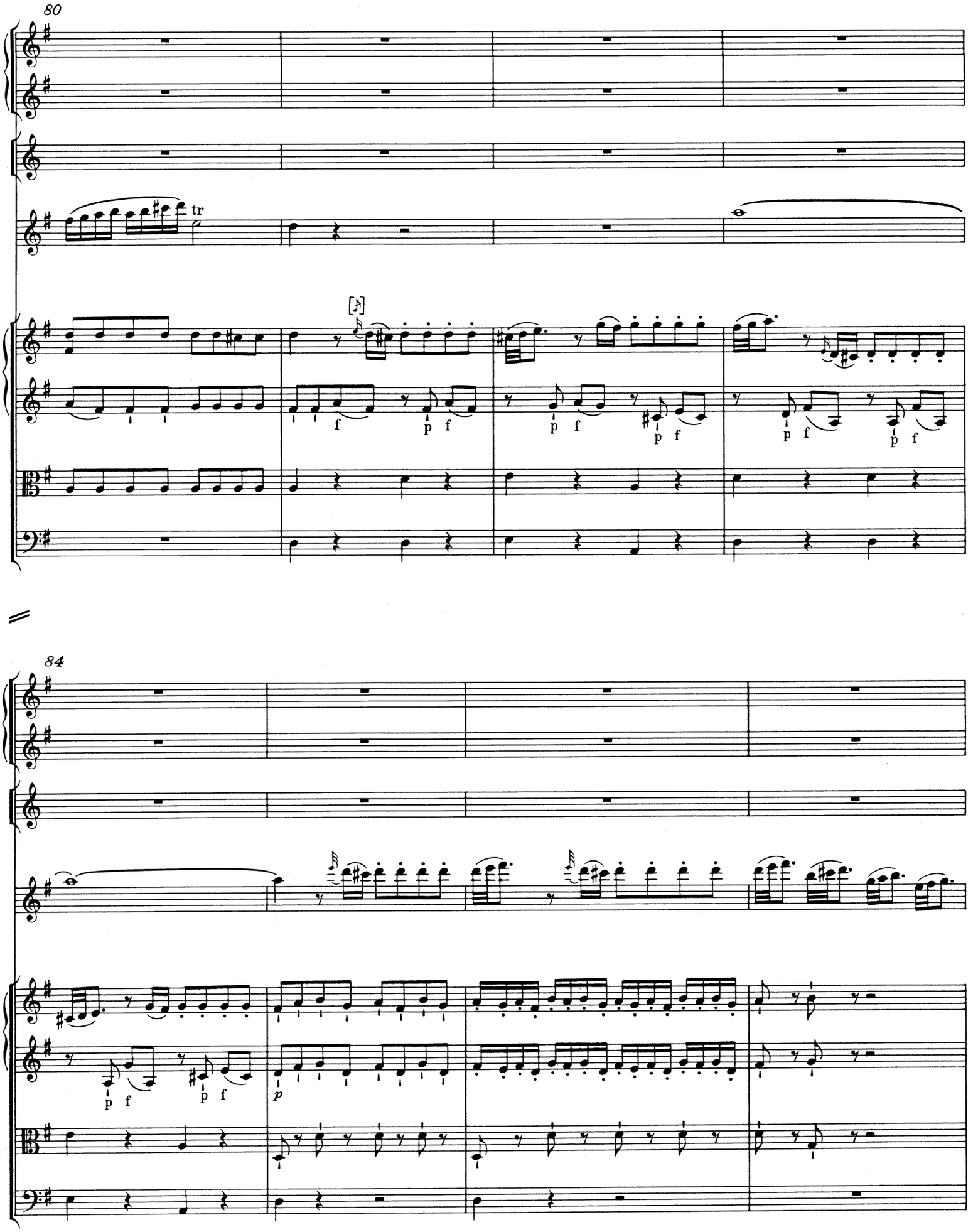
*) Zur Bedeutung von Solo und Tutti vgl. Vorwort.

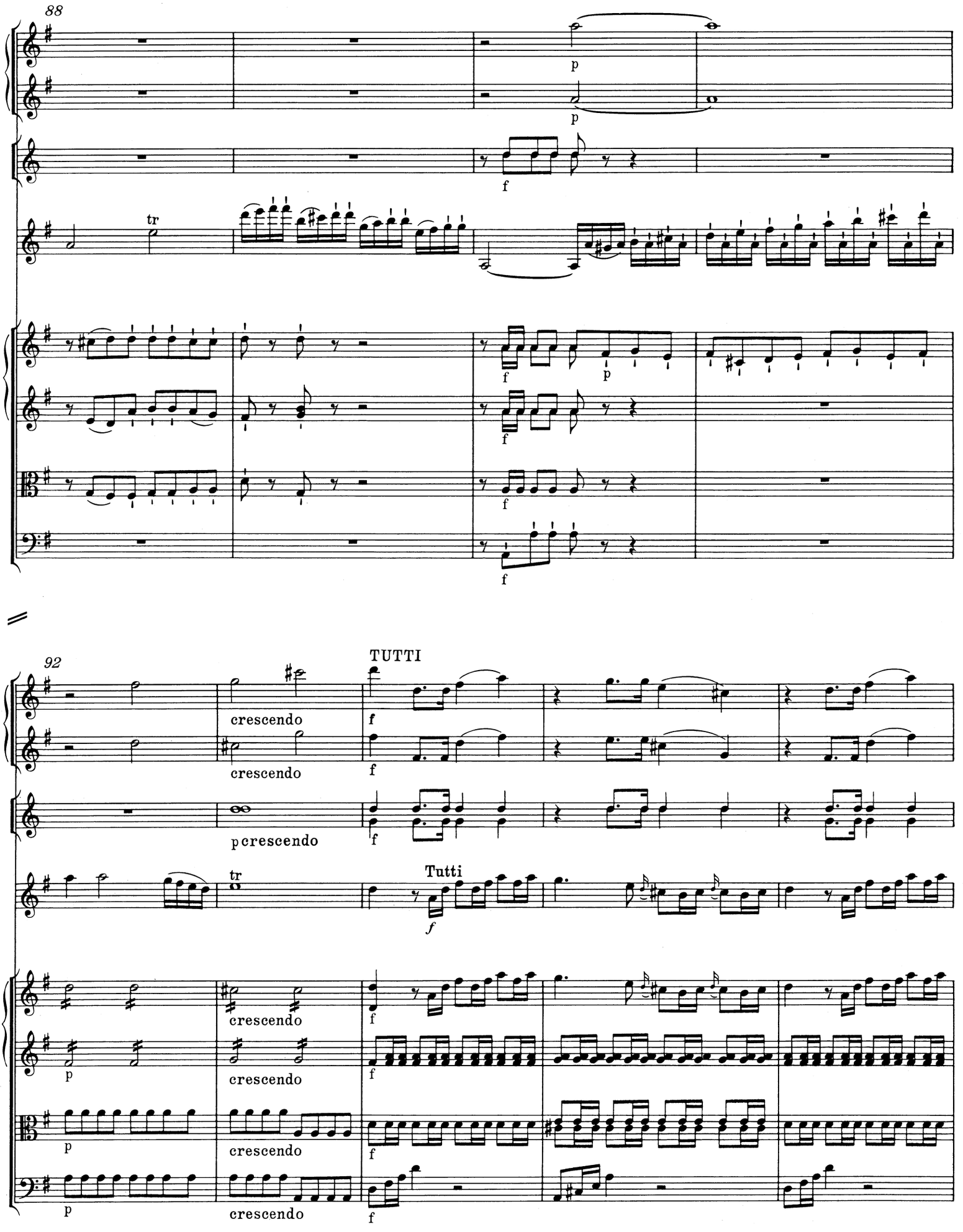

44
TUTTI
a2
Tutti
f
p
49
SOLO
Solo

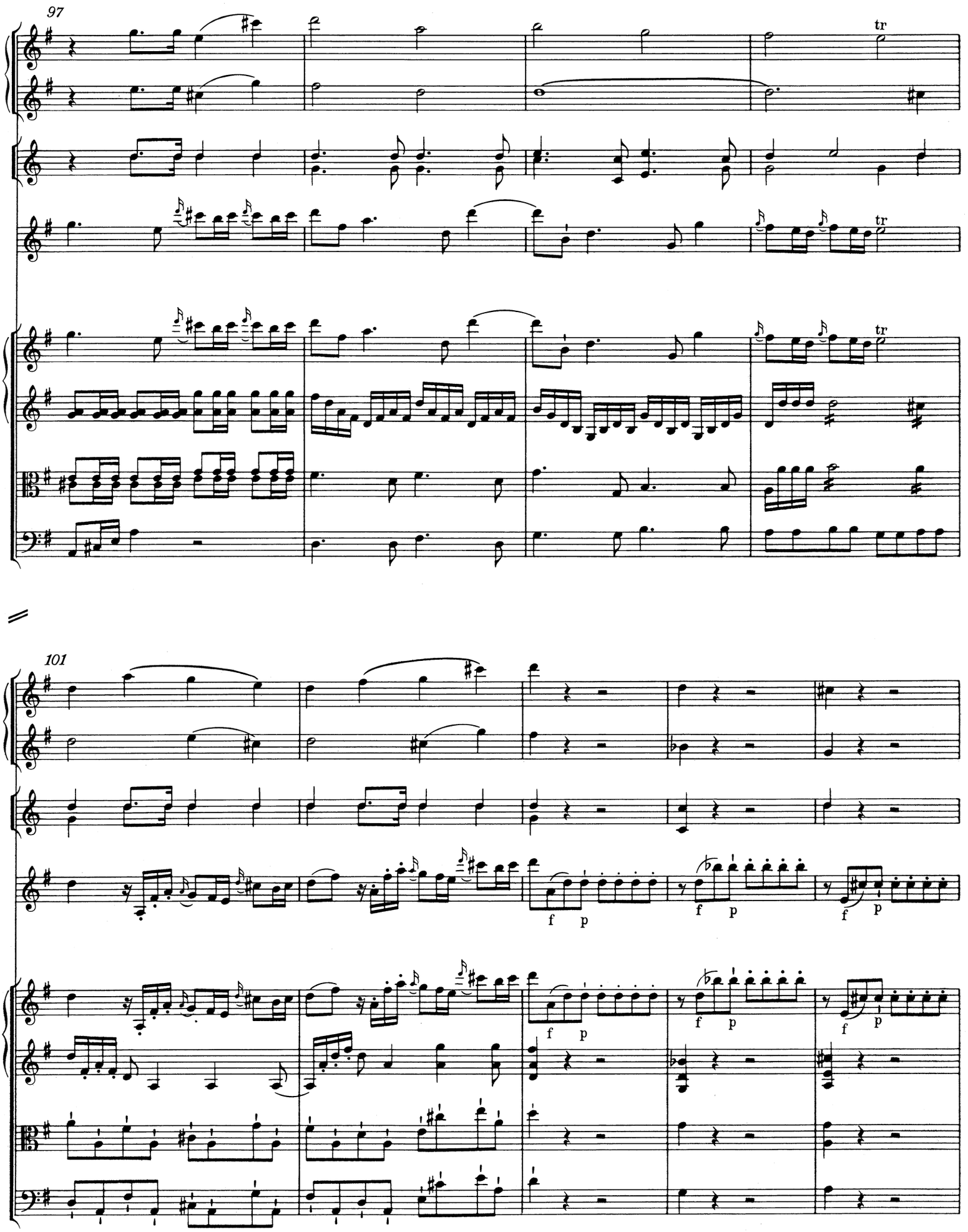

54
59
f
p
tr

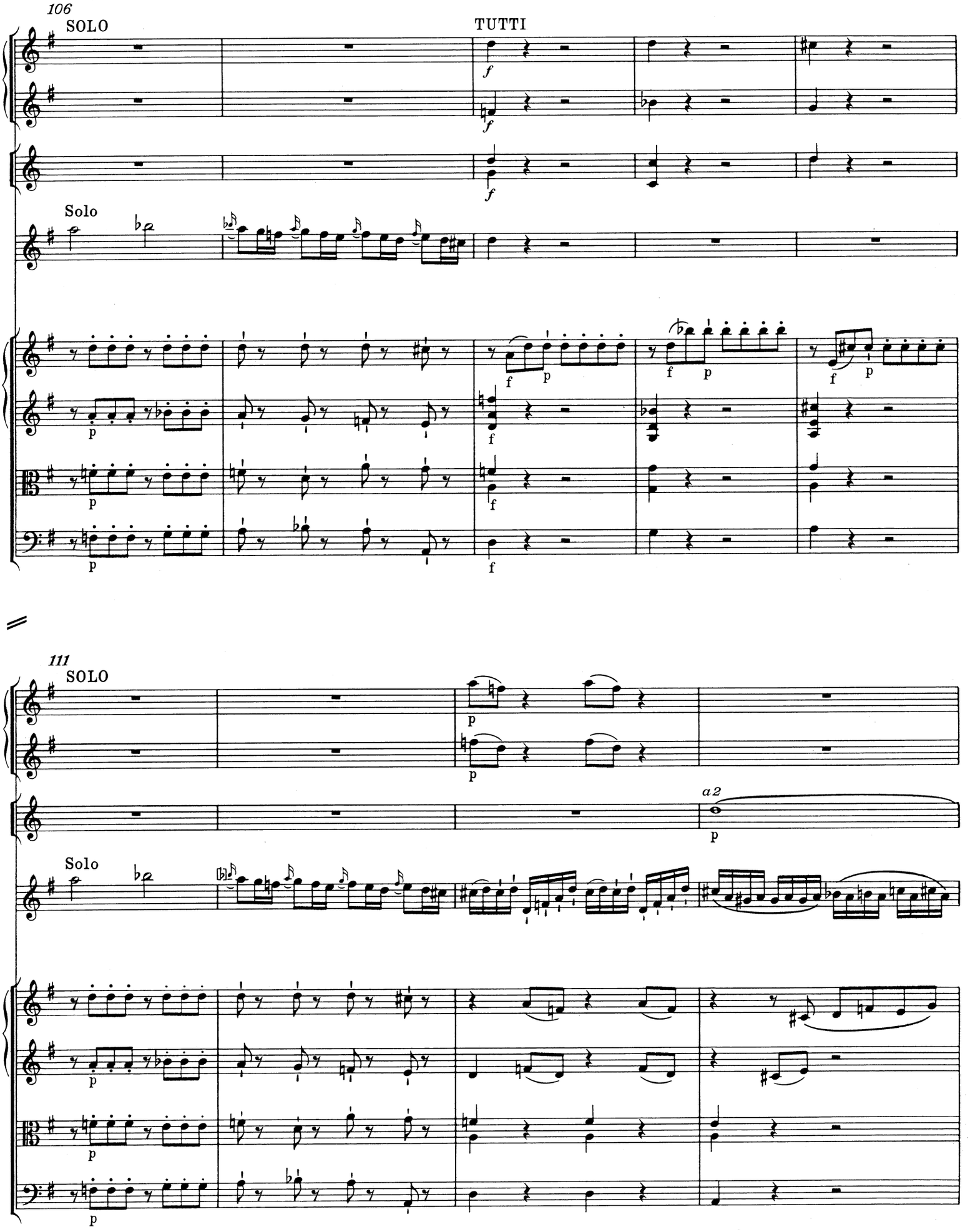

63
f
f
f
f
p
p
68
p
p
p
tr
tr
tr
tr

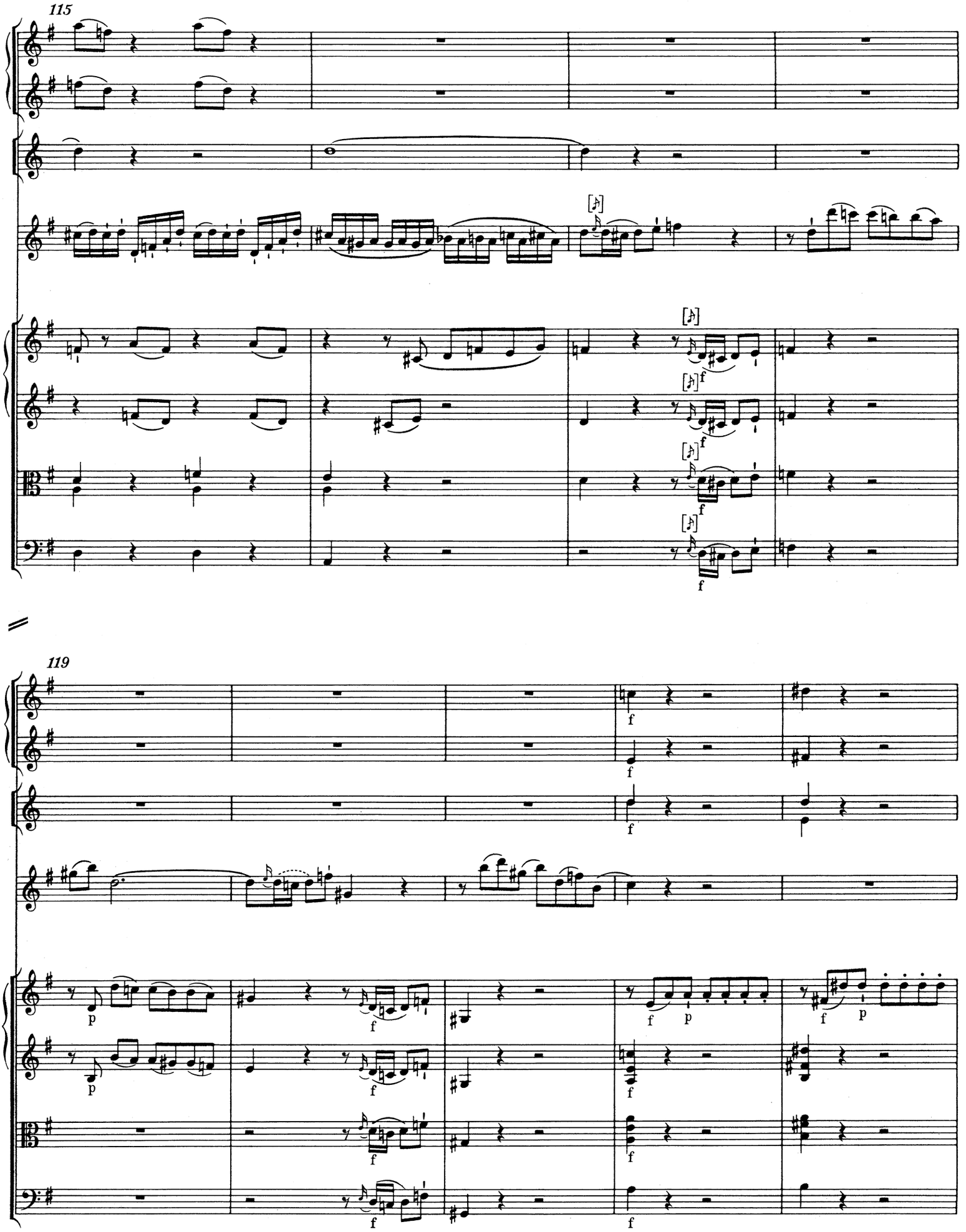

72
p
p
76

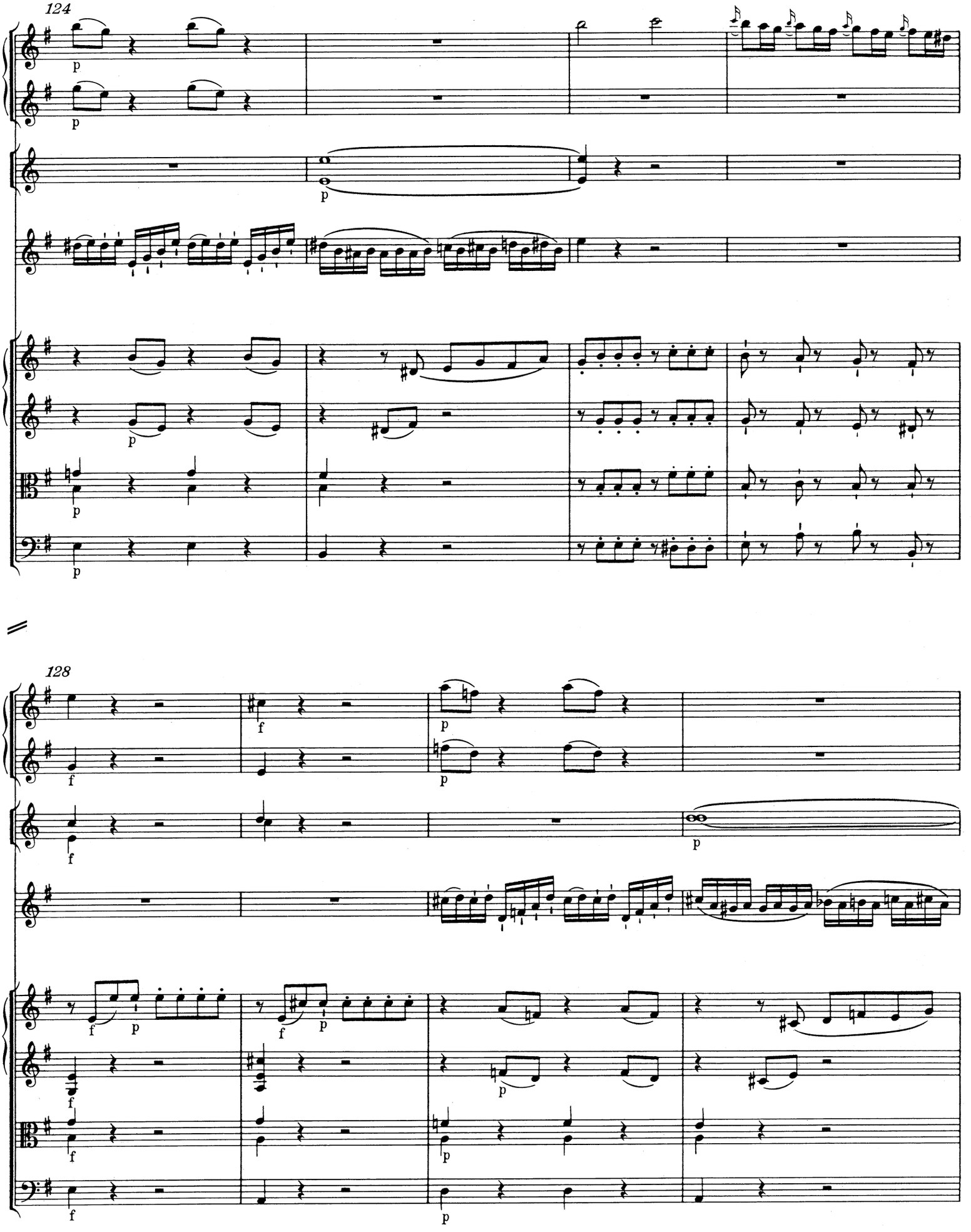

80
tr
84

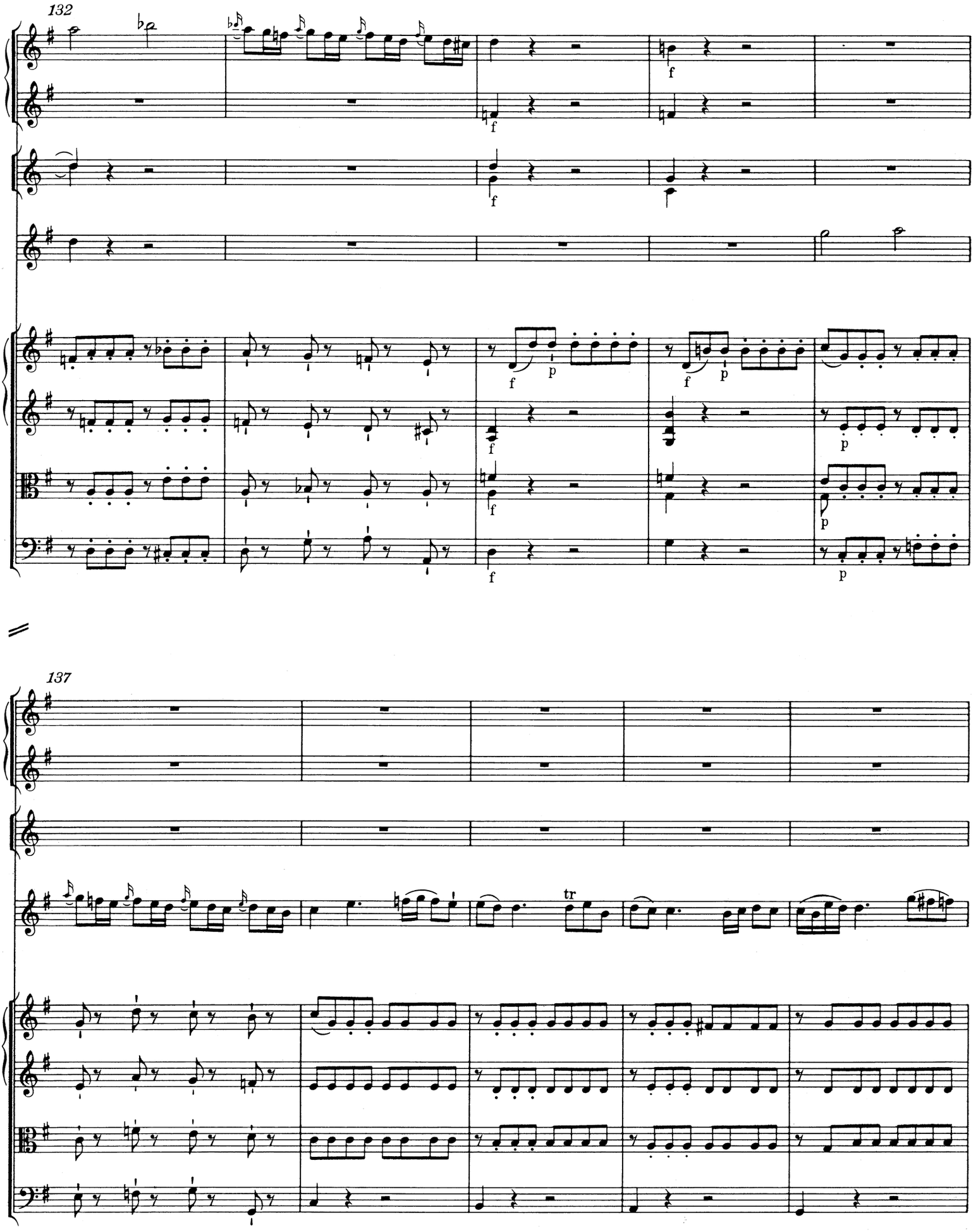

88
92
TUTTI
Tutti
crescendo
tr

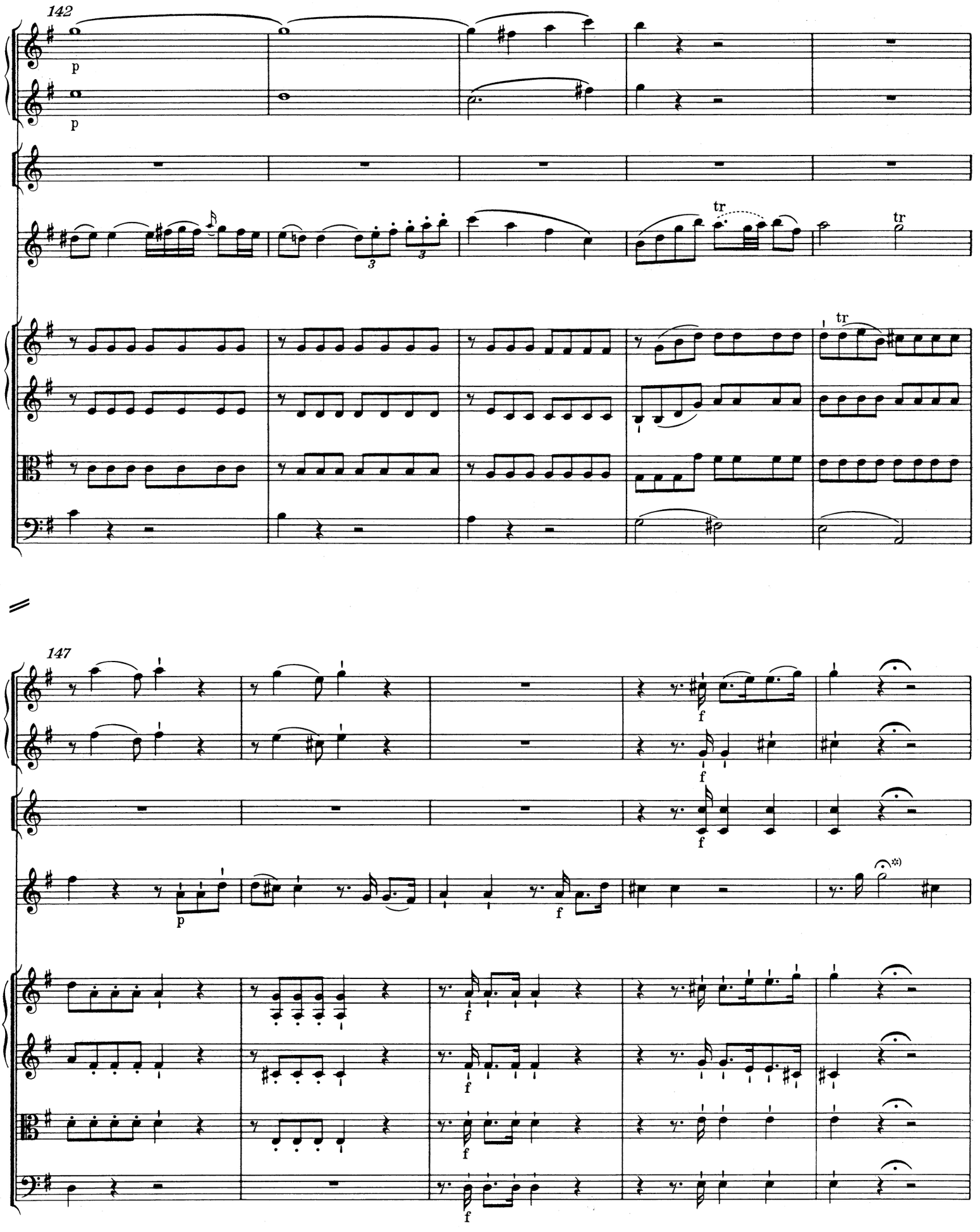

97
tr
tr
101
f
p
f
p
f
p
f
p


106
SOLO
TUTTI
Solo
111
SOLO
a 2
Solo

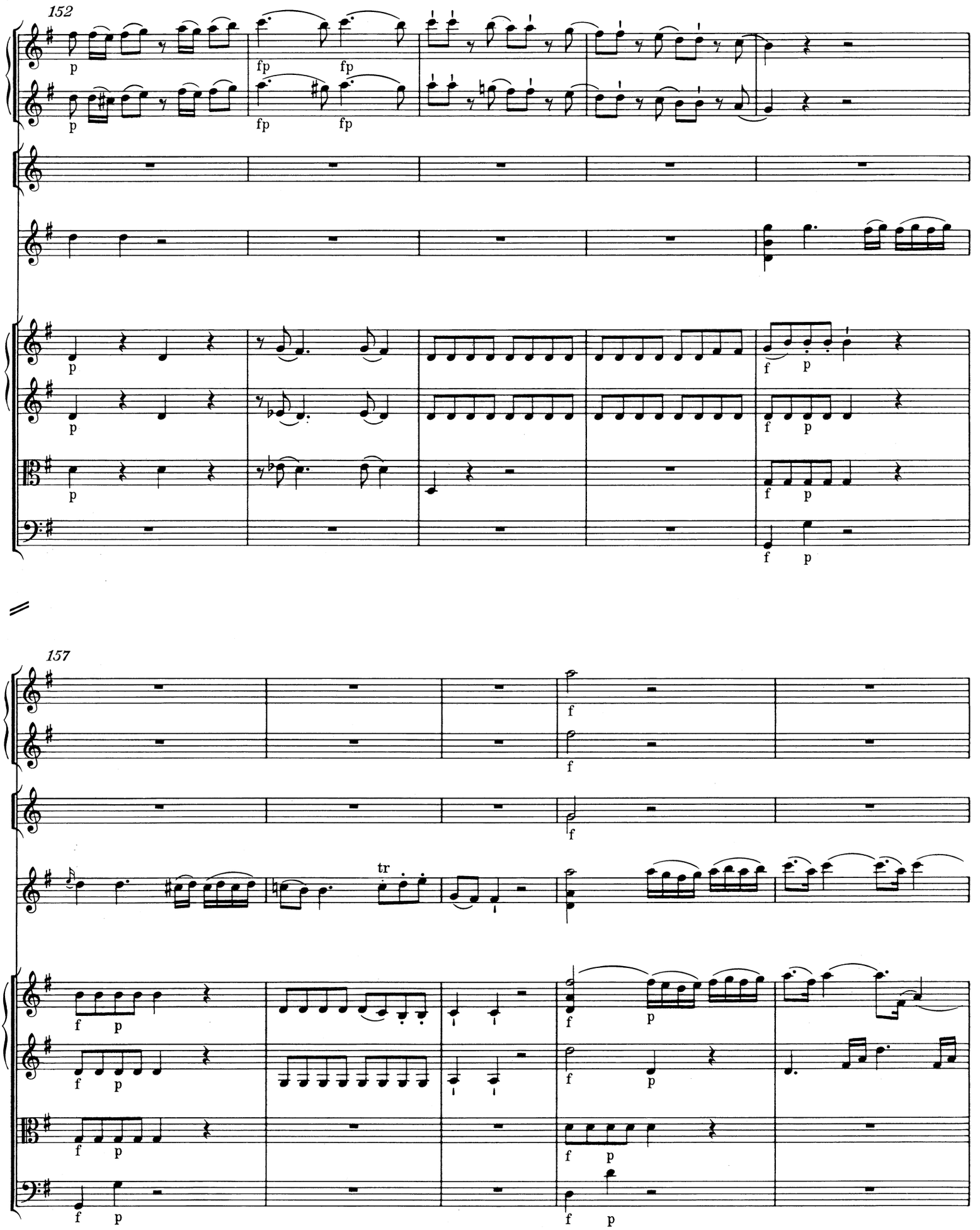

115
119

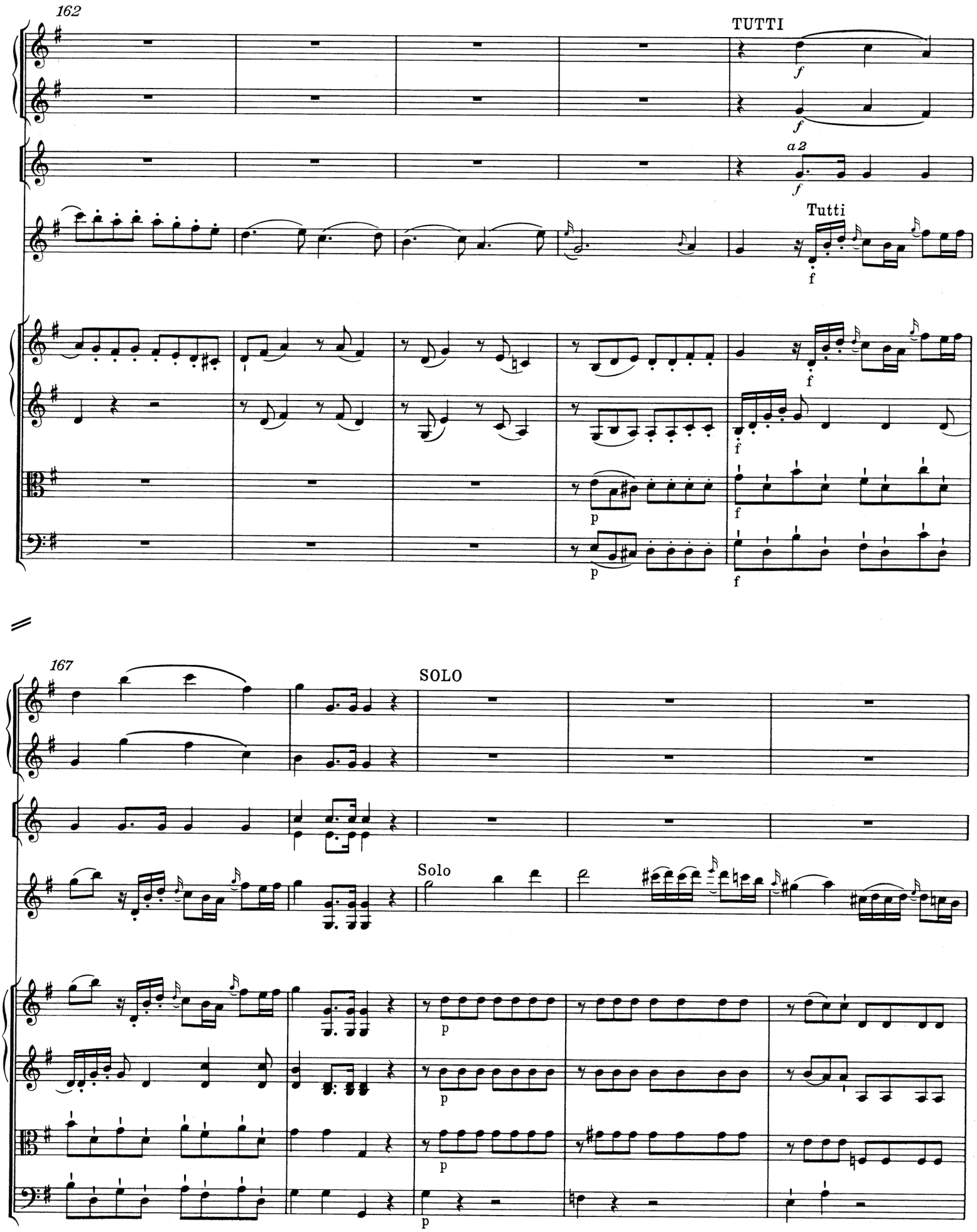

124
128


132
137
tr



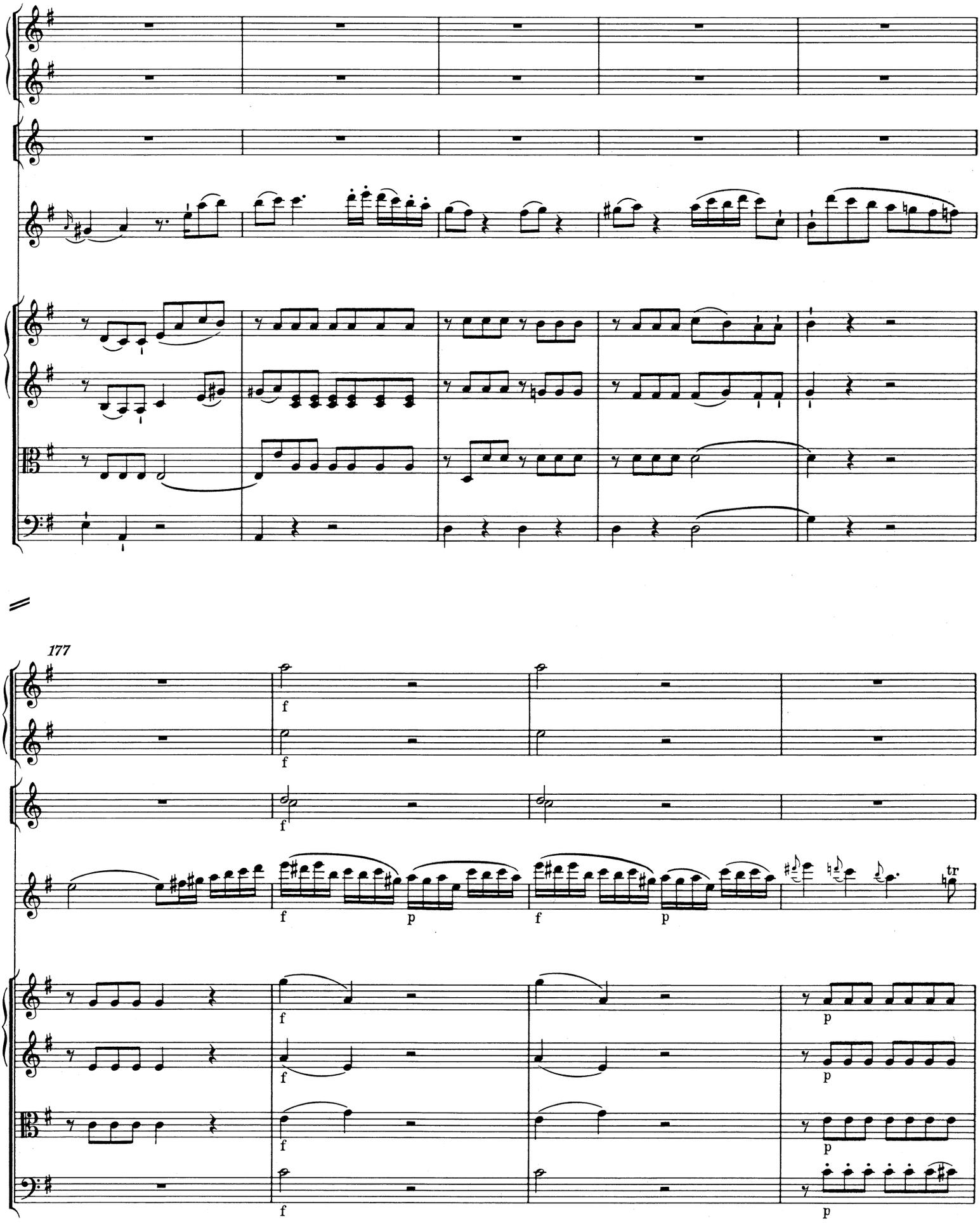
*) T. 151, Violino principale: Die Fermate sollte ausgeziert werden.

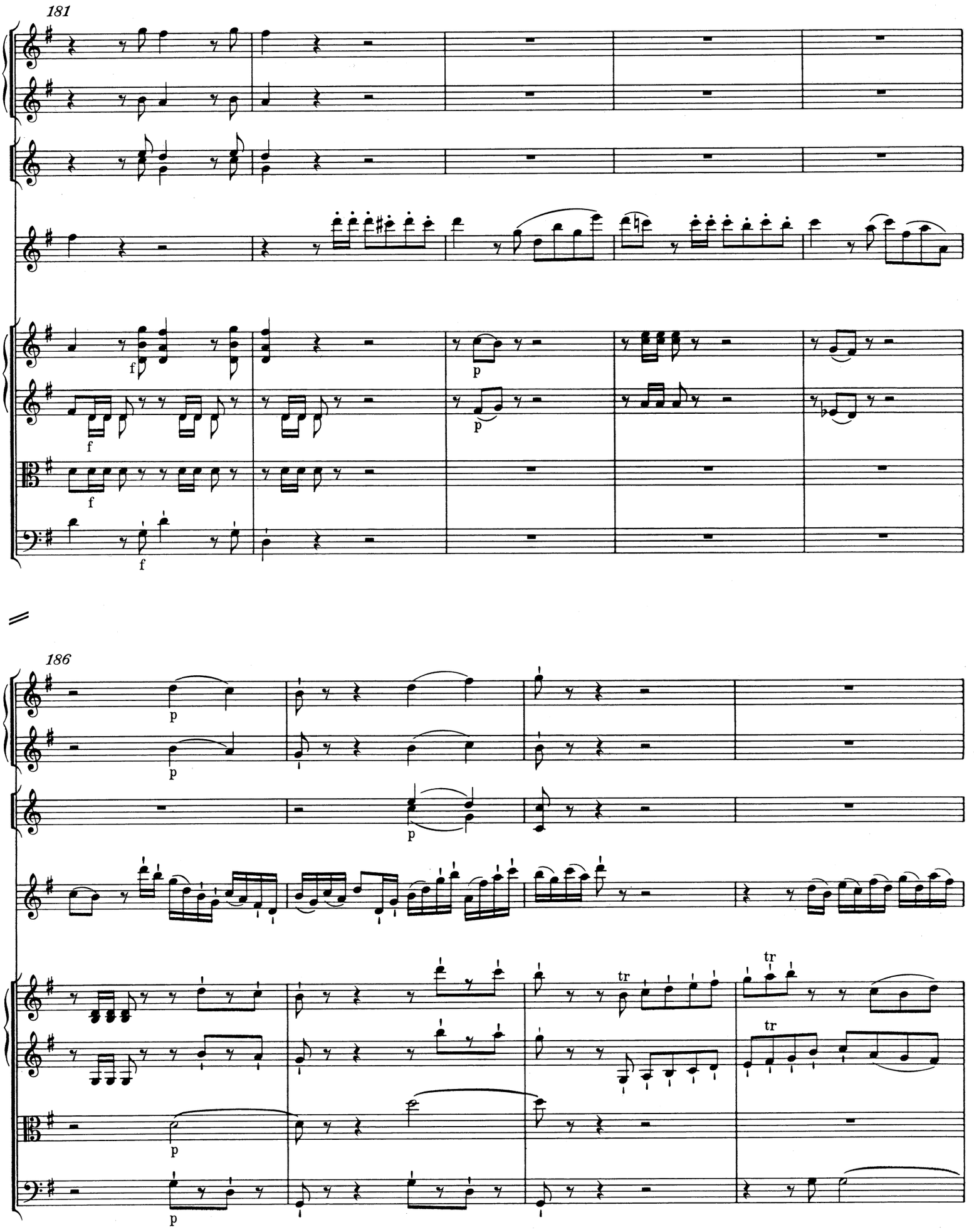

152
157
tr

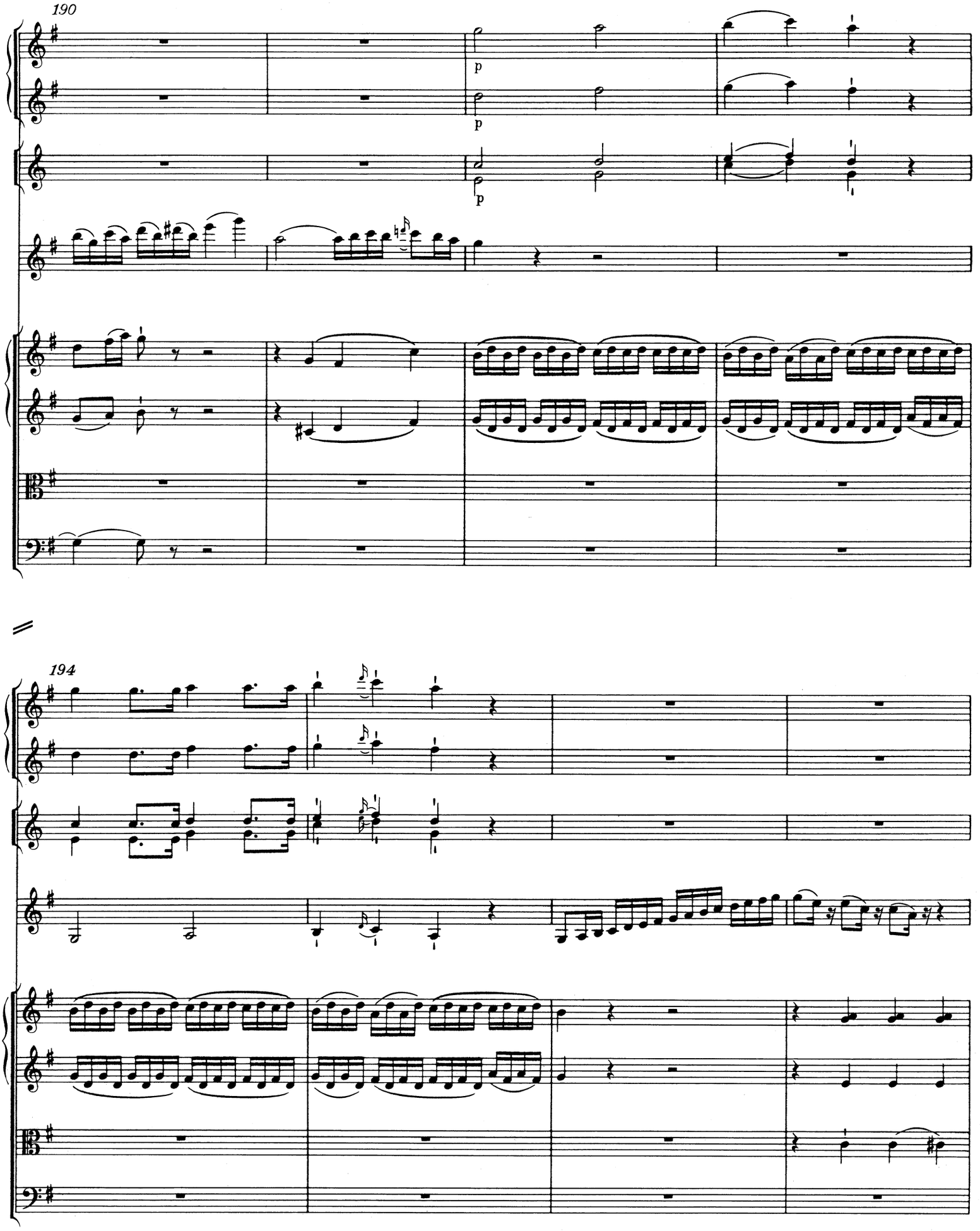

162
TUTTI
a 2
Tutti
167
SOLO
Solo

172

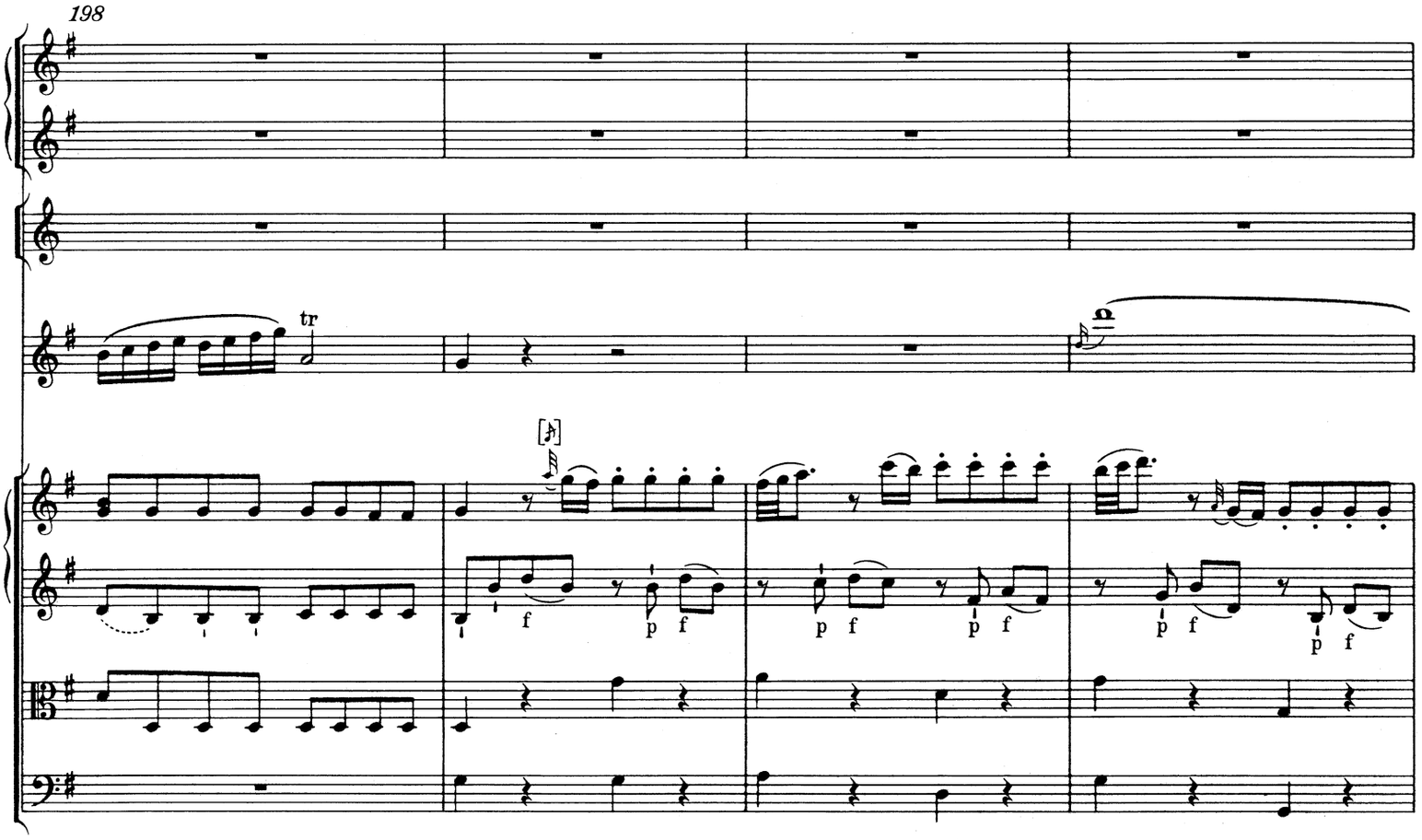
177



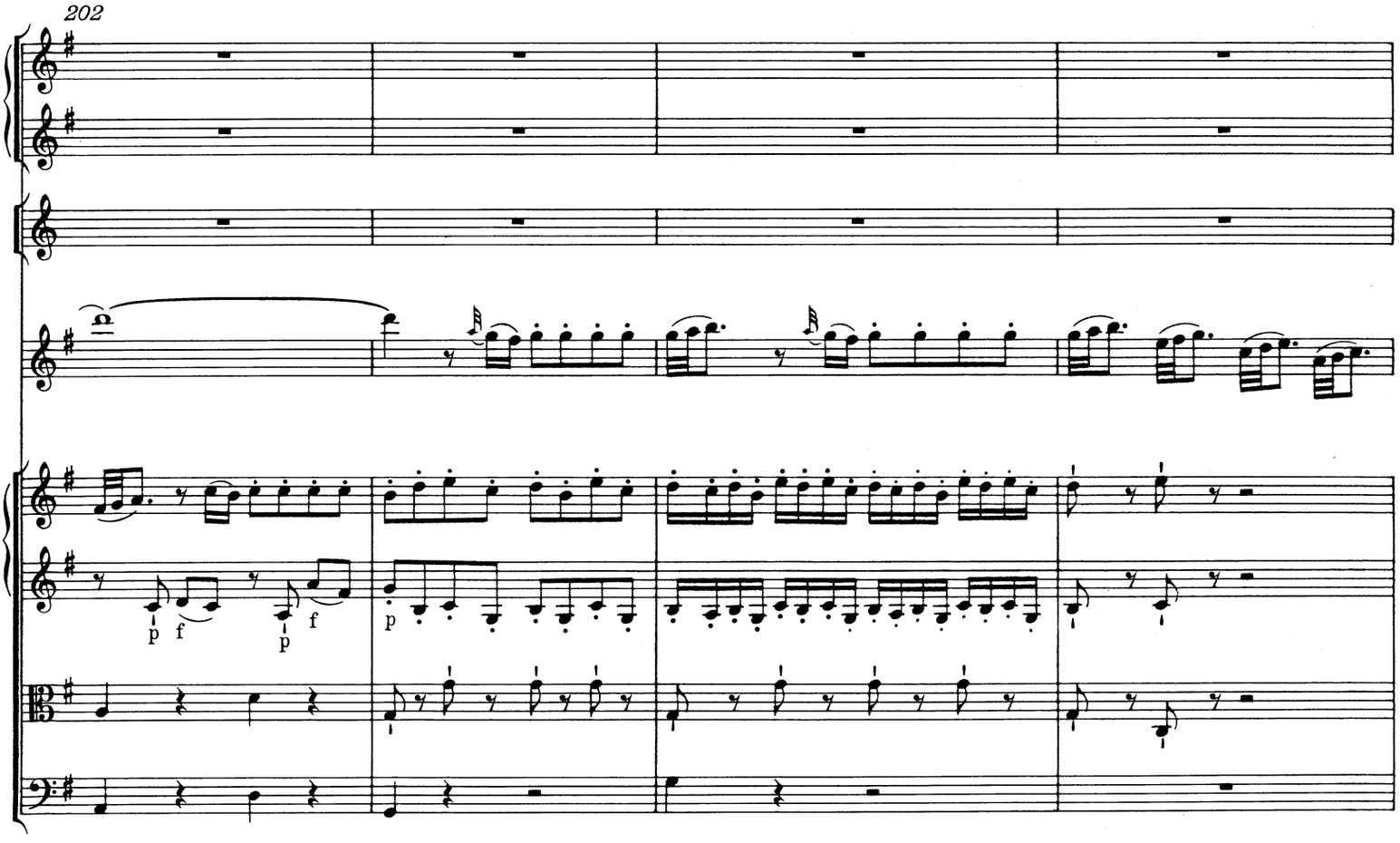

181
f
f
f
f
p
p
186
p
p
p
p
tr
tr

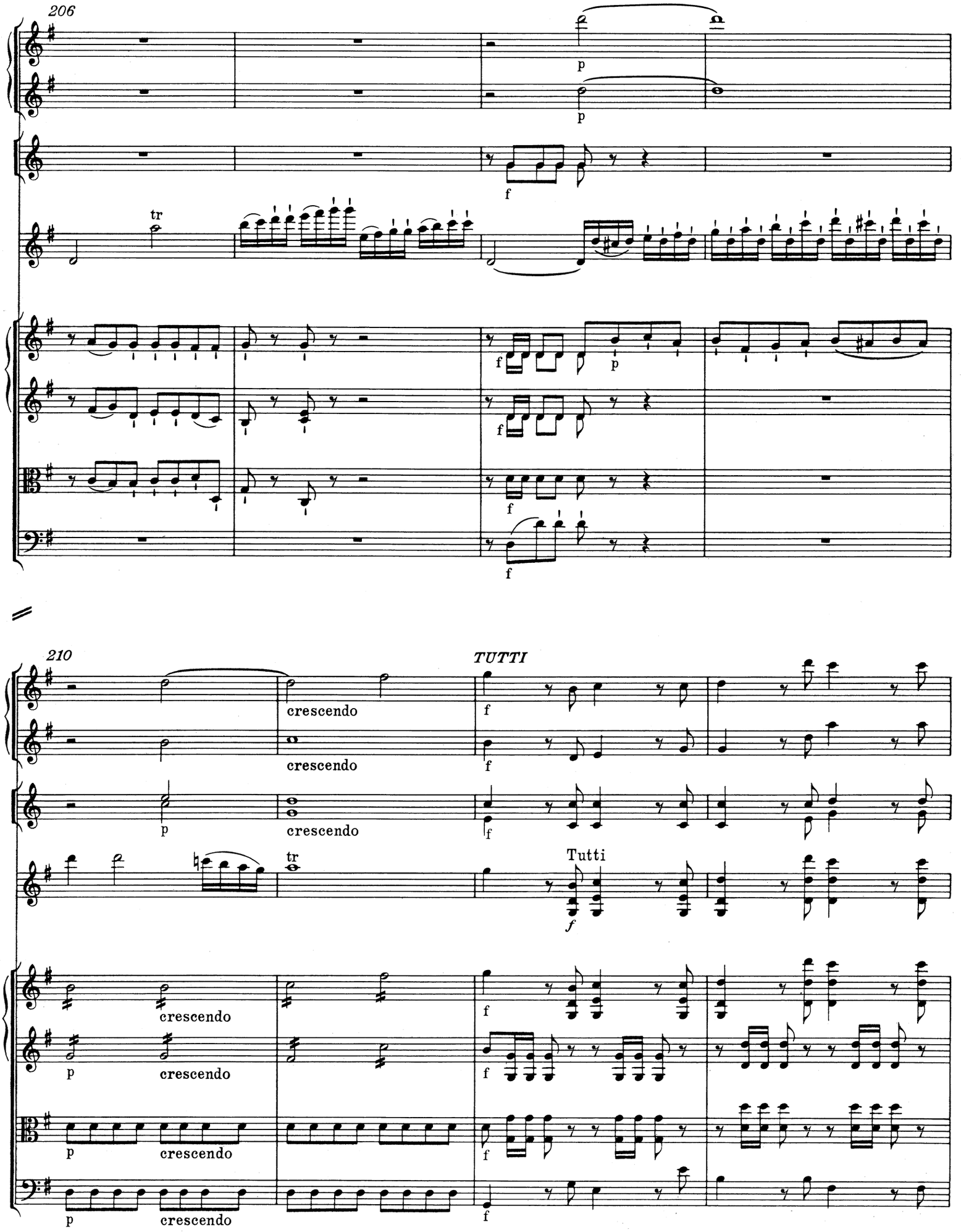

190
p
p
p
194

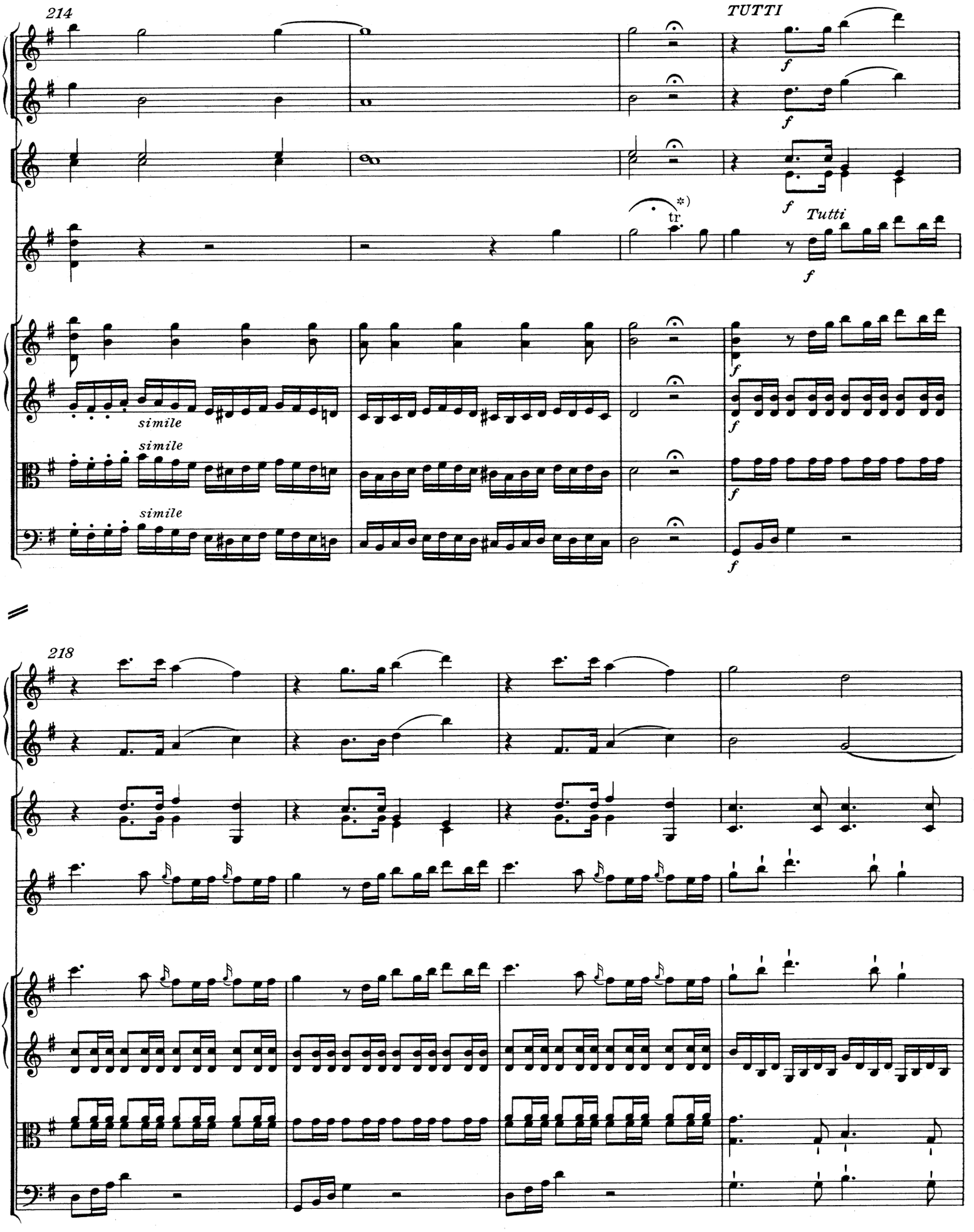
198



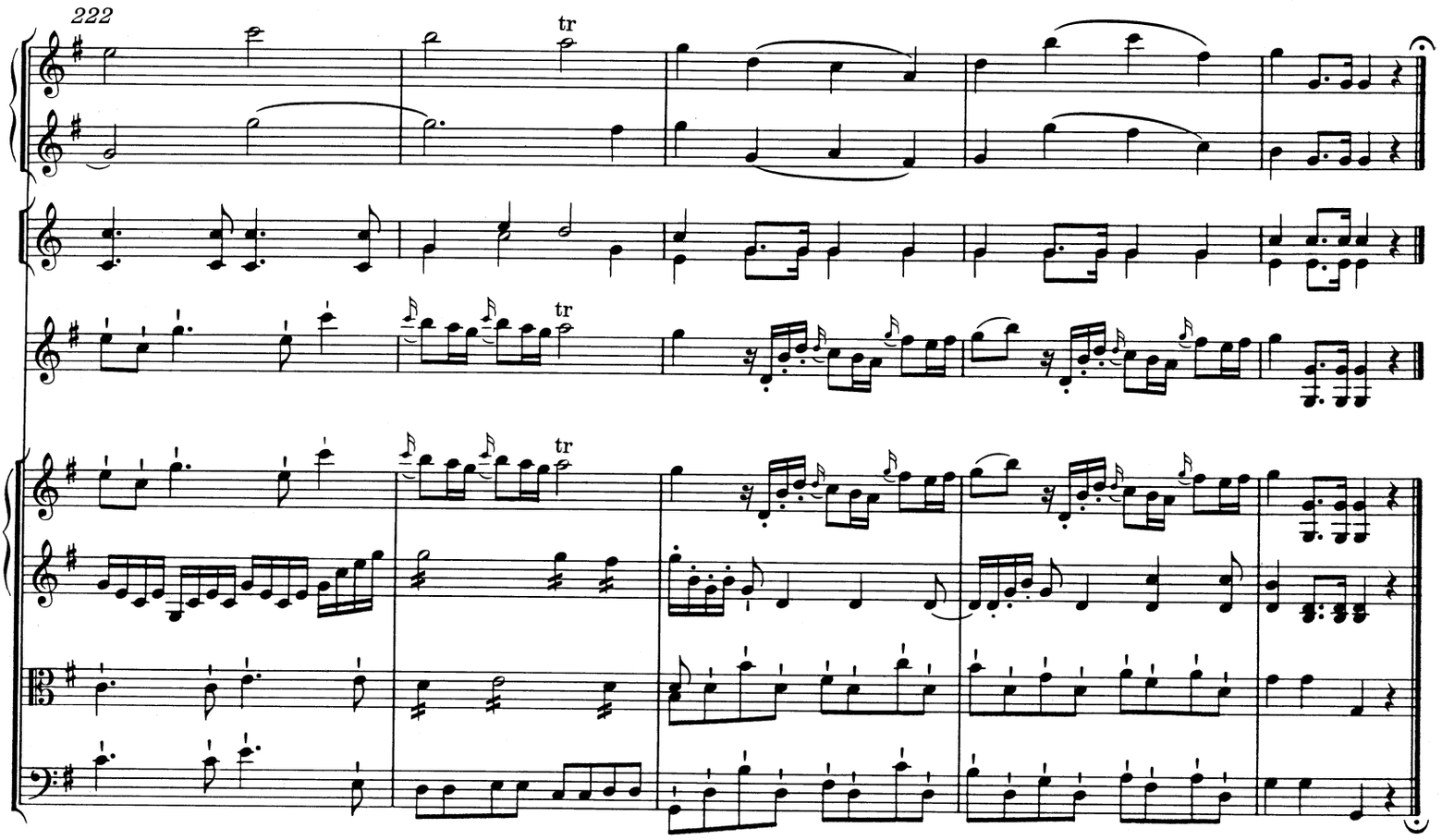
202

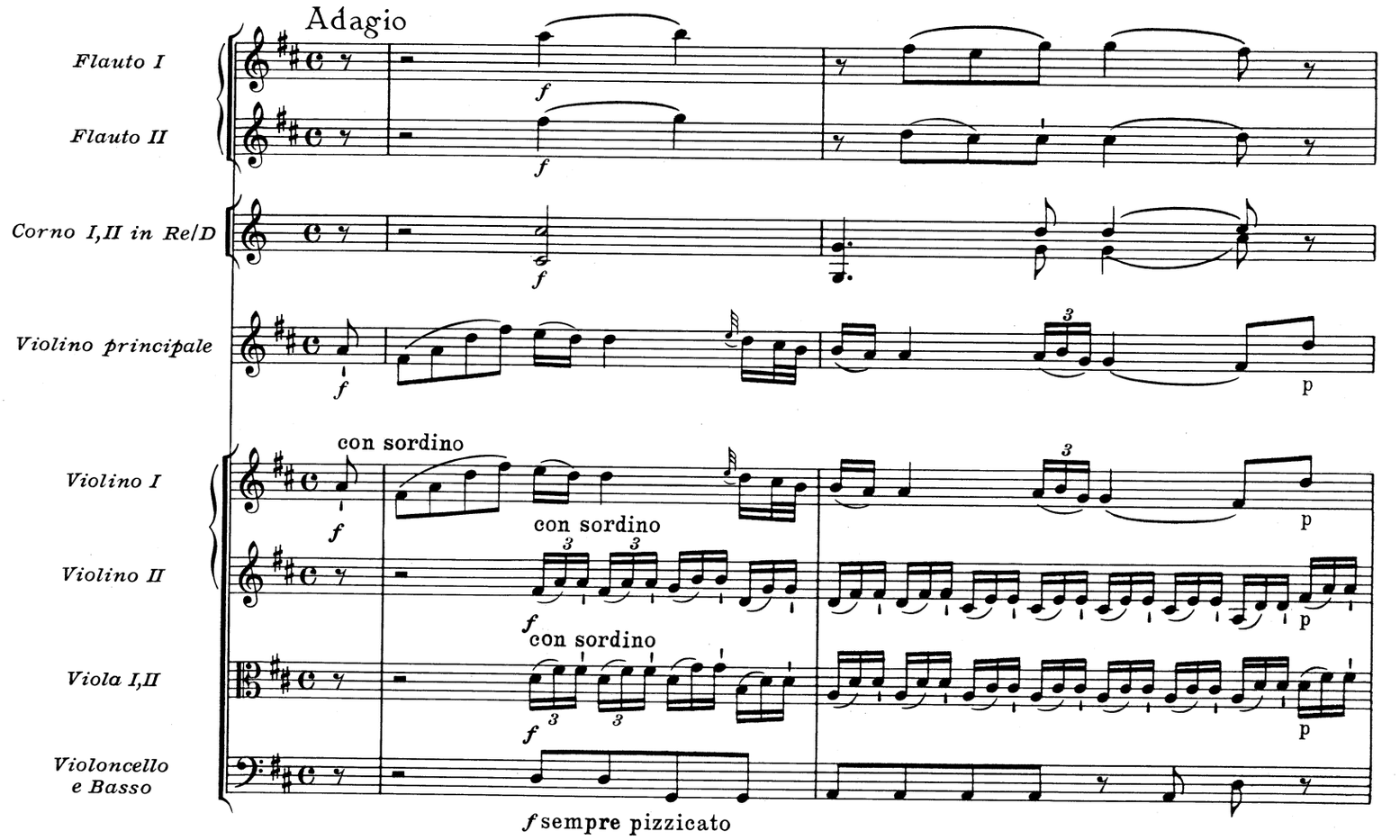


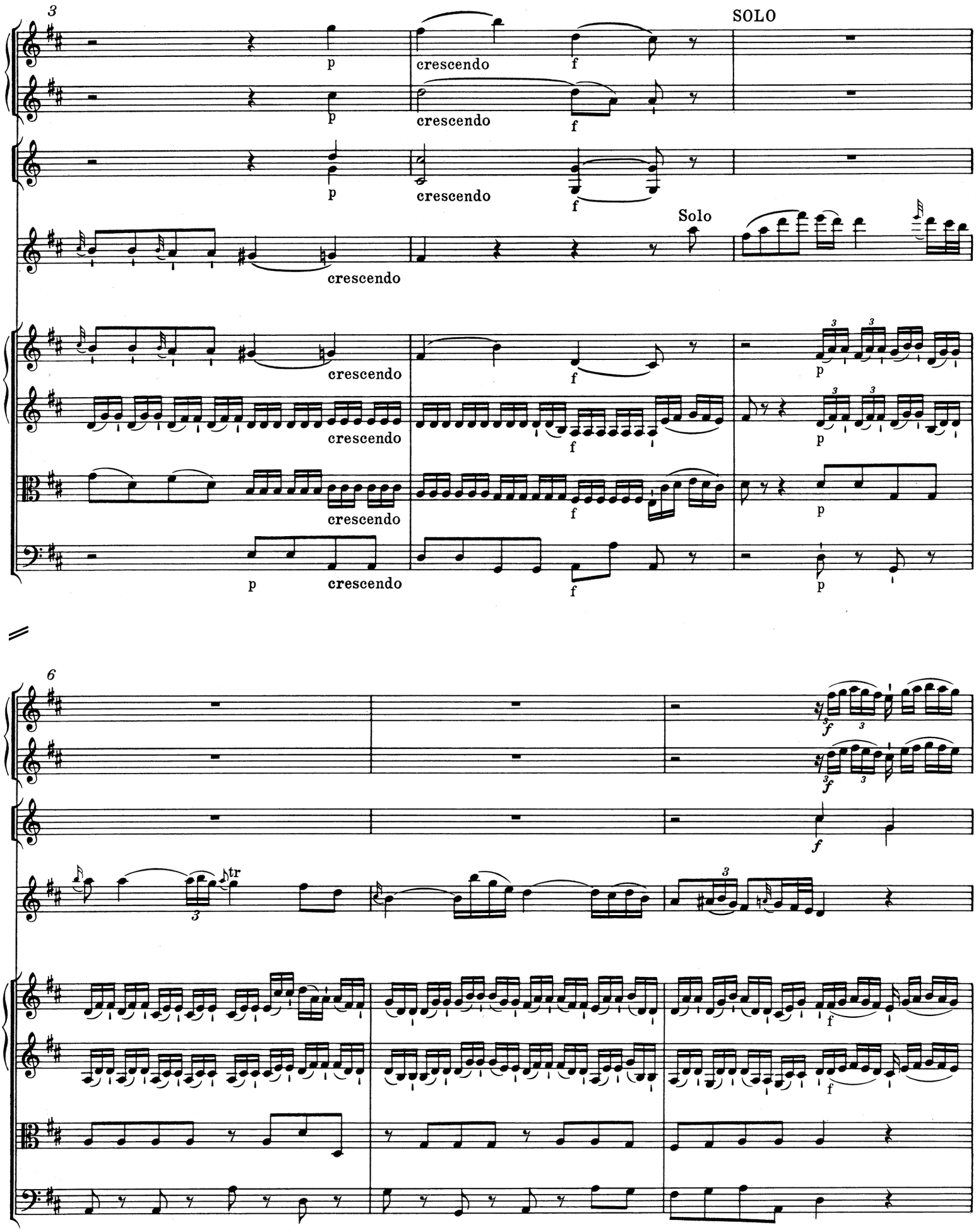

206
p
p
f
tr
f
p
f
f
f
210
TUTTI
crescendo
crescendo
f
f
p
crescendo
f
tr
Tutti
f
crescendo
p
crescendo
f
p
crescendo
p
crescendo
f

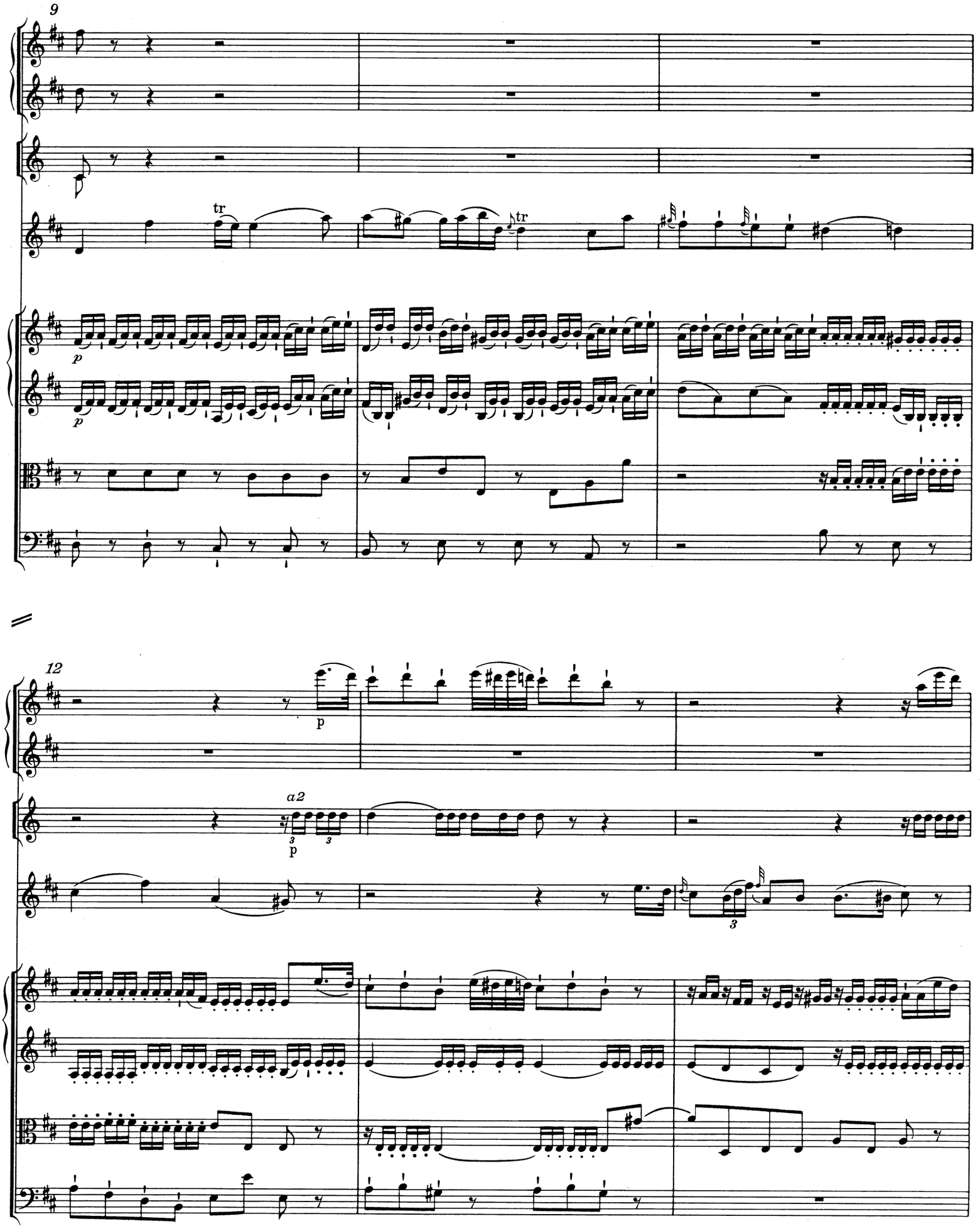


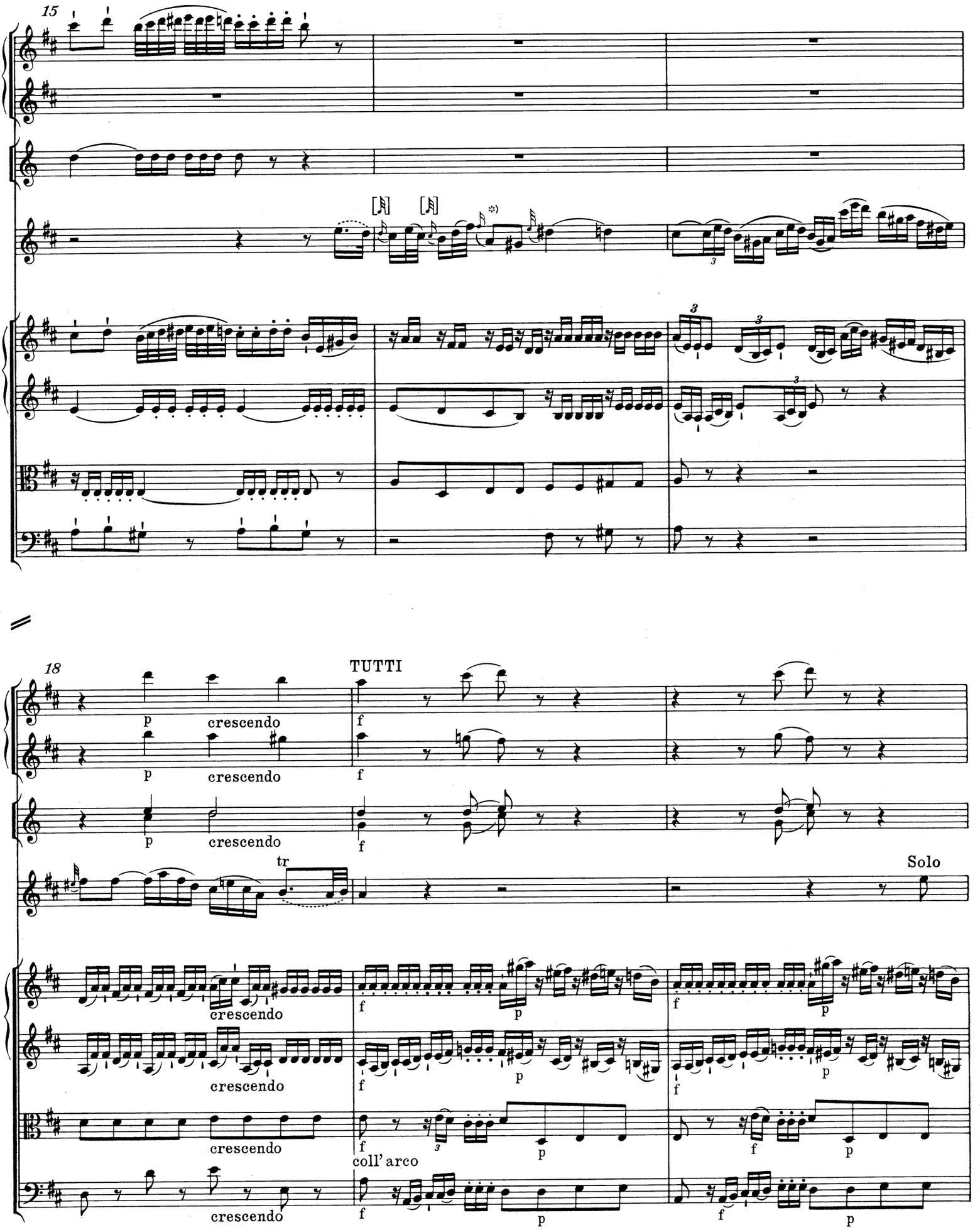
*) T. 216, Violino principale: Hier ist eine Kadenz zu spielen.


222
tr
tr
tr

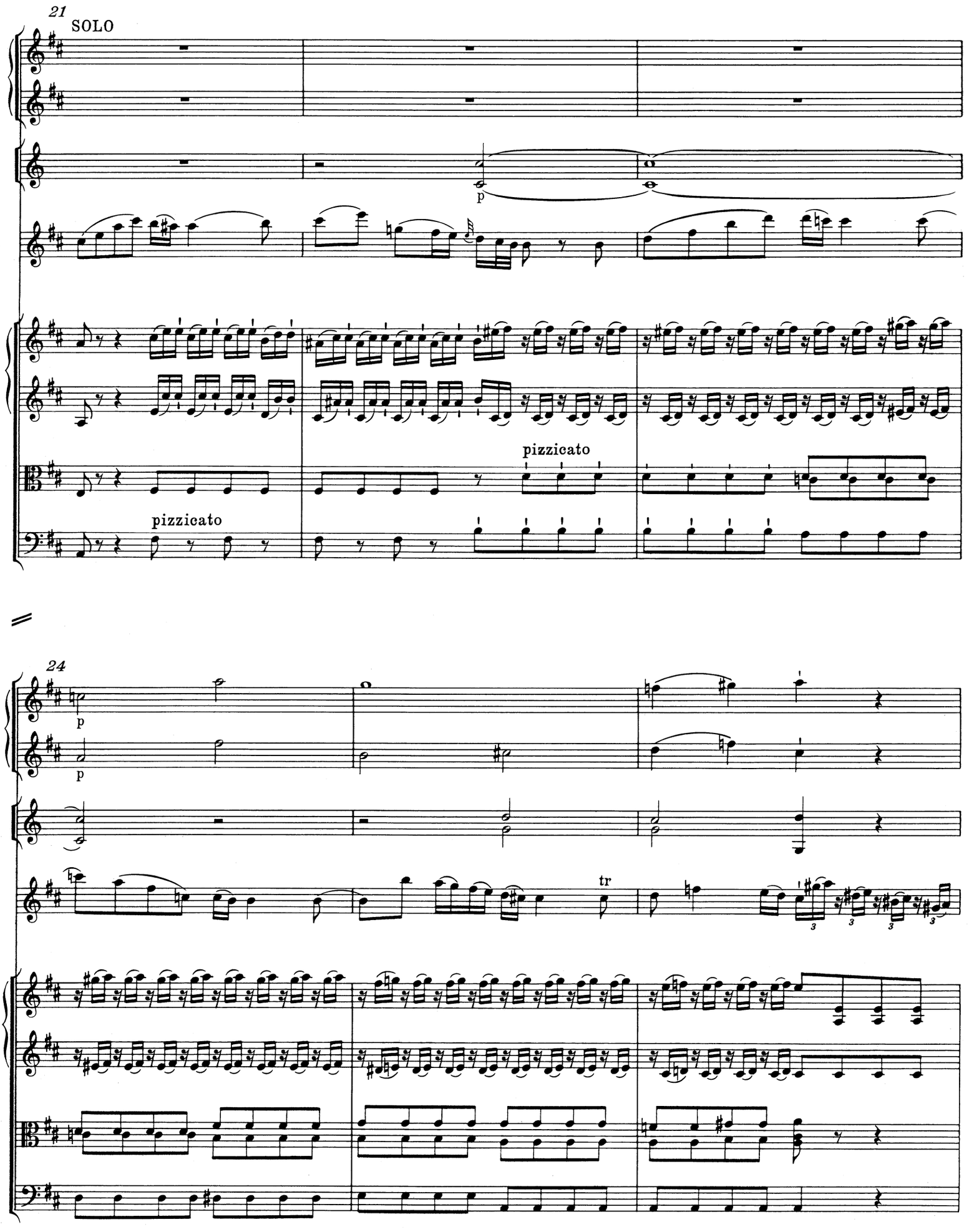

Adagio
Flauto I
Flauto II
Corno I,II in Re/D
Violino principale
con sordino
Violino I
Violino II
Viola I,II
Violoncello e Basso
f
p
f sempre pizzicato

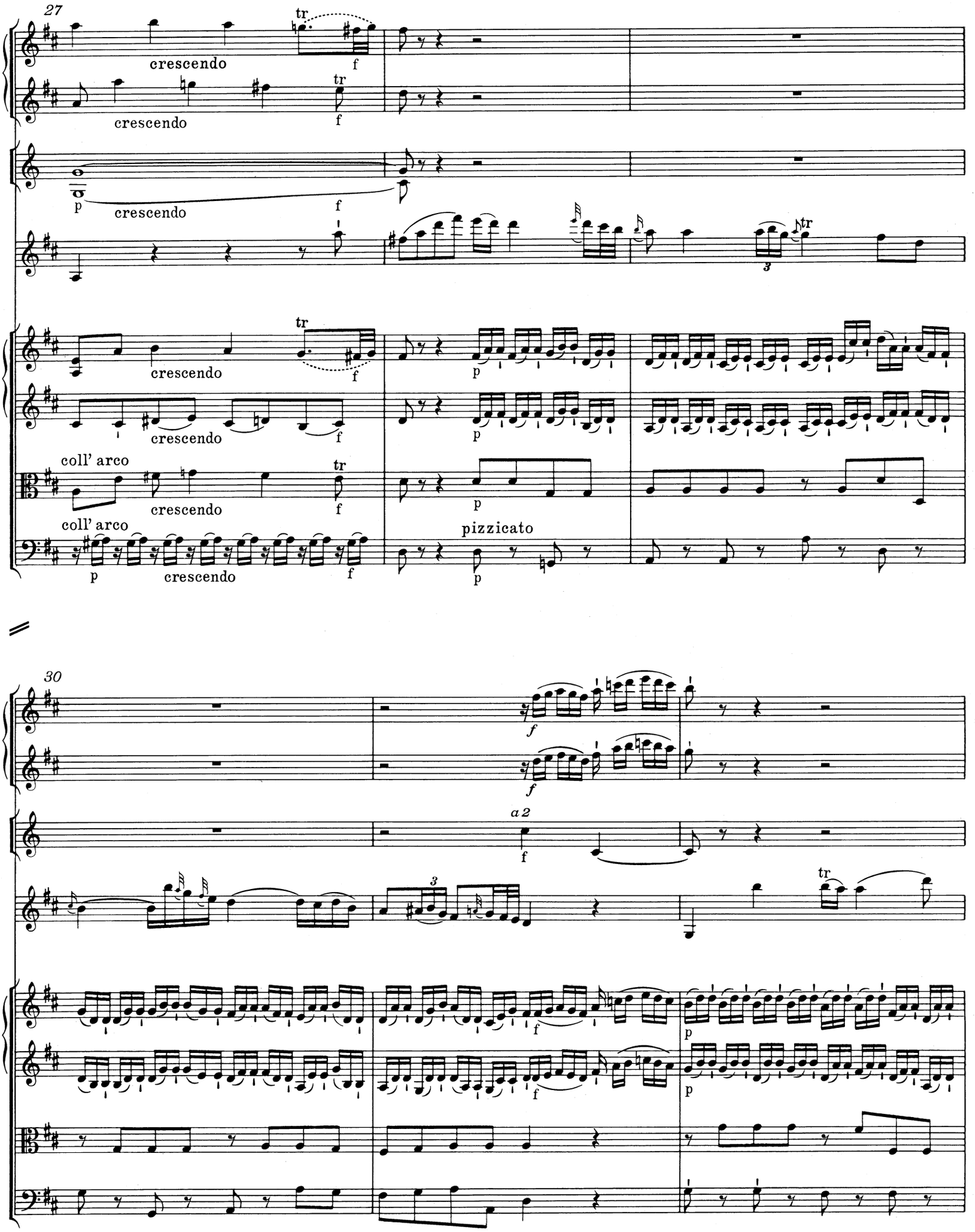

3
SOLO
Solo
6

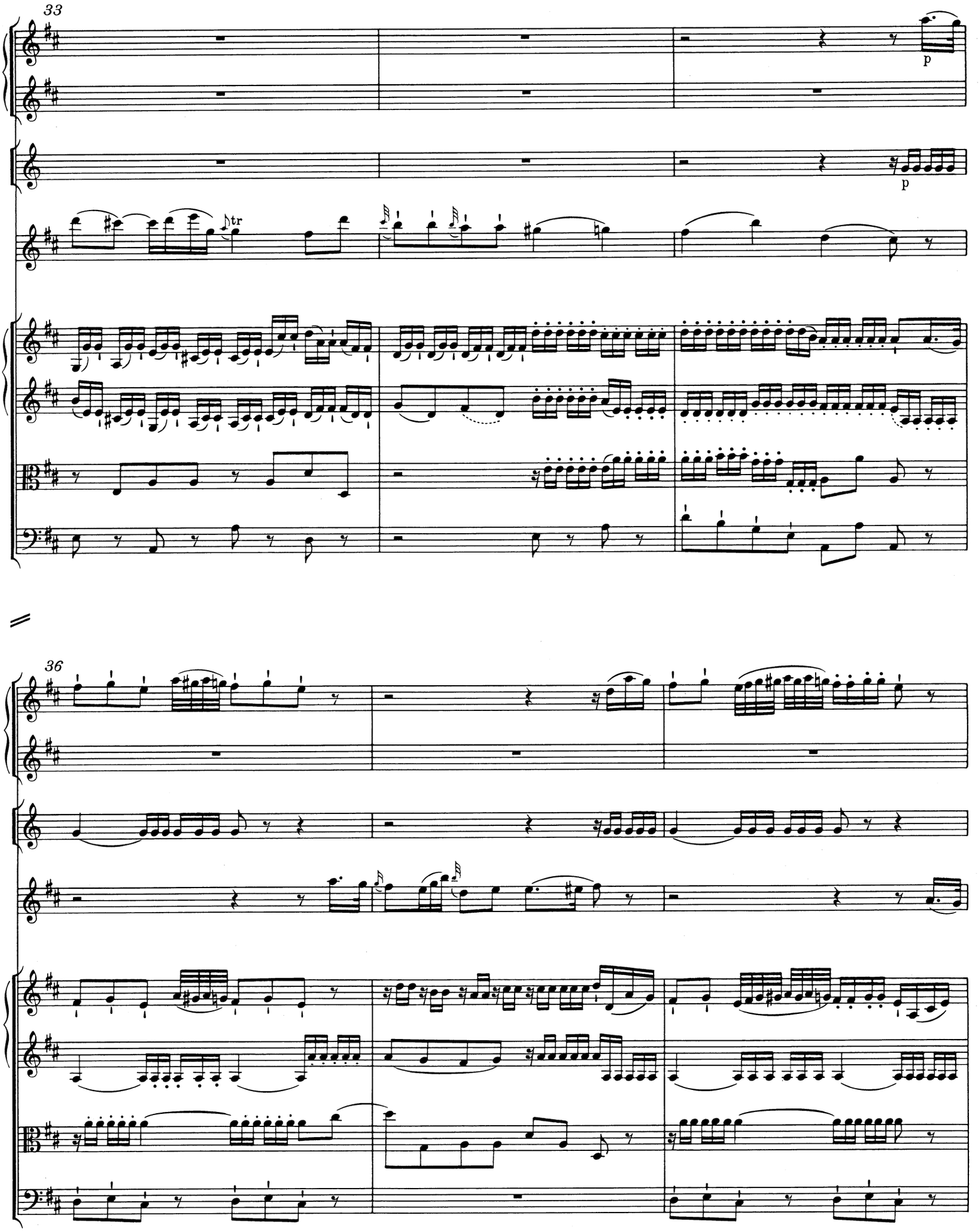

9
tr
tr
p
p
12
p
a2
3
p
3
3

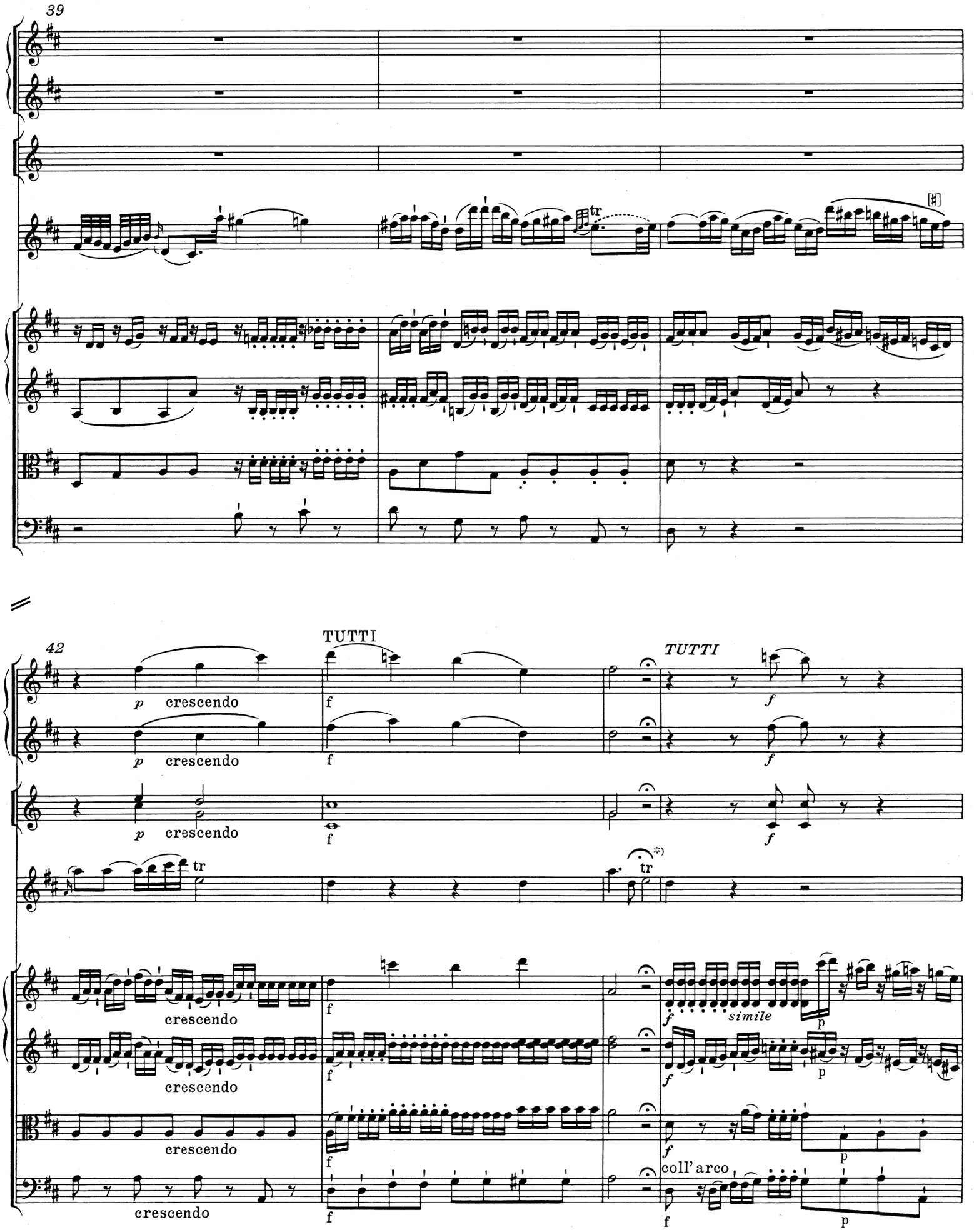


*) T. 16, Violino principale, 2. und 3. Viertel: Ausführung wie T. 39.

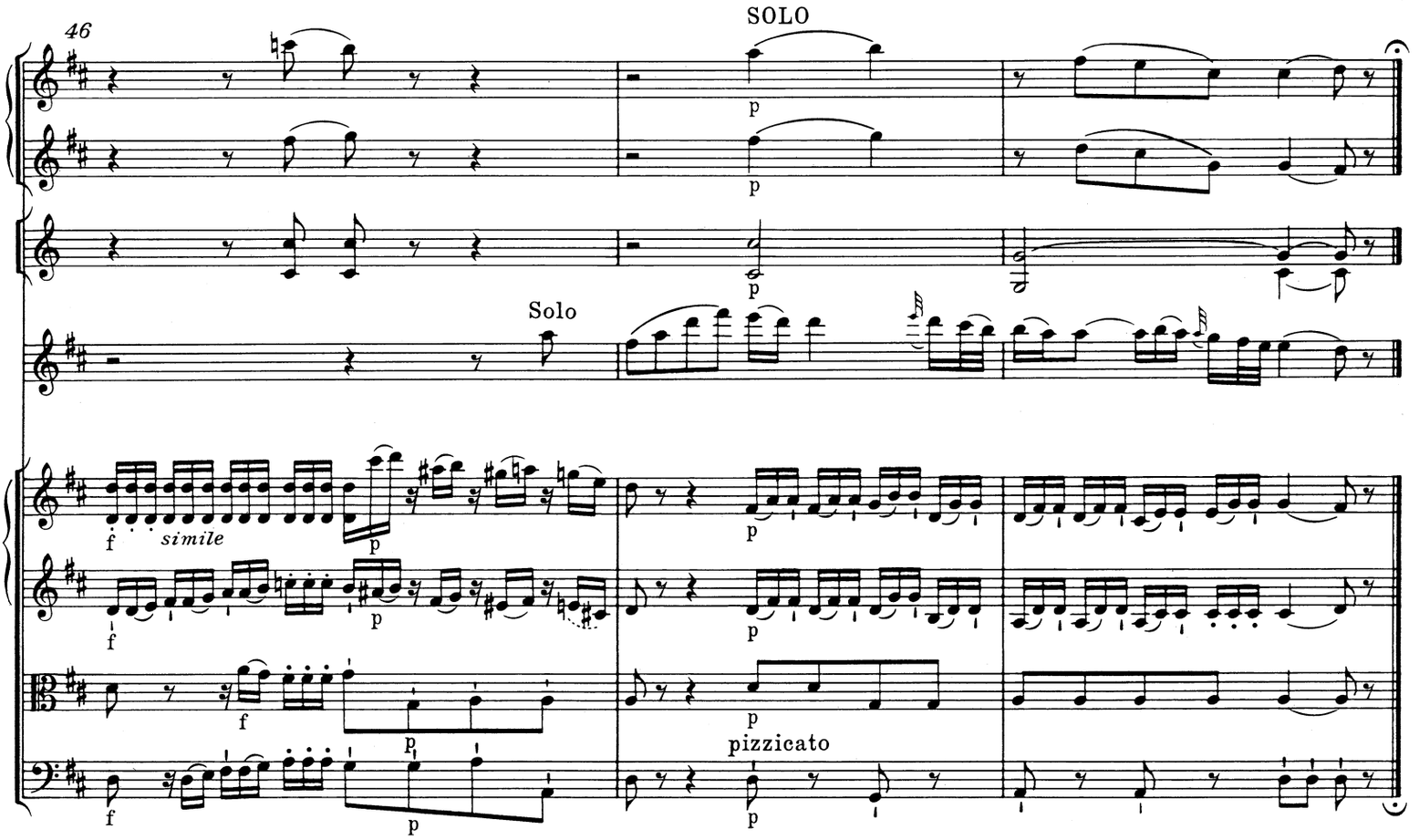

21
SOLO
p
pizzicato
pizzicato
24
p
p
tr

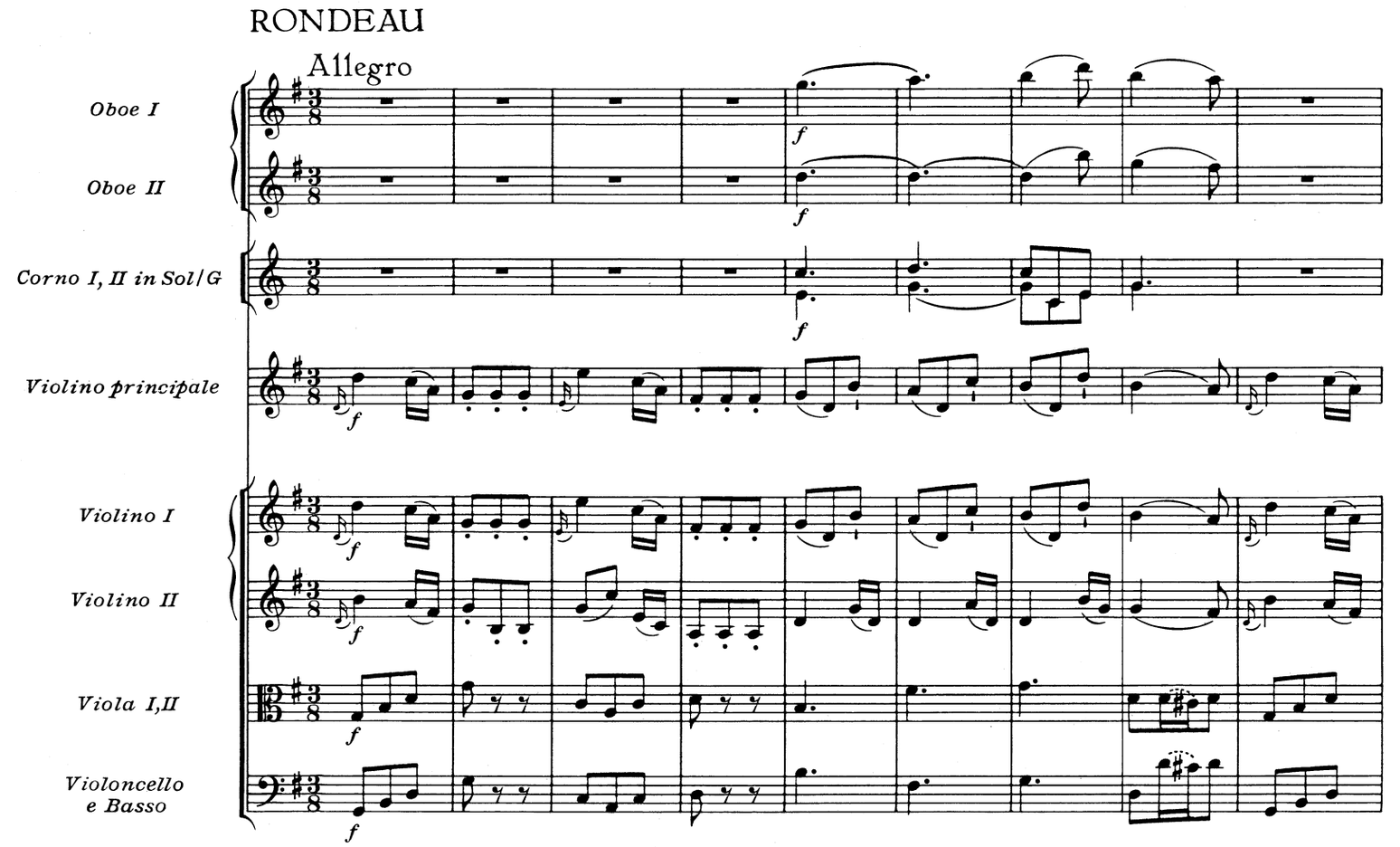

27
crescendo
tr
f
crescendo
tr
f
p
crescendo
f
3
tr
crescendo
f
p
crescendo
f
p
coll' arco
crescendo
tr
f
pizzicato
coll' arco
p
crescendo
f
p
30
f
f
a 2
f
3
tr
f
p
f
p

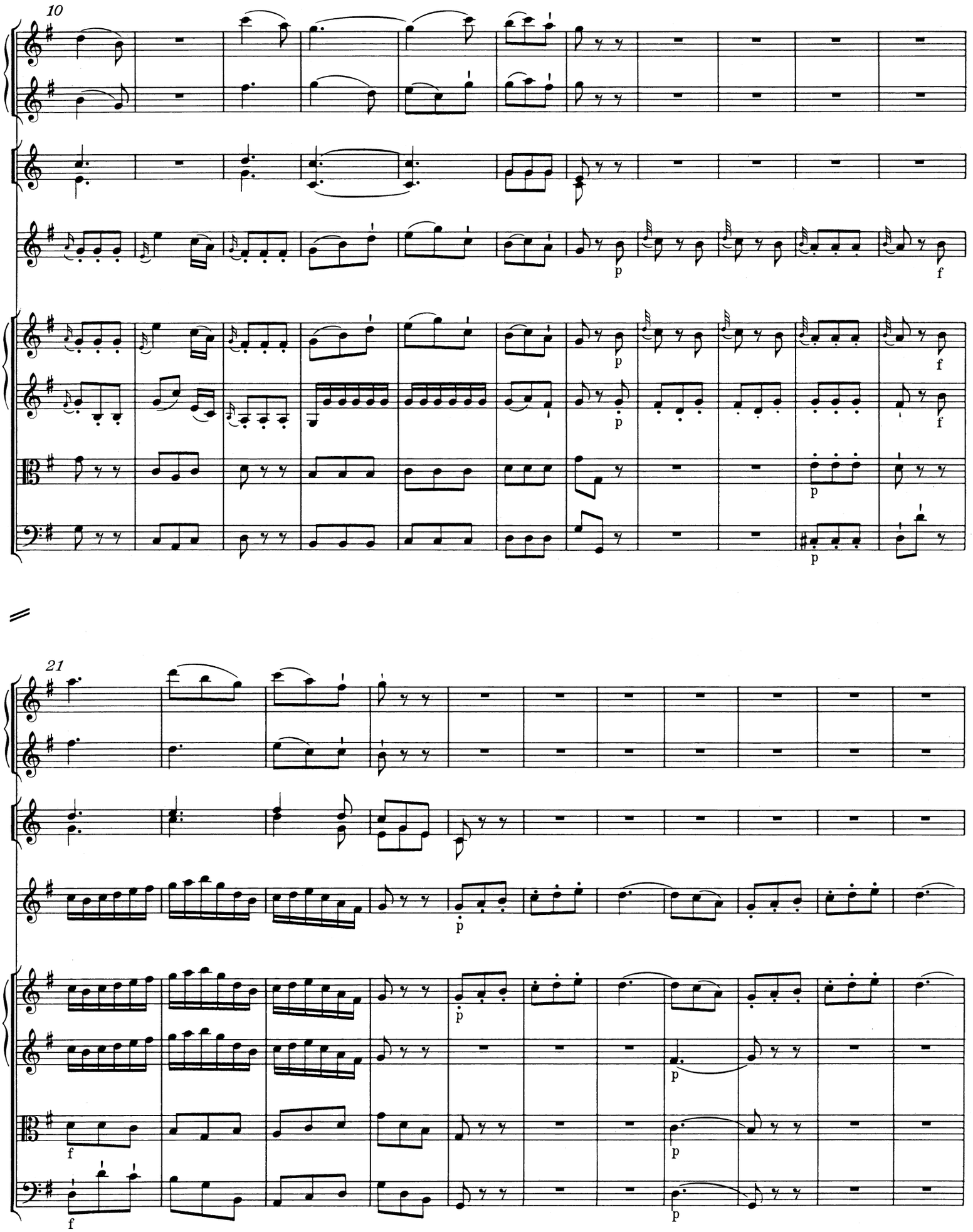

33
p
p
tr
36

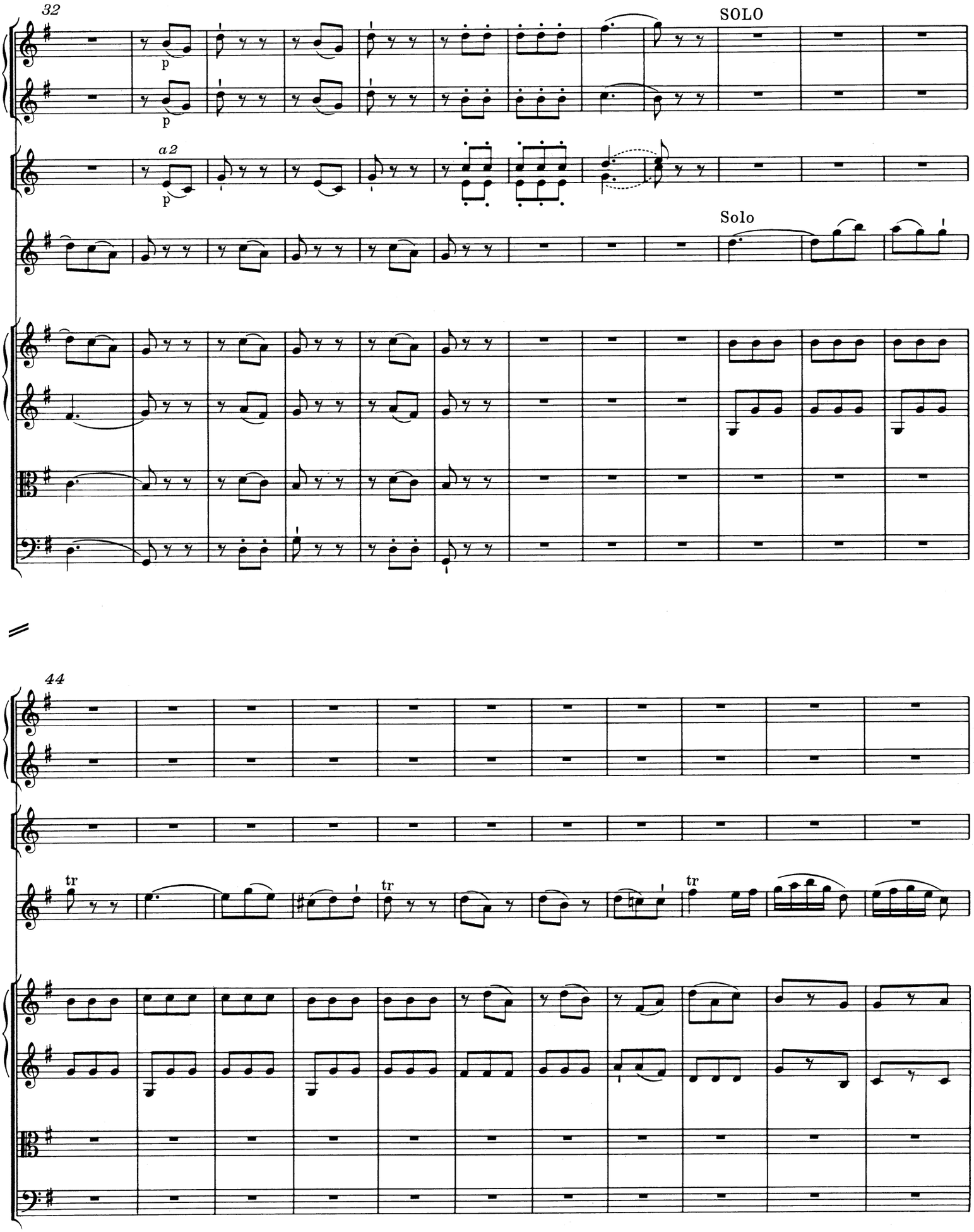


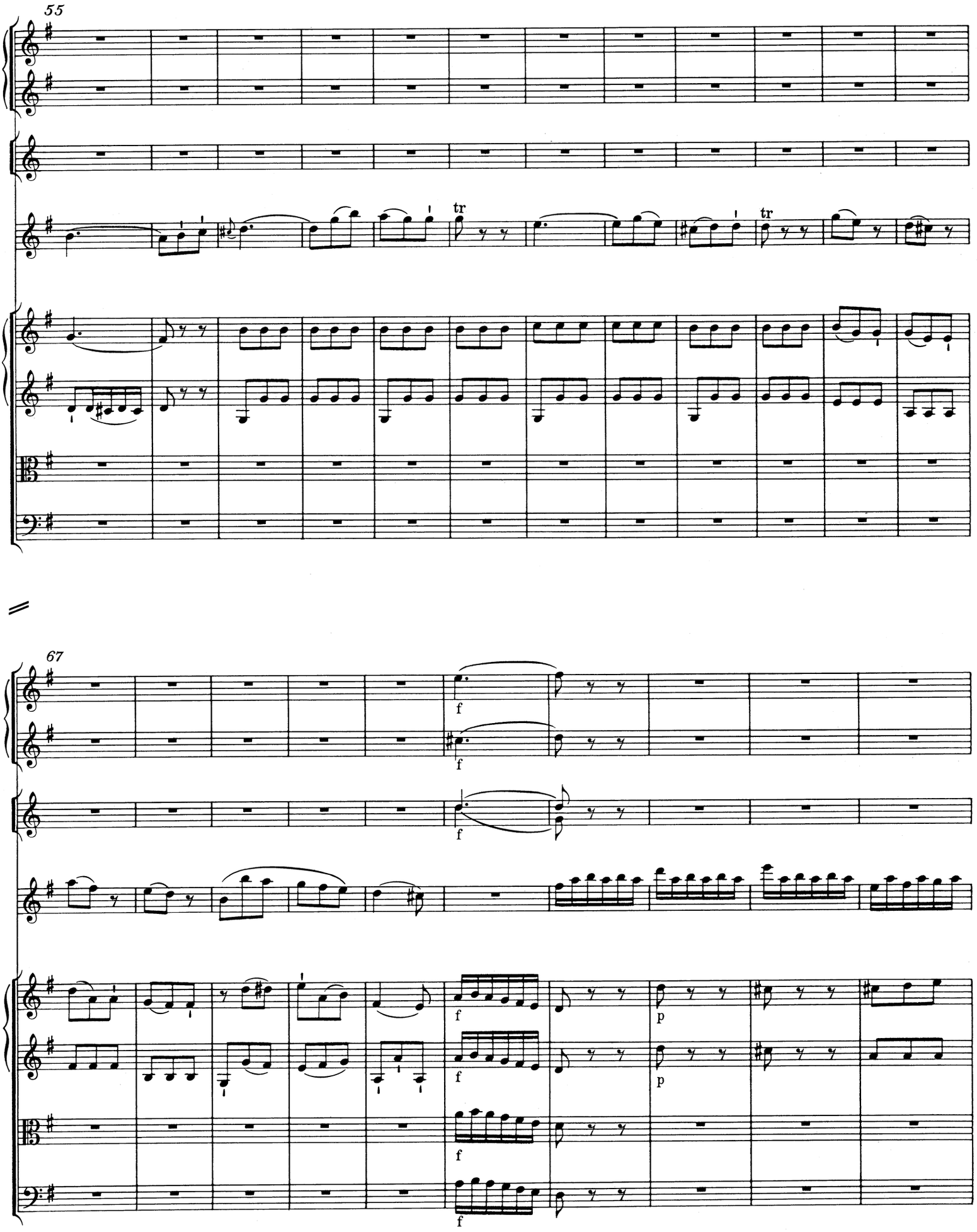
*) T. 44, Violino principale: Hier ist eine Kadenz zu spielen.

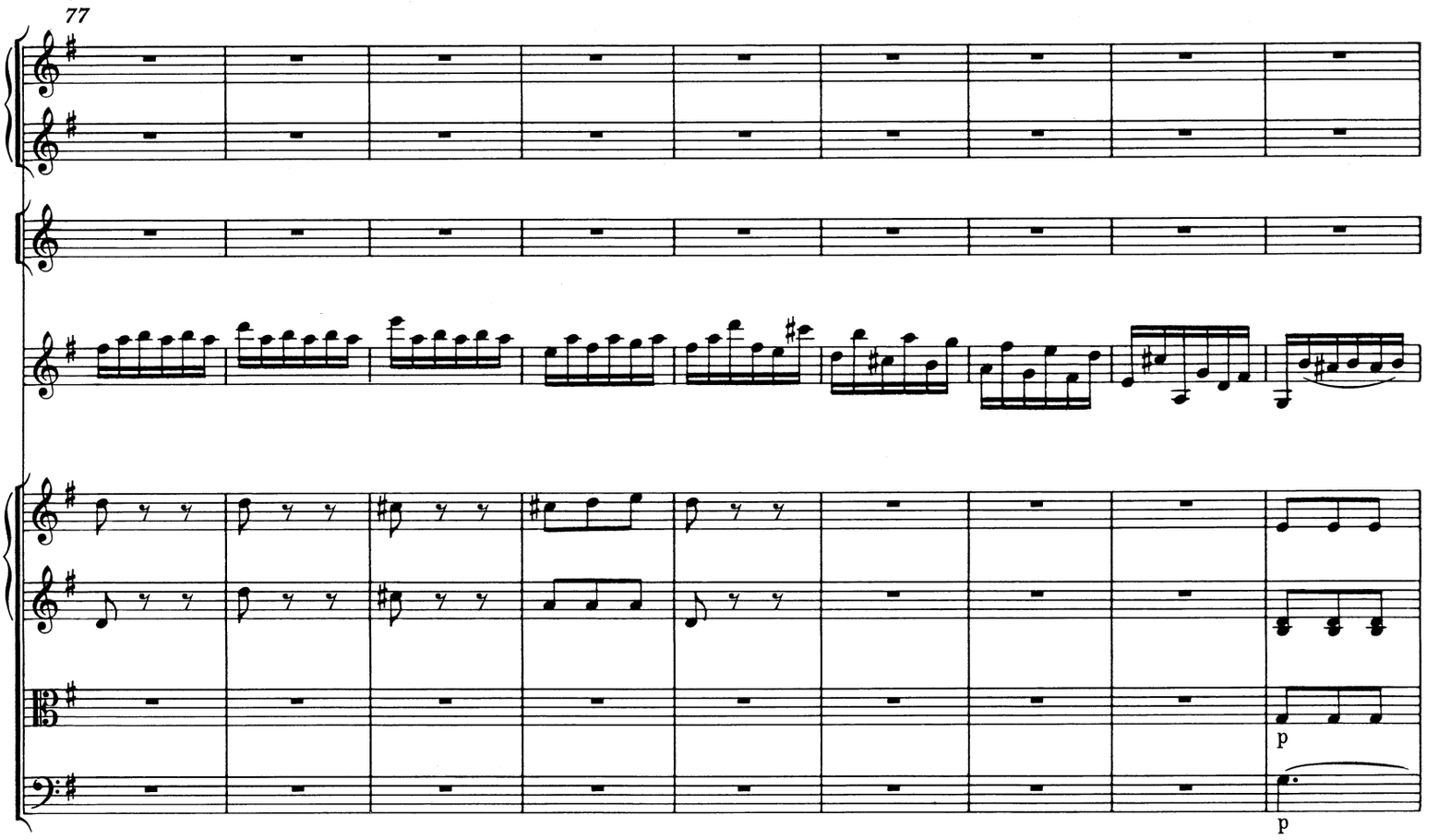

46
SOLO
Solo
simile
pizzicato

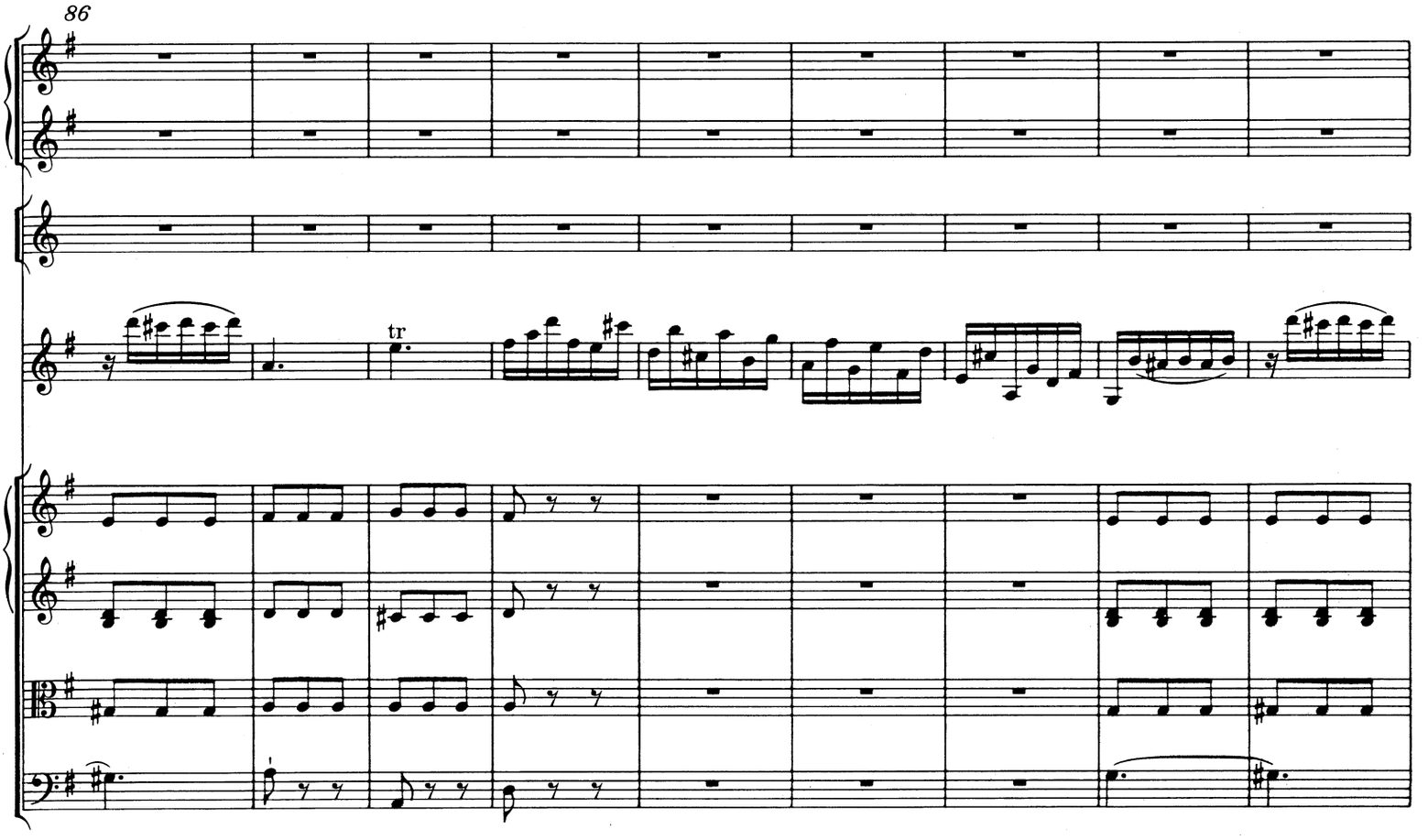

RONDEAU
Allegro
Oboe I
Oboe II
Corno I, II in Sol/G
Violino principale
Violino I
Violino II
Viola I,II
Violoncello e Basso

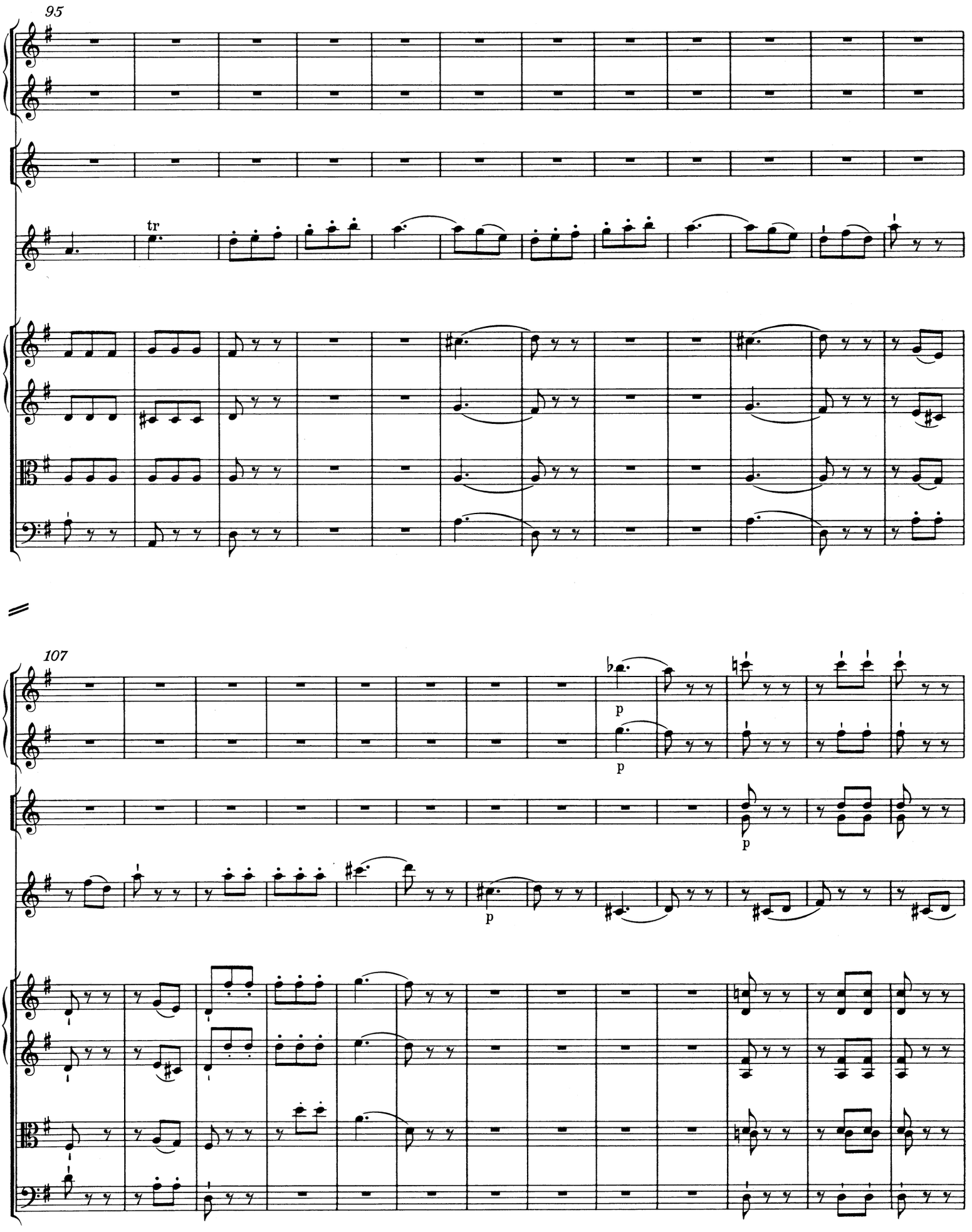

10
p
f
p
f
p
p
21
p
p
f
f
p
p

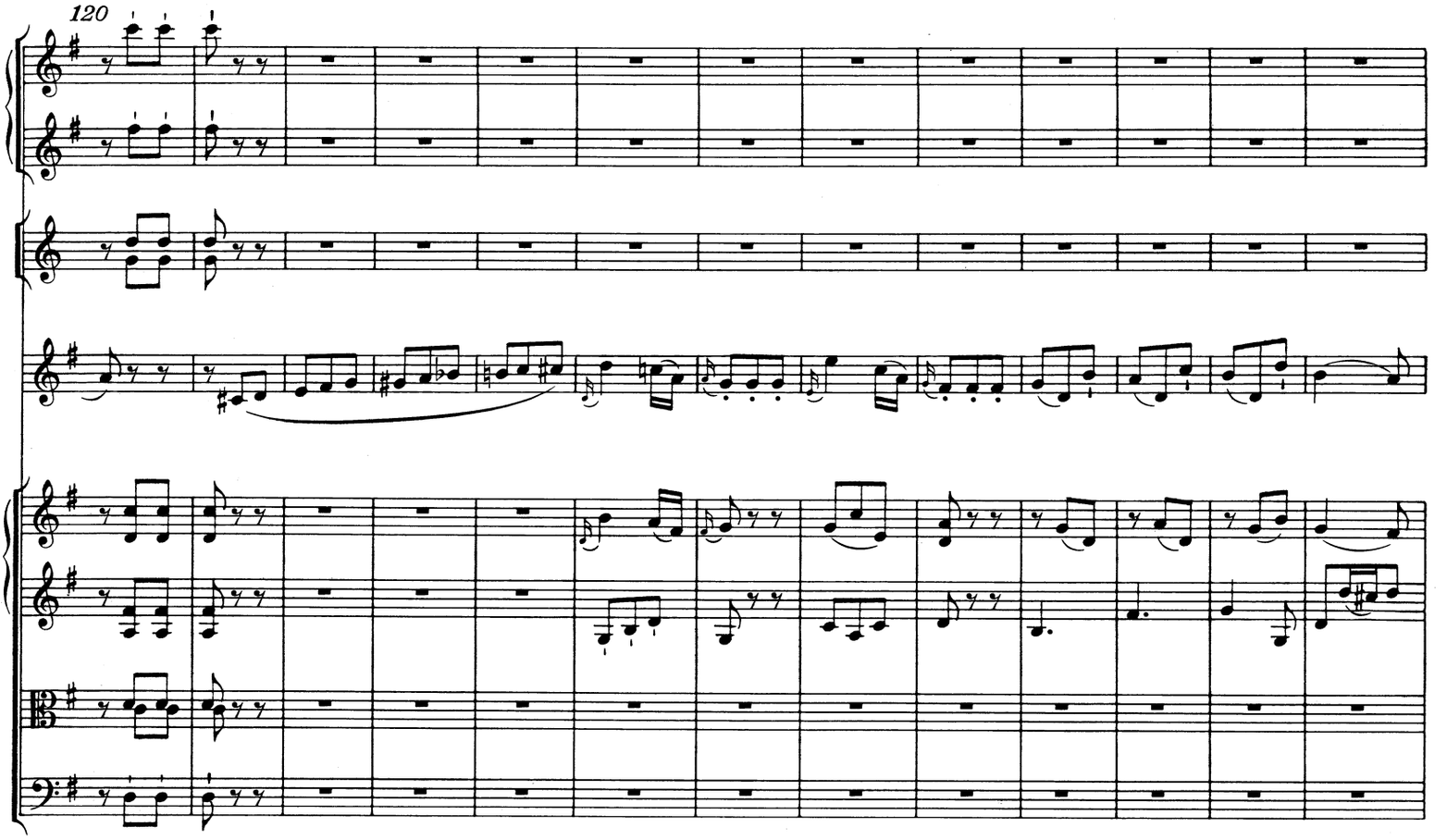

32
SOLO
p
a 2
Solo
44
tr

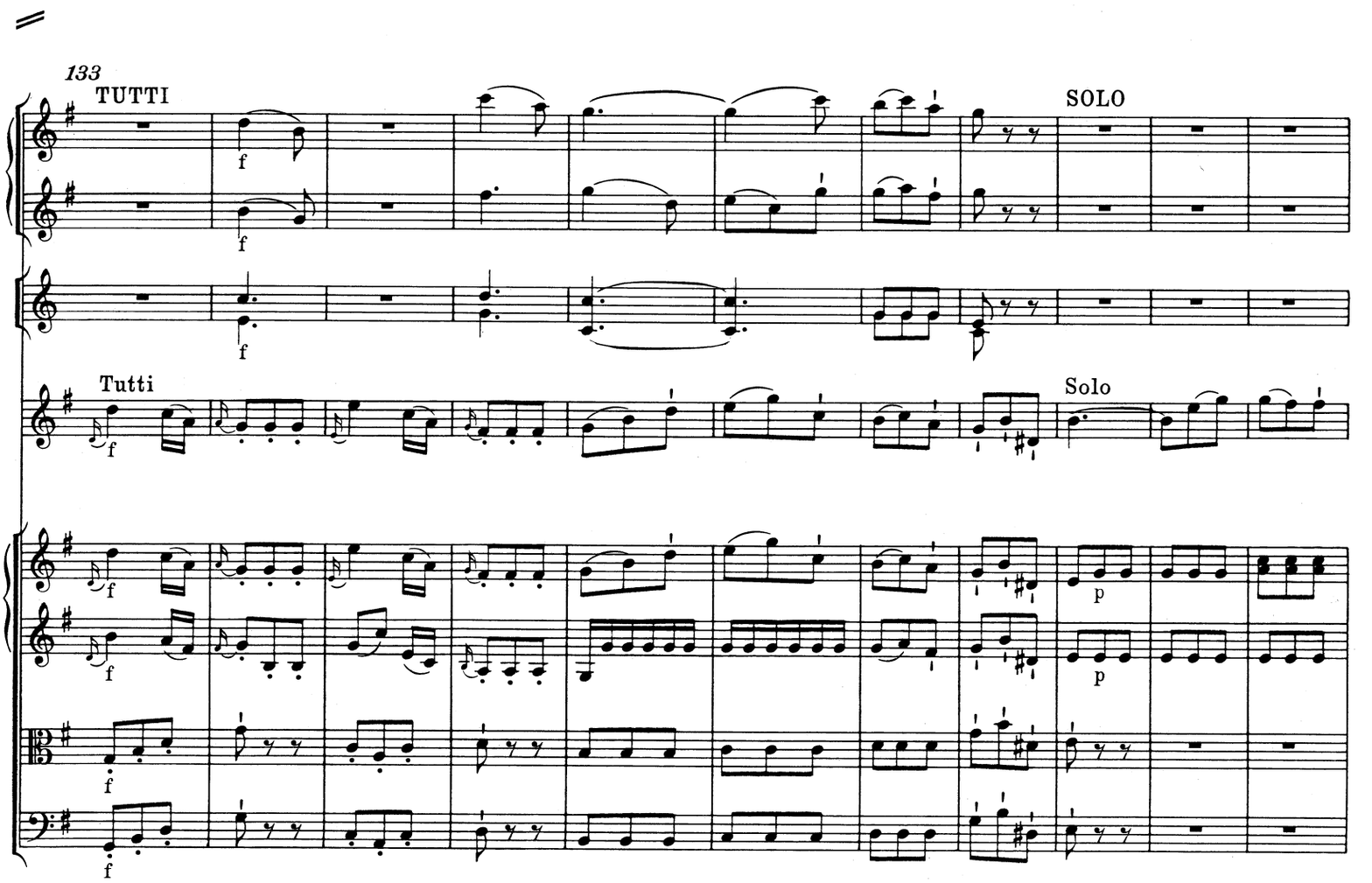

55
tr
tr
67
f
f
f
f
p
p
f
f


77
p
p

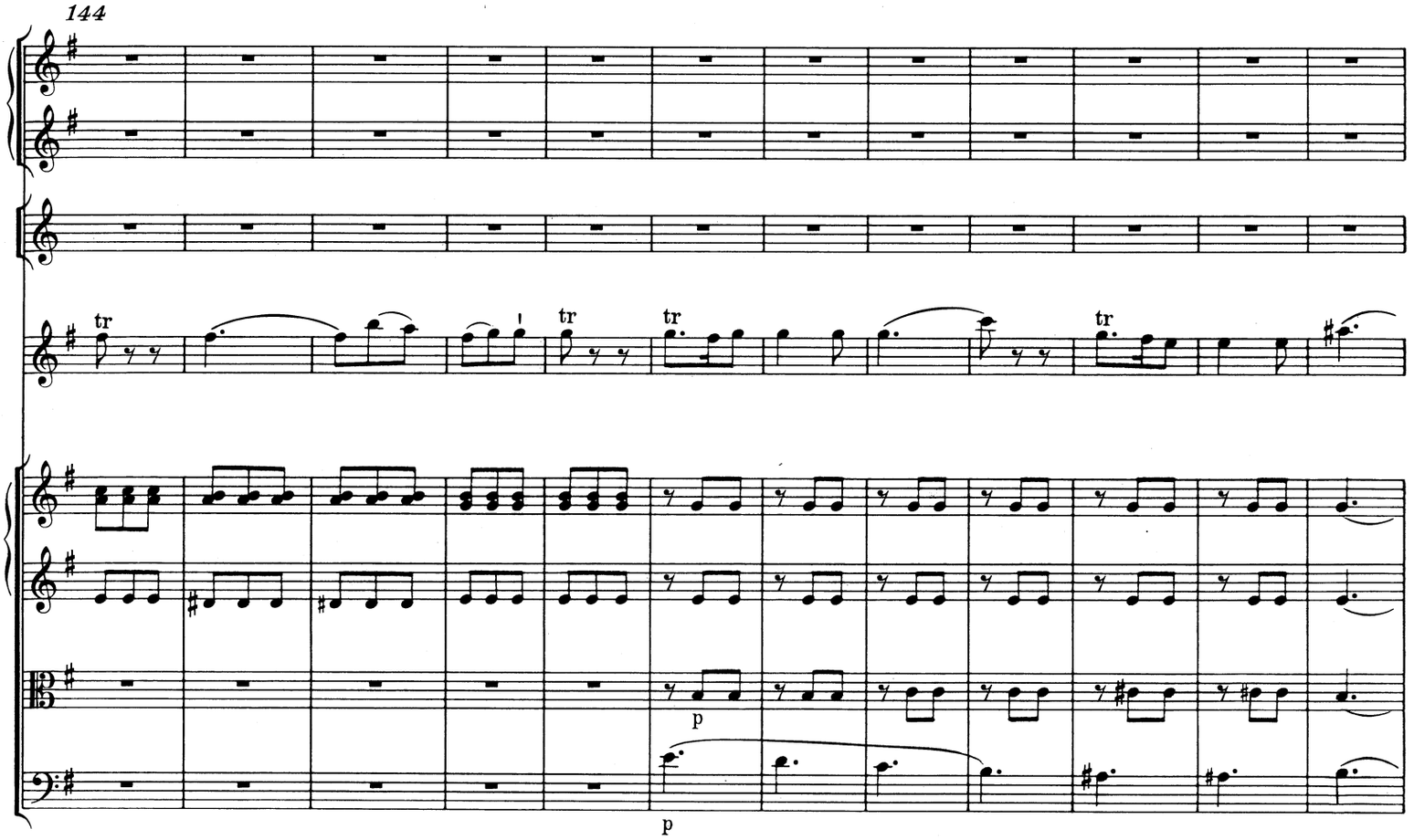

86
tr


95
tr
107
p
p
p
p

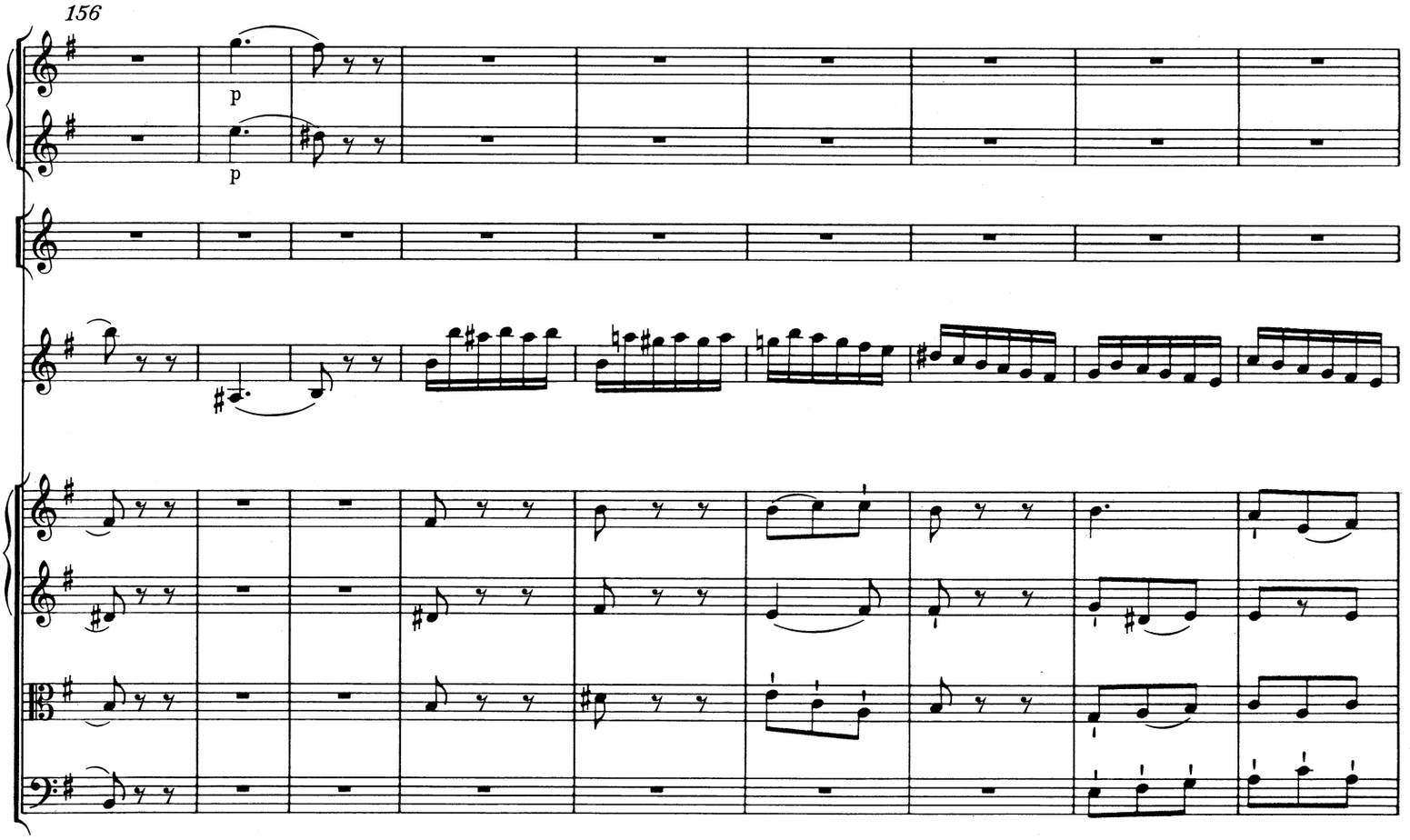

120

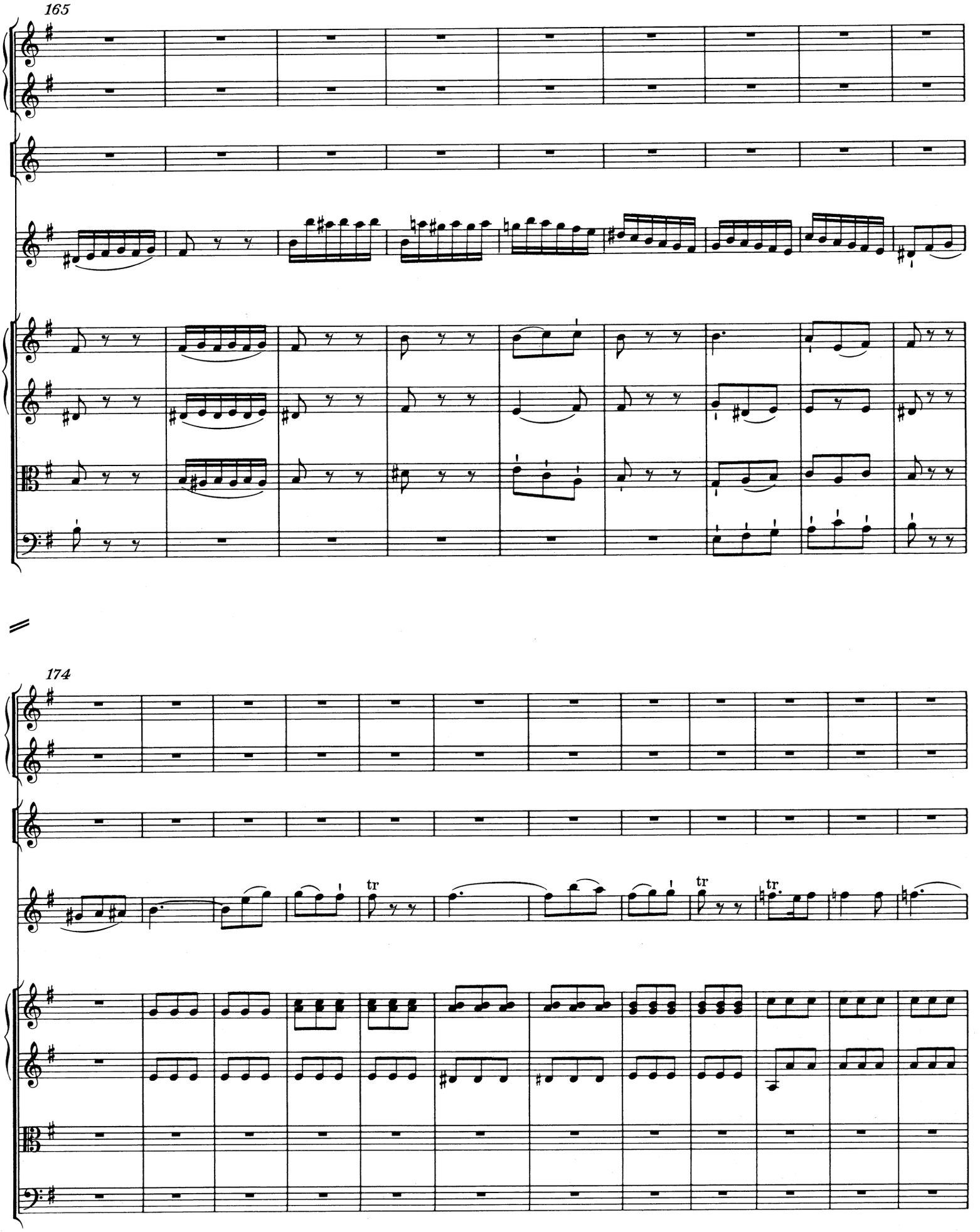

133
TUTTI
SOLO
Tutti
Solo
f
p

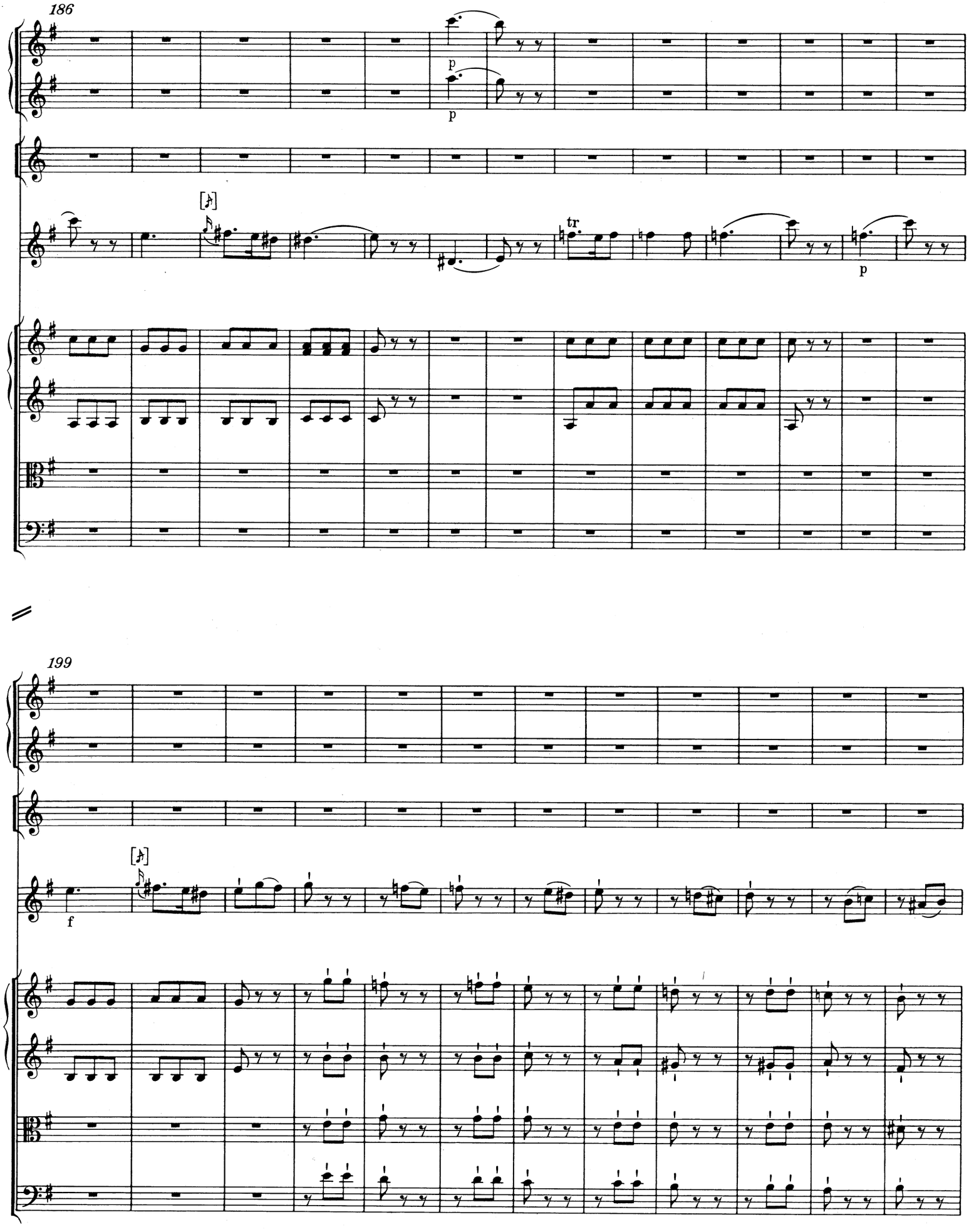
144

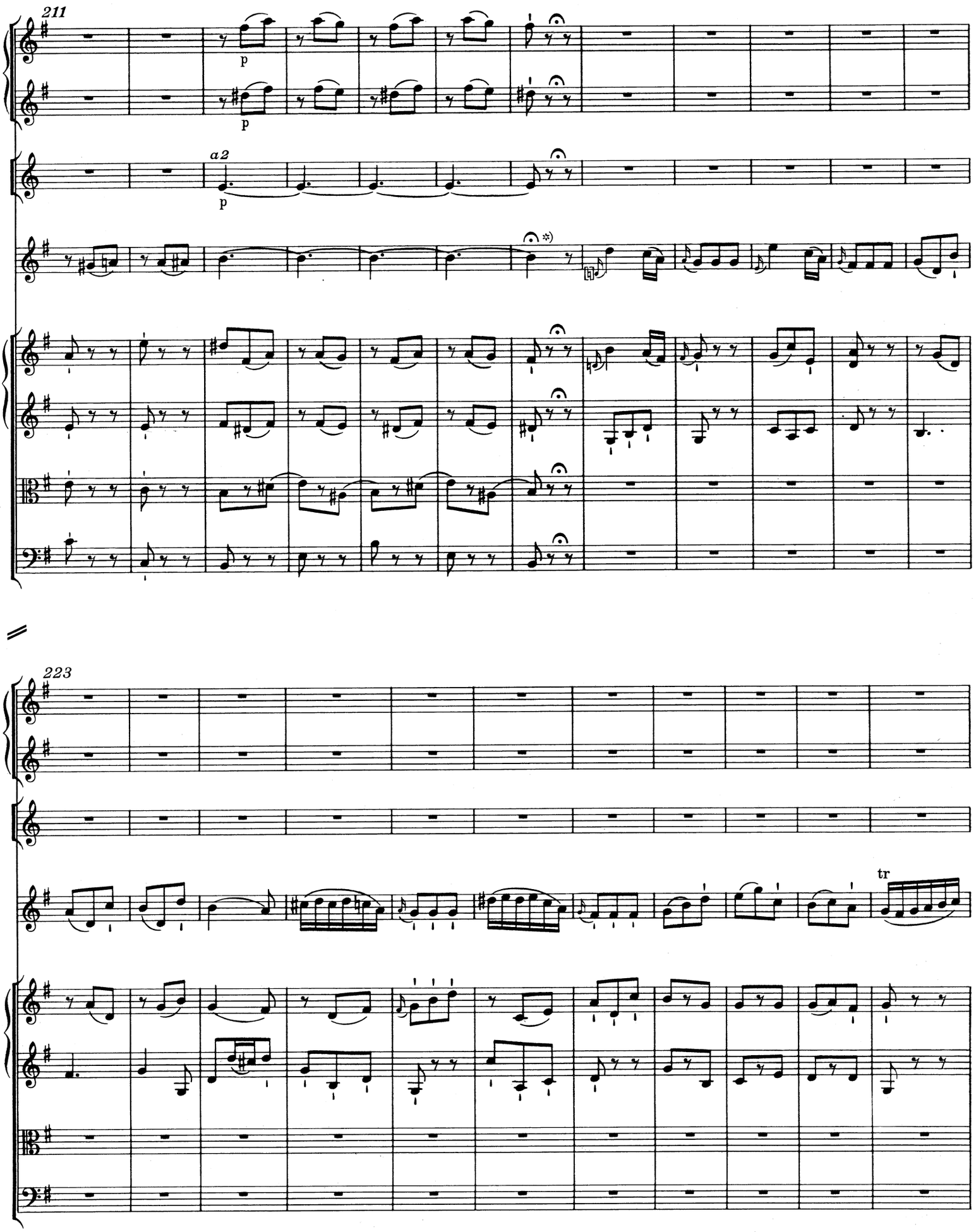


156

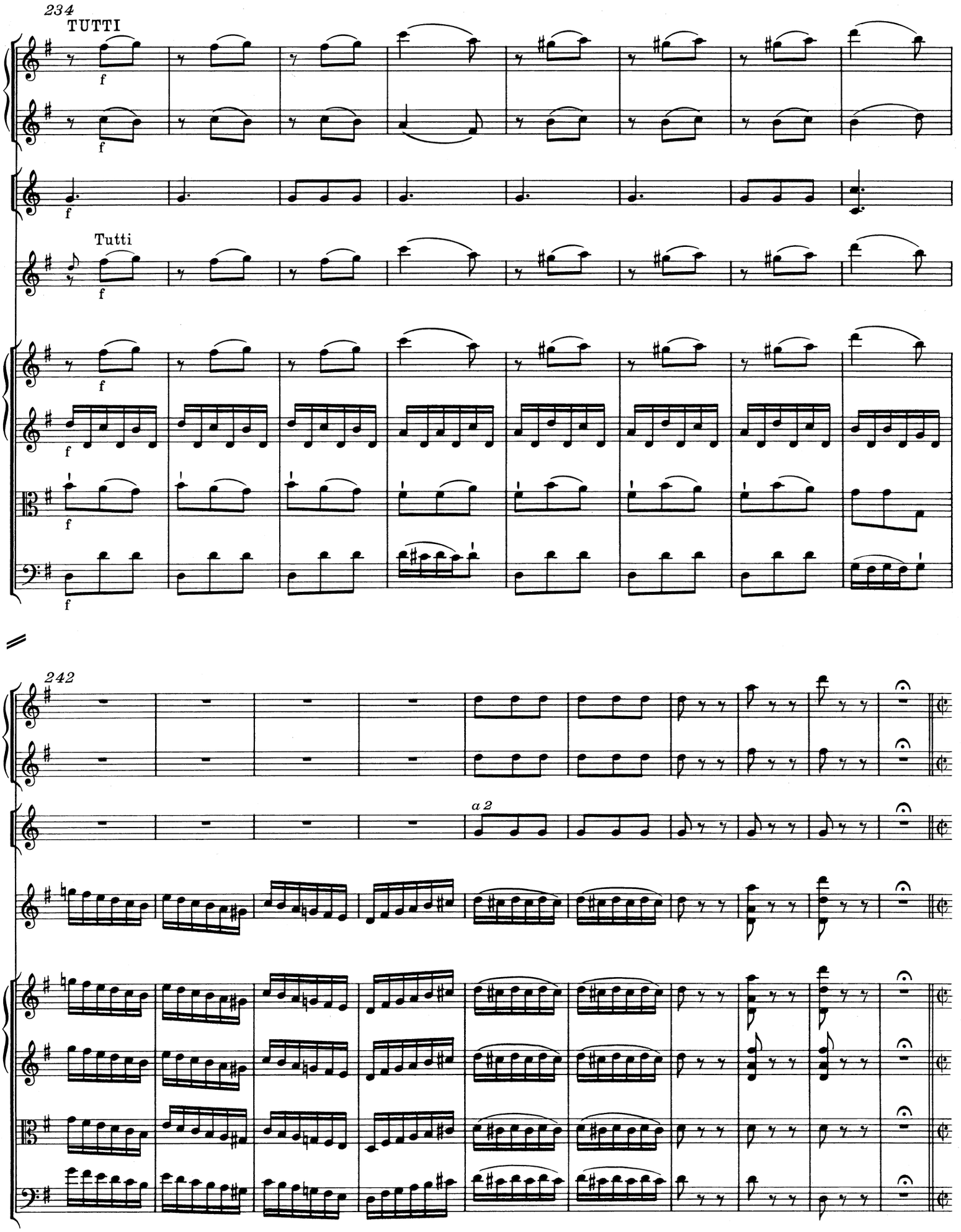



165
174
tr
tr
tr


186
p
p
tr
p
199
f



*) T. 217, Violino principale: Hier sollte ein „Eingang" gespielt werden.


234
TUTTI
f
Tutti
242
a 2

Andante

252

SOLO

p

p

Solo

tr

tr

[♭]
tr

pizzicato

p

pizzicato

p

pizzicato

p

pizzicato

p

257

p

tr

tr

[♭]
tr

262

Allegretto

p

coll' arco

p

coll' arco

p

coll' arco

p

267

ossia: *)

f

simile

tr

f

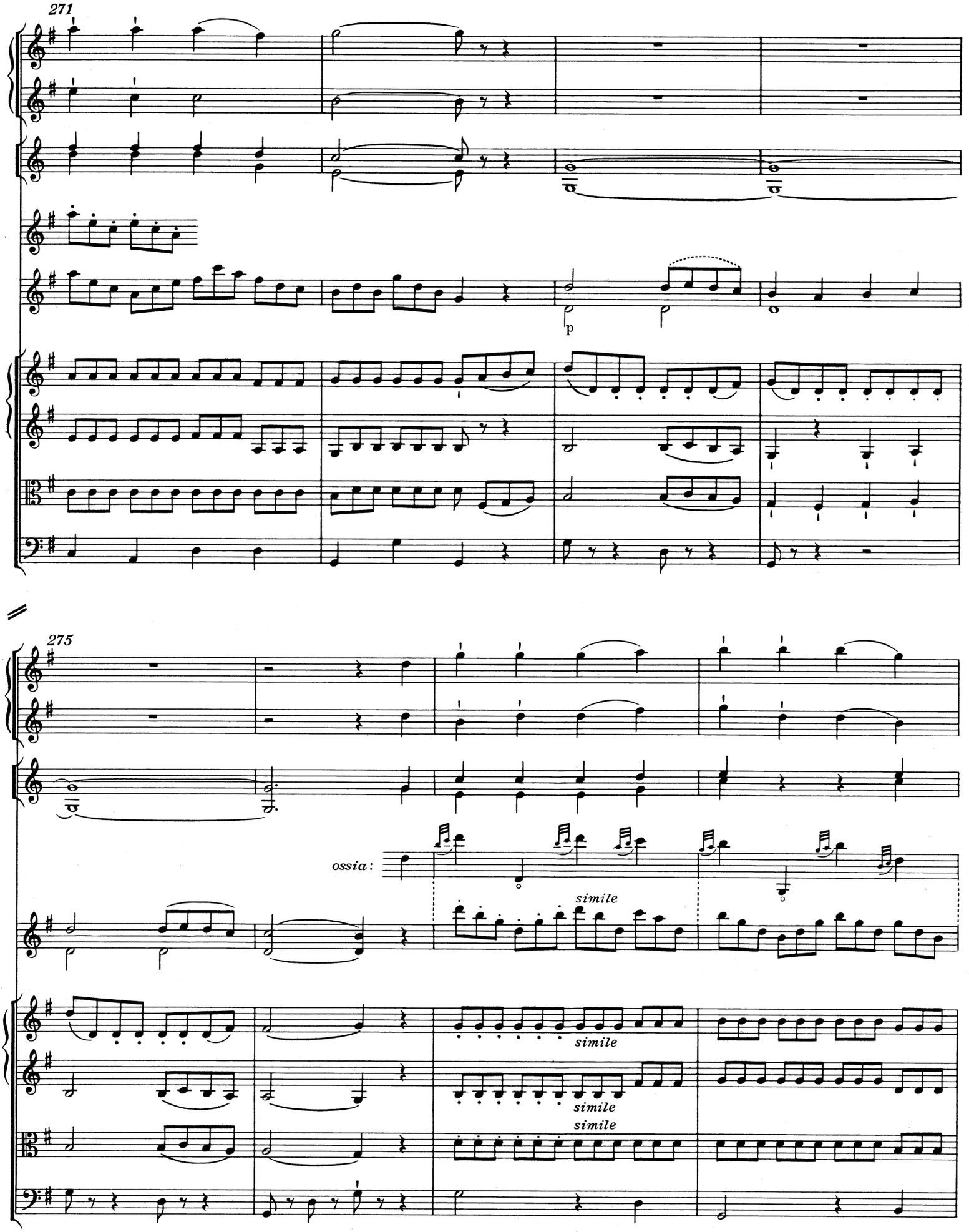
simile

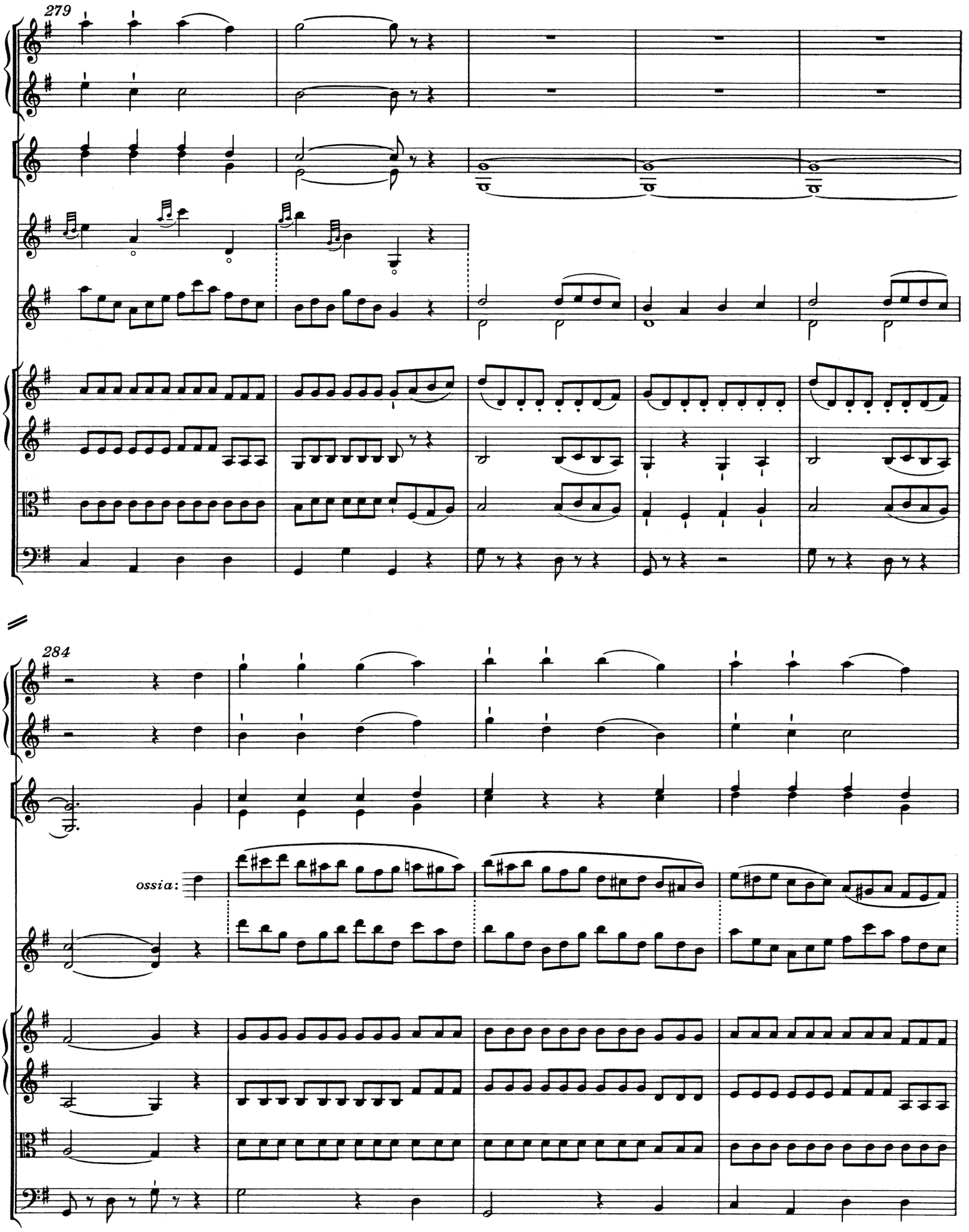
tr

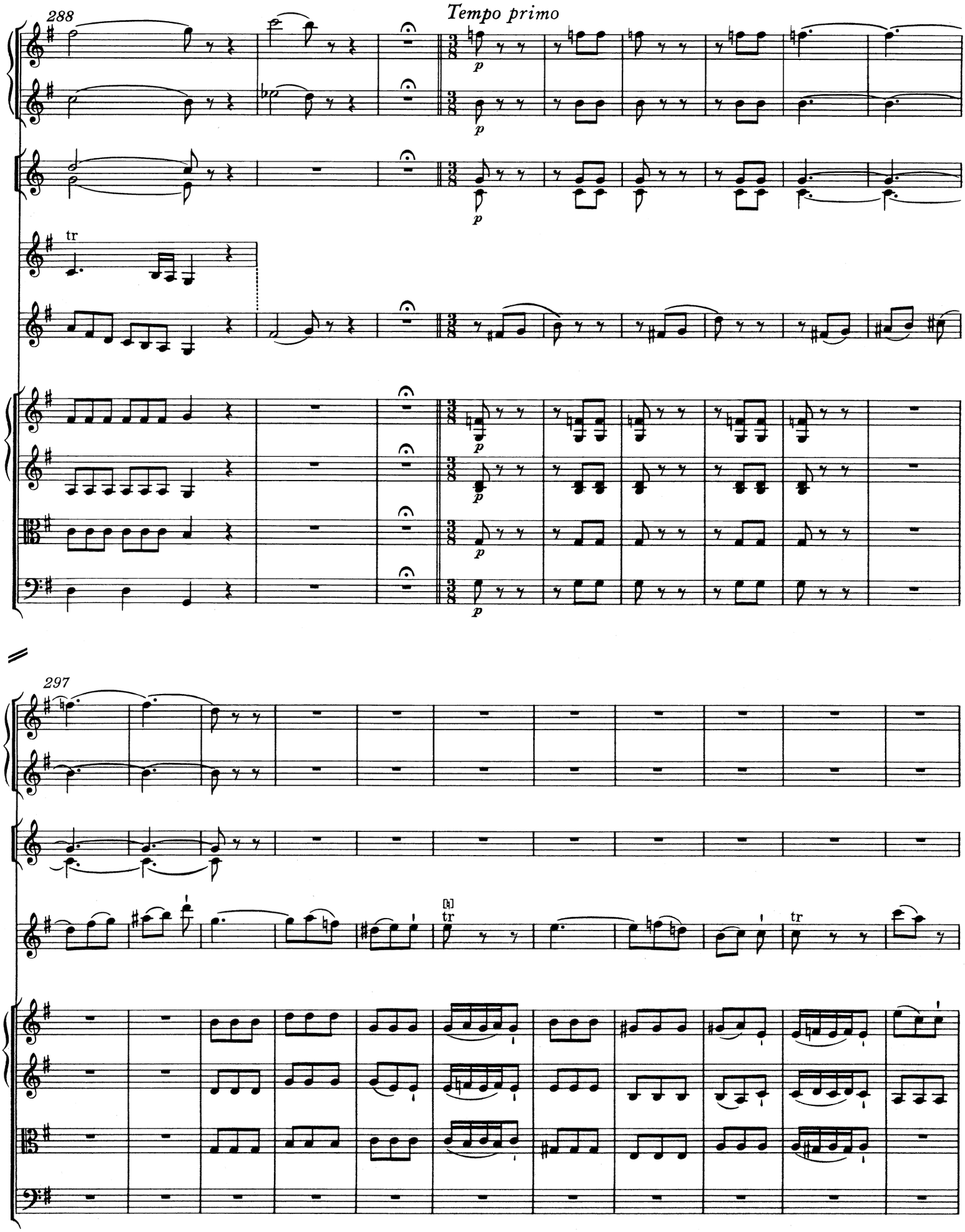
simile

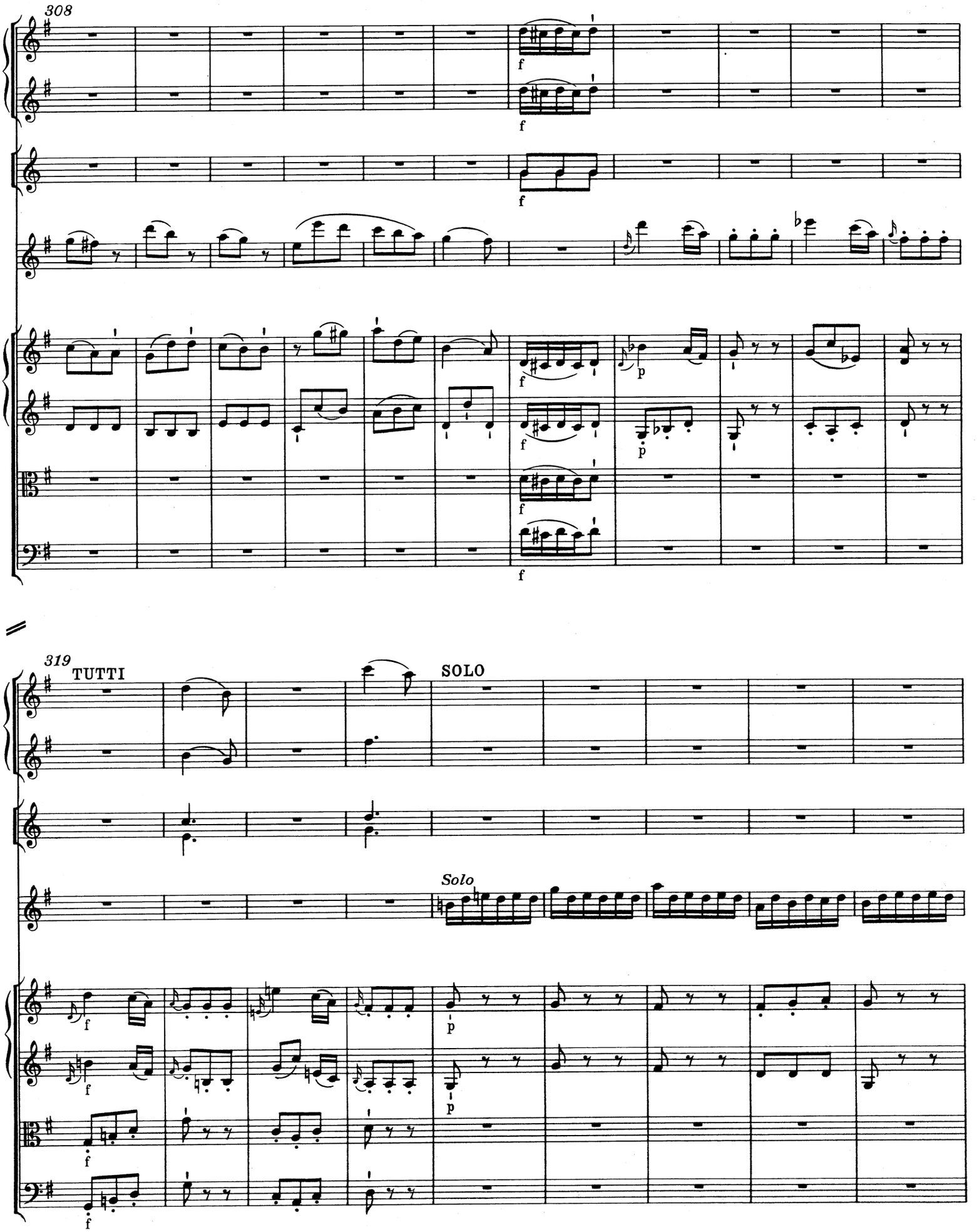
simile

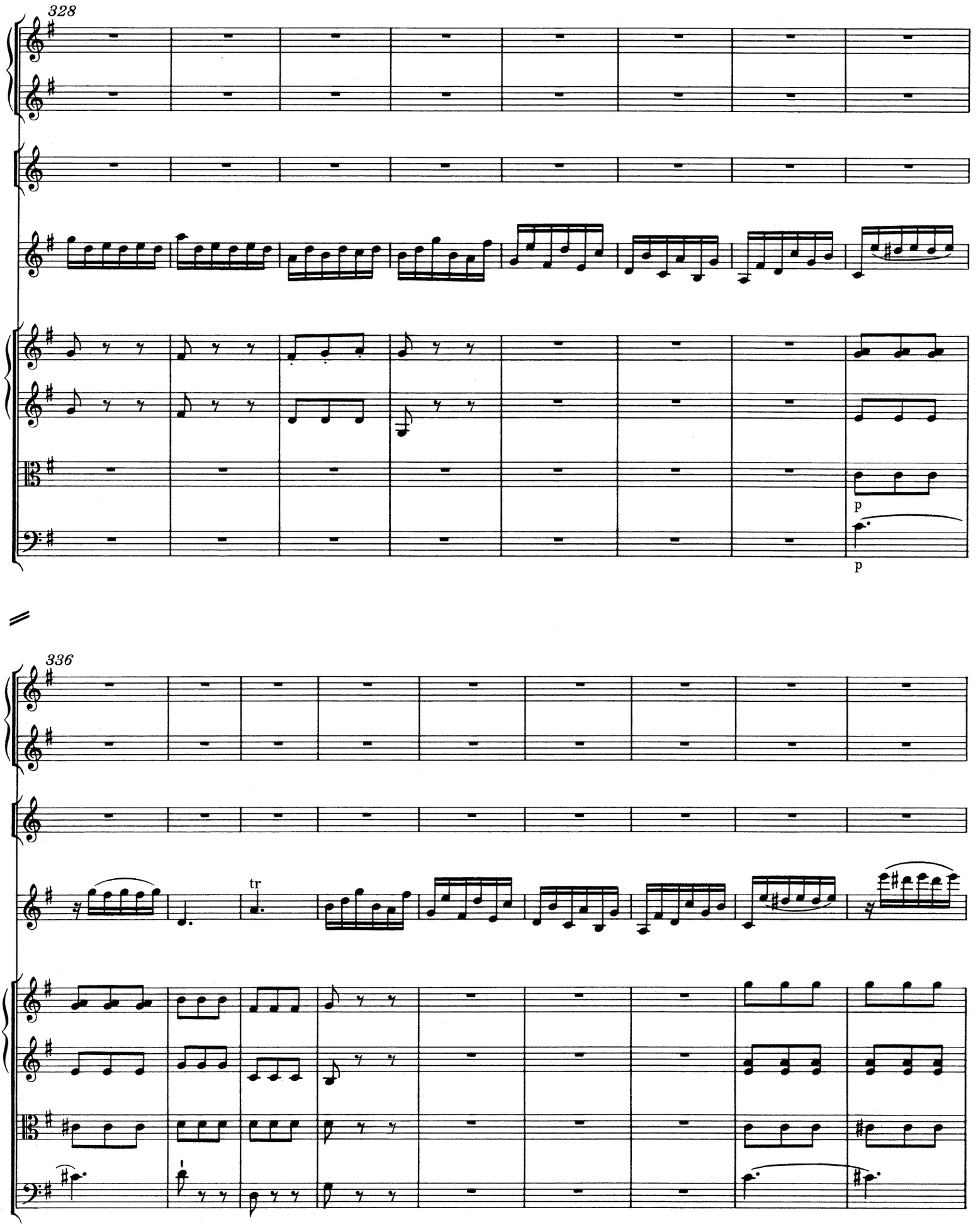
*) Zum *ossia*-System für Violino principale T. 269 ff. vgl. Vorwort.

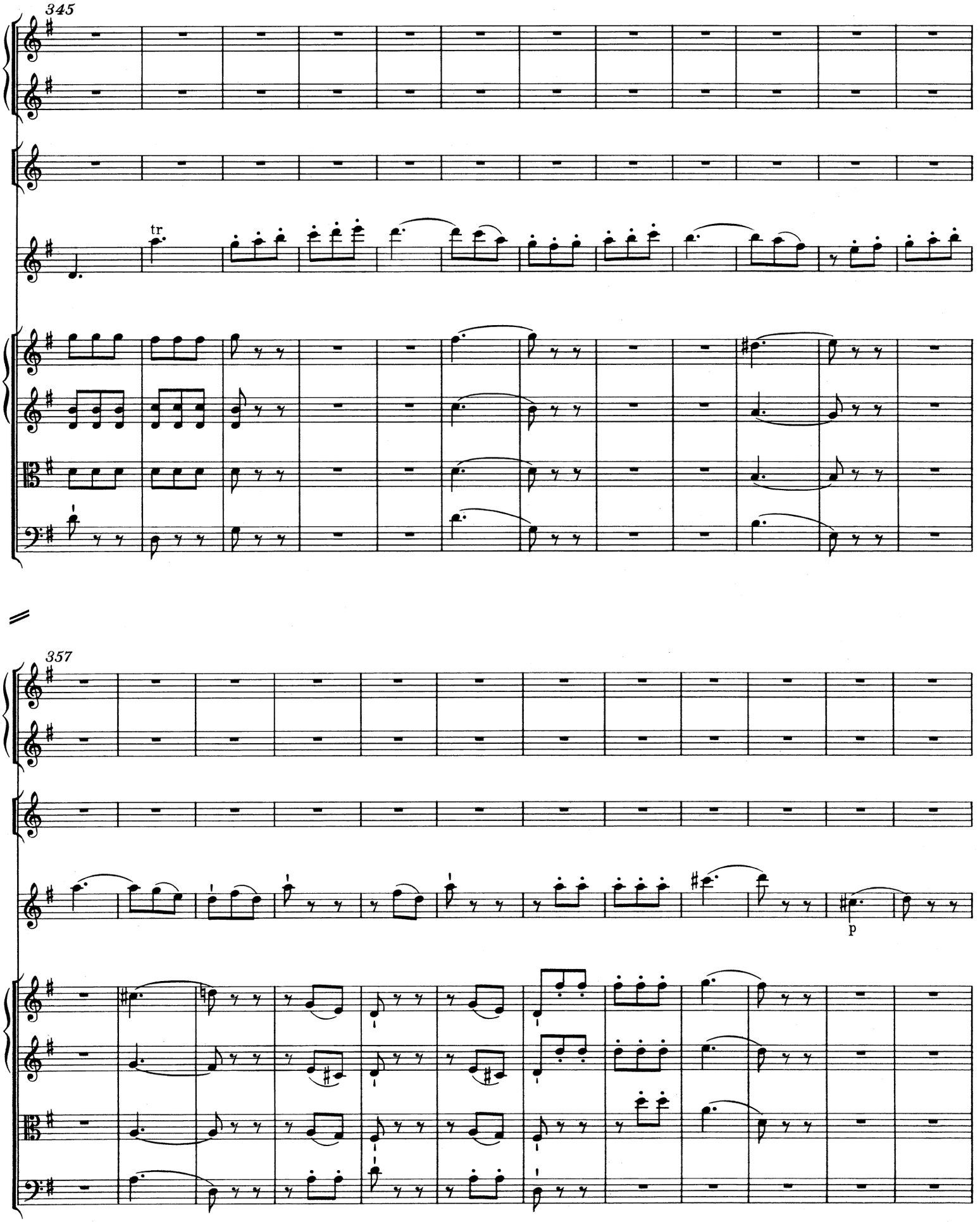

271
p
275
ossia:
simile
simile
simile
simile

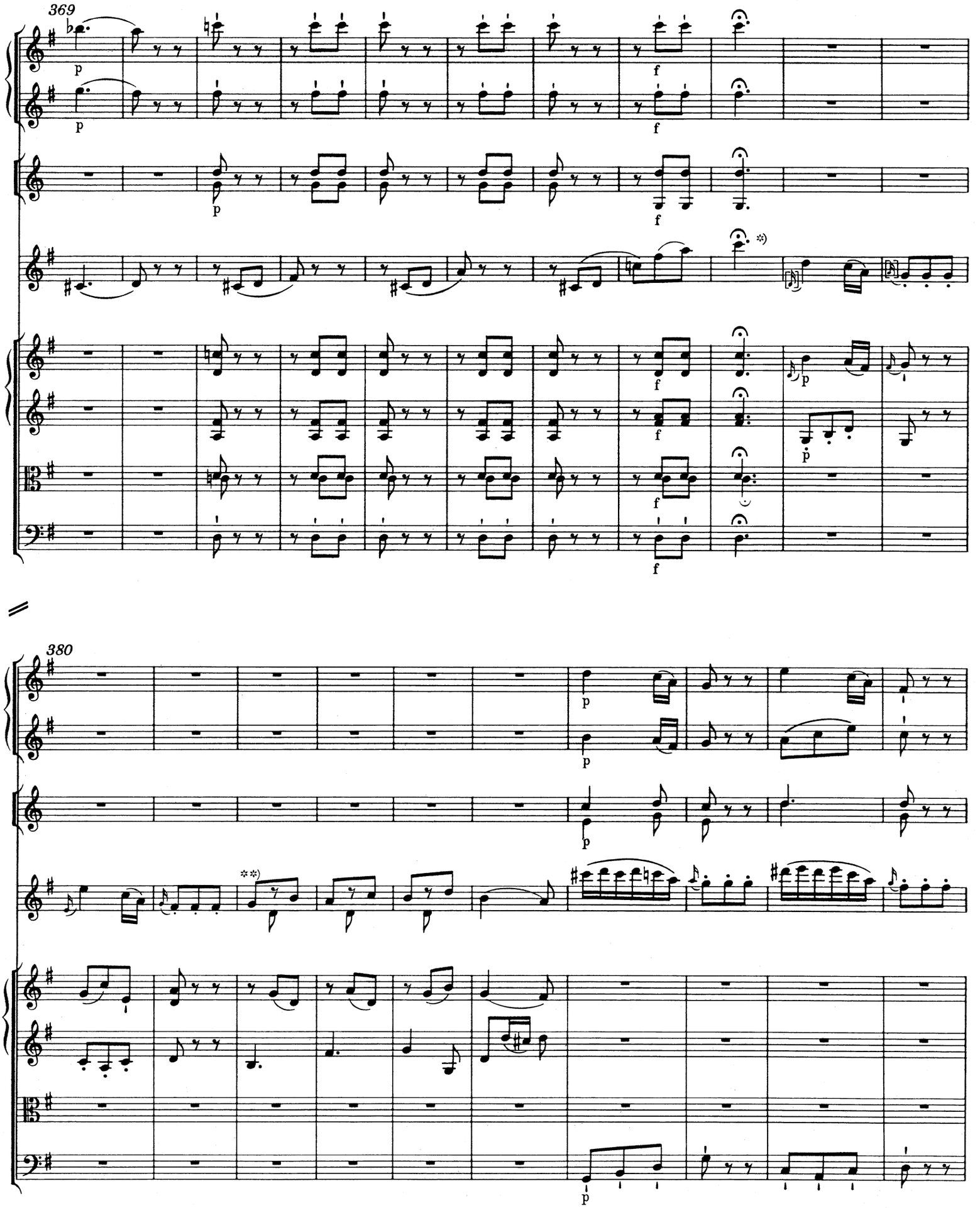

279
284
ossia:


288
Tempo primo
tr
297
tr
tr

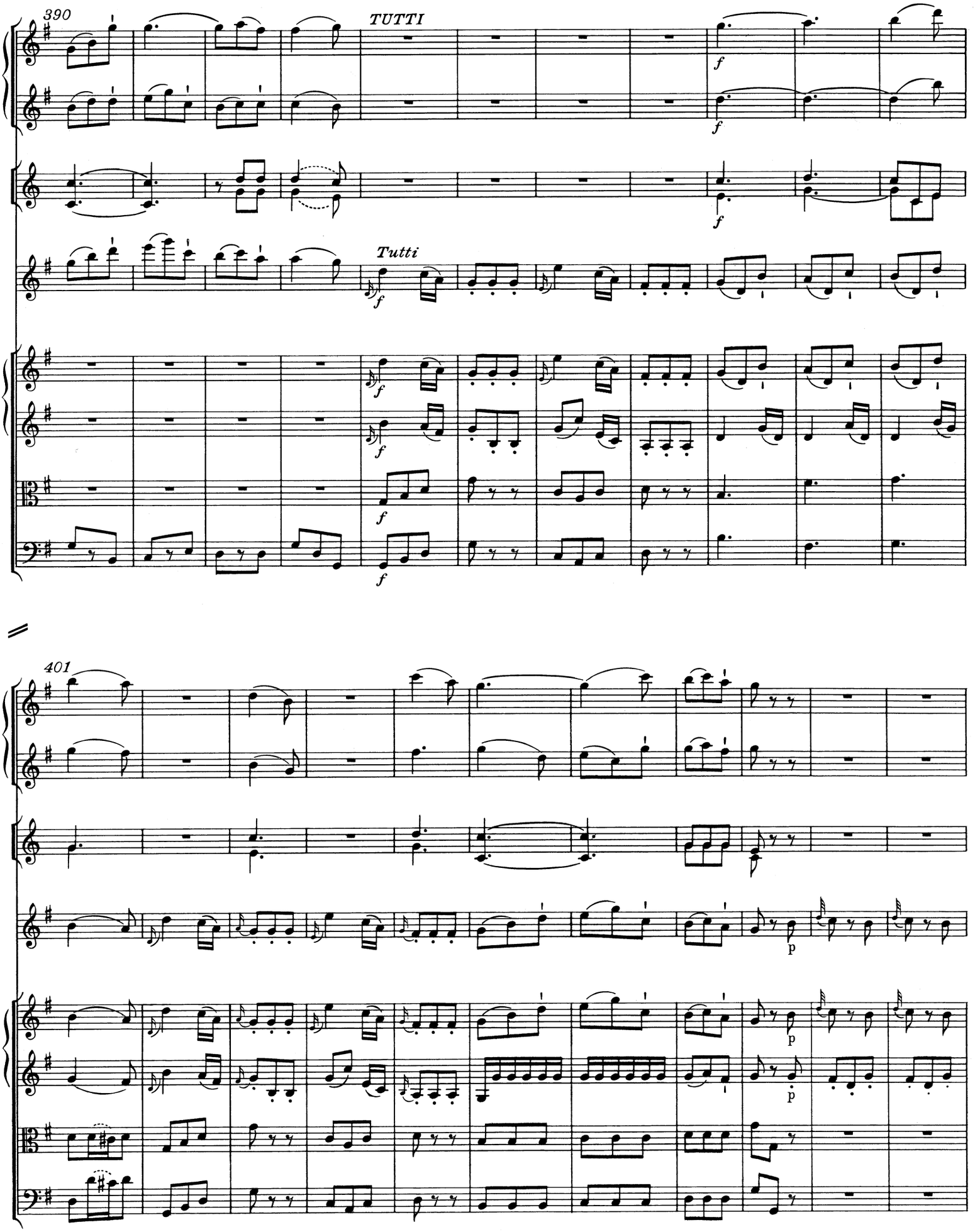

308
f
f
f
f
f
p
f
p
f
319
TUTTI
SOLO
Solo
f
p
f
p
f
f

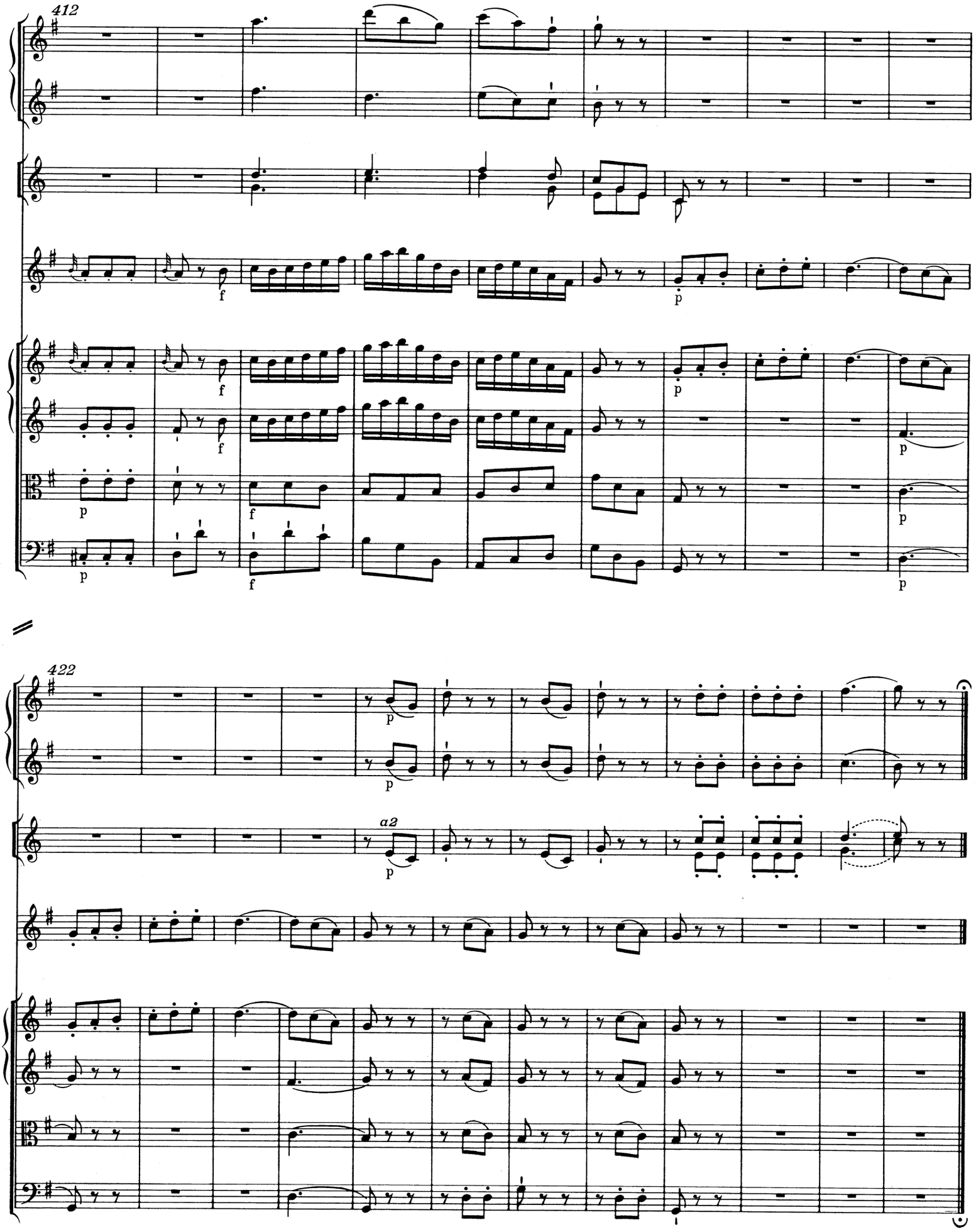

328
p
p
336
tr


345
tr
357
p



*) T. 377, Violino principale: Hier sollte ein „Eingang" gespielt werden.
**)T. 382-384, Violino principale: Diese Notation entspricht dem Autograph, das d' ist möglicherweise pizzicato (linke Hand) auszuführen.


390
TUTTI
Tutti
401


412
422
a2