

SCHERZO

Introduzione

Adagio ma non troppo $\text{♩} = 43$

(5) BÉLA BARTÓK

Flauto piccolo

Flauti

Oboi

Corno inglese

Clarinette (in La)

Clarinette (in Mi)

Clarinetti (in Sib)

Fagotti

Contrafagotto

Corni (in Fa)

Trombe (in Sib e Fa)

Tromboni

Tuba

Timpani

Batteria

Arpe

Pianoforte Solo

Adagio ma non troppo $\text{♩} = 43$

(5)

Violini

Viole

Violoncelli

Contrabassi

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B

FL. 1. 2. (10)

Ob. 1. 2. *poco cresc.* *p espr.*

C. ingl. *p* *p espr.*

Cl. (in Si) 1. 2. *poco cresc.* *p espr.* *p espr.*

Fg. 1. 2. 3. *p* *p* *cresc. poco* *pp* *p*

Cor. (in Fa) 1. 2. 3. 4. *p* *cresc.* *pp* *p*

Timp. *pp cresc.* *mf*

(10)

più adagio

Fl. picc. (15)

FL. 1. 2. *mf cresc.* *a2* *f*

Ob. 1. 2. *p cresc.* *espr.* *cresc. molto* *f* *p*

C. ingl. *f* *cresc. molto* *f*

Cl. (in Si) 1. 2. *p* *cresc.* *cresc.* *f* *p*

Fg. 1. 2. 3. *p cresc.* *a2* *cresc.* *f* *p*

Cor. (in Fa) 1. 2. 3. 4. *cresc.* *mf* *a2* *cresc.* *p*

Pf. S. *p* *più adagio* *p espr.*

(15)

Fl. pic. *p*

Fl. 2.

Ob. 1. 2.

C. ingl.

Cl. 1. 2. (in Sib)

Fg. 2. 3.

Cor. 1. 2. 3. 4. (in Fa)

Pf. S. *poco rit.*

Poco più vivo

Pf. S. *legato capriccioso*

Pf. S.

Fg. 1. 2. 3. *a tempo* ♩ = 43

Cfg.

Pf. S. *a tempo* ♩ = 43

(25)

Fl. 1. 2. *a2*

Ob. 1. 2. *a2*

C. ingl.

Cl. (in Si^b) 1. 2. *f* *cresc.*

Fg. 1. 2. 3. *f* *cresc.*

Cfg.

Cor. (in Fa) 1. 2. 3. *f* *cresc.*

Pf. S.

(25)

Fl. 1. 2. *cresc.*

Ob. 1. 2. *cresc.*

C. ingl.

Cl. (in Si^b) 1. 2. *p cresc.*

Fg. 1. 2. 3. *f* *cresc. molto*

Cfg.

Cor. (in Fa) 1. 2. 3. 4. *p*

Tr. (in Si^b)

Timp.

Pf. S.

30

1. Fl.
 2. Fl.
 1. Ob.
 2. Ob.
 C. ingl.
 1. Cl. (in Sib)
 2. Cl. (in Sib)
 1. Fg.
 2. Fg.
 3. Fg.
 Cfg.
 1. Cor. (in Fa)
 2. Cor. (in Fa)
 3. Cor. (in Fa)
 4. Cor. (in Fa)
 Tr. (in Sib)
 1. Tr. (in Sib)
 Timp.
 Fl. S.

The score shows measures 30 and 31. The woodwinds (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon) and brass (Trumpet in F, Trombone) parts are mostly silent in measure 30. In measure 31, the Bassoon and Contrabassoon play a sustained note with a forte (*f*) dynamic. The Piano part features a complex texture with sixteenth-note passages and a large melodic line with a fermata.

30

(41) *poco rit.* - - - - -

Cor. (in Fa) 1.

Pf. S.

a tempo (45) ♩ = 50

Pf. S.

a tempo (45) ♩ = 56 *uniti*

VI. 1. *pp* *div.* *espr. molto*

VI. 2. *pp* *div.*

(50) *pp* *g* *pp*

Fl. 1. *pp* *g*

Fl. 2. *pp*

Arpa 1. *pp* 7

(50) *div.* *uniti*

VI. 1. *pp* *div.* *uniti*

VI. 2. *pp* *div.*

Vle. *pp* *div.*

Vlc. *pp* *div.*

Cb. *pp* *div.*

FL. 1. *p*

Cor. (in Fa) *pl*

Arpa 1. *ppp cresc.* *bisbigliando*

Arpa 2. *ppp cresc.*

VL. 1. *pp cresc.*

VL. 2. *div. a3 pp cresc. molto*

Vio. *div. a3 pp cresc. molto*

Vcl. *div. a3 pp cresc. molto*

Cb. *uniti*

(55)

FL. 2. *f*

Ob. *f*

Cl. (in Sib) *a2 mf espr.*

Cor. (in Fa) *pl*

Arpa 1. *p*

Arpa 2. *p*

Fl. S. *f*

VL. 1. *poco f* *div. (55) p* *uniti*

VL. 2. *poco f* *div. a3 p* *espr.*

Vio. *poco f* *unite 3 div. 4*

Vcl. *poco f* *unite 3* *div. 4* *p espr.* *unite 3*

Cb. *poco f* *espr.* *unite 3*

60

Cl. 1.
(in Sib) 2.

Cor.
(in Fa) 2.
4.

61

VL 1. *unite* *non div.*

VL 2.

Vle. *unite* *div.*

Vlc.

Cb.

65

FL. 1.
2.

Ob. 1.
2.

Cl. 1.
(in Sib) 2.

Fg. 1.
2.

Cor.
(in Fa) 2.
4.

65

VL 1. *pp dolce*

VL 2. *pp dolce*

Vle. *pp dolce*

Vlc. *pp dolce*

Cb. *pp dolce*

65

VL 1. *pp dolcissimo* *div.*

VL 2. *pp dolcissimo*

Vle. *unite* *div.*

Vlc. *div.*

Cb. *div.*

71

Fl. 1. 2. *pp dolce* *f espr.*

Ob. 1. 2. *pp dolce* *f espr.*

Cl. (in Sib.) 1. 2. *pp* *pp* *f espr.* *f espr.*

Fg. 1. 2. 3. *pp* *f*

Cor. (in Fa) 1. 2. 3. 4.

Arpa 1. *pp dolce*

Arpa 2. *dolce pp*

Pf. S. *p*

70

Vl. 1. div. a3 *pp dolce* *f espr.* *unitt*

Vl. 2. div. a3 *pp dolce* *f espr.* *unitt*

Vle *pp* *f espr.* *unite*

Vic. div. *pp* *f espr.*

Cb. *pp* *f*

75 **Poco Allegro** 80

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

C. ingl. *pp*

Cl. 1. 2. (in Sib) *pp*

Fg. 2. 3. *pp*

Cor. 1. 2. (in Fa) *pp* *espr.*

Tr. 1. (in Sib) *pp* *ppp*

Trb. 1. 2. 3. *pp*

Pf. S. **Recitativo (poco allegro)**

75 **Poco Allegro** 80

Vi. 1. *pp*

Vi. 2. *pp* *uniti*

Vla. *pp* *div.*

Vcl. *pp* *uniti* *div.*

Cb. *pp* *div.*

85

Pf. S.

(100)

ritardando

Fl. 1. 2. 3.

Ob. 1. 2.

C. ingl.

Cl. (in Sib) 1. 2.

Fg. 1. 2.

Cor. 1. 2. (in Fa) *poco **f*** *p*

Trg.

Tb. picc.

Tamb. *p* *poco cresc.*

(100)

ritardando

VI. 1. 2.

Vle.

Vlc.

Cb. *div.*

div. a2

Solo arco

Scherzo
Allegro $\text{♩} = 100$

(105)

1. Fl. *f*

2. Fl. *f*

3. Fl. *f*

Ob. 1. *f*

2. *f*

C. ingl. *f*

Cl. 1. *f*

(in Str.) 2. *f*

Fg. 1. *f*

2. *f*

3. *f*

Cor. 2. *mf*

(in Fa)

Arpa 1. *f* gliss. *f* gliss.

Tb. picc. *f*

Tamb. *f*

Ptti *mf*

Fl. 3. muta in Fl. picc. 2.

Allegro $\text{♩} = 100$

(105)

VI. 1. *f* *sf* *grazioso* *mf* *f* *mf*

VI. 2. *f* *mf* *mf* *mf* *mf* *mf*

Vla. *f* *mf* *f* *mf*

Vlc. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

tutti uniti arco

arco

uniti

div.

uniti

(110)

Fl. 1. 2.

Ob. 1. 2.

C. ingl.

Cl. 1. (in Sib) 2.

Fg. 1. 2. 3.

Cor. (in Fa) 1. 2. 3. 4.

Arpa

Tb. picc.

Tamb.

Ptti

Pf. S.

Detailed description: This block contains the musical score for measures 110, 111, and 112 for the woodwind and percussion sections. The instruments listed are Flute (1 and 2), Oboe (1 and 2), Clarinet in G (C. ingl.), Clarinet in B-flat (Cl. in Sib) (1 and 2), Bassoon (Fg.) (1, 2, and 3), Cor Anglais (in Fa) (1, 2, 3, and 4), Harp (Arpa), Piccolo Trumpet (Tb. picc.), Snare Drum (Tamb.), and Tom-tom (Ptti). The score includes dynamic markings such as *p*, *mf*, and *f*, and articulation like accents and slurs. Measure 110 is marked with a circled '110'. The key signature has one sharp (F#).

(110)

Vi. 1.

Vi. 2.

Vie. div. a3 p f non div.

Vic. p mf non div.

Ch. p mf

Detailed description: This block contains the musical score for measures 110, 111, and 112 for the string section. The instruments listed are Violin 1 (Vi. 1.), Violin 2 (Vi. 2.), Viola (Vie.), Violoncello (Vic.), and Contrabasso (Ch.). The Viola part includes the instruction 'div. a3' and 'non div.'. The Violoncello part includes the instruction 'non div.'. Dynamic markings include *p*, *mf*, and *f*. Measure 110 is marked with a circled '110'. The key signature has one sharp (F#).

(115)

FL. 1.

Ob. 1.

C. Ingl.

1.
2.

Fg.

3.

1.
2.

Cor. (in Fa)

3.
4.

Arpa 1.

Tamb.

Ptti

Pf. S.

Detailed description: This block contains the musical notation for measures 115 through 118. It includes staves for Flute 1, Oboe 1, Clarinet in G, Flute 2 (first and second endings), Cor Anglais (first and second endings), Harp 1, Tambourine, and Piano. The woodwind parts feature melodic lines with dynamic markings such as *ff* and *mf*. The piano part has a complex, arpeggiated texture. The harp part has a simple accompaniment. The percussion parts are marked with rhythmic symbols.

(115)

VI. 1.

VI. 2.

Vle

Vlc.

Cb.

div
unite

unite

Detailed description: This block contains the musical notation for measures 115 through 118 for the string section, including Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with dynamic markings like *ff* and *mf*. There are also some melodic fragments in the upper strings. The text 'div' and 'unite' is written above the Violin 1 and 2 staves, indicating a change in the texture or dynamics.

(125) poco a poco più agitato

Fl. picc.

Fl. 1.
2.

Ob. 1.
2.

C. ingl.

Cl. 1.
(in Sib) 2.

Fg. 1.
2.
3.

Cfg.

Cor. (in Fa) 1.
2.
3.
4.

Tr. 1.
(in Sib)

Timp.

Tamb.

Ptti

(125) poco a poco più agitato

Vl. 1.

Vl. 2.

Vlc.

Vlc.

Cb.

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

C. ingl.

Cl. 1. 2.
(in Sib)

Fg. 1. 2. 3.

Cfg.

Cor. (in Fa) 1. 2. 3. 4.

Tt. (in Sib) 1. 2.

Timp.

VI. 1. div. a2

VI. 2.

Vie non div.

Vic.

Cb.

Fl. picc. $\frac{2}{4}$

1.

2.

Fl.

1.

2.

Ob.

1.

2.

C. ingl.

Cl. 1. ^{a2}
(in Sib) 2.

Fg. 1. ^{a2}
2. ^{a2}
3.

Cfg.

Cor. 1.
(in Fa) 2.
3. ^{a2}
4.

Tr. 1.
(in Sib) 2. 7

135

VI. 1.

2.

Vle.

Vlc.

Cb.

135

Fl. picc. 2. muta in Fl. 3.

Allegro molto $\text{♩} = 120$ (145)

Fl. picc. 1. 2.

Fl. 1. 2.

Ob. 1. 2.

C. ingl.

Cl. 1. 2. (in Si)

Fg. 1. 2.

Cfg. 1. 2.

Cor. (in Fa) 1. 2. 3. 4.

Tr. (in Si) 1. 2.

Trb. 1. 2. 3.

Timp.

Pf. S.

Allegro molto $\text{♩} = 120$ (145)

VI. 1.

VI. 2. div. a3 uniti

Vie

Vic.

Cb.

Fl. 1. 2. (150) a2

Ob. 1. 2. a2

Cl. 1. 2. (in Sib) a2

Fg. 1. 2. 1.

Pf. S.

VI. 1. 2. (150) aiti) f

Vle. unile f

Vlc. f

Cb. f

Fl. 1. 2. poco ritenuto Meno vivo (155) poco ritenuto (a tempo) Meno vivo

Pf. S. f sf f

VI. 1. 2. poco ritenuto Meno vivo (155) pizz. poco ritenuto (a tempo) Meno vivo

Vle. pizz.

Vlc. pizz.

Cb. pizz.

a tempo **Meno vivo** *poco ritard.* (160) *a tempo (poco ritenuto)*

Fl. 1. & 2. *p*

Cl. (in Sib) *p*

Trg. *p*

Tamb. *p*

Pf. S. *p* *cresc.*

VI. 1. *a tempo* **Meno vivo** *poco ritard.* (160) *a tempo (poco ritenuto)*

VI. 2.

Vle.

Vlc.

Cb.

Fl. 1. & 2. *accel.* (165) *poco rit.* *f* *espr.* *Allegro* $\text{♩} = 92$

Ob. 1. & 2. *f* *espr.*

Cl. (in Sib) 1. & 2. *f* *espr.*

Fg. 1. & 2. *f* *espr.*

Cor. 1. & 2. *f* *espr.*

Trg. *f*

Tamb. *f*

Pf. S. *cresc.* *cresc. molto* *f*

VI. 1. *accel.* (165) *poco rit.* *f* *espr.* *arco* *Allegro* $\text{♩} = 92$

VI. 2. *f* *espr.* *arco*

Vle. *f* *espr.* *arco*

Vlc. *f* *espr.* *arco*

Cb. *f* *espr.* *arco*

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl. (in Si^b)

2. Cl. (in Si^b)

1. Fg.

2. Fg.

3. Fg.

1. Cor. (in Fa)

2. Cor. (in Fa)

Pf. S.

1. VI.

2. VI.

Vle.

Vlc.

Cb.

170

dim.

170

Detailed description: This page of a musical score covers measures 170 and 171. The score is for a full orchestra. The woodwind section includes two parts each for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Si^b), and Bassoon (Fg.). The brass section includes two parts for Cor Anglais (in Fa). The piano (Pf. S.) part features a complex rhythmic pattern with sixteenth and thirty-second notes. The string section consists of Violins (VI.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 170 is marked with a circled '170' at the top right. Measure 171 is also marked with a circled '170' at the top right. The piano part includes a 'dim.' (diminuendo) marking in measure 171. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/3 time signature.

poco ritard. - - - - - (175) - - - - -

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl. (in Si^b)

2. Cl. (in Si^b)

1. & 2. Fg.

Arpa 1.

Pf. S.

poco ritard. - - - - - (175) - - - - -

3 VI. soli

VI. 1.

VI. 2. div.

Vla.

Vcl.

Cb.

dim. *p* *pp* *div.*

185

Fl. 1. 2.

Cl. (in Sib) 1.

Fg. 1.

Camp.

Arpa 1.

Arpa 2.

3 VI. soli

VI. 1. div.

VI. 2. div.

VIe div.

VIc.

Cb.

pp

pp dolce

div.

div. arco

div. arco

div. arco

div. arco

pizz.

poco rit. **Allegro**

(190)

Fl. 1. 2.

Ob. 1. 2.

C. ingl.

Cl. (in Sib) 1. 2.

Fg. 1.

Camp.

Tamb.

Arpa 1.

Arpa 2.

Pf. S.

This section of the score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in G, Clarinet in B-flat, Bassoon 1, Cymbal, Tambourine, Arpa 1 & 2, and Piano Solo. The tempo changes from *poco rit.* to **Allegro** at measure 190. The flute and oboe parts feature a *f subito* dynamic marking. The piano solo part has a *f* marking.

poco rit. **Allegro**

(190)

3. Vl. soli

Vl. 1. div.

Vl. 2. div.

Vio.

Vcl.

Ch.

This section of the score includes parts for Violin 3 (soli), Violin 1 (div.), Violin 2 (div.), Viola, Violoncello, and Contrabass. The tempo changes from *poco rit.* to *Allegro* at measure 190. The violin 1 and 2 parts have *div. sord.* markings. The viola and cello parts have *arco* markings. The string ensemble (3. Vl. soli, Vcl., Ch.) has *f* markings.

Sostenuto (195) *poco ritard.* **Allegro molto** $\text{♩} = 114$

Cor. 1. 2. (in Fa) *poco f*

Pf. S. *p grazioso* *f*

Vlc. *poco f*

(200) *a2* *f*

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Cl. 1. 2. (in Sib) *f*

Fg. 1. *f*

Cor. 1. 2. (in Fa) *f*

Pf. S. *f*

(200) *f*

Vl. 1. div. *f*

Vl. 2. *non div.* *f*

Vlc. *div.* *f* *non div.* *f*

Vlc. *f*

(205)

Fl. 1. 2.

Pf. S.

VI. 1. 2.

Vle.

Vic.

Cb.

unifi

(210)

Fl. 1. 2.

Ob. 1. 2.

C. ingl.

Cl. 1. 2. (in Sib)

Fg. 1.

Cor. 1. 2. (in Fa)

Pf. S.

a2

1.

Piegato

Piegato

Piegato

(210)

VI. 1.

VI. 2.

Vle.

Vic.

Cb.

div.

div. a3

pizz.

pp

pp

pp

p

p

215

Fl. picc.

Fl. 1.
2.

Ob. 1.
2.

C. ingl.

Cl. 1.
(in Sib)

Fg. 1.
2.

3.

Cfg.

Cor. (in Fa) 1.
2.
3.

Timp.

Pf. S.

215

VI. 1. *cresc. molto* *f* arco *p*

VI. 2. *cresc. molto* *f* uniti arco *p*

Vie. *cresc. molto* *f* unite arco *p*

Vic.

Cb.

(220)

Fl. pic. *mf* *cresc. molto*

Fl. 1. 2. *mf* *cresc.*

Ob. 1. 2. *mf* *cresc.*

C. ingl. *mf* *cresc.*

Cl. (in Sib) 1. 2. *mf* *cresc.*

Fg. 1. 2. 3. *mf* *cresc.*

Cfg. *mf* *cresc.*

Cor. (in Fa) 1. 2. 3. *cresc.*

Tr. (in Sib) 1. 2. *senza sord.* *p* *cresc.*

Trb. 1. 2. 3. *p* *cresc.* *senza sord.* *p* *cresc.*

Timp. *cresc.*

Pf. S. *cresc.*

(220)

Vi. 1. *cresc.*

Vi. 2. *cresc.*

Vle. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

(230)

C. Ingl.
Cl. 1. (in Si)
Fg. 1. 2. 3.
Cor. (in Fa) 1. 2. 3.

dim.

2

p

Pf. S.

(234)

VI. 2.
Vle.
Vlc.
Cb.

dim.

dim.

dim.

uniti

p

(235)

C. Ingl.
Cl. 1. (in Si)
Fg. 1. 2. 3.
Cor. (in Fa) 1. 2. 3.

dim.

dim.

dim.

dim.

f

Pf. S.

(235)

VI. 2.
Vle.
Vlc.
Cb.

f

dim.

dim.

dim.

dim.

uniti

f

p

Ob. 1. **240** *Quieto*
p espr.

Fg. 1. 2. *p*

Pf. S. *p*

VI. 2. **240** *Quieto*

Vcl. *p*

Cb. *p*

Vivo $\text{♩} = 160$

Fl. 1. 2. **245** *f*

Ob. 1. 2. *f*

Cl. 1. 2. (in Sib) *f* *dim.*

Fg. 1. 2. *f* *dim.*

Cor. (in Fa) 1. 2. 3. 4. *f* *dim.* *pp*

Trb. 1. *f* *dim.* *p* *pp*

Timp. *f* *dim.* *p*

250 *Quieto*
p espr.

Vivo $\text{♩} = 160$

VI. 1. **245** *f* *dim.*

VI. 2. *f* *dim.* *div. a3*

Vcl. *f* *dim.* *div. a3* *poco marc.*

Vlc. *f* *dim.* *mf* *p*

Cb. *f* *dim.* *mf* *p*

250 *Quieto*

Vivo

255

Fl. 1/2

Ob. 1/2

Cl. (in Sib) 1/2

Fg. 1/2

Cor. (in Fa) 1/2

Trb. 3.

Timp.

Tb. picc.

f *dim.* *pp* *p* *pp*

Vivo

255

VI. 1

VI. 2

Vle

Vlc.

Cb.

f *dim.* *div. a3* *units* *div. a2 pizz.* *marc. poco* *pizz.* *div. a2*

260

265

poco a poco

Ob. 1.

Cl. (in Sib) 1.

Fg. 1.

Tb. picc.

P *leggero* *P* *leggero* *p* *leggero*

260

265

poco a poco

Vle

Vlc.

(270)

rallentando - - - - - (♩ = ♩.)

Comodo (♩ = 84)

FL. 1. *p* dolce

Ob. 1. *p*

C. ingl. *pp*

Cl. 1. (in Sib.)

Fg. 1.

Th. pcc.

rallentando - - - - - (♩ = ♩.)

(270)

Comodo (♩ = 84)

VI. 1. *pp*

VI. 2. *pp*

Vie. unite arco *pp*

Vlc. uniti arco *pp*

(275)

FL. 1.

Ob. 1. *pp*

C. ingl.

(275)

VI. 1. div.

VI. 2.

Vie.

Vlc.

(290)

Fl. picc.

1.

Fl.

2.

3.

Ob. 1.

C. ingl.

Cl. (in La^b)

Cl. (in Mi^b)

Cl. (in Si^b) 1.

2.

Fg.

1.

2.

Cor. (in Fa)

1.

2.

3.

4.

(290)

VI. 1.

VI. 2.

Vle.

Vlc.

Cb.

div. a2

div. a2 arco

unite

unite arco

ppz.

div. a3

PP

rubato, poco a poco accel. 305

Pf. S. *p*

310

Pf. S. 315

Allegro 320 *accel.* 325

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2. (in Sib)²

Fg. 1. 2.

Cor. (in Fa) 1. 3. 4.

Timp. *mf*

Pf. S. *ff* *f*

Allegro 320 *accel.* 325

Vi. 1. *f*

Vi. 2. *f*

Vle. *div.* *div. a3*

Vlc. *f* *non div.*

Cb. *f*

Allegro vivace (330)

Fl. 1. 2. *a2*

Ob. 1. *dim.*

Cl. (in Sib) 1. 2. *mf*

Fg. 1. 2. *dim.*

Cor. (in Fa) 1. 2. 3. *dim.*

Pf. S. *ff con fuoco*

Allegro vivace (330)

Vi. 1. *dim.*

Vi. 2. *div. dim.*

Vle. *div. a2 dim.*

Vlc. *dim.*

Cb. *dim.*

pp

ritard. (335)

Cl. (in Sib) 1. 2.

Cor. (in Fa) 1. 2. 3. 4.

Pf. S. *dim.*

ritard. (335)

Vle.

Vlc.

Cb.

340 *a tempo* $\text{♩} = 76$

Ob. 1.

CL. 1.
(in Sib)

pp sempre stacc.

Pf. S.

p poco marc.

345

340 *a tempo* $\text{♩} = 76$

VI. 1.

VI. 2.

Vio

Vcl.

Cb

pp pizz.

pp pizz.

pp pizz. unite

pp pizz.

pp pizz.

pp pizz.

345

350

Ob. 1.

CL. 1.
(in Sib)

pp sempre stacc.

Pf. S.

350

VI. 1.

VI. 2.

Vio

Vcl.

Cb.

FL. 1. *pp sempre stacc.*

FL. 2. *pp stacc.*

Ob. 1.

Pf. S.

VI. 1. *355*

VI. 2.

Vie.

Vic.

Cb.

FL. picc. *pp stacc.*

FL. 1. *360*

FL. 2.

Ob. 1. *pp stacc.*

Pf. S.

VI. 1. *360*

VI. 2.

Vie.

Vic.

Cb.

365

Fl. picc.

Fl. 1.

Fl. 2.

Ob. 1.

Cl. 1.
(in Sib)

Cor. 1/2.
(in Fa)

Pf. S.

VI. 1.

VI. 2.

Vle.

Vlc.

Cb.

pp

pp

p stacc.

a2

poco sf

365

370

Fl. 1/2.

Ob. 1/2.

C. Ingl.

Cl. 1/2.
(in Sib)

Fg. 1/2.

Cor. 1/2.
(in Fa)

Tr. 1.
(in Sib)

Pf. S.

p

p stacc.

p stacc.

p stacc.

p

poco sf

375

370

375

380

Fl. 1. 2.

Ob. 1. 2.

C. ingl.

Cl. 1. (in Sib) 2.

Cfg.

Tr. 1. (in Sib) 2.

Timp.

Pf. S.

Vic.

Cb.

poco sfz

pp

Tr. Sib muta in Tr. Fa.

380

385

Fl. 1. 2.

Ob. 1. 2.

C. ingl.

Cl. 1. (in Sib) 2.

Fg. 1. 2.

Cfg.

Timp.

Pf. S.

Vle

Vlc.

Cb.

cresc.

cresc.

cresc.

1. *p*

2. *p*

arco

div.

p

385

(390)

Fl. picc. *p* *cresc.* poco a poco

Fl. 1. 2. 3. *mf* *cresc.* poco a poco

Ob. 1. 2. *mf* *cresc.* poco a poco

C. Ingl. *mf* *cresc.* poco a poco

CL (in Mib)

Cl. (in Sib) 1. 2. *mf* *cresc.* poco a poco

Fg. 1. 2. *p* *cresc.* poco a poco

Cfg. *p* *cresc.* poco a poco

Cor. (in Fa) 1. 2. 3. 4. *mf* *cresc.* poco a poco

Tr. (in Fa)

Timp. *p* *cresc.* poco a poco

Pf. S. *cresc.* *cresc.* poco a poco

(391)

VI. 1.

VI. 2.

Vie *div. a3* *cresc.* poco a poco

Vic. *cresc.* poco a poco

Cb. *cresc.* poco a poco

poco a poco ritardando - - - - -

(395)

Fl. picc.

Fl. $\frac{1}{2}$ $\frac{2}{3}$

Ob. 1. 2.

C. ingl.

Cl. (in Mi \flat)

Cl. (in Si \flat) 1. 2.

Fg. 1. 2. 3.

Cfg.

Cor. (in Fa) 1. 2. 3. 4.

Tr. (in Fa) 1. 2.

Timp.

Pf. S.

VI. 1.

VI. 2.

Vie.

Vlc.

Cb.

mf cresc.

cresc. molto

cresc. molto

cresc.

con s.

unite

poco a poco ritardando - - - - -

(396)

Sostenuto $\text{♩} = \text{♩} = 82$

Fl. picc.

Fl. 1. 2. 3.

Ob. 1. 2.

C. ingl.

Cl. (in Mi)

Cl. 1. 2. (in Sib)

Fg. 1. 2. 3.

Cfg.

Cor. (in Fa) 1. 2. 3. 4.

Tr. 1. 2. (in Fa)

Trb. 1. 2. 3.

Timp.

Ptti

Pf. S.

Sostenuto $\text{♩} = \text{♩} = 82$

Vl. 1.

Vl. 2.

Vlo.

Vlc.

Cb.

ff

(405)

Fl. picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

C. ingl.

Cl. (in Mi \flat)

Cl. 1. (in Si \flat)

Cl. 2.

Fg. 1.

Fg. 2.

Fg. 3.

Cfg.

Cor. (in Fa)

Tr. (in Fa)

Trb. 1.

Trb. 2.

Trb. 3.

Timp.

Pf. S.

con f.

con f.

con f.

(405)

Vi. 1.

Vi. 2.

Vle

Vlc.

Cb.

div.

div. a3

div.

div. a3

(410)

Fl. picc.

Fl. 1.

Fl. 2. 3.

Ob. 1. 2.

C. ingl.

Cl. (in F#)

Cl. 1. (in Si) 2.

Fg. 1. 2. 3.

Cfg.

Cor. (in Fa) 1. 2. 3. 4.

Tr. 1. (in Fa) 2.

Trb. 1. 2.

Timp.

Pf. S.

(410)

VI. 1.

VI. 2.

Vle.

Vlc.

Cb.

Fl. picc.

1.

Fl. 2.

Ob. 1.

2.

C. ingl.

Cl. (in Mib)

Cl. (in Sib) 1.

2.

Fg. 1.

2.

Cor. (in Fa) 1.

2.

Arpa 1.

Arpa 2.

Camp.

Pf. S.

Vi. 1.

Vi. 2.

Vie.

Vic.

(415)

Fl. pic. 1.

Fl. 1. 2.

Ob. 1. 2.

C. ingl.

Cl. (in Mib) 1. 2.

Cl. (in Sib) 1. 2.

Fg. 1. 2. 3.

Cfg.

Cor. (in Fa) 1. 2. 3. 4.

Tr. (in Fa) 1. 2.

Trb. 1. 2. 3.

Arpa 1.

Arpa 2.

Camp.

Timp.

Ptti.

Pf. S.

(415)

VI. 1.

VI. 2.

Vle div.

Vic. uniti

Cb.

(421)

Fl. picc.

Fl. 1.
2.
3.

Ob. 1.
2.

C. ingl.

Cl. (in Mi)

Cl. 1. (in Si)
2.

Fg. 1.
2.
3.

Cfg.

Cor. (in Fa) 1.
2.
3.
4.

Trb. 1.
2.
3.

Timp.

Pf. S.

VI. 1.

VI. 2.

Vle.

Vlc.

Cb.

(420)

Fl. picc.
 1.
 2.
 Fl.
 1.
 2.
 Ob.
 1.
 2.
 C. ingl.
 Cl. (in F#)
 Cl. 1. (in Si)
 2.
 Fg.
 1.
 2.
 Cfg.
 Cor. (in Fa)
 1.
 2.
 3.
 4.
 Tr. (in Fa)
 1.
 2.
 Trb.
 1.
 2.
 3.
 Timp.
 Pf. S.
 Vl. 1.
 Vl. 2. *div. a3*
 Vlo. *div.*
 Vlc. *div. a3*
 Cb. *unite*

(425)

Fl. picc.

1.

2.

Fl.

Ob. 1.
2.

C. ingl.

Cl. (in Mi)

Cl. (in Si) 1.
2.

Fg. 1.
2.
3.

Cfg.

Cor. (in Fa) 1.
2.
3.
4.

Tr. (in Fa) 1.
2.

Trb. 1.
2.

Arpa 1.

Arpa 2.

Timp.

Camp.

Pf. S.

Tr. Fa. muta in Tr. Si.

(425)

Vi. 1.

Vi. 2. *div. a3* *unilt*

Vle. *div.*

Vic. *div.* *div. a3*

Cb.

(430)

Fl. picc.

1.

Fl. 2. 3.

Ob. 1. 2.

C. ingl.

Cl. (in Mi) 1. 2.

Cl. (in Sib) 1. 2.

Fg. 1. 2. 3.

Cor. 1. 2. (in Fa)

Tr. 1. (in Sib)

Trb. 1. 2. 3.

Arpa 1.

Arpa 2.

Camp.

Pf. S.

Detailed description: This section of the score covers measures 430, 431, and 432. It includes parts for Piccolo Flute, Flutes (1, 2, 3), Oboes (1, 2), Clarinet in G, Clarinets in E-flat and B-flat, Bassoon, Cor Anglais, Trumpets (1, 2), Trombones (1, 2, 3), Arpa 1, Arpa 2, Cymbals, and Piano Solo. The woodwinds play a complex rhythmic pattern of eighth and sixteenth notes. The strings play a steady accompaniment. The Piano Solo part features a descending scale-like figure.

(430)

Vi. 1.

Vi. 2.

Vle.

Vlc.

Detailed description: This section of the score covers measures 430, 431, and 432 for the string section. It includes parts for Violins (1, 2), Viola, and Violoncello. The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, supporting the woodwind melody.

(435)

Fl. pic.

1.

Fl.

2.

Ob.

1.

2.

C. ingl.

Cl. (in Mi \flat)

Cl. (in Si \flat) 1.

2.

Fg.

1.

2.

Cor. (in Fa)

1.

2.

3.

Tr. (in Si \flat)

1.

2.

3.

Arpa 1.

Arpa 2.

Camp.

Trg.

(435)

Vi. 1.

Vi. 2.

Vio. div.

Vcl. uniti

div.

div. a2

Cb.

(44)

Fl. pic. 1. 2.

Fl. 2. 1. 2.

Ob. 1. 2.

C. ingl.

Cl. (in Mi)

Cl. 1. (in Sib) 2.

Fg. 1. 2. 3.

Cor. (in Fa) 1. 2. 3. 4.

Tr. (in Sib) 1. 2.

Trb. 1. 2. 3.

Arpa 1.

Arpa 2.

Camp.

Trg.

(44)

Vi. 1.

Vi. 2.

Vle. *div. a3*

Vlc. *unite*

Cb.

445

Fl. picc.

1.

FL.

2.

Ob.

1.

C. ingl.

Cl. (in Mi)

Cl. (in Sib)

1.

Fg.

2.

Cfg.

1.

2.

Cor. (in Fa)

1.

2.

Tr. (in Sib)

1.

2.

Trb.

3.

Arpa 2.

Timp.

Pf. S.

445

8

VI. 1.

VI. 2.

Vie

Vic.

Cb.

unite

unite

unite

p

p

p

Meno sostenuto $\text{♩} = 90$

(450)

FL. picc. 1.

FL. 2.

Ob. $\frac{1}{2}$.

C. ingl.

CL. (in Mib)

CL. (in Sib) $\frac{1}{2}$.

Fg. $\frac{1}{2}$.

Cfg. 3.

Cor. (in Fa) 3.

Tr. (in Sib) $\frac{1}{2}$.

Trb. $\frac{1}{2}$.

Tuba 3.

Arpa 1.2.

Timp.

Pf. S.

Meno sostenuto $\text{♩} = 90$

(450)

VL. 1.

VL. 2.

Vlo. div.

Vlc. div. es

Cb.

(455) **Agitato**

Fl. picc. 1.

Fl. 1. 2. 3.

Ob. 1. 2.

C. ingl.

Cl. (in Mib)

Cl. (in Sib) 1. 2.

Fg. 1. 2. 3.

Cfg.

Cor. (in Fa) 1. 2. 3. 4.

Tr. (in Sib) 1. 2.

Trb. 1. 2. 3.

Timp.

Pf. S.

(455) **Agitato**

VI. 1. 2.

Vle div. unite

Vlc. div. unite

Cb.

(460)

1. *a2*
 2. *a2*
 Fl.

3.

Ob. 1. *a2*
 2. *a2*

C. ingl.

Cl. 1. *a2*
 (in Sib) 2. *a2*

1. *a2*
 2. *a2*
 Fg.

3.

Cfg.

1. *a2*
 2. *a2*
 Cor. (in Fa)

Timp.

Pf. S.

(460)
 VI. 1.

VI. 2.

Vle. *unite*

Vlc.

Cb.

The score consists of 12 staves. The top section (measures 460-463) includes Flute (1 and 2), Oboe (1 and 2), Clarinet in G (1), Clarinet in Bb (1 and 2), Bassoon (1 and 2), Contrabassoon, Cor Anglais (1 and 2), Timpani, and Piano. The bottom section (measures 460-463) includes Violin I, Violin II, Viola (marked *unite*), Violoncello, and Contrabass. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The woodwinds and brass play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.

Allegro ♩ = 102

(465)

Musical score for woodwinds and strings, measures 465-468. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G major (Cl. in G), Clarinet in B-flat (Cl. in Bb), Bassoon (Fg.), Horn in F major (Cor. in Fa), and Timpani (Timp.). The piano (Pf. S.) part is also shown. The tempo is marked 'Allegro' with a quarter note equal to 102 beats per minute. The key signature has two flats (B-flat and E-flat). The score features various dynamics such as *mf*, *mfz*, *pp*, and *p*. A circled measure number '(465)' is present at the top. The woodwind parts have complex rhythmic patterns with many sixteenth and thirty-second notes. The strings play a steady accompaniment.

Allegro ♩ = 102

(465)

Musical score for strings, measures 465-468. The score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The tempo is marked 'Allegro' with a quarter note equal to 102 beats per minute. The key signature has two flats. The score features various dynamics such as *mf*, *mfz*, *pp*, and *p*. A circled measure number '(465)' is present at the top. The string parts are marked with 'div.' (divisi) and 'untd' (united). The Violin 1 and 2 parts have long, sweeping lines. The Viola and Violoncello parts have more rhythmic patterns. The Contrabass part provides a steady bass line.

(470)

Meno allegro

1. FL.

2.

C. ingl.

1. Cl. (in Sib)

2.

1. Fg.

2.

3.

1. Cor. (in Fa)

2.

3.

4.

Arpa 1.

Timp.

Pf. S.

(470)

Meno allegro

VI. 1. div.

uniti

Vle

unite

Vlc.

Cb.

475 *ritardando*

FL. 1. 2. *pp*

Cl. 1. 2. (in Sib) *pp*

Fg. 1. 2. 3. *pp*

Cor. 1. 2. (in Fa) *pp*

Arpa 1. *pp*

Timp. *p*

Pf. S. *pp* *ritardando*

480 *molto* 485 *ritenuto*

Cor. 1. 2. 3. 4. (in Fa) *pp*

Arpa 1.

Timp.

Pf. S. *molto* *ritenuto*

VI. 2. *molto* *ritenuto*

Vie. *IV.*

Vic. *unli*

rubato (490)

Pf. S.

VI. 2.

Vle.

Vlc.

(495)

Pf. S.

VI. 2.

Vle.

Vlc.

TRIO
Andante (500)

FL.

1. 2.

3.

Fg.

1. 2.

3.

Pf. S.

Andante (500)

Pf. S. (505)

Pf. S. (510)

VI. I. (510) *div.* *mf espr.*

Pf. S. *creac.* *f* (515)

VI. I. *unitt.* (515)

Pf. S. (520)

Fl. 1. 2. (520) *pp* *p*

C. Ing. *p*

Cl. I. (in Sib) *p espr.*

Fg. I. *pp*

Pf. S. (520) *pp dolcissimo*

Agitato

(545)

1. 2.

FL. *Fl. 3. muta in Fl. picc. 2.*

Ob. 1. 2.

C. ingl.

Cl. 1. 2. *(in Sib)*

Cor. 1. 2. *(in Fa)*

Pf. S.

Agitato

(545)

VI. 1.

VI. 2.

(550)

Cl. *(in Mib)*

Cl. 1. 2. *(in Sib)*

Fg. 1. 2. 3.

Cfg.

Cor. 1. 2. *(in Fa)*

Pf. S.

VI. 1.

VI. 2.

Vle

Vlc. *div. a3*

Cb.

555 *ritardando poco a poco*

FL. 1/2
 Ob. 1/2
 C. Ingl.
 Cl. (in A/B)
 Cl. (in Sib) 1/2
 Fg. 1/2
 Cfg.
 Cor. (in Fa) 1/2

f espr.

Pf. S.

555 *ritardando poco a poco*

VI. 1.
 VI. 2.
 Vle.
 Vlc.
 Cb.

f espr.

f espr.

dim.

p

div.

div. as

pp

div. espr.

unite

uniti

560

Cl. (in Sib) 1.
 Fg. 1.

ppp

Pf. S.

560

Vlc.

pp

11

10

dim.

Pf. S. *11* *pp*

Pf. S. *565* *ppp* *quasi recit.* *mf* *570*

Pf. S. *575* *morendo*

Allegro vivace $\text{♩} = 122$ *580*

Fl. 1. 2. *a2* *p* *1.*

Ob. 1. 2. *p*

C. ingl. *p*

Cl. (in Mi \flat)

Cl. (in Si \flat) 1. 2. *a2* *p* *a2*

Fg. 1. 2. *a2* *p*

Allegro vivace $\text{♩} = 122$ *580*

Vie *pp*

Vlc. *pp*

Cb. *pp*

585

Fl. 1. *cresc.*

Fl. 2. *cresc.*

Ob. 1. *cresc.*

Ob. 2. *cresc.*

C. ingl. *cresc.*

Cl. (in Mib) *p*

Cl. (in Sib) 1. *p* *cresc.*

Cl. (in Sib) 2. *p* *cresc.*

Fg. 1. 2. *p*

Fg. 3. *p*

Cfg. *p*

Trg. *pp*

Tb. picc. *pp*

Tamb. *p*

585

VI. 1. *div. a3 pizz. pp* *div. a2*

VI. 2. *div. a3 pizz. pp* *uniti*

Vie.

Vic.

Cb.

poco accel.

590

poco accel.

Fl. picc. 1. *mf* *cresc.*

Fl. 1. *mf* *cresc.*

Fl. 2. *mf* *cresc.*

Ob. 1. *mf* *cresc.*

Ob. 2. *mf* *cresc.*

C. ingl. *mf* *cresc.*

CL. (in Sib) 1. *mf* *cresc.*

CL. 2. *mf* *cresc.*

Fig. 1. *mf* *cresc.*

Fig. 2. *mf* *cresc.*

Fig. 3. *mf* *cresc.*

Cfg. *mf* *cresc.*

Tb. picc. *mf* *cresc.*

Tamb. *p* *cresc.*

Ptti *pp* *cresc.*

poco accel.

590

VI. 1. *cresc.* *mf* *cresc.*

VI. 2. *cresc.* *mf* *cresc.*

Vio. *cresc.* *mf* *cresc.*

Vlc. *cresc.* *mf* *cresc.*

Cb. *cresc.* *mf* *cresc.*

SCHERZO DA CAPO
(ma poco variato)
Allegro vivace ♩ = 132

595 *ff*

Fl. picc. 1. 2.

Fl. 1. 2.

Ob. 1. 2.

C. ingl.

Cl. (in La) b

Cl. (in Mi) b

Cl. 1. (in Si) b 2.

Fg. 1. 2.

3.

Cfg.

Cor. (in Fa) 1. 2. 3. 4.

Tb. picc.

Tamb.

Ptti

SCHERZO DA CAPO
(ma poco variato)
Allegro vivace ♩ = 132

595

VI. 1.

VI. 2.

Vio. pizz. div.

Vic. div.

Cb. div.

unite arco

unite arco

unite arco

600 605

Cl. (in La) b

Cl. (in Mi) b

Cl. $\frac{1}{2}$ (in Si) b

Fg. $\frac{1}{2}$

Cfg.

VI. 1.

VI. 2.

Vie

Vlc.

Cb.

600 605

unitti

unitti

610

Ob. $\frac{1}{2}$

C. ingl.

Cl. (in La) b

Cl. (in Mi) b

Cl. $\frac{1}{2}$ (in Si) b

Fg. $\frac{1}{2}$

Cfg.

Cor. (in Fa) $\frac{1}{2}$ 3. 4.

Timp.

Tamb.

VI. 1.

VI. 2.

Vie

Vlc.

Cb.

610

615

Fl. picc. 1.
2.

Fl. 1.
2.

Ob. 1.
2.

C. Ingl.

Cl. (in La)
1.
2.

Cl. (in Mi)
1.
2.

Cl. (in Si)
1.
2.

Fg.
1.
2.
3.

Cfg.

Cor. (in Fa)
1.
2.
3.
4.

Timp.

Tamb.

615

Vl. 1.

Vl. 2.

Vie

Vic.

Cb.

620

Fl. 1. 2.

Ob. 1. 2.

C. ingl.

Cl. (in Lab)

Cl. (in Mib)

Cl. 1. 2. (in Sib)

Fg. 1. 2. 3.

Cor. (in Fa) 1. 2. 3. 4.

Timp.

620

Vl. 1. non div.

Vl. 2. div.

Vio. div. a4

Vcl.

Cb.

630

Fl. picc. 1.
2.

Fl. 1.
2. *a2*

Ob. 1.
2. *a2*

C. ingl.

Cl. (in La)

Cl. (in Mi)

Cl. 1.
(in Sib) 2. *a2*

Fg. $\frac{1}{2}$
 $\frac{3}{4}$ *a3*

Cor. (in Fa) 1.
2. *a2*
3.
4.

Tr. 1.
(in Sib) 2. *a2*

Trb. 1.
2. *mf*
3.

Tamb. *mf*

630

Vi. 1. *div. a2*

Vi. 2.

Vle.

Vlc.

Cb.

(635)

Fl. picc. 1. 2. *a2*

Fl. 1. 2. *a2*

Ob. 1. 2. *a2*

C. ingl.

Cl. (in La) *a2*

Cl. (in Mi) *a2*

Cl. (in Sib) 1. 2. *a2*

Fg. 1. 2. 3. *a3*

Cor. (in Fa) 1. 2. 3. 4. *a2*

Tr. (in Sib) 1. 2. *a2*

Trb. 1. 2. 3.

Timp. *mf* *fff*

Trg. *fff*

Tamb. *fff*

Ptti *col legno* *ff*

(635)

VI. 1. *uniti*

VI. 2.

Vle.

Vlc.

Cb.

(540)

FL. picc. 1. 2.

Fl. 1. 2.

Ob. 1. 2.

C. ingl.

Cl. (in La b)

Cl. (in Mi b)

Cl. 1. 2. (in Si b)

Fg. 1. 2. 3.

Cor. (in Fa) 1. 2. 3. 4.

Tr. 1. 2. (in Si b)

Trb. 1. 2. 3.

Timp.

Trg.

Tamb.

Ptti

pp *poco cresc.* *a2*

This section contains the staves for woodwinds and percussion. The woodwinds include Flute piccolo (1 and 2), Flute (1 and 2), Oboe (1 and 2), Cor Anglais, Clarinet in B-flat, Clarinet in E-flat, Clarinet in B-flat (1 and 2), Bassoon (1, 2, and 3), and Cor Anglais in F (1, 2, 3, and 4). The percussion includes Trumpet (1, 2, and 3), Timpani, Triangle, Tambourine, and Snare Drum. The music features various articulations such as accents (*a2*) and dynamic markings like *pp* and *poco cresc.*.

(540)

VI. 1.

VI. 2.

Vle

Vlc.

Cb.

pizz.

This section contains the staves for the string ensemble: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The music is characterized by rhythmic patterns and includes a *pizz.* (pizzicato) marking in the Violin 1 part.

645 650

FL. picc. 1/2

FL. 1/2

Ob. 1/2

C. ingl.

Cl. (in La) 1/2

Cl. (in Mi) 1/2

Cl. (in Si) 1/2

Fg. 1/2/3

Cor. (in Fa) 1/2/3/4

Tr. (in Si) 1/2

Trb. 3

Timp.

Trg.

645 650

VI. 1.

VI. 2.

Vie

Vic.

Cb.

arco

ff

div.

accel.

655

1. Fl. picc.

2.

1. Fl.

2.

1. Ob.

2.

C. ingl.

Cl. (in La \flat)

Cl. (in Mi \flat)

Cl. 1. (in Si \flat)

2.

1. Fg.

2.

3.

1. Cor. (in Fa)

2.

3.

4.

Tr. 1. (in Si \flat)

Trb. 3.

accel.

Più vivo $\text{♩} = 150-160$

655

VI. 1.

VI. 2.

Vle. div. unite

Vlc. div. uniti

Cb.

(661)

1. *Fl. picc.*

2.

1. *Fl.*

2.

1. *Ob.*

2.

C. ingl.

Cl. (in La♭)

Cl. (in Mi♭)

Cl. (in Si♭) $\frac{1}{2}$

1. *Fg.*

2.

3.

Cor. (in Fa) $\frac{1}{2}$

(660)

VI. 1.

VI. 2.

Vie.

Vie.

Cb.

Z. 3556.

665

1. Ob. *f* *f sempre*

2. Ob. *f* *f sempre*

C. ingl. *f*

CL (in Mi) *f* *f sempre*

1. CL (in Sib) *f*

2. CL (in Sib) *f*

1. Fg. *f* *f sempre*

2. Fg. *f*

3. Fg. *f* *f sempre*

Cig. *f* *f sempre*

Cor. 2. (in Fa) *f*

Timp. *mf*

Tam. *mf* *dim.*

665

VI. 1. *dim.* *p*

VI. 2. *dim.* *p*

Vie. *dim.* *f*

Vic. *dim.*

Cb. *dim.*

670

1. Ob.

2.

C. ingl.

Cl. (in B \flat)

1. Cl. (in S \flat) *f sempre*

2. Cl. (in S \flat) *f sempre*

1. Fg.

2. Fg.

Cfg.

1. Cor. (in F \flat)

2.

3.

4.

Timp.

Tam. *p*

670

Vie. *f*

Vlc. div.

Cb. *div.*

675

1. Ob.

2.

C. ingl.

Cl. (in Bb)

1.

Cl. (in Sib)

2.

1.

2.

Fg.

3.

Cfg.

1.

2.

3.

4.

Cor. (in Fa)

Timp.

Tam.

Tb. picc.

Pf. S.

passionato

mf

dim. molto

47

675

Vle

Vlc. div.

Cb.

div.

pizz.

unitt pizz.

695

Fl. picc. 1.

1.

Fl. 2.

1.

Ob. 2.

C. ingl.

Cl. (in La)

Cl. (in Mi)

1.

Cl. (in Sib) 2.

1.

Cor. (in Fa) 2.

Tr. 1. (in Sib) *con sord.*

Gr. C.

Tamb.

Tb. picc.

Trg.

VI. 1. *uniti arco*

VI. 2. *arco* *uniti*

Vio. *unite arco*

Vic. *uniti arco*

695

(700)

Fl. picc. 1.

Fl. 1.
2.

Ob. 1.
2.

Cl. (in Sib) 1.
2.

Cor. (in Fa) 1.
2.

Tr. (in Sib) 1.

Tuba

Gr. C.

Tb. picc.

sf feroce

p

f

f

f

p

p

(700)

Vi. 1.

Vi. 2.

Vie

Vic.

Cb.

sf feroce

non div.
cresc.

cresc.

cresc.

f

f

f

f

f

arco

(705)

1. Fl. picc. *p*

2. Fl. picc. *p*

Fl. 1. 2.

Ob. 1. 2.

Cl. (in Mi) *ff*

Cl. (in Si) 1. 2. *p*

Cor. (in Fa) 1. 2. 3. *p*

Tr. (in Si) 1. *f*

Tuba *pp*

Gr. C.

(705)

VI. 1.

VI. 2.

Vie.

Vlc.

Cb.

(710)

Fl. picc. *f* *mf* *dim.*

Ob. 1. *p* *p grazioso*

Ob. 2.

Cl. (in Mib)

Cl. (in Sib) 1. *p*

Cl. (in Sib) 2. *p*

Cor. (in Fa) 1. *mf* *p*

Cor. (in Fa) 2. *mf* *p*

Cor. (in Fa) 3. *mf* *p*

Tr. (in Sib) 1. *mf*

Camp. *p*

Tamb. *pp*

Trg. *pp*

(710)

VI. 1. *mf* *p* *pizz.* *pp*

VI. 2. *mf* *p* *pizz.* *pp*

Vle. *mf* *p* *pizz.* *pp*

Vlc. *mf* *p* *pizz.* *pp*

Cb. *mf* *p* *pizz.* *pp*

730

Fl. picc. 1/2

1.

2.

Ob. 1.

2.

C. Ingd.

Cl. (in La)

Cl. (in Mi)

1.

2.

Fg. 1/3

Cfg.

Cor. (in Fa) 1/2

3.

Tr. (in Si) 1/2

1.

2.

3.

Camp.

Timp.

Tamb.

Tb. picc.

Ptti

Gr. C.

730

VI. 1. *unite*

VI. 2.

Vle. *unite*

Vlc. *non div.*

Cb.

Ob. 1.
2.

C. ingl.

Cl. (in Mi)

Cl. 1. (in Si)

2.

750

750

div. a3 pizz. *pp*

7

7

pp

Ob. 1.
2.

C. ingl.

Cl. (in Mi)

Cl. 1. (in Si)

Fg. 1.

Tr. 1. (in Si)

Tamb.

755

760

con sord. *pp*

ppp

ppp

VI. 1.

VI. 2.

755

760

Ob. 1.

C. ingl.

Fg. 1.

765

770

Fl. 1. $\frac{1}{2}$

Fl. 2. $\frac{2}{2}$

Ob. 1. $\frac{1}{2}$

C. ingl. $\frac{1}{2}$

Cl. (in Mib)

Cl. 1. (in Sib) $\frac{1}{2}$

Fg. 1. $\frac{1}{2}$

Fg. 2. $\frac{2}{2}$

775

VI. 1. $\frac{1}{2}$ div. a3 pizz.

VI. 2. $\frac{1}{2}$ div. a3 pizz.

Vlc. $\frac{1}{2}$

780

Fl. picc. 1. $\frac{1}{2}$

Fl. 1. $\frac{1}{2}$

Fl. 3. $\frac{1}{2}$ Fl. 3. muta in Fl. picc. 2.

Ob. 1. $\frac{1}{2}$

C. ingl. $\frac{1}{2}$

Cl. (in Mib) $\frac{1}{2}$

Cl. 1. (in Sib) $\frac{1}{2}$

Fg. 1. $\frac{1}{2}$

Fg. 3. $\frac{1}{2}$

Ptti $\frac{1}{2}$ pppp

780

VI. 1. $\frac{1}{2}$

VI. 2. $\frac{1}{2}$

Vle unite arco $\frac{1}{2}$

Vlc. $\frac{1}{2}$

(785)

Fl. picc. 1.

1.

2.

Fl.

1.

2.

Ob.

1.

2.

C. ingl.

Cl. (in Mib)

1.

2.

Cl. (in Sib)

1.

2.

Fg.

1.

2.

3.

Cor. (in Fa)

1.

2.

3.

Ptti

VI. 1.

VI. 2.

Vie

Vic.

(785)

non div. arco

uniti arco

p

a2

(790)

1. Fl. picc. *poco f*

2. *poco f*

1. Fl. *poco f*

2. *poco f*

1. Ob. *poco f*

2. *poco f*

C. ingl. *poco f*

Cl. (in Mi b) *poco f*

1. Cl. (in Si b) *poco f*

2. *poco f*

1. 2. 3. Fg. *a2*

1. 2. 3. 4. Cor. (in Fa) *senza sord.* *f*

1. 2. Tr. (in Si b) *p*

Ptti *pp*

(790)

VI. 1. *poco f*

VI. 2. *poco f*

Vie. *poco f*

Vic. *poco f*

Cb. *poco f*

(795) (800)

1. Fl. picc.
2. Fl. picc. 2. muta in Fl. 3.

1. FL
2. FL

1. Ob.
2. Ob.

C. ingl.

Cl. (in Mi \flat)

1. Cl. (in Si \flat)
2. Cl. (in Si \flat)

1. Fg.
2. Fg.
3. Fg.

1. Cor. (in Fa)
2. Cor. (in Fa)
3. Cor. (in Fa)
4. Cor. (in Fa)

1. Tr. (in Si \flat)
2. Tr. (in Si \flat)

Ptti

ppp

cresc.

(795) (800)

VI. 1.

VI. 2.

Vie

Vlc.

Cb.

dim.

div.

div. a3

div.

div.

div.

div.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

815


FL. 1. 

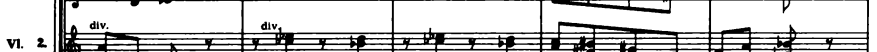
FL. 2. 

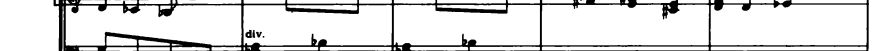
Fg. 1. 


Fg. 2. 

815

VI. 1. 

VI. 2. 

Vie. 

Vic. 

820

FL. 1. 

FL. 2. 

Ob. 1. 

C. Ingl. 

Cl. 1. (in Sib) 

Fg. 1. 

820

VI. 1. 

VI. 2. 

Vie. 

Vic. 

Cb. 

825

Fl. picc.

1.

Fl.

2.

1.

Ob.

2.

C. ingl.

Cl. (in Mi \flat)

1.

Cl. (in Si \flat)

2.

1.

Fg.

2.

Cor. 1. (in Fa)

2.

Tr. 1. (in Si \flat)

Trg.

con sord.

pp

825

VI. 1.

VI. 2.

Vie

Vlc.

Cb.

arco uniti

pp

arco

pp

arco

pp

arco

pp

arco

pp

(830)

Fl. picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. (in Mi♭)

Cl. (in Si♭) 1.

Cl. (in Si♭) 2.

Fg. 1.

Fg. 2.

Cor. (in Fa) 1.

Cor. (in Fa) 2.

Cor. (in Fa) 3.

Cor. (in Fa) 4.

Tr. (in Si♭) 1.

Trg.

con sord.

mf

pp

(830)

Vi. 1.

Vi. 2.

Vle.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 830-833. It features a woodwind section with Piccolo Flute, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat and B-flat, Bassoons 1 and 2, and Cor Anglais. The brass section includes four Horns in F and one Trumpet in B-flat. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play rhythmic patterns, while the brass and trumpet play sustained notes. Dynamics include *mf* and *pp*. A 'con sord.' instruction is present for the trumpet.

(835)

Fl. picc.

1.

2.

Ob.

1.

2.

C. ingl.

1.

2. (in Sib)

Camp.

Detailed description: This block contains the woodwind section of a musical score for measures 835-840. It includes staves for Piccolo Flute, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2 (in Sib), and Cymbal. The woodwinds play a complex, rhythmic pattern with many sixteenth and thirty-second notes. The cymbal part is marked with a 'p' (piano) dynamic.

(835)

VI. 1.

VI. 2.

Vie

VI. 1.

VI. 2.

Vie

Detailed description: This block contains the string section of a musical score for measures 835-840. It includes staves for Violin 1, Violin 2, and Viola. The strings play a rhythmic accompaniment with some melodic lines. Dynamics include 'pizz.' (pizzicato), 'div.' (divisi), and 'p' (piano).

(840)

Fl. picc.

Fl. 1.

2.

Ob. 1.

2.

C. ingl.

Cl. 1.

2. (in Sib)

Camp.

Detailed description: This block contains the woodwind section of a musical score for measures 840-845. It includes staves for Piccolo Flute, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2 (in Sib), and Cymbal. The woodwinds continue with their complex rhythmic patterns. The cymbal part is marked with a 'p' (piano) dynamic.

(840)

VI. 1.

VI. 2.

Vie

VI. 1.

VI. 2.

Vie

Detailed description: This block contains the string section of a musical score for measures 840-845. It includes staves for Violin 1, Violin 2, and Viola. The strings play a rhythmic accompaniment with some melodic lines. Dynamics include 'div. a3' (divisi, arpeggiato) and 'pizz.' (pizzicato).

ritardando - - - (845)

Fl. picc. *p* *dim.* *pp* 5

Fl. $\frac{1}{2}$ $\frac{3}{4}$ *a3* *a2* *Fl. 3. muta in Fl. picc. 2.* *ppp* 5

Ob. 1. *mf* *pp* 5

C. ingl. *dim.* *p* 5

Cl. 1. (in Sib) 2. *dim.* *p* 5

Fg. $\frac{1}{2}$ $\frac{3}{4}$ *p* 5

Arpa 1. *p* *ppp* 5

VI. 1. *arco* *pp* *sul ponticello* *div. 2: a2* *ppp*

VI. 2. *arco* *pp* *sul ponticello* *div. 2: a2* *ppp*

Vle. *arco* *pp* *sul ponticello* *ppp*

Vlc. *arco* *pp* *sul ponticello* *ppp*

Allegro vivace ♩ = 150 (850)

Ob. 1. 2. *f*

C. ingl. *f*

Cl. (in La) *f*

Cl. (in Mi) *f*

Cl. (in Sib) 1. *f*

Allegro vivace ♩ = 150 (850)

VI. 1. *arco* *f* *modo ord. unite*

VI. 2. *arco* *f* *modo ord. unite*

Vle. *f* *modo ord.*

Vlc. *f* *modo ord.*

864 865

Fl. picc. 1. 2.

Ob. 1. 2.

C. ingl.

Cl. (in La)

Cl. (in Mi)

Cl. 1. (in Si) 2.

Fg. 1. 2.

Cfg.

Cor. (in Fa) 1. 2. 3. 4.

Trb. 1. 2. (in Si) 3. con sord.

Tuba

860 865

VI. 1.

VI. 2.

Vle.

Vlc. div. a3

Cb.

870

Fl. picc. 1. 2. *ff con fuoco*

Fl. 1. 2. *ff con fuoco*

Ob. 1. 2. *ff con fuoco*

C. Ingl. *ff con fuoco*

Cl. (in Lab) *ff con fuoco*

Cl. (in Mi) *ff con fuoco*

Cl. (in Si) 1. 2. *ff con fuoco*

Fg. 1. 2. *ff con fuoco*

Cfg. *ff con fuoco*

Cor. (in Fa) 1. 2. 3. 4. *ff con fuoco*

Tf. (in Si) 1. 2. *ff con fuoco*

Trb. 1. 2. *ff con fuoco*

Tuba 3. *ff con fuoco*

Timp. *ff con fuoco*

870

VI. 1. *ff con fuoco*

VI. 2. *ff con fuoco*

Vie. *ff con fuoco* unite div.

Vlc. *ff con fuoco*

Cb. *ff con fuoco*

Z. 3556.

(885)

ritardando

a tempo

Fl. pic. 1. 2. *a2*

Fl. 1. 2. *a2*

Ob. 1. 2. *a2*

C. ingl.

Cl. (in Lab)

Cl. (in Mi b)

Cl. (in Si b) 1. 2. *a2*

Fg. 1. 2. 3. *a3*

Cfg.

Cor. (in Fa) 1. 2. 3. 4.

Tr. (in Si b) 1. 2.

Trb. 1. 2. 3.

Arpa 1. 2.

Timp.

Ptti

Trg.

(885)

ritardando

a tempo

Vl. 1. *div*

Vl. 2. *div*

Vle *div, a3*

Vic. *uniti*

Cb.

uniti

uniti

uniti

uniti

890 895

Fl. pcc. 1/2

Fl. 1/2

Ob. 1/2

C. ingl.

Cl. (in La)

Cl. (in Mi)

Cl. (in Si) 1/2

Fg. 1/2

Cfg.

1/2

3/4

1/2

1/2

3

1

2

3

Tuba

Timp.

Cor. (in Fa)

Tr. (in Si)

Trb.

Tuba

890 895

VI. 1.

VI. 2.

Vle

Vlc.

Cb.

Fl. picc. 1. 2. ^{a2} (900)

Fl. 1. 2. ^{a2}

Ob. 1. 2.

C. ingl.

Cl. (in La b)

Cl. (in Mi b)

Cl. (in Si b) 1. 2.

Fg. 1. 2. 3.

Cfg.

Cor. (in Fa) 1. 2. 3. 4. ^{a2}

Tr. (in Si b) 1. 2. ^{a2}

Trb. 1. 2. 3.

Tuba

Timp.

VI. 1. (900)

VI. 2.

Vle. unite div. unite div.

Vlc. uniti div. uniti div.

Cb.

905

Fl. picc. 1. $\frac{1}{2}$ a^2

Fl. 1. $\frac{1}{2}$ a^2

Ob. 1. $\frac{1}{2}$ a^2

C. ingl.

Cl. (in La)

Cl. (in Mi)

Cl. 1. (in Si \flat) $\frac{1}{2}$

Fg. 1. $\frac{1}{2}$ a^2

3. xx

Cfg.

1. $\frac{1}{2}$

2. $\frac{1}{2}$

Cor. (in Fa) 3. $\frac{1}{2}$

4. $\frac{1}{2}$ 3.

Tr. 1. $\frac{1}{2}$ a^2

2. $\frac{1}{2}$

Trb. 1. $\frac{1}{2}$

Tuba 3. $\frac{1}{2}$

Tamb. ff

Gr. C.

905

VI. 1.

VI. 2.

Vie unite div. unite

Vcl. unite

Cb.

Fl. picc. 2. ^{a2}

Fl. 1. 2. ^{a2}

Ob. 1. 2. ^{a2}

C. ingl.

Cl. (in La) 1. 2. ^{a2}

Cl. (in Mi) ^{a2}

Cl. (in Si) 1. 2. ^{a2}

Fg. 1. 2. ^{a3}

Cfg.

Cor. (in Fa) 1. 2. 3. 4. ^{a2}

Tr. (in Si) 1. 2. ^{a2}

Trb. 1. 2.

Tuba 3.

Gr. C.

VI. 1.

VI. 2.

Vle.

Vle.

Cb.

(910)

(910)

915

Fl. picc. 1. 2.

Fl. 1. 2.

Ob. 1. 2.

C. ingl.

Cl. (in La b)

Cl. (in Mi b)

Cl. (in Si b) 1. 2.

Fg. 1. 2. 3.

Cfg.

Cor. (in Fa) 1. 2. 3. 4.

Tr. (in Si b) 1. 2.

Trb. 1. 2. 3.

Camp.

Timp.

Gr. C.

Pti

Tamb.

Trg.

915

VI. 1. 2.

C.

Bc.

Cb.

920

Fl. picc. 1. 2.

Fl. 1. 2.

Ob. 1. 2.

C. ingl.

Cl. (in La) 1. 2.

Cl. (in Mi) 1. 2.

Cl. (in Sib) 1. 2.

Fg. 1. 2. 3.

Cfg.

Cor. (in Fa) 1. 2. 3. 4.

Tr. (in Sib) 1. 2.

Trb. 1. 2.

Tuba 3.

Camp.

Timp.

Pti.

Tamb.

Trg.

Detailed description of the score for measures 920-924: This section of the score includes parts for Piccolo Flute, Flute, Oboe, English Horn, Clarinet in B-flat, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet (F), Trombone, Tuba, Cymbal, Snare Drum, Triangle, and Tom-tom. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section features a steady snare drum accompaniment and cymbal accents.

920

VI. 1.

VI. 2.

Vle.

Vlc.

Cb.

Detailed description of the string score for measures 920-924: This section shows the parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with various articulations and dynamics, supporting the overall texture of the music.

(930)

1. Ob. *dim.* *p*

2. *dim.* *p*

C. Ing. *dim.* *p*

1. CL (in Si) *dim.* *p*

2. *dim.* *p*

1. Fg. *p*

2. *p*

3. *p*

1. Cor. (in Fa) *p*

2. *p*

3. *p*

4. *p*

Timp. *p*

Tamb. *pp*

(930)

VI. 1. *p*

VI. 2. *p*

Vle. *p*

Vlc. *p* *div.*

Cb. *p*

(935)

C. ingl.

Cl. 1.
(in Si \flat)

2.

Fg. 1.
2.

Timp.

Tamb.

ppp

(935)

Vlc. div.

Cb. div.

(940)

Fg. 1.

Cor. 4.
(in Fa)

Timp.

Adagio

Pf. S.

pp

(940)

Vlc. div.

Cb. div.

pp

Adagio $\text{♩} = \text{♩}$ (945)

Cor. 1. 2. 3. 4.

Pf. S. *pp sempre* *espr.*

VI. solo *con sord.* *pp dolce*

Vlc. div.

(950)

Cor. 1. 2. 3. 4.

Arpa 1. *pp*

Arpa 2. *pp*

Pf. S. *pp*

VI. solo *dim.* *pp* *PPP*

(950)

Pf. S. *espr. molto*

955

Allegro

Ob. 1.

Cl. 1.
(in Sib)

Fg. 1.

960

pp

Allegro

Pf. S.

960

Fl. picc. 1.

Fl. 1.

Ob. 1.

Cl. 1.
(in Sib)

Fg. 1.

Tamb.

Trg.

965

pp

pp sempre

pp

ppp possibile

Pf. S.

965

970

Fl. picc. 1.

Fl. 1.

Ob. 1.

C. ingl.

Fg. 1.

Tamb.

Trg.

975

Fl. 1.

Ob. 1.

C. ingl.

Fg. 1.

Cfg.

Vcl. div.

980

Vivace molto

Fg. 1.

Cfg.

980

Vivace molto

VI. 2.

Vcl.

Vcl. div.

uniti

cresc.

cresc.

mf

mf

p

985 *tutti*
 VI. 1. *mf*
 VI. 2. *cresc.*
 Vle.

990

995
 Fg. 1. 2.
 Cor. (in Fa) 1. 2. 3.
 Tr. (in Sib) 1.
 Pf. S.
 VI. 1. 995
 VI. 2.
 Cb. *mf* *uniti*

1000
 Fg. 1. 2. 1000
 Cor. (in Fa) 1. 2. 3.
 Tr. (in Sib) 1.
 Pf. S. 1000
 VI. 1. 1000
 VI. 2.
 Cb.

Maestoso

Fl. 1. 2. *pp* *cresc. molto* *mf* *p* *cresc.* *ff*

Ob. 1. 2. *pp* *cresc. molto* *mf* *p* *cresc.* *ff*

C. ingl. *pp* *cresc. molto* *mf* *p* *cresc.* *ff*

Cl. 1. 2. (in Sib) *pp* *cresc. molto* *mf* *p* *cresc.* *ff*

Fg. 1. 2. 3. *pp* *cresc. molto* *mf* *p* *cresc.* *ff*

Cfg. *pp* *cresc. molto* *mf* *p* *cresc.* *ff*

Cor. (in Fa) 1. 2. 3. 4. *mf* *cresc. molto* *mf* *p* *cresc.* *ff*

Tr. (in Sib) 1. 2. *mf* *cresc. molto* *mf* *p* *cresc.* *ff*

Tyb. 1. 2. 3. *pp* *cresc.* *mf* *p* *cresc.* *ff*

Timp. *pp* *cresc.* *mf* *p* *cresc.* *ff*

Pf. S. *f* *mf* *ff*

Maestoso

VI. 1. *pp* *cresc. molto* *mf* *p* *cresc.* *ff*

VI. 2. *pp* *cresc. molto* *mf* *p* *cresc.* *ff*

Vle. *pp* *cresc. molto* *mf* *p* *cresc.* *ff*

Vlc. *pp* *cresc. molto* *mf* *p* *cresc.* *ff*

Cb. *pp* *cresc. molto* *mf* *p* *cresc.* *ff*