

# SYMPHONIE CONCERTANTE

POUR PIANO et ORCHESTRE

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I<sup>re</sup> & II<sup>e</sup> TROMPETTES en UT

op. 60

## I

Moderato

1

Cor

12 5 6

2 *Sulz. più mosso*

Solo

*mf*

3 4 con sord.

5 senza sord.

*p dolce*

3 2 1 3 *f*

senza sord.

6

*mp*

2 1 3

7 Andantino tranquillo

con sord.

1 *dolcis. ppp* *sempre* 1

con sord.

Poco sost. 8 a T°

con sord.

1 1 1 4 *rall.* 1 *poco sf*

*pp* 1

10

senza sord.

11

2 5 *mf* *cresc. poco marcato* 1

senza sord.

12

*f dolce* *f dolce*

Poco sost.

1

**13** *rall - e - dim.* **Sost.**  
*con sord.*

Measures 13-14: First system of music. Treble and bass staves. Measure 13 starts with a forte (*f*) dynamic and a *rall - e - dim.* marking. Measure 14 ends with a *ppp* dynamic and a **Sost.** marking. The key signature has one sharp (F#) and the time signature is 3/4. A rehearsal mark '2' is in the bottom right.

*con sord.* *p dolcis. marc.* *dim.* *rall* *pppp*

Measures 15-16: Second system of music. Treble and bass staves. Measure 15 features a piano (*p*) dynamic, *dolcis. marc.* marking, and a *dim.* marking. Measure 16 features a *rall* marking and a *pppp* dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

**14** Quasi T<sup>ro</sup> **15** **16** subito più mosso

Cor *con sord.* *dolce sf* *pp*

Measures 14-16: Third system of music. Treble and bass staves. Measure 14 is marked **14** and *Cor*. Measure 15 is marked **15** and *con sord.*. Measure 16 is marked **16** and *subito più mosso*. Dynamics include *dolce sf* and *pp*. The key signature has one sharp (F#) and the time signature is 3/4.

Measures 17-18: Fourth system of music. Treble and bass staves. Measure 17 is marked **17** and *Scherzando*. Measure 18 is marked *con sord.*. Dynamics include *sf* and *mp*. The key signature has one sharp (F#) and the time signature is 3/4.

**17** Scherzando *con sord.* *mp* *sff*

Measures 19-20: Fifth system of music. Treble and bass staves. Measure 19 is marked **17** and *Scherzando*. Measure 20 is marked *con sord.*. Dynamics include *mp* and *sff*. The key signature has one sharp (F#) and the time signature is 3/4.

*senza sord.* **1** **1**

Measures 21-22: Sixth system of music. Treble and bass staves. Measure 21 is marked *senza sord.*. Measure 22 is marked **1** and **1**. The key signature has one sharp (F#) and the time signature is 3/4.

18 19

20

21 **Allegamente animato**

22

23

24 aT<sup>o</sup>  
*poco sostenuto* 9 *poco sost.*

II

Andante molto sost.

2 Tempo

7 1 6  
*pp dolce*  
*ppp*  
*mf cresc. sf*  
*mf dolce cresc. f f*  
*Poco più mosso*  
2 8 8 9 1 3 12

# III

All<sup>o</sup> non troppo

8 2 12 3 8 4 8 5 10 6 4

**Poco scherzando animato**

9 10 3 10 11 10 12 Solo 1.

con sord. *mp*

**Senza Sordini**

15 16

1 3 *sf* *ff*

**Senza Sordini**

17 *unis ff*

18 19 *Meno mosso* *Animato*  
1 10 8 3 1  
*pp* *mp dolcis.* *ppp* *rall.*

20 21 22 23  
12 13 5 *con sord.* *mp*

24 *senza sord.* 3 *sostenuto* *mf* *f dolce*  
*mp*

25 *a T°* *con sord.* 2 3 *deciso*  
*p* 6 *f marc.* 8

27 28  
*Sordini sf* *cresc* 2 3 4 *f marcato*

29 30 31  
3 9 5

32

33 34 35 Senza Sordini

pp < mp

7 8 ff ma espr. cantab.

1<sup>o</sup> 36

37

38

1 Senza Sordini

ff

39 40

8

41

2 3 4 ff poco sost. 1 ff