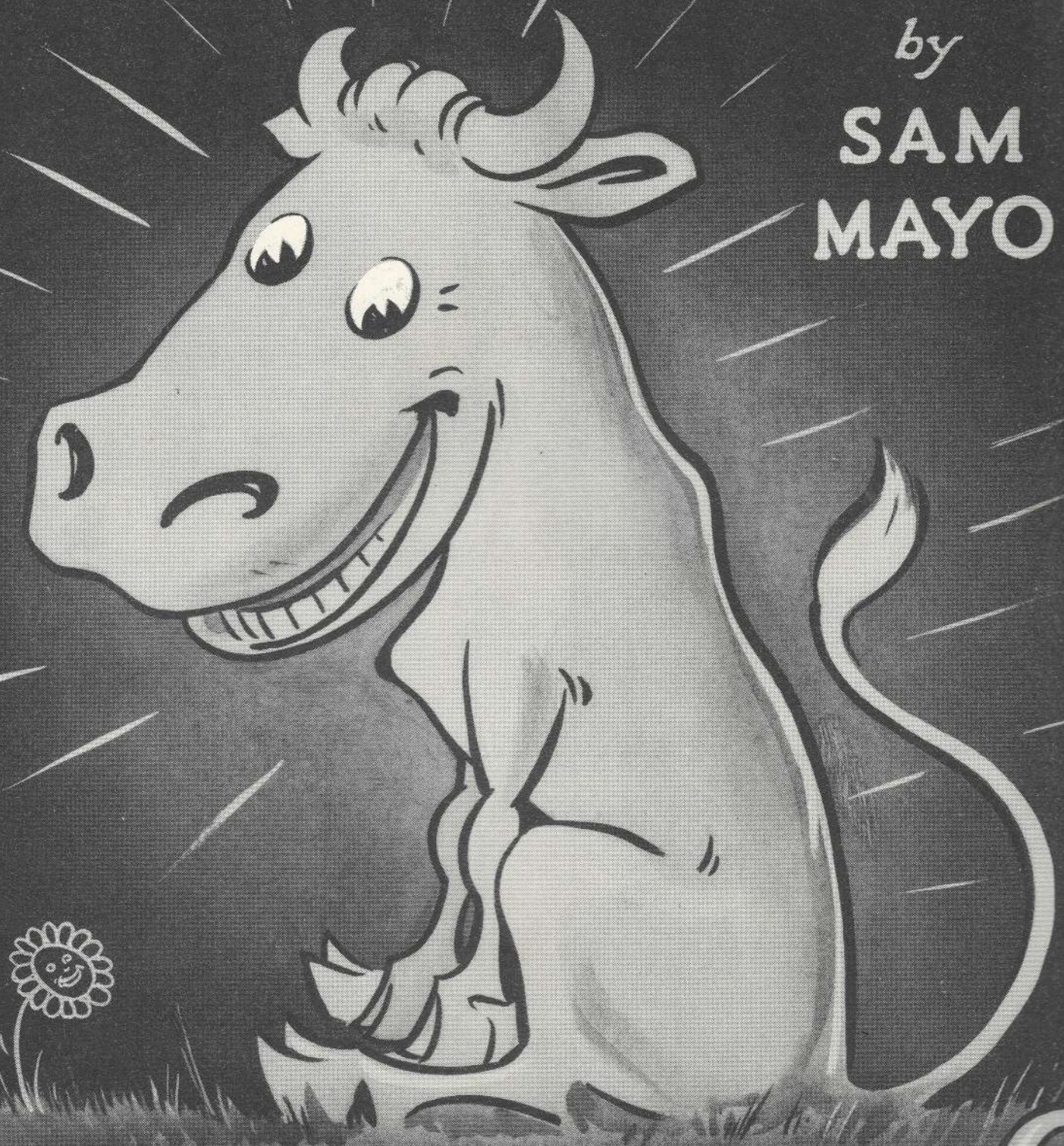


BULLOCKS

Comedy Fox-trot

by
**SAM
MAYO**



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BULLOCKS

Words and Music by

SAM MAYO

Moderato maestoso

PIANO

The piano introduction is in G major, 2/4 time, marked 'Moderato maestoso'. It features a strong, rhythmic accompaniment with a 'ff' dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. A 'C' time signature change is indicated at the end of the introduction.

Doh=D

1. We're tired of hear-ing love songs like "Bring me back my heart." All those lov-ey - dove songs From
 2. Bul-locks' names are blight-ed, Yes, that is my be - lief. I think they should be knight'd, And

The first line of the song features a vocal melody in G major with a 'Doh=D' pitch guide. The piano accompaniment is in G major, 2/4 time, marked 'p'. The lyrics are: "1. We're tired of hear-ing love songs like 'Bring me back my heart.' All those lov-ey - dove songs From 2. Bul-locks' names are blight-ed, Yes, that is my be - lief. I think they should be knight'd, And".

them we're going to part. When I hear fel-lows croon-ing, They don't sing, they squeal. I'll
 called Sir Loin of Beef. A credit to the na-tion, When beef tea we make, They've

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "them we're going to part. When I hear fel-lows croon-ing, They don't sing, they squeal. I'll called Sir Loin of Beef. A credit to the na-tion, When beef tea we make, They've".

sing a-bout some chaps I know That have no sex ap - peal. You've of - ten heard folks talk a - bout - a
 got a rep - u - ta - tion, That al - ways is at "stake." They're pluck - y, and they're fight - ers, there's no

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sing a-bout some chaps I know That have no sex ap - peal. You've of - ten heard folks talk a - bout - a got a rep - u - ta - tion, That al - ways is at 'stake.' They're pluck - y, and they're fight - ers, there's no".

cow, I think I'll sing a - bout her hus-band now.
 doubt, At Bull fights out in Spain the peo-ple shout.

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "cow, I think I'll sing a - bout her hus-band now. doubt, At Bull fights out in Spain the peo-ple shout." The piano accompaniment ends with a 'D' chord.

CHORUS Steady, strict tempo

Bul-locks you're so ten-der and true Bul-locks you're so

nice in a stew, Cheery and hot when we eat you on Sun - day, Wear-y and cold

when we meet you on Mon - day. Each day of their lives, Hus - bands say to their wives.

Tell me, tell me do, What's for din-ner to-day? Then his dear wife will say,

"Roast Beef and the same for you" you'