JOHANN SEBASTIAN BACH

NEUE AUSGABE SÄMTLICHER WERKE

Herausgegeben vom
Johann-Sebastian-Bach-Institut Göttingen
und vom Bach-Archiv Leipzig

Serie V: Klavier- und Lautenwerke

Band 6.1

BÄRENREITER KASSEL · BASEL · LONDON · NEW YORK
1989

JOHANN SEBASTIAN BACH

Das Wohltemperierte Klavier I

BWV 846-869

Herausgegeben
von
ALFRED DÜRR

BÄRENREITER KASSEL · BASEL · LONDON · NEW YORK
BA 5070

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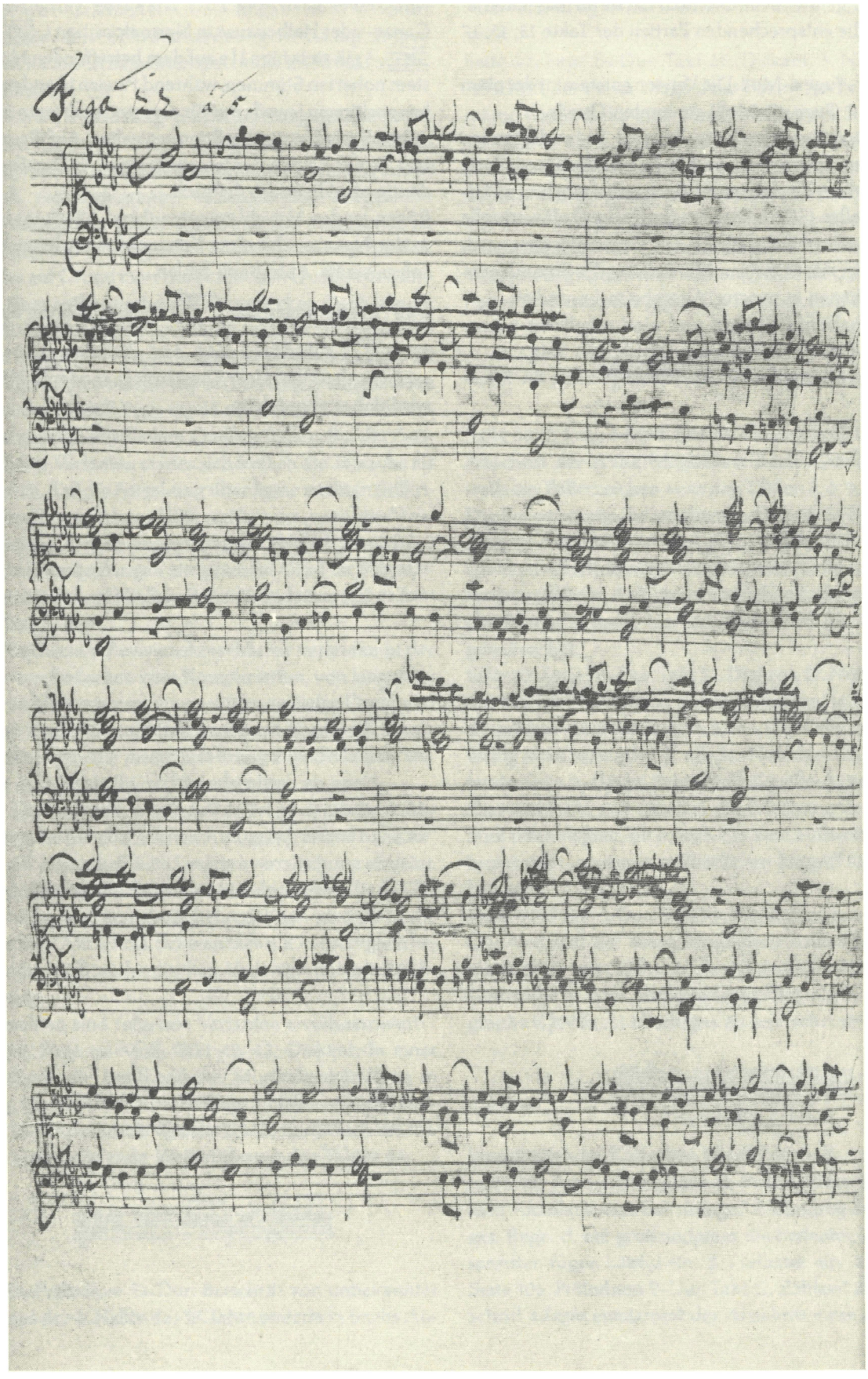
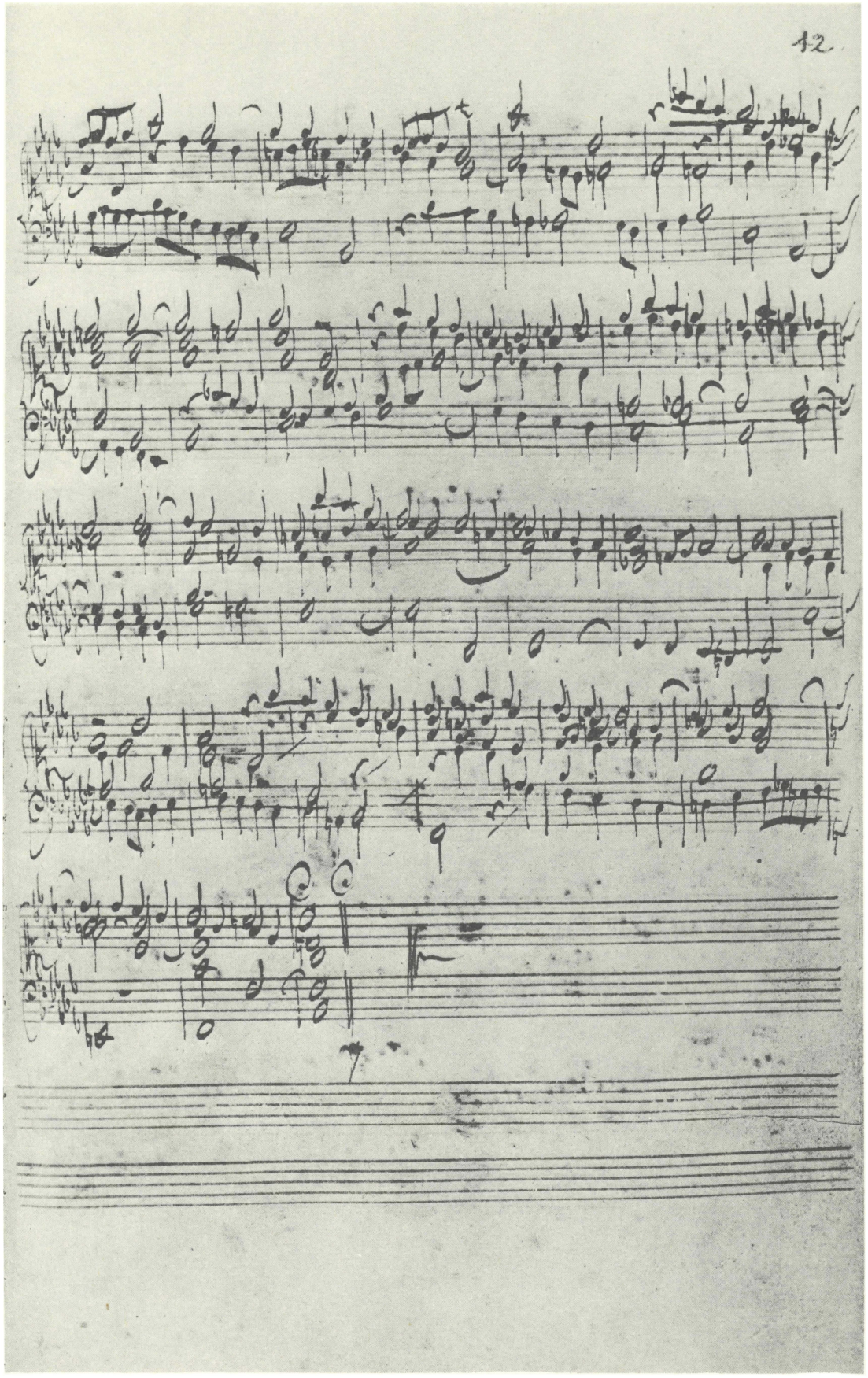
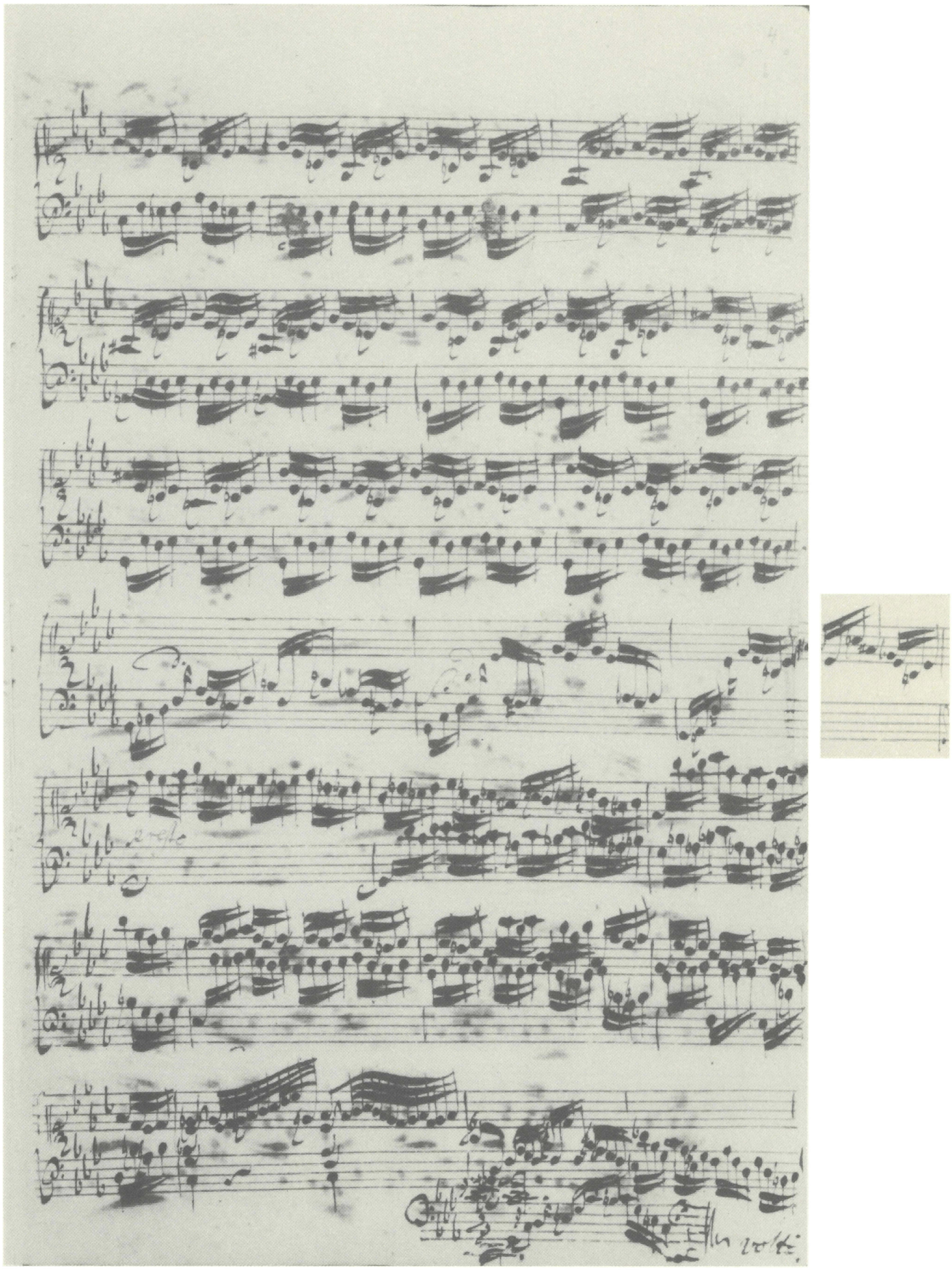


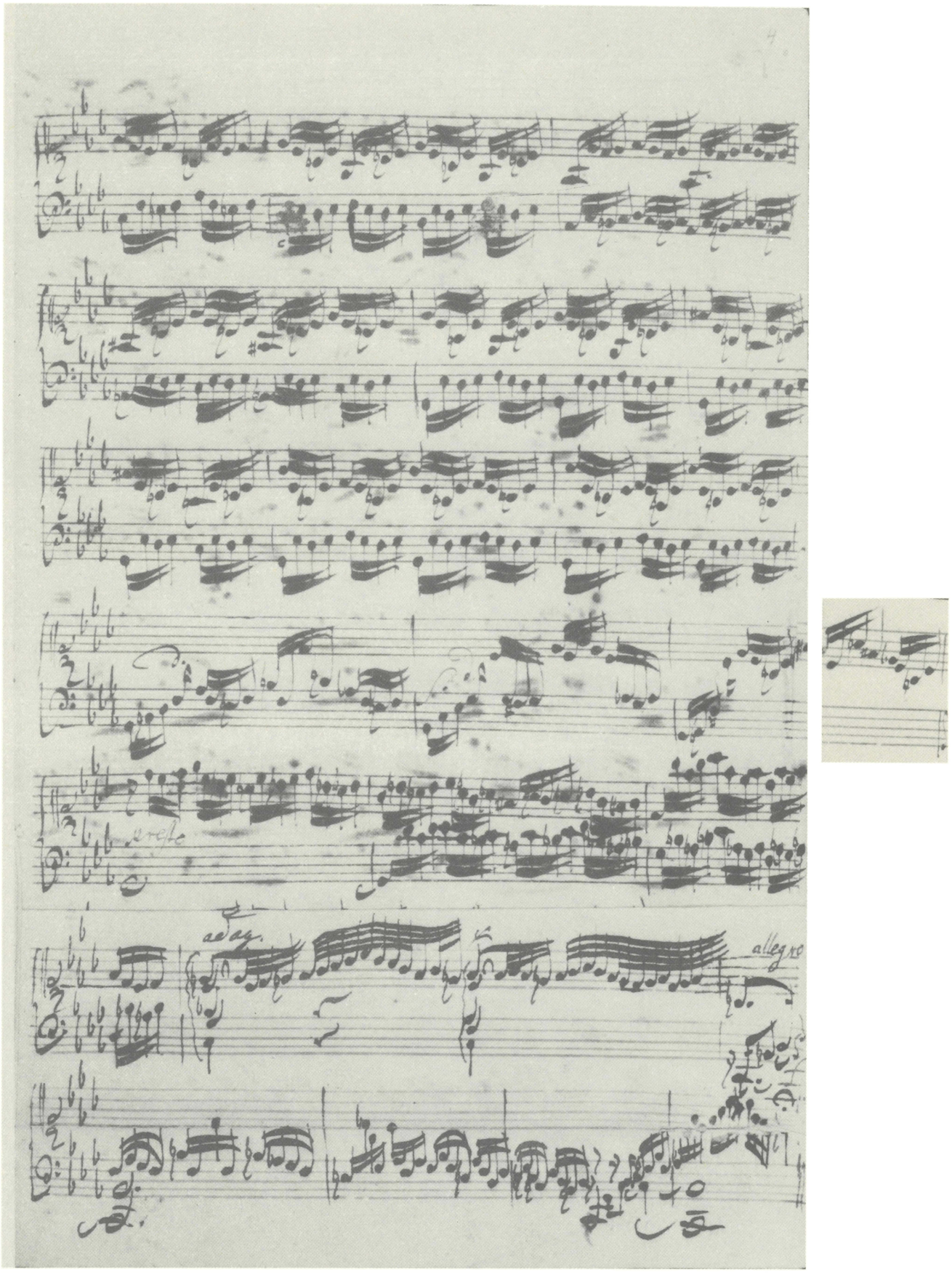
Das Wohltemperierte Klavier I, Fuge 22, b-Moll, BWV 867, Beginn bis Takt 46[a].
Autograph (Deutsche Staatsbibliothek Berlin, *Mus. ms. Bach P 415*, Bl. 41[v]).
Originalgröße: 31 x 19 cm



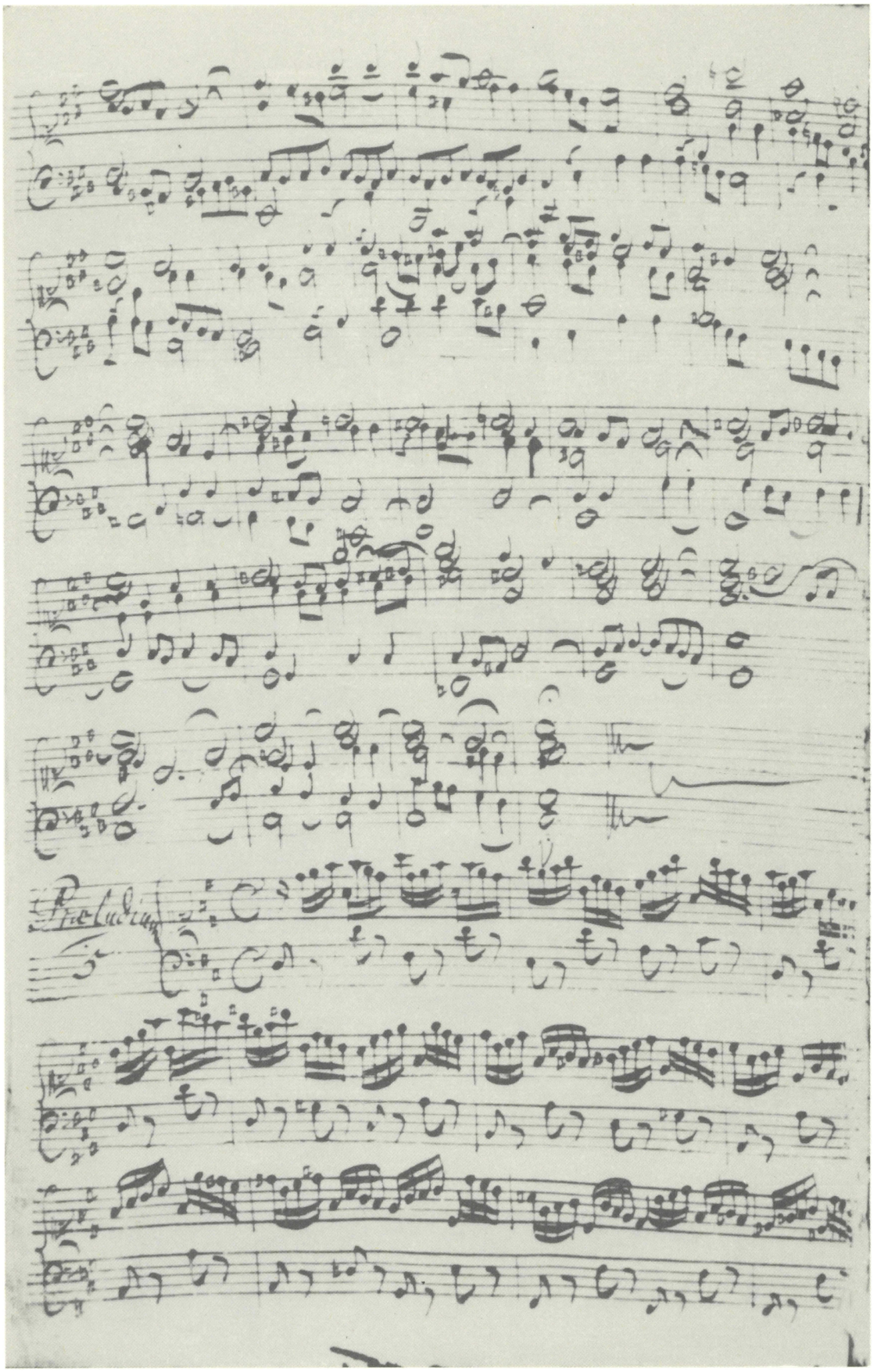
Das Wohltemperierte Klavier I, Fuge 22, b-Moll, BWV 867, Takt 46^{b} bis Schluß.
Autograph (Deutsche Staatsbibliothek Berlin, *Mus. ms. Bach P 415*, Bl. 42^{r}).
Originalgröße: 31 x 19 cm



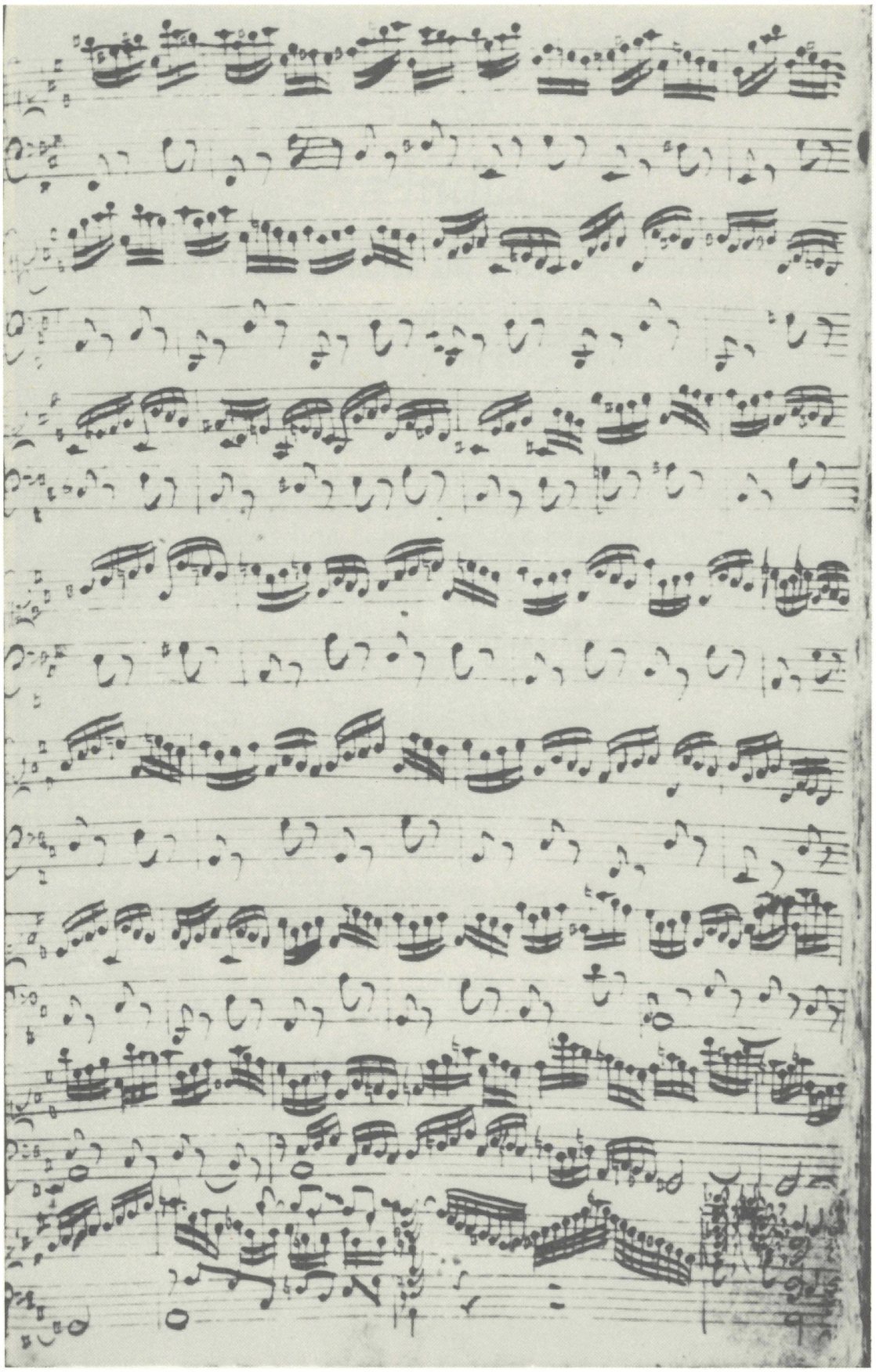
Das Wohltemperierte Klavier I, Praeludium 2, c-Moll, BWV 847, Takt 17^b bis Schluß.
Abschrift von der Hand eines Bachschülers um 1722/1723. Schluß in älterer Lesart
(Staatsbibliothek Preußischer Kulturbesitz, Berlin/West, *Mus. ms. Bach P 401*, Bl. 4^r).
Originalgröße: 32 x 19,5 cm



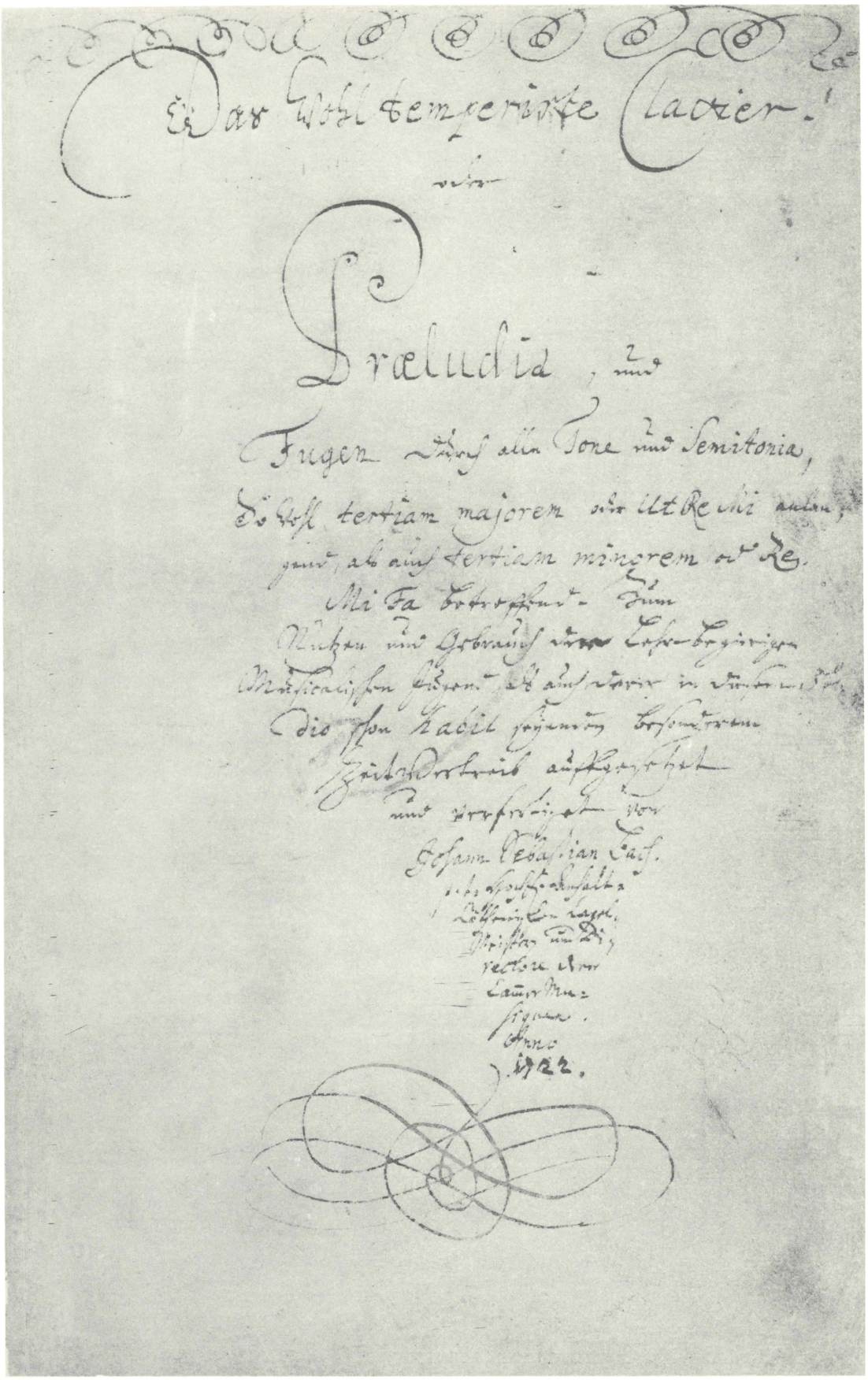
Wie vorige Abbildung, jedoch Schluß auf Deckblatt in Lesart des erhaltenen Autographs
(Staatsbibliothek Preußischer Kulturbesitz, Berlin/West, *Mus. ms. Bach P 401*, Bl. 4ʳ).
Originalgröße: 32 x 19,5 cm



Das Wohltemperierte Klavier I, Fuge 4, cis-Moll, BWV 849, Takt 91 bis Schluß und Praeludium 5, D-Dur, BWV 850, Beginn bis Takt 9[a]. Abschrift der Anna Magdalena Bach, Mitte 1733 oder später; die Beischrift *Præludium 5* autograph (Deutsche Staatsbibliothek Berlin, *Mus. ms. Bach P 202*, Bl. 7[v]). Originalgröße: 35,5 x 21,5 cm



Das Wohltemperierte Klavier I, Praeludium 5, D-Dur, BWV 850, Takt 9^b bis Schluß.
Abschrift der Anna Magdalena Bach, Mitte 1733 oder später
(Deutsche Staatsbibliothek Berlin, *Mus. ms. Bach P 202*, Bl. 8^r).
Originalgröße: 35,5 x 21,5 cm



Das Wohltemperierte Klavier I, Titelseite. Autograph 1722
(Deutsche Staatsbibliothek Berlin, *Mus. ms. Bach P 415*, Bl. 1[r]).
Originalgröße: 31 x 19 cm

Das Wohl*temperirte Clavier.*

oder

Præludia, und

Fugen durch alle *Tone* und *Semitonia,*

So wohl *tertiam majorem* oder *Ut Re Mi* anlangend, als auch *tertiam minorem* oder *Re Mi Fa* betreffend. Zum Nutzen und Gebrauch der Lehr-begierigen *Musicali*schen Jugend, als auch derer in diesem *studio* schon *habil* seyenden besonderem ZeitVertreib auffgesetzet und verfertiget von

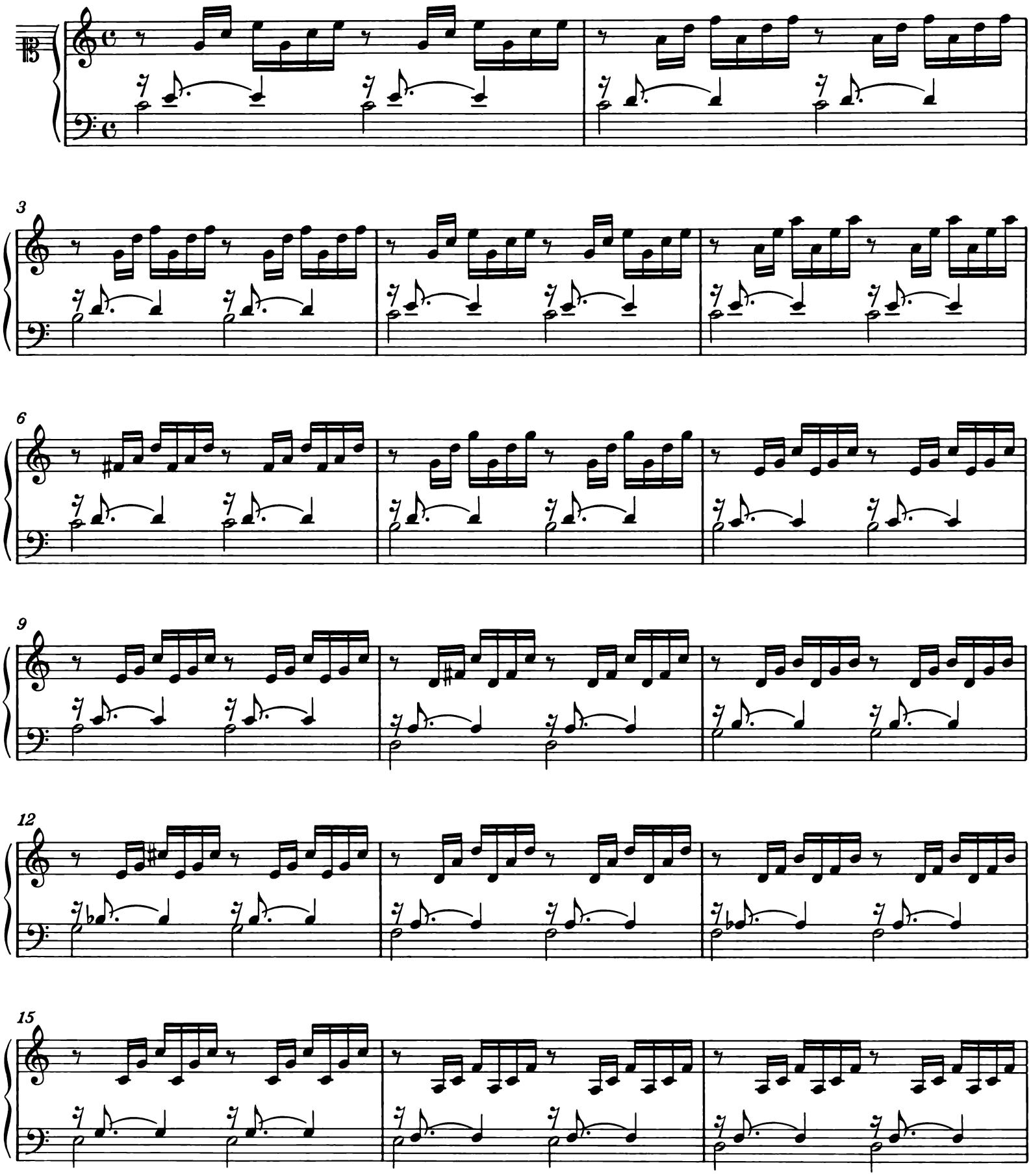
Johann Sebastian Bach.
p. t: HochFürstlich Anhalt-Cöthenischen Capel-Meistern und *Directore* derer Cammer *Musiquen.*

Anno
1722.

Praeludium und Fuge C-Dur

BWV 846

Præludium 1



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18

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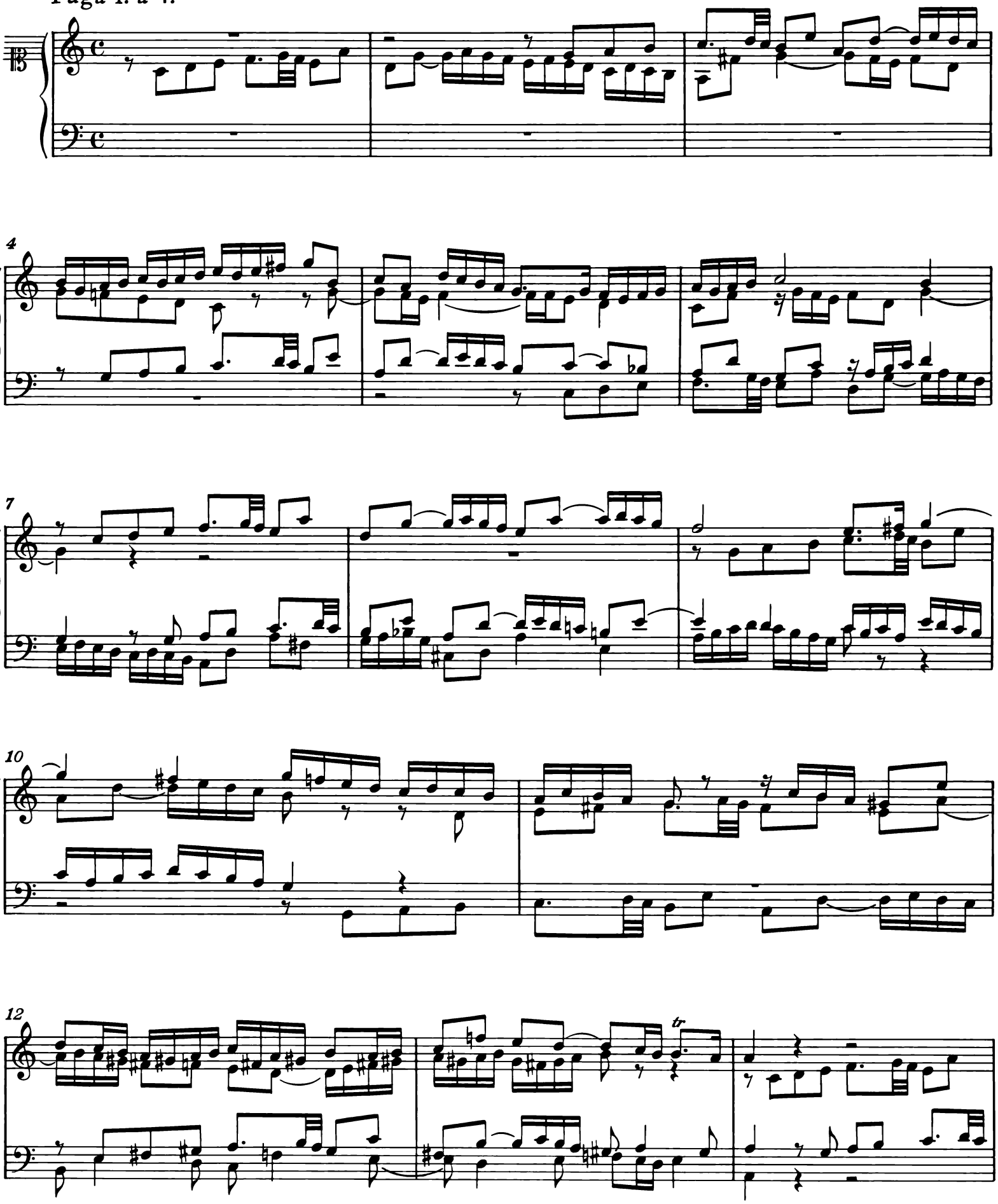
33

Fuga 1. â 4. *)



*) Stadium A 3-4. Zum Stadium A 1-2 siehe Seite 6-7.

15

a)

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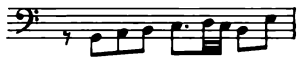
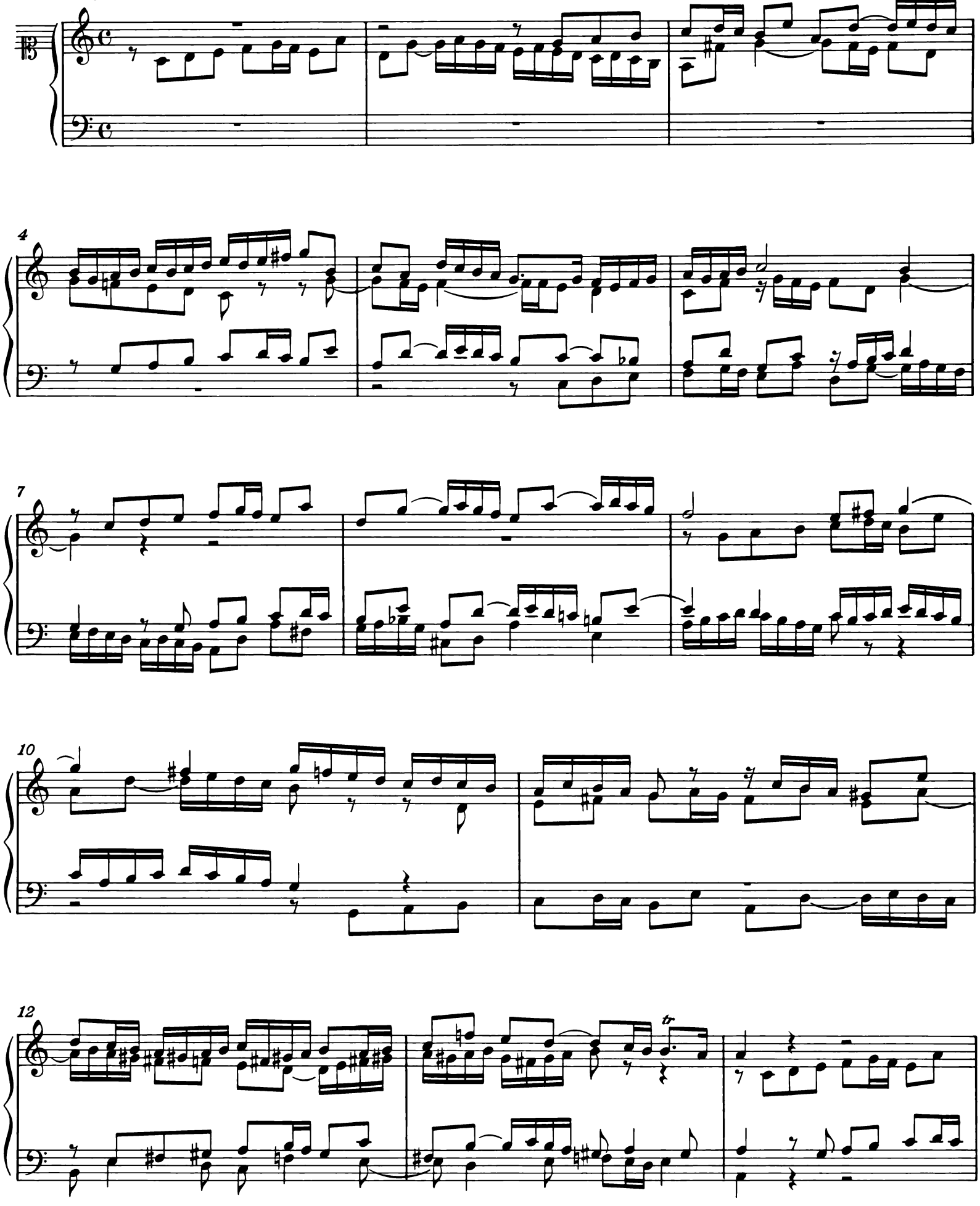
a) Takt 15, Baß, Stadium A 3:



Variante: Fuga 1 im Stadium A 1-2

Fuga 1. â 4.



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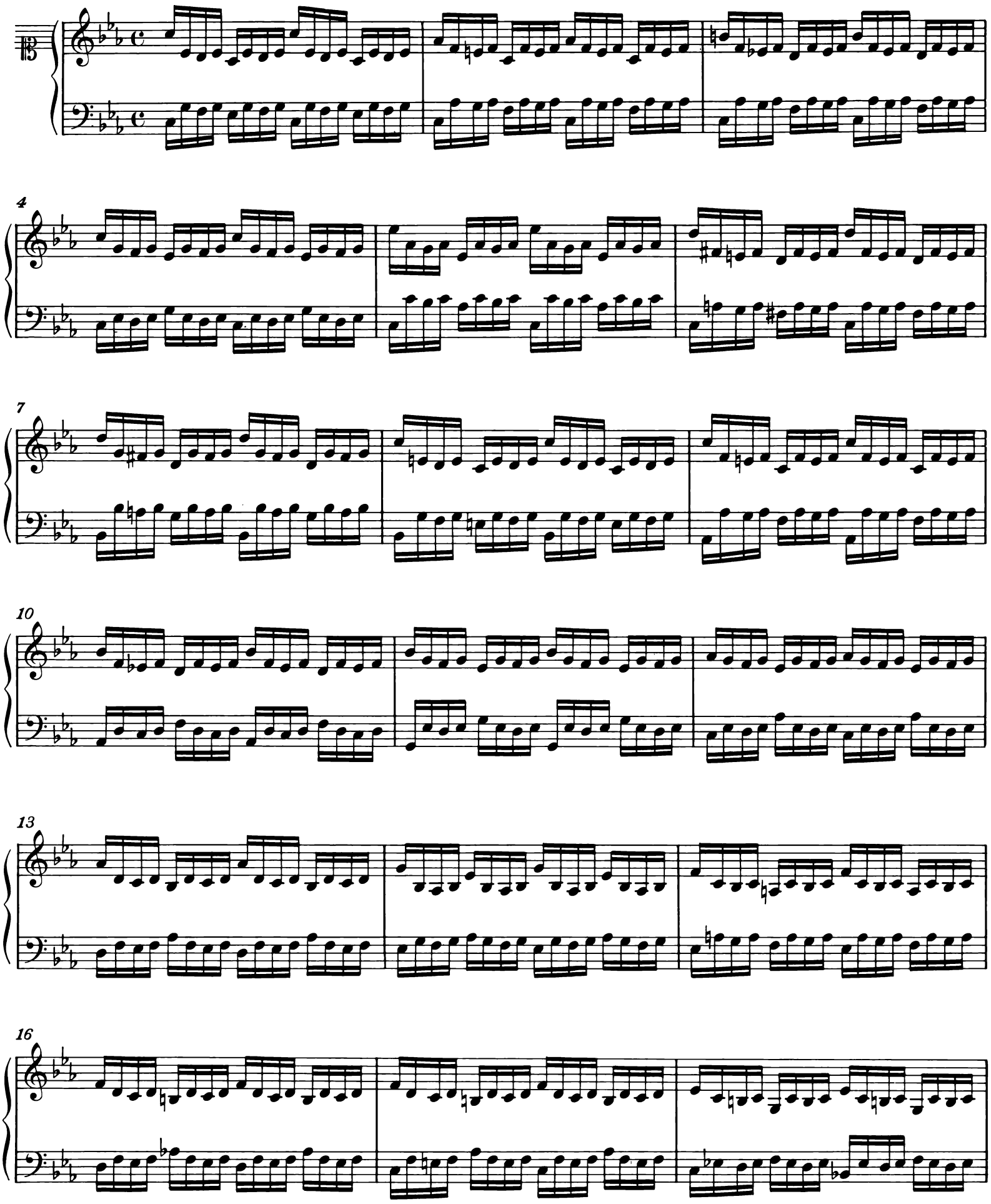
Praeludium und Fuge c-Moll

BWV 847

Præludium 2.



19

22

25

destra

destra

sinistra

28

presto

31

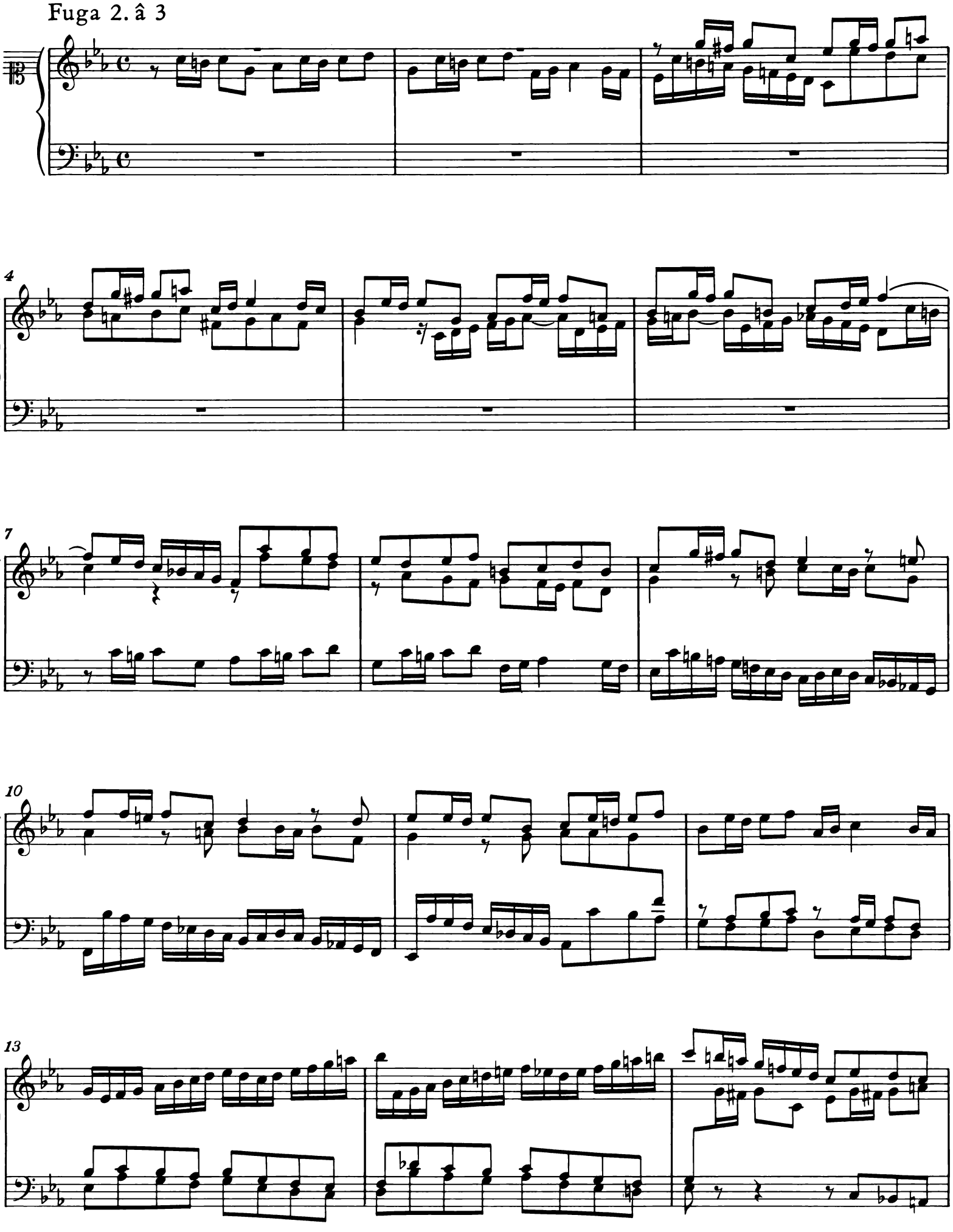
34

adagio

allegro

36

Fuga 2. â 3



16

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Praeludium und Fuge Cis-Dur

BWV 848

Præludium 3.

a)

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b)

16

c)

d)

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e)

32

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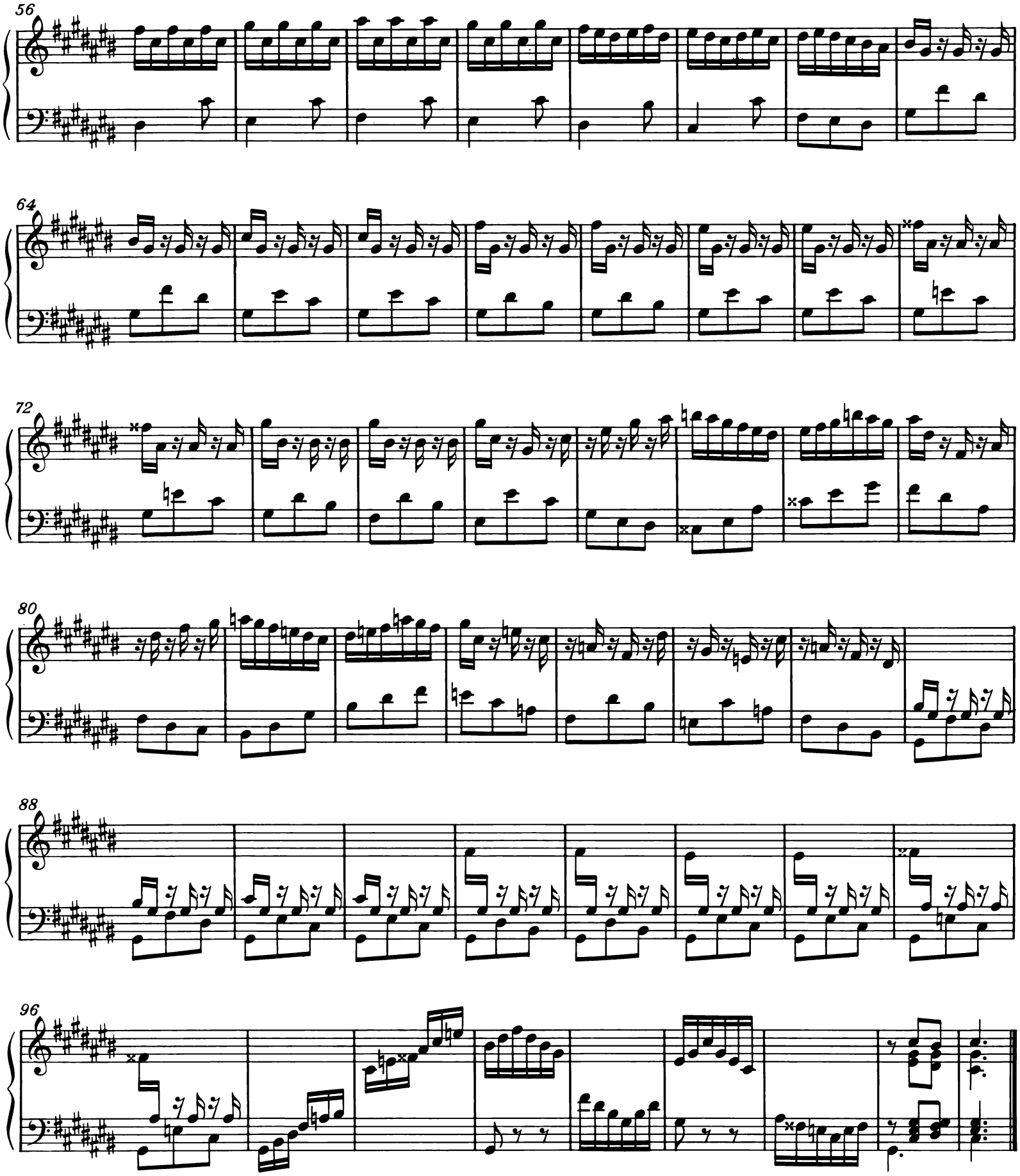
48

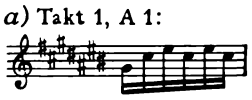
f)

g)

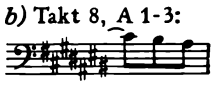


a-g) Die Takte 1, 17 und 55 (jeweils Diskant) sind A 2-Korrekturen; die Takte 8 (Baß), 16 (Diskant), 24 (Baß) und 54 (Diskant) sind A 4-Korrekturen. Die ursprünglichen Lesarten sind:

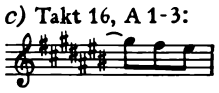
a) Takt 1, A 1:



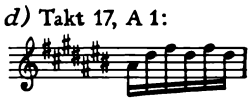
b) Takt 8, A 1-3:



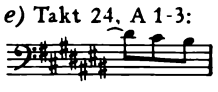
c) Takt 16, A 1-3:



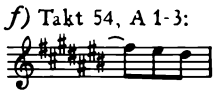
d) Takt 17, A 1:



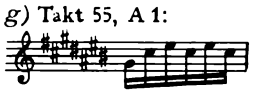
e) Takt 24, A 1-3:



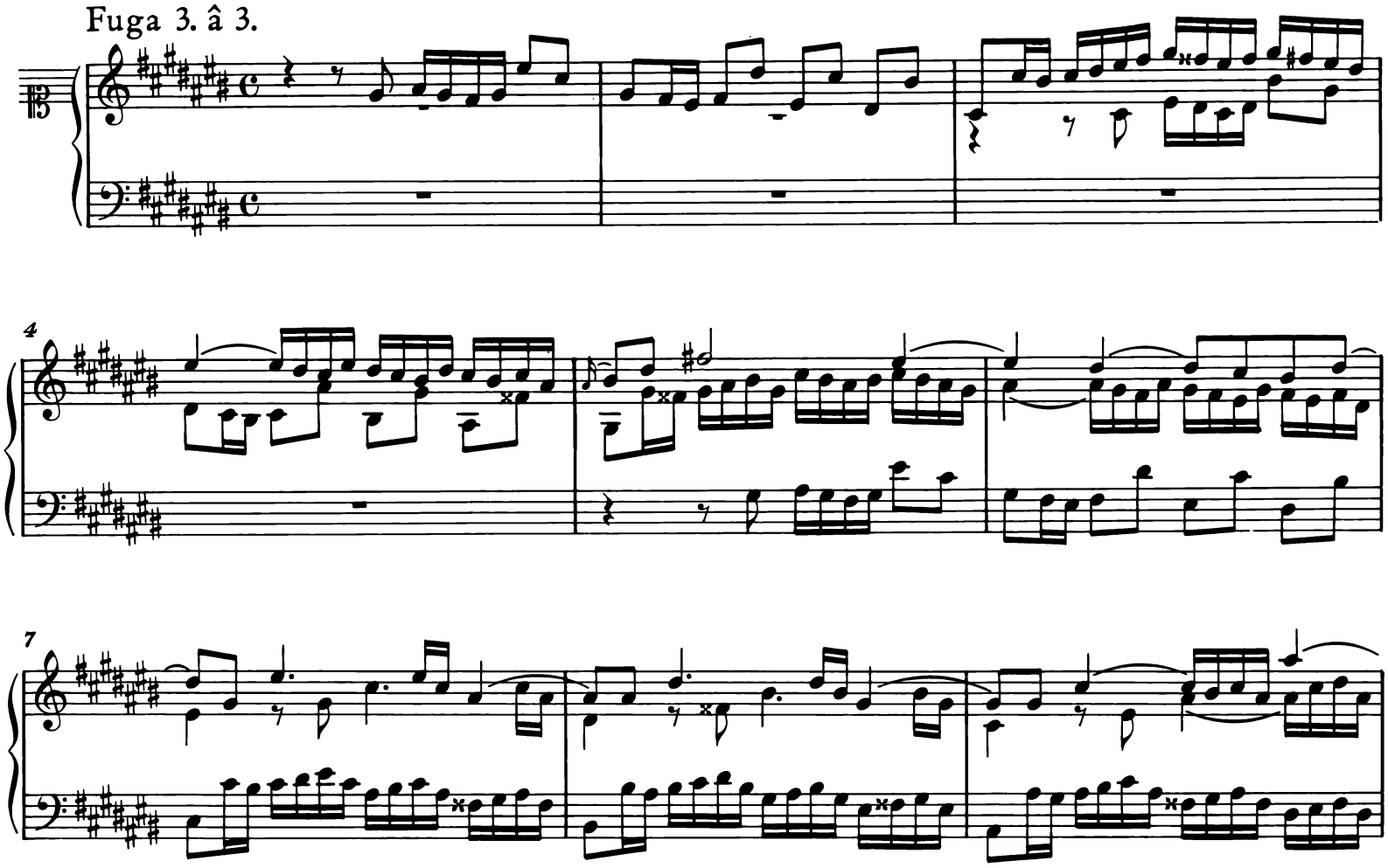
f) Takt 54, A 1-3:



g) Takt 55, A 1:



Fuga 3. â 3.



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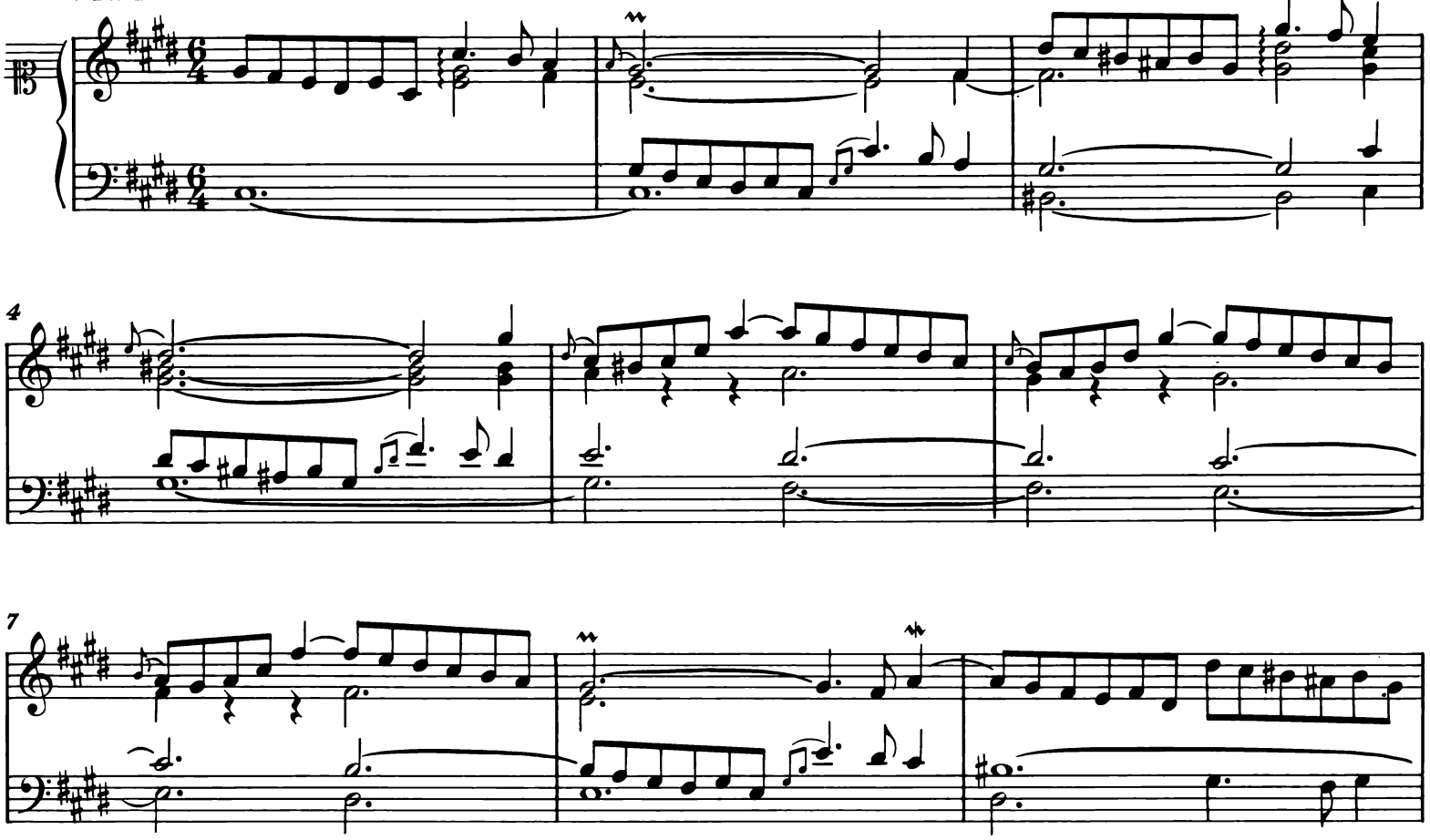
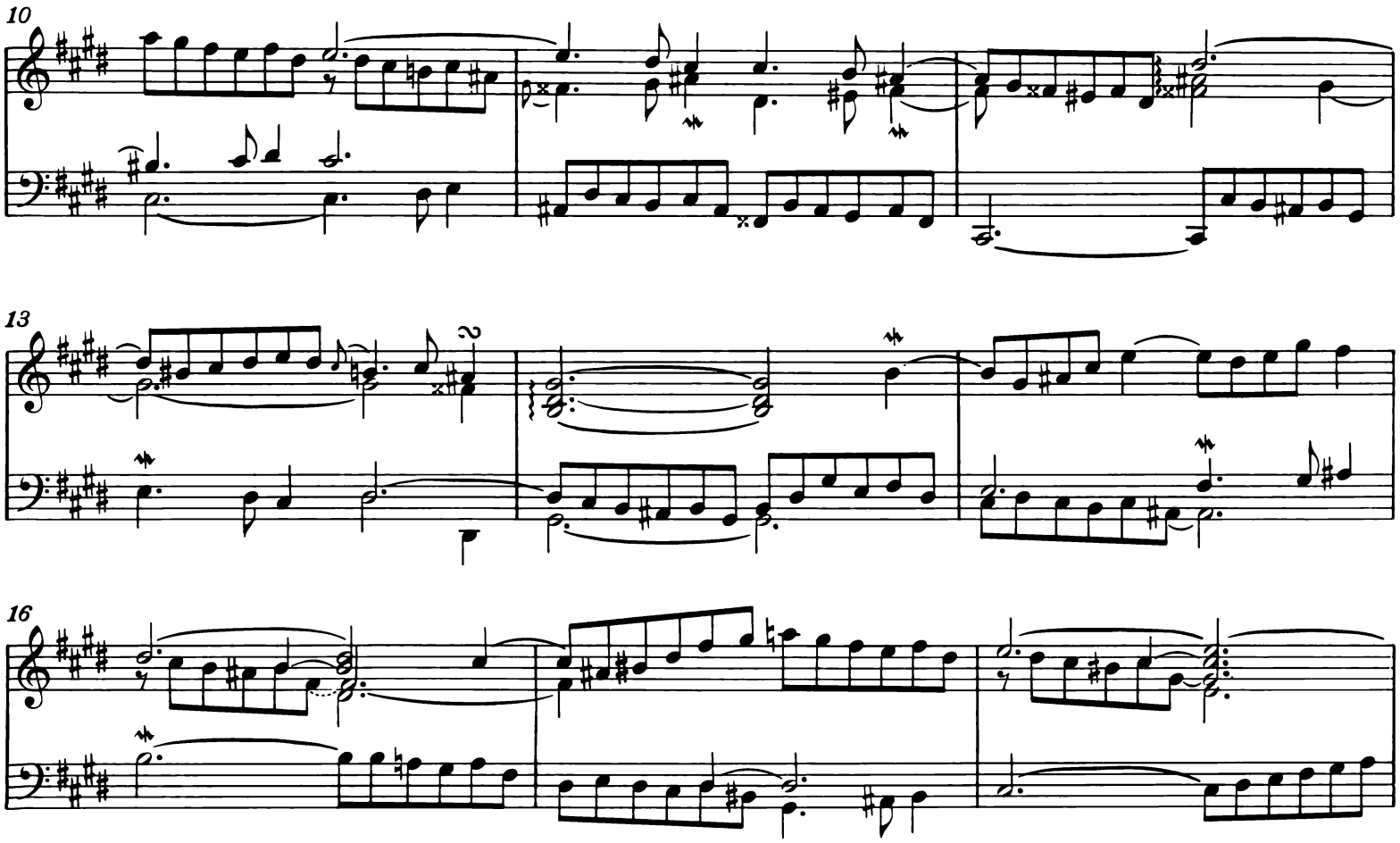
Praeludium und Fuge cis-Moll

BWV 849

Præludium 4





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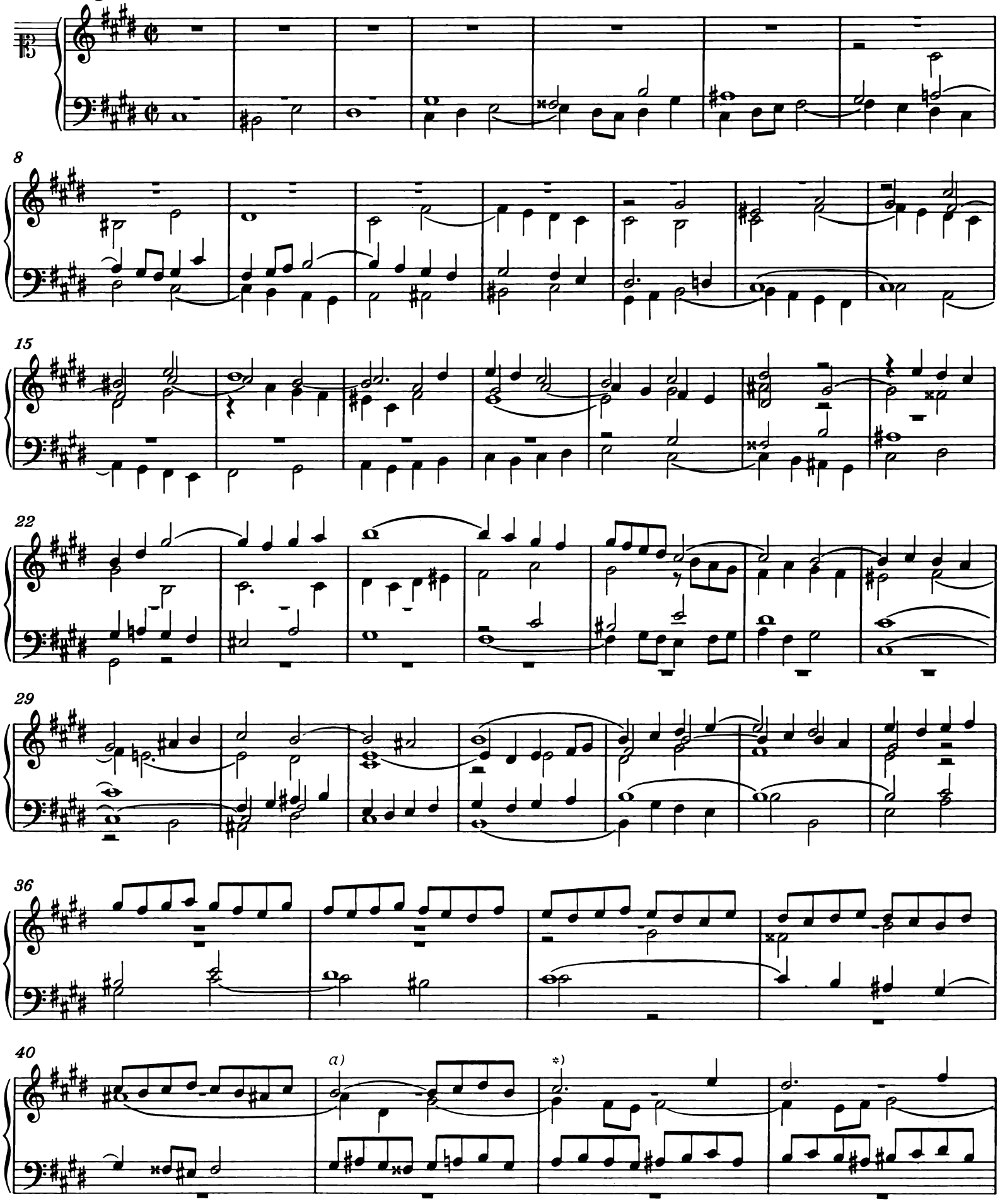
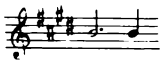
Fuga 4. â 5.



a) Takt 41, Diskant, Stadium A 1-3: 

*) Eine Variante zu Takt 42-43, Diskant (aus Bachs Schülerkreis?) wird im Vorwort mitgeteilt.

44

49

53

57

61

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70

74

78

82

86

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103

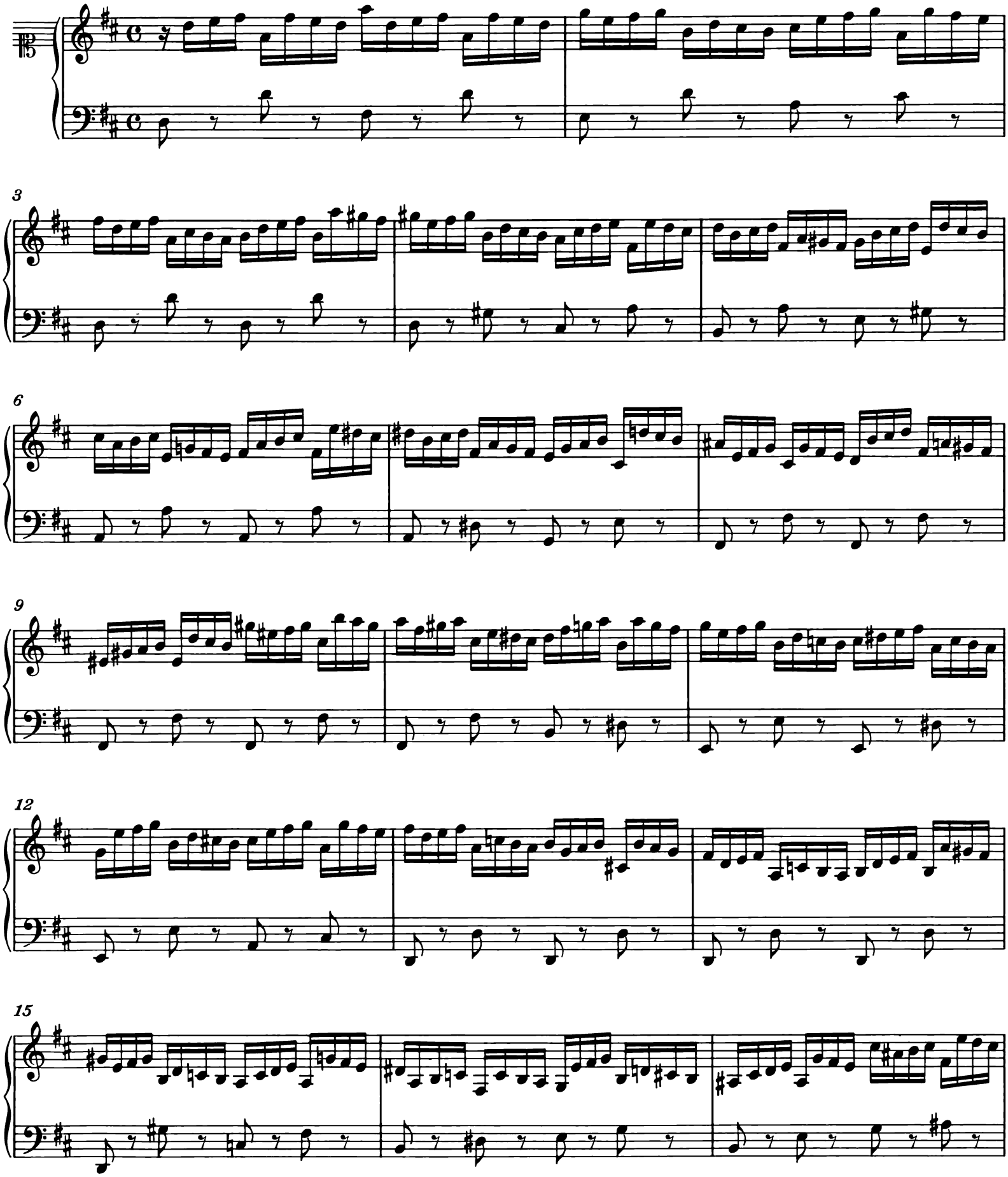
107

111

Praeludium und Fuge D-Dur

BWV 850

Præludium 5



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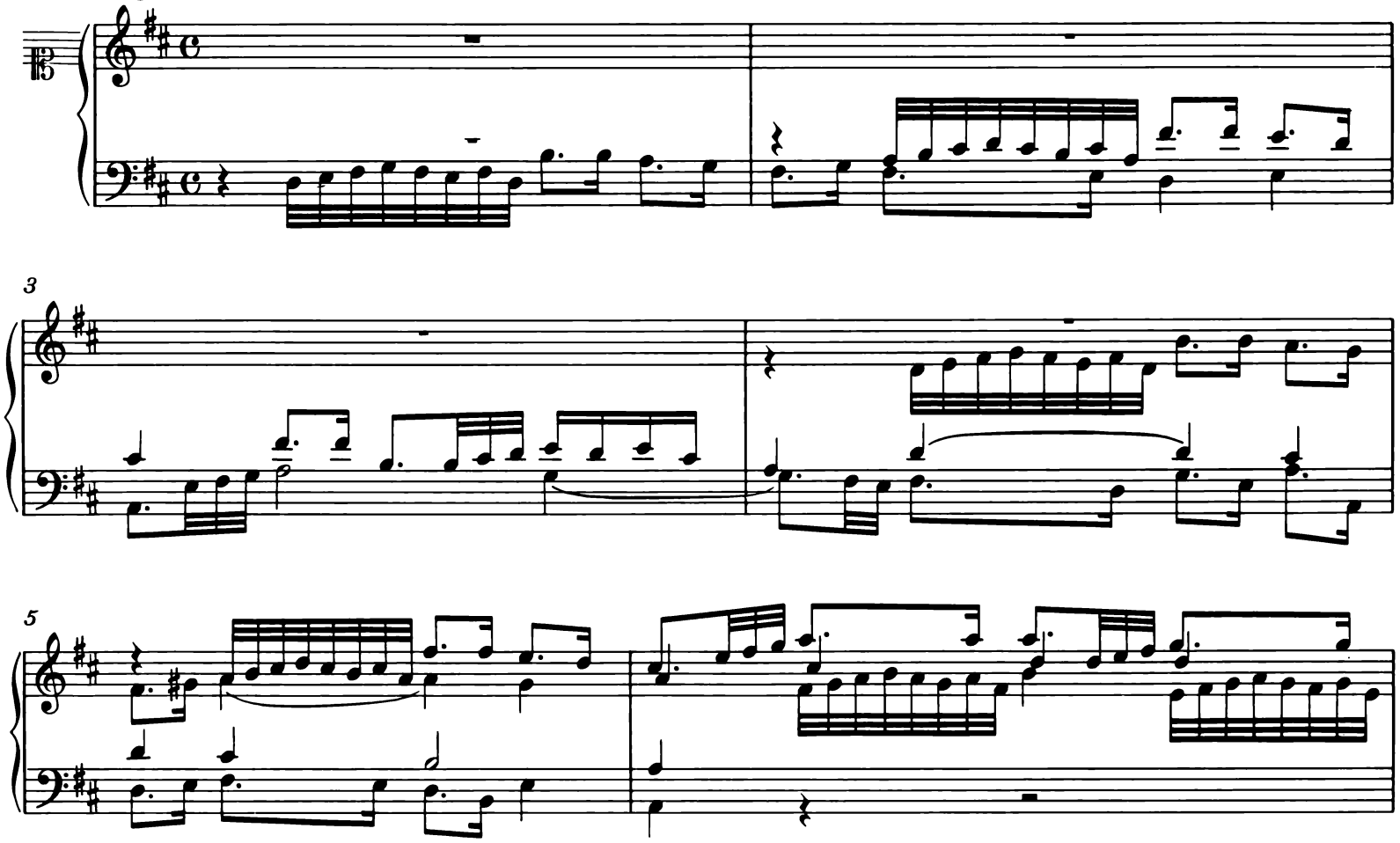
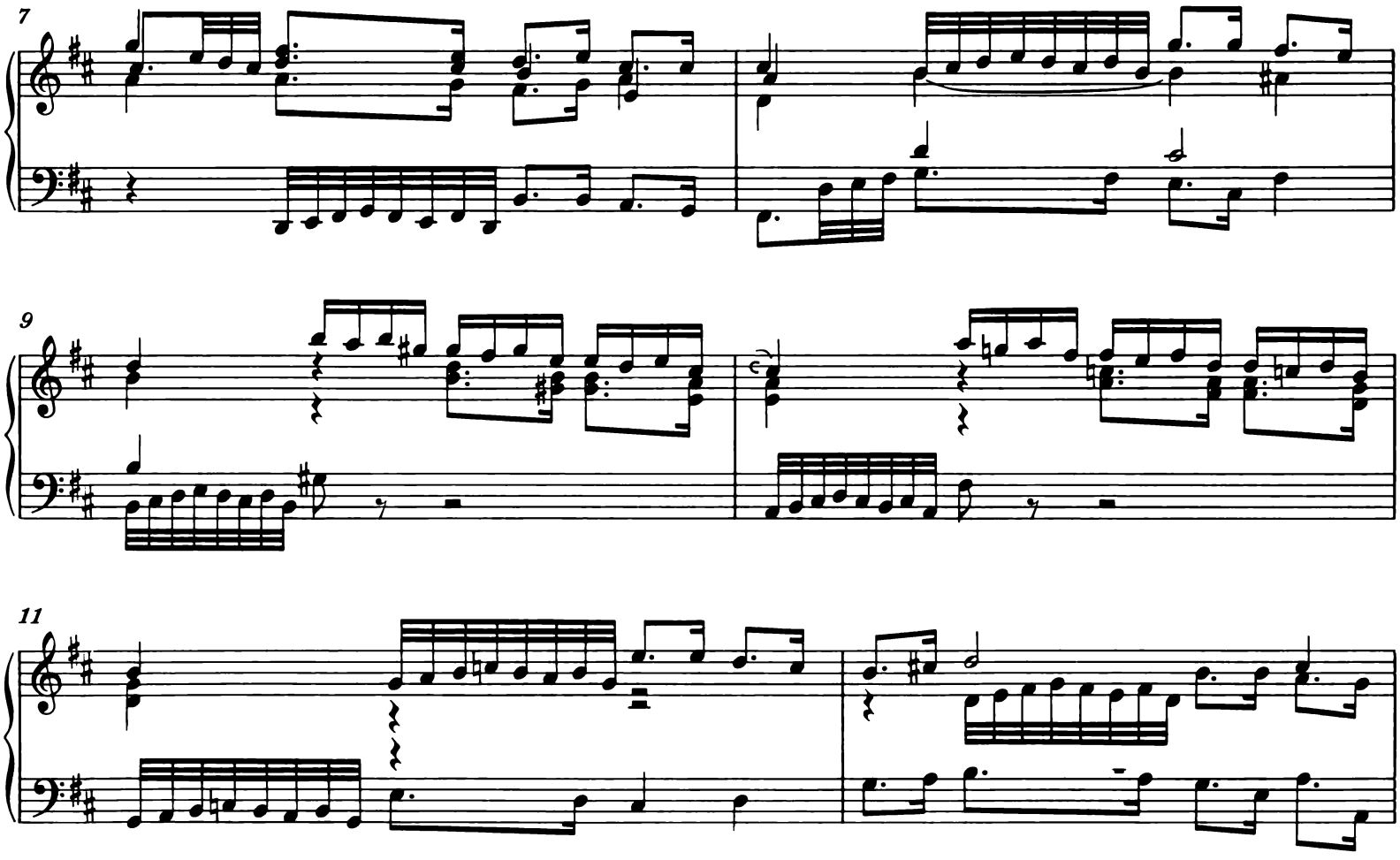
Fuga 5. â 4.





13

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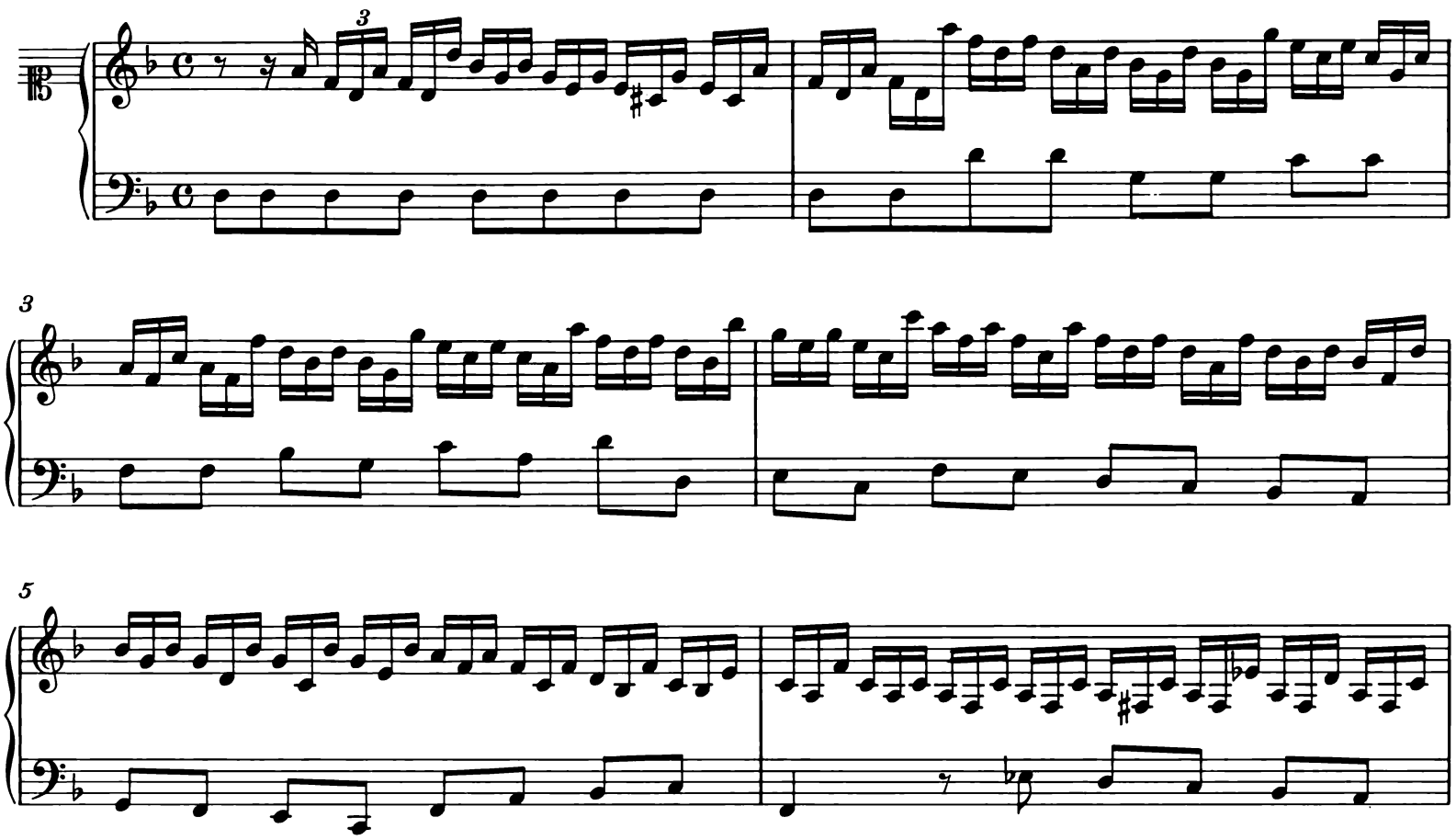
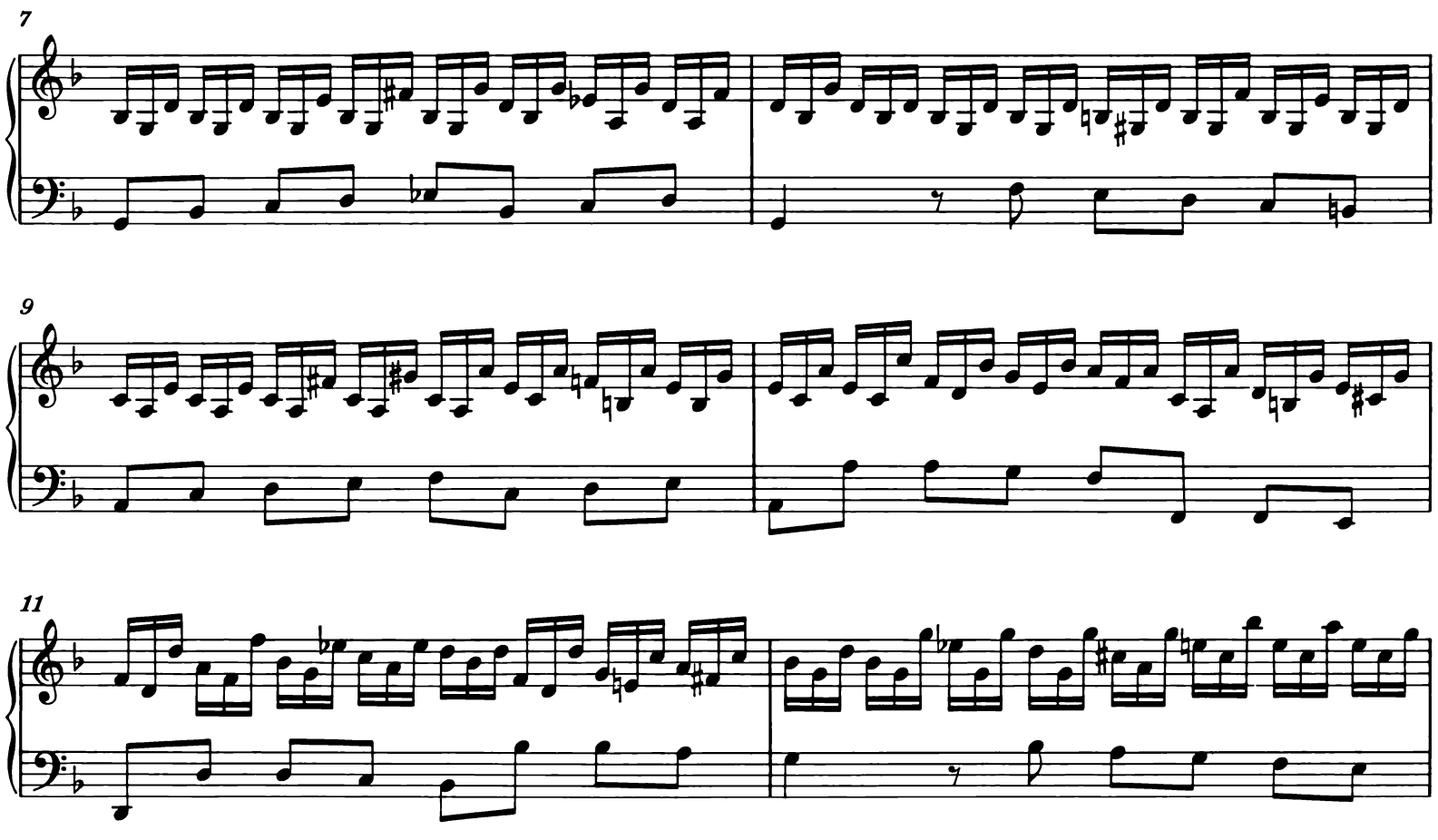
Praeludium und Fuge d-Moll

BWV 851

Præludium 6.





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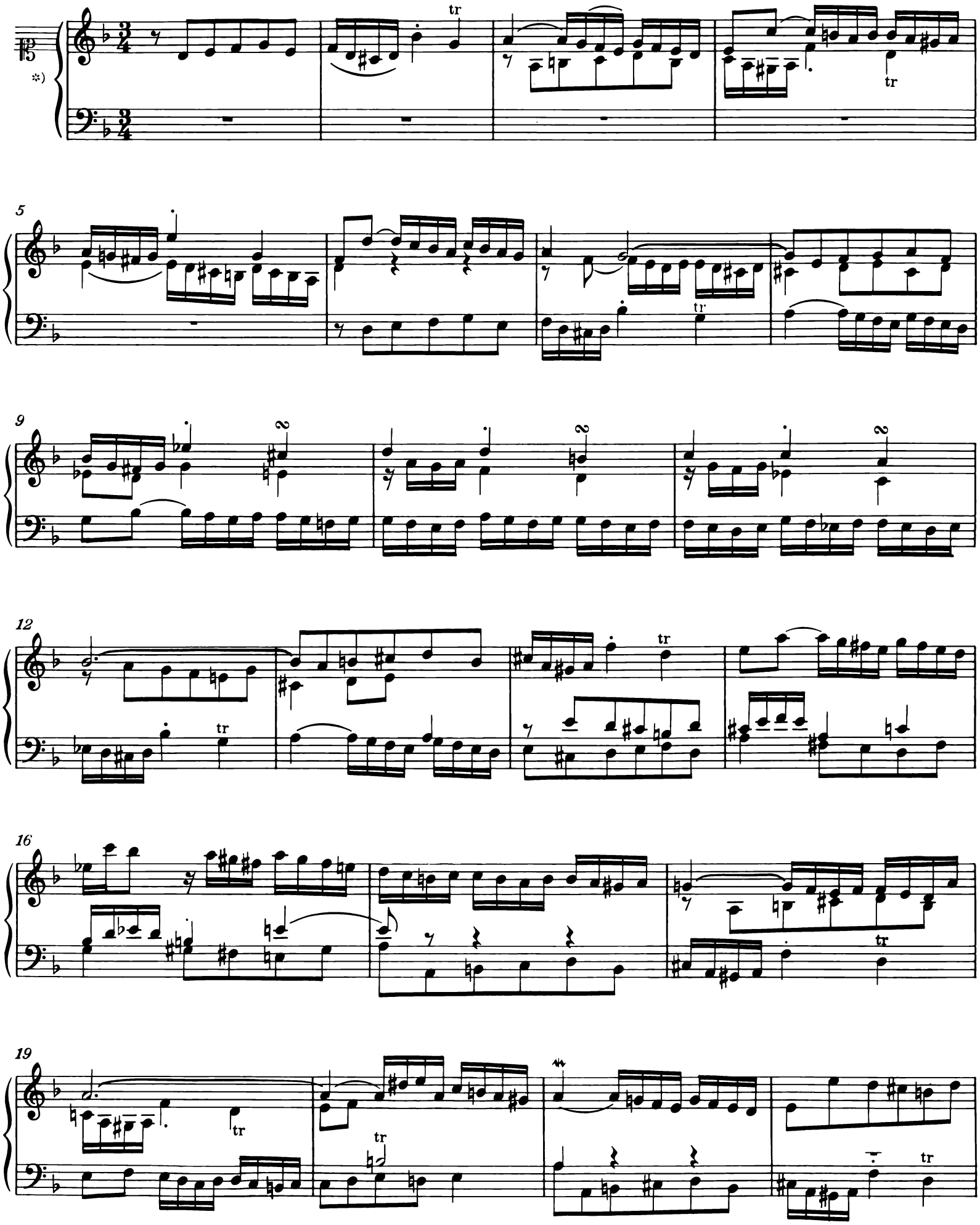
Fuga 6. â 3



*) Eine reicher mit Artikulationsbezeichnung versehene Version dieser Fuge wird in Anhang 3 mitgeteilt.

23

tr

26

a)

30

33

tr

b)

37

40

tr

tr

tr

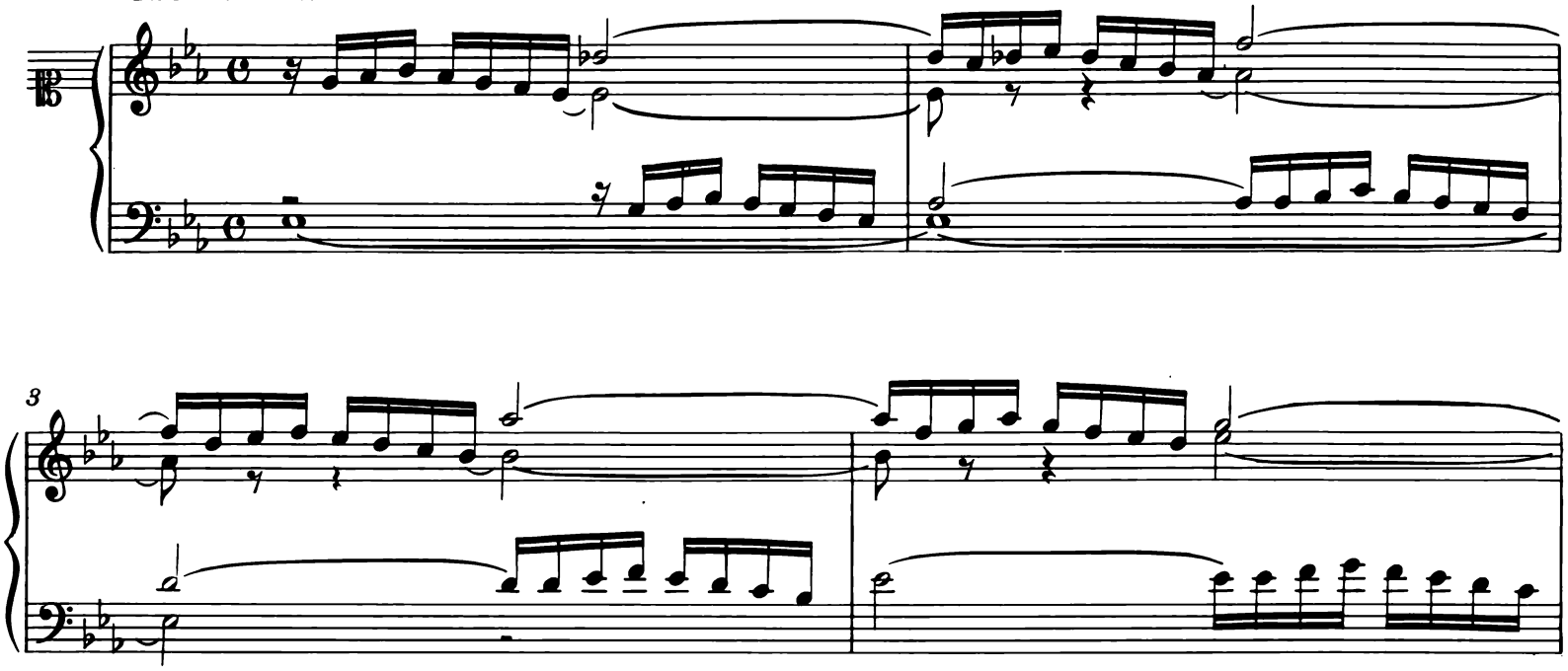
a) Takt 26, Zählzeit 3, Diskant, Stadium A1 -2:

b) Takt 35, Baß, Stadium A 1:

Praeludium und Fuge Es-Dur

BWV 852

Præludium 7.



*) Eine Beischrift im Autograph von unbekannter Hand (Bach-Tradition?) zu Takt 10 wird im Vorwort mitgeteilt.

12

17

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34

a)

37

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43

46

49

a) Takt 34, Tenor, Zählzeit 2, Stadium A 1-3:

52

55

58

61

64

67

Fuga 7. â 3.

tr

4

tr

7

tr

10

13

16

tr

19

22

25

*)

28

tr

31

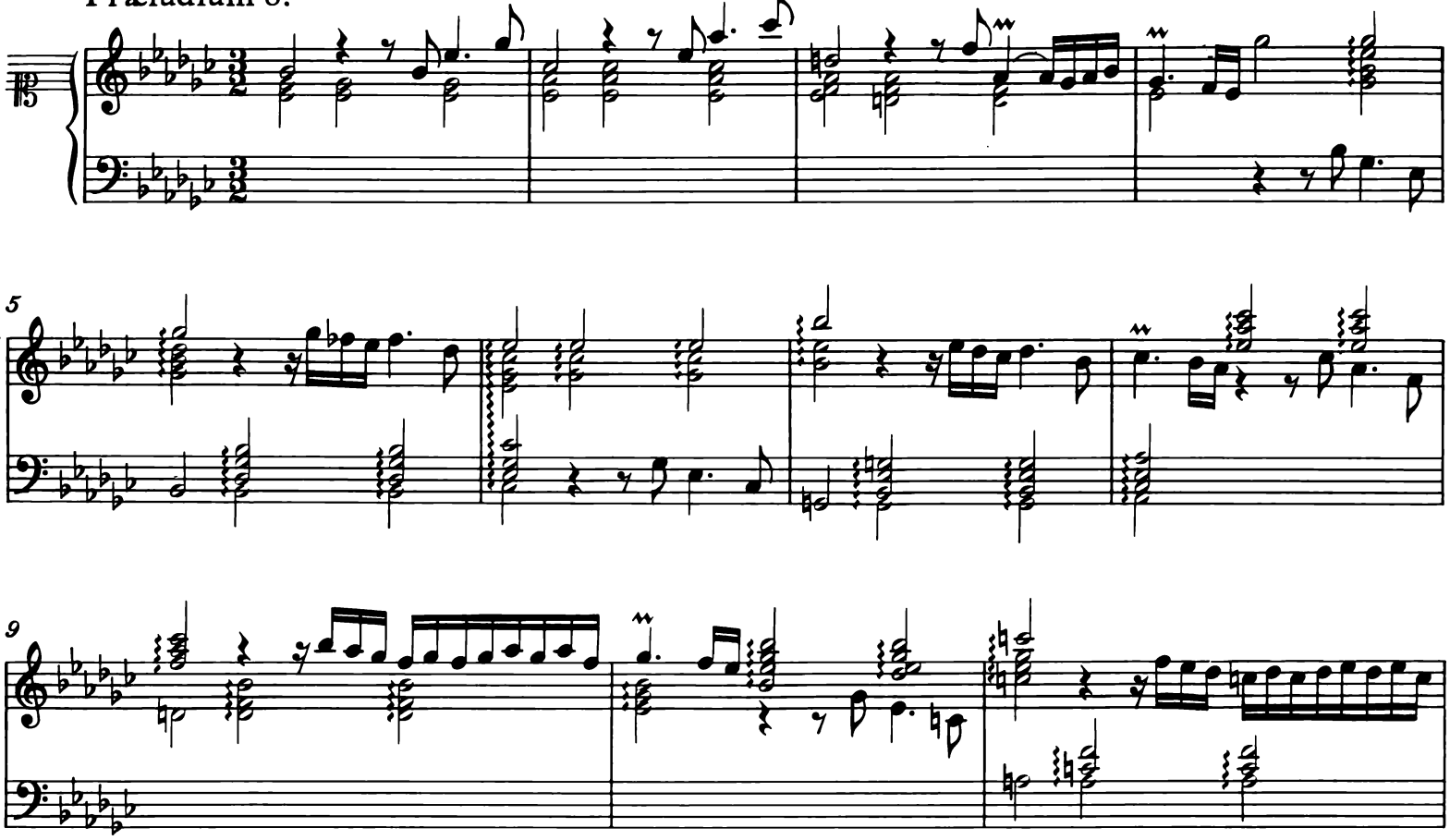
34

*)Zur Lesartenvariante ♮e" (Takt 25, Zählzeit 1, 3. Note) siehe das Vorwort.

Praeludium und Fuge es/dis-Moll

BWV 853

Præludium 8.



21

tr

25

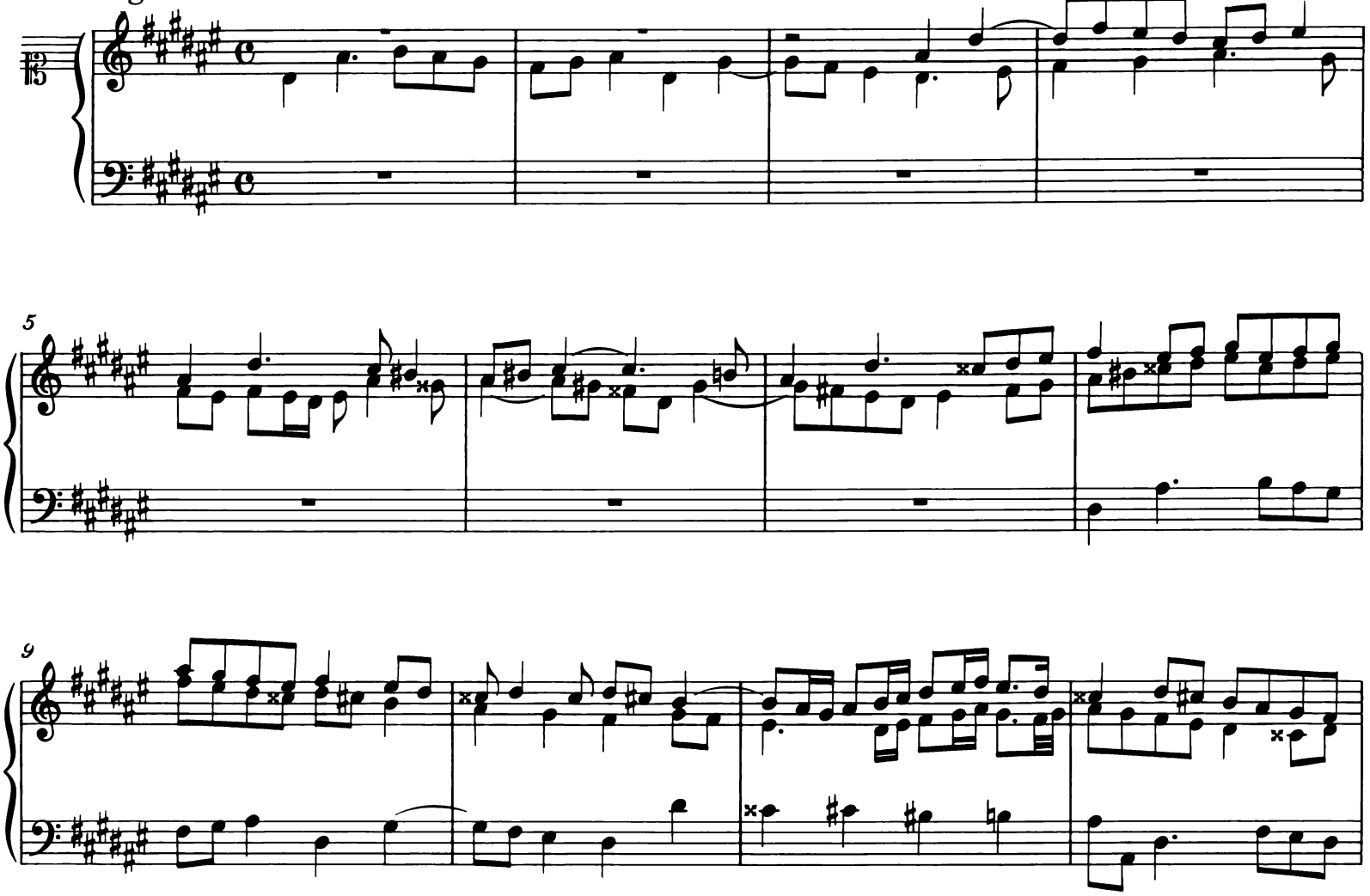
28

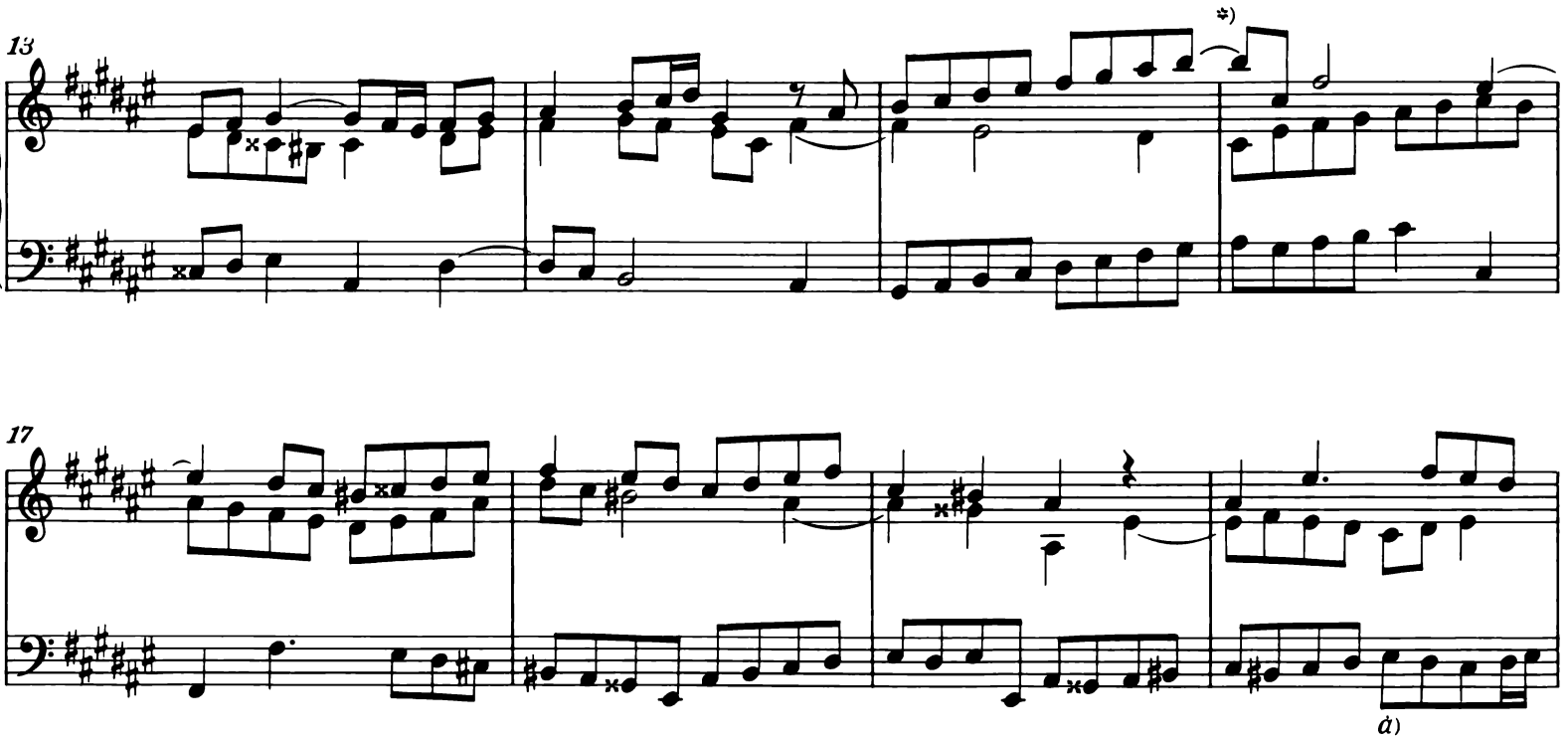
32

35

38

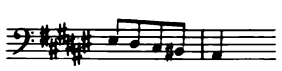
Fuga 8.â 3.





*) Eine Variante zu Takt (15 -) 16, Diskant ist im Vorwort mitgeteilt.

a) Takt 20^{b} - 21^{a}, Baß, Stadium A 1 - 3:



21

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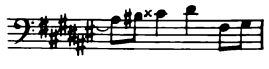
a)

a) Takt 41, Baß, Stadium A1-3:



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a)

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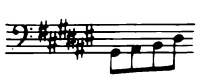
a) Takt 48a, Baß, Stadium A 1 - 3:



68

72

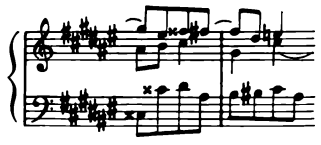
a)

76

80

84

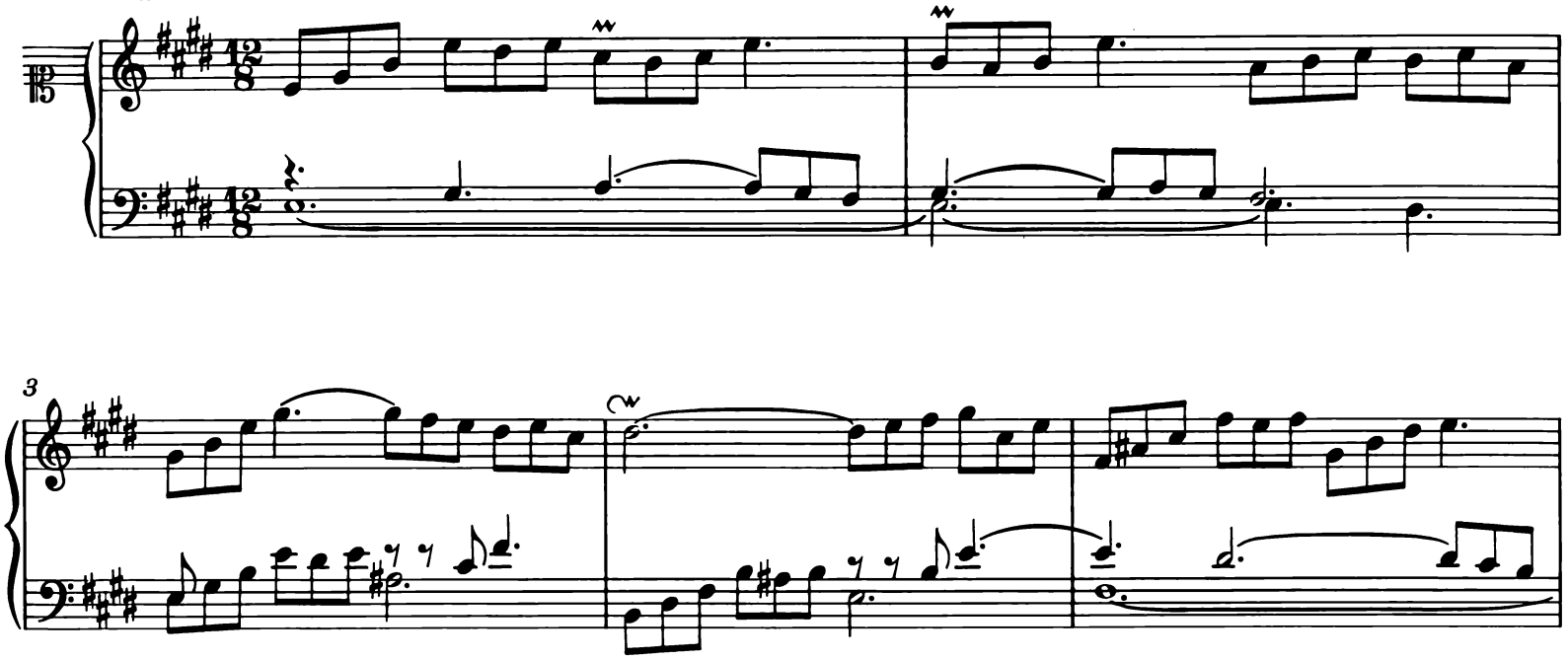
a) Takt 73b - 74a (Diskant, Baß), Stadium A 1 - 3:



Praeludium und Fuge E-Dur

BWV 854

Præludium 9.



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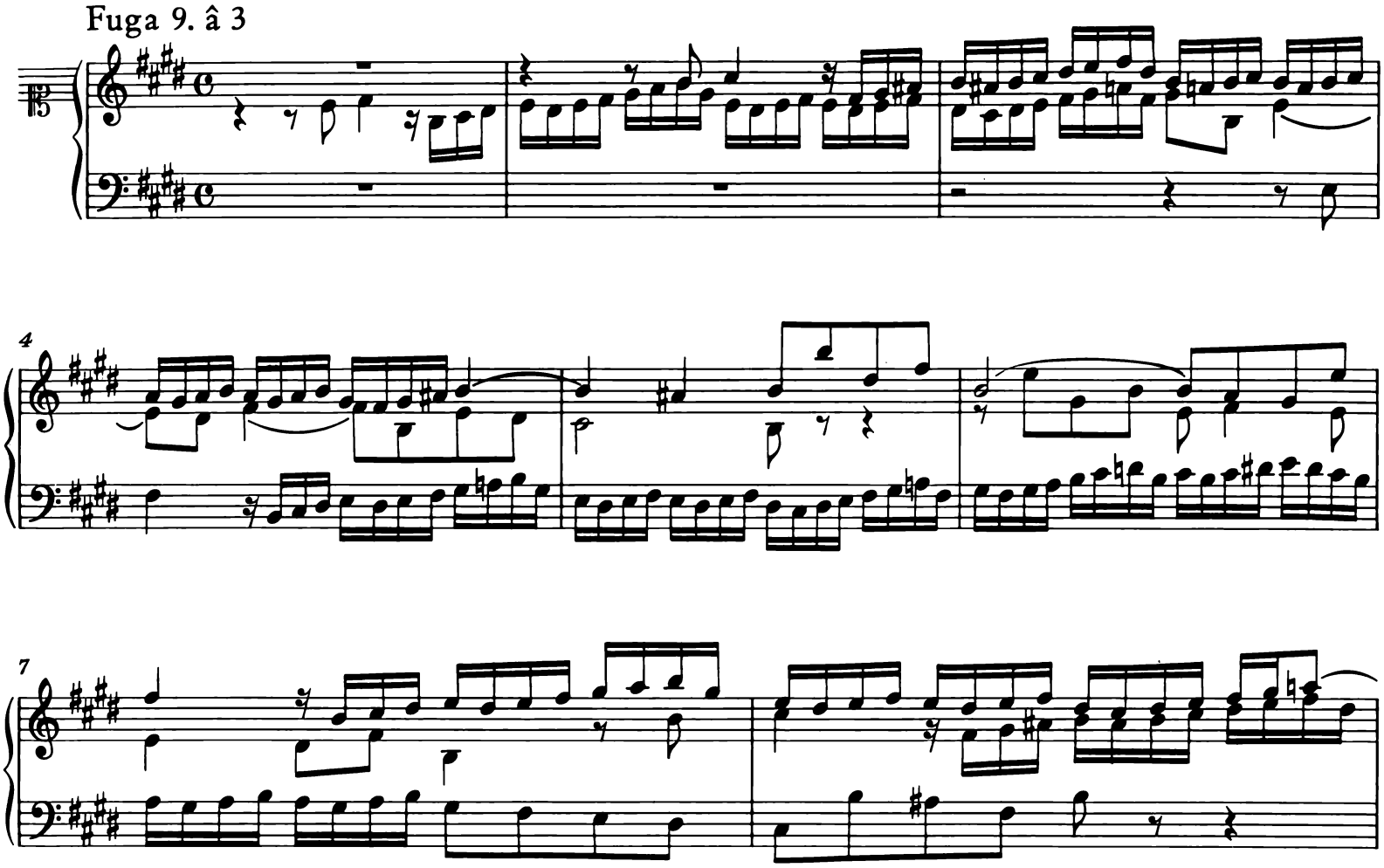
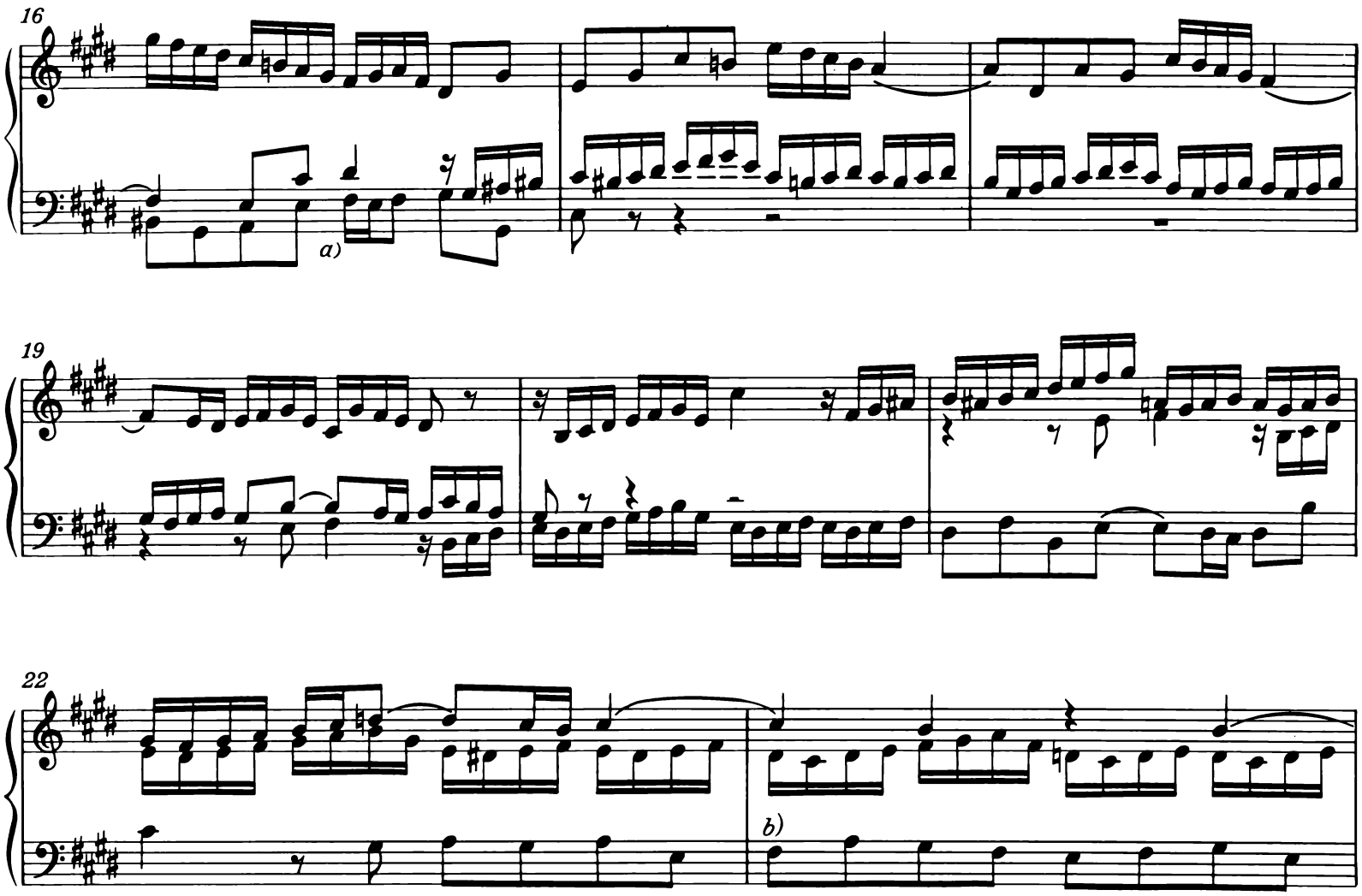
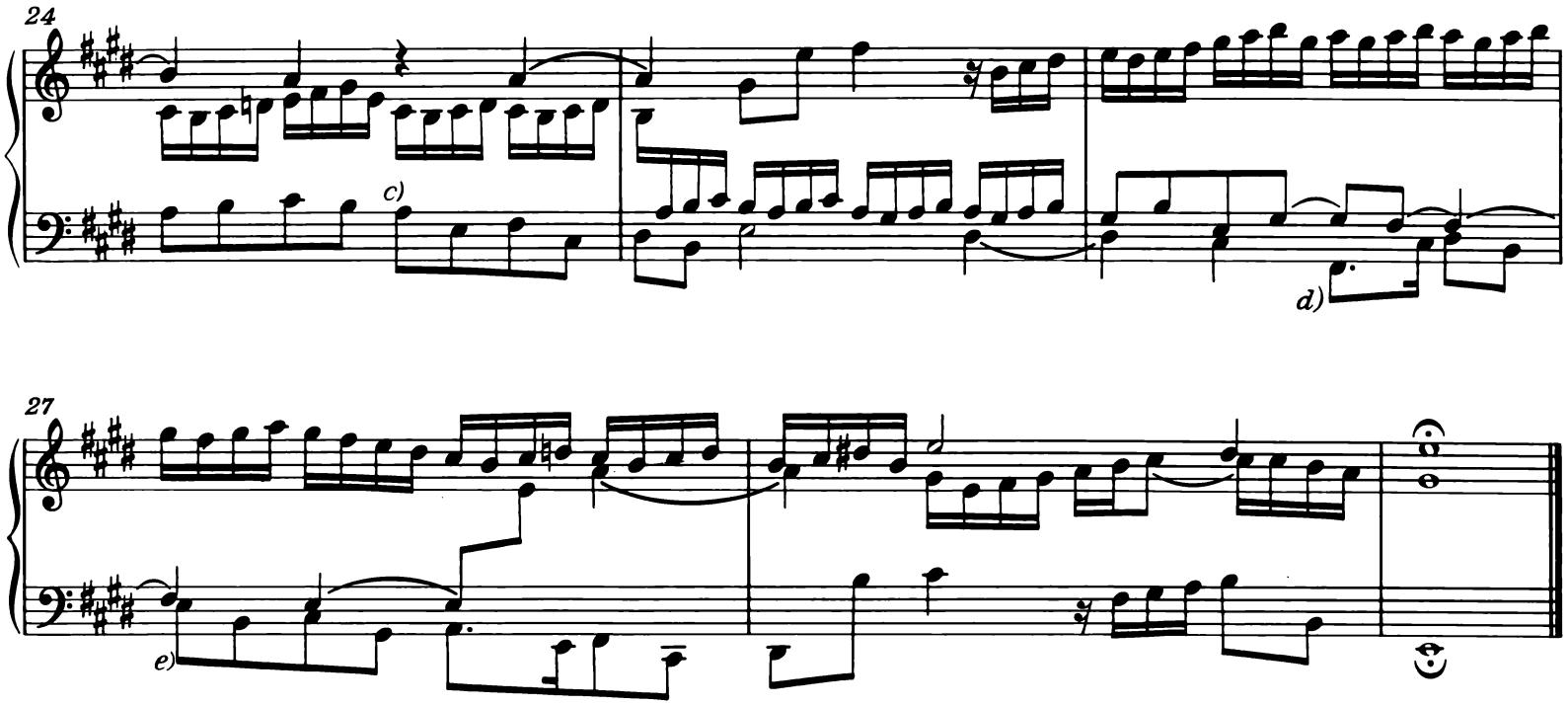
Fuga 9. â 3

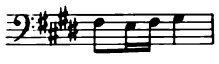




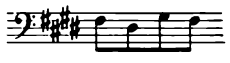


a-e) Im Stadium A 1-2 (Takte 24^{b}, 27) bzw. A 1-3 (Takte 16^{b}, 23^{a}, 26^{b}) lautete der Baß abweichend. Im einzelnen:

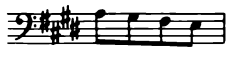
a) Takt 16^{b}, A 1-3:



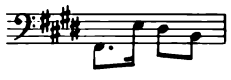
b) Takt 23^{a}, A 1-3:



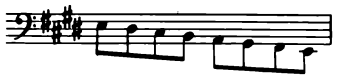
c) Takt 24^{b}, A 1-2:



d) Takt 26^{b}, A 1-3:



e) Takt 27, A 1-2:



Praeludium und Fuge e-Moll

BWV 855

Præludium 10.

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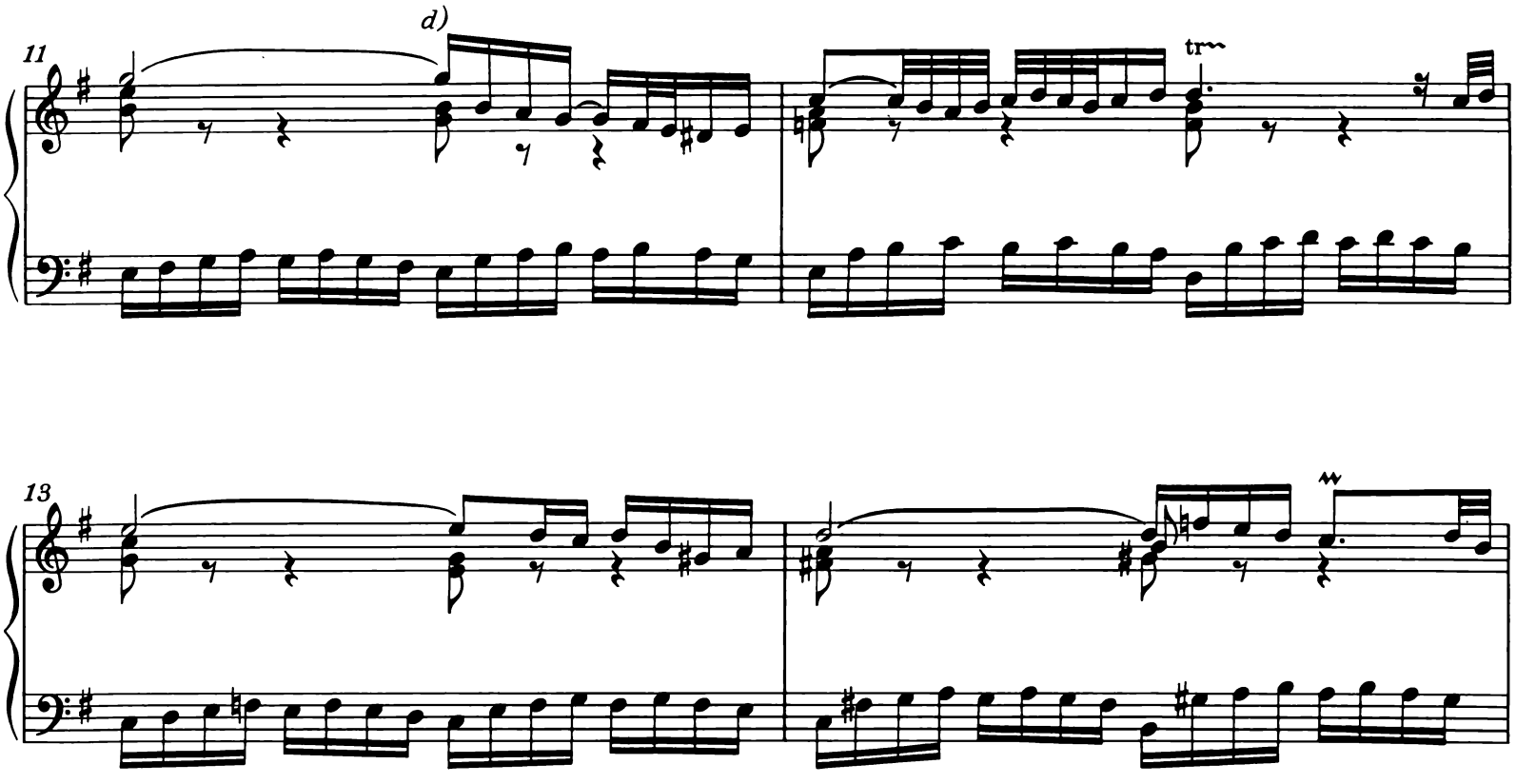
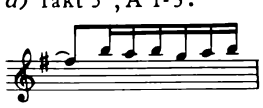
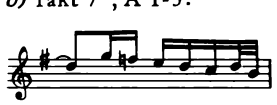


a-d) Im Stadium A 1-3 war die Auszierung der Diskantmelodie in der jeweils zweiten Hälfte der Takte 5, 7, 9, 11 abweichend, meist schlichter. Im einzelnen:

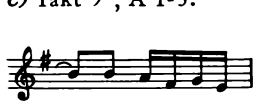
a) Takt 5^b, A 1-3:



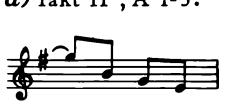
b) Takt 7^b, A 1-3:



c) Takt 9^b, A 1-3:



d) Takt 11^b, A 1-3:



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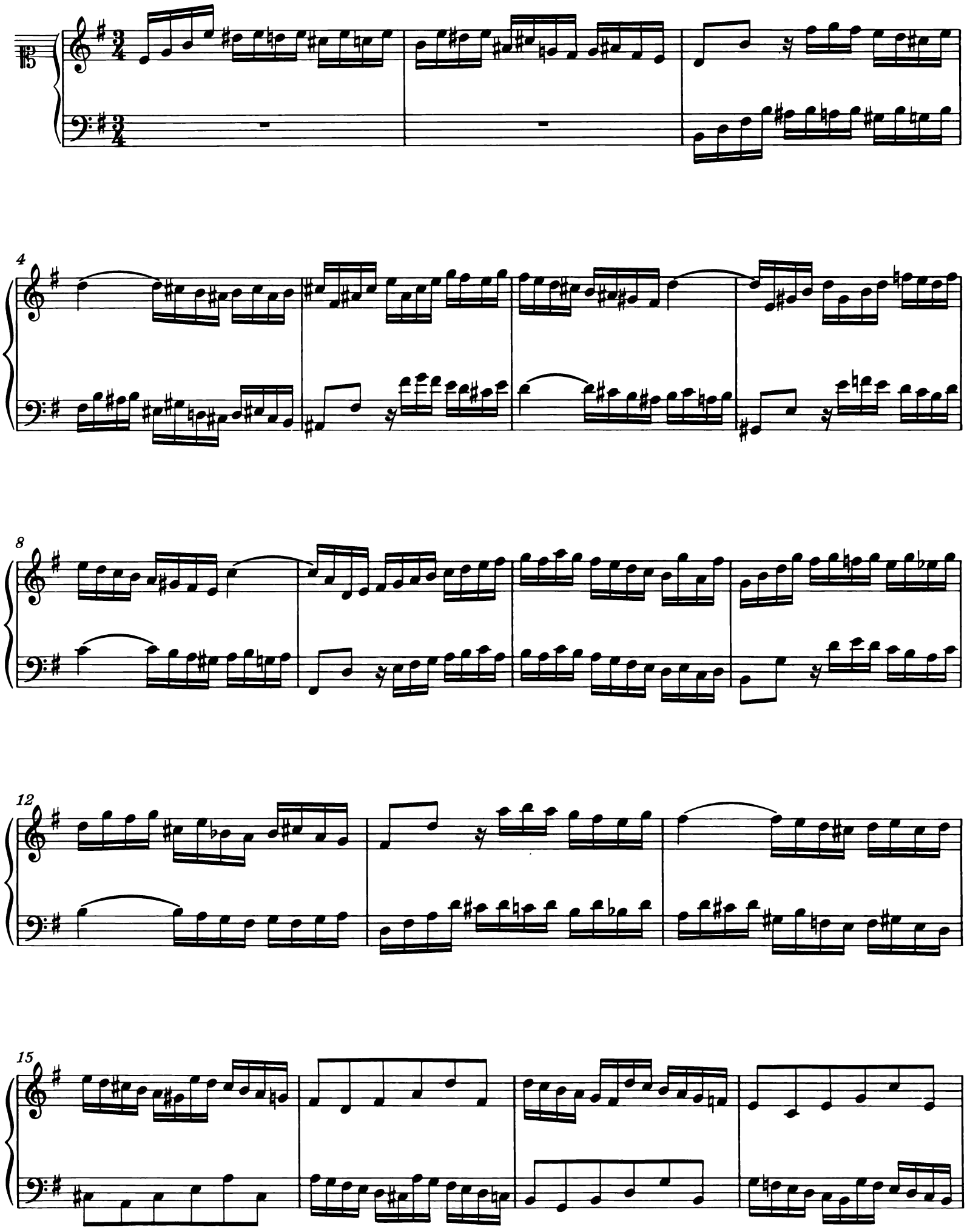
Fuga 10. â 2.



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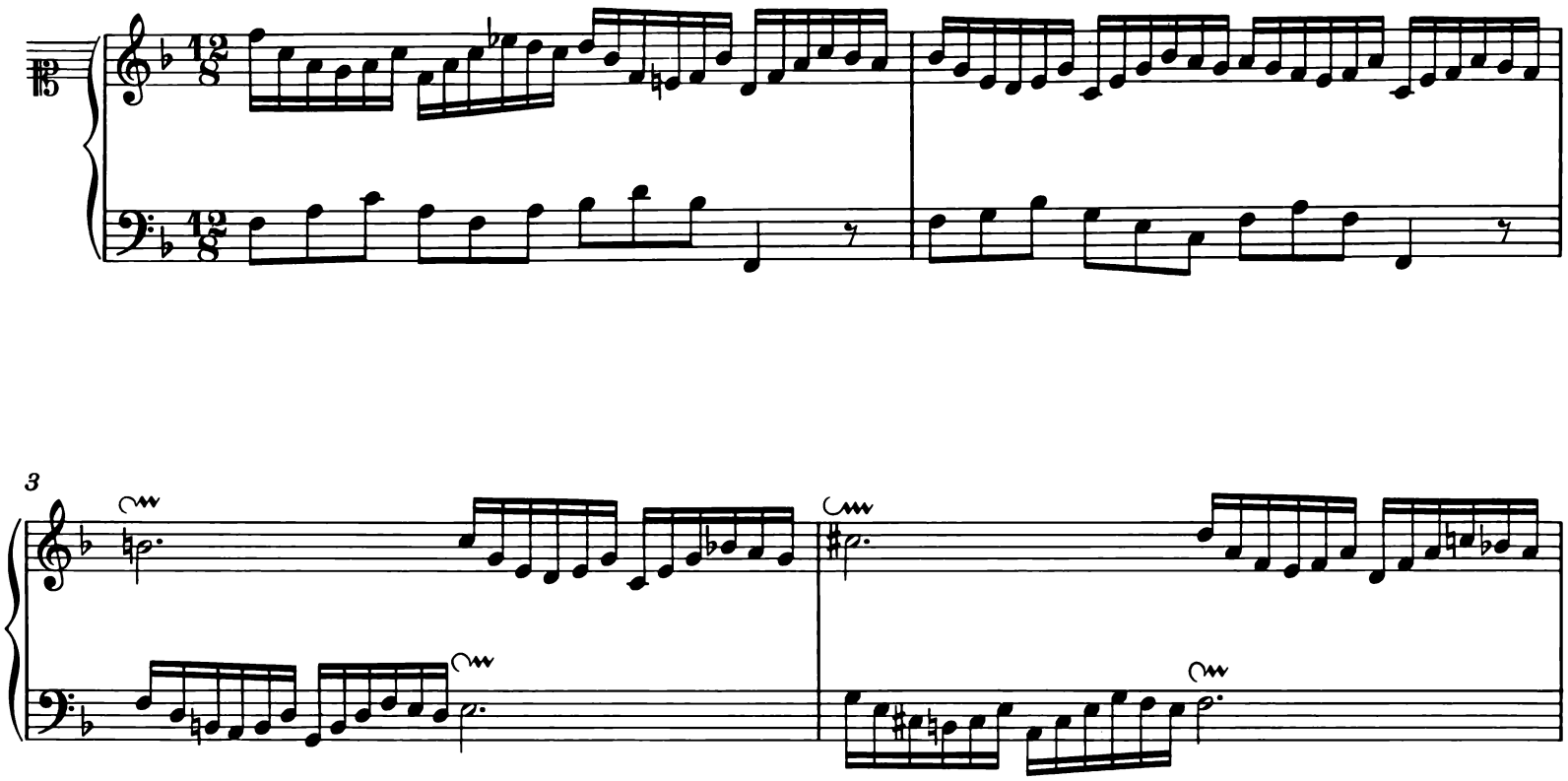
Praeludium und Fuge F - Dur

BWV 856

Præludium 11.



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Fuga 11. â 3.

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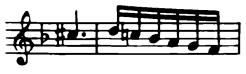
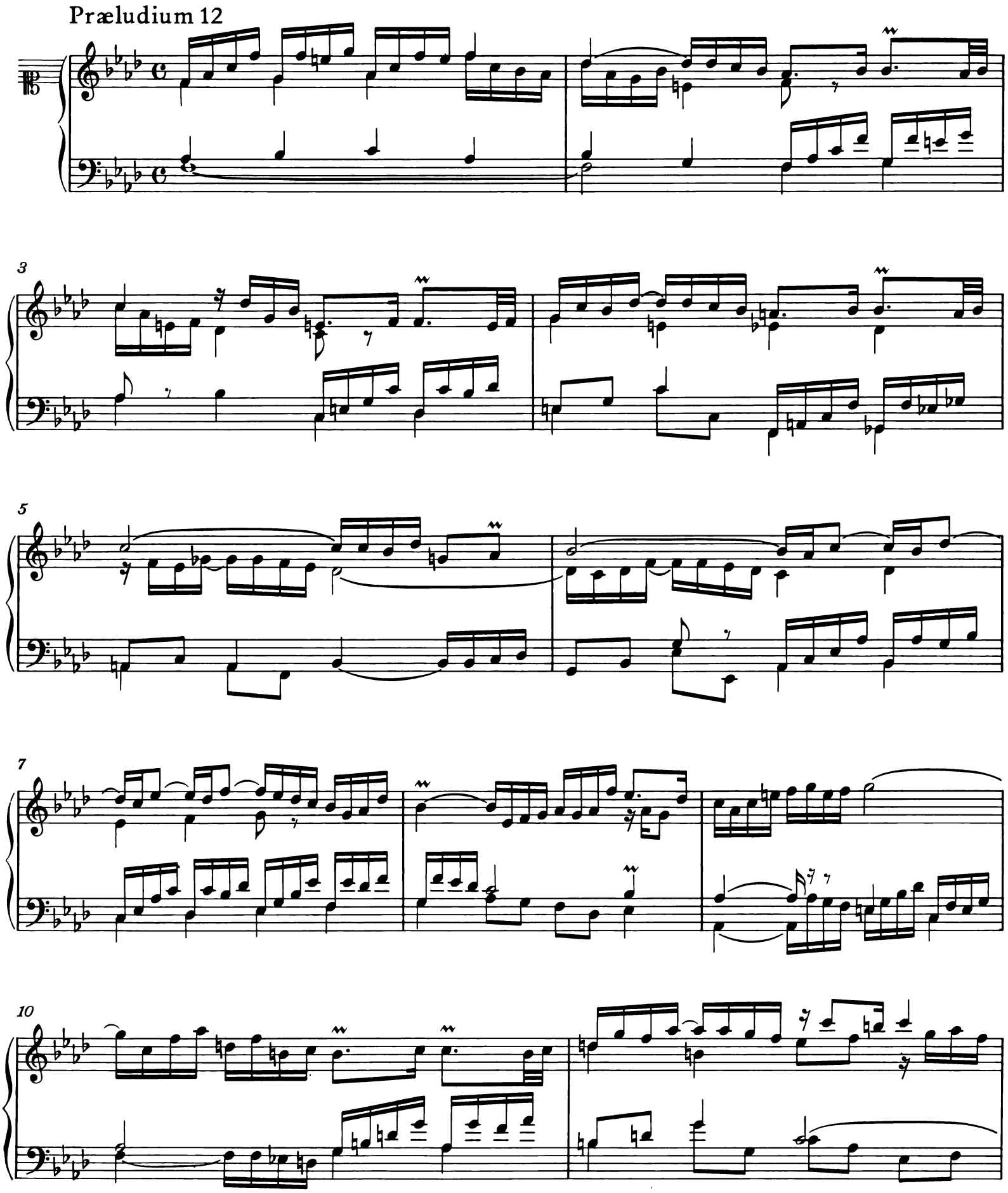
a) Takt 41 - 42, Diskant, Stadium A 1 - 3:



Praeludium und Fuge f - Moll

BWV 857

Præludium 12



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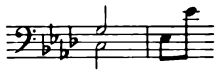
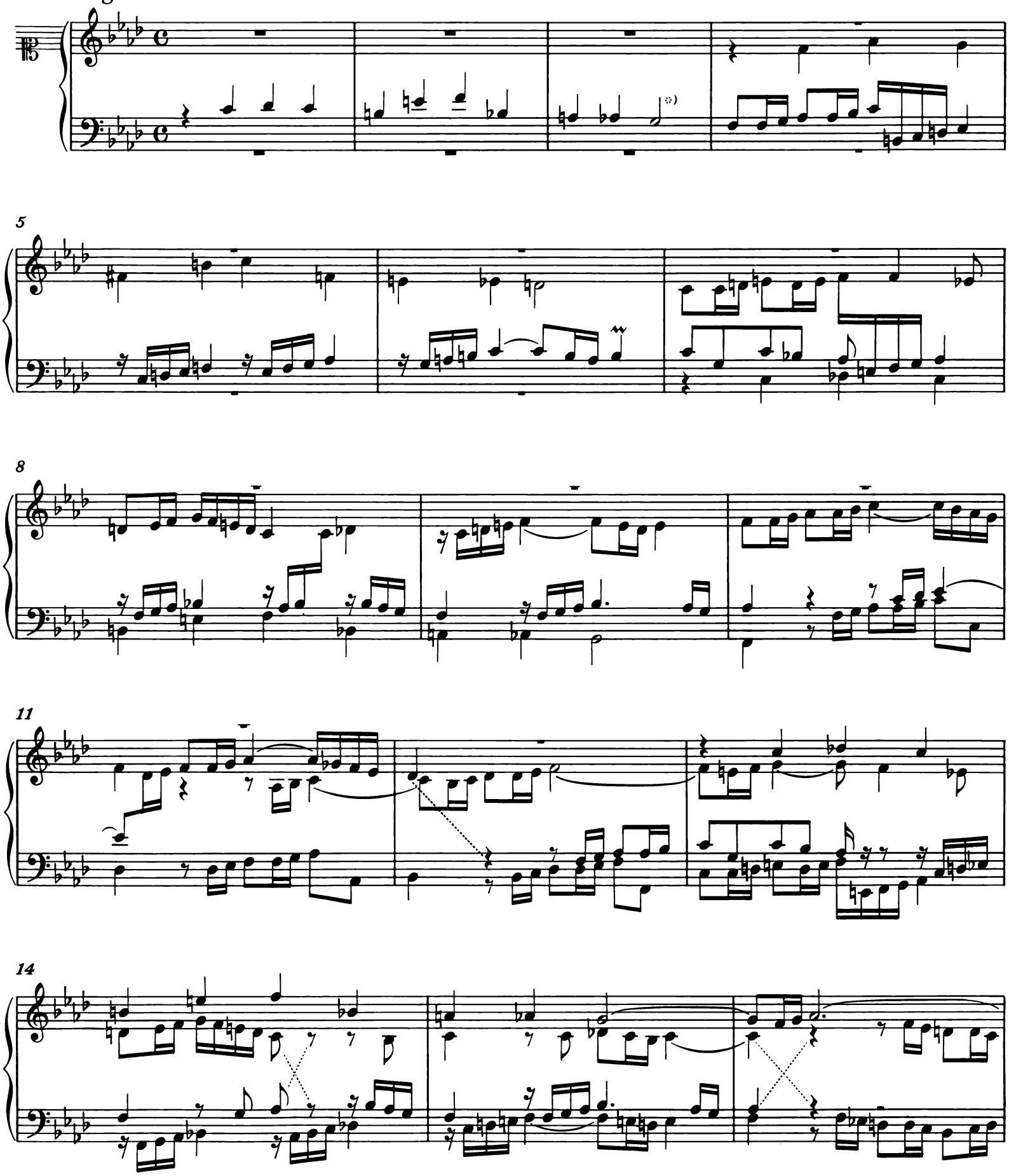
a) Takt 14[b] - 15[a], Tenor und Baß, Stadium A 1 - 3 :



Fuga 12.â 4.



*) Zu einer Trillerbezeichnung (∾) der 10. Themennote (Takte 3, 6, 9, 21, 30) siehe das Vorwort bzw. den Kritischen Bericht, Kap. V.

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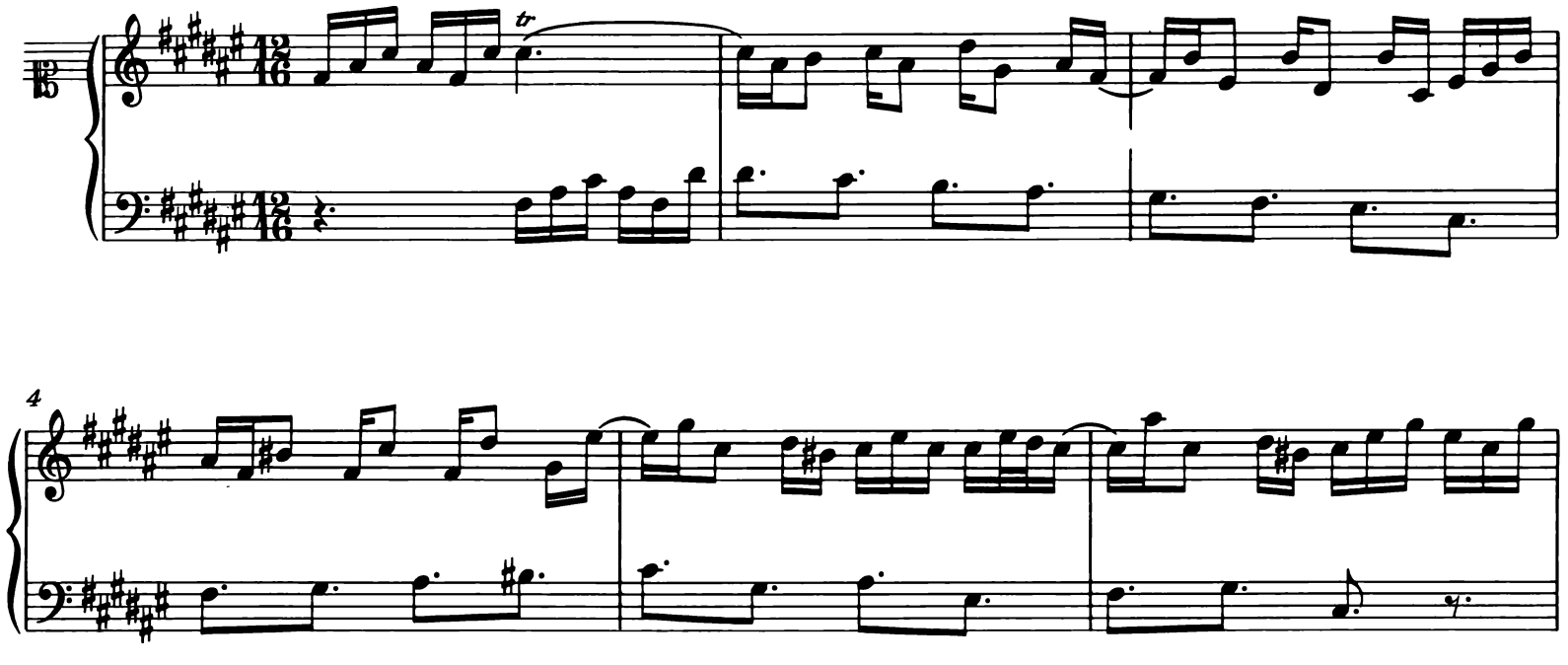
Praeludium und Fuge Fis - Dur

BWV 858

Præludium 13.



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tr

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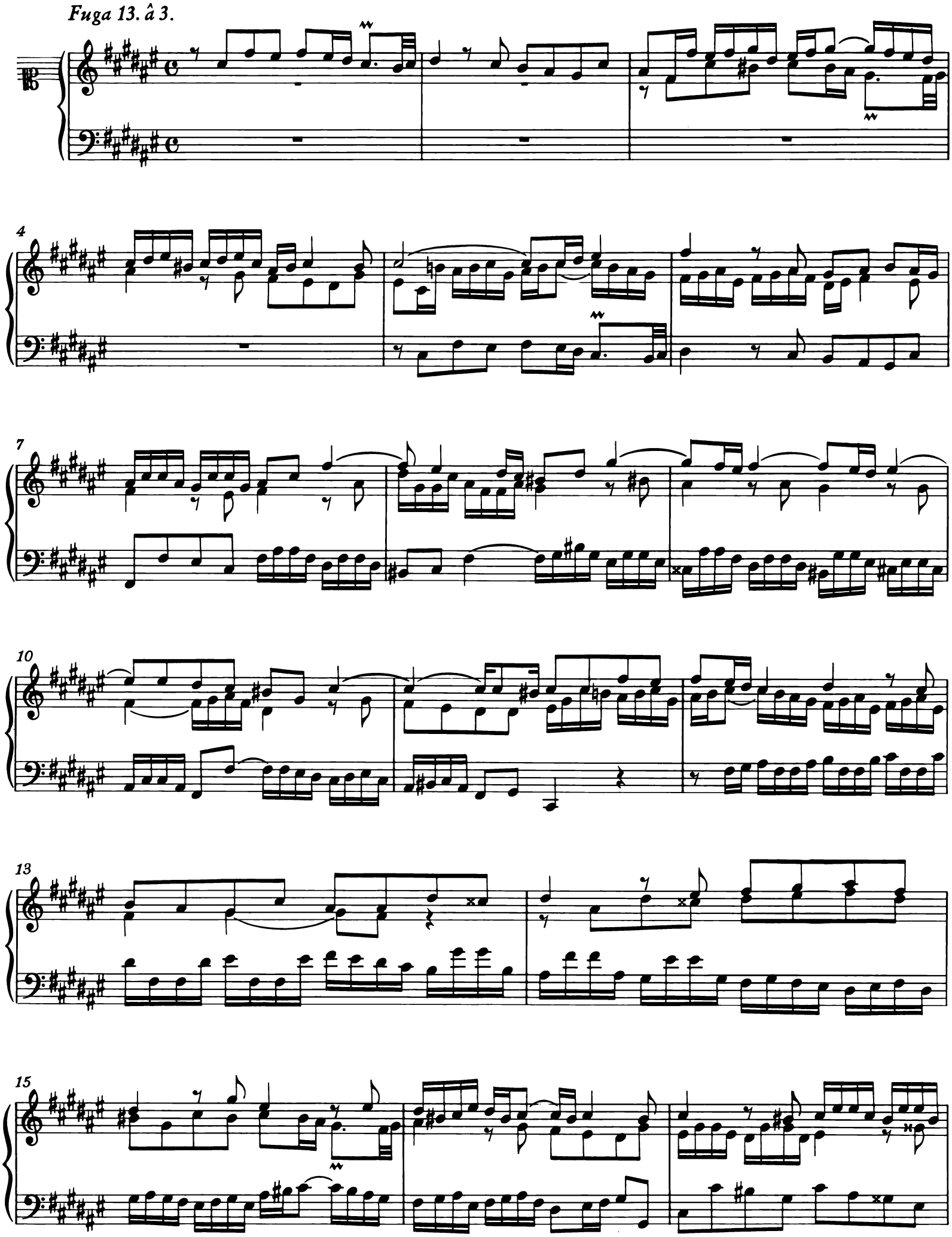
Fuga 13. â 3.



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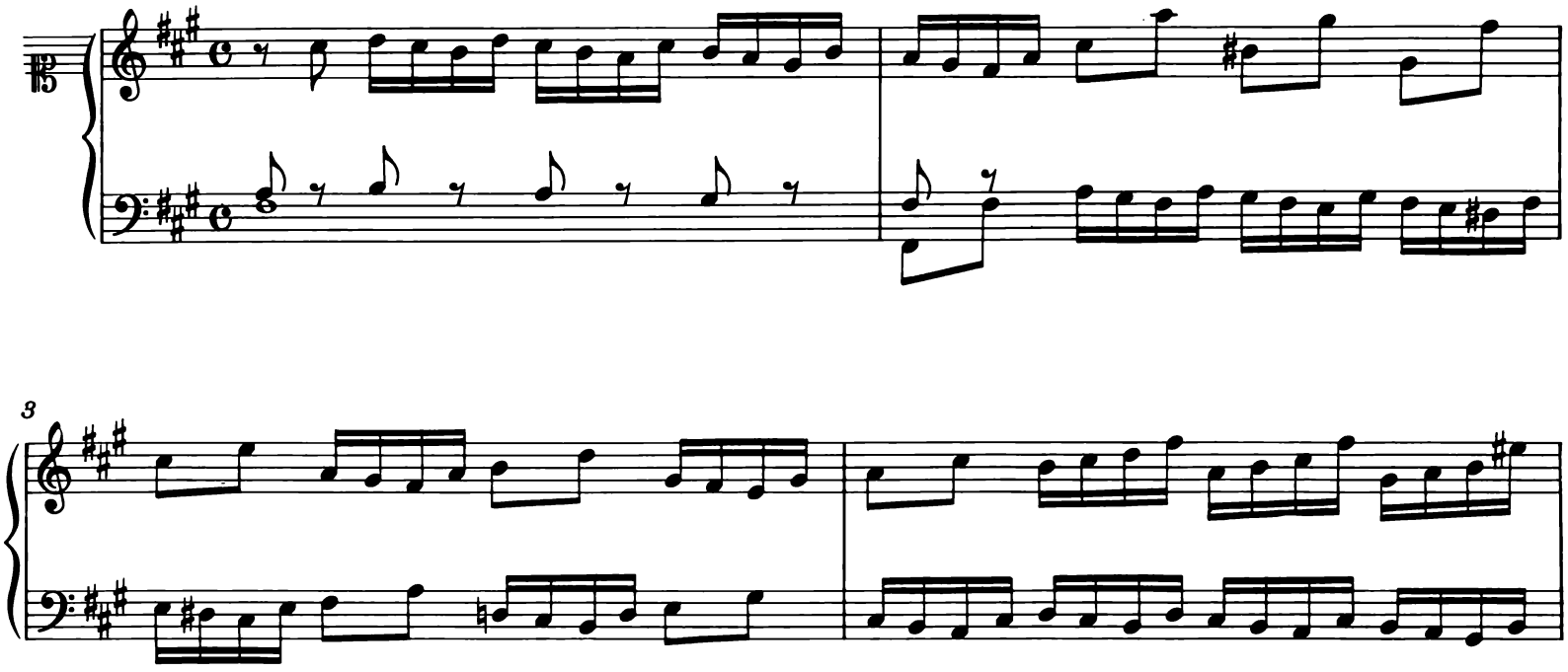
a) In Takt 21, Diskant, 12. Sechzehntel, Stadium A 4 vielleicht his′ statt h′; siehe das Vorwort bzw. den Kritischen Bericht, Kap. V.

Praeludium und Fuge fis-Moll

BWV 859

Præludium 14



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Fuga 14. â 4

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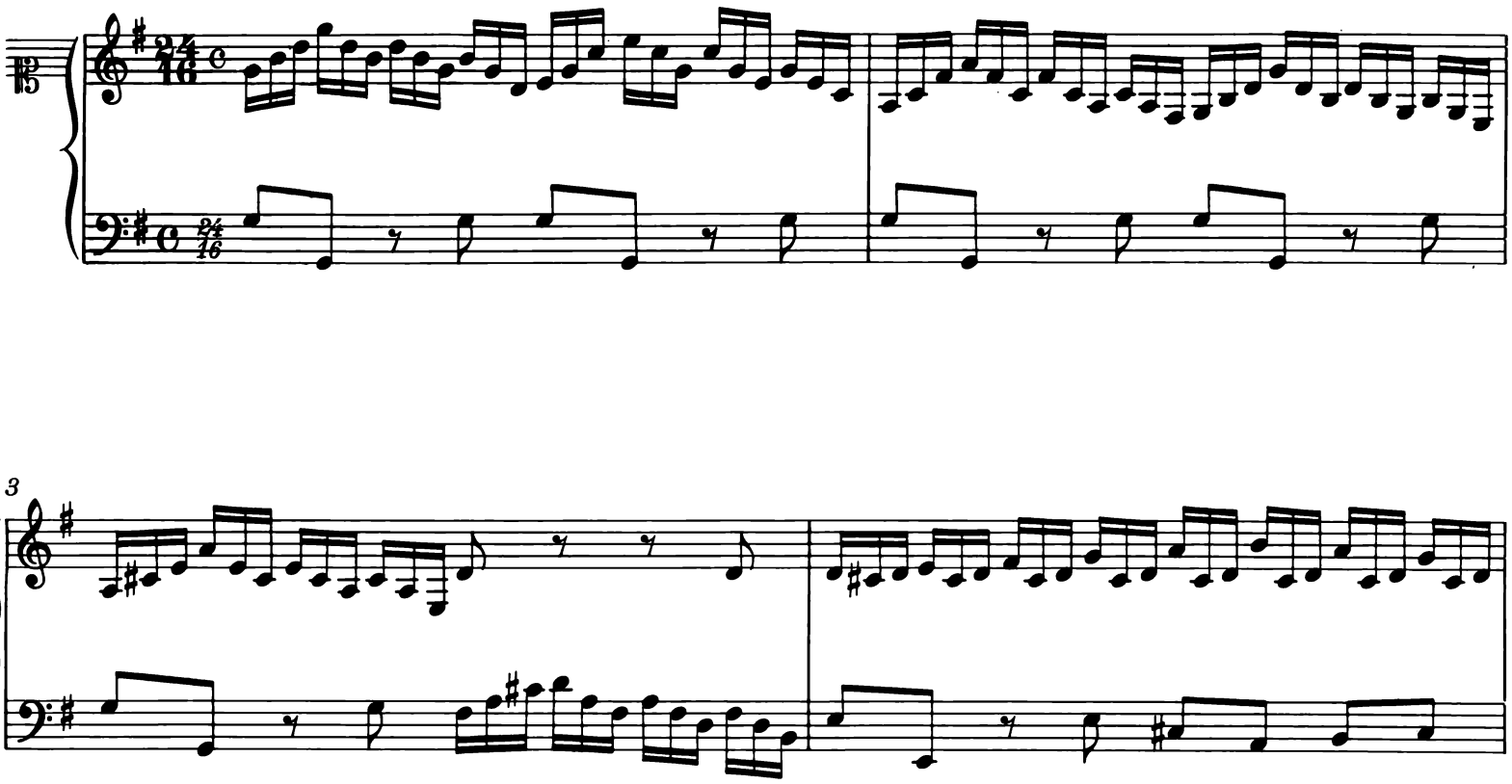
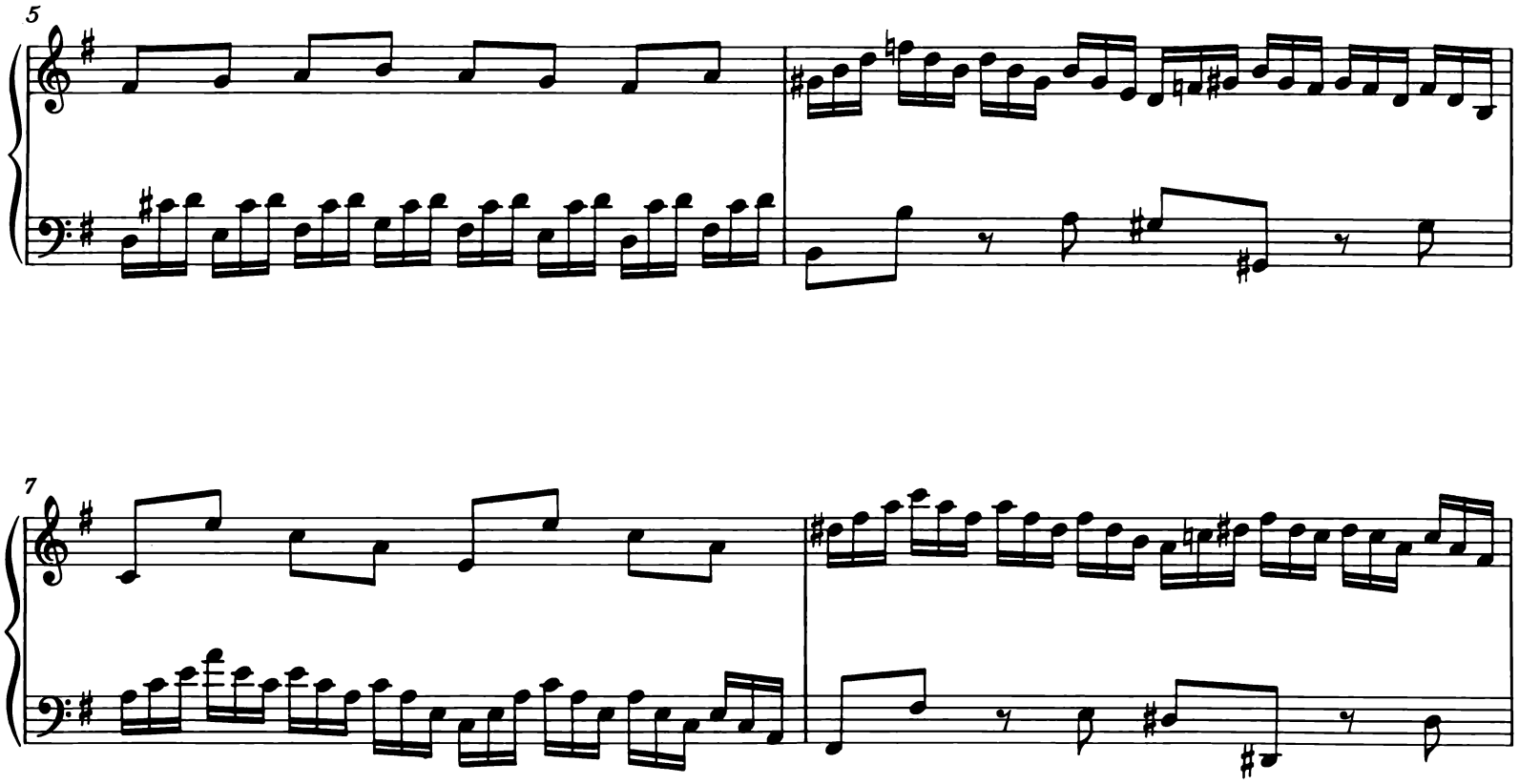
Praeludium und Fuge G-Dur

BWV 860

Præludium 15.





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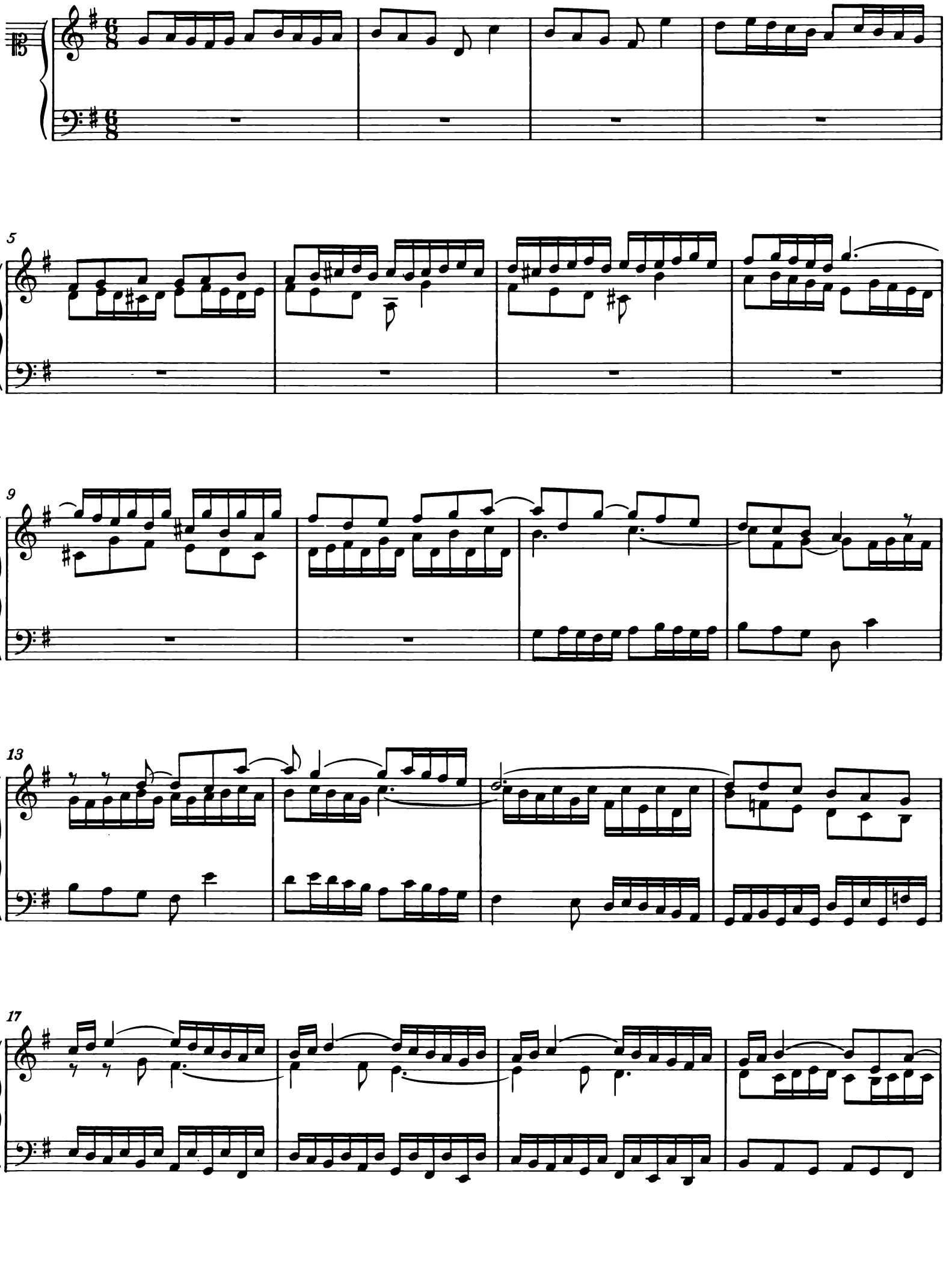
Fuga 15. â 3.



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a)

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b)

c)

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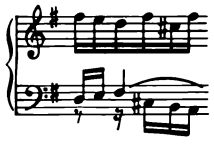
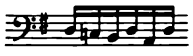
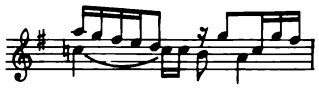
a) Takt 67a (Diskant, 5. Note und Baß, 1. Note), Stadium A 1-3:



b) Takt 81a, Baß, Stadium A 1-3:



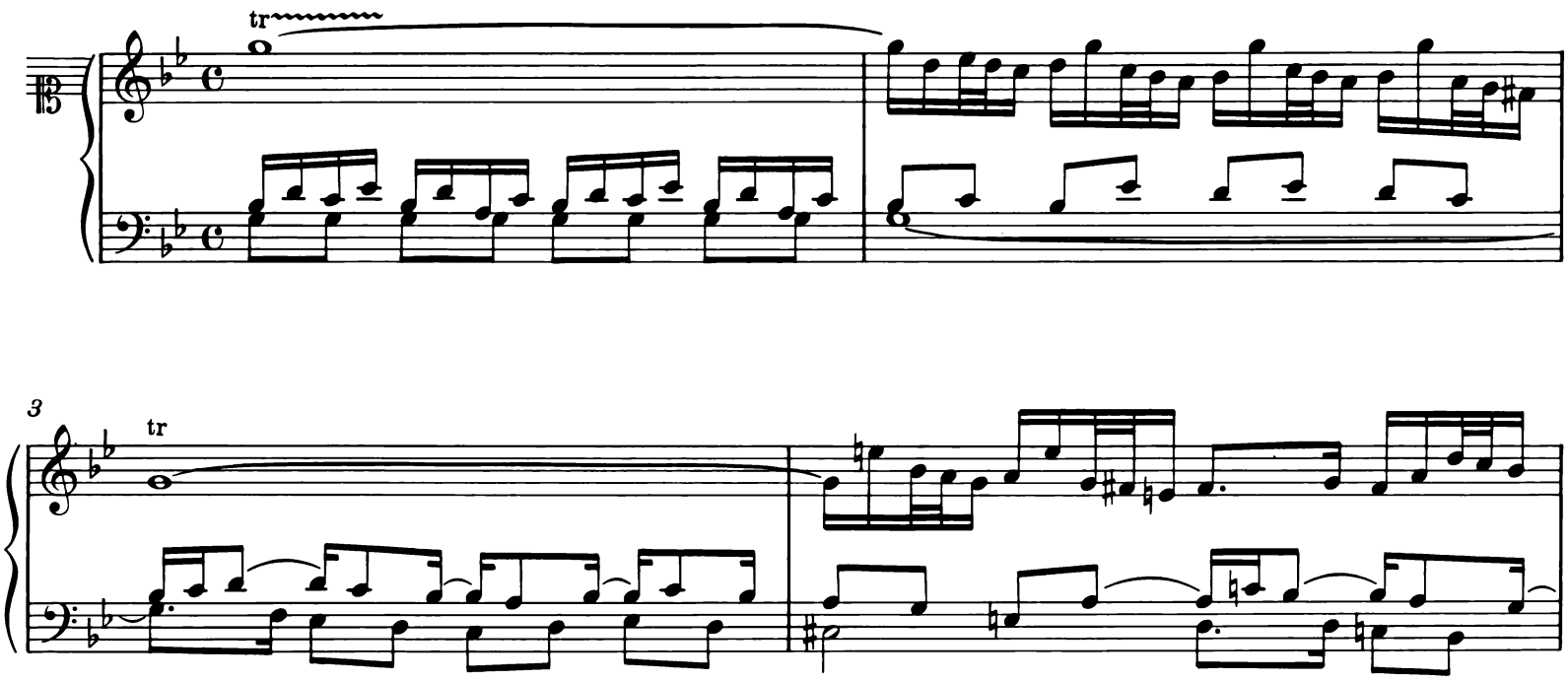
c) Takt 82, Mittelstimme, Stadium A1-2:



Praeludium und Fuge g - Moll

BWV 861

Præludium 16.



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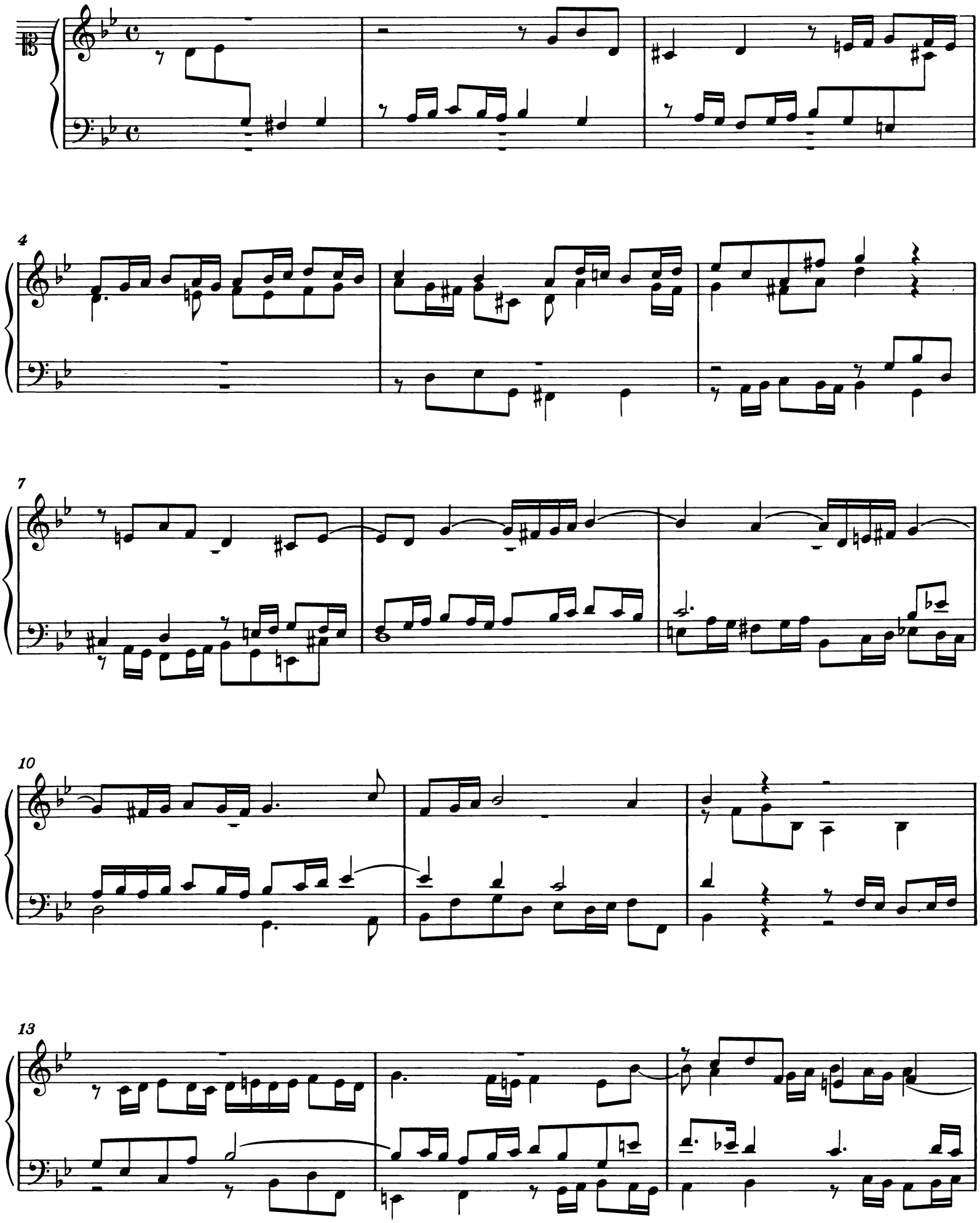
Fuga 16. â 4.



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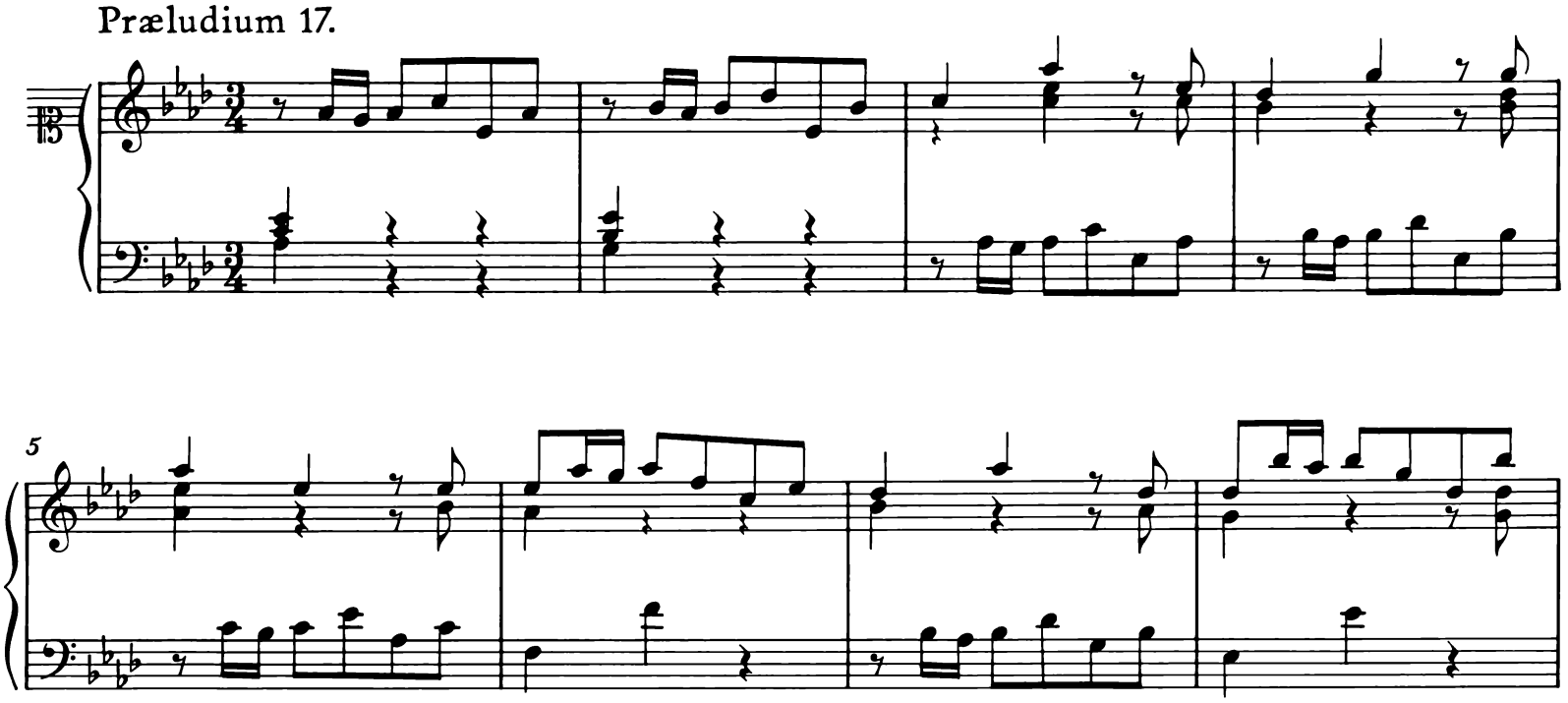
Praeludium und Fuge As-Dur

BWV 862

Præludium 17.



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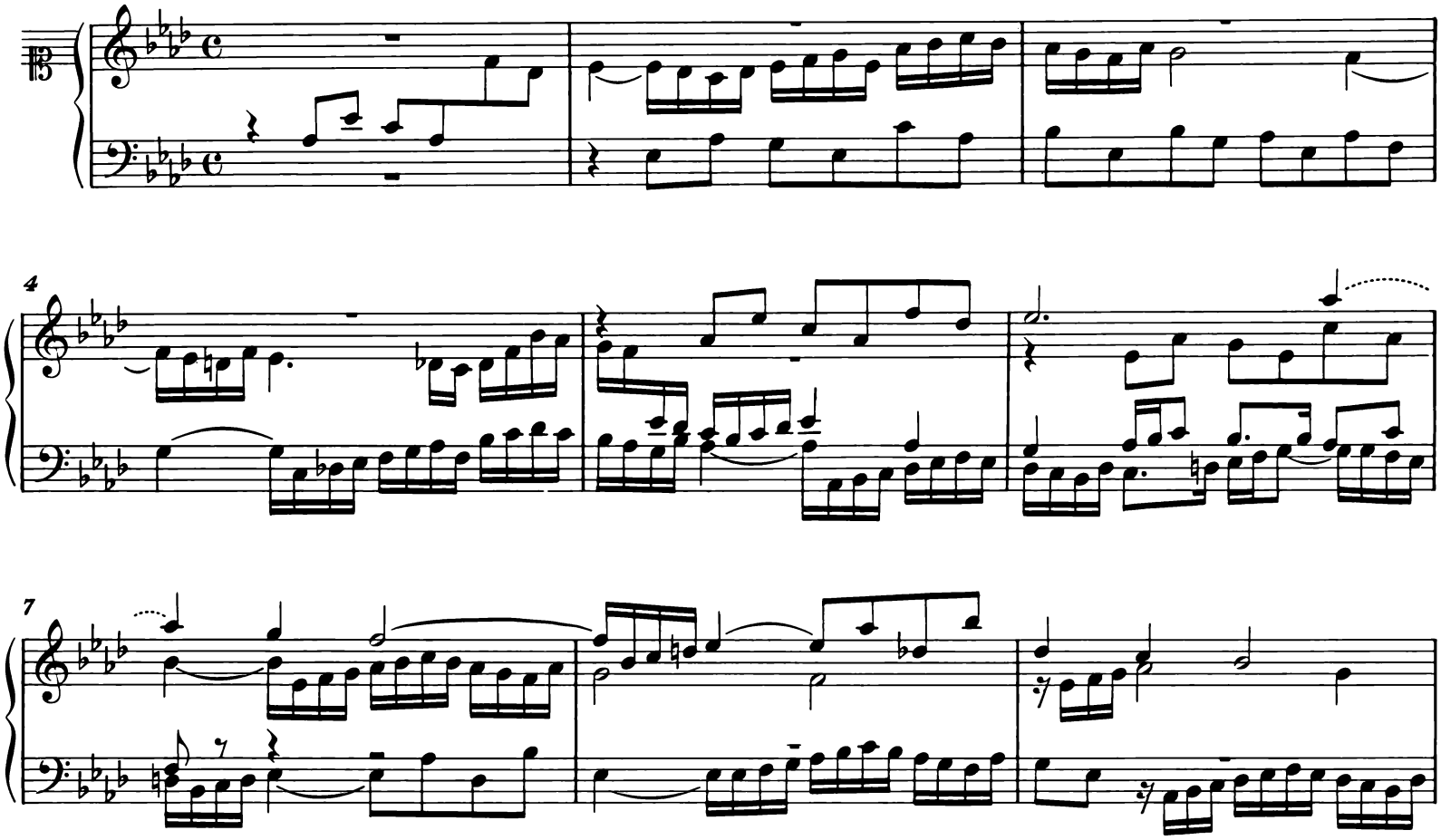
Fuga 17. â 4.



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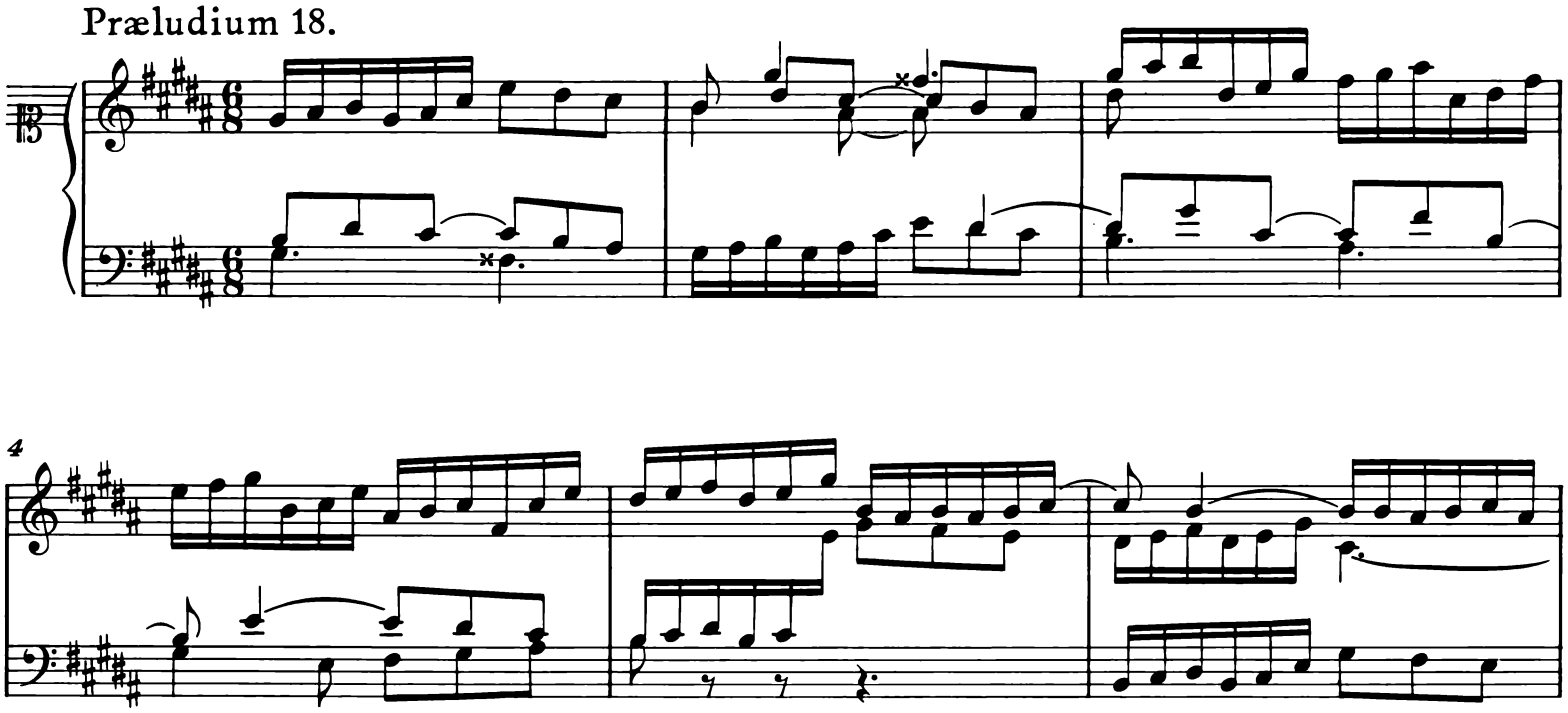
Praeludium und Fuge gis-Moll

BWV 863

Præludium 18.



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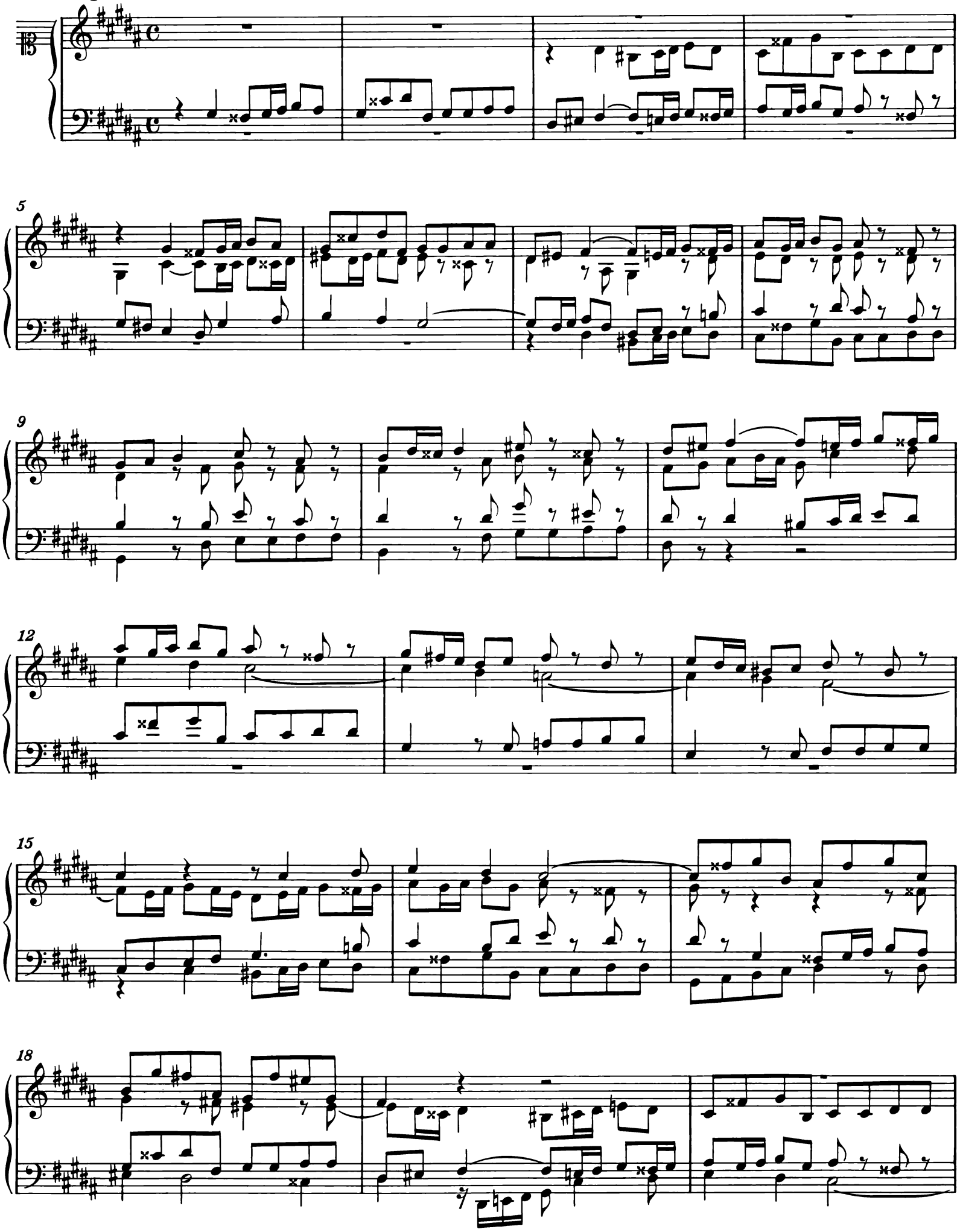
Fuga 18. â 4.



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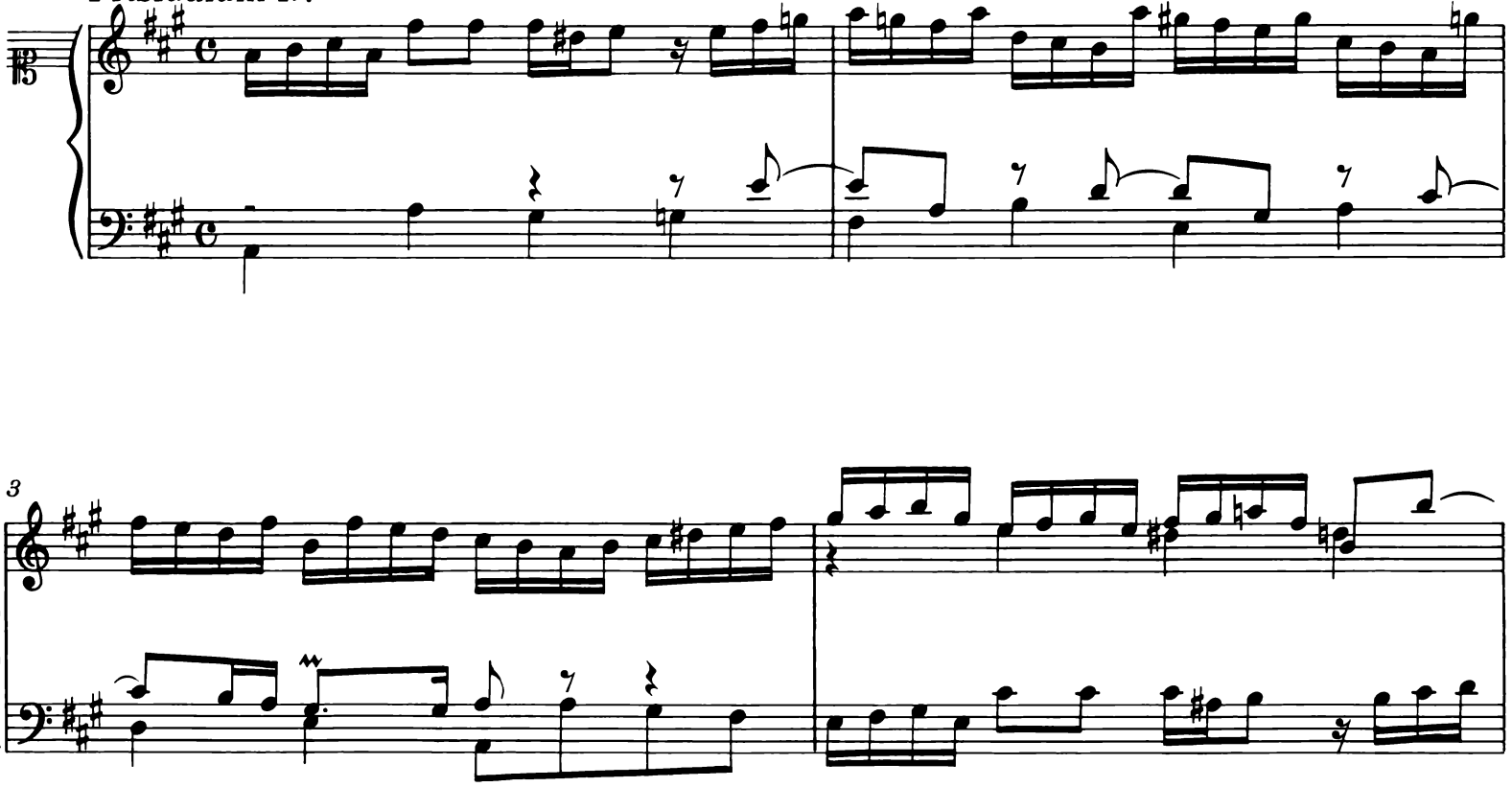
Praeludium und Fuge A-Dur

BWV 864

Præludium 19.



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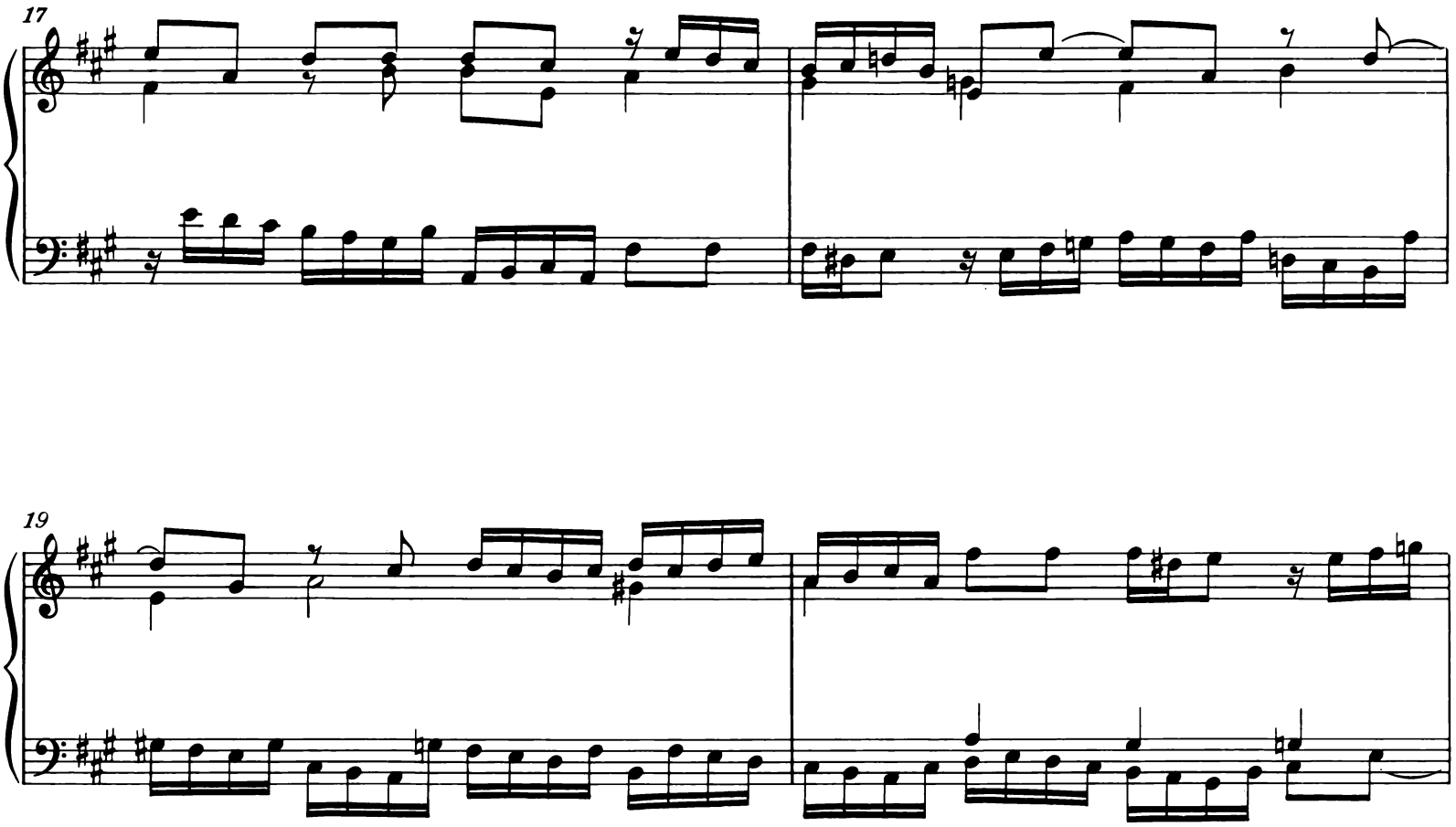
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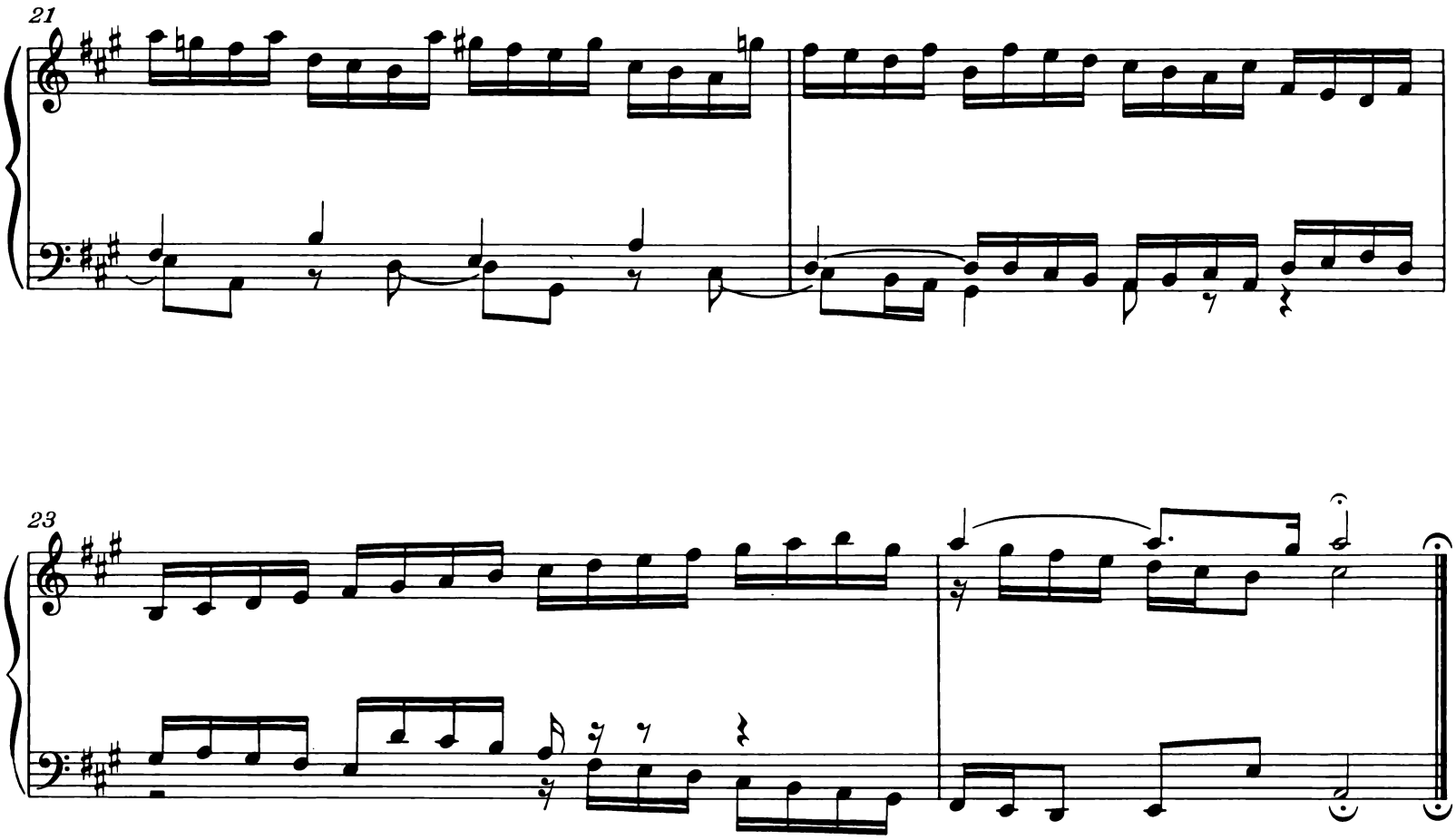
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Fuga 19. â 3.

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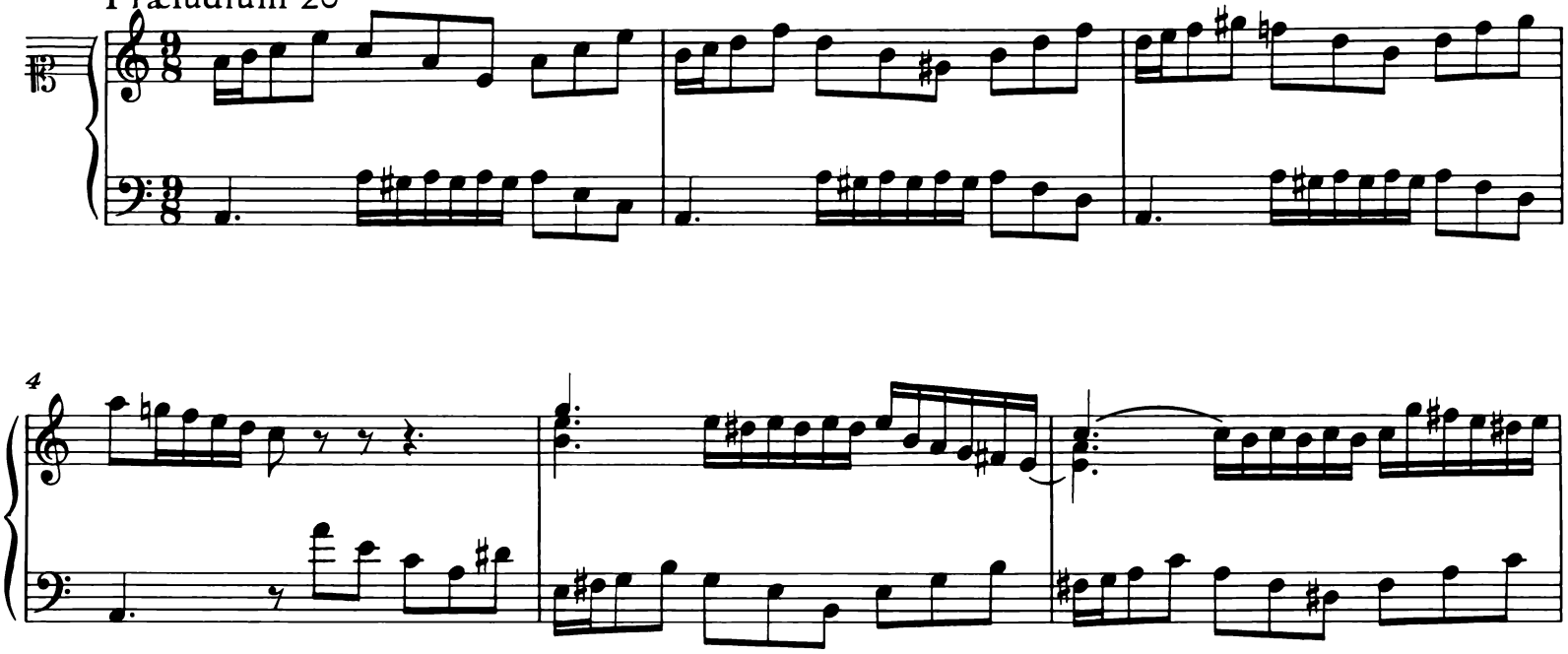
*) Zu einer Variante in der Abschrift der Anna Magdalena Bach siehe das Vorwort bzw. den Kritischen Bericht, Kap. V.

Praeludium und Fuge a-Moll

BWV 865

Præludium 20



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Fuga 20â 4

*) Zur Frage, ob in Takt 11 als 7. Baßnote dis zu lesen ist, siehe das Vorwort bzw. den Kritischen Bericht, Kap. V.

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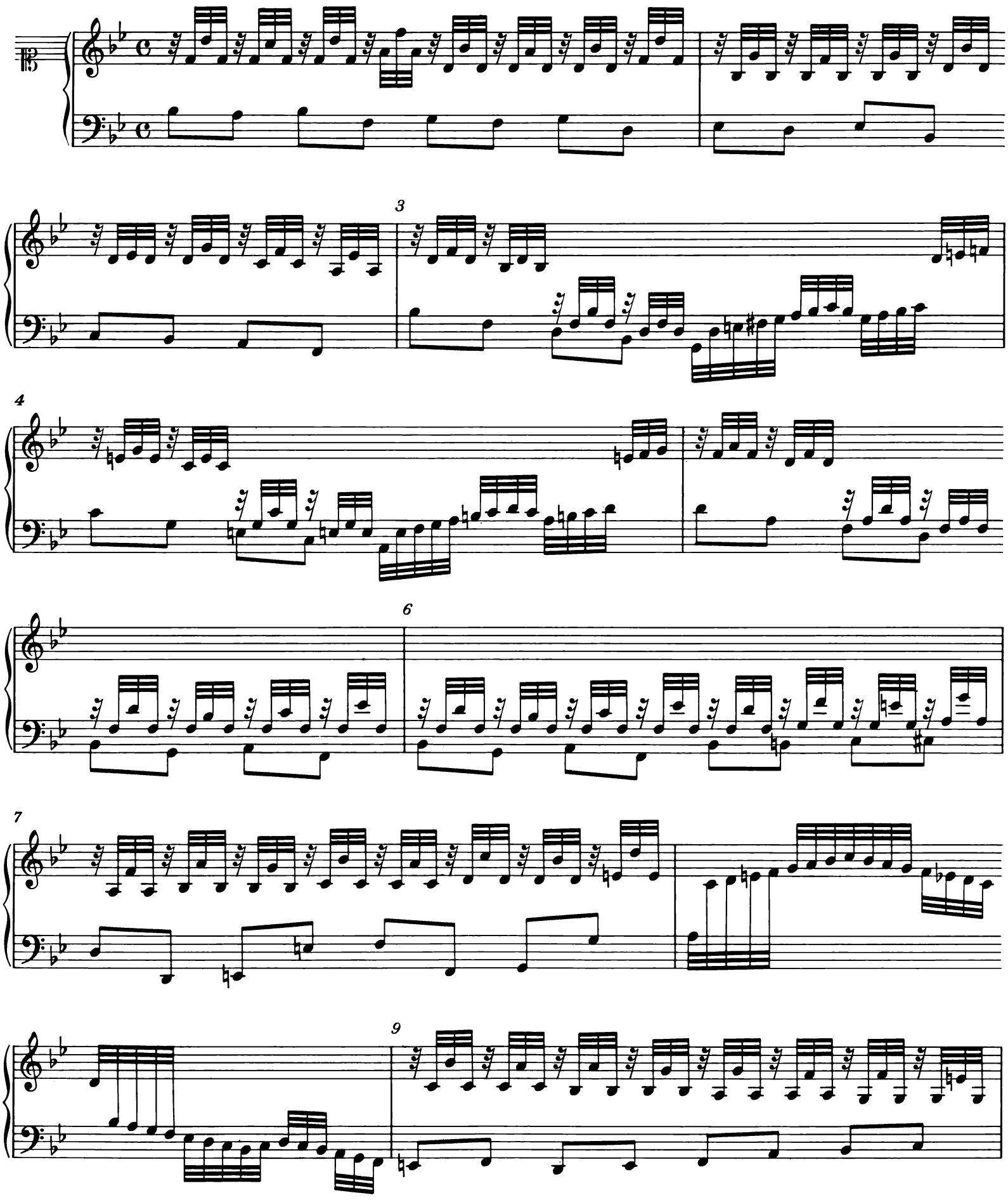
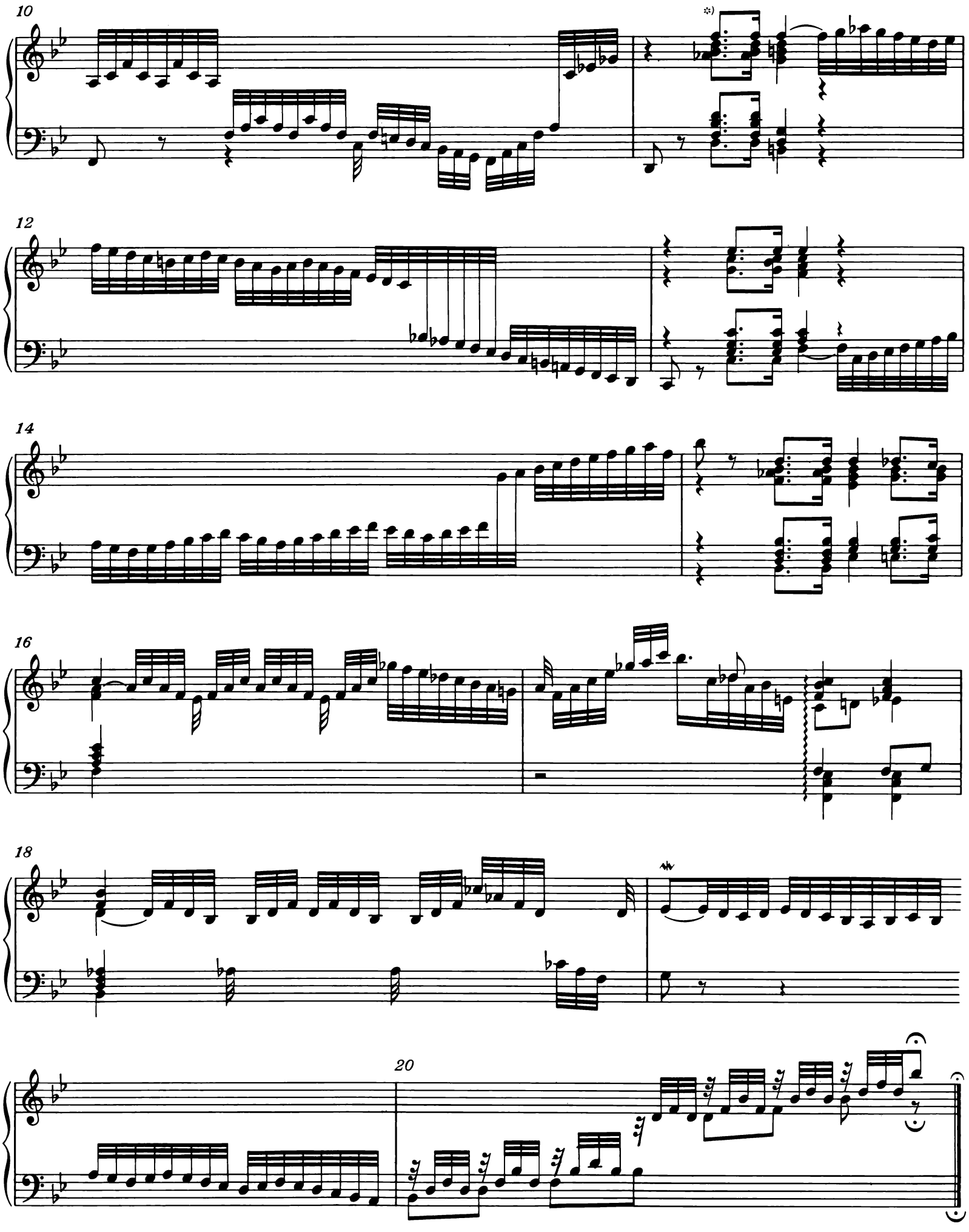
Praeludium und Fuge B - Dur

BWV 866

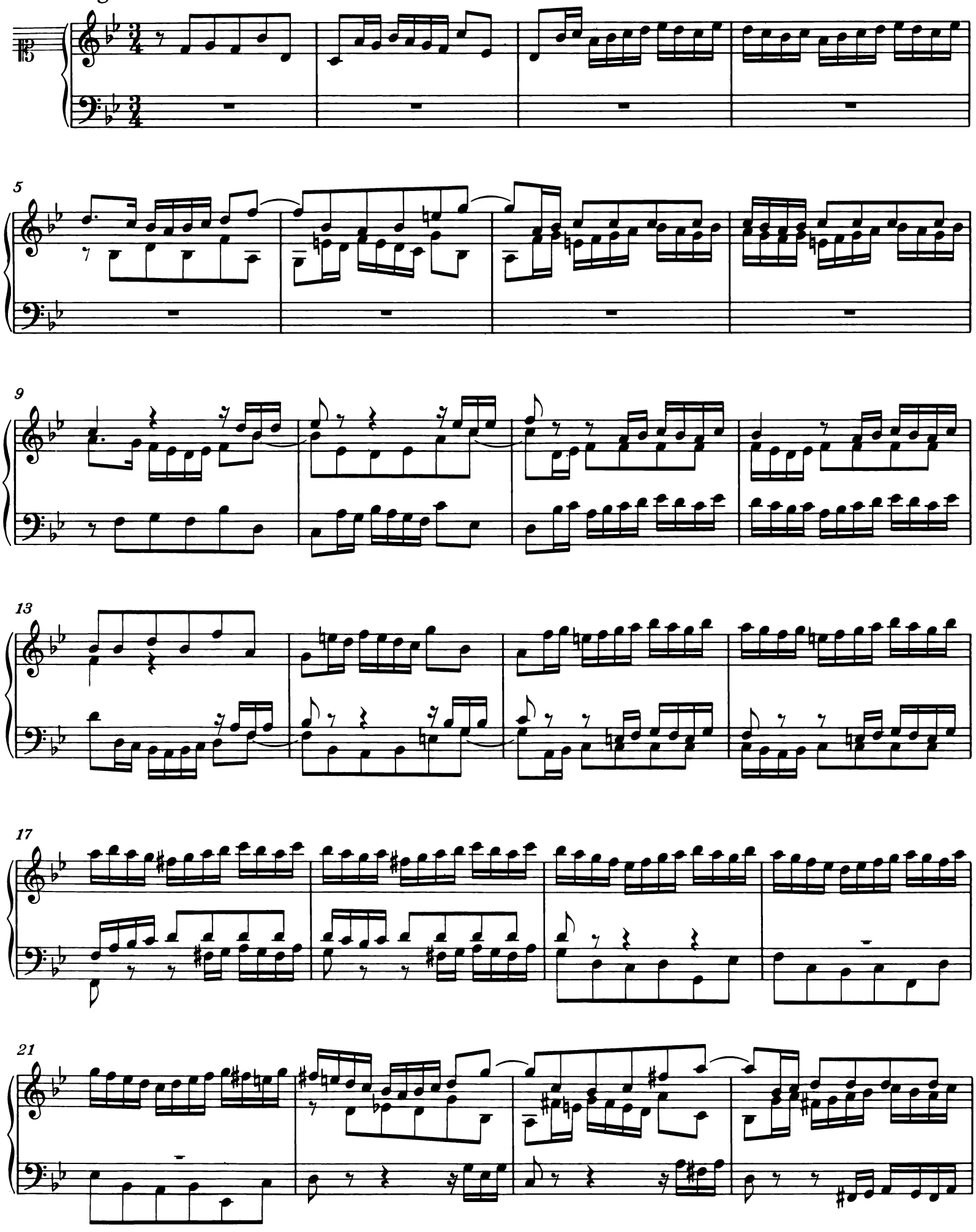
Præludium 21.





*) Zur Vorschrift *adagio* zu Takt 11, 2. Viertel in einer Abschrift siehe das Vorwort bzw. den Kritischen Bericht, Kap. V.

Fuga 21. â 3.



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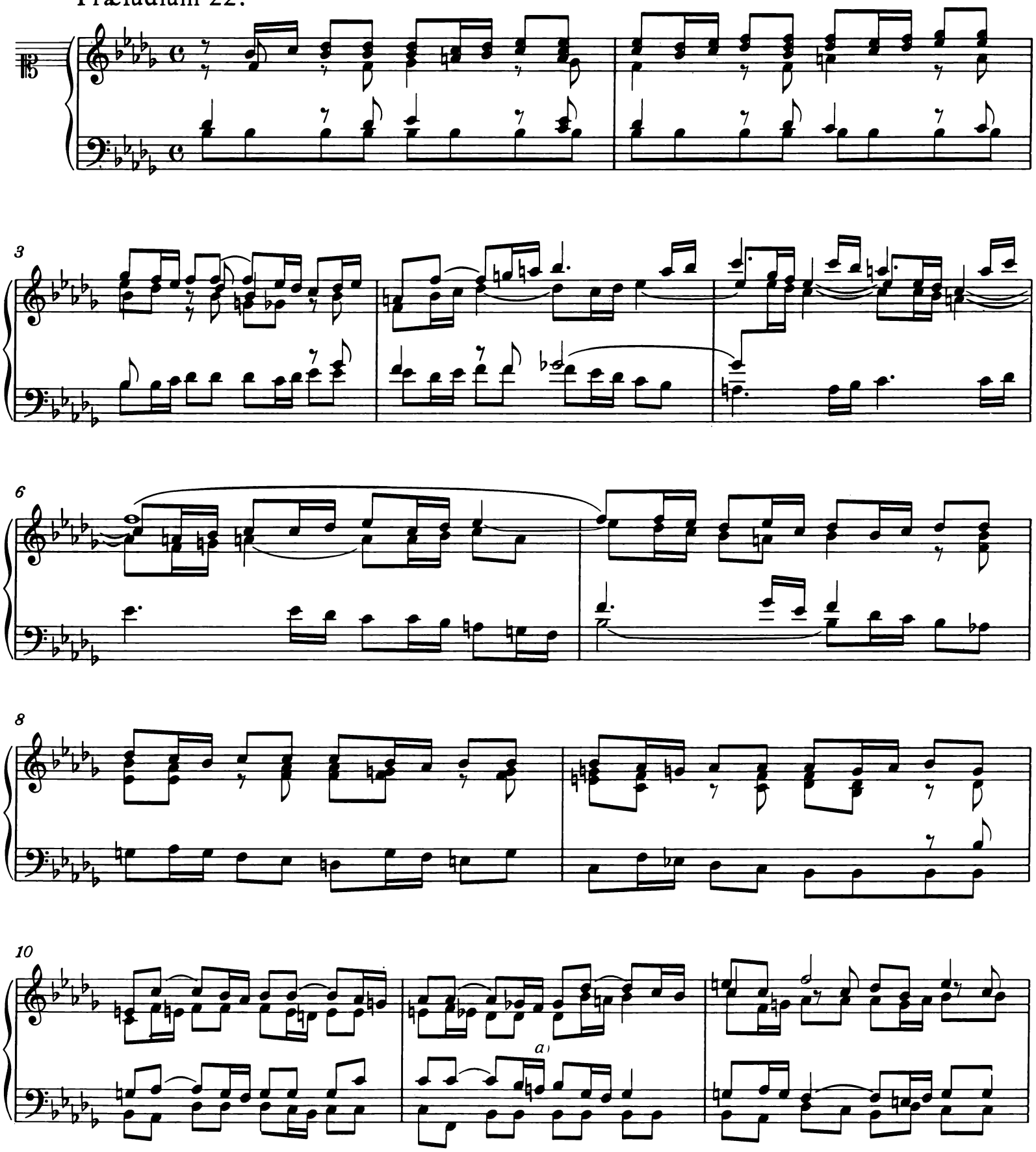
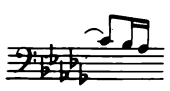
Praeludium und Fuge b - Moll

BWV 867

Præludium 22.



a) Takt 11, Tenor, Zählzeit 2, Stadium A 1-2:



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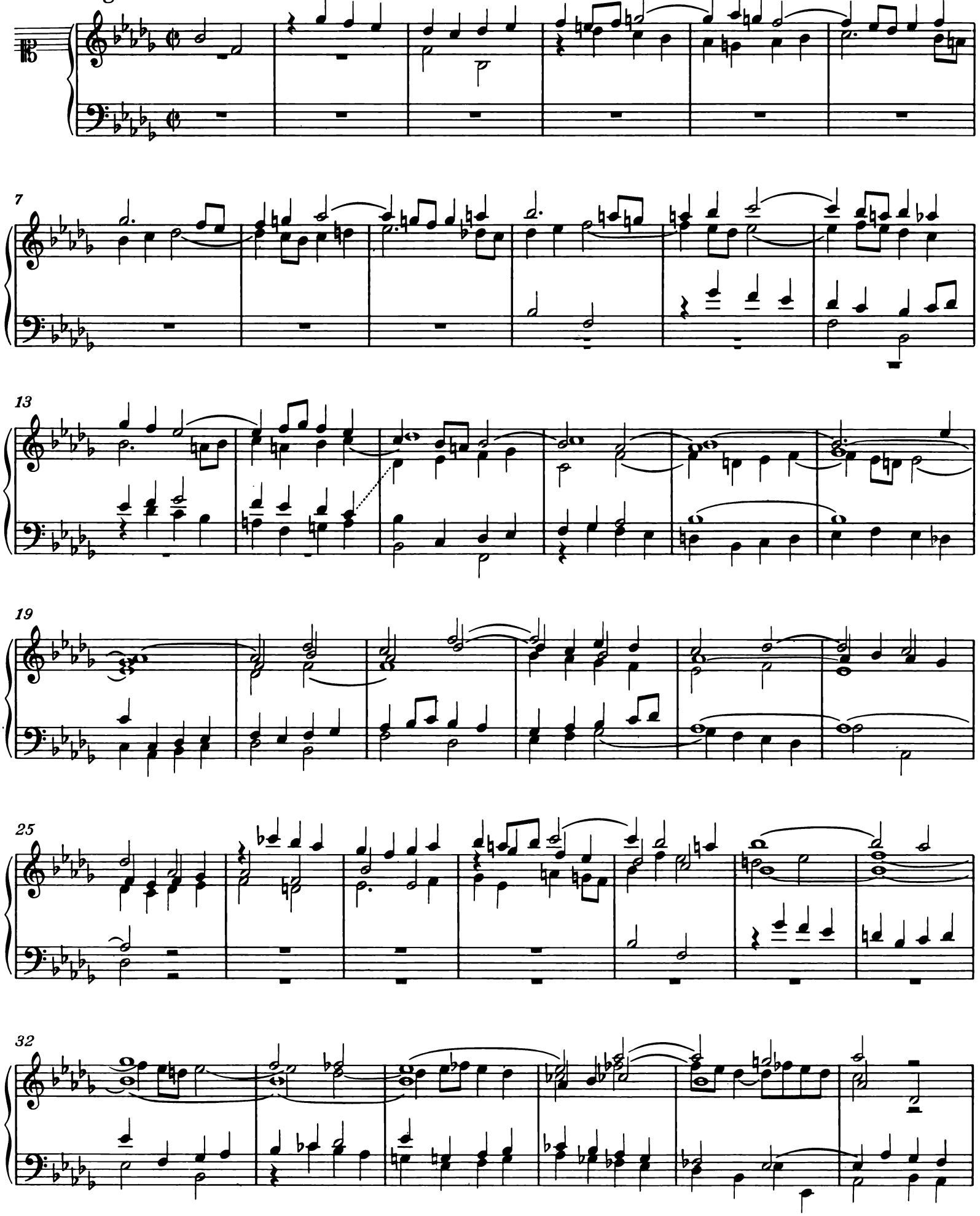
Fuga 22 â 5.



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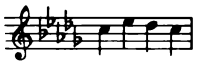
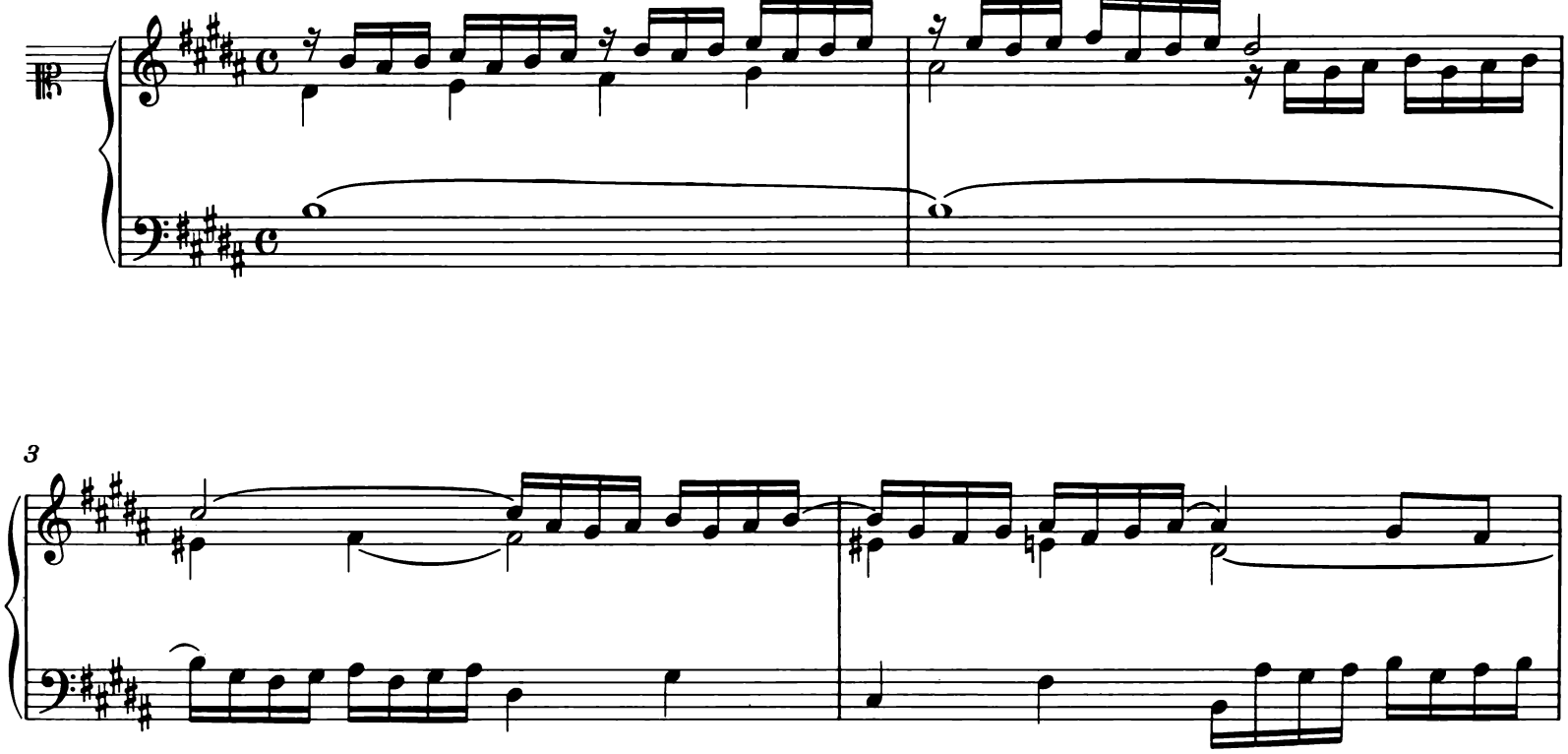
a) Takt 58, Mittelstimme, Stadium A 1-3: 

Praeludium und Fuge H - Dur

BWV 868

Præludium 23.



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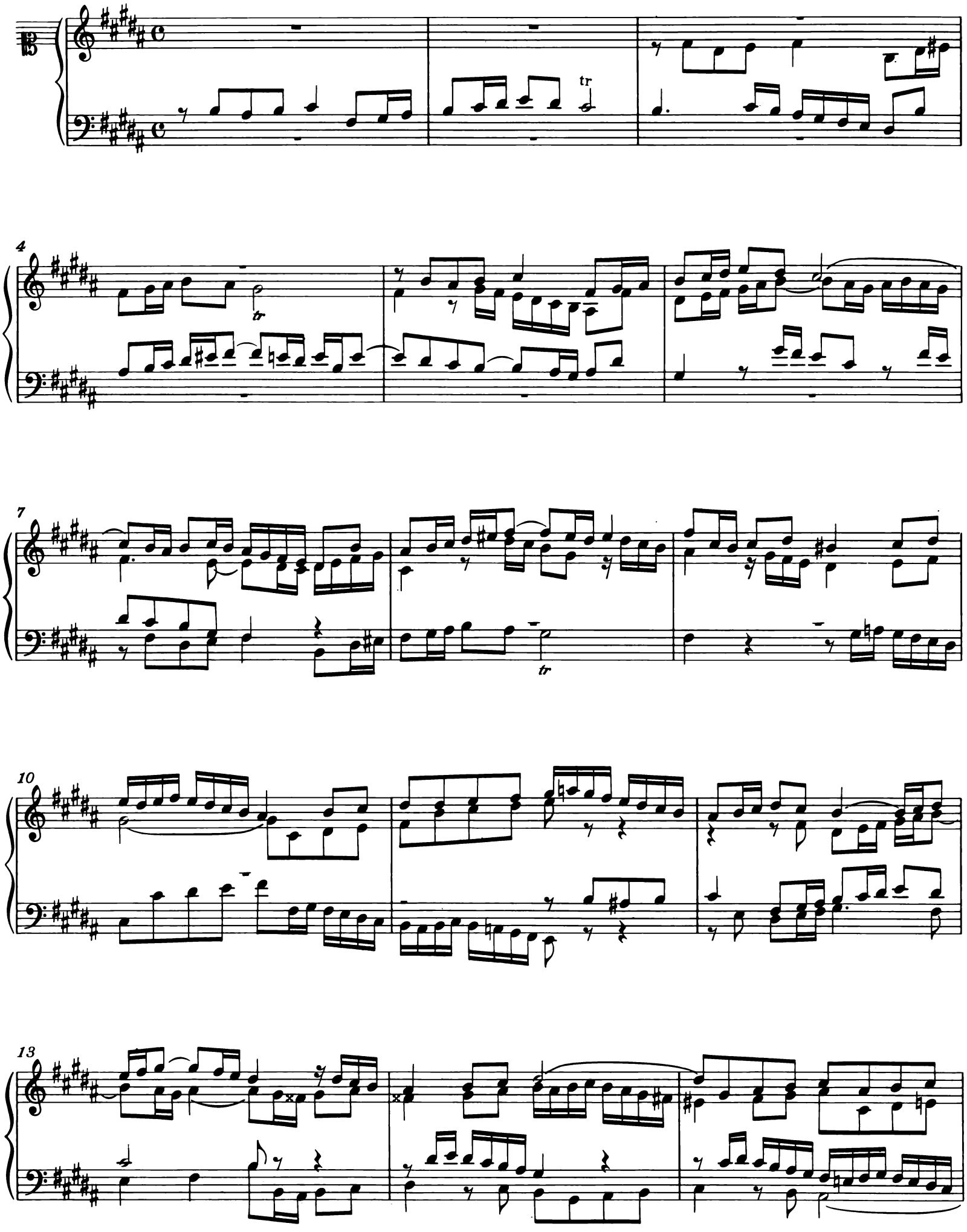
Fuga 23 â 4.



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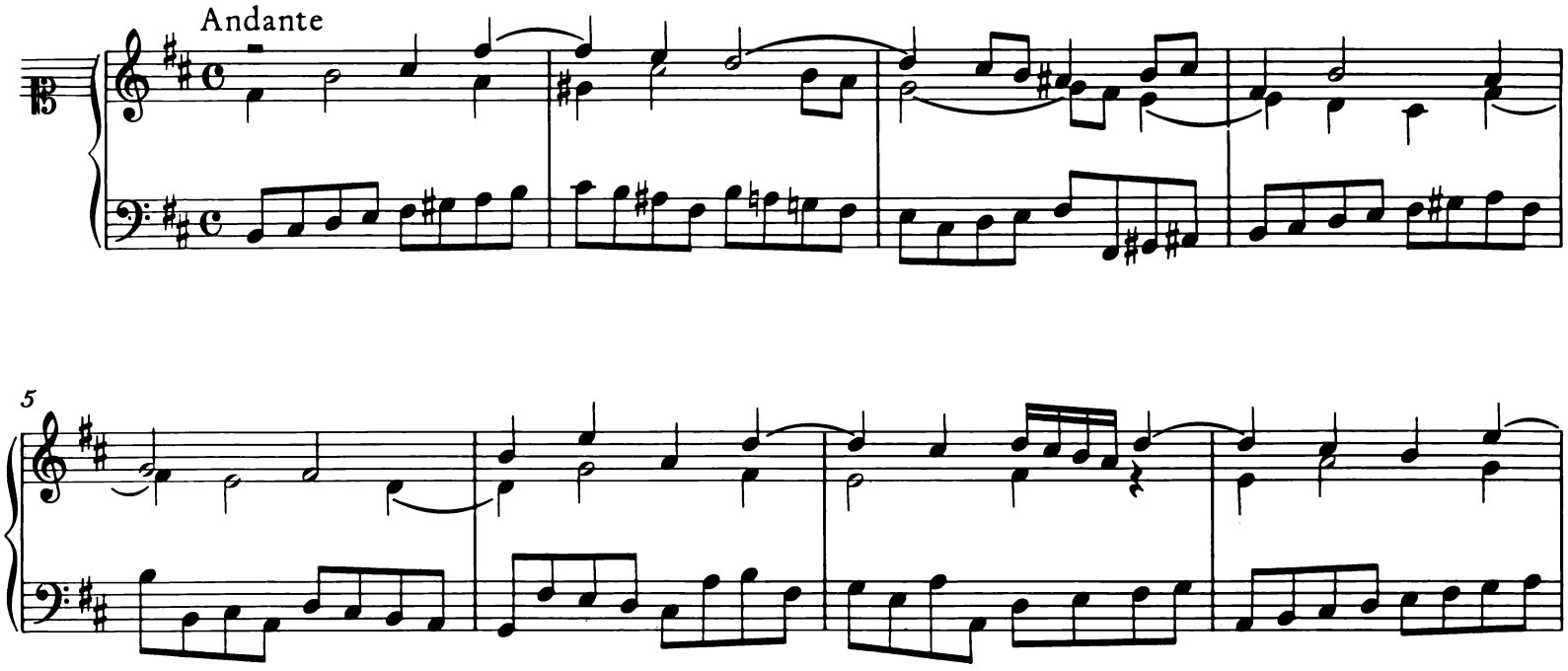
Praeludium und Fuge h-Moll

BWV 869

Præludium 24

Andante



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Fuga 24. â 4.

Largo

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ANHANG

1. Die früheste erhaltene Fassung (α 1)

2. Das Präludium c-Moll, BWV 847/1
in dem von Anonymus 5
überlieferten Entwicklungsstadium (α 3).

3. Reicher bezeichnete Version
der Fuge d-Moll, BWV 851/2

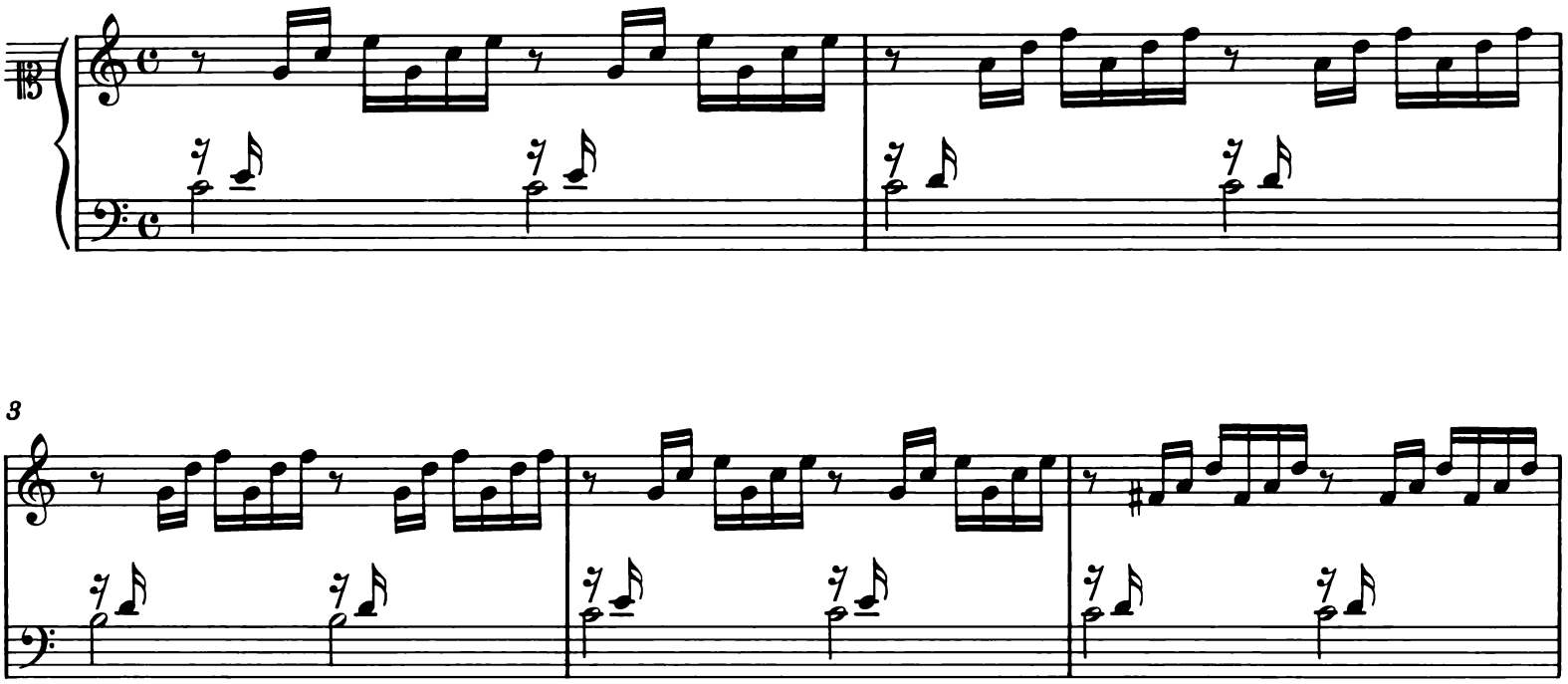
Anhang 1

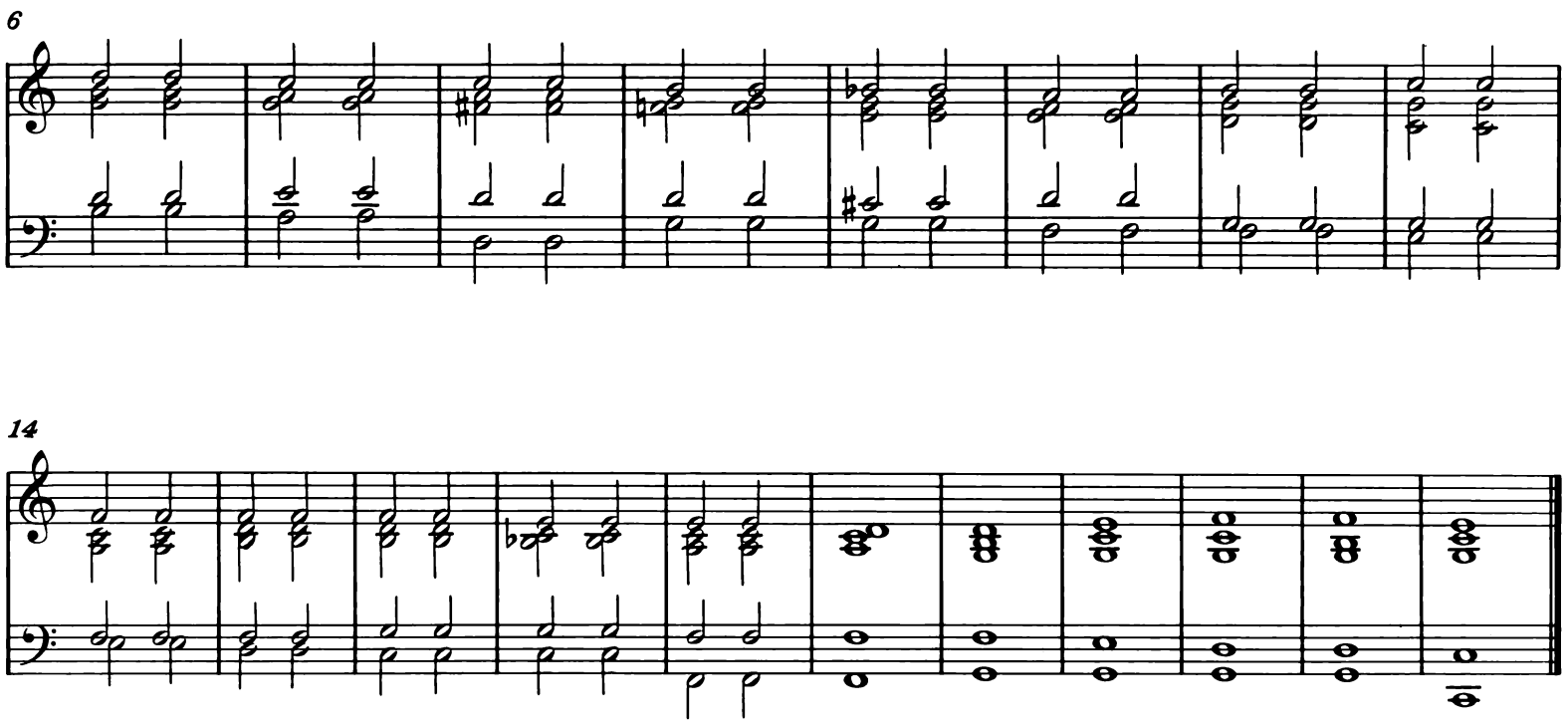
Die früheste erhaltene Fassung (α 1)

Praeludium und Fughetta C-Dur

BWV 846a

Praeludium 1





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VEB Deutscher Verlag für Musik Leipzig

Fughetta à 4

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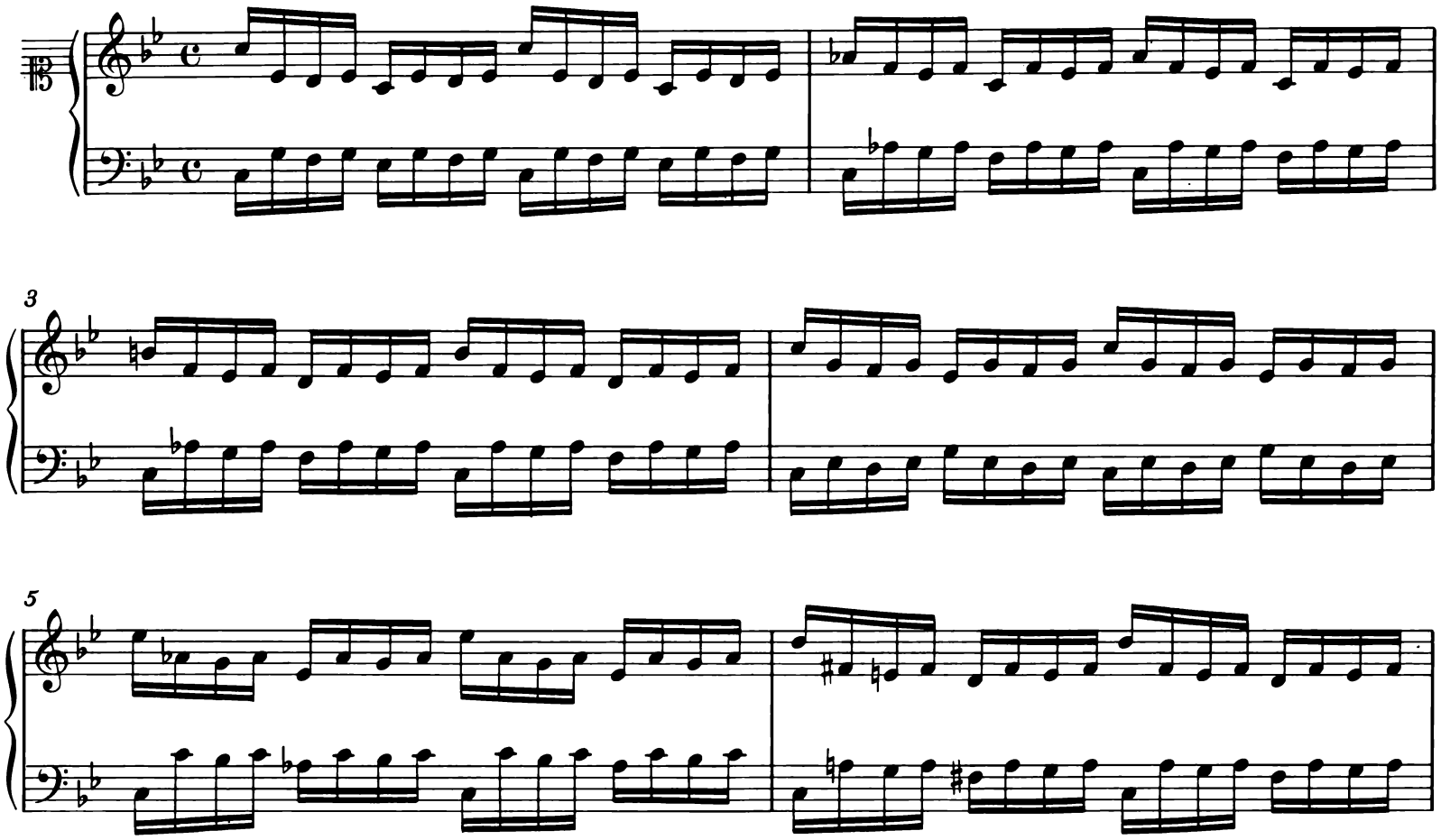
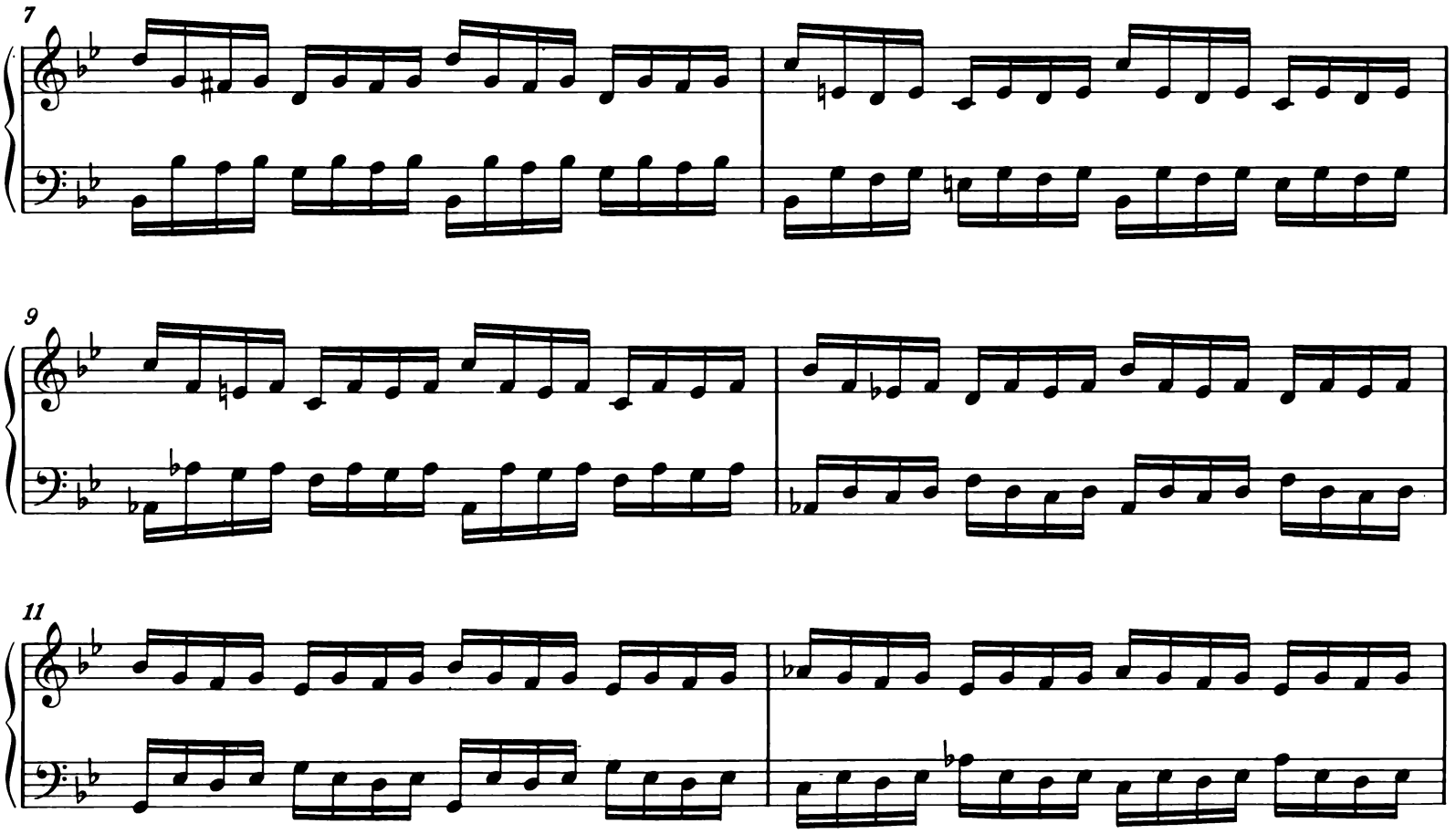
Praeludium und Fughetta c-Moll

BWV 847a

Praeludium 2





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Fughetta à 3

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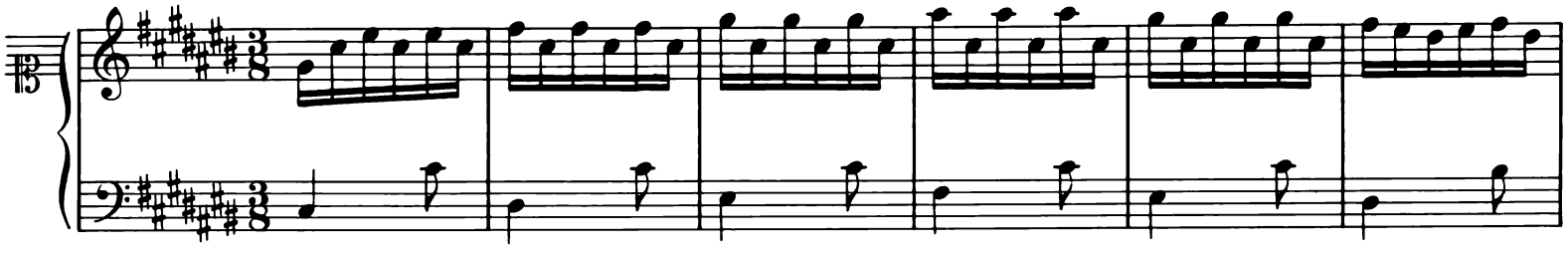
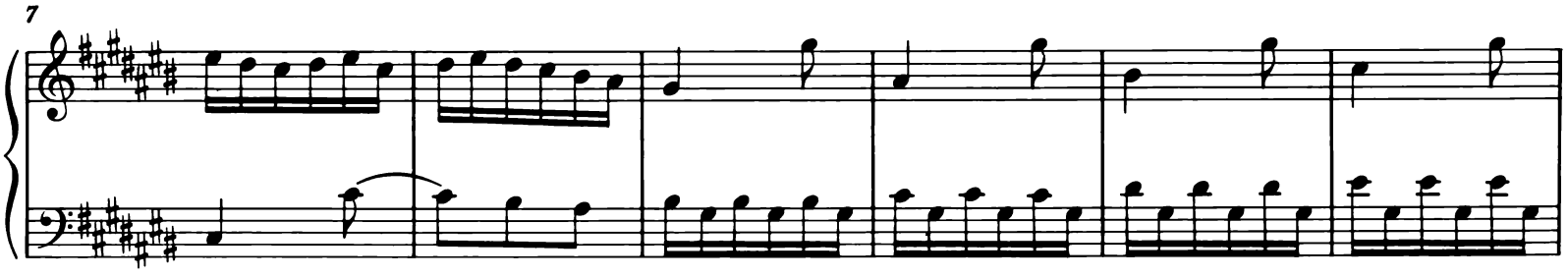
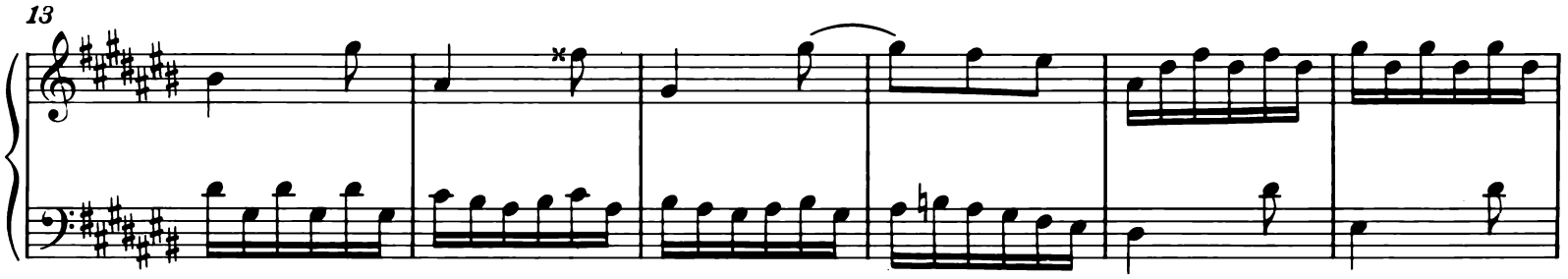
Praeludium und Fughetta Cis-Dur

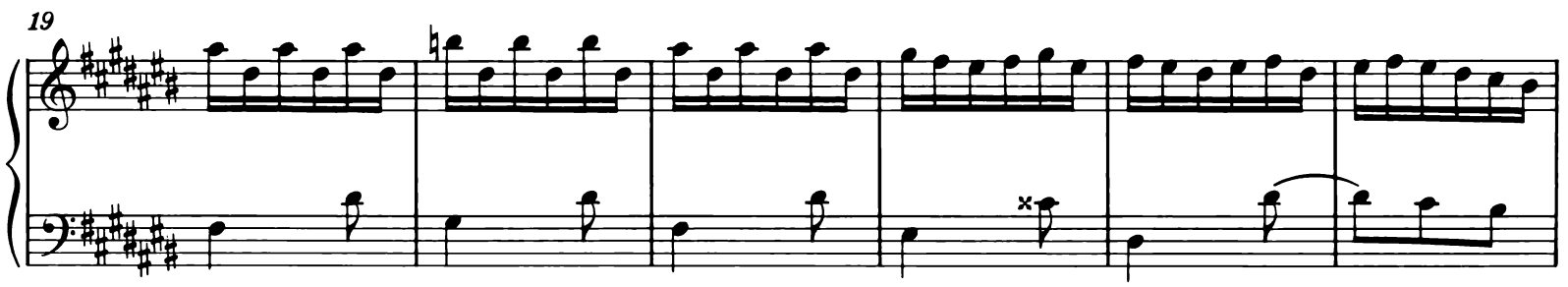
BWV 848a

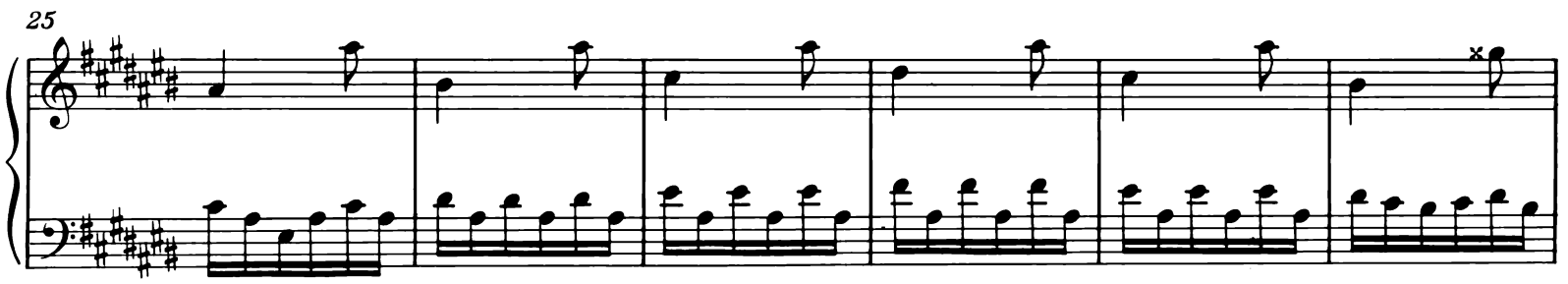
Praeludium 3











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Fughetta à 3

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Praeludium und Fughetta cis - Moll

BWV 849a

Praeludium 4

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Fughetta à 5

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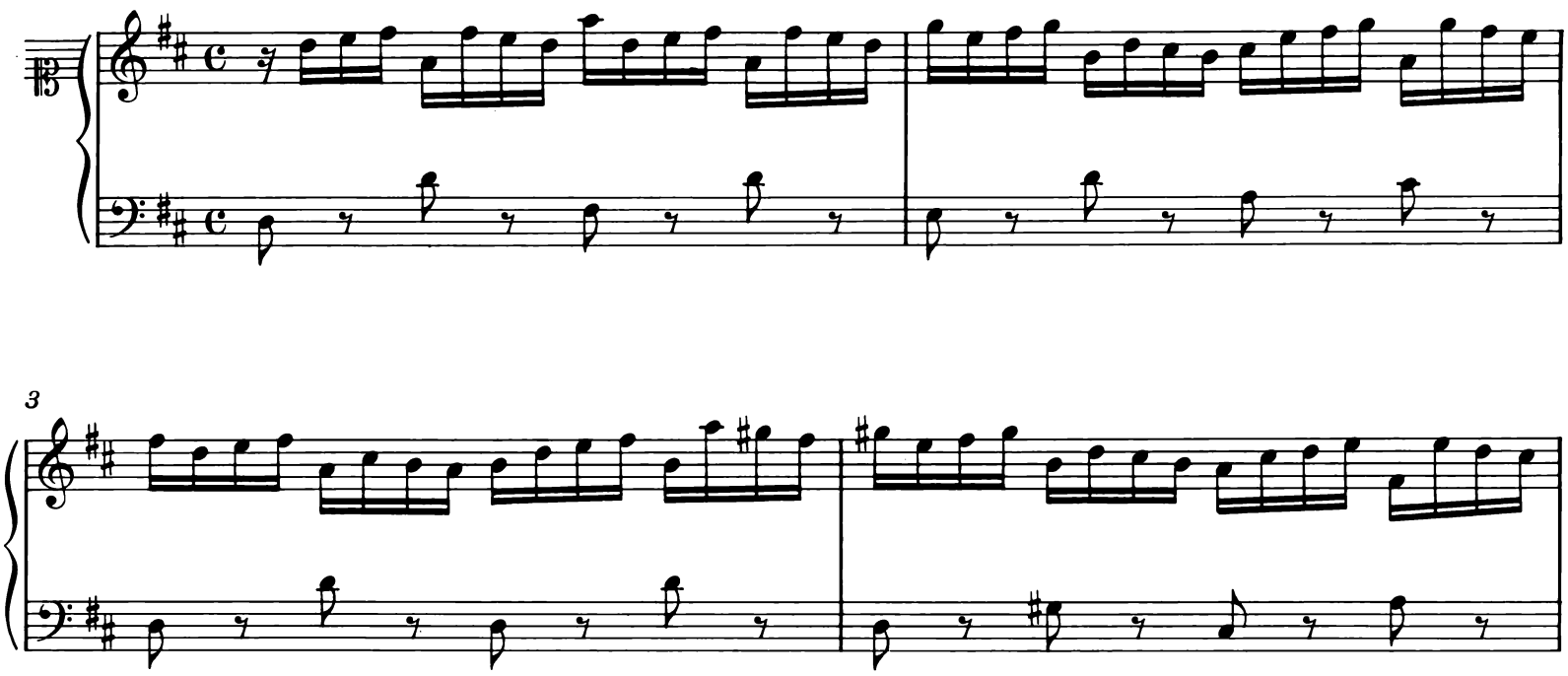
Praeludium und Fughetta D-Dur

BWV 850a

Praeludium 5



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Fughetta à 4

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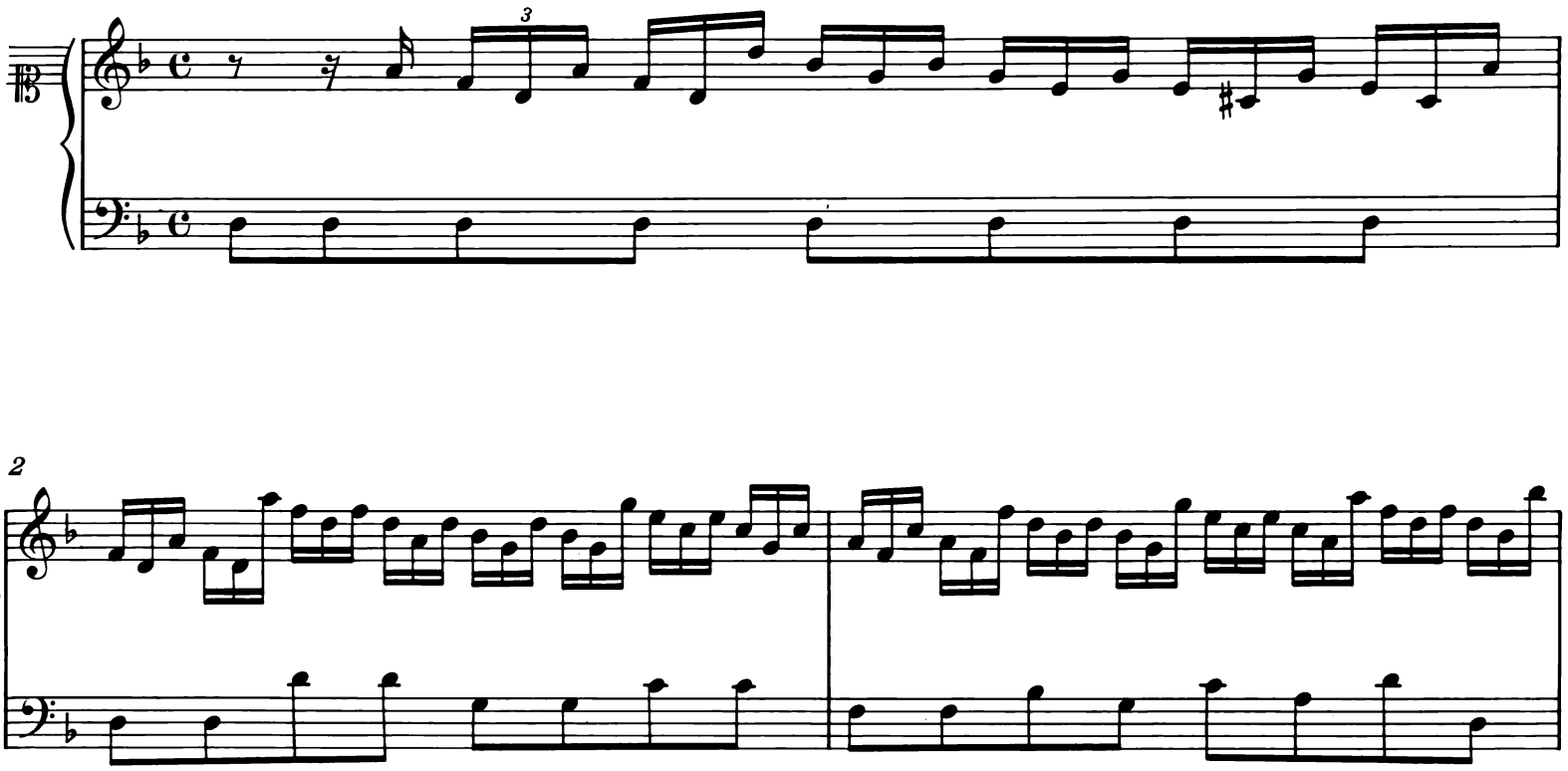
Praeludium und Fughetta d-Moll

BWV 851a

Praeludium 6



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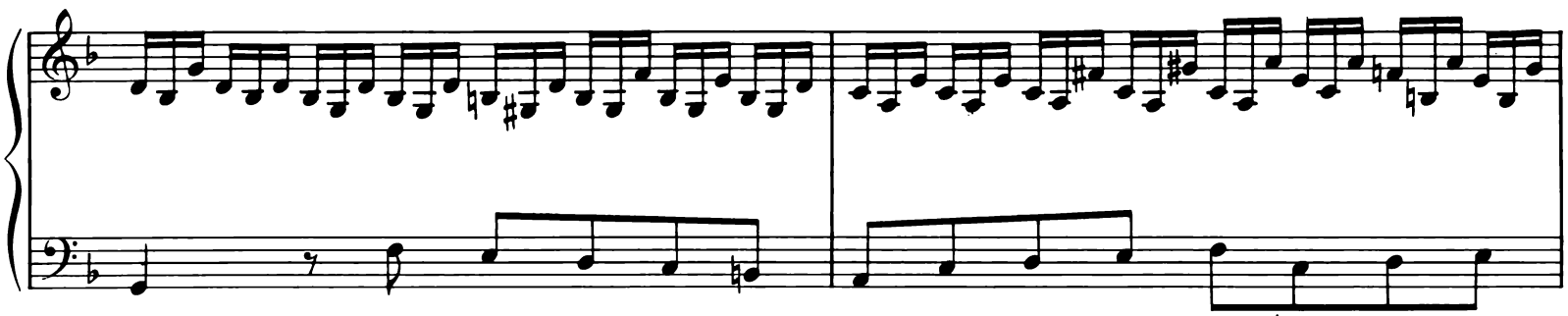

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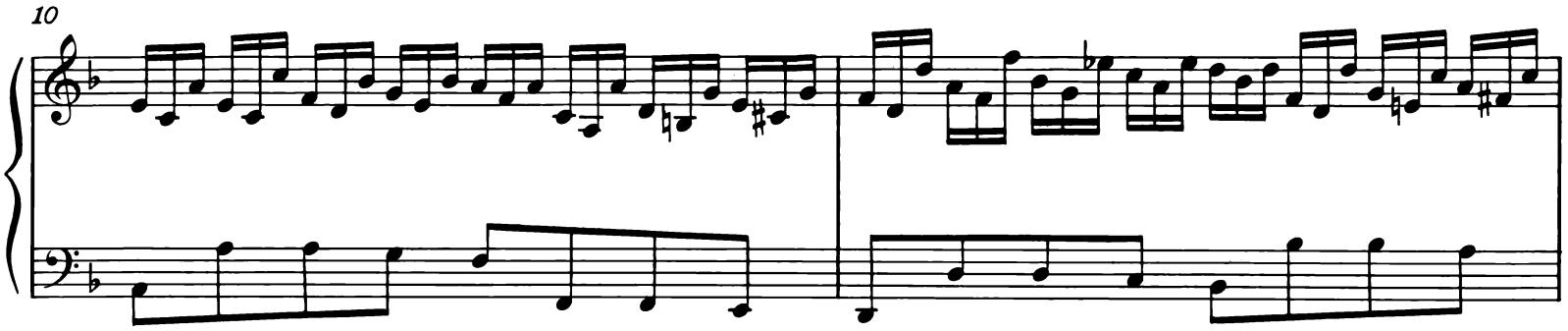

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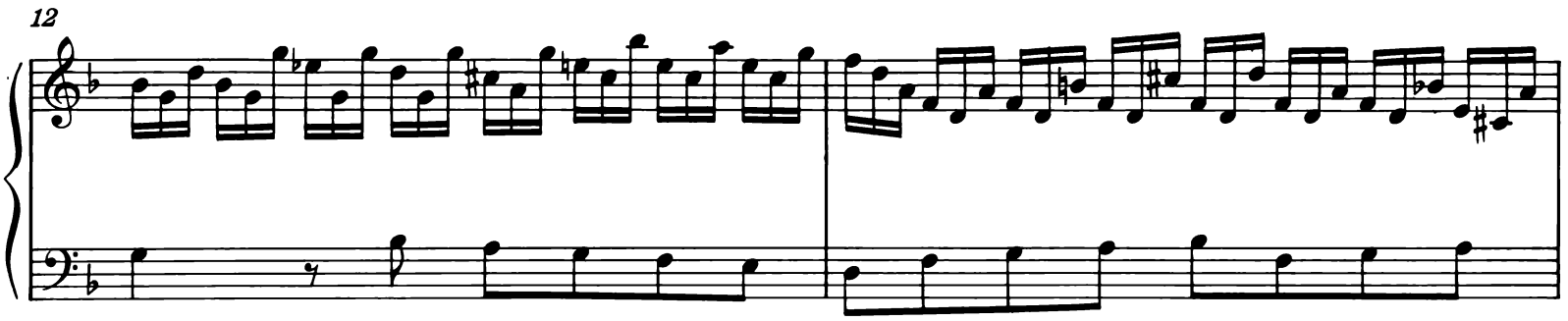

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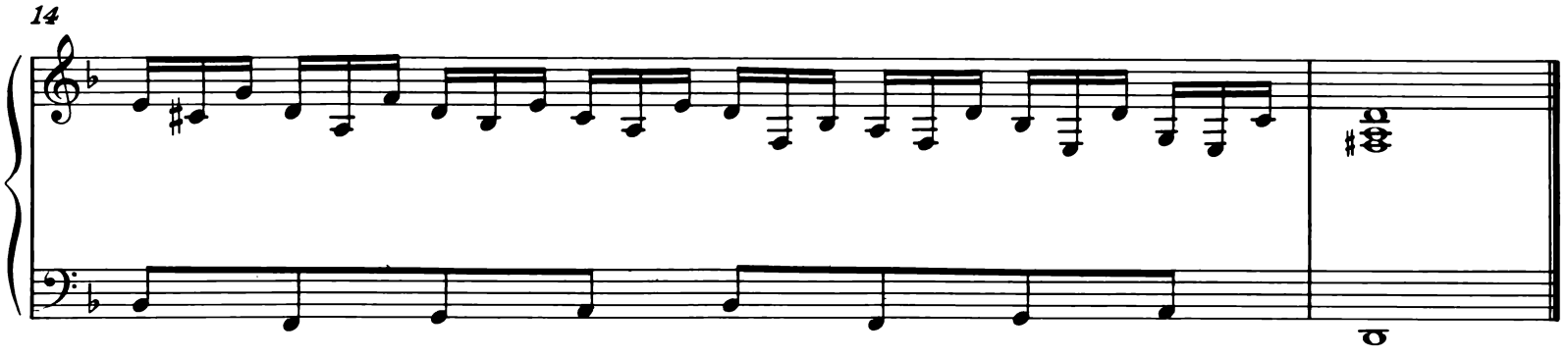

Fughetta à 3

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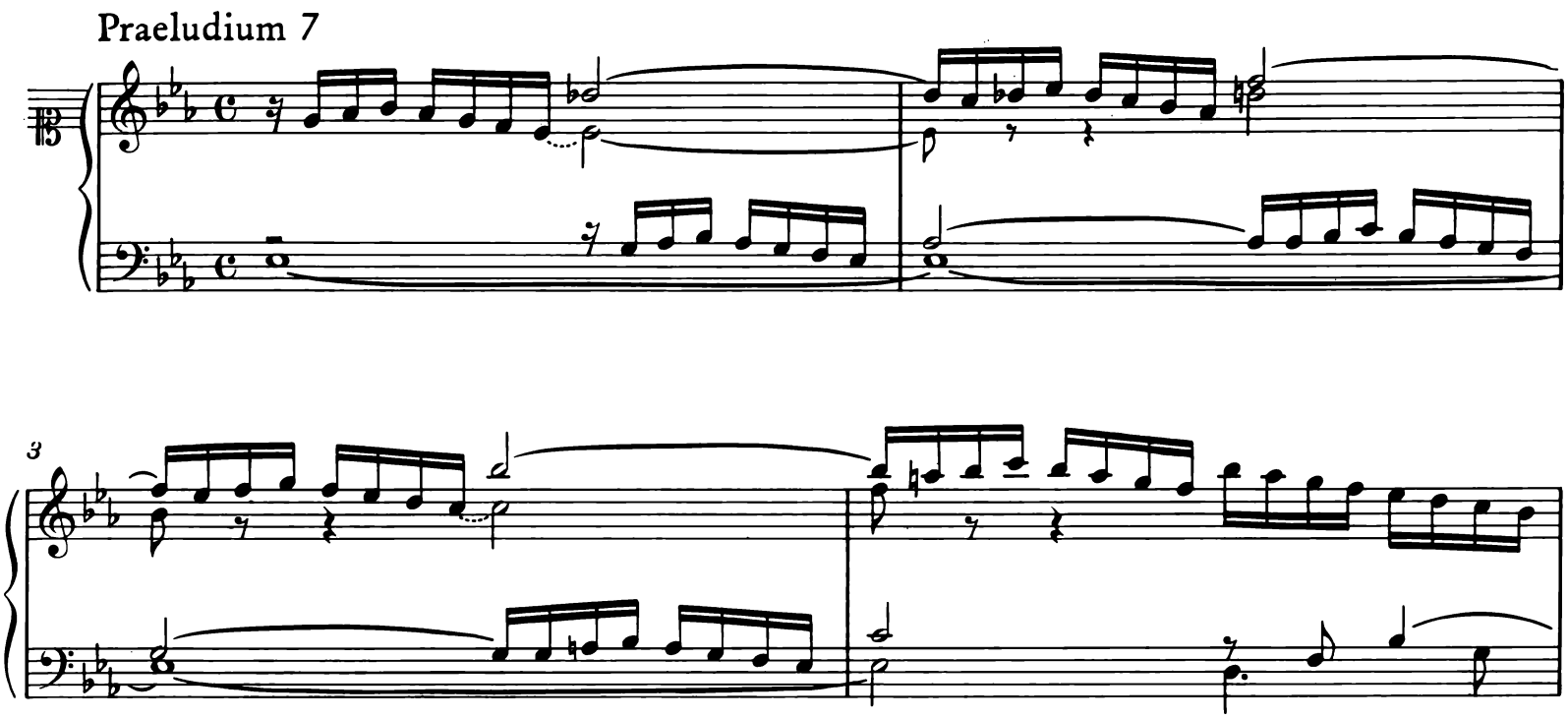
Praeludium und Fughetta Es-Dur

BWV 852a

Praeludium 7



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Fughetta à 3

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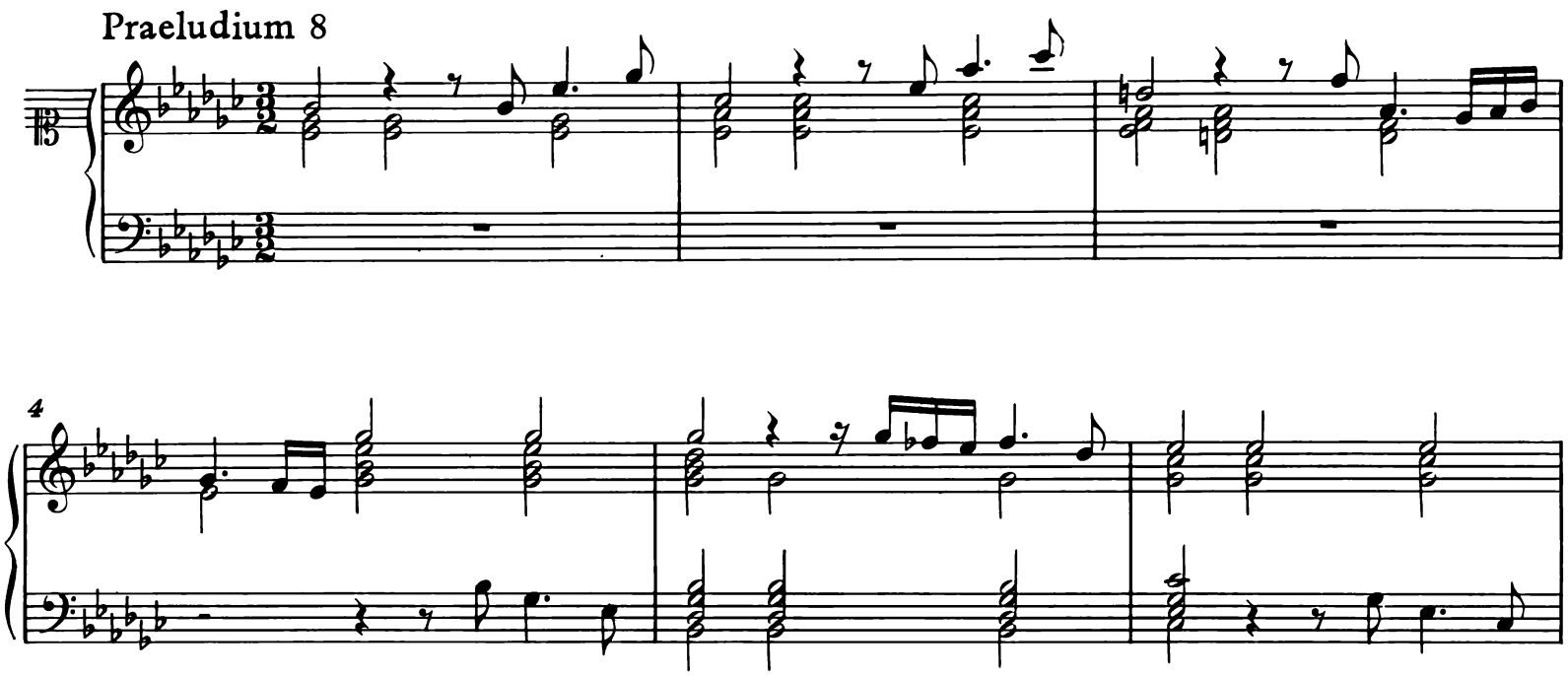
Praeludium und Fughetta es/dis - Moll

BWV 853a

Praeludium 8



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Fughetta à 3

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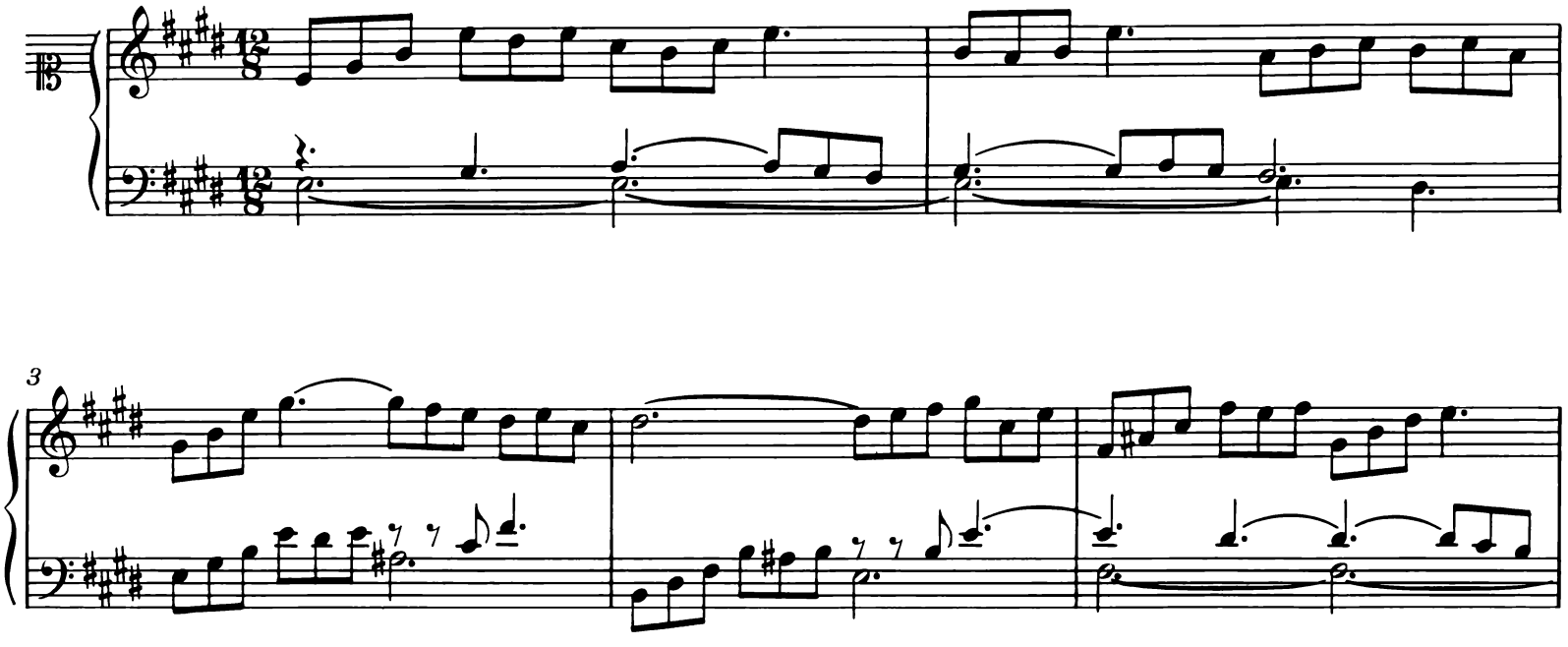
Praeludium und Fughetta E-Dur

BWV 854 a

Praeludium 9



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Fughetta à 3

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Praeludium und Fughetta e-Moll

BWV 855 a

Praeludium 10

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Fughetta à 2

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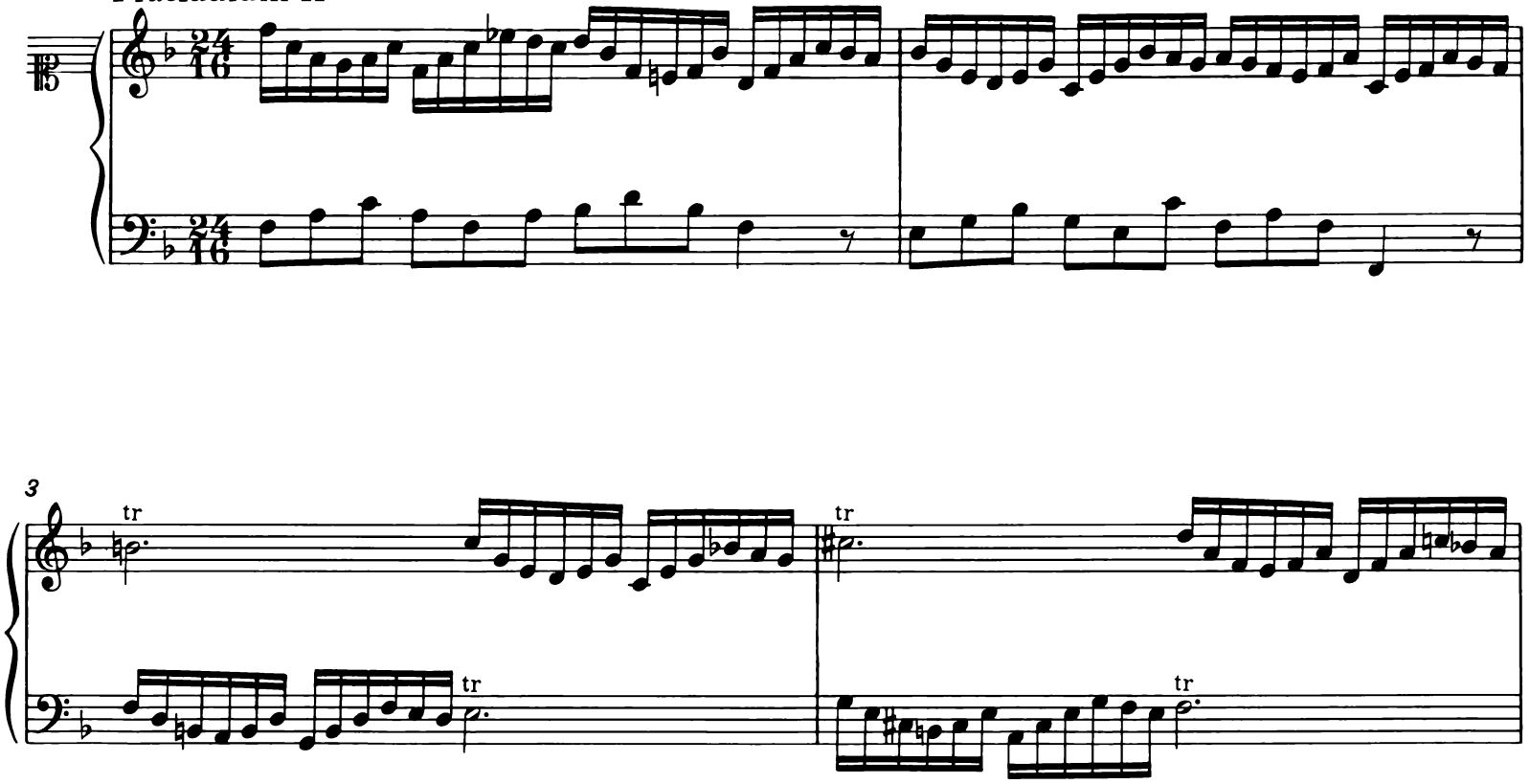
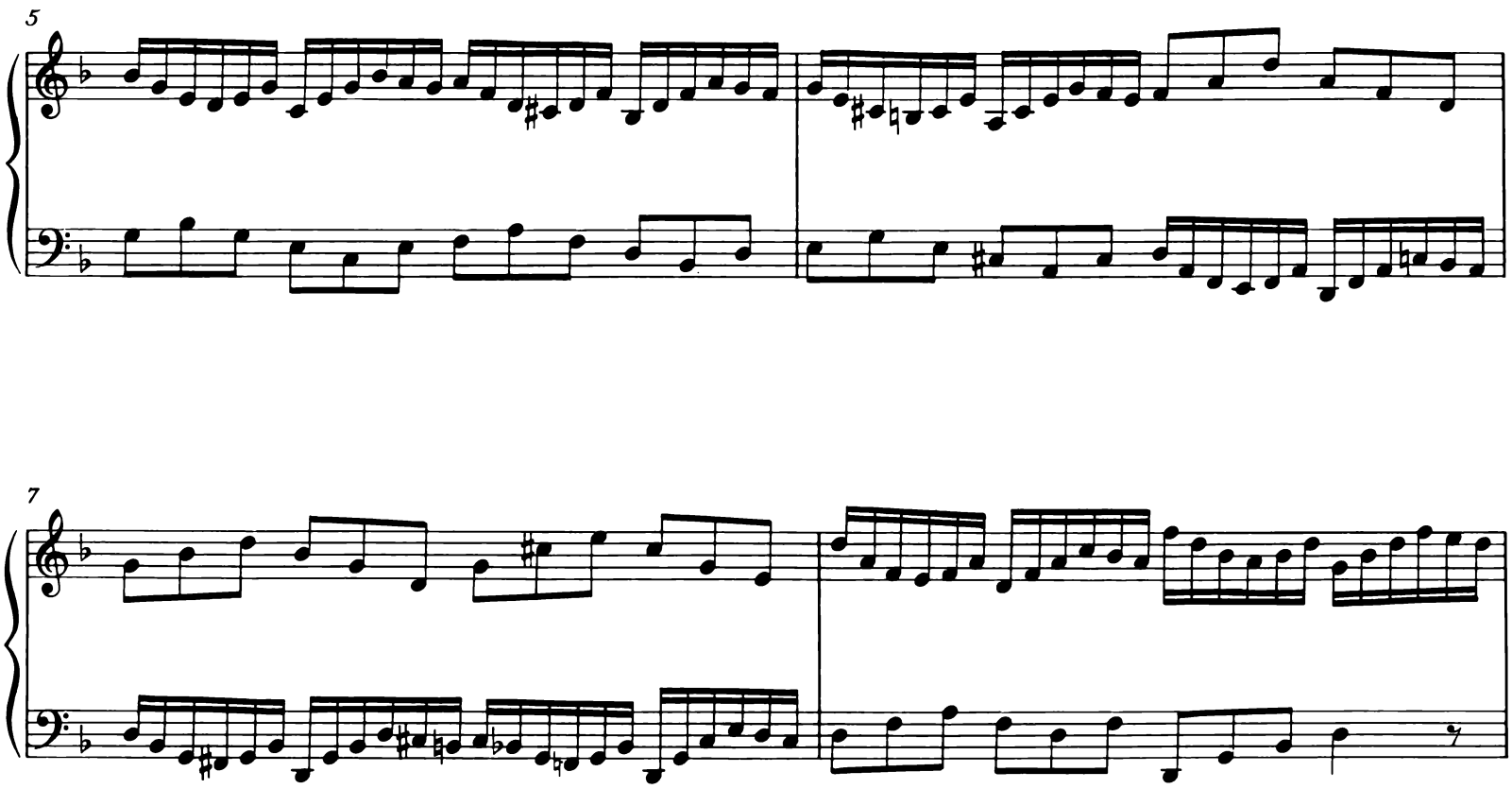
Praeludium und Fughetta F-Dur

BWV 856 a

Praeludium 11





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Fughetta à 3

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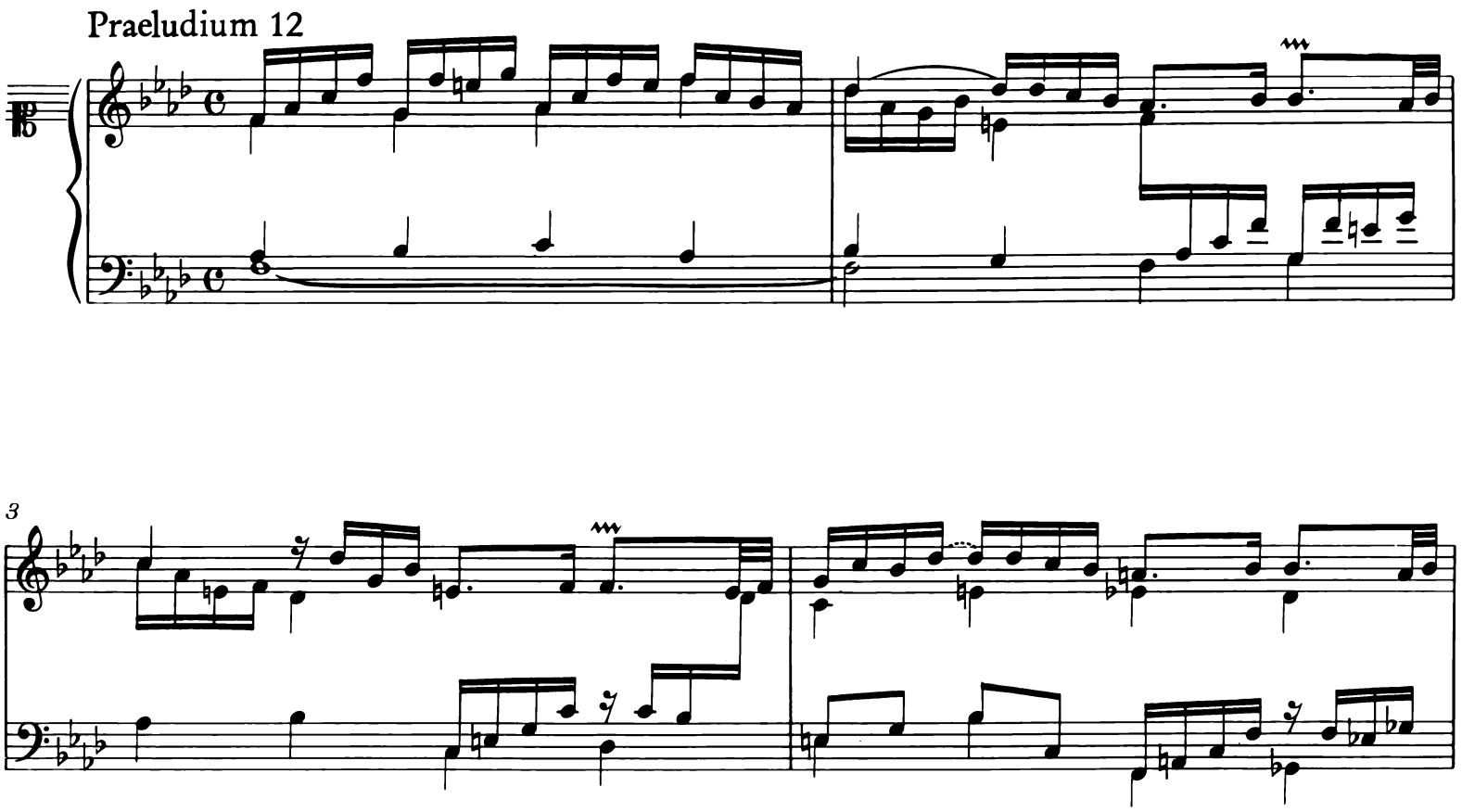
Praeludium und Fughetta f - Moll

BWV 857a

Praeludium 12



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Fughetta à 4

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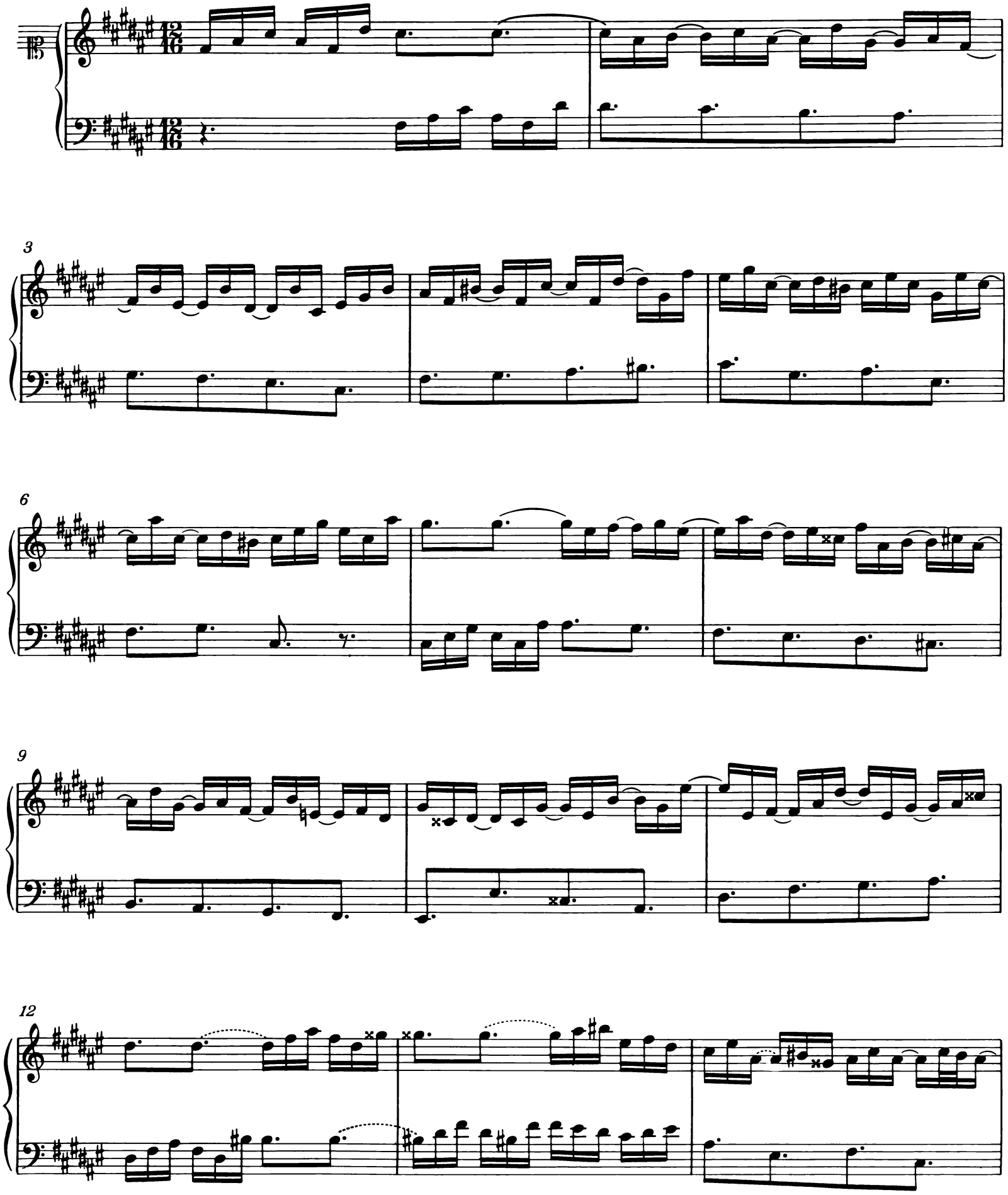
Praeludium und Fughetta Fis-Dur

BWV 858a

Praeludium 13



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Fughetta à 3

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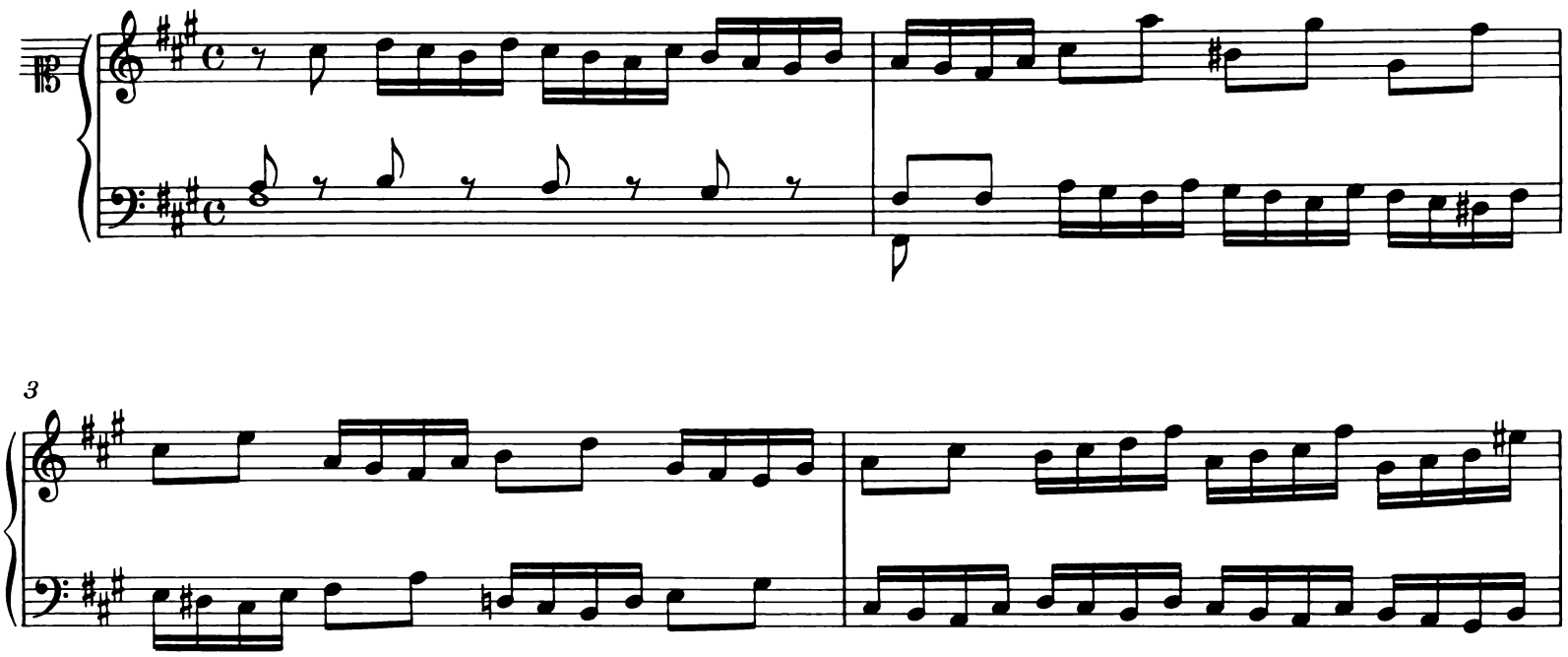
Praeludium und Fughetta fis-Moll

BWV 859a

Praeludium 14



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Fughetta à 4

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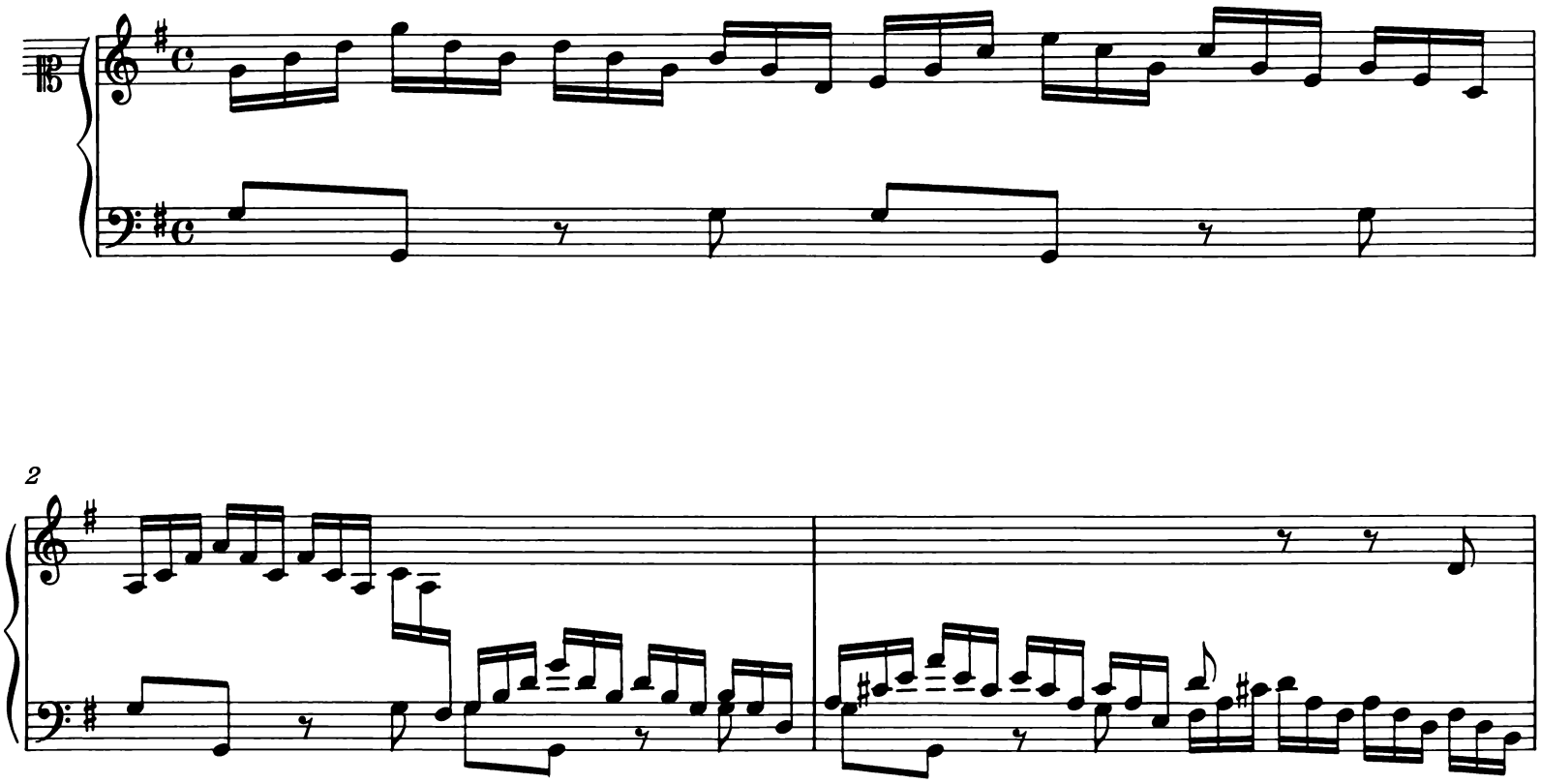
Praeludium und Fughetta G-Dur

BWV 860a

Praeludium 15



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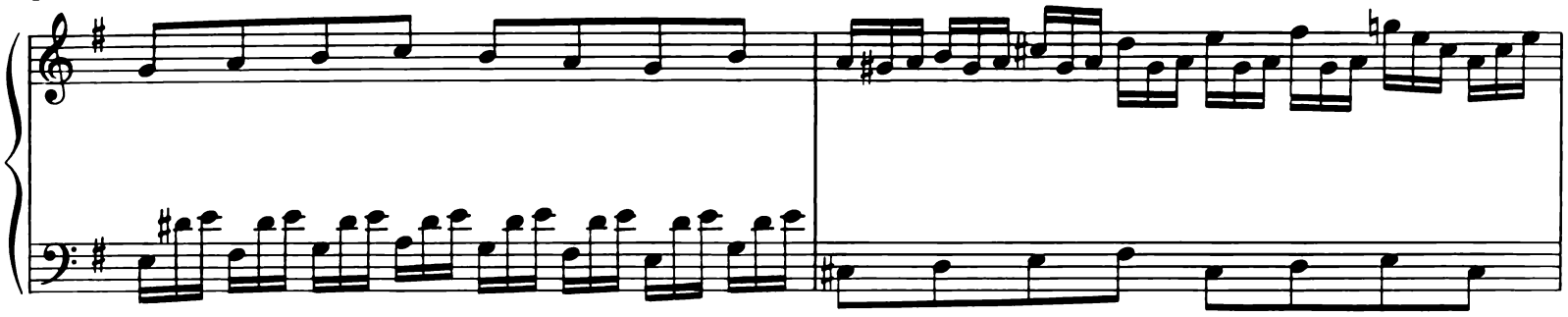

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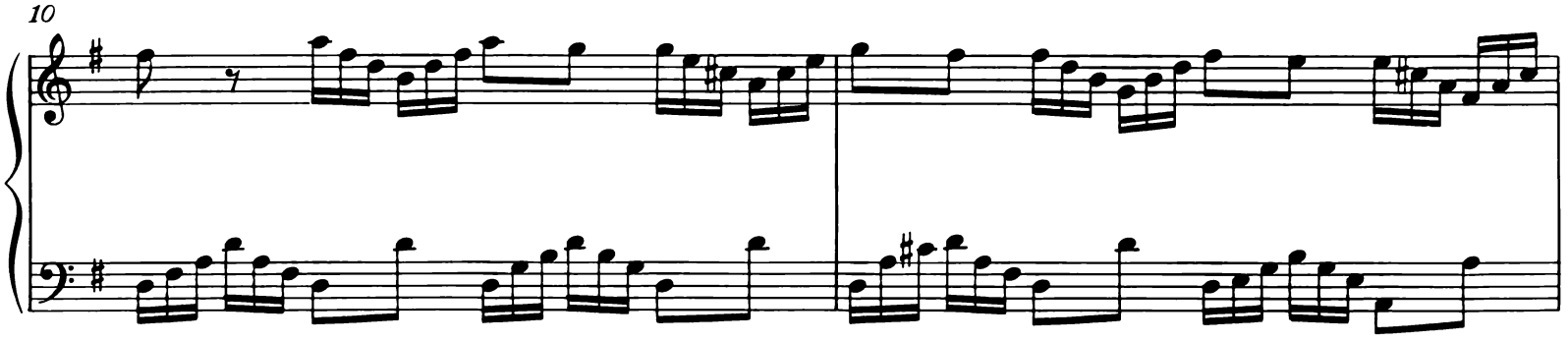

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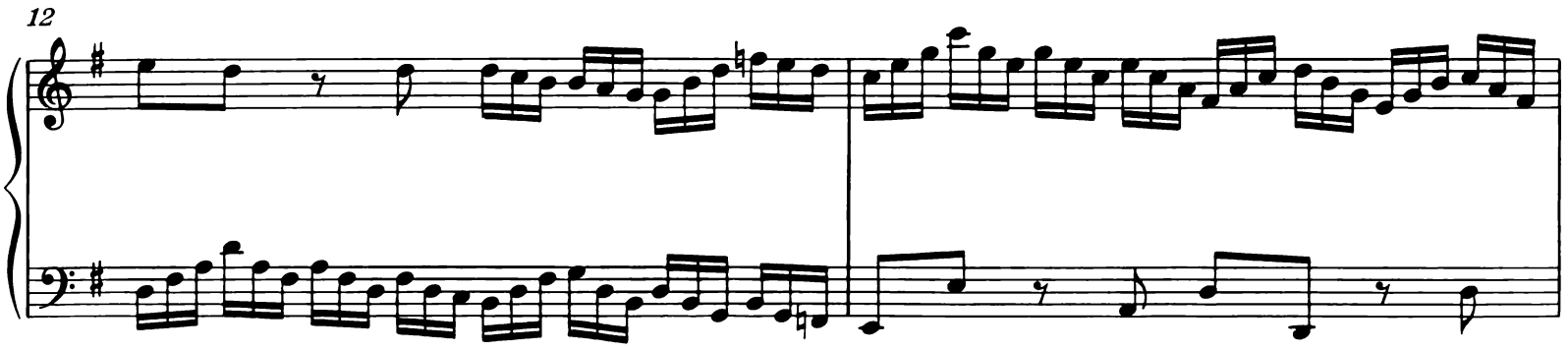

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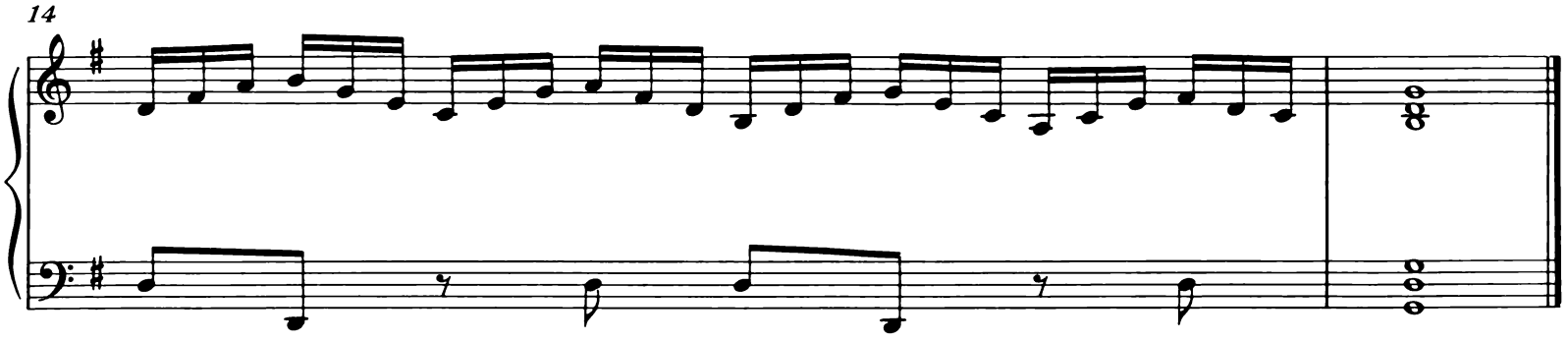
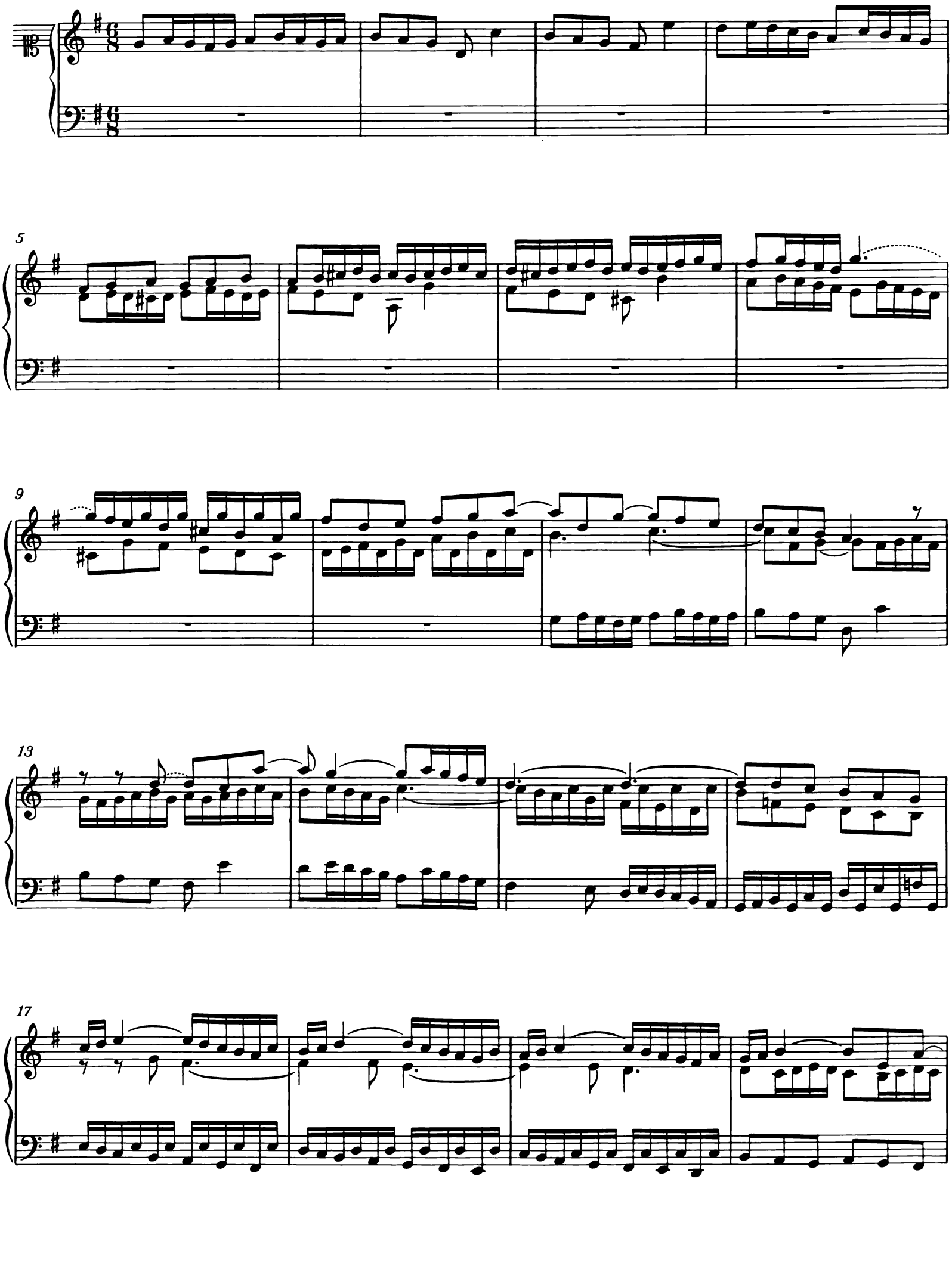


Fughetta à 3



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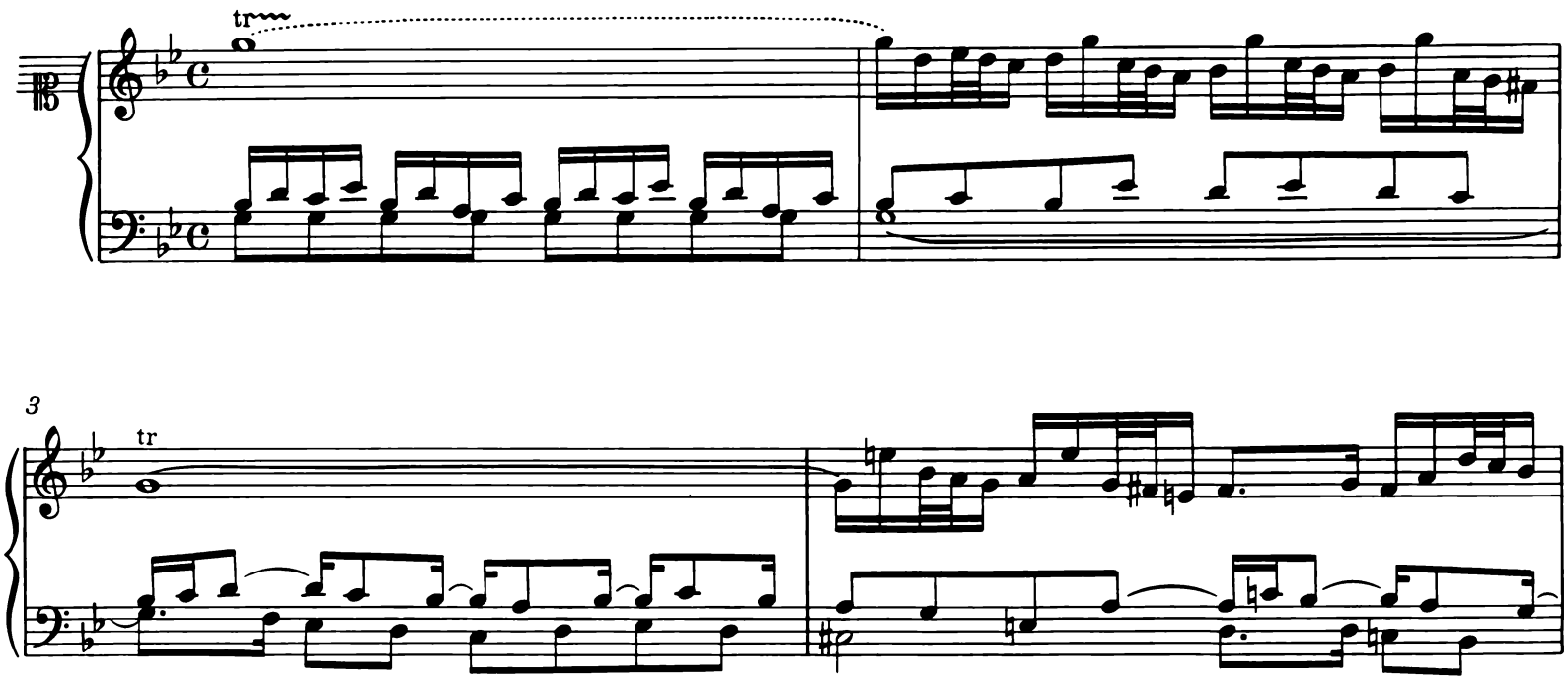
Praeludium und Fughetta g-Moll

BWV 861a

Praeludium 16



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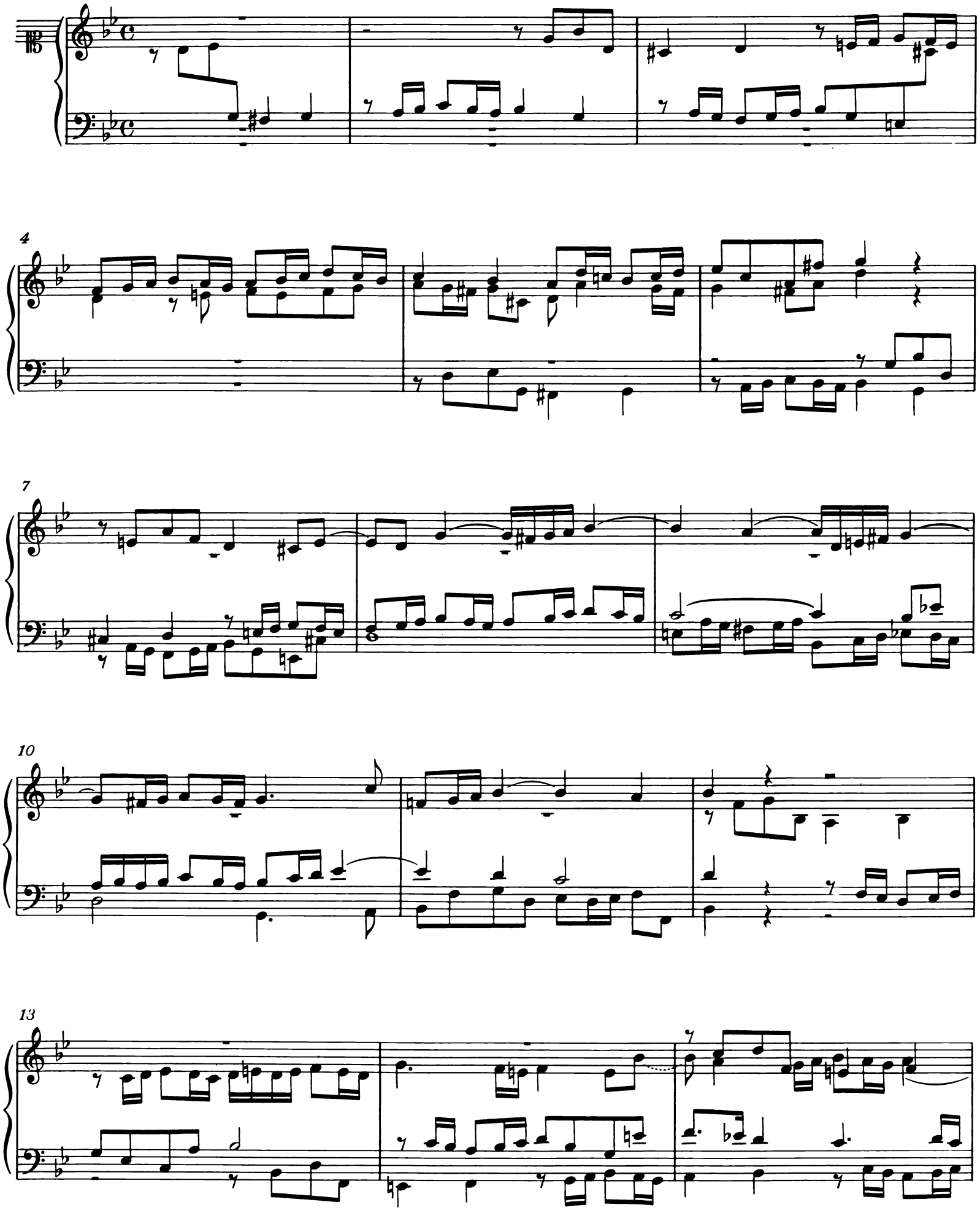
Fughetta à 4



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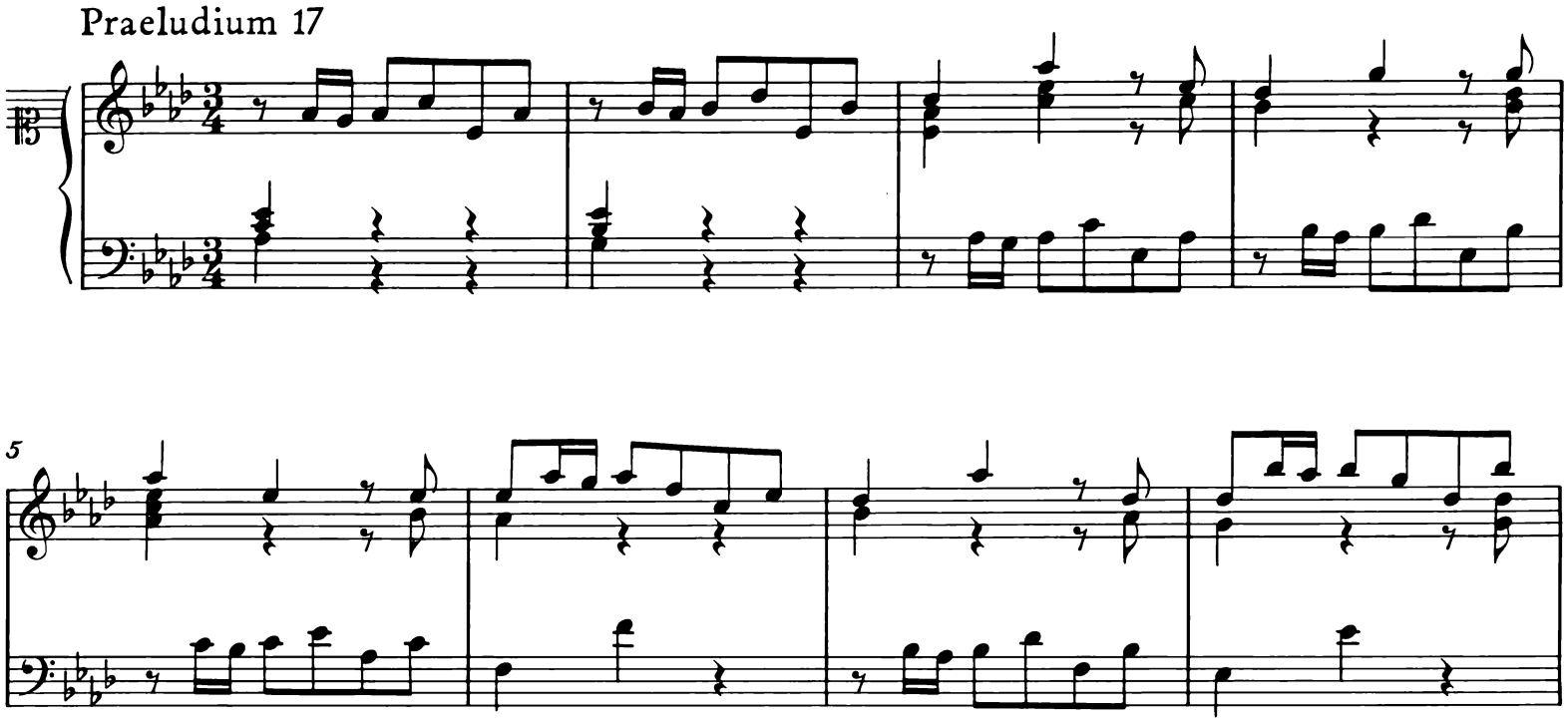
Praeludium und Fughetta As-Dur

BWV 862a

Praeludium 17



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Fughetta à 4

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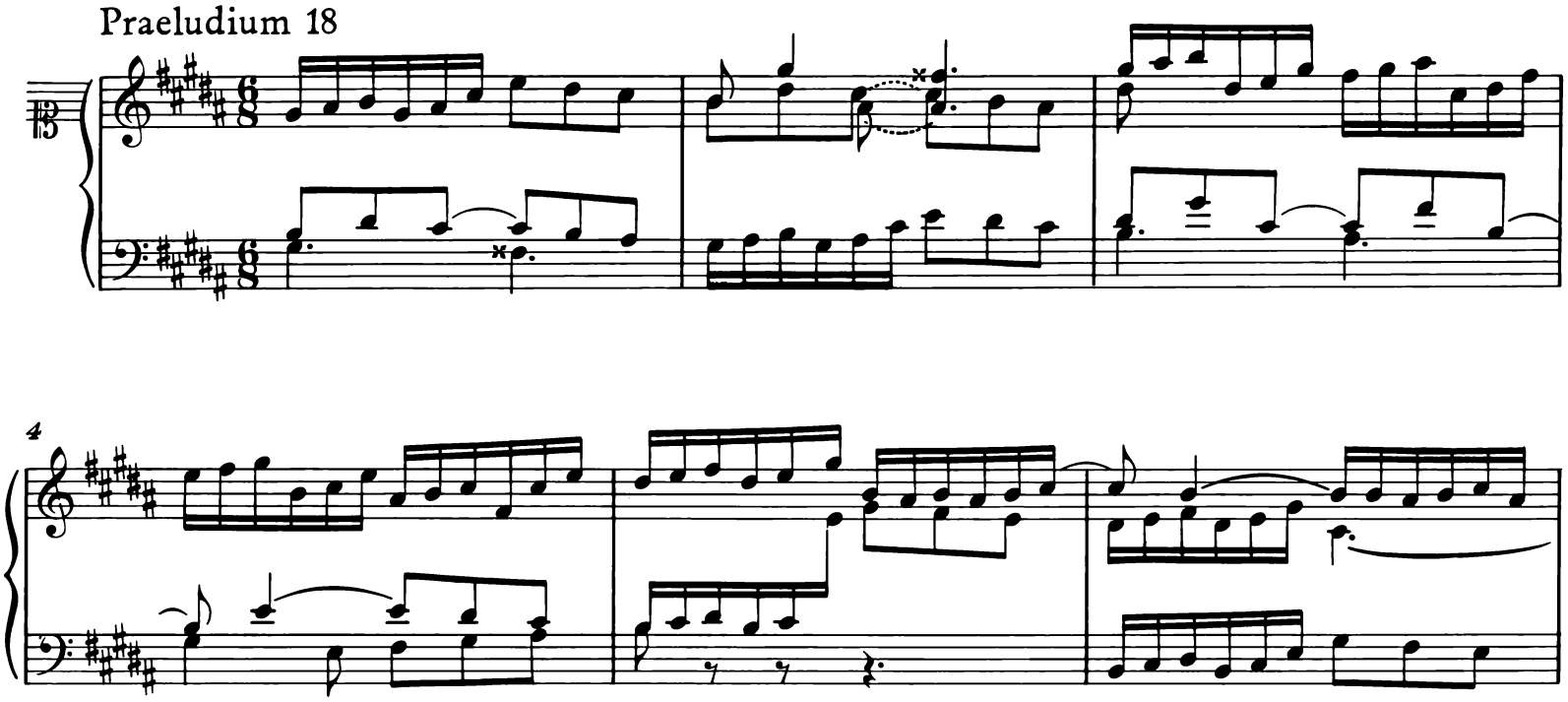
Praeludium und Fughetta gis-Moll

BWV 863a

Praeludium 18



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Fughetta à 4

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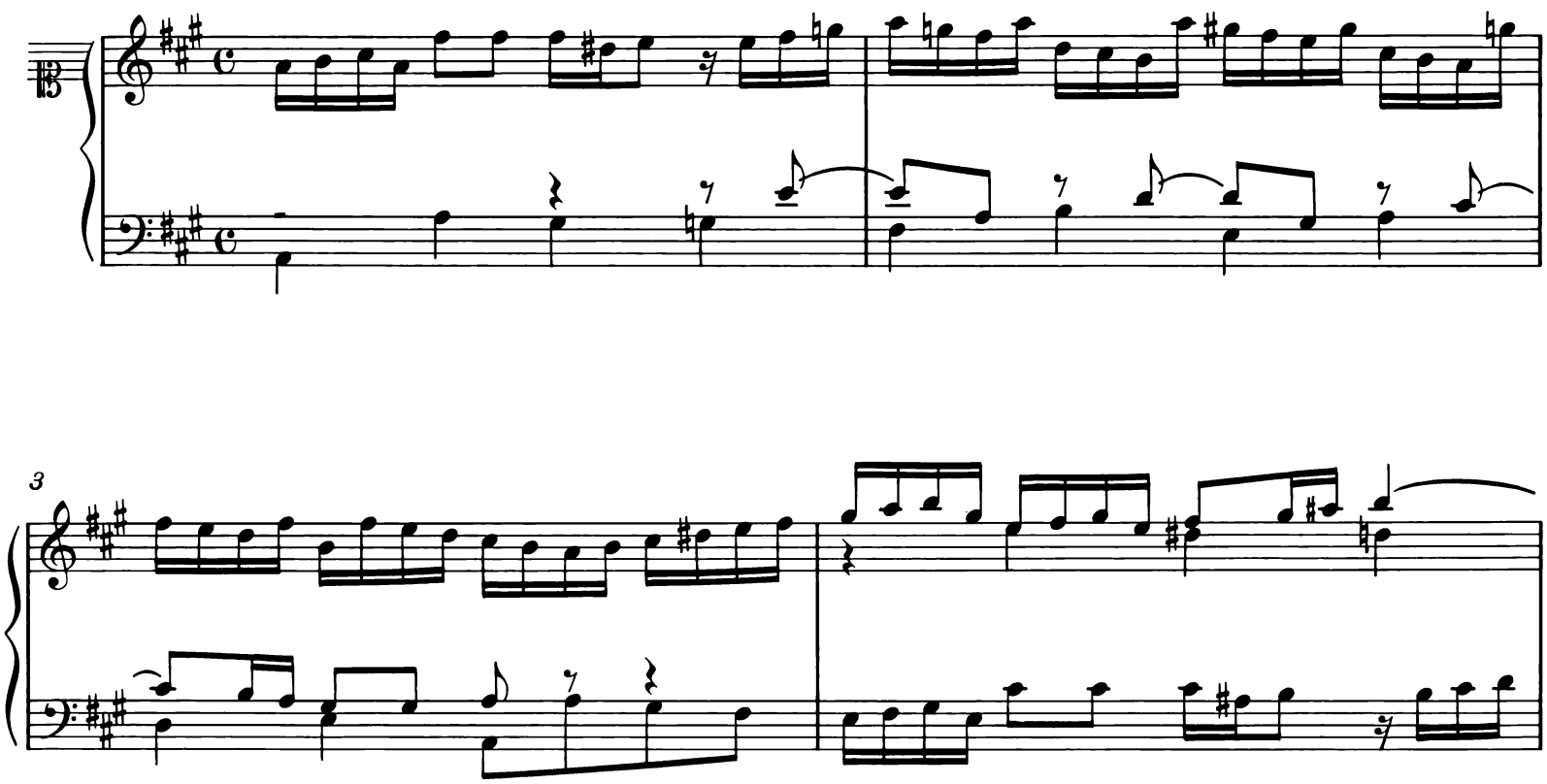
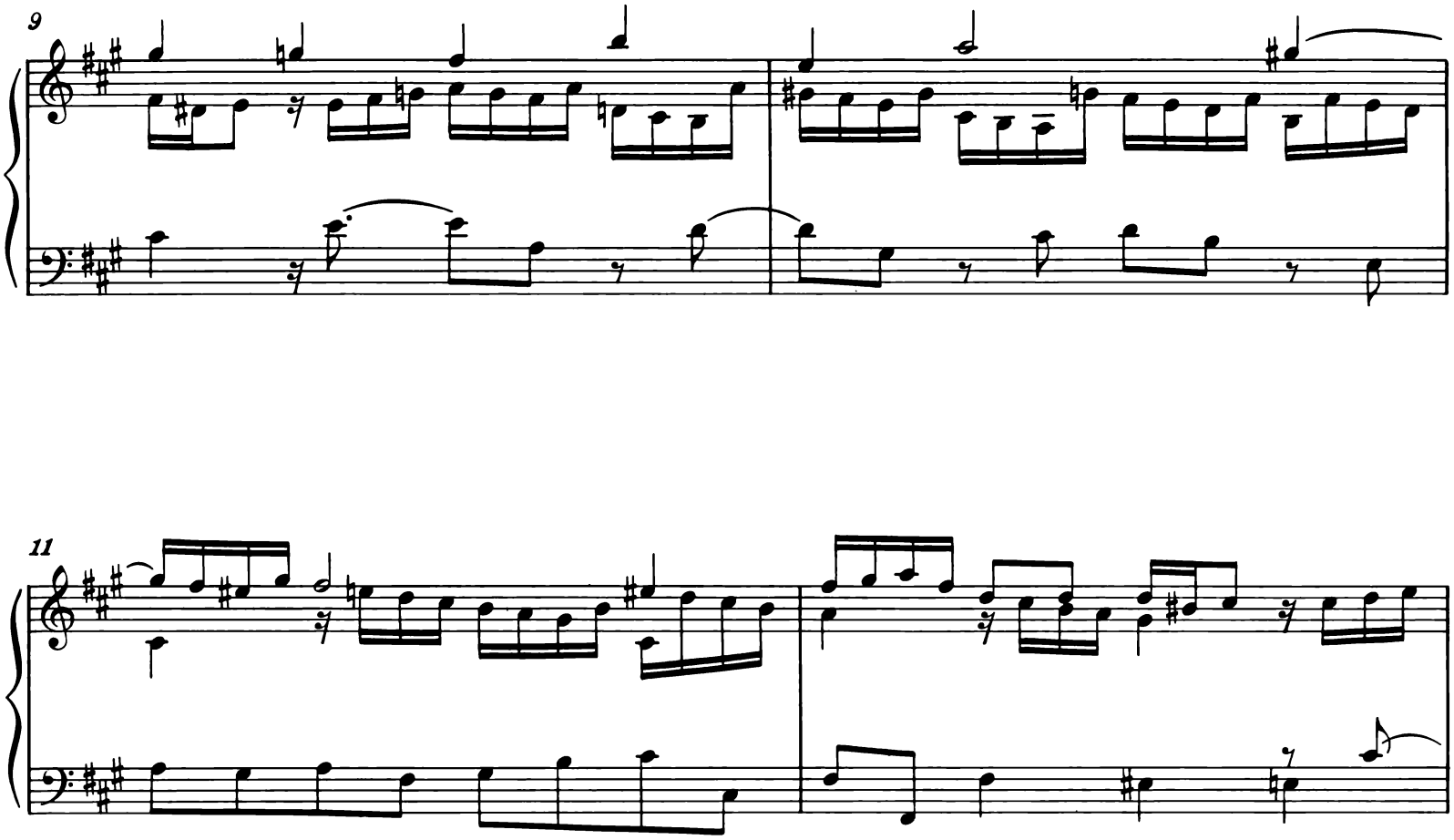
Praeludium und Fughetta A-Dur

BWV 864a

Praeludium 19

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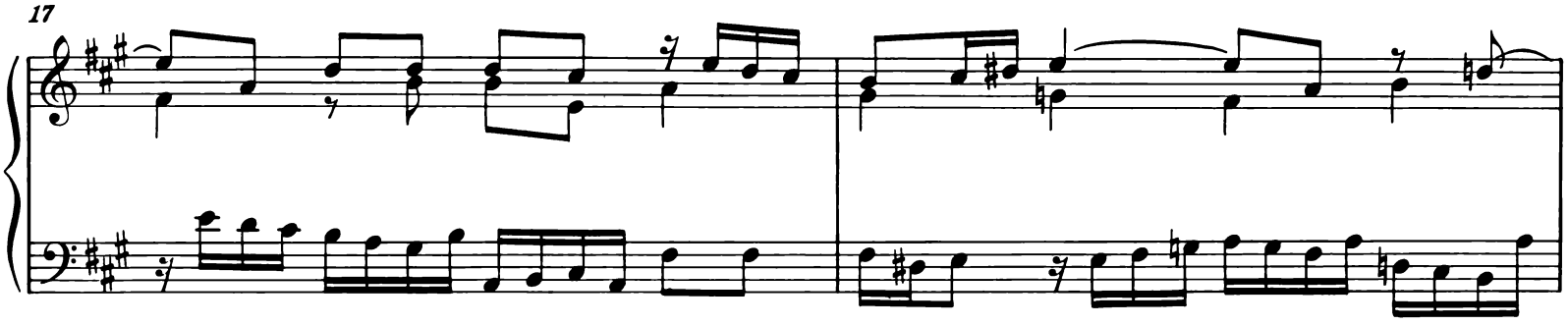

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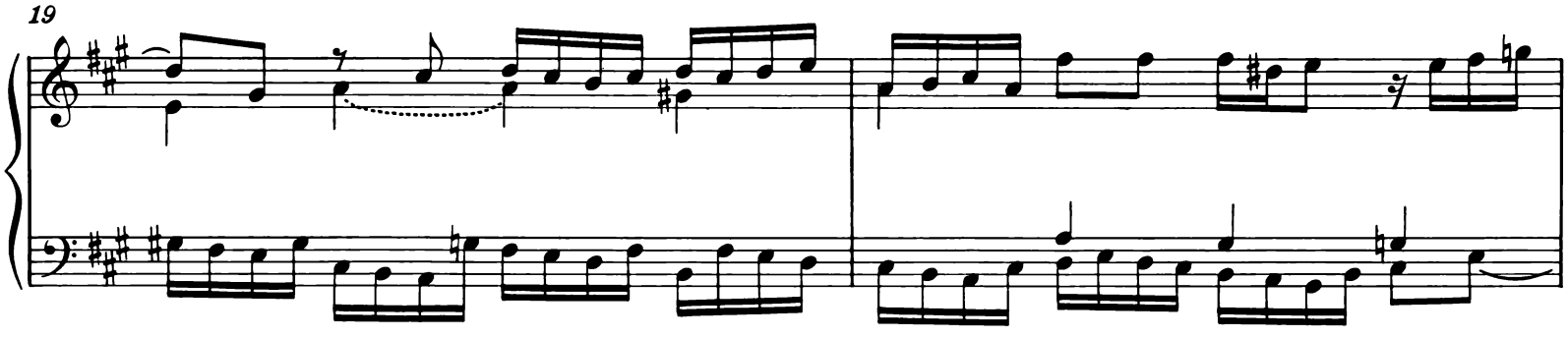

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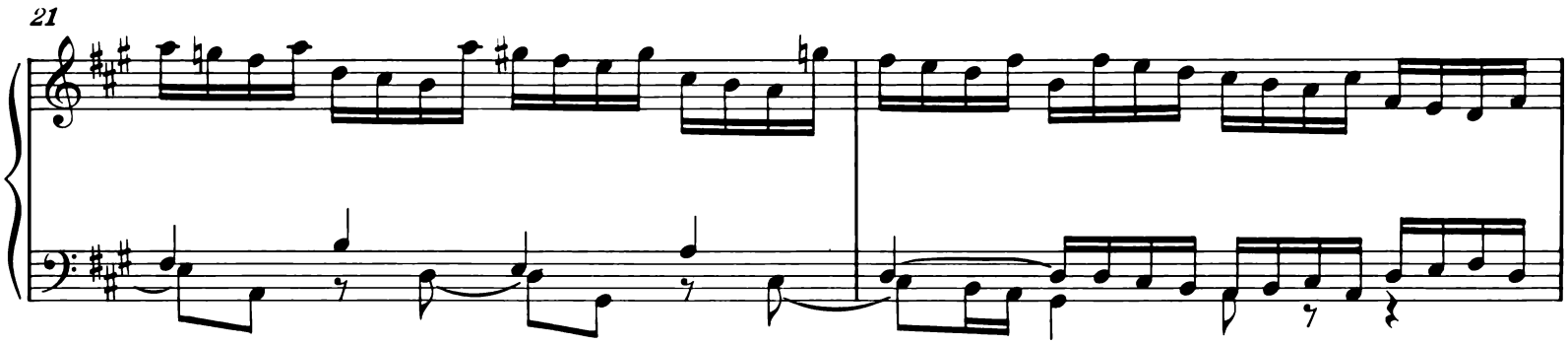

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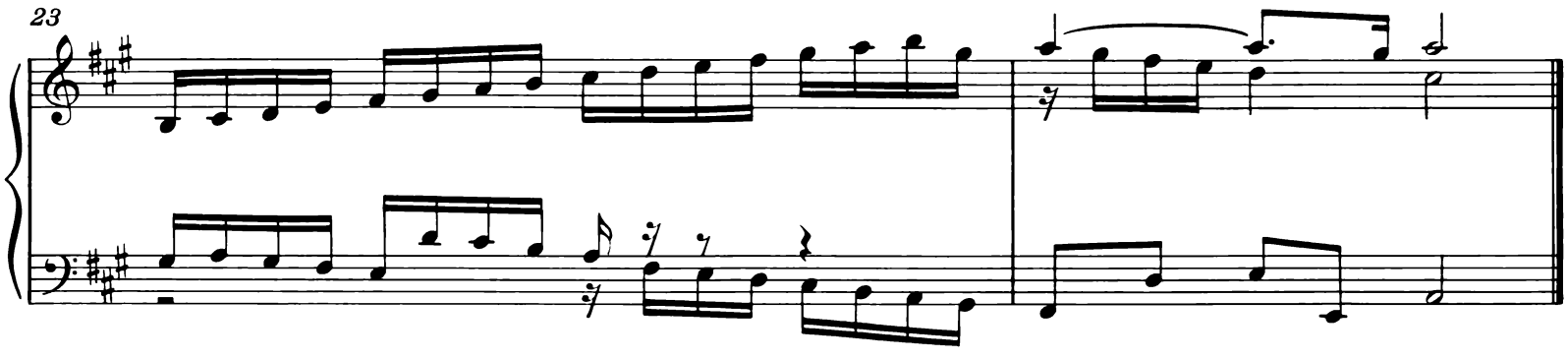

Fughetta à 3

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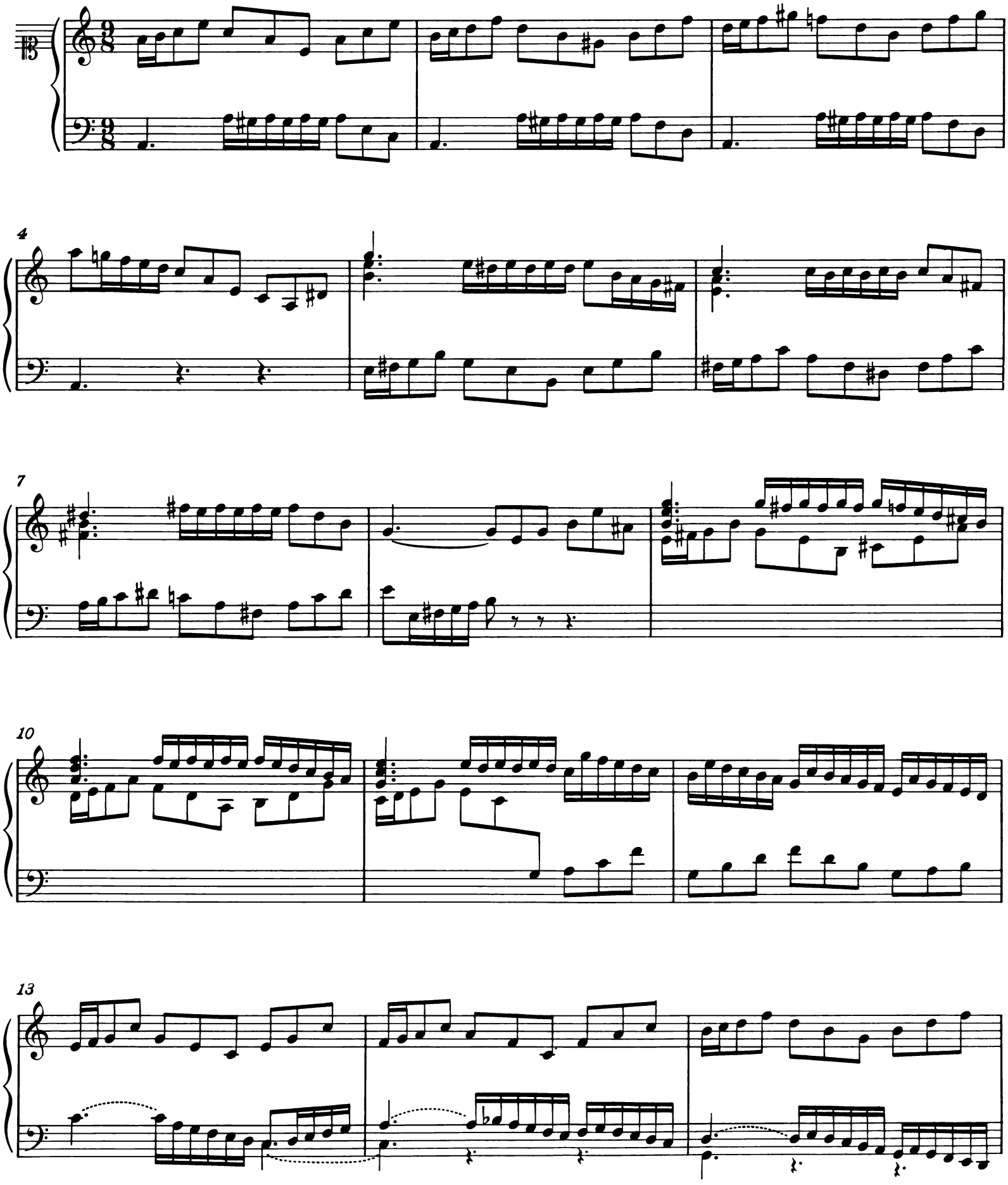
Praeludium und Fughetta a-Moll

BWV 865a

Praeludium 20



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Fughetta à 4

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Praeludium und Fughetta B - Dur

BWV 866 a

Praeludium 21

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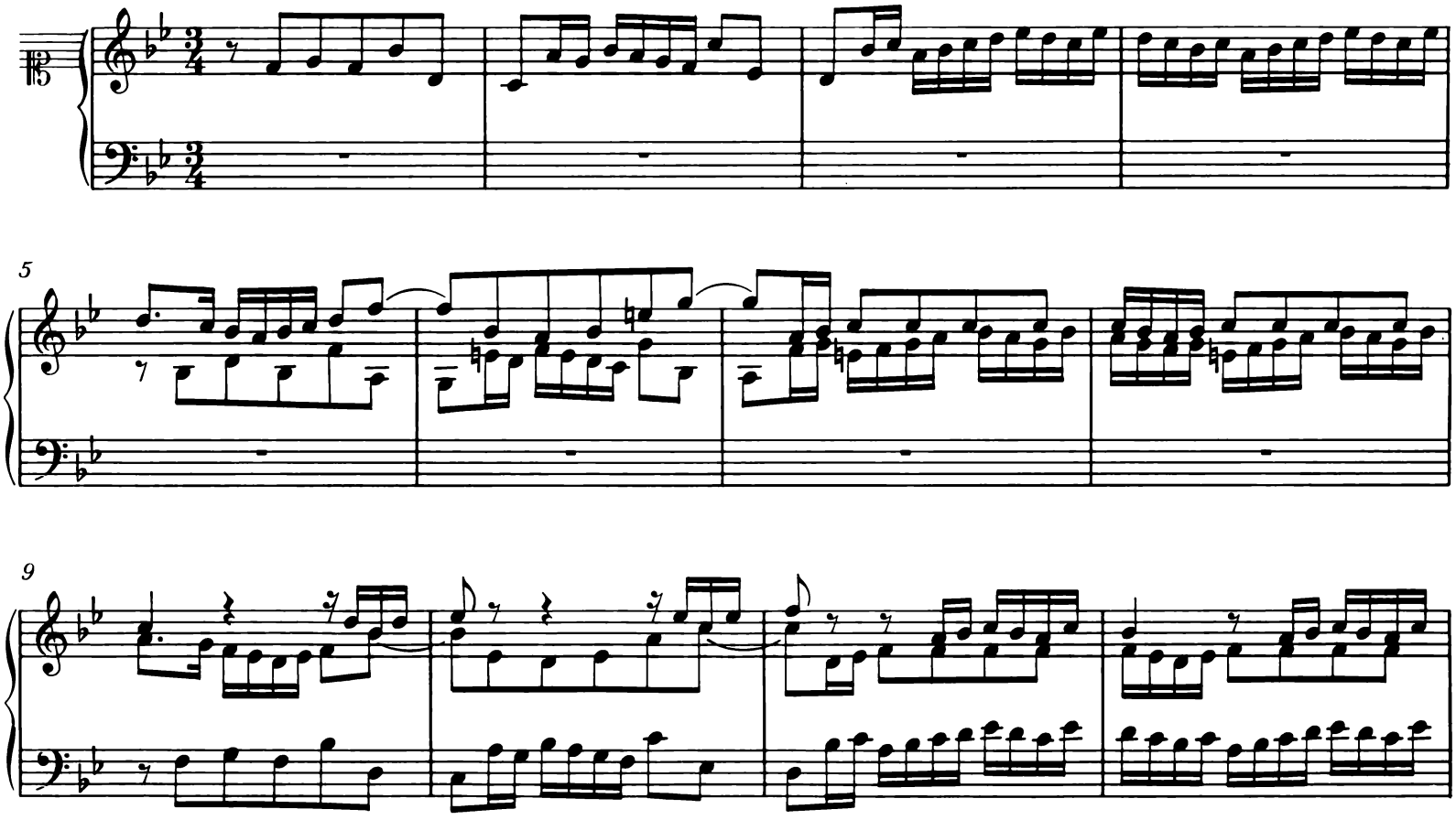
Fughetta à 3



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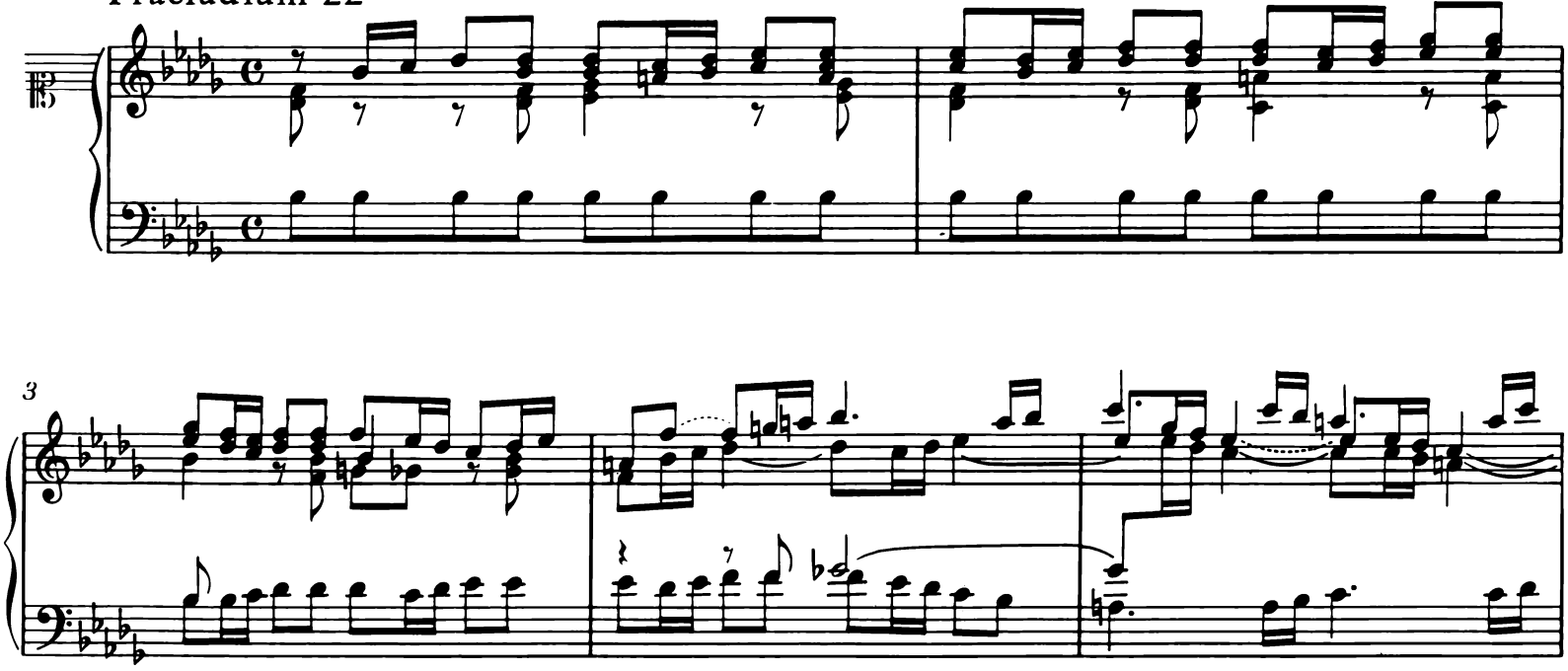
Praeludium und Fughetta b-Moll

BWV 867a

Praeludium 22



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Fughetta à 5

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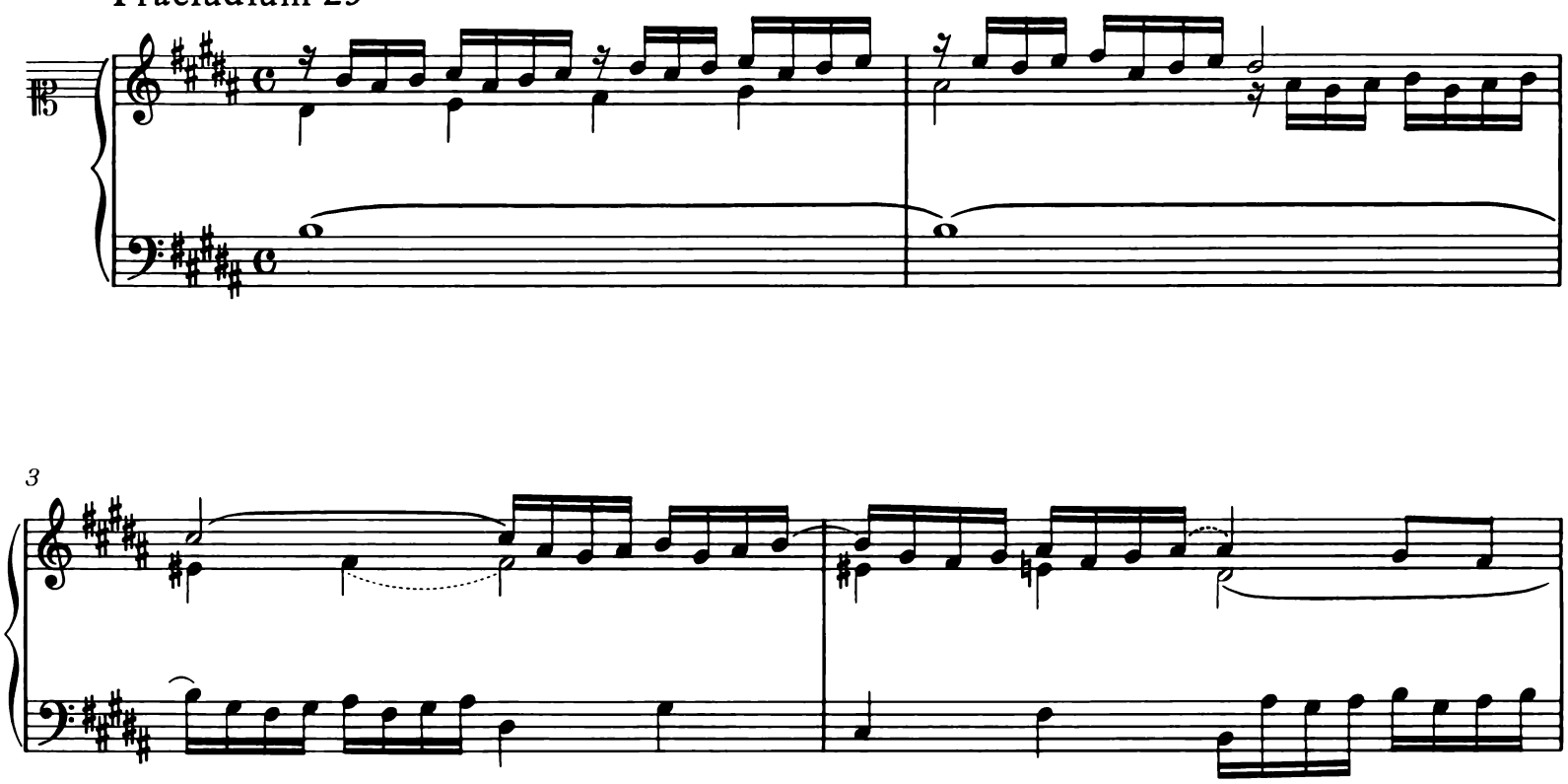
Praeludium und Fughetta H - Dur

BWV 868 a

Praeludium 23



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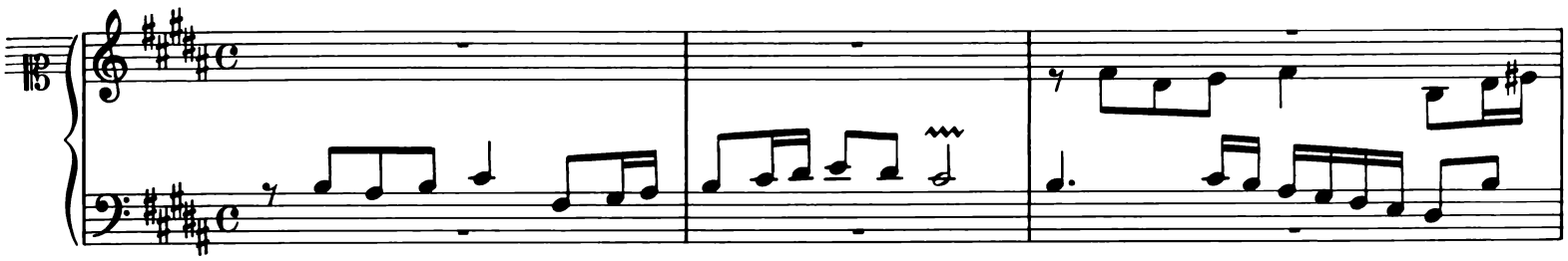
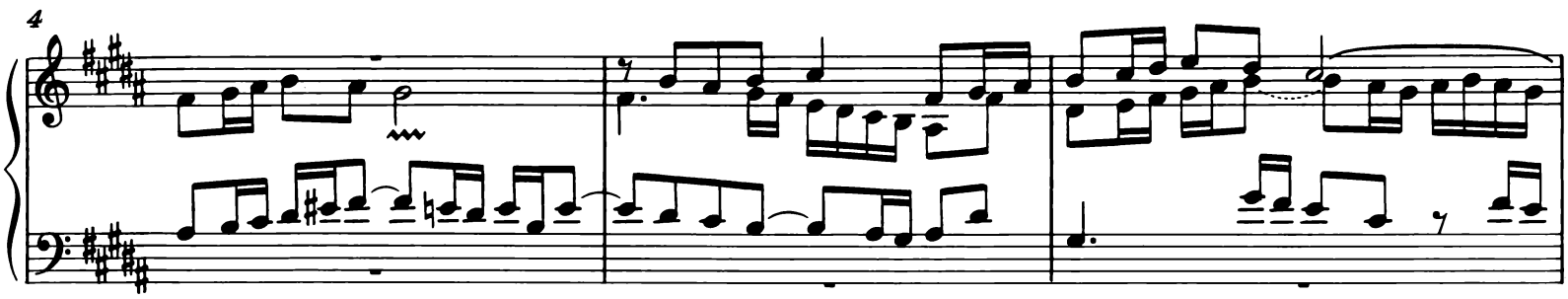
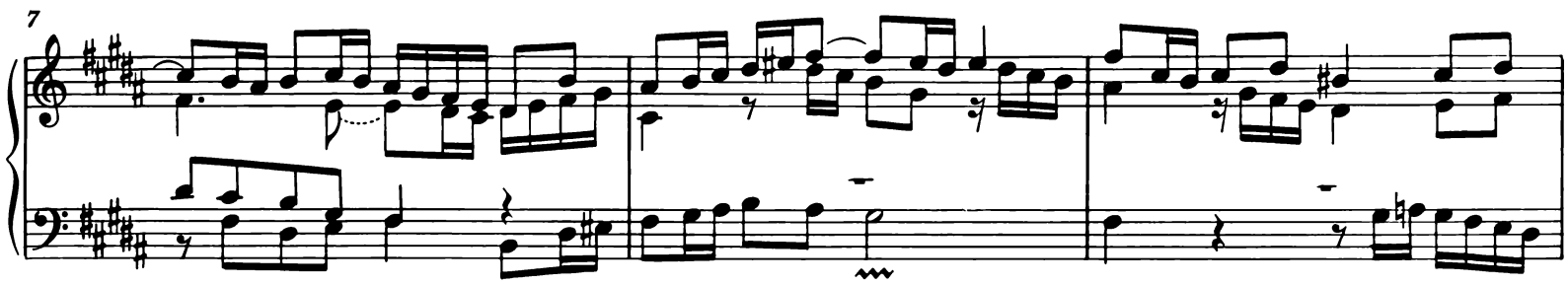
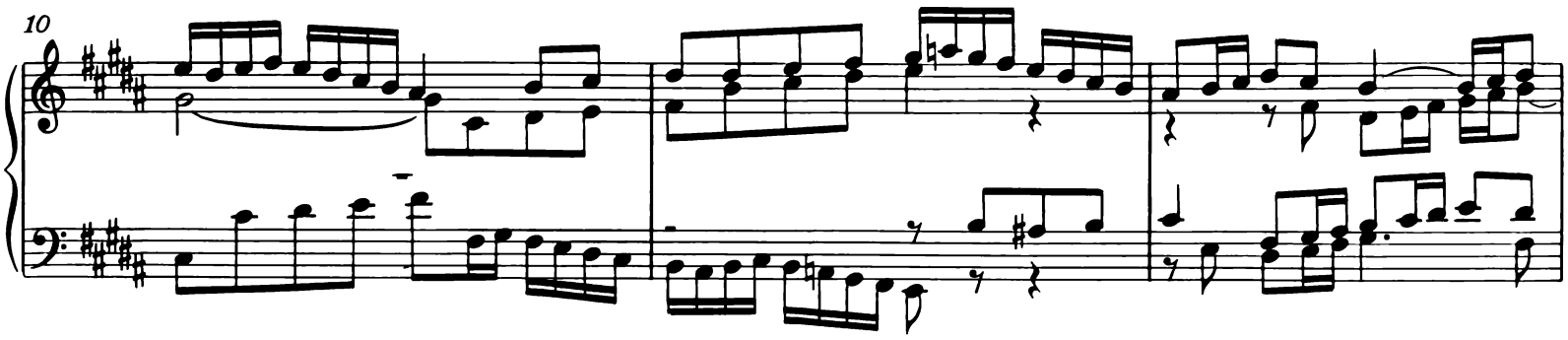
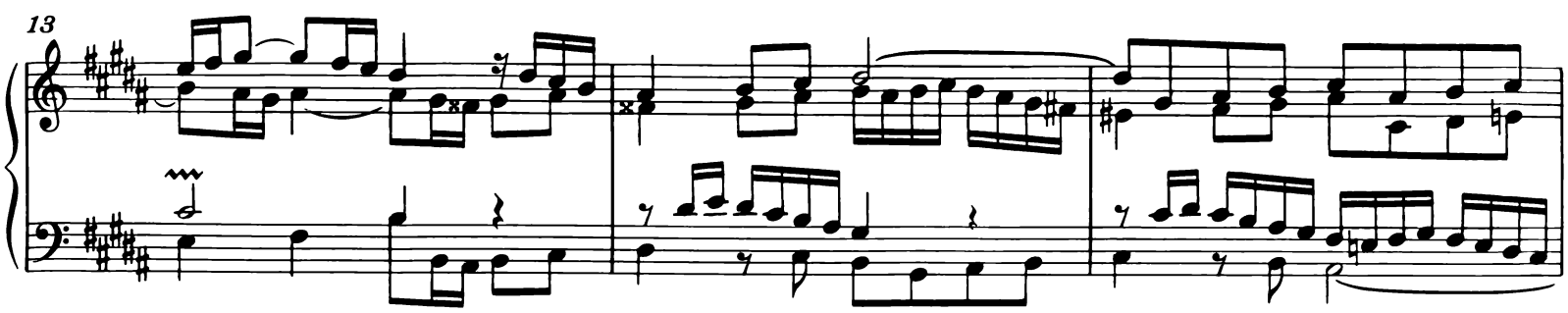
Fughetta à 4











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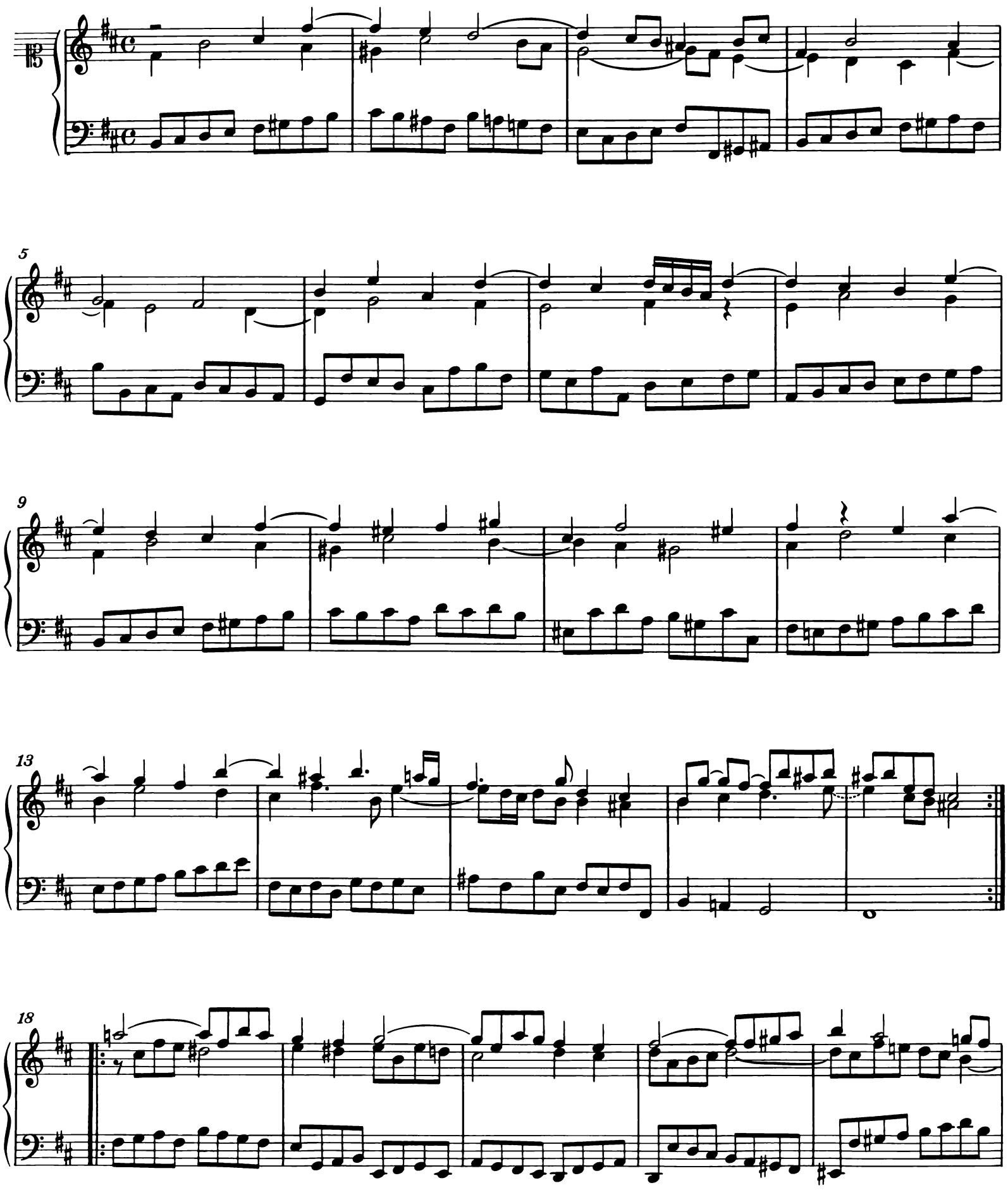
Praeludium und Fughetta h-Moll

BWV 869 a

Praeludium 24



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Fughetta à 4

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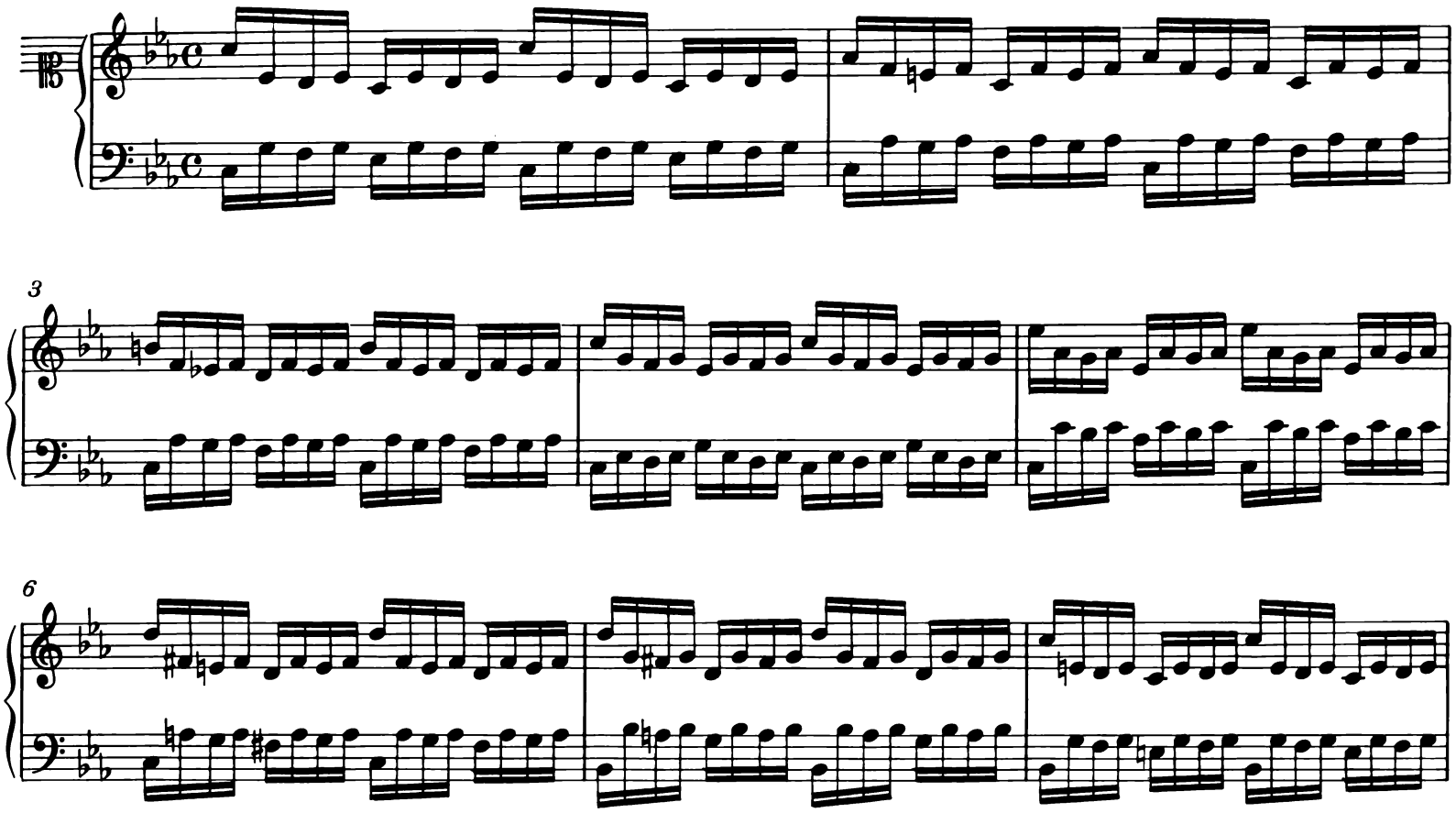
Anhang 2

Das Praeludium c-Moll, BWV 847/1

in dem von Anonymus 5 überlieferten Entwicklungsstadium (α 3)

Præludium 2.



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destra

destra

sinistra

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presto

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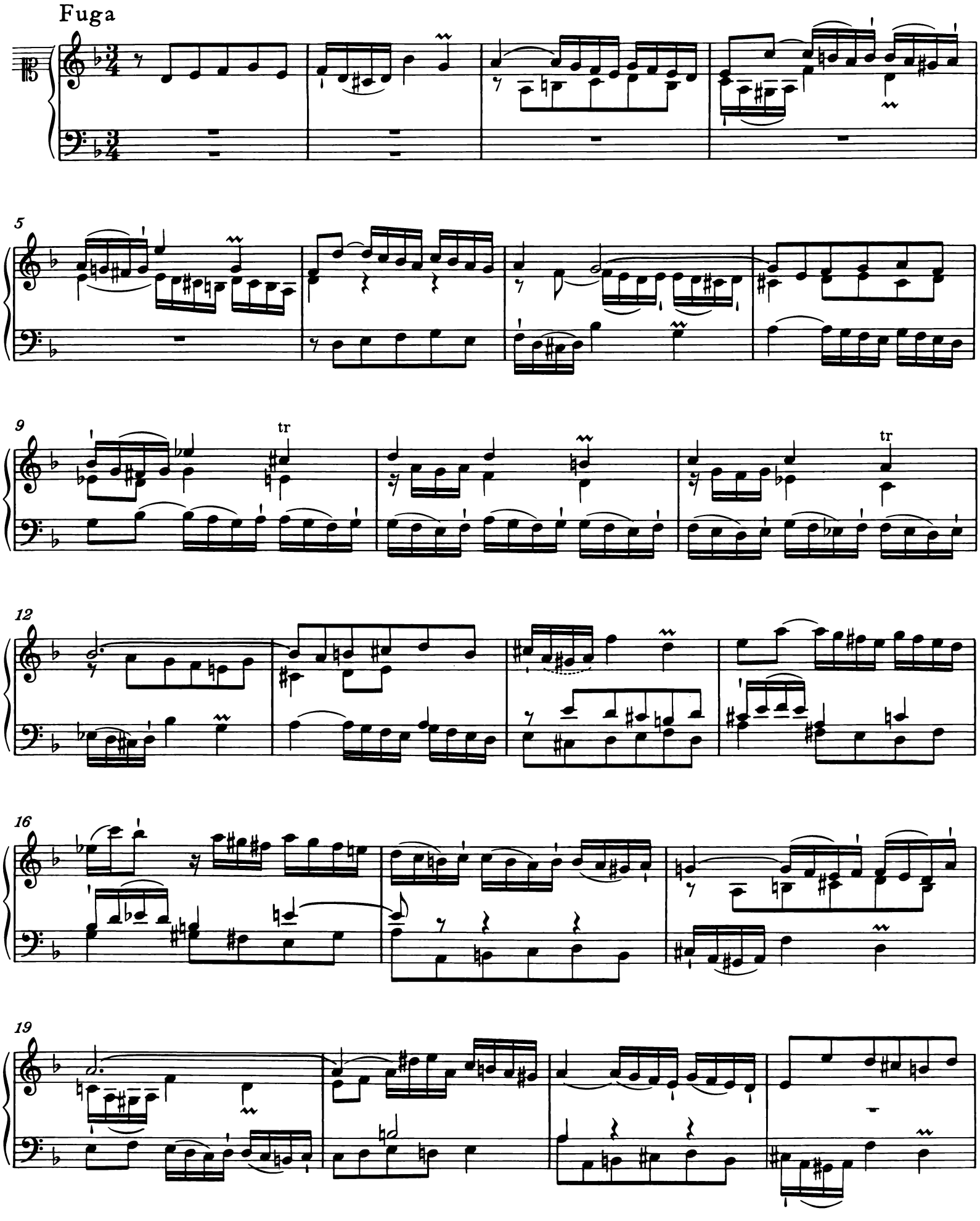
Anhang 3

Reicher bezeichnete Version der Fuge d-Moll, BWV 851/2

Fuga



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Faksimile: Fuge b-Moll, BWV 867, Schluß. Autograph IX
Faksimile: Praeludium c-Moll, BWV 847, Schluß. Abschrift von der Hand eines Bachschülers X
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Faksimile: Praeludium D-Dur, BWV 850, Schluß. Abschrift Anna Magdalena Bachs XIII
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Das Wohltemperierte Klavier I

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