

MUSN
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AN AUTUMN MORNING

FOR

PIANO

BY

ROY E. AGNEW

2/- net

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

AN AUTUMN MORNING

With simplicity and great tenderness (about $\text{♩} = 58$)

Roy E. Agnew

PIANO

The first system of music is in 6/8 time. The right hand begins with a piano (*p*) dynamic, playing a series of chords and eighth notes. The left hand provides a simple harmonic accompaniment with chords and eighth notes. The key signature has one flat (B-flat).

The second system continues the piece. The right hand features a melodic line with a second ending bracket. Dynamics include mezzo-piano (*mp*) and piano (*p*). The left hand continues with a steady accompaniment.

The third system shows further development of the melody. Dynamics range from mezzo-piano (*mp*) to piano (*p*). The left hand accompaniment remains consistent.

The fourth system includes a *ret.* (ritardando) marking. The right hand melody is marked *ppp* (pianissimo). The tempo is marked *a tempo*. Dynamics include *ppp* and *p*.

The fifth system concludes the piece. It features a *ret.* marking and a final melodic phrase in the right hand. The key signature changes to two flats (B-flat and E-flat) in the final measure.

a tempo

p *mf*

p *ret.*

a tempo

mf

slightly slower

p *ret.*

a tempo

pp *p*

First system of musical notation. Treble clef, bass clef. Features a piano introduction with a dynamic marking of *mp*. Includes a second finger fingering (*2*) and a slur over the right-hand melody.

Second system of musical notation. Treble clef, bass clef. Features a piano introduction with a dynamic marking of *p*. Includes a second finger fingering (*2*) and a slur over the right-hand melody.

Third system of musical notation. Treble clef, bass clef. Features a piano introduction with a dynamic marking of *p*. Includes a *ret.* (ritardando) marking and a second finger fingering (*2*). Includes a slur over the right-hand melody.

Fourth system of musical notation. Treble clef, bass clef. Features a piano introduction with a dynamic marking of *ppp*. Includes an *a tempo* marking and a second finger fingering (*2*). Includes a slur over the right-hand melody.

Fifth system of musical notation. Treble clef, bass clef. Features a piano introduction with a dynamic marking of *ppp*. Includes a *retard.* (ritardando) marking and a second finger fingering (*2*). Includes a slur over the right-hand melody.

ARNOLD BAX

PIANO SOLO

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VIOLIN and PIANO

LEGEND - - - - -	3/-
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MUS/100

ROY E. AGNEW

PIANO WORKS

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