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FRÜCKNER

SYMPHONIE VI

2 PIANOS À 4 MS.

(K. GRUNSKY)

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UNIVERSAL-EDITION

No. 8985

ANTON BRUCKNER

SYMPHONIE VI

LA MAJEUR

A DUR

A MAJOR

FÜR 2 KLAVIERE ZU 4 HÄNDEN

POUR 2 PIANOS À 4 MAINS

FOR 2 PIANOS 4 HANDS

VON

PAR

BY

KARL GRUNSKY

EIGENTUM DES VERLEGERS

LEIPZIG · C. F. PETERS

IN DIE UNIVERSAL-EDITION AUFGENOMMEN

SECHSTE SYMPHONIE

I. Satz: Maestoso

Anton Bruckner
(1824-1896)

Maestoso

Klavier I
str *pp* *leggiero*

Klavier II
Maestoso
str *p*

I

I

crescendo

Ho

Str *pp* *crescendo* *mf* *mf*

Ho

Str

I

Str *p*

Ho *p*

Str *diminuendo*

Ho *mf*

I

Str *pp*

Ho *pp*

Str *mf* *steigernd*

Ho *pp* *diminuendo*

I

Str *steigernd*

Fl *steigernd*

Ob *p*

Str *mf*

Ob *mf*

I

Str *steigernd*

Trp *mf*

Str *steigernd*

Trp *mf*

Str *ppp*

Trp *ppp*

I

Hbl Tr
Trp Pos

ff

7

I

V Orch *ff*

(Hr)

(A)

V Orch *ff* (Str) (Pk)

I

Hbl *mf*

7

Hbl
Str
Trp
Pos

7

Str

mf

I

V Orch *ff*

V Orch *ff*

I

V Orch *ff*

Hr

meno f

Fg

V Orch *ff*

diminuendo

meno f

cresc.

Str

I

V Orch *ff*

V Orch *ff*

I

Str *diminuendo*

Hr Vel *f*

mf

V Orch *ff*

Str *diminuendo*

mf

Ob

I

pp

zart

p

V Orch *pp*

pp

I

Fl *p*

I

Bedeutend langsamer

Str *p*

Str *pizz*

(B) Bedeutend langsamer [♩=♩]

Str *p* Ho Str

I

VI Ob Ho Br Kl Str *mf* *p*

VI Ob Ho Br Kl Str *mf* *p*

VI Str *p* Ho Str *p* Ho

I

Br Kl Str *pp*

Str *pizz*

Fl VI Str *pp*

VI

I

Str *p*

pizz

Ob Str

Str *p* Ho

Ho

Str

pizz

Detailed description: This system contains two staves. The top staff is for strings (Str) with a piano (*p*) dynamic. It features a series of triplets. The bottom staff is for piano (pizzicato) and includes parts for Oboe (Ob) and Horn (Ho). It also contains triplets and a pizzicato (*pizz*) marking.

I

[o=0]

Vl Kl

pp

Ho

Br

Str

Ho

Str

Br

Str

Ho

hervor

pizz

hervor

pizz

hervor

pizz

Str *pp*

Br

Str

Br

Str

Br

pizz

hervor

pizz

hervor

pizz

Detailed description: This system contains three staves. The top staff includes Violin (Vl) and Clarinet (Kl) parts with a *pp* dynamic. The middle staff includes Horn (Ho) and Brass (Br) parts, with the word *hervor* written below. The bottom staff includes String (Str) parts with a *pp* dynamic and *hervor* markings. A circled 'C' is present in the left margin.

I

Vl Kl

crescendo

Str

Br

Str

Ho

Str

Br

Str

Ho

hervor

pizz

hervor

pizz

hervor

pizz

Str *crescendo*

Br

Str

Br

Str

Br

pizz

hervor

pizz

hervor

pizz

Detailed description: This system contains three staves. The top staff includes Violin (Vl) and Clarinet (Kl) parts with a *crescendo* marking. The middle staff includes String (Str), Brass (Br), and Horn (Ho) parts with *hervor* markings. The bottom staff includes String (Str) and Brass (Br) parts with *hervor* markings and a *pizz* marking.

I

Vl Kl

mf

Str

Br

Str

Br

Str

Br

hervor

hervor

Vl Kl

mf

Fg

pizz

pizz

Str

pizz

pizz

mf

mf

mf

Detailed description: This system contains three staves. The top staff includes Violin (Vl) and Clarinet (Kl) parts with a *mf* dynamic. The middle staff includes String (Str) and Brass (Br) parts with *hervor* markings. The bottom staff includes String (Str) parts with *mf* dynamics and *pizz* markings. A Flute (Fg) part is also indicated.

I

mf *Br*
Str
hervor *hervor* *hervor*
p
Str *mf*
pizz

I

zart *weich*
Ob Fl
Ho Hr
p *poco* *f*
Vcl pizzicato
Hr *p zart* *poco* *weich*
Hr

I

pp
VI Pk
VI *pp* *pizzicato*
Pk

I

diminuendo
Str pizz Pk

[Gleiches Zeitmaß]

Str Hbl Ho

mf

Str Hbl

D [Gleiches Zeitmaß]

Kl Ob VI Hr

Hr Kl Hr Kl Hr

Str Hbl

Tr Str Fg *steigernd*

VI Ob

Tr Kl *steigernd*

Tr Hr Tr Hr

Str Hbl

Tr *steigernd*

VI Ob

Tr Kl *steigernd*

Tr Hr Tr Hr

VI *diminuendo*

Br

Ho

VI *hervor*

Hr *diminuendo*

I

Fl I *p*

Cb pizz

E

Kl *pp* *ruhig*

vi *ruhig*

Cb pizz

I

Fl I *p*

Vl *pp* pizz

vel *ruhig*

pizz

I

Str Ho *pp* *steigernd*

Fl I *p*

Fl II *pp* *steigernd*

Vl *pp* *steigernd*

I

Fl I *p* *steigernd*

Vl *pp* *steigernd*

Str Fg

I

Str Ho

Fl Str

Str Ho

Fl Ob Str

p *steigernd*

Kl Vcl

Str Hr

p *steigernd*

Str Fg

Gemäßigtes Hauptzeitmaß

I

(vi)

V Orch *ff* (Bläser)

ff

Gemäßigtes Hauptzeitmaß

I

(F)

V Orch *ff* (Str)

I

I

Hbl Hr

Str

Ruhig beginnend

I

Str *pp* *pp* *p*

Ho *pp* *pp* *p*

G Ruhig beginnend

Hbl *p*

Hbl *pp*

I

Str *p* *pp*

Hbl *p* *pp*

steigernd *steigernd*

I

Str *mf* *p* *f* *mp*

Hbl *mf* *p* *f* *mp*

steigernd *crescendo*

I

V Orch *ff* *ff*

V Orch *ff* *ff*

steigernd

(Tr) (Hr) (Pos)

I

V Orch *ff*

Hbl Str

Str

(Pos)

I

Beruhigend

Hbl Str *p*

Str

Hr Str *p*

Str

I

Sva

Sva

Sva

Sva

I

Str *pp*

Kl *pp*

Ho *p*

Str *pp*

Ho *pp*

Str *pp*

Ho *pp*

Sva

Sva

I

diminuendo

pp

pp

pp

Ruhig

I

p

pp

pp

pp

Ruhig

J

pp

pp

I

p dolce

pp

pp

I

pp

pp

I
 Hbl
 Ho
 Er
 Pos
 K1
 Br
 pp
 ppp
 Pos
 VI
 Ob
 Ho
 pp
 Hbl
 Hr
 Pos
 ppp
 Verschiebung
 Verschiebung

I
 Hbl
 Hr
 ppp
 Fl
 pp
 Hr
 ppp

I
 VI
 pp
 Fl
 pp
 Br
 Er
 pp
 Noch ruhiger
 Noch ruhiger

I
 Str
 pp
 p pizz
 Hr
 p
 Str
 pizz

I

Fl
Cl
Ho
pizz
mf Str pizz
Sua bassa.....

I

Fl
Cl
Vl
pp
pizz
Sua.....

I

Cl
Ho
Br
Pos
Str pp
L Str Fl
p
Hbl Ho

I

Ho
Vl
pp
Str pp
Str Fl
Hbl Ho
p

Ho VI *pp*

Str *pp*

Str *p* *crescendo*

Str Fl *p*

Hoi Ho

Hbi Ho

Hbi Ho *mp* *crescendo*

Str Fl

Br

Ho VI *p*

Str *p*

Str *mp*

Str Fl *mf*

Hbi Ho

Hbi Ho

Hbi Ho *mf*

Str *p*

Str Fl

Hbi Ho

Hbi Ho *mf*

Ho VI *mp*

Str *crescendo*

Str Fl *crescendo*

Hbi Ho

Hbi Ho

Str Fl

Tr

I

mf

f

Tr Str

Hbl

Hbl

piu f

mf

I

f

Hbl

Str Hr

Tr Str

Hbl

Hbl

I

crescendo

p

Hbl

Hr

Hbl

Str *pp*

I

pp

p

pp

Tr

Hr

Hbl

I

Tr y. Kl Ho Hr

pp *p* *pp* *p* *pp* *pp* *p* *pp*

pp *pp* *pp*

str poco crescendo

Detailed description: This system contains the first two systems of music. The top system is for woodwinds: Tr (Trumpet), Kl (Clarinet), Ho (Horn), and Hr (Horn). The woodwinds play a melodic line with dynamics ranging from *pp* to *p*. The bottom system is for strings, marked *str poco crescendo*, playing a rhythmic accompaniment.

I

Hr Kl

pp *steigernd*

Vcl

pp *steigernd*

8va

Detailed description: This system contains the third and fourth systems of music. The top system is for woodwinds: Hr (Horn) and Kl (Clarinet). The woodwinds play a melodic line with dynamics ranging from *pp* to *steigernd*. The bottom system is for strings, marked *pp* and *steigernd*, with an *8va* (octave) marking. The strings play a rhythmic accompaniment.

I

steigernd

8va

steigernd

Detailed description: This system contains the fifth and sixth systems of music. The top system is for woodwinds, marked *steigernd*. The bottom system is for strings, marked *8va* and *steigernd*, with an *8va* (octave) marking. The strings play a rhythmic accompaniment.

I

steigernd

8va

steigernd

Bläser *ff*

Str *ff*

Detailed description: This system contains the seventh and eighth systems of music. The top system is for woodwinds, marked *steigernd*. The bottom system is for strings, marked *8va* and *steigernd*, with an *8va* (octave) marking. The strings play a rhythmic accompaniment. The woodwinds play a melodic line with dynamics ranging from *pp* to *ff*. The system concludes with a *ff* (fortissimo) dynamic for both woodwinds and strings.

I

V Orch *ff*

(M)

I

piu ff

I

fff

I

f *steigernd*

I V Orch *steigernd* *fff*

I V Orch *steigernd* (Pk) *fff*
f *crescendo* *crescendo*

I *fff* (Pk) (N)

I *fff*

I *ff* *ffl* Str

Hr Str

I

f *ff* V Orch

I

f *ff* V Orch

I

ff *diminuendo* *p* *pp* *Hr* *Str*

I

pp *diminuendo* *p* *Fl* *Ob* *Str*

I

Ob *p* *ruhig* *p* *diminuendo*

Str *pp*

Detailed description: This system contains the first three measures of the piece. The top staff is for the Oboe (Ob), starting with a piano (*p*) dynamic and a *ruhig* (calm) tempo. The bottom staff is for the strings (Str), playing a piano-piano (*pp*) accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The first measure has a circled 'O' above it. The second measure has a '3' above it, indicating a triplet. The third measure has a *diminuendo* marking.

I

Fl *p* *p* *p*

Detailed description: This system contains the next three measures. The top staff features the Flute (Fl) and Oboe (Ob). The Flute part begins in the second measure with a piano (*p*) dynamic. The Oboe part continues from the first system. The string accompaniment continues in the bottom two staves.

I

Ob *p* *poco crescendo* *mp* *mf* *crescendo*

Fl *mp* *mf* *crescendo*

Detailed description: This system contains the next three measures. The Oboe (Ob) part starts with a piano (*p*) dynamic and a *poco crescendo* (slight increase) marking. The Flute (Fl) part enters in the second measure with a mezzo-forte (*mf*) dynamic and a *crescendo* marking. The string accompaniment continues.

I

Fl *mf* *f* *mf* *mf*

Ob *mf*

Detailed description: This system contains the final three measures. The Flute (Fl) part continues with dynamics of mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). The Oboe (Ob) part enters in the second measure with a mezzo-forte (*mf*) dynamic. The string accompaniment continues.

I

Tr *p*

Tr *pp*

pp

pp

I

Bedeutend langsamer

Str *p*

P pizz

Str *p*

Ho VI 3 3 3 3

I

VI Ob Ho Br Kl *mf*

VI Ob *mf*

Str pizz

Str *p*

Ho

I

Fl Br Kl *pp*

Tr gedämpft *p*

Tr gedämpft *p*

Str pizz

VI Str *pp*

VI Str *pp*

VI Str *pp*

I

Str *p*
pizz *ppp*
Ob Vi Ho
Tr ged. Br

I

Ob Vi Ho
Tr Br Str
pp
p
hervor hervor

I

Str Kl Vi Ob
pp
crescendo
hervor hervor

I

Str Br Vi Ob Kl
mf
p
hervor hervor

I

diminuendo
hervor
hervor
hervor
diminuendo
pizz.

I

zart
poco
weich
f
zart
poco weich
f

I

Gleiches Zeitmaß
mf
f
Gleiches Zeitmaß
mf

I

steigernd
steigernd

I V Orch *steigernd*

V Orch *steigernd*

I VI Hbl VI Kl dolce Vcl

VI Hbl VI Kl dolce Vcl

mp *p* *mf* *p*

Hr Tr Hr Hr Br Cb pizz

I VI VI VI

VI VI VI VI

pp *p* *pp* *pp*

I Kl Vcl p pizz Cb Fl Br p

Kl Vcl p pizz Cb Fl Br p

I

pp Fl
pp Vcl
Br
pp *diminuendo*
pizz
Cb *pp*

Gemäßigtes Hauptzeitmaß

I

(vi)
V Orch *pp* (Bläser) *steigernd*
mf
U
V Orch *pp* (str) *steigernd*
mf

I

steigernd
f steigernd
steigernd
f steigernd

I

ff
ff

Ruhig beginnend

I

Str *pp*

V

Ruhig beginnend

Ob Kl *p*

Ho

Fg

F1

Ob Kl

Ho

Fg

I

steigernd

Ob Kl

Ho

steigernd

Fg

F1

Ob Kl

Ho

F1

I

sva

Str: *steigernd*

Pos

Ho

Ob Kl

Ho

Ob Kl

Pos

Str

I

(Str) *sva*

(Hr)

V Orch *ff*

(Hr) (Pos)

(Tr)

V Orch *ff*

I

diminuendo

(Ho)

(Str) 3

(Tr)

(Ho)

(Pos)

I

Str *p* [beruhigend]

Sva loco

Sva loco

Sva loco

Hbl *p* [beruhigend]

Br

I

tr

tr

tr

Ob

Ho

p

I

Sehr ruhig und feierlich

Str *pp*

W

Sehr ruhig und feierlich

Ob

Ob

Pos *p*

Ho

Ho

Str *pp*

p

pp

Str

The musical score for page 32 is divided into five systems, each with two staves. The instruments and dynamics are as follows:

- System 1:**
 - Staff 1 (Upper): Str (pp), Ob Kl (pp), Str (pp)
 - Staff 2 (Lower): Str (pp), Ob Ho Pos (p), Ob Kl (p), Ho Pos (pp), Str (pp)
- System 2:**
 - Staff 1 (Upper): Str (pp), Ob (pp), Tr Ob (pp), Str (pp)
 - Staff 2 (Lower): Str (pp), Ho Pos (p), Ho Pos (p), Str (pp)
- System 3:**
 - Staff 1 (Upper): Tr (p), Str (p)
 - Staff 2 (Lower): Tr (p), Hr Pos (p), Str (pp), Hr (mf)
- System 4:**
 - Staff 1 (Upper): Tr Ob Kl (p), Str (p), Tr (p), Str (p)
 - Staff 2 (Lower): Str (p), Hr Pos (mf), Tr (mf), Hr Pos (mf), Str (p), Hr (mf)

Additional markings include accents (>), slurs, and triplets (3) throughout the score.

I

Tr
Ob
Kl
Str *mf*
Hr
Hr
Pos
Str *mf*
Str
Fg

I

Tr
Str *mf*
Tr
Str *pp*
Tr
Hr
Pos
Hr
Pos
Str
Fg
Str
p
Tr
Ho
Str
pp

I

Tr
Str *mf*
Tr
Str *pp*
Tr
Hr
Pos
Hr
Pos
Str
Fg
Str
p
Tr
Ho
Str
pp

I

pp *poco crescendo*
pp
p *poco crescendo*
pp

Tr
Str *mp*
ppp Verschiebung *

Pos *mf*
Tr
mp
ppp Verschiebung *

Ho *

Str *f*

Bläser

Tr 3
FG 3
Ob 3
Hr 3

Tr 3
FG 3
Hb1
Hr 3
Ob 3
Hr 3

Tr 3
FG 3
Ob 3
Hr 3

I

steigernd

Tr 3

steigernd

Fg

Hr

I

V Orch *ff*

(Tr)

V Orch *ff* (Blech)

I

I

Str *pp*

Tr 3

Pos

Ho Br

Vcl *pp*

Str *pp*

Tr 3

Pos Ho Br

Vcl *pp*

Pos

V Orch *pp* *steigernd*

V Orch *pp* *steigernd*

(Blech)

steigernd

f

steigernd

f

steigernd

steigernd

The image displays a musical score for piano, organized into five systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. The score features complex rhythmic patterns, including frequent triplets, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). Repeat signs (double bar lines with dots) are used to indicate repeated sections. The notation includes various note values, rests, and articulation marks. The piece concludes with a final chord marked *fff*.

II. Satz: Adagio

Sehr feierlich

Str *p*

Sehr feierlich

Str *p*

==

p *mf* *mp* *Str* *Str* *Ob* *Br* *p* *mf* *mp* *mf* *Br* *mp*

==

ppp *mf* *mp* *mp* *VI* *Kl* *Hr* *Br* *p* *crescendo* *mf* *mf* *Ob* *mp* *Ob* *mp* *crescendo* *crescendo* *mf* *Str*

Str Hr *steigernd* Str

Str Hr

Str

Vcl VI

p *hervor* *cresc.*

Str Hr

Vcl *hervor*

Str

Str Hr *p* *cresc.* Str

Hr Pos Str *pp*

Vcl VI

p *hervor* *steigernd*

Str Hr *p* *steigernd*

VI Kl

pp

Str Hr *p* *steigernd*

Str Pos

Ob Kl

Str

Vcl VI

f *hervor* *hervor*

Vcl Kl

Hr

Vcl *hervor*

Str Hr

Str Hr

Fg

Str Hr Fg

Ob Kl

Hbl Str *ff*

Pos

Str Hr

Str Hr *ff*

Ob

Br

Br

p

Pos

Str

I

Str *p*

poco crescendo

Str *p*

poco crescendo

Fg

I

poco ritardando

poco ritardando

Str pizz

pizz

I

Sehr ruhig

vi

pp Fg

Vel

Sehr ruhig

vi

Br

pp *legatissimo*

Fg

I

Cb

pizz

Br

p
Kl

pp
Vol

p
Fg

pp
Cb

Grave

VI

Str *pp* Pos

Br

mf

pp

Pk

Str

(D) Grave

Str *pp* Hr Pos pizzicato

mf

pp

pizz

Str

VI

Str *pp* Hr Pos

Br

mf

p

Pk

Str

Str *pp* Ho Hr Pos pizzicato

mf

pizz

Str

p *pp*

Str

pp

cresc.

pp

VI

VI Ho

Br

Br *crescendo*

pp

pizz

I

mf *pp*

Ho' Str pizz VI

VI Ho Str FG

pizz Str FG

I

p

Fl dolce Kl

I

p *ruhig*

Ho Str Kl Ob Kl Br

Str FG

I

mf *p*

Fl Hbl

I

mf *p*

Kl Ob Kl Ob Kl

Ho

I

legato *legato*

p *mf steigernd*

Hr Str Hr Str

I

legato *mf steigernd*

Ob Str Kl FG

Ob Str Kl FG

Hr legato *legato*

I Str Pos *f* *ff* *Br* *K1*

Hbl Str *f* *ff* *f* *K1*

Str Fg Pos *Str*

I Br *p* *Str*

K1 Ob *p* VI

I Fl *ppp* *K1* *ppp* *ppp*

mf poco ritardando *p* *mp* *p* *p* *pp*

mf poco ritardando *pp*

Hauptzeitmaß *dreiteilig* *6* *6* *6*

I Str (Melodie Hr Hbl) *pp* *3* *3* *3* *3*

Hauptzeitmaß *Ob* *p* *Hr Hbl* *pp* *Melodie legato*

I

System 1: First system of music. It consists of three staves. The top staff is a double bass line with sixteenth-note runs, each marked with a '6' and a slur. The middle staff is a double bass line with triplet chords, each marked with a '3'. The bottom staff is a grand piano part with a treble clef and a bass clef. It features a melodic line in the treble and a bass line with chords. A '6' is written above the first measure. Instrument labels 'Hr', 'Hbl', and 'Br' are placed near the piano part.

I

System 2: Second system of music. It consists of three staves. The top staff is a double bass line with sixteenth-note runs, each marked with a '6' and a slur. The middle staff is a double bass line with triplet chords, each marked with a '3'. The bottom staff is a grand piano part with a treble clef and a bass clef. It features a melodic line in the treble and a bass line with chords. An 'Hr' label is placed near the piano part.

I

System 3: Third system of music. It consists of three staves. The top staff is a double bass line with sixteenth-note runs, each marked with a '6' and a slur. The middle staff is a double bass line with triplet chords, each marked with a '3'. The bottom staff is a grand piano part with a treble clef and a bass clef. It features a melodic line in the treble and a bass line with chords. Instrument labels 'Hr', 'Hbl', and 'Br' are placed near the piano part.

I

System 4: Fourth system of music. It consists of three staves. The top staff is a double bass line with sixteenth-note runs, each marked with a '6' and a slur. The middle staff is a double bass line with triplet chords, each marked with a '3'. The bottom staff is a grand piano part with a treble clef and a bass clef. It features a melodic line in the treble and a bass line with chords. A 'Melodie legato' instruction is written above the first measure. Instrument labels 'Hbl', 'Hr', 'Hc', 'Br', and 'Fr' are placed near the piano part. A 'Str p' label is also present.

I

Hbl
p *crescendo*
Str
p *crescendo*
Str

I

Hbl
Str *mf*
Str *mf*
Hr
Hr
Ho
Br
Fg
Str

I

Hbl
p *crescendo*
Str
p *crescendo*
Str

I

Str
Hbl
Hbl
Str
Pos
(H)
Str
Str
Pos
Hr

I

steigernd

Hbl

Str Pos

I

Melodie legato

V Orch *ff*

(Hr)

V Orch *ff*

I

(Tr)

I

Melodie mit größtem Ausdruck

(Tr)

I

V Orch *ff*

poco diminuendo

V Orch *ff*

poco diminuendo

(Pos)

I

diminuendo

(Hr)

diminuendo

I

diminuendo

Hbl

p

VI

Br

p

Hr *p*

diminuendo

Str

I

Melodie legato

Hbl

p

Str

Kl

Hr

p

Str

I

Musical score system 1, measures 1-4. Includes staves for strings (Str), brass (Br), woodwinds (Wo), and piano (Hbl). The piano part features a melodic line with a 'Melodie legato' instruction.

I

Musical score system 2, measures 5-8. Includes staves for strings (Str) and piano (VI). The piano part features a melodic line with a 'pp' dynamic marking.

I

Musical score system 3, measures 9-12. Includes staves for strings (Str), brass (Br), woodwinds (VI, Ob), and piano (Hr, Kl). The piano part features a melodic line with a 'p' dynamic marking and the instruction 'hervor steigend'. The strings are marked 'Str Hr'.

I

Musical score system 4, measures 13-16. Includes staves for strings (Str), brass (Br), woodwinds (VI, Ob), and piano (Hr, Kl). The piano part features a melodic line with a 'pp' dynamic marking and the instruction 'hervor'. The strings are marked 'Str Hr'.

I

Hr Pos Str *pp* *hervor* Vel Br Pos *hervor* *p* *hervor* Vel Kl Hr

Vel Kl Ob VI *pp* Str Str *p* *pp* Str

Pos Hr Fg Str

I

Hr Pos Str *mf* *hervor* *steigernd* Str *mf* *hervor* *steigernd* Str Hr Fg

Vel Kl Hr Fg VI Fl *p* *mf* VI Fl VI *mf* Str Hr Fg *steigernd* Hbl Str Hr

Fl Ob VI Vel Kl Hr Fg VI

I

Hbl Str *ff* Pos Str Fg Hr Pos Str *ff* Hr Vel

Pos Str Fg Hr Pos Str *ff* Hr Vel

I

Str Kl *p* *Links* *Rechts* *Links* Str

Str Pos *p* Pos Str

Grave

I Str *pp* VI Br *cresc.* Ob Kl *p*

K Grave

Str *pp* Pos Kl

Str pizzicato

I *p* *pp* Ho *Verschiebung* *ppp* Pos *Verschiebung*

Pos *pp* Ho *ppp* Pos Cb Cb *Sva...*

Sehr breit

I Str *ppp* Vel Br

L Sehr breit

Str *ppp* VI Fg Str Kl

Sva...

I Kl VI *ohne Verschiebung*

Str *ohne Verschiebung*

I

Str *f*

mf

Str *f*

mf

Detailed description: This system contains two staves. The top staff is for strings, starting with a forte (*f*) dynamic and a piano (*mf*) dynamic. The bottom staff is for piano, also starting with a forte (*f*) dynamic and a piano (*mf*) dynamic. Both staves show complex rhythmic patterns with slurs and ties.

I

VI *pp*

Br

Str pizz.

KI

VI *pp*

KI

Pk

Detailed description: This system contains two staves. The top staff features violin (VI) and brass (Br) parts with a piano (*pp*) dynamic. The bottom staff features piano (Pk) and keyboard (KI) parts, also with a piano (*pp*) dynamic. The piano part includes pizzicato (*pizz.*) markings.

I

VI

pizz

Pk

pizz

VI

KI

Br

Detailed description: This system contains two staves. The top staff features violin (VI) and piano (Pk) parts with a piano (*pp*) dynamic. The bottom staff features piano (Pk) and keyboard (KI) parts, also with a piano (*pp*) dynamic. The piano part includes pizzicato (*pizz.*) markings.

I

pp

pizz

VI *pp*

Hr

Str

Hr

Str

Hr

Str

Hr

Ho

VI

Br

Detailed description: This system contains two staves. The top staff features piano (Pk) and violin (VI) parts with a piano (*pp*) dynamic. The bottom staff features piano (Pk) and keyboard (KI) parts, also with a piano (*pp*) dynamic. The piano part includes pizzicato (*pizz.*) markings. The bottom staff also includes markings for horn (Hr), string (Str), and woodwind (Ho) parts.

I

ppp
pizz
Str
VI
VI
Vcl
Vcl
Hr
Br
Hr
Ob
Str
pp
Ob
Str
Str

I

VI
Vcl
Hr
Str
Str
Br
Br
Str
Vcl
Str
Hr
Hr
Pk

I

VI
ppp
Vcl
ohne Pedal
Str
Pedal
Hr
Cb
ppp
Str
pp
Hr
Cb
ppp
Str

I

VI
Br
Vcl
ppp
Br
VI
Str
Str

I

ff

p_{vi} *pp* *p* *pp* *Hbl* *p*

ff *pp*

Str

8va. str.

I

p *pp* *p* *mf*

p_{str} *pp* *p* *crescendo*

pp *p*

8va.

I

mp *mf* *Str*

crescendo *mf* *Hbl* *Str*

I

f *mf* *mp* *mf* *f*

Tr *Str* *Str* *Str* *Hbl* *Str* *Str*

mp *mf* *piu mf* *f*

First system of the musical score. It includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl), Bassoon (Fg), and strings. The strings are marked with *8va* and *pp*. The woodwinds play a melodic line with triplets.

Second system of the musical score. It includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl), Bassoon (Fg), Horn (Hr), Trumpet (Tr), and strings. The strings are marked with *pp* and *staccato*. The woodwinds play a melodic line with triplets.

Third system of the musical score. It includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl), Bassoon (Fg), Horn (Hr), Trumpet (Tr), and strings. The strings are marked with *pp* and *pizzicato*. The woodwinds play a melodic line with triplets.

Fourth system of the musical score. It includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl), Bassoon (Fg), Horn (Hr), Trumpet (Tr), and strings. The strings are marked with *pp* and *pizzicato*. The woodwinds play a melodic line with triplets.

This page of a musical score contains several systems of staves. The instruments and parts are as follows:

- System 1:** Horns (Hr), Trumpets (Tr), and Strings (Str). Dynamics include *p* and *pp staccato*. A circled 'D' is present.
- System 2:** Horns (Hob), Trumpets (Tr), and Strings (Str). Dynamics include *mf*, *pizz*, *pp staccato*, and *pp staccato*.
- System 3:** Horns (Hbl), Trumpets (Tr), and Strings (Str). Dynamics include *staccato*.
- System 4:** Horns (Hbl), Trumpets (Tr), and Strings (Str). Dynamics include *staccato*.
- System 5:** Horns (Ho), Trumpets (Tr), and Strings (Str). Dynamics include *staccato*, *p*, and *mf*.
- System 6:** Horns (Ho), Trumpets (Tr), and Strings (Str). Dynamics include *pp*, *mf*, and *mf*.
- System 7:** Horns (Ho), Trumpets (Tr), and Strings (Str). Dynamics include *mf*, *mf*, and *mf*. A circled 'E' is present.

The score includes various musical notations such as triplets, staccato markings, and dynamic markings like *p*, *mf*, and *pp*. The key signature is B-flat major (two flats).

I

Str Hbl Tr

Str Br Str hervor

f ff

Hr Hr Tr

I

Str staccato

pp p

8va bassa

(F)

pp staccato

Hr Fg Pk

I

pp p

Hr Fg Vl

I

Str Hbl

pp p

Hr Fg Vl

I

V1 Ob

pp

V1

V1 Pl

pp

Kl

Br

pizz

Kl

Br pizz

Br

pizz

Kl

I

Etwas gemächlich

Ho

Ho

Vcl

dolce

Cb

pizz

Sva bassa

I

Etwas gemächlich

Ob

Kl

Ho

p dolce

Ho

Br

pizz

Links

Fl

I

Hauptzeitmaß

Hr

V1

mf

Vcl

pizz

Sva

I

Hauptzeitmaß

Hbl

Ho

V1

mf

F1

Kl

Br pizz

Kl

Br

pizz

I

V1

pp

Tr

mf

V1

mf

Tr

Kl

Br pizz

Br

mf

(Tr)

Orch

mf

(Str)

Bt

(V1)

(Hbl)

(Fos)

(V Orch)

mf

(PR)

Sva

steigernd

steigernd

8va

fff

(Str)

(Hr)

(Pos)

(Hr)

(Tr)

mf

steigernd

mf

steigernd

steigernd

8va

fff

steigernd

fff

Trio

I

pizz
Str *mf*
Hr
pizz
Str *mf*
pizz
Hr
Ho

I

mf
Hr
Fl
Ob
Hr
pizz *mf* *dolce*
Hr
Str *pizz*
Ho
VI
Hr
Ob
Cl
Hr
mf *dolce*
Hr
Str *p*

I

pizz
p
Hr *f*
pizz
Hr
Ho
pizz
mf

I

Hbl Hr *mf* *f* Ho VI
 Str pizz *p* *f dolce* *pp* *pp*

I

Hbl Hr *mf* *f* Ho pizz Ho *f* Str *pp* *pp*
 Str pizz *p* *f* *p*

I

VI *p* Fl *mf* VI *mf* Str *pp* *pp*
 Fg *p* Str *mf* *mf*

(B)

Str *p* Fl *p* VI *mf* Str *mf* Ob

I

mf Hbl VI *f* Hbl VI *ff* Vcl
 Str *f* Str *ff* Str

I

Hbl VI *ff* Hbl VI *ff* Br *ff*
poco Str *f* Str *ff* Str

I

Fl *pp* Str *pizz* Fl Ob *pp*
 Str *pp* *pp*

(C)

Fl Kl *pp* Fl Kl *pp*
 Str *pp* *pp*

I

F1 Ob Str pizz

pp

Str

Str Fg

Str

I

pizz

Str mf

Hr f

pizz

Str mf

Ho

pizz

mf

p

f

mf

I

Hbl

f

Ho

Str pizz

Fg

pizz

p

Str

Hr più f

Hr

Fg

mf

Ho

f

pizz

p

mf

I

Str p

pp

1.

2. ritardando

Scherzo da capo

(E)

Str p

pp

1.

2. ritardando

Scherzo da capo

IV. Satz: Finale

Bewegt, doch nicht zu schnell

vi I *pp* *p* *pp*
Br K1 Br

Bewegt, doch nicht zu schnell

Br *pp* *pizzicato* *p*
Str

vi I *p* *pp*
K1 Br

pizz *pp* *p*

vi I *pp* *ppp*
Br K1

pp *p* *pizz*

vi *ppp*
Br *ppp*

Kl *pp*
Str *ppp*
pizz

I *p*
vi *p*
A

mf p
Kl
Br

mf
pizz

I *p*
vi *p*

Br Kl
f *p*

pizz

I *mf*
Str *f*
pizz
Bog

steigernd

Kl *mf*
Br *mf*
Fg *f*
crescendo
steigernd

Tr
Hr *f*

Tr
Hr *f*

Tr

I

(Tr) (Hbl) (Str) Pos

V Orch *ff*

(Tr) Pos

(Str)

V Orch *ff* (Hr)

(Fk)

I

I

fff

f

Str *p* *pp*

I

fff (Blech)

f

Hbl *p*

I

Hr

Hbl Str *pp*

I

Hbl Tr Pos *pp*

I

Hbl Str
steigernd
Str *fff*
Tr Hr Pos
Str

Hbl Tr Pos
steigernd
Tr Hr Pos *fff*
Hbi

(C)

I

Tr
Pos *f*
Tr Hr Pos *ff*
V.Orch *fff*
(Str)

Tr Hr Pos *ff*
V.Orch *fff*
(Pk)

Sva.....

I

I

Hr

Gemäßigtes Hauptzeitmaß

I
VI *mp*
Br

tr

Gemäßigtes Hauptzeitmaß

VI *mp hervor*
Str
p

I
VI *mp*
tr

VI Kl *mp hervor*
p

I
Str *p dolce*
f
hervor
Str *p dolce*
f
Sva.....

I
Vl Ob
p
Str
Str *p*
VI Kl *pp*
Fl *p*
pp
Melodie hervor VI Kl *p*
p
Str *p*
Vel

System 1: Horns (Hr) and Violins (Vi). Horns play *pp*. Violins play *poco crescendo* from *p* to *mf*. The system includes a double bar line.

System 2: Horns (Hr) and Violins (Vi). Horns play *pp*. Violins play *pp* and *mf*. The system includes a double bar line.

System 3: Horns (Hr), Violins (Vi), Flutes (Fl), Clarinets (Cl), Bassoons (Fg), Trombones (Tr), and Percussion (Pos). Horns play *pp*. Violins play *mf*. Flutes play *p*. Clarinets play *p*. Bassoons play *p*. Trombones play *p*. Percussion play *p*. The system includes a double bar line.

System 4: Horns (Hr) and Violins (Vi). Horns play *pp* *ritardando*. Violins play *pp* *ritardando*. The system includes a double bar line.

Zeitmaß des zweiten Themas

I

str *pp* *crescendo* *tr.*

(F) Zeitmaß des zweiten Themas

vi *hervor* *pp* *crescendo* *tr.*

Str *pp*

I

vi *mp* *tr.* *p* *Ho Br* *vi* *Fg* *Ho Br* *Br*

vi *hervor* *mp* *Ob* *p* *pp* *Fg* *Ho Br* *vi*

Str *p*

I

pp *Fg* *vi* *tr.* *vi* *Fg* *vi* *steigernd*

Hr *pp* *Str*

vi *hervor* *pp* *Ho* *steigernd* *Ho*

Hr *pp* *Str*

I

tr. *tr.* *tr.* *tr.* *pp* *Br* *steigernd* *Cb* *Br* *Kl* *Ho*

(G) *hervor* *steigernd* *Hr* *Vcl*

pp *Fg* *Ob* *vi* *Hr* *Vcl* *Cb* *Vcl*

vi *tr*

I *steigernd*

Hr Kl

Ob

F1 V1

Br Kl

Ob

Fg Cb

Vel

I *steigernd*

V.Orch *f*

tr

f *steigernd*

V.Orch

I *ff Schnell*

(H)

ff Schnell

I *pp Wieder ruhiger*

ppp

Hr

Hbl Hr

Ob Kl

p

pp Wieder ruhiger

Hr

pp

I

V. Orch *ff* Schnell

I

R H (Pos)

L H

I

R H

L H

, Hauptzeitmaß

, *pp* staccato

str **K**

, Hauptzeitmaß

vi

pp

I

Hr

VI Kl

poco crescendo

poco crescendo

VI

Ob

p

I

Pos *p* VI Kl Hr

steigernd

Pos

Flu Obv

Pos *p* Str

steigernd

I

steigernd

Pos

V.Orch ohne Fas

ff

steigernd

V.Orch ohne Fas (Tr)

ff

I

VI Kl Hr

p

ppp Vcl

Str Ho

Ⓛ Cb 8va

Br

I

VI Kl Hr

pp

pp Vcl

Str

Br

8va

pp

Br

I

crescendo

Str.

I

crescendo *crescendo* *diminuendo*

crescendo *crescendo* *diminuendo*

I

diminuendo *diminuendo* *pp* *p* *pp*

diminuendo *diminuendo* *pp* *Str* *Ho* *p* *pp*

I

Bedeutend langsamer

pp *Br* *Pos* *Pos* *Ob* *p*

pp *belebter* *Kl* *p*

Bedeutend langsamer

pp *Pos* *Pos*

I

Ob Kl Br Fg Pos
p *a tempo* *p*
Pos
Kl *mf* Vcl
a tempo *p*
Pos

I

Hbl *p* *p* *p*
Ob Kl Br
Vcl *p* *p* *p*
VI *p*
pizzicato

I

Fl Ob *mp* Fl Ob
Ob Kl *pp*
Kl Ob Kl VI
mp *pp* *pizz*
pizzicato VI Br *p*

I

Ob Kl Br
Kl VI
Kl

I

Str Ho p

Str

str pp

pp FG

ppp FG Str

FG Rechts

pp

pp

ppp

pp

ppp

I

Str

Str Fg mf

f

Ho

Str

Str

mf

f

I

Ob Kl p

pp

f feurig

Tr

Ho

Hr

spiccato

vi p

spiccato Tr

Hr

Str Fg f feurig

Sehr gemäßigtes Hauptzeitmaß

I

vi p

pp

pp

Tr

Hr f

Pos

Br

pizz

Sehr gemäßigtes Hauptzeitmaß

vi

mp hervor

p

Str pizzicato

Tr

Hr f

Pos

I

Tr Hr Pos *f*
 Kl *mp*
 Str *p pizzicato*

I

Tr Hr Pos *f*
 Str *p pizzicato*
 Ob Br Ho *p*

I

Tr Hr Pos *f*
 VI pizzicato *p*
 Ho *p*

I

Tr Hr Pos *f*
 VI pizzicato *p*
 Ho *p*

I

Pos *mf* Tr *p* *mf* *p*

Pos

Str *ff*

Detailed description: This system contains the first two systems of music. The top system is for woodwinds, with parts for Pos (Posaune) and Tr (Trompete). The Posaune part starts with a *mf* dynamic and the Trompete part with a *p* dynamic. The second system is for strings (Str), marked *ff*. The music is in a key with two sharps (D major or F# minor) and a common time signature.

I

mf

Detailed description: This system contains the third and fourth systems of music. The top system continues the woodwind parts from the first system, with a *mf* dynamic. The bottom system continues the string part, marked *ff*. The music continues in the same key and time signature.

I

Ob Kl *p* Kl Fg

Br *p*

Detailed description: This system contains the fifth and sixth systems of music. The top system features woodwinds: Oboe (Ob), Clarinet (Kl), and Bassoon (Fg). The bottom system features Brass (Br). Dynamics are marked *p* for all parts. The music continues in the same key and time signature.

Hauptzeitmaß

I

Str Fg *ff* Pos

Hr *ff* Tr Pos Hr

Hauptzeitmaß

Hbl

Detailed description: This system contains the seventh and eighth systems of music. The top system features strings (Str) and woodwinds (Fg, Pos). The bottom system features woodwinds (Hr) and brass (Hbl). Dynamics are marked *ff* for the strings and woodwinds. The music continues in the same key and time signature.

I

Str Fg *ff*

Pos

Hbl

Tr Pos

Hr

Str Fg

7

Hbl

Pos

Detailed description: This system contains the first four measures of the score. It features two staves for strings (Str Fg) and two staves for woodwinds (Tr Pos and Hr). The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 7/8.

I

(Str) Hbl

V Orch

(Str)

(Pos)

V Orch (Blech)

Detailed description: This system contains measures 5 through 8. It features two staves for strings (V Orch) and two staves for woodwinds (V Orch (Blech)). The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 7/8.

I

(Str)

(Pos)

Detailed description: This system contains measures 9 through 12. It features two staves for strings (Str) and two staves for woodwinds (Pos). The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 7/8.

I

(Str)

(Hbl)

(Hr Pos)

(Tr Hr)

(Tr Hr)

(Fg)

Detailed description: This system contains measures 13 through 16. It features two staves for strings (Str) and two staves for woodwinds (Hbl, Hr Pos, Tr Hr). The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 7/8.

Tr
Hr *hervor*
Hr
Str *p*
Hbl
VI
VI
Fg

Detailed description: This system contains four staves. The top staff is for Trumpets (Tr) and Horns (Hr), with the instruction *hervor* above it. The second staff is for Strings (Str) starting with a piano (*p*) dynamic. The third staff is for Horns (Hbl) and Violins (VI). The bottom staff is for Violins (VI) and Basses (Fg). The music features a mix of eighth and sixteenth notes with some rests.

hervor
VI
Hr
Str
Fg
VI
Hbl
Pos
Hr
Pos
Fg

Detailed description: This system continues the orchestral texture. The top staff has the instruction *hervor*. The second staff includes Violins (VI), Horns (Hr), Strings (Str), and Basses (Fg). The third staff includes Violins (VI), Horns (Hbl), and Basses (Pos). The bottom staff includes Horns (Hr) and Basses (Pos). The music continues with similar rhythmic patterns.

crescendo
Hbl
Hr
Fg
Pos
Hr
Pos
crescendo

Detailed description: This system is marked with a *crescendo*. The top staff continues with the *crescendo* instruction. The second staff includes Horns (Hbl). The bottom staff includes Horns (Hr), Basses (Fg), Basses (Pos), and Horns (Hr). The music shows a clear increase in volume and intensity.

V Orch
pp
V Orch
pp

Detailed description: This system features woodwinds and strings. The top staff is for Woodwinds (V Orch) starting with a pianissimo (*pp*) dynamic. The second staff is for Strings (V Orch) also starting with *pp*. The bottom staff continues with woodwinds and strings. The music is characterized by sustained notes and a soft dynamic.

I

ppp (Pk)
pp
V Orch
(Tr) (Hr)

I

ff

I

ff

I

fff
sua

I

I

I

I

Gemäßigtes Hauptzeitmaß

I

VI *p*
Str *pp*
Kl *p*
Br *tr*

(T) Gemäßigtes Hauptzeitmaß

Str *p*
Fl *pp*
hervor

I

VI *p*
Fl *pp*
Kl *p*
Br *tr*
Str *pp*

VI *pp*
Kl *p*
Br *pp*
Fl *pp*
Str *p*
hervor

I

Str *p dolce*
f

Str *p dolce*
f
hervor
8va.....

I

Str *p*
pp
p

VI *p*
Kl *pp*
Br *pp*
Fl *pp*
Str *p*
hervor

I

Pos *pp* *hervor* *mf*

Str *p*

Br

VI *pp* *hervor* *mf*

VI *p*

Str *p*

Vcl

I

Pos *pp* *hervor* *p* *hervor*

Str

Pos *p*

Str

Kl *pp* *hervor*

VI *p*

VI *pp* *hervor*

Str

VI *p* *hervor*

Str

I

Str

Hbl *p*

Hr *p*

Str

Ho Vcl

Ho Fg

Hbl *p*

Str

diminuendo

VI *diminuendo*

Vcl *diminuendo*

I

Langsamer

Hr *p* *crescendo*

Bt *p*

Langsamer

Mit Ausdruck und Wärme

p *crescendo*

Ho

Ho Pos

Ho

Ho Pos

Ins Hauptzeitmaß

I

Ins Hauptzeitmaß

V

I

Hauptzeitmaß

I

Hauptzeitmaß

I

I

I

System 1: Treble and bass staves with piano accompaniment. The treble staff features a complex rhythmic pattern with many beamed notes. The bass staff provides a steady accompaniment.

I

System 2: Treble and bass staves with piano accompaniment. The treble staff continues with complex rhythmic patterns. The bass staff has a more melodic line. A section of triplets is marked with a '3' and a fermata.

I

System 3: Treble and bass staves with piano accompaniment. The treble staff has a melodic line with some grace notes. The bass staff features a prominent triplet pattern. A section of triplets is marked with a '3' and a fermata.

I

System 4: Treble and bass staves with piano accompaniment. The treble staff has a melodic line with some grace notes. The bass staff features a prominent triplet pattern. A section of triplets is marked with a '3' and a fermata. The word 'zögernd' is written below the treble staff.

I

Fl. VI
Ob. KI
Kl. VI
Hr.
Br.
Hr. Vcl.
Br. Kl.

p
pp zurück ins Hauptzeitmaß
ppp
pp zurück ins Hauptzeitmaß

I

p *steigernd* *mf*
pp *mf*
p *steigernd* *pp* *mf*

Cb. Vcl.
Fg.

I

V. Orch. *steigernd* *ff*
V. Orch. *steigernd* *mf* *ff* (Tr.)

I

più *crescendo* *ff*
più *crescendo* *ff*

The musical score is arranged in systems, each containing staves for Violin I (VI), Flute I (Fl), Oboe (Ob), Clarinet in Bb (Kl), Bassoon (Fag), Horn (Hr), and Trumpet (Tr). The string parts are indicated by 'Str' and include specific instructions like 'pizzicato' and 'Verschiebung' (scordatura). Dynamic markings range from *ppp* to *ff*. Performance instructions include 'diminuendo' and 'pizz'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A circled 'X' is present in the first string part, and a circled 'Y' is in the horn part.

I

Hbl Str
Pos
Hr
Tr
Str

I

Str
Hr
VOrch
Hr
Str

I

Str
Hr
Str

I

Hbl Str
Pos
Pk
Ob
Tr
Hr
Pos
Pos
Pk
Pos
Pk

I

V Orch (Fg) (Tr) (Hr)

(Pk)

V Orch (Pos)

I

(Pos) (Pk)

I

8va

(Hr)

I

8va