

OTTORINO RESPIGHI

Concerto in La minore

PER PIANOFORTE ED ORCHESTRA

OBOE II.

Moderato 7 1 10 Allegro moderato 3

3

2 12

3 Ob. I. Piú mosso 2 3

1 3 1

4 1 3 f → p

7

5 10 4 1 rit. 6^a tempo mf cresc.

(Ob. I.) (Ob. I.)

5 3

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(IMPRIMÉ EN ITALIE)

7 14 2 8 12
 (Ob. I.) *p*

9 *p* *rit.* 1 *Andante* 5

Adagio molto 16 10 4 *f*

11 5 8

12 2 11 *p*

13 7 14 4

Presto 10 6 (Ob. I.) *p*

6 15 *f*

22 16 *ff*

sf

1

The first two staves of the score. The first staff contains measures 1 through 8, with measures 2, 3, and 4 marked with a double bar line and a slash. The second staff contains measures 5 through 8, with measures 6, 7, and 8 marked with a double bar line and a slash. Measure 8 ends with a fermata. The key signature changes from one flat to two flats at the end of the second staff.

Andante

The third staff is marked **Andante**. It contains measures 9 and 10. Measure 9 starts with a piano (*p*) dynamic and a slur. Measure 10 ends with a forte (*f*) dynamic. A large number '2' is written above the first measure, and a '1' is written above the second measure.

The fourth staff contains measures 11 and 12. Measure 11 is marked *dim.* and measure 12 is marked *p*. Measures 10, 17, and 3 are marked with a double bar line and a slash. Measure 17 is boxed with the number 17.

The fifth staff contains measures 13 and 14. Measure 13 is marked *ff*. Measures 1, 7, 18, 3, and 2 are marked with a double bar line and a slash. Measure 18 is boxed with the number 18.

Tempo I.

The sixth staff is marked **Tempo I.** It contains measures 15 and 16. Measure 15 is marked *ff*. Measure 19 is boxed with the number 19.

The seventh staff contains measures 17 and 18. Measure 18 is marked *sf*.

The eighth staff contains measures 19 and 20. Measure 20 ends with a large number '1' written above it.

The ninth staff contains measures 21 through 28. Measures 22, 23, 24, 25, 26, 27, and 28 are marked with a double bar line and a slash.

Più presto

The tenth staff is marked **Più presto**. It contains measures 29 and 30. Measure 29 is marked *f*. Measures 4, 20, and 15 are marked with a double bar line and a slash. Measure 20 is boxed with the number 20.

Ob. I.

The eleventh staff contains measures 31 and 32. Measure 31 is marked *f*. Measure 1 is marked with a large number '1' written above it.

The twelfth staff contains measures 33 and 34. Measure 33 is marked *f*. Measures 7, 21, 2, 19, and 4 are marked with a double bar line and a slash. Measure 21 is boxed with the number 21. The staff is labeled **(Ob. I.)** at the bottom.

22

Cor. *f* \rightarrow *p* *cresc.* **Più presto**

11 **23** 4 *p* *cresc.*

f *f p* **CADENZA** 59

24 *pp* *cresc.* **Largamente**

f 8

25 *ff*

26 *ff* **Allegro**

2 *m*

FINE