

DER GRAF VON LUXEMBURG

Operette in drei Akten von A. M. Willner und Rob. Bodanzky

Musik von **FRANZ LEHÁR**

2. Trompete

ERSTER AKT:

Nr. 1 Introduction

Entrée Luxemburg, Ballett-Faschingsmarsch. (René, Juliette, Brissard, Chor)

in F
Allegro

1 *Tempo di marcia*

2 3 4 *Animato* *rit.*

5 *Grave* 6 *Allegro*

7 *Allegretto non troppo*

8 *Allegro* *Prellissimo*

attacca

2. Trompete

9 *Faschingsmarsch*
Tempo di marcia *rit.*

10 *mf* 1 1 *f*

a tempo *ff* 1 *p* *sf* *ff* *p* *mf* **10**

ff 16

mf

cresc. *f*

11 *ff* 1 *p* *sf* *ff* *p*

mf **12**

Trio 8 *sf* 1 *p*

3 *mf* 2 *f* **13**

p *f marc.*

ff

rit.

14 *Grandioso*

15 *Tempo di marcia* 16 *Allegro*

16 42

Nr. 2 Bohème-Duett

(Juliette, Brissard)

in F

Allegretto moderato

Etwas langsamer Animato

est.

Tempo di marcia

Allegro

7 32 6 28 3 1 15 D.Sal

offen Tempo di marcia

Nr. 2½ Tacet

Nr. 3 Chanson

(Juliette, Chor)

in F

Vivace

Allegro moderato

Valse moderato D.C.

rit. a tempo

1. rit.

2. rit.

Grave

3 16 14 2 27 3 30 4 1

p-f

2. Trompete

Nr. 3^{1/2} Tacet Nr. 4 Reminiszenz

(René, Chor)

in F
Allegro

Musical score for Nr. 3^{1/2} Tacet and Nr. 4 Reminiszenz. It consists of four staves of music in F major, 2/4 time. The first staff begins with a *mf* dynamic and includes first endings. The second staff features a *rit.* section followed by an *Allegro* section starting at measure 8 with a *p* dynamic. The third staff includes first endings and a *p* dynamic. The fourth staff is marked *Prestissimo* and starts with a *f* dynamic.

Nr. 4^{1/2} Tacet Nr. 5 Lied

(Basil, Pawlowitsch, Mentschikoff, Pélégriin)

in F
Mazurka moderato

Musical score for Nr. 4^{1/2} Tacet and Nr. 5 Lied. It consists of two staves of music in F major, 3/4 time. The first staff is marked *Moderato* and includes a *Solo gest.* section starting at measure 16 with a *mf* dynamic. The second staff is marked *Tempo I.* and includes a *gest.* section starting at measure 18 with a *pp* dynamic.

Nr. 6 Quintett

(René, Basil, Pawlowitsch, Mentschikoff, Pélégriin)

in F
Allegretto
offen

Musical score for Nr. 6 Quintett. It consists of one staff of music in F major, 2/4 time. The tempo is marked *Allegretto* and *offen*. The score includes first endings and a *f* dynamic at the end.

Nr. 7 Entrée

(Angèle)

in F
Allegro Allegretto Allegro Tempo di mazurka a tempo Tempo di mazurka Presto

Musical score for Nr. 7 Entrée. It consists of one staff of music in F major, 3/4 time. The tempo changes from *Allegro* to *Allegretto* to *Allegro* to *Tempo di mazurka* to *a tempo* to *Tempo di mazurka* to *Presto*. The score includes first endings and dynamics of *mf*, *f*, and *f*.

2. Trompete Nr. 8 Finale I

(Juliette, Angèle, Brissard, René, Basil, Pawlowitsch, Mentschikoff, Pélégriin, Chor)

in F
Allegretto moderato *L'istesso tempo* *Valse modto* *Allegretto modto* *L'istesso tempo* *Valse moderato*

1 *Allegro* 2 *Allegretto* 3 *Valse modto* 4 *Allegretto* 5 *Valse moderato* 6 *Moderato* 7 *Moderato* 8 *Allegro* 9 *Allegro moderato* 10 *Valse modto* 11 *Allegretto* 12 *Allegro*

ZWEITER AKT

Nr. 9 Introdution und Lied

(Angèle, Ensemble)

in F
Allegro molto

Etwas weniger bewegt

Moderato *Allegretto moderato* *rit.* *Valse moderato* *rit.*

20 19 1 20 1 9

Kurzer Dialog

2. Trompete

Tempo I.

mf *rit.*

Nr. 9^{1/2} Tacet

Nr. 10 Polka Mazurka I

(Auftritt der Gesellschaft)

in F

Mazurka

p *p* *mf* *f* *pp*

Nr. 11 Duett

(Angèle, René)

in F

Allegretto

rit.

Moderato

Valse moderato

rit.

Animato

7 2 6 24 12 4 7
 9 39 8 30 4 40 24
 2 2

Moderato *Valse moderato* (Euanermusik) *Valse* *Valse moderato*
Più animato *Presto*

f *pp* *fff* *f*

Nr. 12 Duett

(Juliette, Brissard)

in F

Valse

1. D.C.

gest.

4 2 2 2 2

p *p* *pp* *p*

pp v v v

31 2 18

1. 2.

2. D.C. 1858

Nr. 13. Terzett

(Angèle, René, Basil)

in B

Allegro moderato rit. *Allegretto moderato* *a tempo* *langsamer* *a tempo*

4 1 8 4 4

1 *animato* *Allegretto moderato* *Valse* 2 rit

6 4 32 13 3

3 *Moderato* *Allegro moderato* *L'istesso tempo*

a tempo gest.

14 2

4 *langsamer* *a tempo* *Moderato* *Maestoso*

mf ff

8 4 4 4

5 *Allegro moderato* *Allegretto moderato* rit.

6 *Valse*

16 1

Allegro molto

ff fff

2. Trompete

Nr. 14 Tacet

Nr. 15 Polka Mazurka II

(Auftritt der Gesellschaft)

in F

Mazurka

Musical score for Nr. 15 Polka Mazurka II. It consists of three staves of music in 3/4 time. The first staff begins with a 4-measure rest, followed by notes marked with a piano (*p*) dynamic. The second staff includes dynamics of *1.x f* and *2.x pp*. The third staff features a first ending (1.) and a second ending (2.), both marked with a forte (*f*) dynamic.

Nr. 16 Polkatänzer-Duett

(Juliette, Basil, Ballett)

in F

Marcia moderato

rit.

Polka moderato

Musical score for Nr. 16 Polkatänzer-Duett. It consists of four staves of music in 2/4 time. The first staff includes dynamics of *f* and *f*, and rests of 8, 14, 2, and 7 measures. The second staff is marked *2. mal ff* and includes a section labeled *Russischer Tanz Allegro* with a *mf* dynamic. The third and fourth staves feature various dynamics including *f* and *ff*.

Nr. 17 Finale II

(Angèle, Juliette, Brissard, René, Basil und Chor)

in F

Allegro

Allegretto

sempre più animato

Moderato

Musical score for Nr. 17 Finale II. It consists of two staves of music in 2/4 time. The first staff includes rests of 16, 46, 3, 7, and 5 measures, with dynamics of *f* and *ff*. The second staff is labeled *Quadrille* and includes rests of 6 and 4 measures, with a *f* dynamic. A *Kurzer Dialog* is indicated at the end of the piece.

2. Trompete

Walzerintermezzo
Tempo di valse

1 *ff* 4 4 4

4 *ff* 3 1

1 4 *ff*

8

2 16 *f* 4

3 *langsam* 4 5 32 32 27

6 *Tempo di valse* 4 *ff*

7 *ff*

Allegro gest. fff 4 *Allegretto* 9 *Allegro moderato rit.* *offen* *f*

2. Trompete

L'istesso *gest.* *L'istesso tempo* *rit.* **8** *Moderato*

mf

9 *Allegretto moderato* *Valse moderato rit.* **10** *Virace*

f

11 *Allegro moderato rit.* *Moderato* *rit.* *Solo* **12** *Allegro*

mf *f* *p*

f *meno*

rit. *string.* **13** *Allegro moderato* *Moderato*

f

14 *Allegro* **15** *Allegro* *rit.* **16** *Allegretto* *Allegretto moderato* **17** *Quasi valse moderato* *molto rit.*

f

Allegro *Presto* *zurückhalten* *molto rit.* **18** *Moderato*

3 *4* *8*

sehr breit **19** *Allegro non troppo* *Allegro* *rit.*

3 *6* *7* *4* *4*

Moderato *Solo*

f *ff*

Allegro molto

ff *sfz*

DRITTER AKT

Nr. 18 Introduction

(Ballett und Auftritt Kokozow)

in F

Marcia vivace

ff *f* *ff*

2. Trompete

1 2 3 4

4 14 16 32

p *f* *ff*

Nr. 19 Couplet

in F *Tempo di mazurka* *Allegretto moderato* (Kokozow)

7 4 11 1 4

pp *p* *mf*

rit. *atempo* *gest.*

Nr. 19 1/2 Reminiscenz-Duett

in F *Valse* (Juliette, Brissard)

4 2 2 49

p *pp* *mf*

Nr. 20 Marsch-Terzett

in F *Marcia* (Juliette, Brissard, Basil)

3 16 6 2

f *pp* *ff*

D.C. *rit.*

2. Trompete

Nr. 21 Duett

(Angèle, René)

in F
Allegro rit. Bewegt Moderato Maestoso

Nr. 22 Finale III

(Angèle, René, Juliette, Brissard, Anatol Saville und seine Kollegen, Basil, Kokozow, Chor, Ballett, Hotelpersonal)

in F
Allegro 1. Trp. Più mosso

Tempo di marcia

Allegro

Tempo di marcia

Allegro meno

Ende der Operette