ISTITUTO ITALIANO ANTONIO VIVALDI
FONDATO DA ANTONIO FANNA
DIREZIONE ARTISTICA DI GIAN FRANCESCO MALIPIERO
TOMO 151.°

ANTONIO VIVALDI

CONCERTO IN SOL MAGGIORE

PER FLAUTO, ARCHI E CEMBALO

F. VI n.° 8

A CURA DI
GIAN FRANCESCO MALIPIERO

EDIZIONI RICORDI
ANNO MCMLIII

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AVVERTENZA

La realizzazione del basso per il cembalo (inesistente nei manoscritti) è segnata in note più piccole.

Tutte le altre aggiunte del revisore sono tra parentesi

La sigla F. . .n°. . .indica l'ordine della catalogazione delle opere vivaldiane eseguita da Antonio Fanna.

Lo schema generale della catalogazione è il seguente:

F. I - Concerti per violino.
F. II - Concerti per viola.
F. III - Concerti per violoncello.
F. IV - Concerti per violino con altri archi solisti.
F. V - Concerti per mandolino.
F. VI - Concerti per flauto.
F. VII - Concerti per oboe.
F. VIII - Concerti per fagotto.
F. IX - Concerti per tromba.
F. X - Concerti per corno.
F. XI - Concerti per archi.
F. XII - Concerti per complessi vari.
F. XIII - Sonate per violino.
F. XIV - Sonate per violoncello.
F. XV - Sonate per fiati.
F. XVI - Sonate per complessi vari.

Entro ogni singolo gruppo, designato con la cifra romana, l'ordine è determinato dalla cifra araba seguente.

È sembrato opportuno ricorrere ad una catalogazione sistematica, non essendovi elementi per una catalogazione cronologica sia pure approssimativa.

Il manoscritto del presente concerto fa parte della raccolta "Renzo Giordano" custodita presso la Biblioteca Nazionale di Torino.

Durata: min. 9 1/2

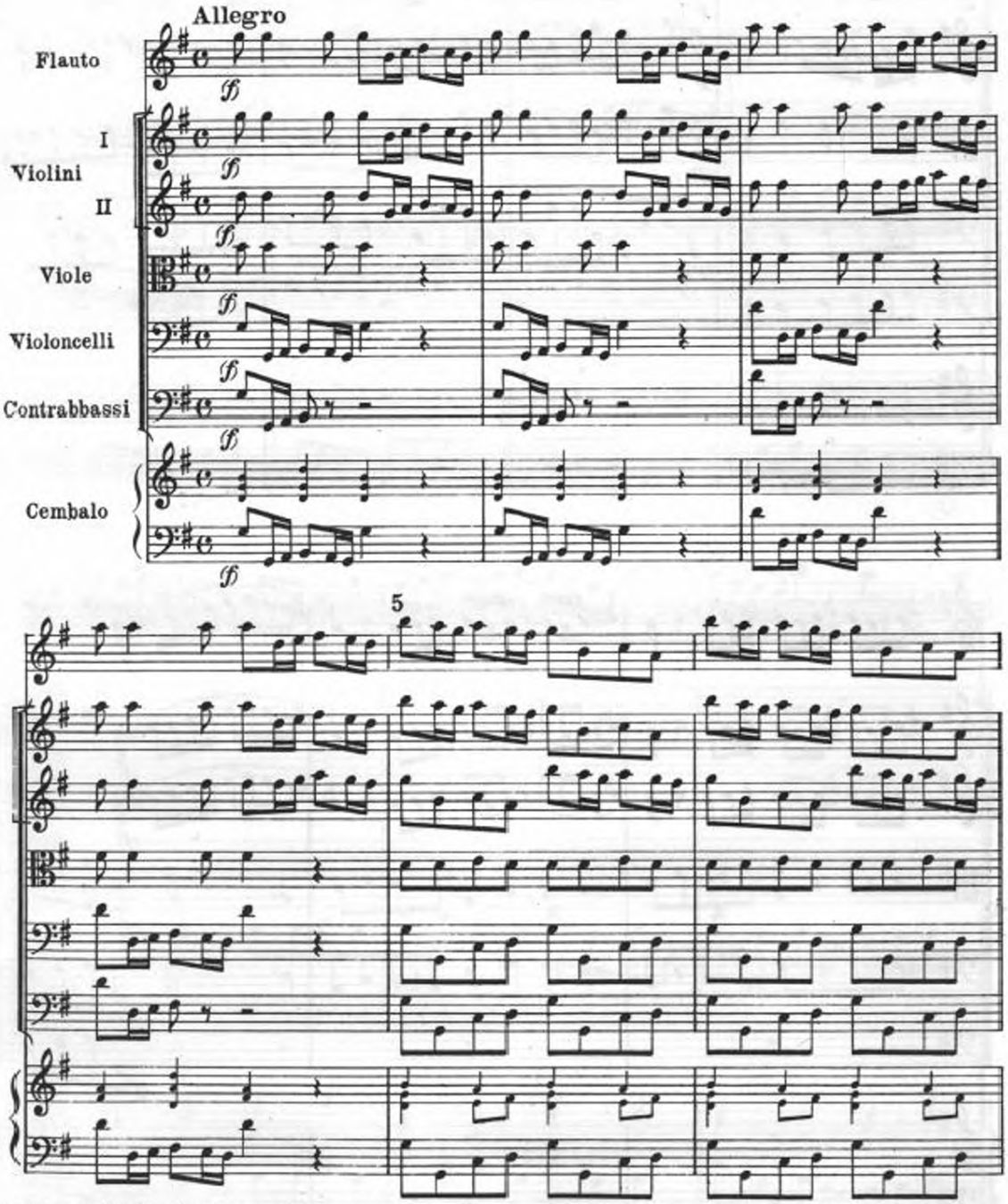
CONCERTO in Sol maggiore

per Flauto,*) Archi e Cembalo

F. VI nº 8

a cura di
Gian Francesco Malipiero

Antonio Vivaldi
(1678 - 1741)



*) Il manoscritto porta il seguente titolo: Concerto per Flauto traversier.

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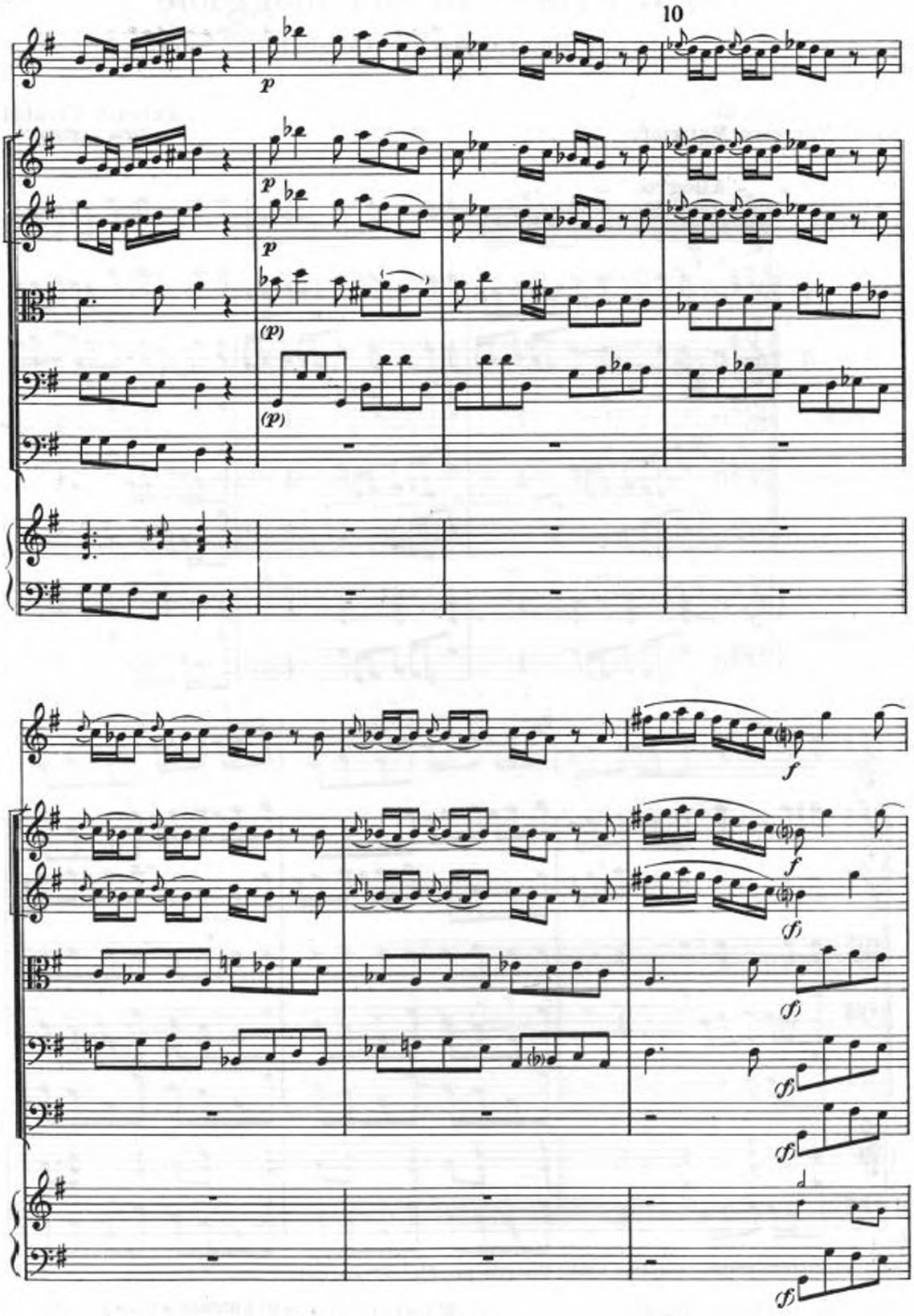
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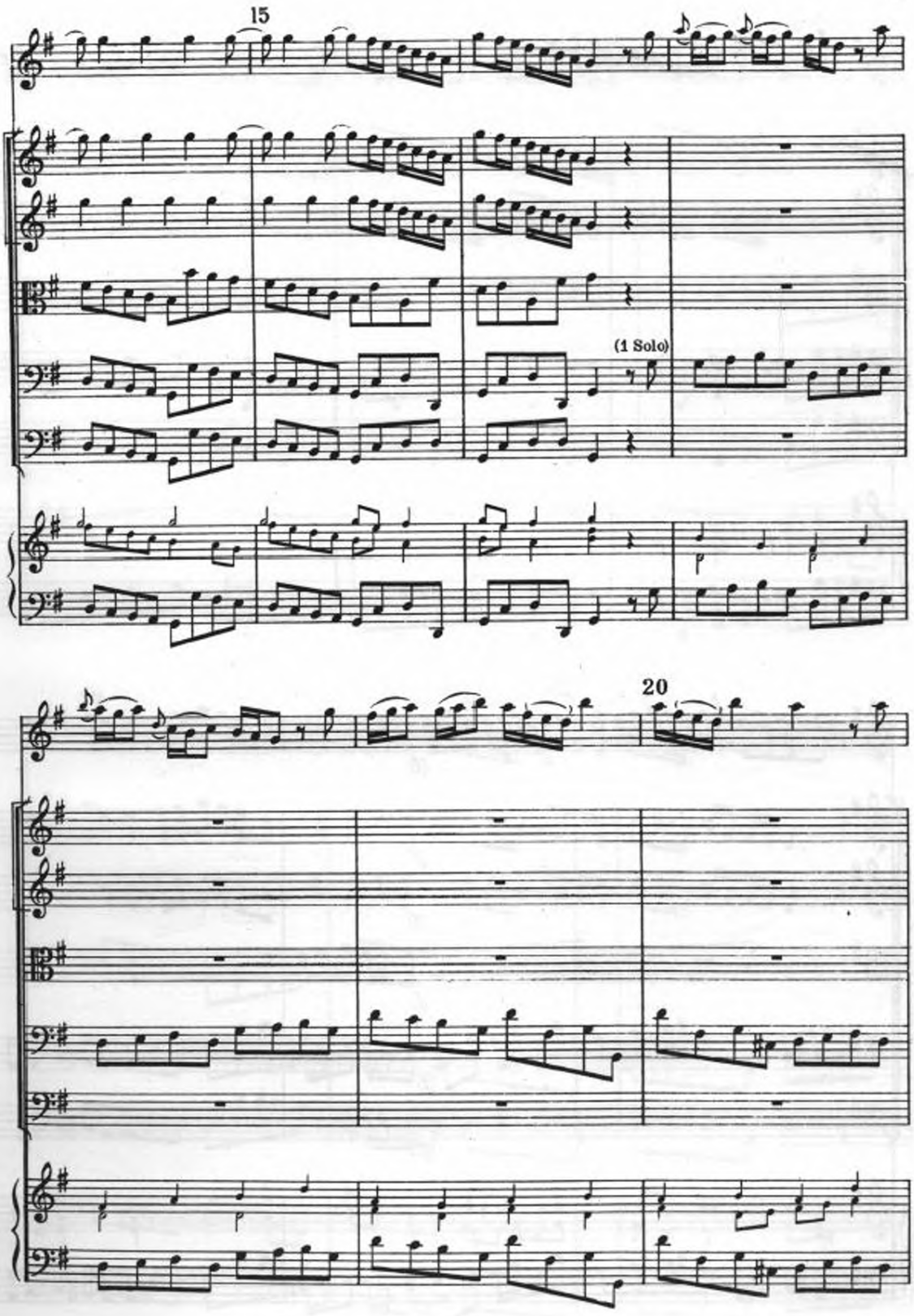
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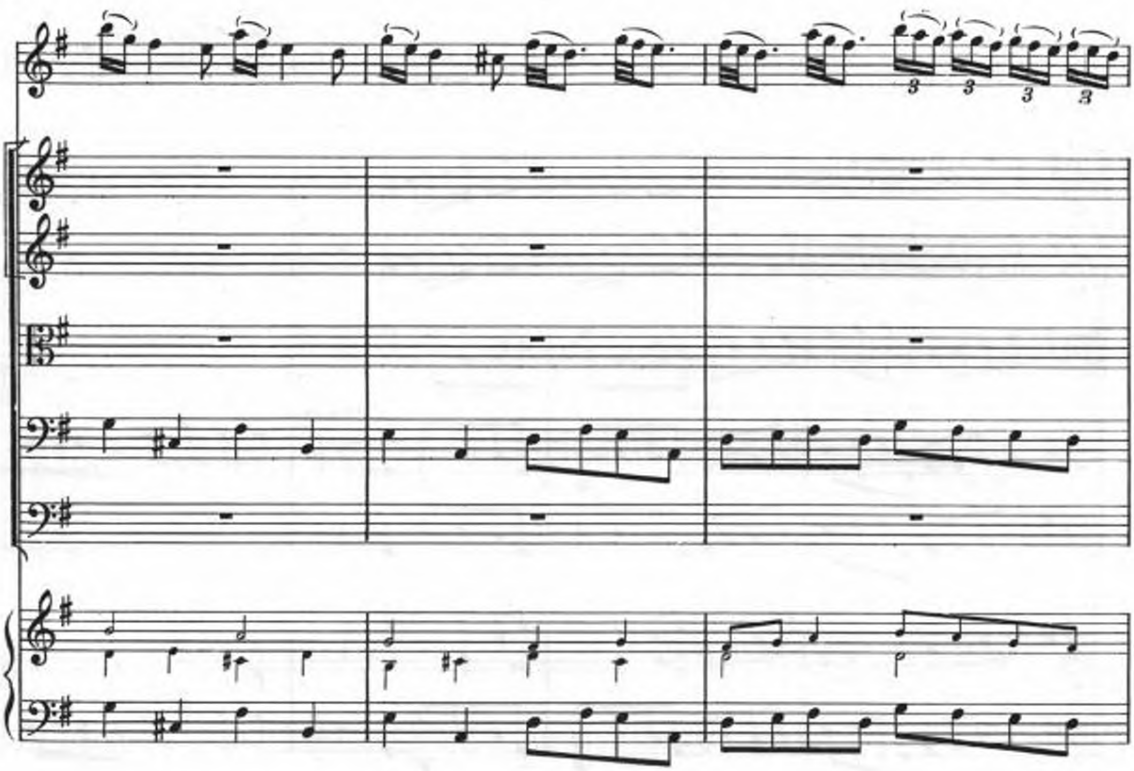

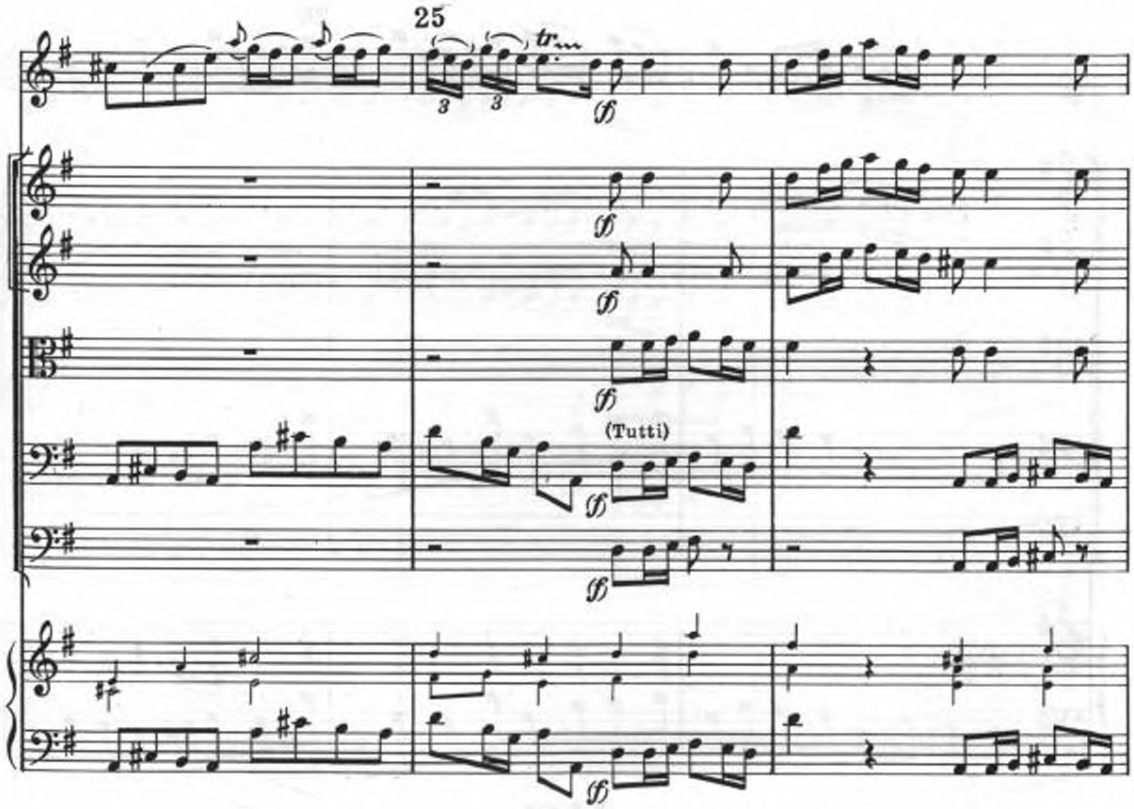
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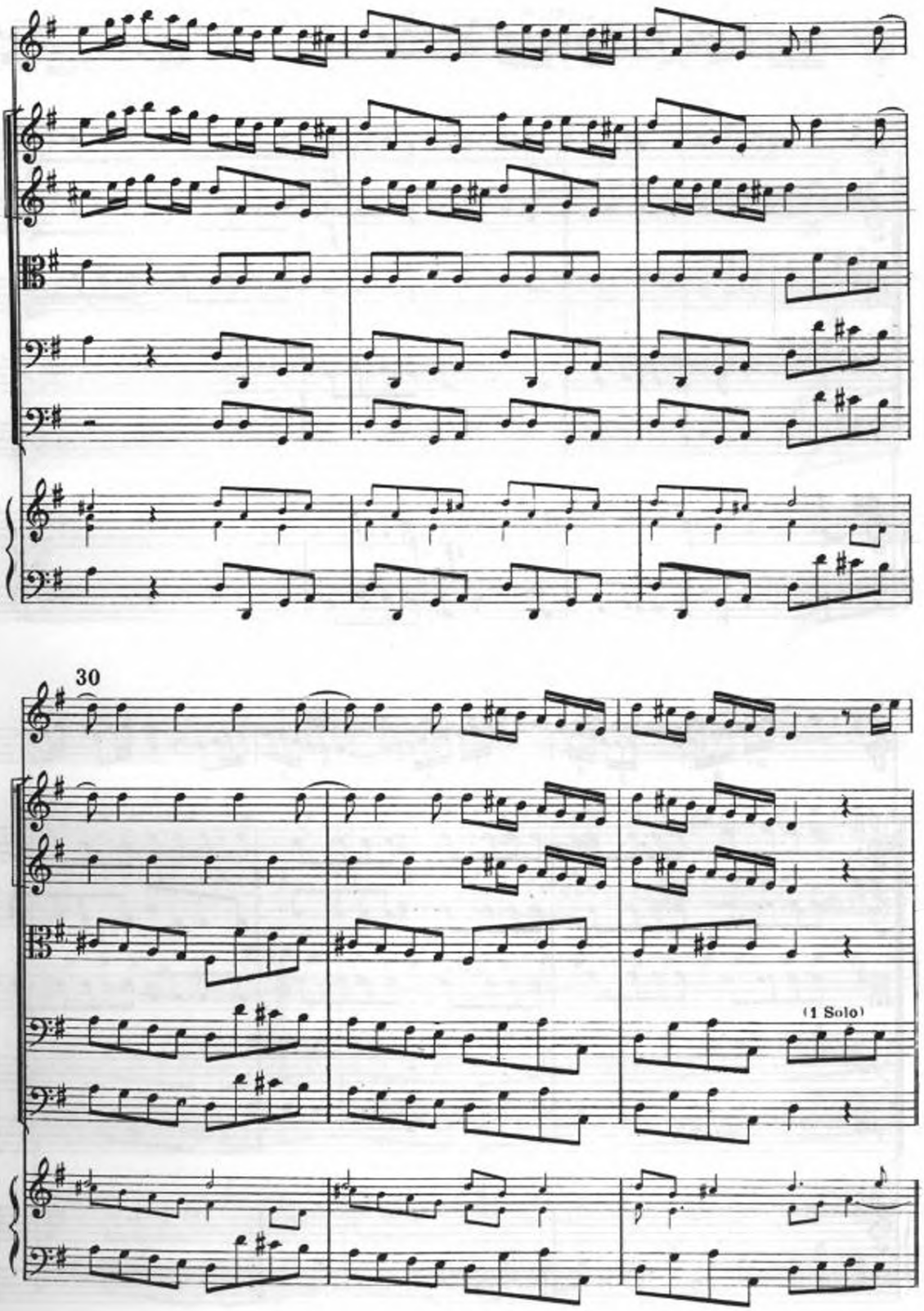
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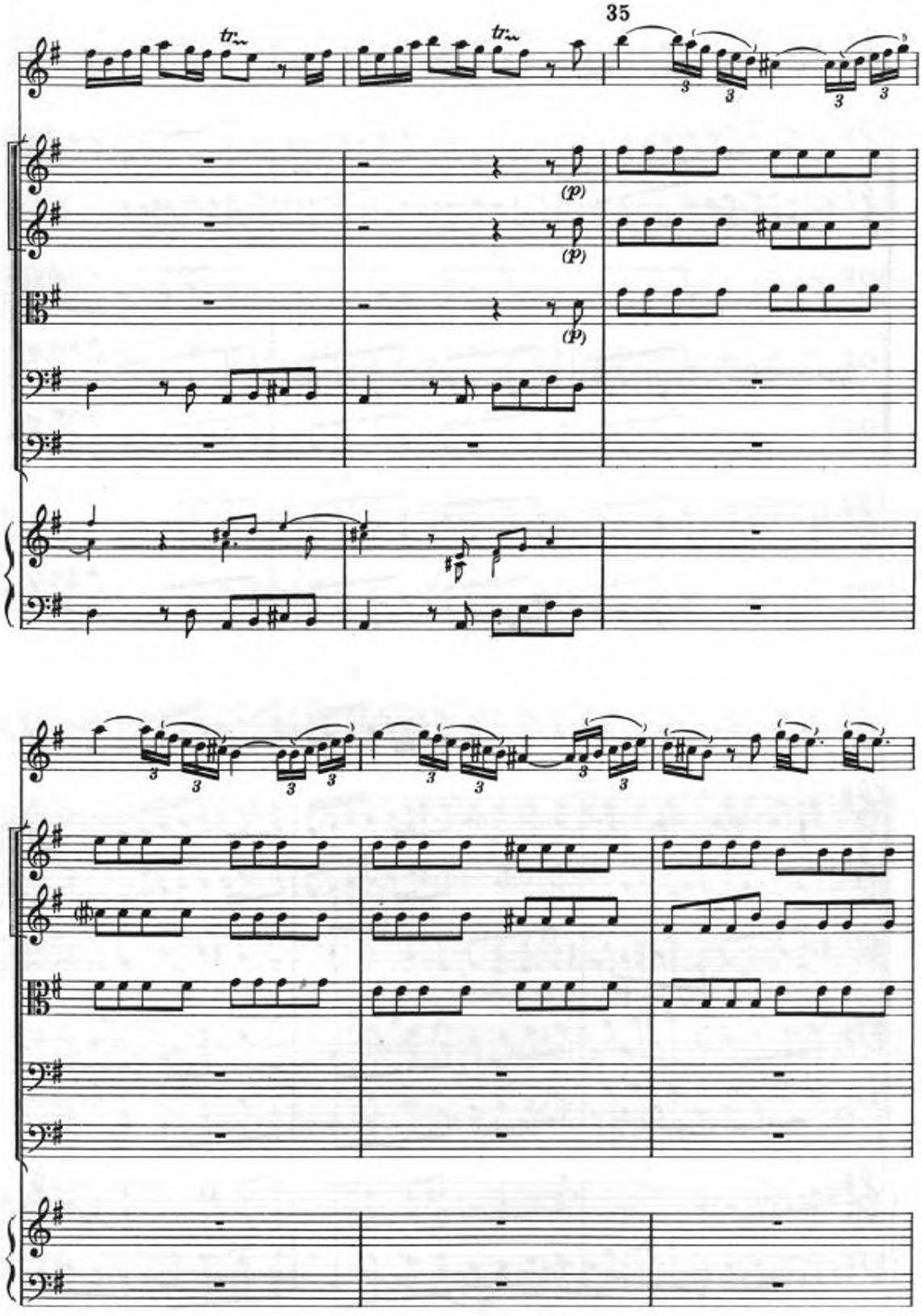
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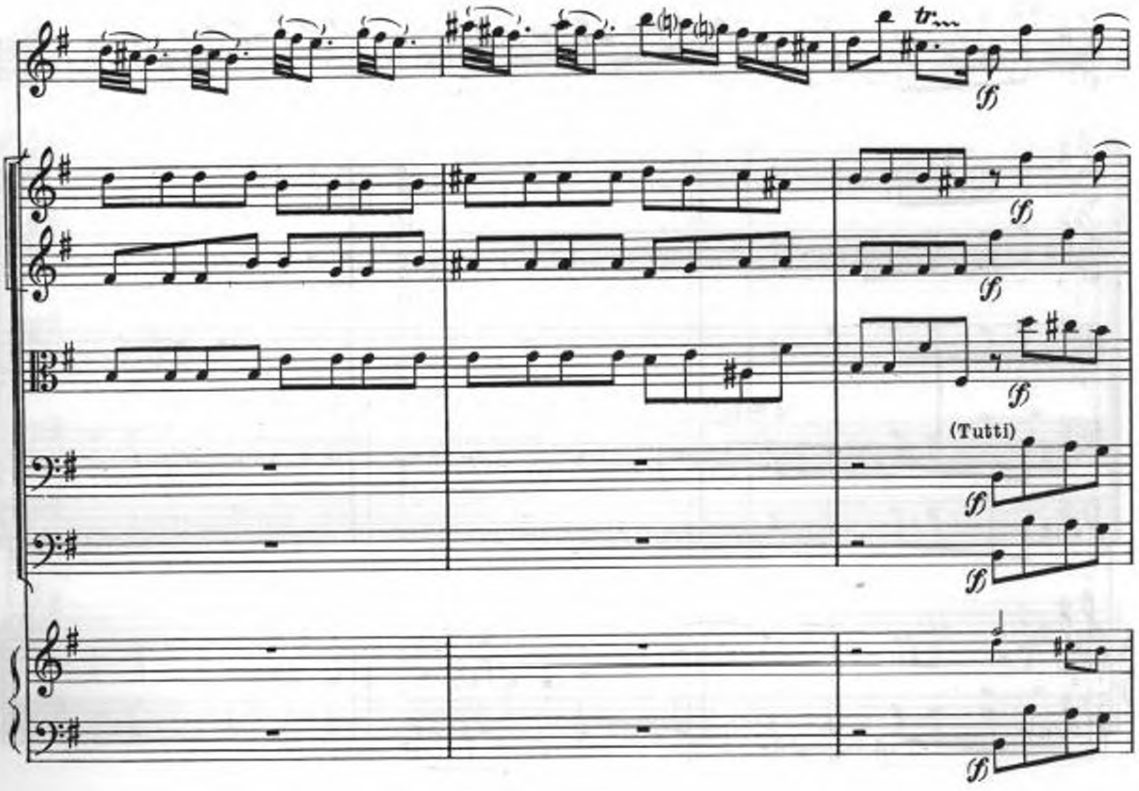

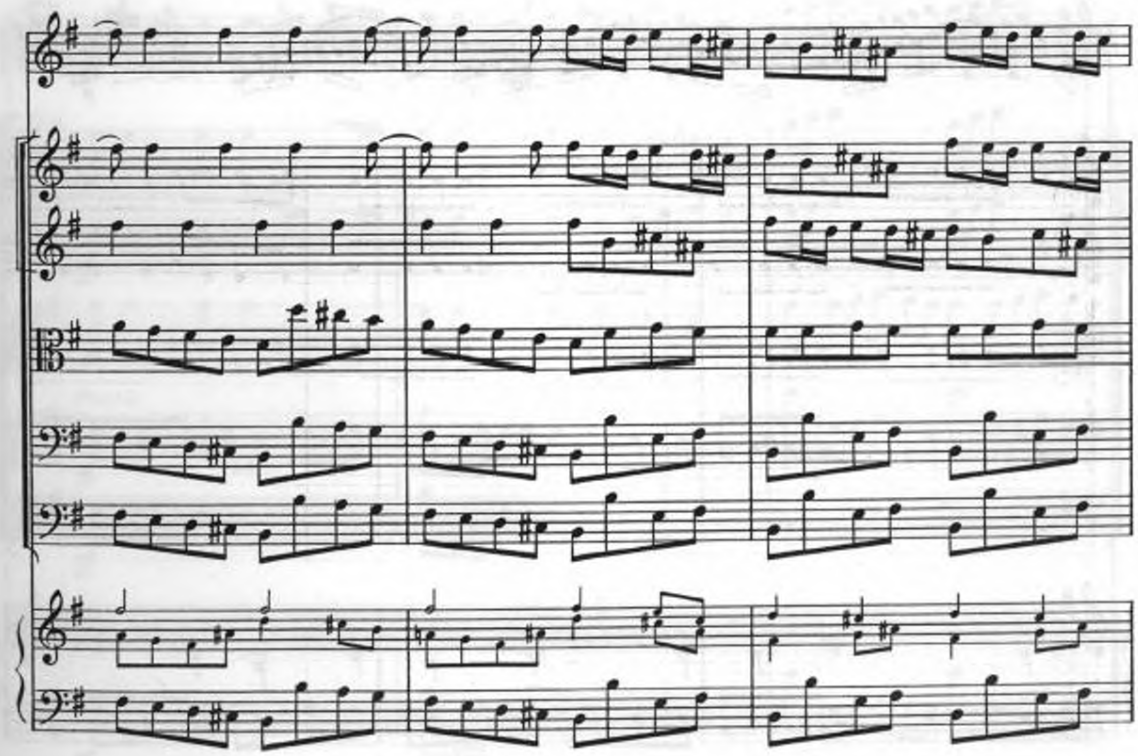

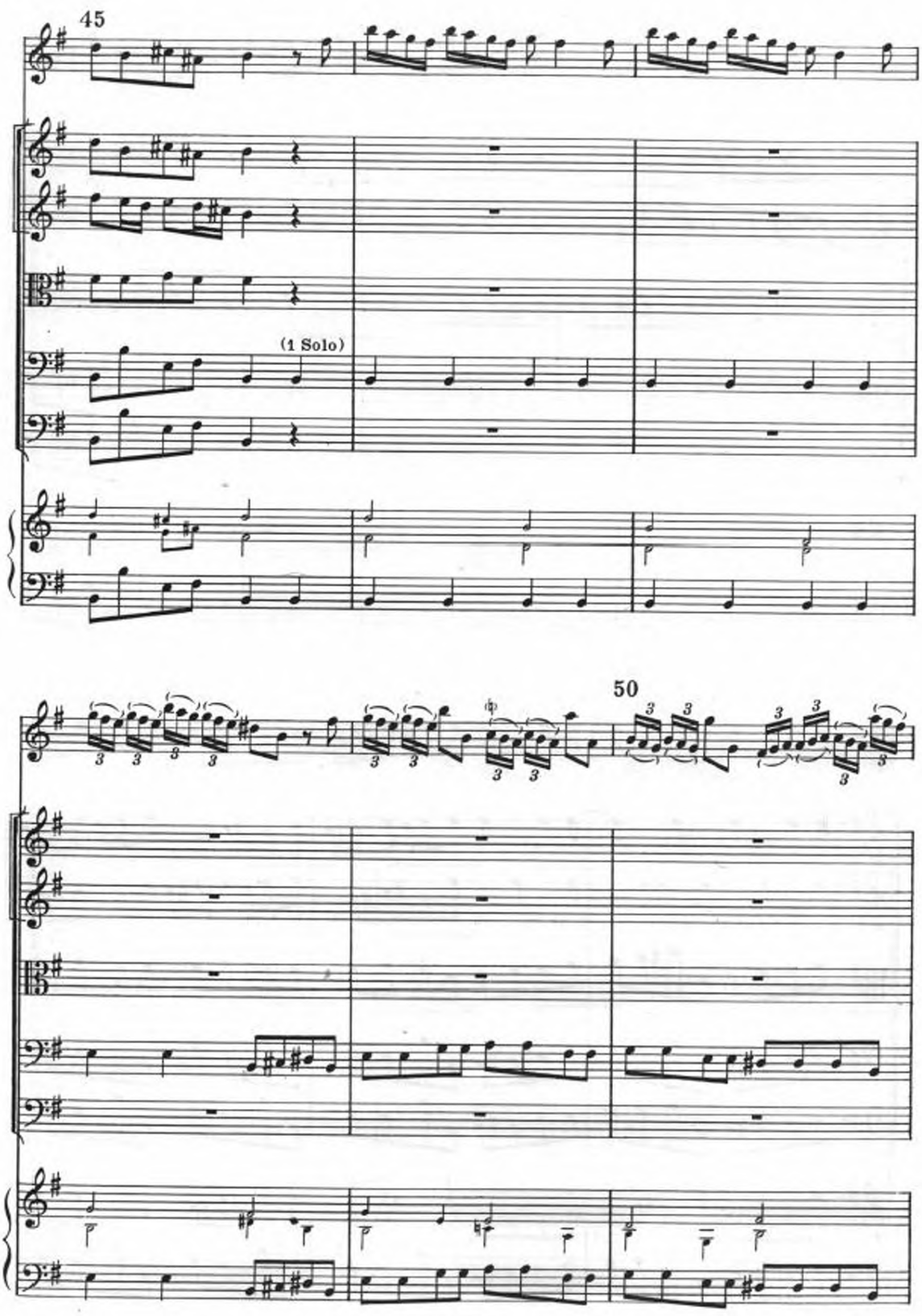
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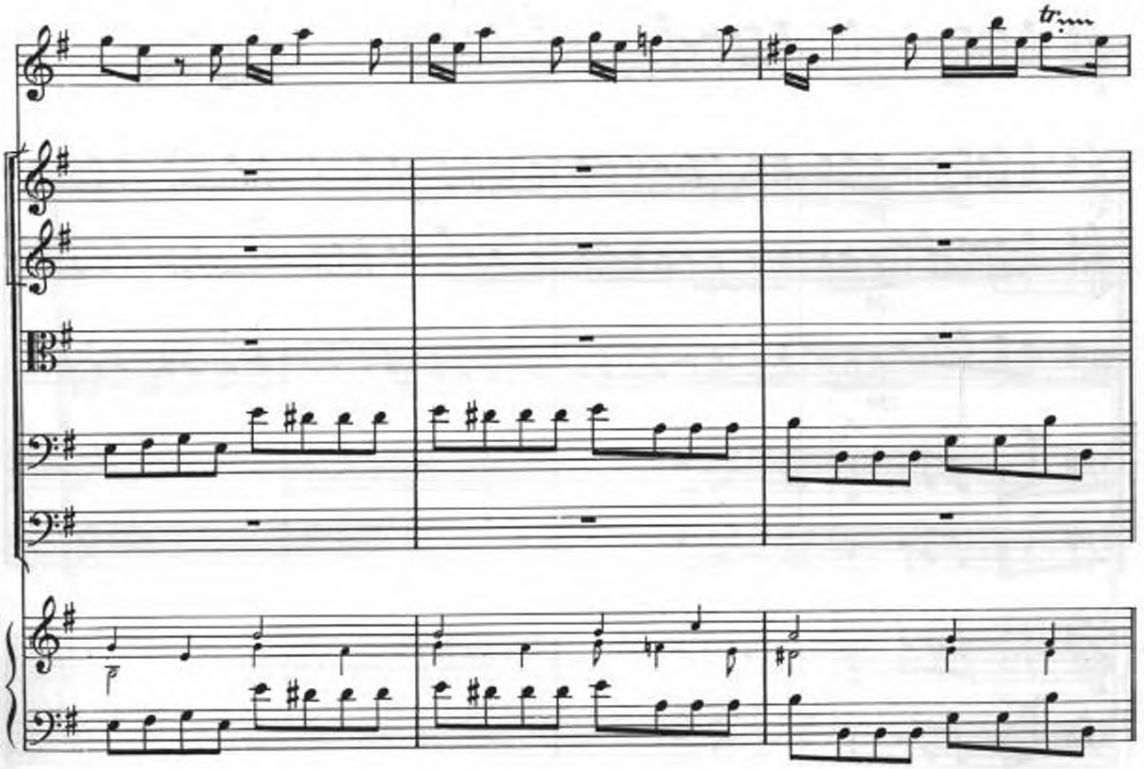
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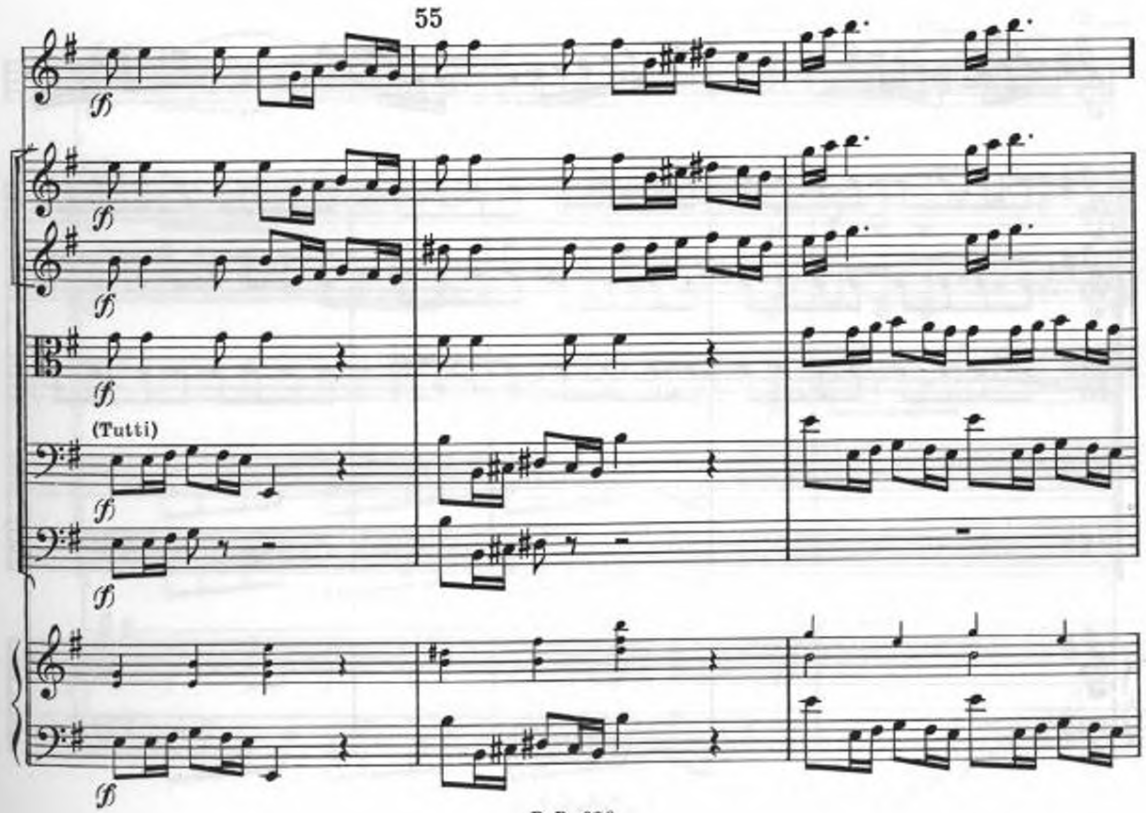
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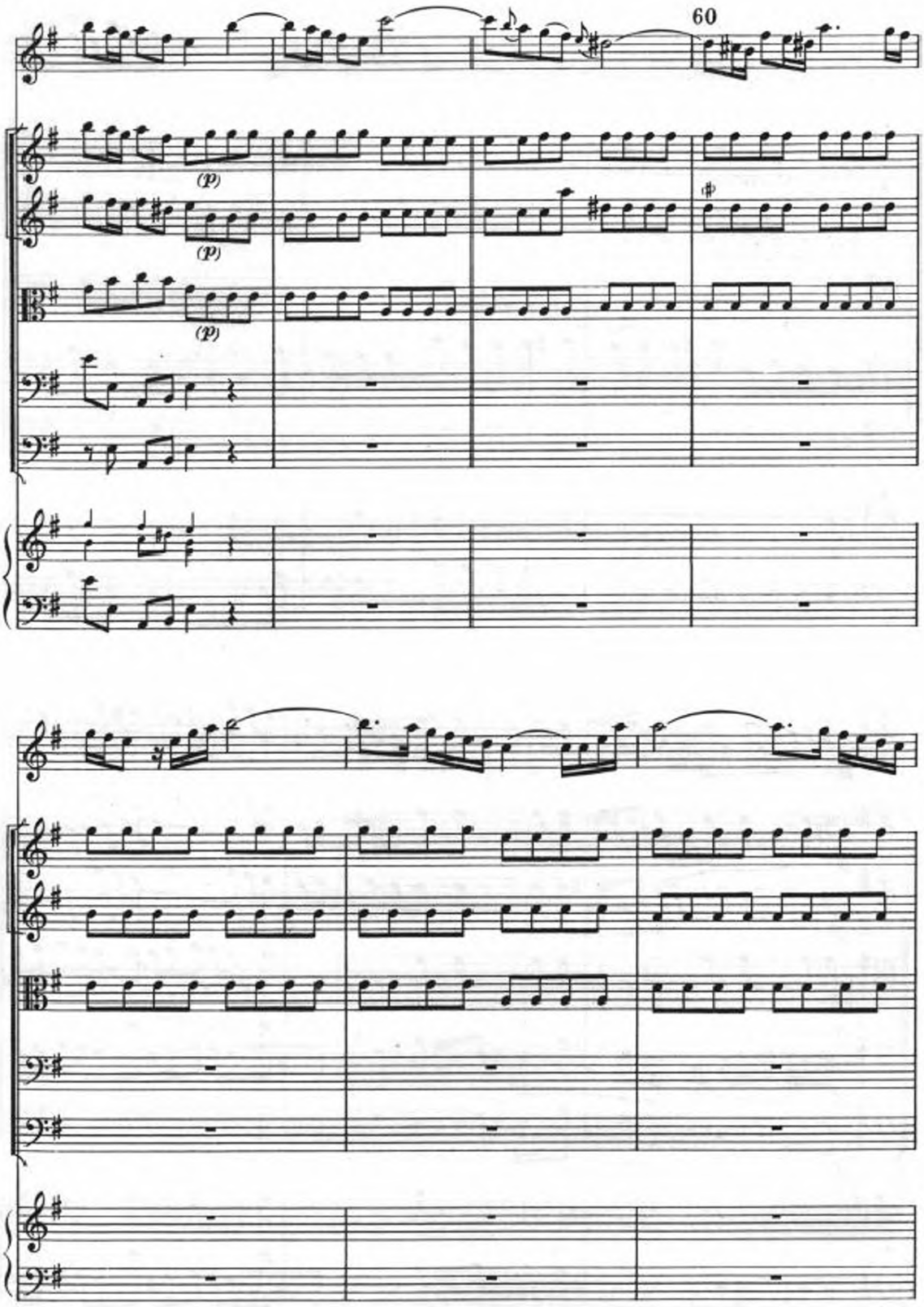
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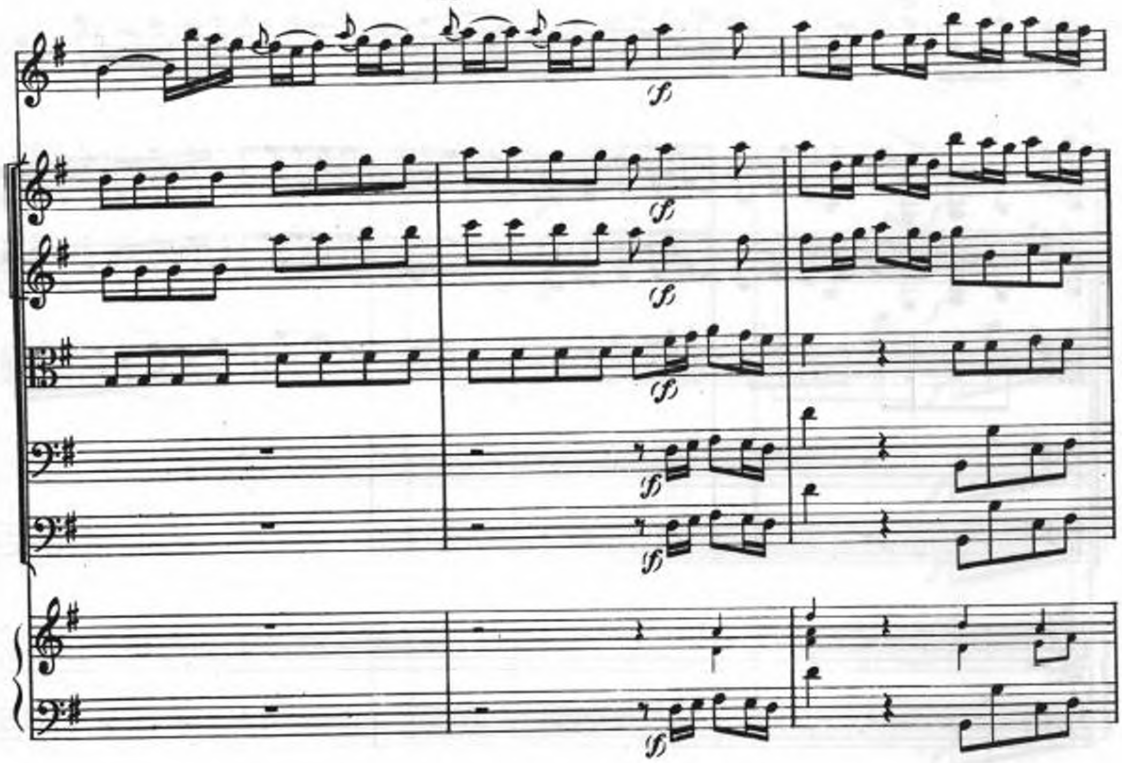

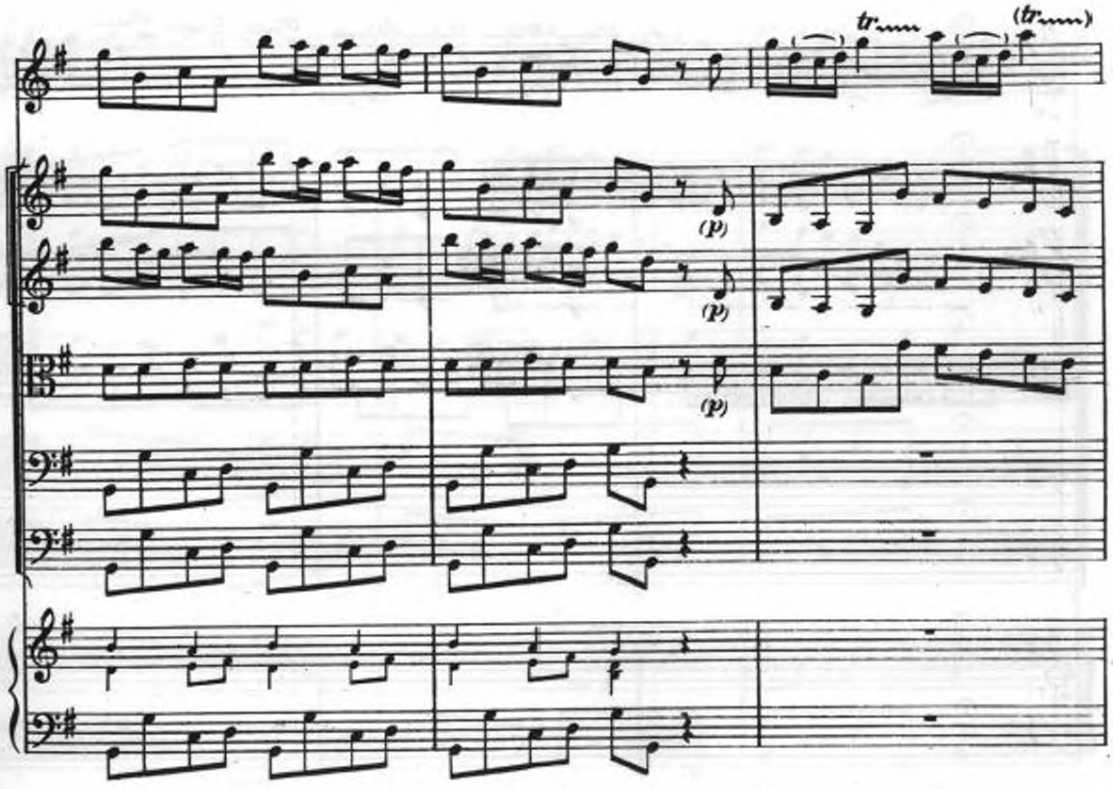

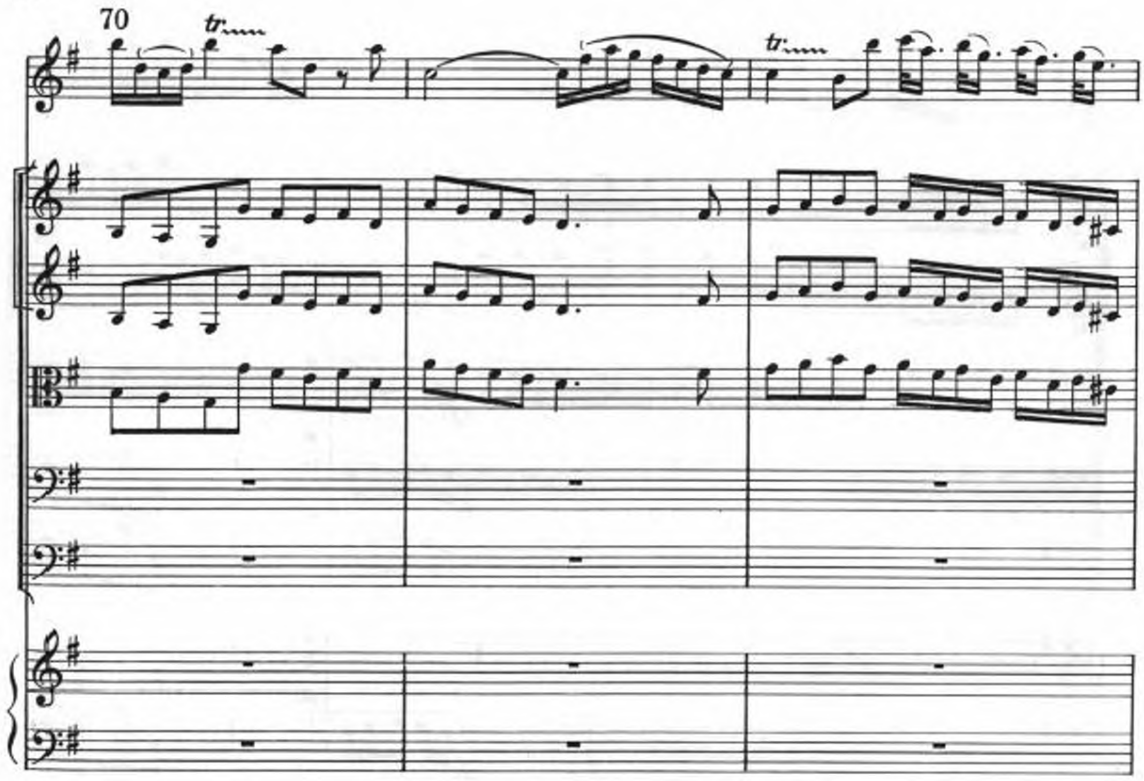
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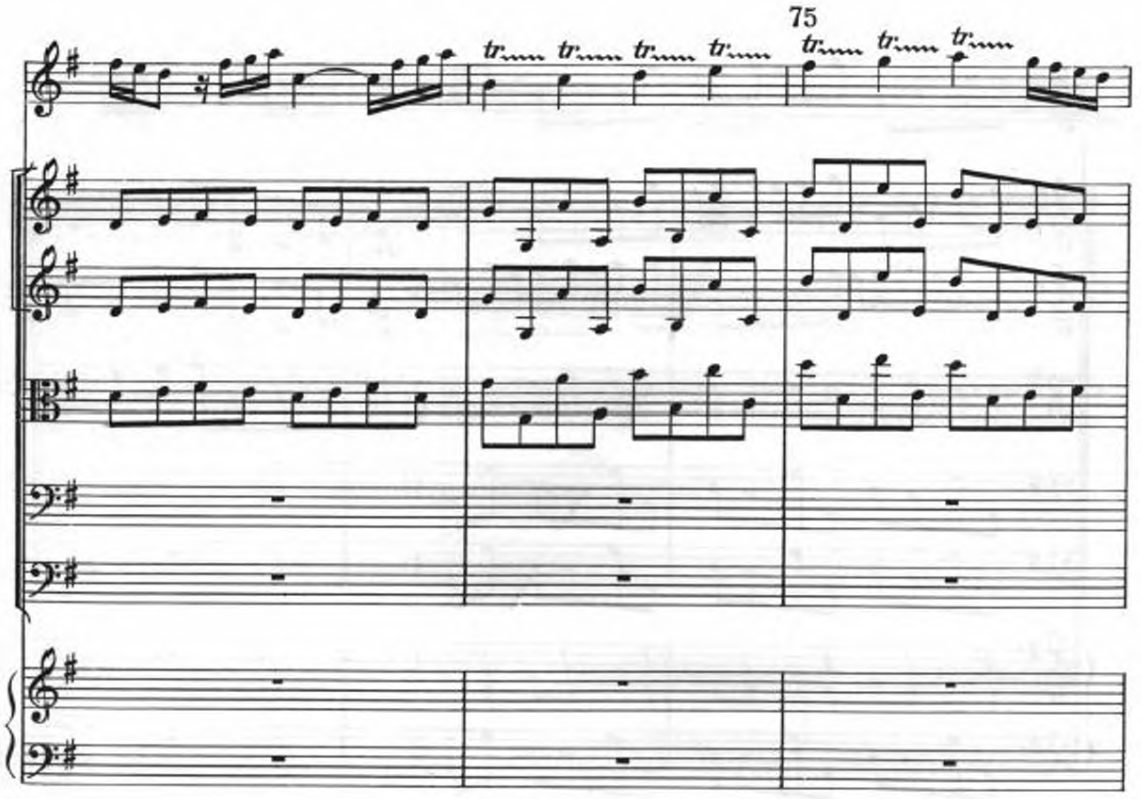
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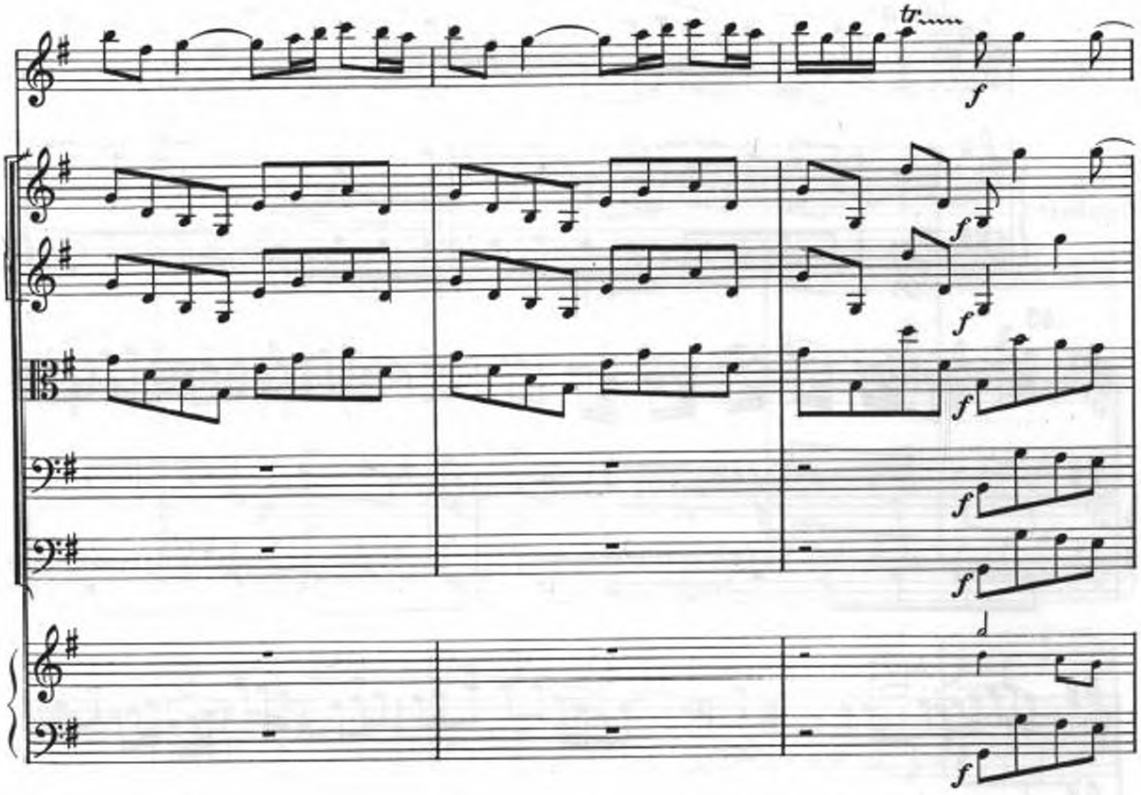

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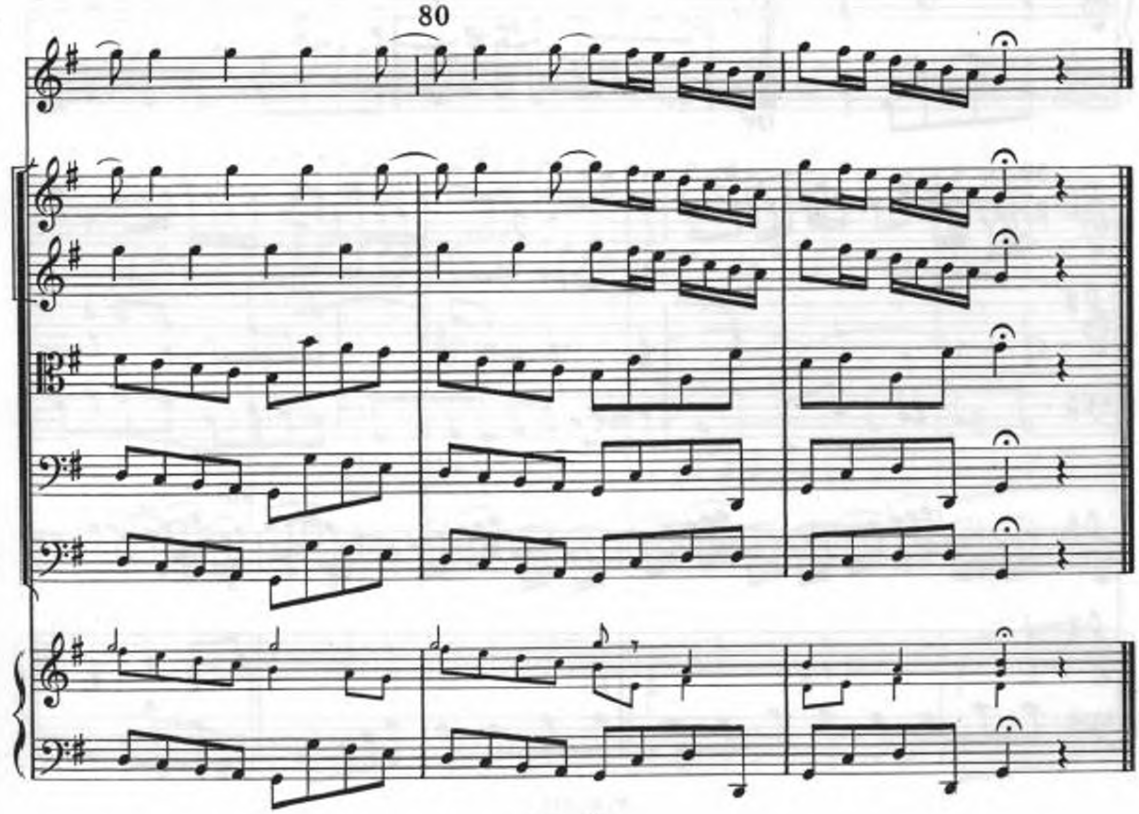

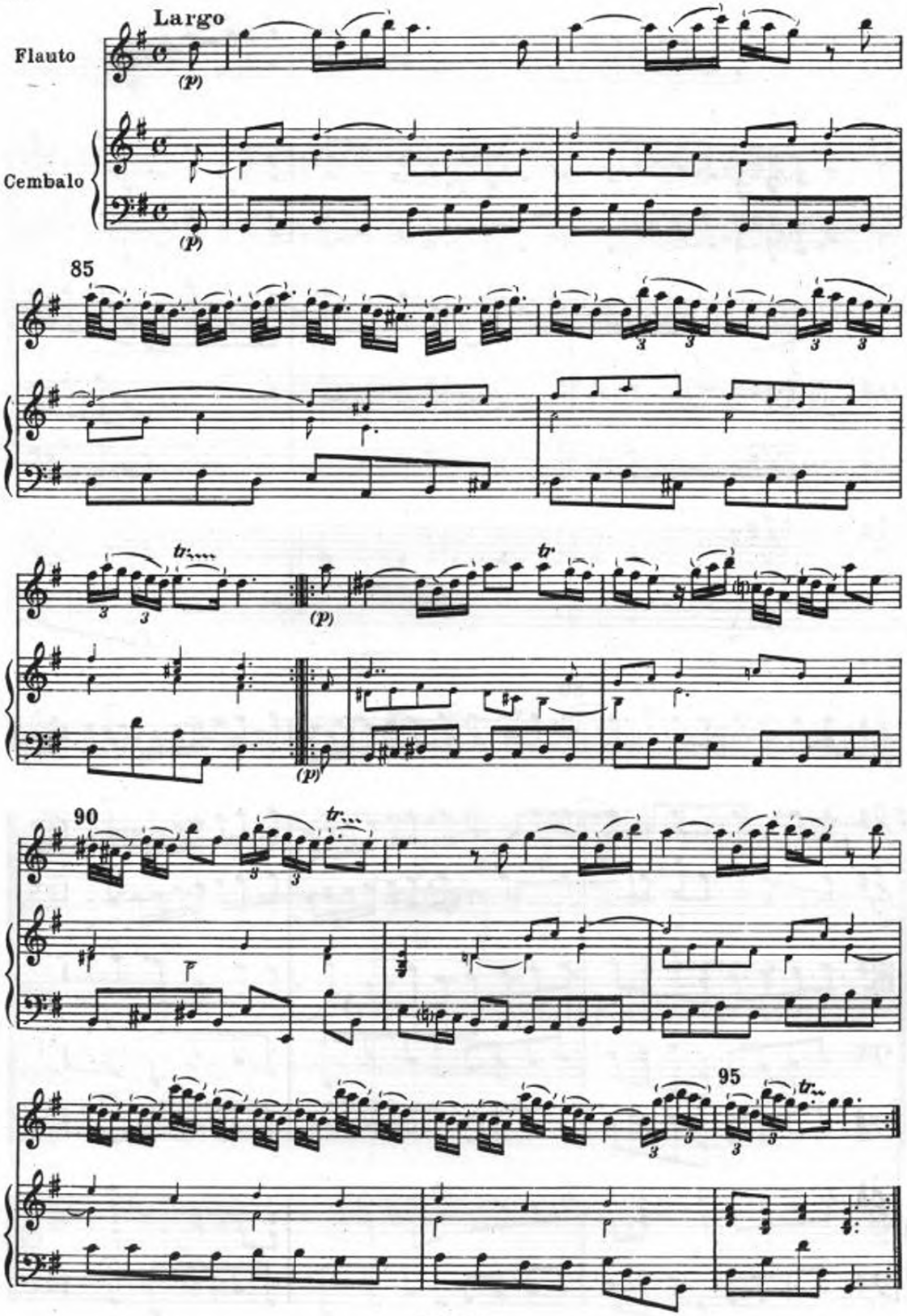
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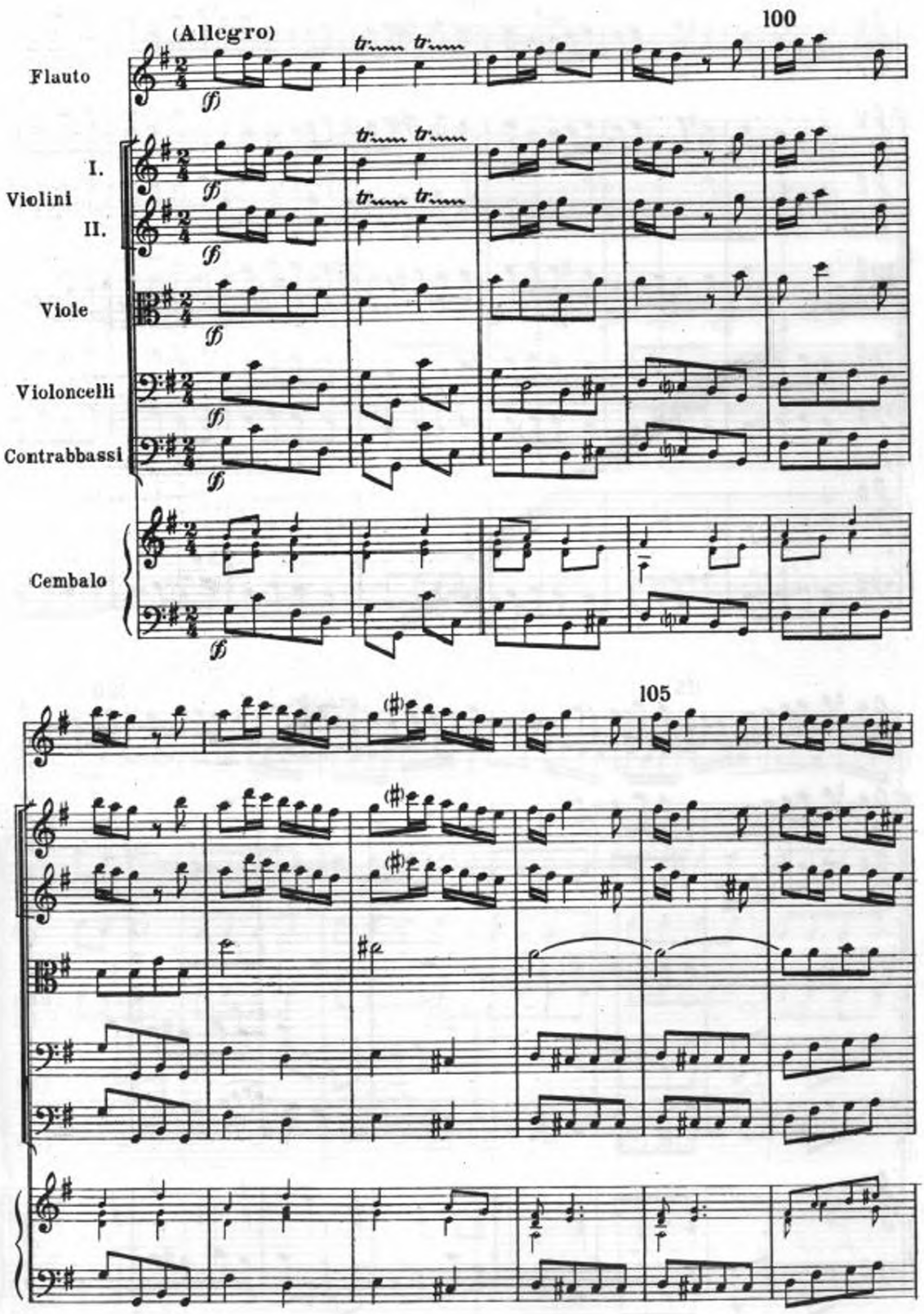
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I.
Violini
II.
Viole
Violoncelli
Contrabbassi
Cembalo
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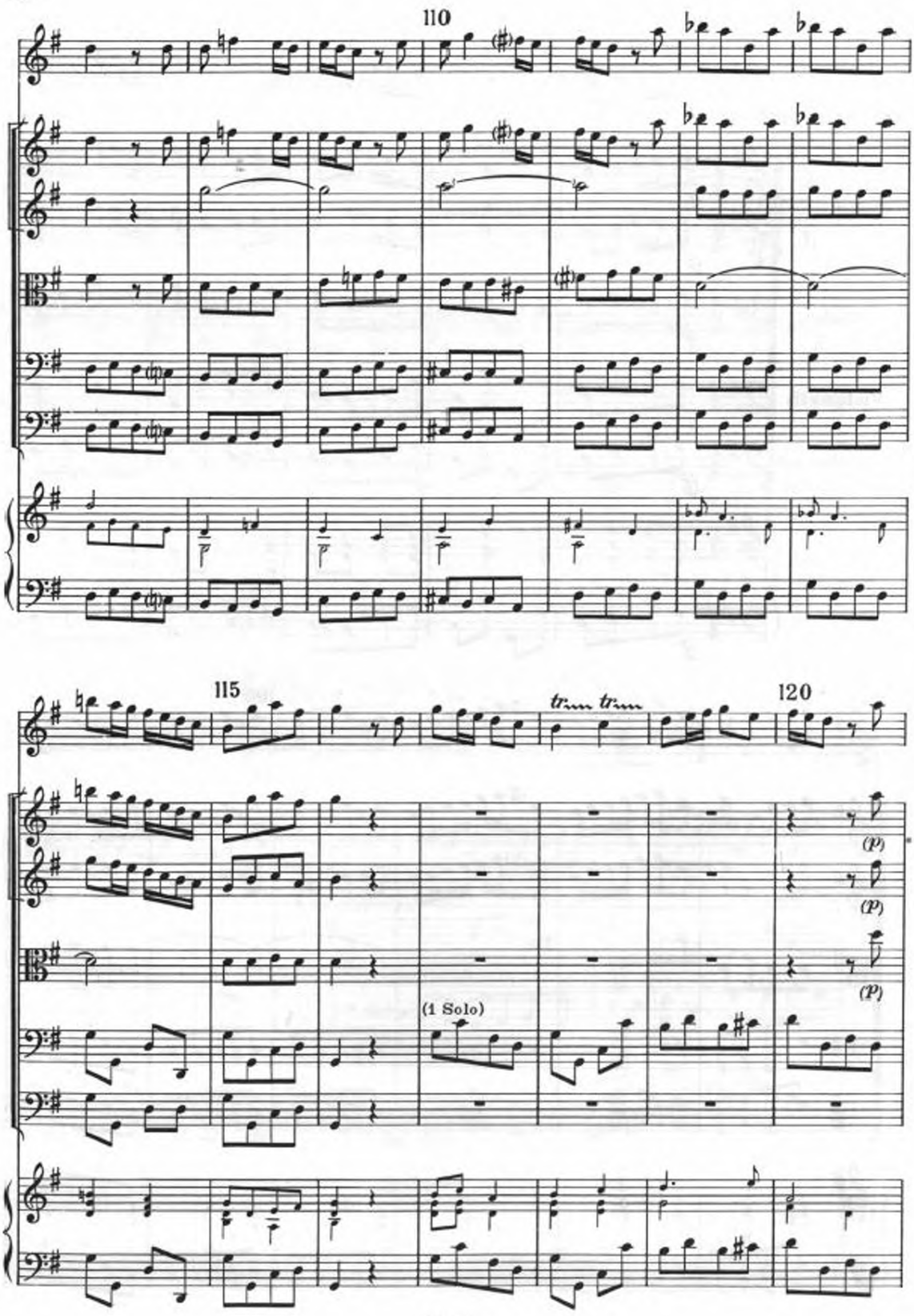
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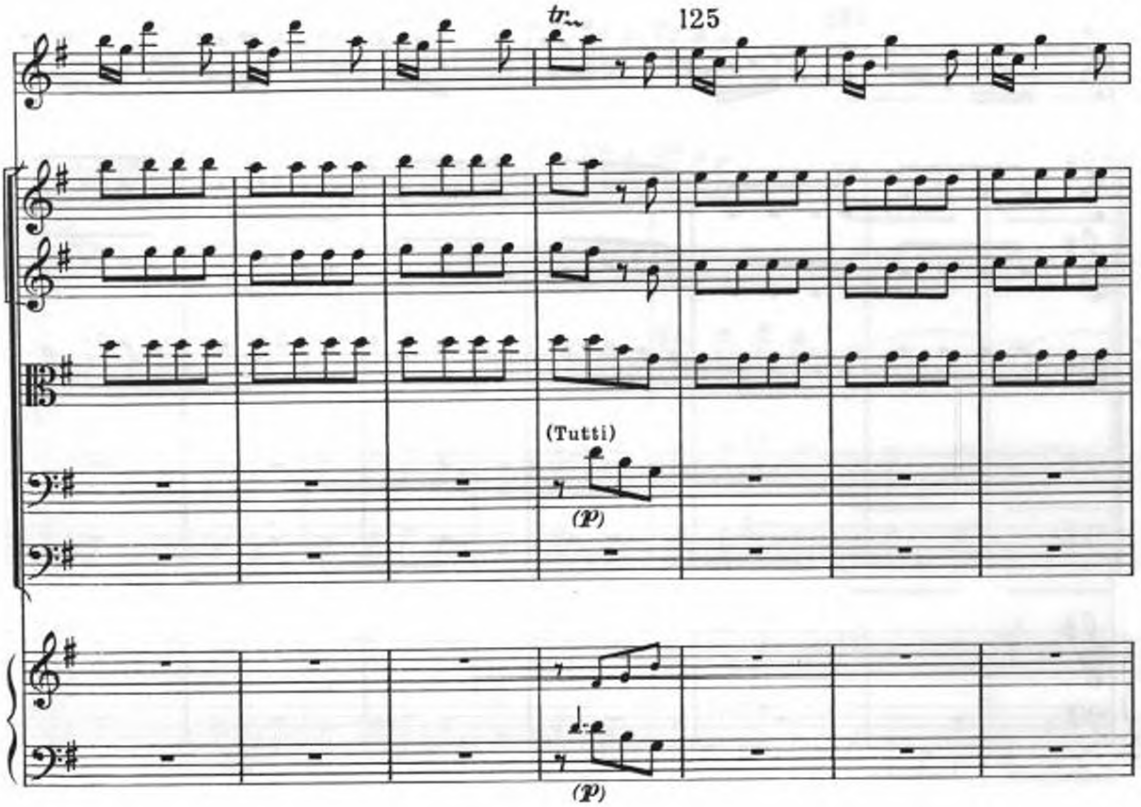
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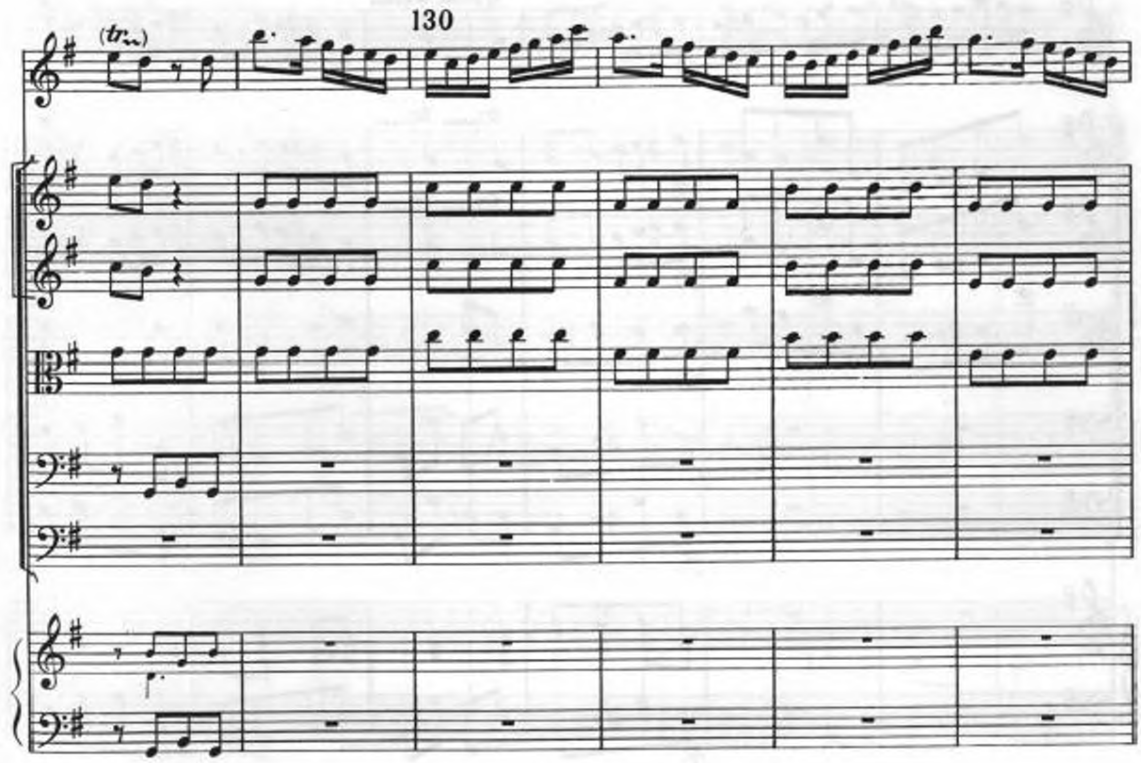
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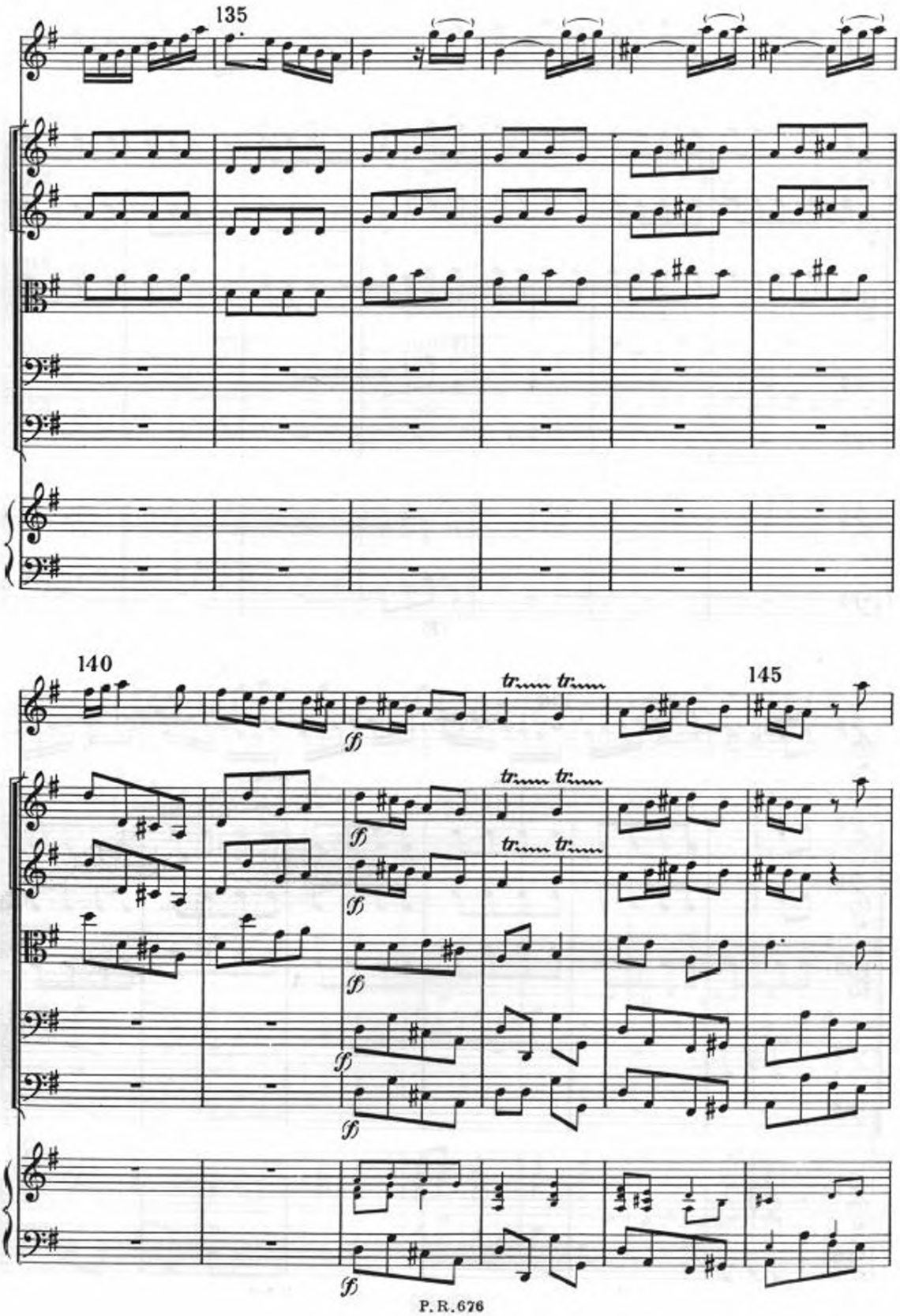
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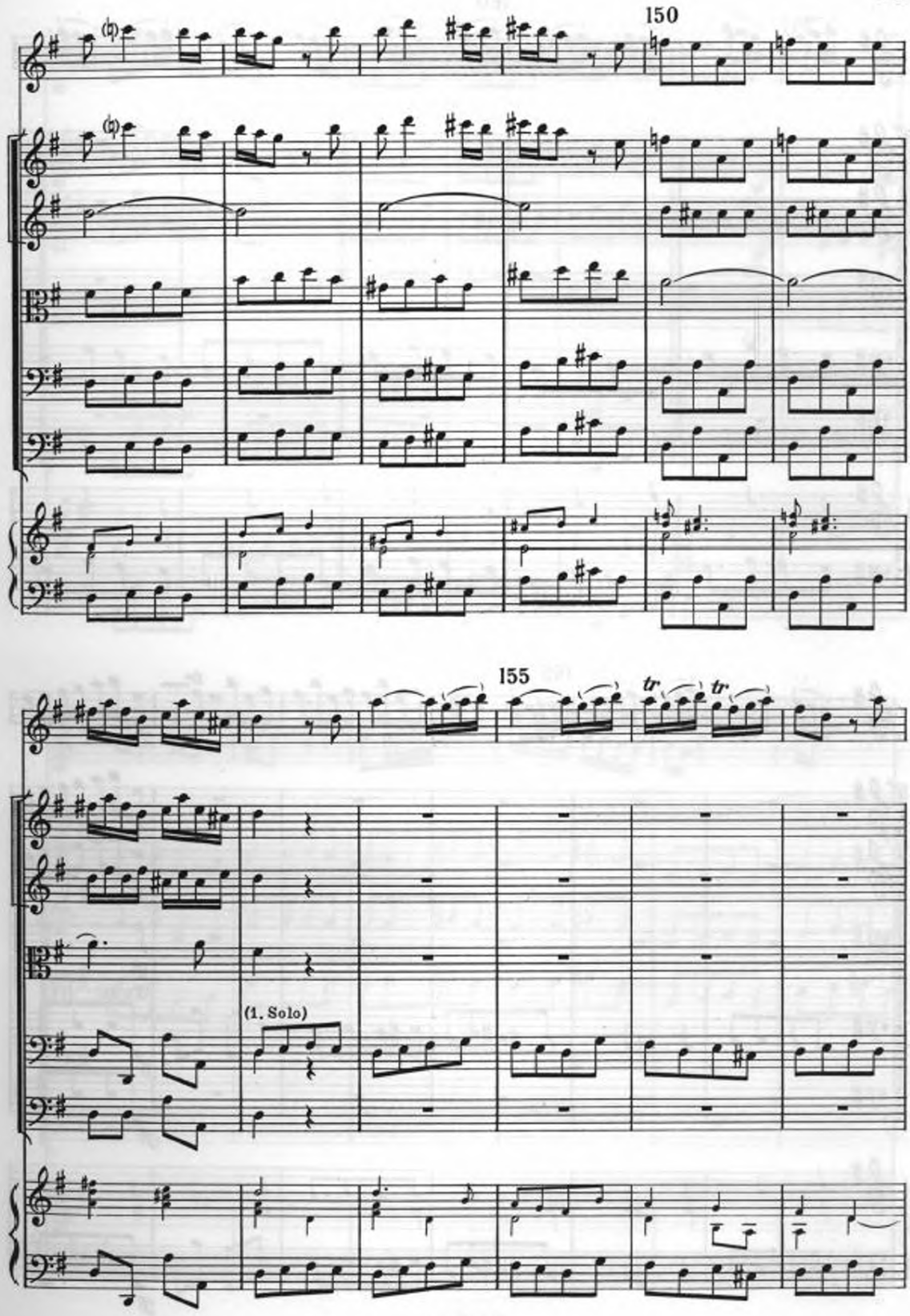
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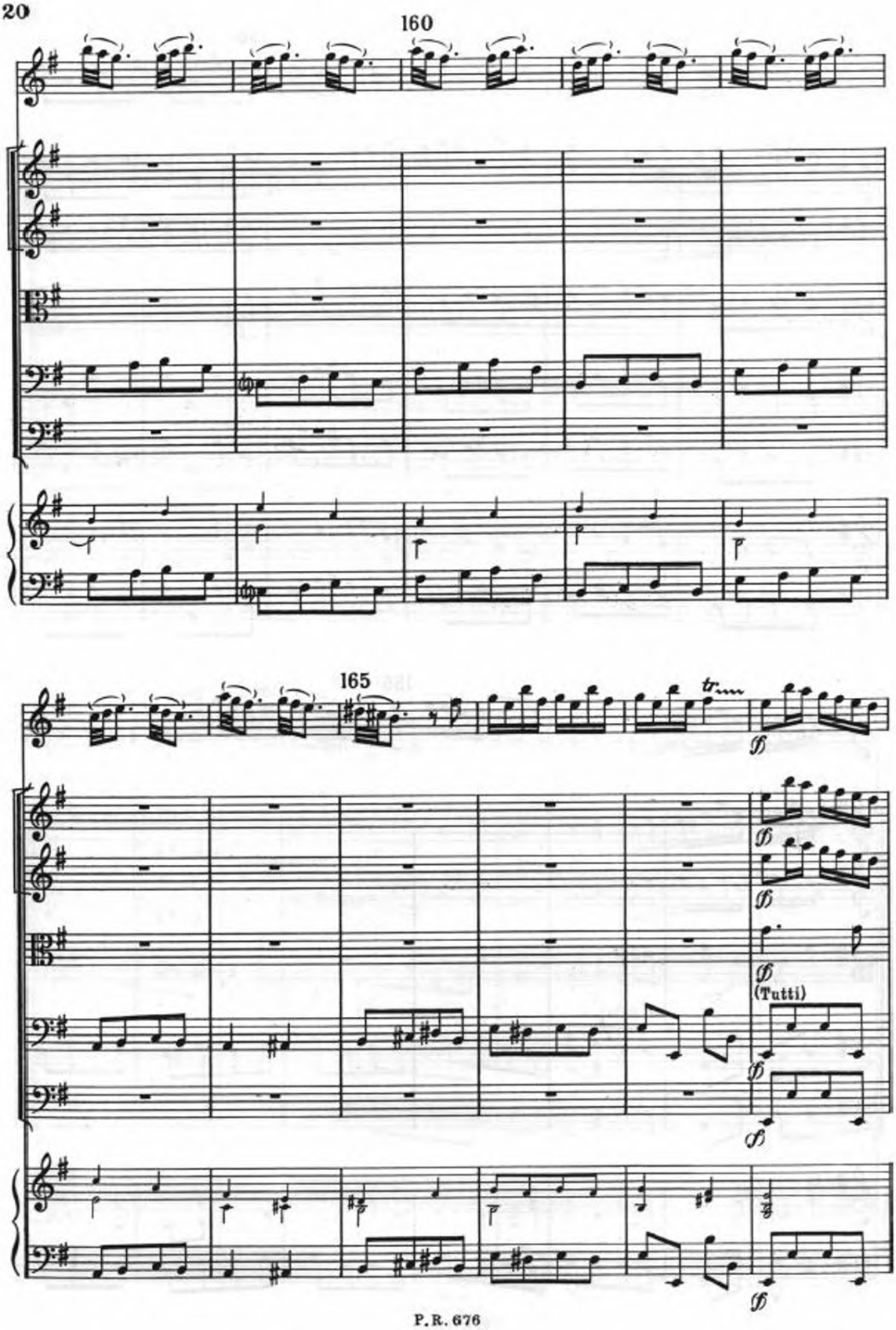
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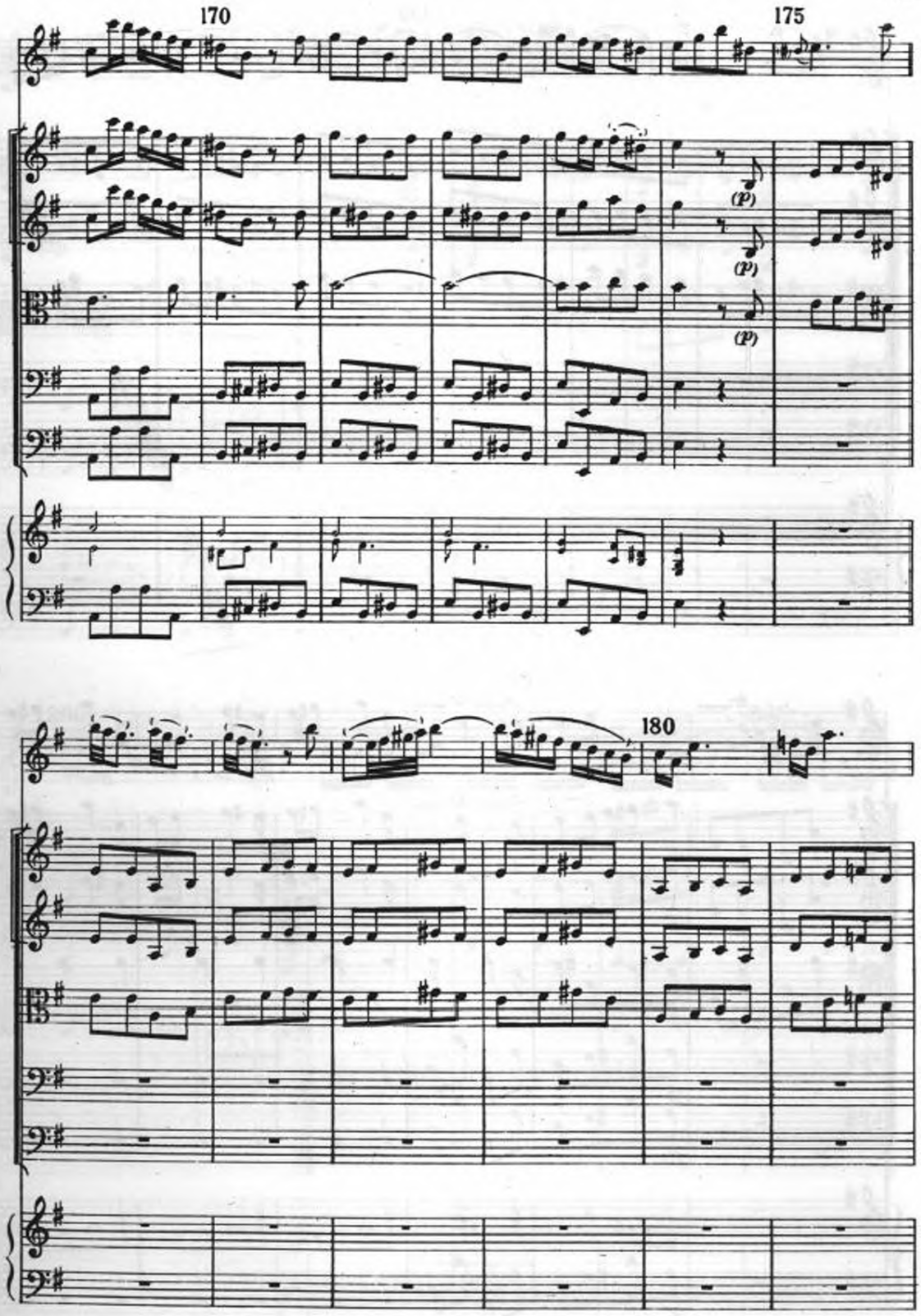
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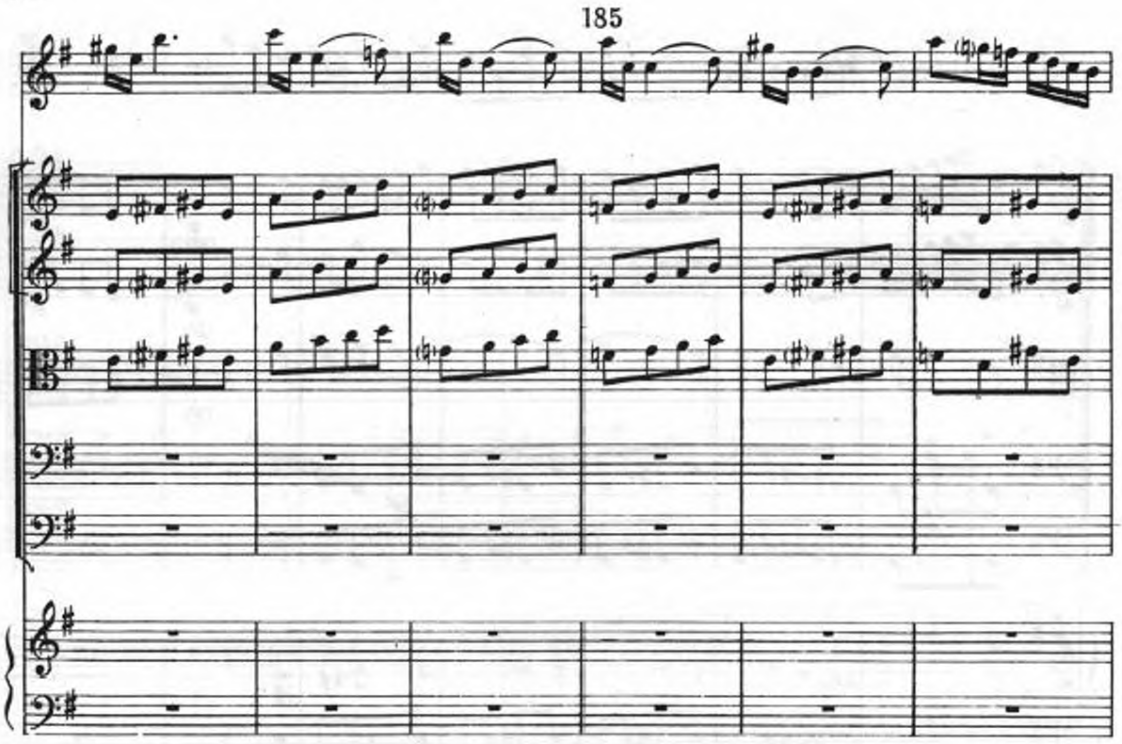
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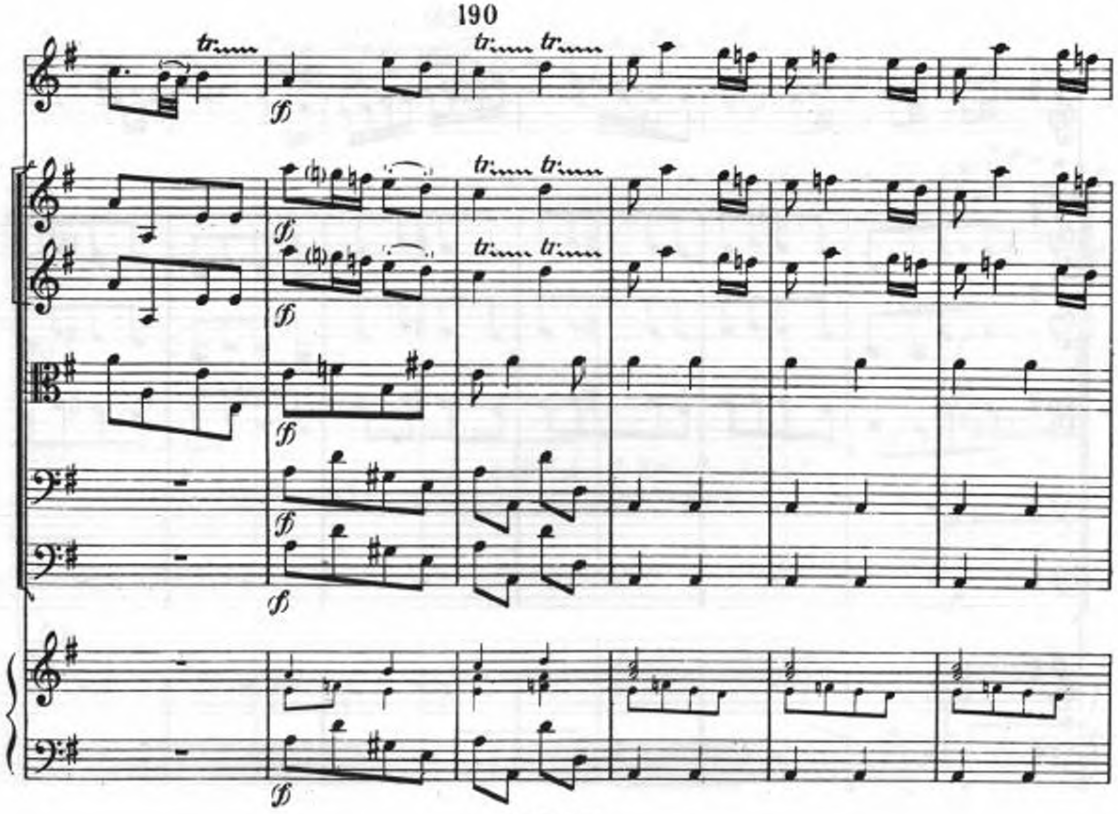
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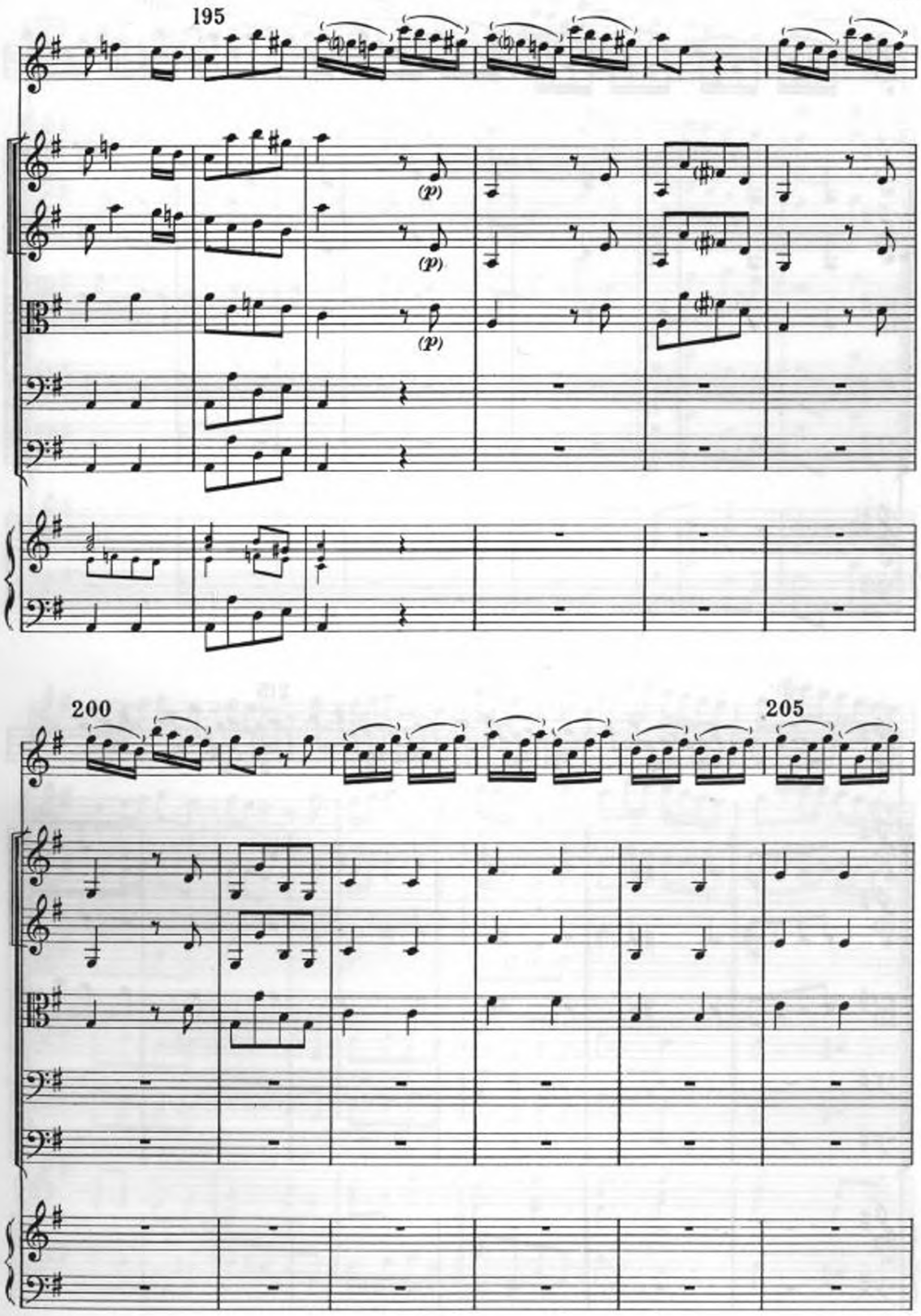
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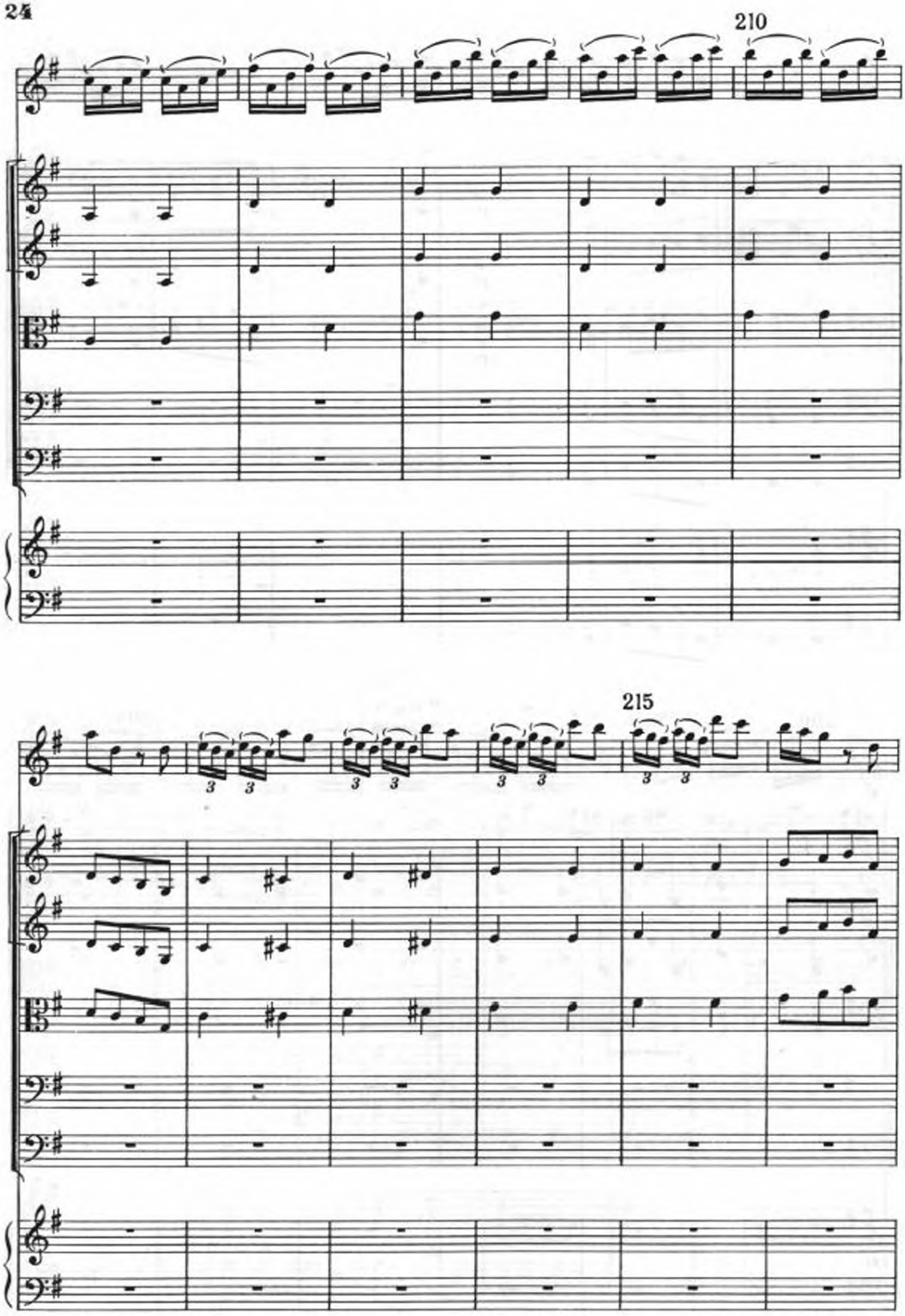
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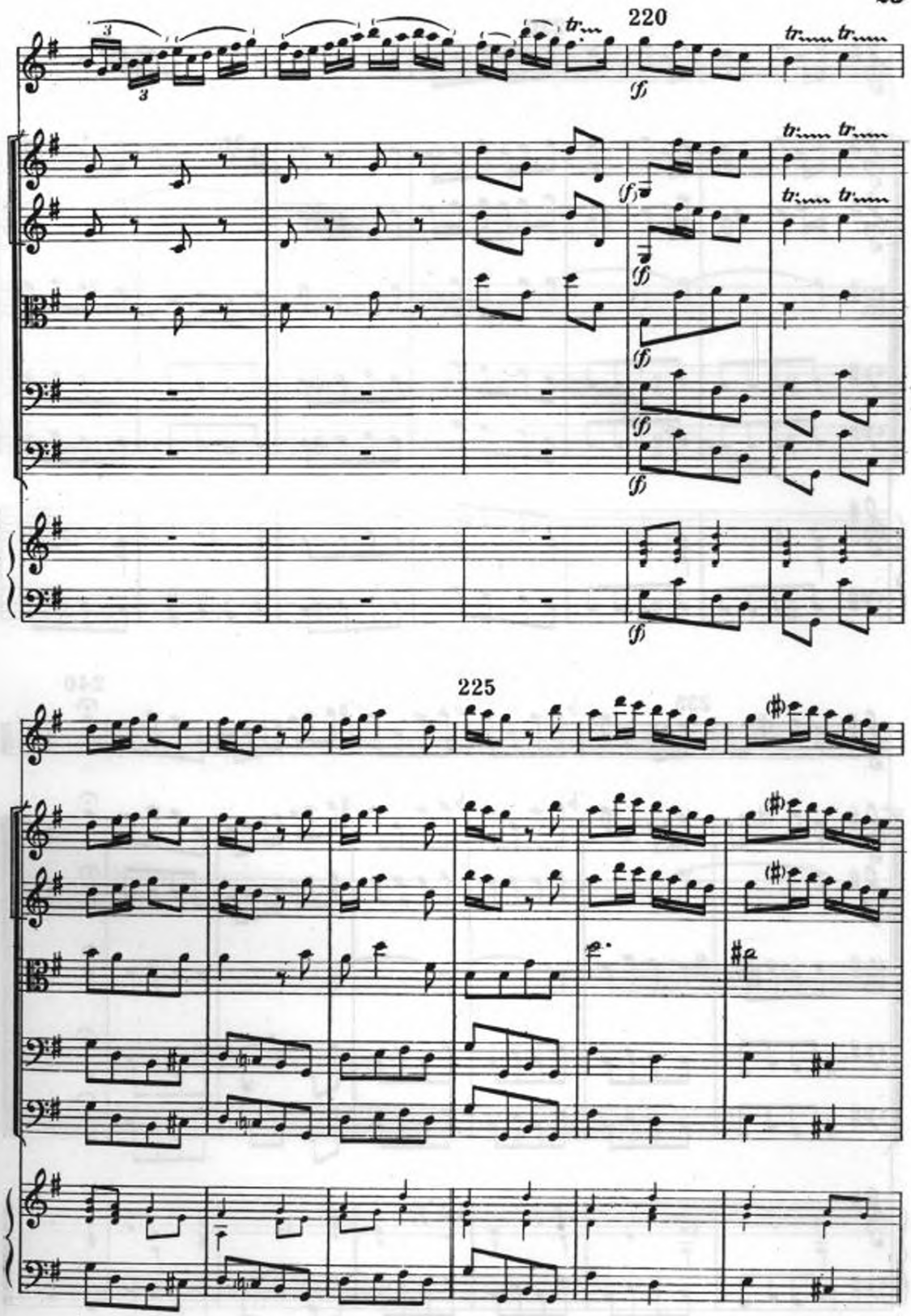
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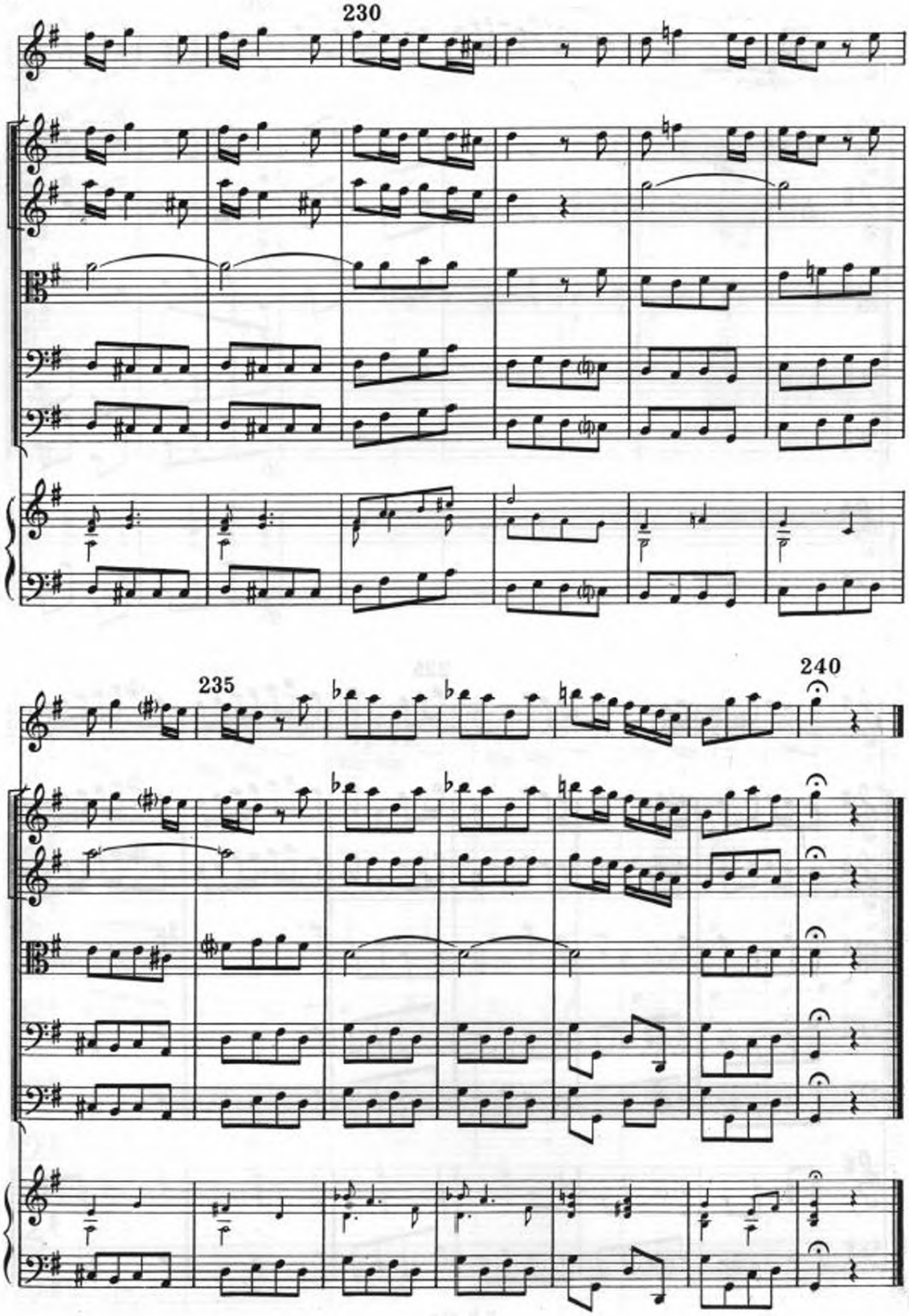
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