

L'Orgue Mystique

51 Offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés

Au R. P. Dom LETESTU
Organiste de l'abbaye de Solesmes

Charles TOURNEMIRE
Professeur au Conservatoire National de Musique de Paris
Organiste de la Basilique Ste Clotilde

In Ascensione Domine

(L'Ascension)

Op. 56

environ ♩ = 69
Boîte ouverte

I

Ad libitum

[II Flûte harm. 8
Voix humaine
III Bourdon 8
Flûte 8

Boîte fermée

m.g.

Boîte mi-ouverte

senza rigore

rall.

a Tempo

Boîte mi-ouverte

Boîte fermée

rall.

poco a poco diminuendo

II

environ ♩ = 76 ad libitum

- III Bourdon 8
Flûte 8
Trompette harm. 8
 - II Flûte 8
Trompette harm. 8
 - I Flûte 8
Trompette 8
- Péd. Flûte 8
Trompette 8

Boîte mi-ouverte

Boîte fermée

Boîte mi-ouverte

Boîte ouverte

Péd: Boîte fermée

ouverte 1/3

legato

Boîte mi-ouverte

Boîte fermée

rall.

p

- Trompettes aux claviers et à la pédale
+ Bourdon 16 Péd:

Lento

Boîtes ouvertes

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, tied across measures. The lower staff contains a bass line with chords and single notes. A marking 'I. II. III.' is placed above the first measure of the lower staff.

dim.

Boîtes mi-ouvertes

The second system continues the musical piece. The upper staff has a melodic line with a 'dim.' marking. The lower staff shows a change in texture with 'Boîtes mi-ouvertes', featuring more sustained chords and a slower bass line.

rall.

Boîtes fermées

dim.

The third system concludes the piece. The upper staff features a melodic line with a 'rall.' marking. The lower staff has a 'dim.' marking and shows a final, sustained chordal texture with 'Boîtes fermées'.

+ Trompettes aux claviers et à la péd.
- Bourdon 16 Péd:

environ ♩ = 76

Boîte mi-ouverte

Boîte fermée

This system contains two staves. The upper staff is labeled 'Boîte mi-ouverte' and contains a melodic line with a slur over a triplet of eighth notes, followed by a quintuplet of eighth notes, and then another triplet of eighth notes. The lower staff is labeled 'Boîte fermée' and contains a similar melodic line with a slur over a triplet of eighth notes, followed by a quintuplet of eighth notes, and then another triplet of eighth notes. The key signature has two sharps (F# and C#).

Boîte mi-ouverte

Ped: Boîte fermée

ouverte 1/3

This system contains three staves. The upper staff has a slur over a triplet of eighth notes. The middle staff is labeled 'Boîte mi-ouverte' and contains a melodic line with a slur over a quintuplet of eighth notes, followed by a triplet of eighth notes. The lower staff contains a melodic line with a slur over a triplet of eighth notes, followed by a quintuplet of eighth notes, and then another triplet of eighth notes. The key signature has two sharps. Pedal markings are present: 'Ped: Boîte fermée' and 'ouverte 1/3'.

legato

This system contains three staves. The upper staff features a melodic line with a slur over a triplet of eighth notes, followed by a triplet of eighth notes, and then another triplet of eighth notes. The word 'legato' is written below the first triplet. The middle staff is empty. The lower staff contains a melodic line with a slur over a triplet of eighth notes, followed by a quintuplet of eighth notes, and then another triplet of eighth notes. The key signature has two sharps.

Boîte mi-ouverte

Boîte fermée

This system contains two systems of staves. The upper system consists of a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a melodic line with triplets and a bass line with a sixteenth-note triplet. The upper system is labeled "Boîte mi-ouverte". The lower system consists of three staves (two treble clefs and one bass clef) for strings, with the label "Boîte fermée" centered between them.

This system continues the piano and string accompaniment. The piano part has a melodic line with triplets and a bass line with triplets. The upper system is labeled "p". The lower system consists of three staves for strings.

- Trompettes aux claviers

Lento

rall.

I. II. III. Boîtes mi-ouvertes

II. III. dim.

III pp

This system is for the trumpet parts. It is in 4/4 time and marked "Lento". The first system is marked "I. II. III. Boîtes mi-ouvertes" and "Lento". The second system is marked "II. III. dim." and "rall.". The third system is marked "III pp". The score includes dynamic markings and articulation marks.

III

♩ = 58 Boîte ouverte

- I Bourdon 8
- II Cor de nuit
- III Voix céleste
Gambe 8

Péd: Soubasse 16
Tirasse I

- Céleste
- Gambe
- + Bourdon 8

- Tirasse

IV

♩ = 50 *senza rigore*

II. III. Fonds 8

Péd: Fonds 8. 16

II. III. *mp*

mp

Tirasse I.II.

allargando

a Tempo

ouvrez les boîtes à moitié

III Boîte ouverte

Boîte ouverte II. III. 1

ad libitum

a Tempo

Boîtes fermées

ad libitum

Boîtes fermées

II. III.

senza rigore

ad libitum

rall.

II. III.

III

- Tirasse II

+ Tirasse II

a Tempo

mp

II. III.

toujours II. III.

allargando

laissez Cor de nuit

Lento

ad libitum

Boîtes mi-ouvertes

Fonds II

III

- Fonds

III Boîte mi-ouverte

sempre III

+ Gambe 8, Nazard 2 2/8

Lento

pp

- Cor de nuit

rall.

+ Cor de nuit

- Nazard 2 2/8

- Gambe 8

pp

PARAPHRASES SUR UN CHORAL

Ⓟ

Préparer à tous les claviers Mixtures, Anches

♩ = 56 *Choral*

- III Bourdon 8
- Flûte 8
- Nazard 2 2/3
- Salicet 4
- II Quintaton 16
- Bourdon 8
- I Flûte harm. 8

Péd: Fonds 8.16 (doux)

II. III. Boîtes fermées

Boîtes mi-ouvertes

rall.

dim.

Più vivo ♩ = 80

librement

- Quintaton 16 II. I.

Boîtes ouvertes

First system of musical notation, featuring a grand staff with three staves (treble, middle, and bass). The music includes various note values, rests, and dynamic markings such as $\#0$. A large slur spans across the first two staves.

Second system of musical notation, continuing the grand staff. It includes time signature changes from 2/4 to 4/4. The notation features complex phrasing with slurs and ties.

Third system of musical notation, featuring a grand staff. The top staff is marked with "+ Flûte 8 II". The middle staff has a first ending bracket labeled "I". The bottom staff has a key signature change to one sharp.

Fourth system of musical notation, featuring a grand staff. The top staff is marked with "Boîte ouverte". The middle staff has a third ending bracket labeled "III". The bottom staff has time signature changes from 2/4 to 4/4.

First system of musical notation, featuring a treble and bass clef with a 4/4 time signature. It includes a melodic line with a long slur and a bass line with a wavy line and a fermata.

Boîte ouverte

rall.

- Salicet 4
- Nazard 2 2/3

- 16 à la pédale

pp

Second system of musical notation, including performance instructions like 'Boîte ouverte', 'rall.', and 'pp'. It features a treble clef with a melodic line and a bass line with a long slur.

♩ = 63

III + Salicet 4
+ Nazard 2 2/3
+ Plein Jeu, Gambe 8

Boîtes ouvertes.

II + Salicional
I + Bourdon 8, Violoncelle

Tirasse I

+ Basson 8

♩ = 48

senza rigore

II. III.

Choral

Third system of musical notation, including tempo markings '♩ = 63' and '♩ = 48', and performance instructions like 'senza rigore' and 'Choral'. It features a treble and bass clef with a 4/4 time signature.

Fourth system of musical notation, continuing the melodic and bass lines from the previous system with various slurs and articulations.

First system of musical notation, piano accompaniment. It consists of three staves: two treble clefs and one bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The first staff has a melodic line with slurs and ties. The second staff provides harmonic support with chords and moving lines. The third staff has a bass line with eighth and quarter notes.

Second system of musical notation, piano accompaniment. It consists of three staves. The tempo marking "rall." is placed above the first staff. The music continues with similar textures to the first system, featuring slurs and ties across measures.

+ des Mixtures
+ des Fonds 8 Boîte ouverte

Third system of musical notation, piano accompaniment. It consists of two staves. The first staff has a tempo marking "♩ = 92" and a Roman numeral "III". The second staff has a Roman numeral "II" and the instruction "Boîte ouverte". The music continues with similar textures.

Fourth system of musical notation, piano accompaniment. It consists of two staves. The music continues with similar textures, featuring slurs and ties.

p subito

rall.

pressez

Boîte ouverte
+ Anches III senza rigore
♩ = 56

+ Fonds 16 I. II. III.
 Boîtes mi-ouvertes I. II. III.
 + Oct. gr. III sur II
 + II. III.
 Péd: + des Fonds 8 + Fonds 16
 Tirasses I. II. III.

D 1 2 1 G
 D G D G D1 G
 D1 4 G
 (4) G

D G D G
 m. d.

Boîtes ouvertes
 m. d.

First system of a musical score for piano. It consists of three staves: treble, middle, and bass. The music features complex chordal textures with many accidentals (sharps and naturals). A *dim.* (diminuendo) marking is present in the middle staff.

Second system of the musical score. It includes performance instructions: *rall.* (rallentando), a tempo marking of $\text{♩} = 100$, and the instruction "Boîtes ouvertes" (Covers open). A list of registration instructions is provided: "- Fonds 16 aux claviers", "+ les 4 aux claviers", "+ Mixtures au II", and "+ des Fonds au I". The system contains two measures with a 2/4 time signature, followed by a double bar line, and then two measures with a 4/4 time signature. The notation includes various note values and rests.

Third system of the musical score, continuing the piano part with complex chordal textures and melodic lines across the three staves.

Fourth system of the musical score, concluding the page with further complex piano textures. The system ends with a 2/4 time signature.

I. III.

Boîte fermée

II

Boîte fermée

cresc.

Boîtes ouvertes

rall.

54

+ Fonds 16

+ Anches I

cre - scen do

+ Mixtures I

à l'8^{ve} supérieure.....

I. II. III.

+ Anches, Péd. Mixtures, Septième 1¹/₇

environ ♩ = 80 (avec grandeur)

fff

8

fff

fff

I. II. III. loco

tr

II. III. *à l'8^{ve} supérieure*
I. II. III.

This system contains the first system of a musical score. It features three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment, and a bass staff. The key signature has two sharps (F# and C#). The first measure of the treble staff is marked with a first ending bracket labeled 'II. III.'. The middle treble staff has a first ending bracket labeled 'I. II. III.' and the instruction 'à l'8^{ve} supérieure' above it. The bass staff has a first ending bracket labeled '(b) (a)'.

8 *loco* I. II. III.

This system contains the second system of the musical score. It features three staves. The middle treble staff has a first ending bracket labeled '8' and the instruction 'loco' above it, followed by a first ending bracket labeled 'I. II. III.'. The bass staff has a first ending bracket labeled '(b) (a)'.

II. III. I. II. III.

This system contains the third system of the musical score. It features three staves. The treble staff has a first ending bracket labeled 'II. III.'. The middle treble staff has a first ending bracket labeled 'I. II. III.'. The bass staff has a first ending bracket labeled '(b) (a)'.

allargando I. II. III.

This system contains the fourth system of the musical score. It features three staves. The treble staff has the instruction 'allargando' above it. The middle treble staff has a first ending bracket labeled 'I. II. III.'. The bass staff has a first ending bracket labeled '(b) (a)'.

- Fonds 16 au III

♩ = 92
III

- Anches - Mixtures, - Fonds 16 au II

- Anches, Mixtures au I

- Tirasses I, II, - Mixtures, - Anches

Boîtes fermées

poco animato

I. II. III.

+ Mixtures II
Boîtes mi-ouvertes

+ Mixtures au I

I. II. III.

♩ = 80

poco allargando

poco rit.

III. II.

+ Fonds 16 aux claviers
+ Anches II

fff

+ Anches I

+ Tirasses I, II.
+ Anches

fff

(b)

poco più largo

The first system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff has a treble clef and contains chords and some melodic fragments. The bottom staff has a bass clef and contains a steady eighth-note accompaniment. The system concludes with a double bar line and a 2/4 time signature.

accelerando

The second system continues with three staves. The tempo marking 'accelerando' is placed above the top staff. The music features more complex rhythmic patterns, including sixteenth-note runs and slurs. The bottom staff continues with the eighth-note accompaniment. The system ends with a double bar line and a 2/4 time signature.

♩ = 80

The third system begins with a tempo marking '♩ = 80' above the top staff. It features trills in the upper staves, indicated by a wavy line and a 'tr' symbol. The bottom staff continues with the accompaniment. The system concludes with a double bar line and a 2/4 time signature.

rall.

- III [- Fonds 16
- Anches
- Grosses mixtures
- II [- Anches, Mixtures
- Fonds 16, - 4
- Tirasses
- Anches, Mixtures
- Fonds 9. 16

The fourth system concludes the piece with three staves. It features a 'rall.' marking and includes the instrument specifications listed in the adjacent box. The music ends with a double bar line and a fermata over the final note in the top staff. The bottom staff continues with the accompaniment.

Fonds 8 Petites mixtures
Boîte mi-ouverte

dim.

$\text{♩} = 92$

Ben moderato

rall. III

pp *pp*

Fonds, Mixtures
+ Voix céleste 8, Gambe 8

III Boîte mi-ouverte

Più lento

rall.

Boîte fermée