

Das Abschreiben der Stimme ist verboten

ARABELLA

von
RICHARD STRAUSS



Flöte II

Erster Aufzug *58 Min.*

Allegretto

Musical score for Flöte II, Act I, 58 minutes. The score is in 2/4 time and consists of 16 measures. The tempo is Allegretto. The key signature has two flats (B-flat and E-flat).

Measures 1-4: *f sf*, *sf*, *sf*. Measure 5: *p*. Measure 6: *pp*. Measure 7: *pp*. Measure 8: *pp*. Measure 9: *pp sf*. Measure 10: *pp*. Measure 11: *pp*. Measure 12: *pp*. Measure 13: *pp*. Measure 14: *pp*. Measure 15: *pp*. Measure 16: *pp*.

Instrumentation: Fl. I, C-Clar., B-Clar. I, Kontrafag., (Gr. Fl. I).

Lyrics: *Be - ru - hi - gen Sie sich!*

Performance markings: *etwas gemächlicher* (under measure 16).

Tempo change: *tempo primo* (under measure 7).

Handwritten notes: *I gehen* (under measure 13).

Copyright 1933 by Richard Strauß
Adolph Fürstner, Berlin W., Viktoriastraße 34a
Tous droits d'exécution de représentation, de traduction,
de reproduction et d'arrangements réservés pour tous pays

A. 8251 F.



Dieses Exemplar darf ohne besondere Vereinbarung nicht für mechanische Reproduktion irgendwelcher Art und Tonfilmzwecke verwendet werden

Flöte II

9

C-Clar. ³
p

14 9

15 5

Più mosso 16 10 17 5

pp

ganze Takte) 18 16 19 2

mf

Bass Clar.

Viola 12

Engl. Horn.

Engl. Horn.

Garze

mf

20 2

21 15 22 9 23 4

f

Langsames Walzer tempo

f

B-Clar.

fp

p espr.

Allegro 24 4

5

p

4 25 8 26 10 27 3

sf

(Fl. I) II 28 (sehr lebhaft)

(wieder etwas ruhiger) 29 2 acceler. ff

Hob.

tempo primo 30 (Fl. I) 31 2 etwas breit 32 accel. l'istesso tempo 33 6

1 6 5 11

6 2 acc. 6 4

noch rascher 34 5 noch rascher 35

Hob. I u. II

fp

11 2

Flöte II

52 a tempo, etwas belebter 53 9 ritard. 54 a tempo, etwas fließend 55 9 56 noch fließender

Picc
weck

57 C. Clar. sub. meno mosso 58 a tempo

59 poco cal. poco cal. tempo primo

60 6 (Fl. I) ritard. a tempo 61 Allegretto 62 (Fl. I) 63 8

64 Fl. I 65 6 66

67 Fag. I 68

69 accelerando

70 cresc. ff dim. p

71 Allegretto

72 73

74 etwas lebhafter 75 4 76 5 77 6

78 Fl. III 79 80

Tempo alla Polacca

1 *f* 2 *f*

2 *f* 4 *Fl. I* *fp*

1 *sehr lebhaft* 3 *acceler.*

Tempo I 1 *acceler.* a tempo *acceler.* a tempo *riten.* a tempo

6 *allmählich fließender* 81 *wieder etwas gemessen* *pp espr.* *cresc.*

tempo I 2 *calando* 82 *tempo primo,*

bewegt *Fl. I* 6 *f* *uf*

84 10 *Hob. I* 85 *f* *cresc.*

3 *ff* *p*

1 86 *Walzertempo* *pp*

rasch tempo primo 1 *ritenuto* *f cresc.* *ff*

Flöte II

87 lebhaft poco cal. 88 a tempo, sehr lebhaft 89 *Oboe* 5 *Fag. pp*

2 Sehr lebhaft 90 6 91 poco acceler. primo 92 (Fl. I)

Allegretto comodo Viol. I

3 93 *p* *mf* *cresc.*

4 94 *in 2* 10 *Fl. I p*

95 *mf* 4 96 *etwas breit* *pp* *p*

cresc. *f.* tempo primo 3

97 accel. tempo primo 98 Sehr schnell 99 *Fl. I p*

1 100 *fp* *fp* *fp* *pp* *p*

cresc. *f* *p cresc. f*

dim. *o. = Panzer!* sehr fließend 102 8 103 5 10 14

Flöte II

meno mosso
104 Ob. I *f* *sp.* *mf* *f* etwas breiter

2 1 105 1

pp *cresc.* *f dim.* *p*

3 106 9 107 1 etwas ruhiger (Fl. I) 9

4 108 6 accel. 109 calando

pp *Engl. Hrn. cresc.* *Ob. ffp* *Moderato* *p dim...*

110 G. - P. Waldner Mandry-ka! *f*

mf *ff*

1 111 9 *Baßcl.* 112 *p*

3 più mosso 113 4 calando Tempo primo 114 2 ruhiger

3 1 4 4

115 6 1 116 Allegro calando tranquillo

5 1 6

117 4 G. - P. 1 poco rallent. a tempo poco rallent. 118 a tempo

1 2 1 4

Flöte II

Ruhig fließend [119] 7 [120] 13 [121] 1 *Viola's* etwas lebhafter 2 *breiter* X

Andante (ziemlich breit) [122] 2 *Clar. I* *p* 11 [123] 3 rit. *Ob. I* a tempo

[124] 1 *Ob. I* *Viol. I* *p espr.* accel. bis - 3 immer ruhiger *mf* *cresc.*

[125] 5 sehr lebhaft [126] 10 *Ob. I* *f* *dim.* *mf*

[127] 6 wieder beschleunigen *poco cal.* etwas ruhiger *poco meno mosso* (aber noch immer lebhaft) [128] 16 [129] 4 *Fl. I* *p espr.* *cresc.* *accelerando*

Presto [130] 15 [131] 12 [132] 3 *Fl. I* *p*

[133] 6 [134] 9 *Trp. I* *p*

[135] 9 [136] 6 *Ob. I* *Clar.* *p* *mf*

[137] 1 immer sehr schnell *pp* *p* *mf*

2 138

6 *Ob. I u. II* *cresc.* 139

3 *Andante* 140 12 141 8 142 2

ruhiger werdend mäßig langsam, etwas feierlich

4 *Fl. I* *tempo primo* *accelerando* 143 *Fl. I* *sp* 144 *Fl. I* *sp* 145 *Fl. I* *sp* 146 3

etwas fließender

3 da sint ein? Toll

8 *C-Clar. p* *allmählich breiter* *p* 143 *p* 144 *p* 145 *p* 146 *mf cresc.* *f* 147 *f* 148 *f* 149 *f* 150 *f* 151 *f* 152 *f* 153 *f* 154 *f* 155 *f*

Solo

Festes -

Zeitmaß (Moderato) 147 *mf* 148 *Fl. I* *mf* 149 *mf* 150 *f* 151 *f* 152 *f* 153 *f* 154 *f* 155 *f*

Trp. I *mf* *S.*

B-Clar. *Maestoso* 149 *p* 150 *f* 151 *f* 152 *f* 153 *f* 154 *f* 155 *f*

mf cresc.

150 *f* 151 *f* 152 *f* 153 *f* 154 *f* 155 *f*

1 151 *f* 152 *f* 153 *f* 154 *f* 155 *f*

etwas bewegter *accel.*

8 *Viol. I* *p* *sp*

1 *Molto allegro* 153 *noch schneller* 154 *Fl. I*

4 16 *Viol. I* *f*

4 155 *Fl. I* *p* 1

pp

156 C-Clar. *ff* 3 5

157 9 *Zdenka* *Langsam* (♩ = ♩ des 2/4) 8

Baß-Clar. *Die Rappen und dein E-le-mer* *fp* *fp*

158 *p sf* *psf* *calando* *pp*

159 *cresc.* *f* *p* *f* *p* *fp* *fp* *dim.*

160 *a tempo* *acceler.* *calando* *tempo primo*

pp *sf* *sf* *p sf*

ritard. 161 *molto lento* 3 *pp*

162 2 *ritard.* *Molto allegro* *d. (sehr bewegt)* 163 4 *Clar. I* *VI. I* *cresc.*

pp 2 *gambale* 8

164 *pp*

165 10 166 5 *calando* *Ob. meno mosso* *Hob. I* *#d.*

cresc. 6 10

167 *pp* *cresc.* *Fl. III* *f* *b.d.*

f

Lento ♩ = ♩ des 3/4 1

168 10 *Hob. I* *psf* *sf* *dim.* 169 *psf* *fp* *p* *etwas fließender*

Zweiter Aufzug

47 Min.

Allegro moderato

pp cresc. f dim. p

dim. - - - - - pp

accel. tempo primo

molto cresc. - - - - - 4

2 3 etwas lebhafter tempo primo 3

fag. p sf p dim. - - - - - pp

6 etwas fließender

pp 2 VI.I # p

4 tempo primo etwas bewegter 5 5

pp 4

6

pp 3

7 10 8 8 etwas lebhafter 9 2

1

Schneller Walzer tempo primo, Moderato 10 2 Walzer 16 11 tempo primo calando

3/4 8 4 4 4 4 1 4

Molto tranquillo Hob. I

10 pp espr.

12 4 (Flöte I) 13 2 Hob. I *accel.* *più mosso*
f p cresc. - mf f

14 2 *calando* 15 2 *sehr lebhaft* 16 6 17 1 Hob. I
3 *8* *p mf*

dim. pp espr. cresc. f

cresc. f

fp cresc. accel.

ff *tempo primo* 20 *Baß-diar.*
pp

Schneller Walzer

21 7

Hob. I *p*

22 *Moderato Arabella*
8 *viel nach dem Maß die-ser Welt*

1 23 *lebhafter* 24 6
pp f

A 21

ruhig fließend, quasi alla breve

25 10 26 ruhiger werdend

27 allmählich belebter 28 (Flöte I) s.

29 4 ziemlich lebhaft 30 1 ritard. Mäßig bewegt VI.I

31 1

etwas breit a tempo

32 allmählich immer belebter 33 4

34 1 2 calando Andante mosso

35 2 3 4 5

VI.I HOB. I

35

Einlage für ARABELLA - II. Akt 9. F. nach Nitt. 42 (2. Strophe)

The image shows a musical score on three staves. The top staff is labeled '2. Flöte' (2nd Flute) and contains a melodic line with various notes and rests. The middle and bottom staves appear to be for piano accompaniment, with chords and rhythmic patterns. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

Zurück zu Nitt. 41

Einlage für ARABELLA - II. Akt, 9. T. nach Ziff. 42 (2. Strophe)

2. Flöte

Musical score for 2. Flöte, measures 4-16. The score is written in treble clef with a key signature of one sharp (F#). Measure 4 begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. Measure 9 contains a triplet of eighth notes. Measure 16 also features a triplet of eighth notes. The notation includes various articulations such as slurs and accents. A handwritten arrow points from the top right towards the first measure of the score.

zurück zu Ziff. 42

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3-measure rest.

Musical staff with treble clef, key signature of two sharps, and tempo markings: **36** tranquillo 13, **37** 11 8, **38** (Flöte I), **39** Sehr schnell.

Musical staff with treble clef, key signature of one sharp (F#), and tempo markings: **40** 8, **41** 4, Schnellpolka (Hl. Flöte), **42** 8, **43** Walzertempo.

Musical staff with treble clef, key signature of one sharp, and tempo marking: **44** schneller.

Musical staff with treble clef, key signature of one sharp, featuring a *pp* dynamic marking and a *f* dynamic marking.

Musical staff with treble clef, key signature of one sharp, featuring a *cresc.* marking.

Musical staff with treble clef, key signature of one sharp, featuring a *G.P. Gadenz (Milli)* marking and a *legg.* marking.

Musical staff with treble clef, key signature of one sharp, and tempo marking: **45** Schnelles Walzertempo. Includes markings for *ff*, *Str., Fg.*, and *B-cl. I*.

Musical staff with treble clef, key signature of one sharp, and tempo marking: **46** 6, **47** 7. Includes a *f* dynamic marking.

Musical staff with treble clef, key signature of one sharp, and instrument marking: *Hob. I*. Includes a *f* dynamic marking.

Musical staff with treble clef, key signature of one sharp, and tempo marking: **48** 15, **49** 8, **50** (VI. I). Includes markings for *VI. I*, *dim.*, and *v. s.* with numbers 5, 6, 7, 8.

51 etwas breiter

8

pp fp pp

52 poco cal. a tempo

f p

pp p

53 poco più tranquillo

f dim. p

(Flöte I) Vi. I

p

55 accel. lebhafter B-cl. I

f

56 Sehr schnell Hob. I

f

57 Außerst lebhaft

pp

58 Fl. I

p

60 Hob. I

p

61 Prestissimo

f dim. p

dim. - - - *p* *f*
f *meno mosso* 63 *dim.* - - - *pp* 1
 8 64 *pp* 2
p 3 *mf* 4 *p cresc.* - - -
 65 *f* *p* *p* 1 66 8
ff 67 8 *dim.* - - *p*
 (Fl. I) 2 Fl. I *poco calando* 68 *p sf* *etwas gemächlicher* 8
 3 69 8 *più tranquillo* *pp* *f* *dim.* - - *p* *p*
 70 2 2 *pp*
 1 *pp* *pp* *sf* *f* *dim.* - - *pp*
 71 *leicht bewegt* *Bewegter* 4 1 *f* 5 3/2

Flöte II

5

72 più tranquillo calando a tempo 73 noch ruhiger accel. tempo primo lebhafter

2 1 Clar. 6 2 2 7 1

74 2 Tempo I noch ruhiger *werden Sie meine Frau* schnell 75 Fg. II, III tempo primo

4 1 *Baß-dlar.* *pp* *f* 2

VI.I *p* *mf* *p* *dim.* *pp* *p* *Molto Allegro*

76 4 *p* *pp* *mf* 4

77 2 *Hob.* *F. III* 4 78 noch rascher

p *mf* *mf* *(F. III)* 4

VI.II *pp* *p* *pp*

79 poco tranquillo tempo primo,

rit. *cresc.* 4 4

(Molto Allegro) 80 *Hob. I* *(F. I)* 2 *dim.* *pp* *pp* 4

81 1 *p* *cresc.* *pp* 1

82 a tempo *poco cal.* *pp* *cresc.* *f*

L'istesso tempo 1 6

83 *p* Schneller Walzer

84 *f*

ff

85 *ff* *f*

ff *f* *ff* *f*

ff *ff*

86 *mf* *dim.* *p*

87 *p*

5 88 8 89 5 (Flöte I) 90 2 Matteo *Der bringt das*

91 *ff* *dim.* *Presto* 92 15 *ganz* *E.H.*

G.P. 93 14 94 4 Matteo Zdenka *Das ist der Schlüssel? Zu ih-rem Zim-mer, (Prosa)*

5 A.8251F. 6 7 8

Flöte II

Allegretto

8
1
Prasa

Musical notation for measures 85-95. Includes dynamics *pp*, *sf*, *f*, *pp*, *f*. Includes tempo marking *schnell*. Includes measure numbers 85, 95, and *accel.* with a double bar line.

Musical notation for measures 96-98. Includes tempo markings *Tempo I (Allegretto)*, *accel.*, *(Flöte I)*, *sehr schnell*, and *Allegro*. Includes measure numbers 96, 97, 98. Includes *(Prasa)* at the end.

Musical notation for measures 99-100. Includes tempo marking *Moderato*. Includes measure numbers 99, 100. Includes dynamics *immer fließender*, *Hob. sf*, *sf*, *sf*, *p*, *f*.

Musical notation for measures 101-102. Includes measure numbers 101, 102. Includes dynamics *mf*, *p*, *ff*.

Musical notation for measures 103-104. Includes tempo marking *Walzertempo*. Includes measure numbers 103, 104. Includes dynamics *p*, *ff*.

Musical notation for measures 105-106. Includes measure numbers 105, 106. Includes dynamics *p*, *pp*.

Musical notation for measures 107-108. Includes measure numbers 107, 108. Includes dynamics *pp*, *cresc.*.

Musical notation for measures 109-110. Includes measure numbers 109, 110. Includes dynamics *f*, *pp*.

Musical notation for measures 111-112. Includes tempo marking *Tempo di Minuetto*. Includes measure numbers 111, 112. Includes dynamics *p*, *pp*. Includes *Hob. I* and *Engl. Hr.*.

Musical notation for measures 113-114. Includes tempo marking *Allegro*. Includes measure numbers 113, 114. Includes dynamics *accel.*, *f*. Includes *VI. I di.* and *Tromp.*

2 [108] *ff*

ff 2 (Fl.) 5 [109] *ff*

4 Più presto [110] 8 [111] 9

[112] doppelt so langsam *Hob.* 1 *Langsam* *p sf sf (Prosa)*

[113] Allegro *Clar.* *p*

[114] 1 *f*

[115] *pp* 2 *p cresc.*

[116] noch schneller 1 *f p*

[117] *p* *1 2 1 accel...*

Handwritten musical score for Flöte II, measures 118-128. The score includes various dynamics, articulations, and performance instructions.

Measure 118: *f* to *ff*. Includes a handwritten '2' in the top left margin.

Measure 119: *f* to *dim.*. Includes a handwritten '1' above the staff.

Measure 120: *p* to *pp*. Includes a handwritten '4' and the instruction *Clar.*

Measure 121: *Presto*. Includes a handwritten '3' and the number '19' below the staff.

Measure 122: *Presto*. Includes a handwritten '4'.

Measure 123: *f*. Includes a handwritten 'HI. FI.' above the staff.

Measure 124: *p cresc. ff*. Includes a handwritten '8' and 'VI. I' above the staff.

Measure 125: *mf* to *f*. Includes a handwritten '2' and *dim. - p*.

Measure 126: *f* to *dim.*. Includes a handwritten '2' and '7'.

Measure 127: *p* to *cresc. f* to *p*. Includes a handwritten 'HI. FI.' above the staff.

Measure 128: *p*. Includes a handwritten '3' and the instruction *nochrascher*.

Measure 129: *f* to *dim. - - - p*. Includes a handwritten 'Soli' above the staff and the number '1992' below the staff.

Other markings include '1', '2', '3', '4', '5', '7', '8', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

129 8 *Hob.* *ff* *rit* 130 *Allegretto* *p*

Schnell 134 7 G.P. *Hob.* *f* *p* *Pos. III*

de 132 *f* *Meno-mosso*

133 7 *f* *p* *Fag.* 134 *p*

135 *p* *f* *dim.* 136 4 1

f 137 8 3

Hob. *f* *mf* *p* *HI. FI.*

138 1 *mf* *p*

f 139 *Noch rascher* *Hob.* *p* *cresc.*

4

140 *p*

3 141 4

p *meno*

1 142 2

6 143 *pp* *Più presto* *Hob. I* *p*

1 144

145 *meno mosso, etwas gemessen* *rall.* 8 *f* *dim. - pp* 1 *p* *cresc.*

146 *Hob.*

147 *Lebhaft* 9 *f* 148 *Allegro molto* 2 *Fl. p*

mf *cresc.*

149 *f* 1 6 8 1

150 *f* 5 3 *ff*

Ende des zweiten Aufzuges

Dritter Aufzug *49 Min.*

Vorspiel

1

Molto allegro (Stürmisch bewegt)

m4

f

cresc. --- ff

ff

dim. ---

mf

p

cresc. --- f

dim. --- f

dim. --- p

cresc. --- f

2

Musical score for Flöte II, page 26. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics (f, fp, cresc., mf, p, ff, dim.) and articulations (trills, slurs, accents). Measure numbers 5 through 14 are boxed. There are handwritten annotations in blue ink, including "Büsse" and "C.F.".

1

15

dim.

f

dim.

mf

Five

dim.

16

ritard.

Langsamer Walzer

18

Hob. I 2. x

12

p

gemächlich

p

19

(pp)

20

12

21

I calando Allegretto

4 (Hob. I) 9

22

4

pp

23

8

10

24

3

ruhig

10

Hob. I

pp

p

25

12

26

12

27

13

etwas bewegter

Maiteo 8. 1

28

9

etwas ruhiger

Q.P. 2

pp

ohne genau
Ganze u. Halbtöne wechseln

nocheinmal aus?

47

48 8 49

50 4 Sehr lebhaft 51 1 acceler. tempo primo 52 wieder lebhafter

53 2 6 accel.

54 9 più mosso 55 4 più tranquillo 56 9 noch ruhiger 57 2 lebhafter

58 4 leidenschaftlich bewegt

59 3 60 1 ruhiger werdend 61 4 tranquillo

62 8 Allegro 63 4 Sehr lebhaft accel. 64 16 Noch lebhafter 65 8 sehr bewegt

67 9 68 9 69 8 70 3 calando tranquillo G.-P. 2 G.-P.

Ob. de Waldner
Ob. 2
5 3^o fagott
oboe
Solo

Sehr bewegt

Ziemlich bewegt
(quasi alla breve)

daß ich es
immer fließender.

sehr bewegt

dim.

noch rascher

Mäßig langsam

etwas
ruhiger

Viola 4

Clar. I, Viol. II

p *accelerando* *noch rascher*

cresc. *p*

cresc. *f* *f*

dim. *p* *molto ritard. viel ruhiger Andante*

127 *etwas lebhafter tranquillo* **128** *etwas fließender*
(Fl. I) 4 *C-Clar.*

129 *leicht bewegt (alla breve)* **130** **131** **11**
2 *8* *10* *11*

132 *heftig bewegt* *p espr.* **133**

134 *poco più tranquillo* **135**
dim. *8* *p*

pp *allmählich wieder lebhafter*

#2

2

Musical staff 1: Treble clef, key signature of two flats, 7/8 time signature. Measure 136 is boxed. Dynamics include *mf*, *p*, and *mf*. Fingerings 1, 3, and 3 are indicated.

Musical staff 2: Treble clef, key signature of two flats. Measure 137 is boxed. Dynamics include *f* and *dim.*. Fingerings 3 and 3 are indicated.

Musical staff 3: Treble clef, key signature of two flats. Measure 138 is boxed. Performance instructions include "poco calando" and "più tranquillo". Dynamics include *mf*, *dim.*, and *pp*. Fingerings 1 and 3 are indicated.

Musical staff 4: Treble clef, key signature of two flats. Continuation of the melodic line with various articulations.

Musical staff 5: Treble clef, key signature of two flats. Measure 139 is boxed. Fingerings 4 and 5 are indicated.

Musical staff 6: Treble clef, key signature of two flats. Measure 140 is boxed. Dynamics include *p* and *sp*.

Musical staff 7: Treble clef, key signature of two flats. Measure 141 is boxed. Performance instruction "calando" is present. Dynamics include *pp* and *p*.

Musical staff 8: Treble clef, key signature of two flats. Measure 142 is boxed. Performance instruction "più tranquillo 1/4" is present. Dynamics include *pp* and *pp*.

Musical staff 9: Treble clef, key signature of two flats. Measure 143 is boxed. Performance instruction "a tempo" is present. Dynamics include *pp*.

Musical staff 10: Treble clef, key signature of two flats. Measure 144 is boxed. Performance instructions include "molto ritard. Andante 4/4", "poco accel.", and "etwas lebhafter". Dynamics include *pp*.

Musical staff 11: Treble clef, key signature of two flats. Measure 145 is boxed. Performance instruction "ritard." is present. Dynamics include *p* and *cresc.*. Instrumentation "Clar. I" and "Hob. I" is noted.

11 *rit.* *più mosso* ♩ 2 **147** 16 **148** *noch bewegter* 6

f *dim.* *p* 4 (Fl. I)

Fl. I *p* *cresc.* **149** *f* *p*

cresc. *f* *p* *cresc.* *f* **150**

d= *sehr schnell (ganze Takte)* *Viol. I* *p* *I.* *I.*

2 **151** 5 4 5 3

etwas breit 2 *tempo* **152** *primo* 4

ritard. *p* *cresc.* *f*

ziemlich langsam (Viertel) **153** 8 **154** *Allegro (sehr stürmisch)* 16 *Arabella* *wie-ich* *f*

155

f *cresc.*

ff *fff*

Ende des dritten Aufzuges