

# Weihnachtskonzert.

(„Concerto a 4, in forma di Pastorale per il santissimo Natale!“)

(Aus Op. 8, Bologna 1709.)

Violoncello  
e Basso.

Giuseppe Torelli (gest. 1708).

Für den praktischen Gebrauch bearbeitet von A. Schering.

Grave. Vivace.

The score consists of eight numbered measures, each with a first and second ending. Measure 1 is marked *mf* and *f*. Measure 2 is marked *p*. Measure 3 is marked *mf* and *f*. Measure 4 is marked *p*. Measure 5 is marked *f* [col Cb.]. Measure 6 is marked *mf*. Measure 7 is marked *f* [senza Cb.]. Measure 8 is marked *mf*. Measure 9 is marked *mf* and *f*. Measure 10 is marked *mf* and *f*. Measure 11 is marked *p*. Measure 12 is marked *f* [col Cb.]. Measure 13 is marked *mf*. Measure 14 is marked *mf*. Measure 15 is marked *p*. Measure 16 is marked *pp* [senza Cb.].

Performance instructions include *cresc.*, *dim.*, and *pp*. The score is divided into sections: Grave (measures 1-2), Vivace (measures 3-14), Adagio (measures 15-16), and Largo (measures 17-18).

Violoncello  
e Basso.

⑥

*f* [col Cb] *p*

*pp* [senza Cb]

⑦

*f* [col Cb] *dim.* *p* **Adagio**

Vivace.

*f* *mf* *cresc.* *f* *p* *cresc.*

⑧

*f* *p* [senza Cb]

*f* *p* [senza Cb]

⑨

*f* *f* [col Cb] *mf* *cresc.*

⑩

*f* *p* [senza Cb] *f* [col Cb]

*p* [senza Cb] *cresc.*

⑪

*f* [col Cb] *mf* *cresc.*

*p* *cresc.* *f* *ff* **rit.**