

Chorus of Enchanted Islanders

from Alcina

G. F. HANDEL

2 oboes
2 horns in F
Harpsichord continuo
Strings
Chorus SATB

Oxford University Press

Chorus of enchanted islanders

(from *Alcina*)

G. F. HANDEL

Presto

Oboes 1, 2

Horns in F 1, 2

Soprano Alto

CHORUS

Tenor Bass

Violin I

Violin II

Viola

Cello Bass

6

Obs.

Hns.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc. Cb.

[f]

[f]

[f]

[f]

11

Obs.
Hns.
Vln. I
Vln. II
Vla.
Vc. Cb.

tr

tr

Detailed description: This system contains measures 11 through 15. The Oboe part (Obs.) features a melodic line with a trill (tr) in measure 12. The Horns (Hns.) are silent. Violin I (Vln. I) and Violin II (Vln. II) play similar melodic lines, with Vln. I having a trill in measure 12. The Viola (Vla.) and Violoncello/Double Bass (Vc. Cb.) provide a steady accompaniment with eighth-note patterns.

16

Obs.
Hns.
Vln. I
Vln. II
Vla.
Vc. Cb.

[tr]

Detailed description: This system contains measures 16 through 20. The Oboe (Obs.) continues its melodic line. The Horns (Hns.) remain silent. Violin I (Vln. I) has a trill (tr) in measure 19. Violin II (Vln. II) plays a melodic line. The Viola (Vla.) and Violoncello/Double Bass (Vc. Cb.) continue their accompaniment.

21

A

Obs.
Hns.
Vln. I
Vln. II
Vla.
Vc. Cb.

A

[tr]

Detailed description: This system contains measures 21 through 25. The Oboe (Obs.) has a section marked 'A' starting in measure 21. The Horns (Hns.) are silent. Violin I (Vln. I) has a section marked 'A' starting in measure 21. Violin II (Vln. II) has a trill (tr) in measure 24. The Viola (Vla.) and Violoncello/Double Bass (Vc. Cb.) continue their accompaniment.

26

Obs.
Hns.
Vln. I
Vln. II
Vla.
Vc. Cb.

32

Vln. I
Vln. II
Vla.
Vc. Cb.

B

37

Obs.
Hns.
S. A.
T. B.

[f]
[f]
[f]
[f]

Que- sto è il cie - lo di - con - ten - ti, que- sto è il cen - tro del go - der, del go -

B

Vln. I
Vln. II
Vla.
Vc. Cb.

43

Obs.

Hns.

S. A.

der, del go - der; qui è l'E - li - so de' vi - ven - ti, qui l'e -

T. B.

Vln. I

Vln. II

Vla.

Vc. Cb.



48

Obs.

Hns.

S. A.

roi for ma il pia - cer, qui l'e - roi for - ma il — pia - cer, il pia - cer,

T. B.

Vln. I

Vln. II

Vla.

Vc. Cb.

*Alto C, although clear in Handel's ms., may be meant to be an A, the same as bar 54.

54

Obs.

Hns.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc. Cb.

il pia - cer. Que - sto è il ciel del go - der, que - sto è il cie - lo di con - ten - ti, que - sto è il

60

Obs.

Hns.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc. Cb.

cie - lo di con - ten - ti, que - sto è il cen - tro del go - der, del go - der,

66

Obs.

Hns.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc. Cb.

del go - der, que - sto è il cen - tro del go - der.

[tr]



71

Obs.

Hns.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc. Cb.