

I Adagio (♩ = 92)

1. 2. Flöte

1. 2. Oboe  
(2. auch Englisch Horn)

1. 2. Klarinette [in A]

1. 2. Fagott

1. 2. Horn [in F]

1. 2. Trompete [in B]

Adagio (♩ = 92)

I. Geige

II. Geige

Bratsche

Violoncello

Kontrabaß

1. Fl

Br

Vcl

Kbs



21 22 23 24 25

1. Kl  
2. Kl  
1. Fg  
1. Hr  
1. Gg  
II. Gg  
Br  
Vcl  
Kbs

Detailed description: This system covers measures 21 to 25. The woodwinds (Kl, Fg, Hr) play melodic lines with various articulations and dynamics. The strings (Gg, Br, Vcl, Kbs) provide harmonic support with rhythmic patterns and sustained notes. Dynamics include *p* and *H*. A fermata is present over measure 25.

26 27 28 29 30

1. Ob  
2. Ob  
1. 2. Kl  
1. 2. Fg  
1. Hr  
2. Hr

Detailed description: This system covers measures 26 to 30. The woodwinds (Ob, Kl, Fg, Hr) continue their melodic and harmonic roles. The strings (Hr) play a rhythmic pattern. Dynamics include *p* and *cresc.*. A fermata is present over measure 30.

26 27 28 29 30

1. Gg  
II. Gg  
Br  
Vcl  
Kbs

Detailed description: This system covers measures 26 to 30. The woodwinds (Gg, Br) play melodic lines. The strings (Vcl, Kbs) play a rhythmic pattern. Dynamics include *p* and *cresc.*. A fermata is present over measure 30.

31 32 33 34 35

1. Fl *ff*

2. Fl *ff*

1. Ob *ff*

2. Ob *ff*

1. Kl *mf* *ff*

2. Kl *f* *ff*

1. Fg *ff*

2. Fg *ff*

1. Hr *f* *f* *cresc.*

2. Hr *f* *f* *cresc.*

31 32 33 34 35

1. Gg *fp*

II. Gg *fp*

Br *get.* *ff* *zus.*

Vcl *ff*

Kbs *ff*

36 37 38 39 40

1. 2. Fl *f* *ff* *mf*

1. 2. Ob *f* *ff* *mf*

1. Kl *f* *ff* *mf*

2. Kl *f* *ff* *mf*

1. 2. Fg *f* *f*

1. Hr *f* *f* *ff*

2. Hr *f* *ff*

1. Trp *fp* *f*

2. Trp *fp*

36 37 38 39 40

I. Gg *ff* *f*

II. Gg *ff* *f*

Br *ff* *mf* *f*

Vcl *f* *f*

Kbs *f* *f*

41 42 43 44

1. 2. Fl  
1. 2. Ob  
1. Kl  
2. Kl  
1. 2. Fg  
1. Hr  
2. Hr  
1. Trp  
2. Trp

This block contains the first system of the musical score, covering measures 41 to 44. It includes parts for 1. and 2. Flute, 1. and 2. Oboe, 1. and 2. Clarinet, 1. and 2. Bassoon, 1. and 2. Horn, and 1. and 2. Trumpet. The music is in a key with three flats and a 3/4 time signature. Measure 41 features a melodic line with a trill (7) and a dynamic marking of *f*. Measure 42 continues the melodic line with a trill (7) and a dynamic marking of *f*. Measure 43 shows a melodic line with a trill (7) and a dynamic marking of *f*. Measure 44 features a melodic line with a trill (7) and a dynamic marking of *f*. The Bassoon part (1. 2. Fg) has a trill (7) and a dynamic marking of *ff*. The Horn and Trumpet parts have trills (7) and dynamic markings of *f*.

41 42 43 44

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

This block contains the second system of the musical score, covering measures 41 to 44. It includes parts for I. Gg, II. Gg, Br, Vcl, and Kbs. The music is in a key with three flats and a 3/4 time signature. Measure 41 features a melodic line with a trill (7) and a dynamic marking of *p*. Measure 42 continues the melodic line with a trill (7) and a dynamic marking of *p*. Measure 43 shows a melodic line with a trill (7) and a dynamic marking of *p*. Measure 44 features a melodic line with a trill (7) and a dynamic marking of *p*. The Bassoon part (1. 2. Fg) has a trill (7) and a dynamic marking of *ff*. The Horn and Trumpet parts have trills (7) and dynamic markings of *f*.

45

46

47

48

49

50

1. 2. Fl *ff* *p* H

1. Ob *ff* *p*

2. Ob *ff* *p* nimmt E.H.

1. Kl *ff* *p*

2. Kl *ff* *p*

1. Fg *p* *p* *p* H

2. Fg *p*

1. Hr

2. Hr *p*

1. Trp

2. Trp

3/4

45

46

47

48

49

50

I. Gg *ff*

II. Gg *ff*

Br *ff* *pp* *p*

Vcl *ff* *pp* *p*

Kbs *ff* *pp* *p*

3/4

Poco più mosso (♩ = 120)

51 52 53 54 55

1.2. Fl *a2*

1. Kl *p*

2. Kl *p*

1. Fg *p*

2. Fg *p dolce*

1. Hr *pp*

Poco più mosso (♩ = 120)

51 52 53 54 55

Br *p*

Vcl *p*

Kbs *pizz.*

56 57 58 59 60 61

1. Ob *p*

EH *p*

1. Kl *fp*

2. Kl *fp*

1. Fg *fp*

2. Fg *fp*

1. Hr

56 57 58 59 60 61

Br

Vcl *p* *fp*

Kbs *arco* *p* *fp*



62 63 64 65 66

I.2. Fl *ff* a2

I. Ob *ff* a2

EH *sf f ff*

I.2. Kl *ff* a2

I.2. Fg *f ff* a2

62 63 64 65 66

I. Gg *f* H

II. Gg *f*

Br *f* H

Vcl *f* get. zus.

Kbs *f*

67 68 69 70

I.2. Fl *p* a2

I. Ob *p*

EH

I.2. Kl *p* a2 H

I.2. Fg *p* a2

67 68 69 70

I.2. Hr *p* H

I. Gg *p*

II. Gg *p*

Br *p* H

Vcl *p*

Kbs *p* pizz.

71 72 73 74 75

1.2. Fl *a2*

EH *H* *p* *mf*

1.2. Kl *a2* *H* *mf*

1. Fg *H* *p*

2. Fg *p*

2. Hr *m.D.* *fp*

71 72 73 74 75

II. Gg *pizz.* *pp* *fp*

1. Br *p* *pp*

Br die übrigen *pp*

Vcl

Kbs *get.*

76 77 78 79 nimmt 2. Ob.

*EH*

*1. Kl*

*2. Kl*

*1. Fg*

*2. Fg*

*2. Hr*

*1. Trp*

76 77 78 79

*II. Gg*

*Br*

*Vcl*

*Kbs*

80 81 a2 82 83 84 H

1.2. Fl *f* *ff* *ff*

1.2. Ob *f* *ff* *ff*

1. Kl *ff* *ff*

2. Kl *ff* *ff*

1. Fg

2. Fg

1. Hr *mf*

2. Hr *mf* o.D.

1. Trp *mf* *f* *mf*

2. Trp *mf* *f* *mf*

80 81 82 83 84

I. Gg *f*

II. Gg *f* *sf*

Br *f* *sf*

Vcl *f* *sf*

Kbs *ff* *get.* *sf* *zus.* *sf*

85 86 87 88 89

1.2. Fl *a2* *b* *b* *b*

1. Ob *H*

2. Ob *ff* *H*

1.2. Kl *a2* *7* *ff*

1.2. Fg *ff* *a2* *H* *ff*

1. Hr *H* *f* *f* *f* *mf*

2. Hr *f* *f* *f* *mf*

1. Trp *mf* *f* *mf*

2. Trp *mf*

85 86 87 88 89

I. Gg *ff* *ff* *mf*

II. Gg *ff* *ff* *mf*

Br *ff* *ff* *ff*

Vcl *f* *ff* *ff* *ff* *H* *ff*

Kbs *ff* *ff*

poco a poco allargando

90 91 92 93 Flzg. 94

1. Fl *sf* *p*

2. Fl *sf* *p*

1. Ob *sf* *p*

2. Ob *sf*

1. Kl *sf* *p*

2. Kl *sf* *p*

1. Fg *p* *pp*

2. Fg *p*

1. Hr *sf*

2. Hr *sf*

1. Trp *sf* m.D. *pp*

2. Trp *sf* m.D. *pp*

poco a poco allargando

90 91 92 93 94

1. Gg *dim.* *p*

I. Gg die übrigen *dim.* *p*

II. Gg *dim.* *p*

Br *dim.* am Steg trem. *p*

Vcl *dim.*

1. Kbs *dim.* am Steg trem.

2. Kbs *dim.* am Steg trem.

Kbs die übrigen *dim.*

Tempo I

95 96 97 98

1. Fl *mf*

2. Fl

1. Ob *pp*

1.2. Fg *p pp*

1. Trp *p* H(m.D.)

Tempo I

95 96 97 98

1. Br *p* m.D.

1. Vcl *p* m.D. am Steg

2. Vcl *p* m.D. am Steg

1. Kbs

2. Kbs

99 100 101 102

1.2. Fg

1. Trp

99 100 101 102

1. Br

1. Vcl

2. Vcl

Vcl die übrigen

Kbs

*p* alle *p*

103 104 105 106

1. Kl  
2. Kl

1.2. Fg

1. Trp

1. Br  
Vcl  
Kbs

107 108 109 110

1. Kl  
2. Kl

1. Fg  
2. Fg

1. Trp  
2. Trp

107 108 109 110

Br  
Vcl  
Kbs



111 112 113 114

1.2. Fl

1. Ob

1.2. Kl

1. Fg

2. Fg

1. Trp

2. Trp

111 112 113 114

1. Gg

1. Gg die übrigen

II. Gg

Br

1. Vcl

Vcl die übrigen

Kbs

*mf*

*p*

*pp*

*pizz.*

*H arco*

*H*

*arco*

1. 7

2.

115 116 117 118

1.2. Kl 2. *p*

1.2. Fg a2 *p*

1.2. Hr *pp*

1. Gg 7 *p* zus. arco

1. Gg die übrigen *p* zus. arco

II. Gg arco *p* pizz.

Br *p* pizz.

I. Vcl *p* pizz.

Vcl die übrigen *p* pizz.

Kbs *p* pizz.

119 120 121 122 123

1. Fl *mf* H

2. Fl *mf*

1.2. Ob *p* 2. nimmt E.H. *p* 1.

1. Fg *p*

1. Hr *p* 1.

2. Hr *p*

1. Gg G) *p*

II. Gg *p* arco

Br *p*

Vcl *p* H

Kbs *p*

124 125 126 127 128

1. Ob

EH

1. Kl

2. Kl

1. Fg

2. Fg

1. Hr

2. Hr

124 125 126 127 128

I. Gg

II. Gg

Br

Vcl

Kbs

The musical score is arranged in two systems. The first system includes parts for 1. Ob, EH, 1. Kl, 2. Kl, 1. Fg, 2. Fg, 1. Hr, and 2. Hr. The second system includes parts for I. Gg, II. Gg, Br (with two staves), Vcl, and Kbs. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. Measure numbers 124, 125, 126, 127, and 128 are indicated at the top of each system. Dynamics include *p*, *fp*, *mf*, and *f*. Performance instructions include *gestopft* for the 2. Hr and *pizz.* / *arco* for the Br. The *Br* part features a *f* dynamic in measure 125, followed by *p* dynamics in measures 126 and 127. The *Vcl* and *Kbs* parts are marked *arco* and *p* throughout. The *1. Hr* part is marked *p* in measure 124 and *gestopft* in measure 128. The *1. Kl* and *2. Kl* parts are marked *p* in measure 125 and *fp* in measure 128. The *1. Fg* and *2. Fg* parts are marked *p* in measure 125 and *mf* in measure 128. The *1. Ob* part is marked *p* in measure 125. The *EH* part is marked *p* in measure 126. The *I. Gg* and *II. Gg* parts are marked *p* in measure 124. The *Br* part is marked *f* in measure 125 and *p* in measures 126 and 127. The *Vcl* and *Kbs* parts are marked *p* in measure 125. The *1. Hr* part is marked *p* in measure 124. The *2. Hr* part is marked *gestopft* in measure 128.

129 130 131 132 133

1. Fl

1. Ob *H*  
*p*

EH

1. Kl *H*  
*p*

2. Kl *H*  
*p*

1.2. Fg *a2*  
*mf*

1. Hr *p* *dim.*

129 130 131 132 133

I. Gg *mf*

II. Gg *p* *mf*

1. Br *pp*

2. Br *pp*

Br die übrigen

1. Vcl *p* *pp*

2. Vcl *p* *pp*

Vcl die übrigen *p*

Kbs *p*

134 135 136 137 138

*EH*

*mf* *cresc.* *p*

*1.2. Kl*

*cresc.* *a2* *p*

*1.2. Fg*

*mf* *cresc.* *p*

*1.2. Hr*

*m.D.* *pp* *pp*

*1.2. Trp*

*pp* *pp*

3/4 2/4

134 135 136 137 138

*1. Br*

*2. Br*

*1. Vcl*

*2. Vcl*

3/4 2/4

139 140 141 142 143 144

*1. Ob*

*EH*

*1.2. Kl*

*1.2. Fg*

*1.2. Hr*

*1.2. Trp*

*sf* *sfp* *p espr.* *nimmt 2. Ob.*

*p* *p*

2/4

139 140 141 142 143 144

*1. Gg*

*1. Br*

*1. Vcl*

*p* *p* *p*

2/4

145 146 147 148

1.2. Fl *p*

1.2. Ob *p* *sf* *f* a2

1.2. Kl *p* *f*

1.2. Fg *p* *sf*

1. Hr (m. D.) *pp* *p* *p*

2. Hr (m. D.) *pp* *p*

1.2. Trp (m. D.) *pp* *p*

145 146 147 148

1. Gg *p* *pizz.* *f*

2. Gg *p* *pizz.* *f*

3. Gg *p* *pizz.* *f*

4. Gg *p* *pizz.* *f*

1. Br *f*

2. Br *f* *pizz.*

3. Br *f* *pizz.*

1. Vcl *f*

2. Vcl *f* *pizz.*

3. Vcl *f* *pizz.*

1. Kbs *f* *pizz.*

149 150 151 152 153

1.2. Fl *f* *p* *ff* *a2*

1.2. Ob *f* *ff* *a2*

1.2. Kl *f* *p* *ff*

1.2. Fg *p*

1. Hr *p* *f*

2. Hr *p*

1.2. Trp *p* *f*

149 150 151 152 153

1. Gg *f* *arco*

2. Gg *f* *arco*

3. Gg *f* *arco*

4. Gg *f* *arco*

I. Gg die übrigen *f*

II. Gg *f*

1. Br *f* *arco* *ff*

Br die übrigen *f* *arco* *ff*

1. Vcl *mf* *arco* *f* *ff*

Vcl die übrigen *mf* *arco* *f* *ff*

1. Kbs *f* *Harco*

Detailed description of the musical score: This page contains two systems of musical notation for measures 149 through 153. The first system includes parts for Flute (1.2. Fl), Oboe (1.2. Ob), Clarinet (1.2. Kl), Bassoon (1.2. Fg), Horns (1. Hr, 2. Hr), and Trumpets (1.2. Trp). The second system includes parts for various groups of Trombones (1. Gg, 2. Gg, 3. Gg, 4. Gg, I. Gg die übrigen, II. Gg), Brass (1. Br, Br die übrigen), Violins (1. Vcl, Vcl die übrigen), and Cello (1. Kbs). The score features dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte), as well as performance instructions like *arco* and *a2*. Measure numbers 149, 150, 151, 152, and 153 are clearly marked above the staves.

154 Ha2 155 156 157 158 159

1.2. Ob *f* *p* *p*

1.2. Kl

1.2. Fg *f* *p* *p*

1. Hr (m.D.) *fp* (m.D.)

2. Hr *fp* 2. (m.D.)

1.2. Trp 1. *fp*

Br 154 155 pizz. *f* 156 arco 157 158 pizz. *p* 159 get. arco *p*

Vcl *f* *f* *f* pizz. *p* arco *p*

Kbs *f* *f* *f* *f* *p*

160 161 162 163 164 165

1. Fl *p* *pp*

2. Fl *pp*

1.2. Ob a2 7 *p* *pp*

1.2. Kl 1. *p* *pp*

1. Fg 7 *pp* *pp*

2. Fg 7 *pp*

1.2. Hr *fp*

160 161 162 163 164 165

1. Gg

Br *p* *p* *p* *p* *p* *p* *zus. pizz.*

Vcl *get.* *p* *zus. p* *p* *p* *p*

Kbs *p*



## II

Con fuoco (♩.=88)

166 167 168

1. 2. Flöte  
(2. auch kleine Flöte)

1. 2. Oboe  
(2. auch Englisch Horn)

1. 2. Klarinette [in A]

1. Fagott

2. Fagott

1. 2. Horn [in F]

1. 2. Trompete [in B]

*pp*

*pp leggero*

Con fuoco (♩.=88)

166 167 168

I. Geige

II. Geige

Bratsche

Violoncello

Kontrabaß

*pp*

*pizz.*

*f*

*pp*

*mf*

169 170 171

1. Fl *pp leggiero*

2. Fl *pp leggiero*

1. Ob *fp* *p*

2. Ob *fp* *p*

1. Kl *ff*

2. Kl *ff*

1. Fg *fp*

2. Fg *fp*

1. Hr *f* *p*

2. Hr *f* *p*

1,2. Trp *f*

169 170 171

I. Gg *f* *pizz.* *p*

II. Gg *f* *pizz.* *p*

Br *f* *pizz.* *p* *get. arco*

Vcl *ff* *pizz.* *p*

Kbs *f* *get.* *zus.* *p*

Detailed description of the musical score: The score is for measures 169, 170, and 171. It features a woodwind section (Flutes, Oboes, Clarinets), a brass section (Trumpets, Horns), a string section (Violins, Violas, Cellos, Double Basses), and a keyboard section. The woodwinds play a melodic line with dynamics ranging from *pp leggiero* to *fp*. The brass section provides harmonic support with dynamics from *f* to *p*. The strings play a rhythmic accompaniment, with the cellos and double basses using *pizz.* (pizzicato) and *ff* (fortissimo) dynamics. The keyboard part includes a *get.* (gruppetto) and *zus.* (zusatz) marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

172 173 174

1. Kl

2. Kl

1.2. Fg

1.2. Hr

*sf* *f* *pp*

172 173 174

I. Gg

II. Gg

Br

Vcl

Kbs

*fp* *p* *arco* *p* *zus. pizz.* *arco* *pizz.* *p*

175 176 177

1.2. Fl

1.2. Ob

1.2. Kl

1. Fg

*p* *f*

175 176 177

I. Gg

II. Gg

Br

Vcl

Kbs

*p* *f* *arco* *p* *get.* *f* *get. pizz.* *f*

178 179 180

1. Fl *f*

2. Fl *f*

1. Ob *f*

2. Ob *f*

1. Kl *f*

2. Kl *f*

1.2. Fg *f ff* a2 H

1. Hr *p*

2. Hr *p*

1. Trp *p*

2. Trp *p*

178 179 180

I. Gg *f*

II. Gg *f*

Br *ff* zus. arco H

Vcl *ff* zus. arco H

Kbs *ff* arco H

poco rit. . .

181 182 183

1.2. Fl *p* *f*

1.2. Ob *p* *f*

1. Kl *p* *f*

2. Kl *p* *f*

1.2. Fg *a2* *ff*

1. Hr *p* *fp* *f*

2. Hr *p* *fp* *f*

1. Trp

2. Trp

poco rit. . .

181 182 183

I. Gg *f*

II. Gg *f*

Br *f*

Vcl *f*

Kbs *sf*

184 - - - a tempo

1. Ob *f* *p* *H*

2. Ob *f*

1. Kl *pp*

2. Kl *pp*

1. Fg *pp*

2. Fg *pp*

1. Hr *p*

2. Hr *p*

Detailed description: This block contains the woodwind section of the score for measures 184-187. It includes parts for 1. and 2. Oboes, 1. and 2. Clarinets, 1. and 2. Bassoons, and 1. and 2. Horns. The music is in 3/4 time with a key signature of one sharp (F#). Measure 184 features a dynamic shift from *f* to *p* for the first oboe and *pp* for the other instruments. A breath mark 'H' is present above the first oboe staff. Measures 185-187 continue the melodic and harmonic development with various articulations and dynamics.

184 - - - a tempo

1. Gg

II. Gg *p*

Br *ff* *p*

Vcl *ff* *p* *H*

Kbs *ff* *pp*

Detailed description: This block contains the string and brass section of the score for measures 184-187. It includes parts for 1. and II. Trumpets, Trombones, Violins, and the Keyboardist. The music is in 3/4 time with a key signature of one sharp (F#). Measure 184 features a dynamic shift from *ff* to *p* for the brass and strings. A breath mark 'H' is present above the violin and keyboardist staves. Measures 185-187 continue the melodic and harmonic development with various articulations and dynamics.

188

189

190

191

1.2. Fl *p* *ff*

1.2. Ob *p* *f* *ff*

1.2. Kl *p* *f* *ff*

1.2. Fg *ff* *ff*

1. Hr *fp* *sf* *f* *f*

2. Hr *fp* *sf* *f* *f*

1. Trp *fp* *sf* *mf* *f*

2. Trp *fp* *sf* *mf* *f*

188

189

190

191

I. Gg *f* *ff*

II. Gg *ff* *ff*

Br *sf* *ff* *ff*

Vcl *ff* *ff*

Kbs *p* *ff* *ff*

192 193 194

1. Fl  
2. Fl  
1. Ob  
2. Ob  
1. Kl  
2. Kl  
1.2. Fg  
1. Hr  
2. Hr  
1. Trp  
2. Trp  
192 193 194  
1. Gg  
II. Gg  
Br  
Vcl  
Kbs

The musical score is arranged in two systems. The first system covers measures 192 to 194 and includes parts for:

- 1. Fl and 2. Fl: Treble clef, playing a melodic line with dynamics *ff* and *sf*.
- 1. Ob and 2. Ob: Treble clef, playing a melodic line with dynamics *fp* and *ff*.
- 1. Kl and 2. Kl: Treble clef, playing a melodic line with dynamics *ff* and *sf*.
- 1.2. Fg: Bass clef, playing a bass line with dynamics *f* and *ff*.
- 1. Hr and 2. Hr: Treble clef, playing a rhythmic pattern with dynamics *fp* and *fff*.
- 1. Trp and 2. Trp: Treble clef, playing a rhythmic pattern with dynamics *fp*, *mf*, and *f*.

The second system covers measures 192 to 194 and includes parts for:

- 1. Gg and II. Gg: Treble clef, playing a melodic line with dynamics *ff* and *f*.
- Br: Bass clef, playing a melodic line with dynamics *ff* and *f*.
- Vcl and Kbs: Bass clef, playing a bass line with dynamics *ff* and *f*.

Measure numbers 192, 193, and 194 are indicated at the top of each system. Instrument abbreviations are listed on the left side of each system.



195

196

197

1. Fl *ff* *f* *f*

2. Fl *ff* *f* *f*

1. Ob *f* *ff* *f* *ff* *p*

2. Ob *f* *ff* *f* *ff* *p*

1. Kl *f* *ff* *f* *ff* *p*

2. Kl *f* *ff* *f* *ff* *p*

1.2. Fg *f* *ff* *ff* *p*

1. Hr *f* *fp* *f* *fp* *p*

2. Hr *f* *fp* *f* *fp* *p*

1. Trp *f* *fp*

2. Trp *f* *fp*

195

196

197

1. Gg *sf* *ff* *fp*

II. Gg *sf* *mf* *ff* *fp* *pizz.* *p*

Br *sf* *mf* *ff* *fp* *pizz.* *p*

Vcl *mf* *ff* *fp* *pp*

Kbs *f* *fp*

198 199 200

1. Fl  
2. Fl  
1. Ob  
2. Ob  
1. Kl  
2. Kl  
1. Fg  
2. Fg

1. Hr  
2. Hr  
1. Trp  
2. Trp

198 199 200

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

201 202 203

1.2. Fl *H a2*  
*p* *cresc.*

1.2. Ob  
*a2*  
*ff* *H*  
*f*

1.2. Kl *H a2*  
*p* *cresc.*

1.2. Fg  
*a2*  
*ff* *H*  
*f*

1. Hr  
*sf* *p*

2. Hr  
*sf* *p*

1.2. Trp  
*sf*

I. Gg  
*H*  
*p* *cresc.*

II. Gg  
*p* *cresc.* *sf*

Br  
*p* *cresc.* *sf*

Vcl  
*fp* *pizz.* *f* *arco* *sf* *spicc.* *p*

Kbs  
*arco* *fp* *pizz.* *f* *arco* *sf* *pizz.* *p*

Detailed description: This page of a musical score covers measures 201, 202, and 203. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with dynamic markings like *p*, *cresc.*, *ff*, and *f*. The brass section (Horns, Trumpets) provides harmonic support with dynamics such as *sf* and *p*. The string section (Violins, Violas, Cellos, Double Basses) includes pizzicato and arco passages with dynamics ranging from *fp* to *sf*. The score is written in a key with one sharp (F#) and a common time signature.

204 205 206

1. 2. Fl  
1. 2. Ob  
2. Kl  
1. 2. Fg  
1. 2. Hr  
1. Trp

1. Gg  
2. Gg  
Br  
Vcl  
Kbs

207 208 209

1. Ob  
2. Ob  
1. Fg  
2. Fg  
1. 2. Hr  
1. Gg  
Br  
Vcl

H alle

210 211 212 213

1.2 Fl 2. nimmt kl. Fl.

1. Ob f p

2. Ob f p

1. Kl p f

2. Kl p f

1. Fg f f

2. Fg f f

1. Hr mf f H 7

2. Hr mf f p

1. Trp mf pp

2. Trp mf pp

210 211 212 213

I. Gg mf f H 7

II. Gg mf f H zus. 7

Br mf f H 7

Vcl mf f H 7

Kbs arco pizz. f

214 215 216 217 218

1. Fl *p*

1. Ob *p* *f*

1. Kl *p* *f*

2. Kl *f*

1. Fg *p dolce* *f*

2. Fg *f*

1. 2. Hr *f*

Detailed description: This block contains the first six staves of the musical score for measures 214-218. The instruments are 1. Flute, 1. Oboe, 1. Clarinet, 2. Clarinet, 1. Bassoon, 2. Bassoon, and 1. 2. Horn. The key signature is one sharp (F#) and the time signature is 3/4. Measure 214 shows the Flute, Oboe, and Clarinets playing a melodic line starting with a piano (*p*) dynamic. The Bassoons enter in measure 215 with a forte (*f*) dynamic. The Horns play a sustained chord in measure 218 with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

214 215 216 217 218

1. Gg *f* *sf* *f*

II. Gg *f* *sf*

Br *p* *mf* *f* *sf*

Vcl *p* *mf* *f*

Kbs *p* *mf* *f* arco

Detailed description: This block contains the last four staves of the musical score for measures 214-218. The instruments are 1. Trumpet, II. Trumpet, Trombone, Violin, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. Measure 214 shows the Trumpets and Trombones playing a melodic line starting with a piano (*p*) dynamic. The Violin and Cello enter in measure 215 with a mezzo-forte (*mf*) dynamic. The Violin and Cello play a melodic line with various dynamics including *f* and *sf*. The Cello part includes an *arco* marking in measure 217. The score includes various musical notations such as slurs, accents, and dynamic markings.

Animando (poco più mosso)

219 220 221 222 223 224

1. Ob

1. Kl

2. Kl

1. Fg

2. Fg

1.2. Hr

Animando (poco più mosso)

219 220 221 222 223 224

Br

Vcl

Kbs

225 226 227 228 229

1. Fl

1. Ob

1. Kl

2. Kl

1. Fg

2. Fg

225 226 227 228 229

II. Gg

Br

Vcl

Kbs

230 231 232 233

*kIFl*

1. *Fl*

1.2. *Ob*

1. *Kl*

2. *Kl*

1. *Fg*

2. *Fg*

1. *Hr*

2. *Hr*

1. *Trp*

2. *Trp*

230 231 232 233

1. *Gg*

II. *Gg*

*Br*

*Vcl*

*Kbs*



234 235 236 237

*klFl*

1. *Fl*

1.2. *Ob*

1.2. *Kl*

1. *Fg*

2. *Fg*

1. *Hr*

2. *Hr*

1. *Trp*

2. *Trp*

234 235 236 237

1. *Gg*

II. *Gg*

*Br*

*Vcl*

*Kbs*

This musical score page contains measures 234 through 237. It is divided into two systems. The first system includes parts for woodwinds (klFl, 1. Fl, 1.2. Ob, 1.2. Kl, 1. Fg, 2. Fg) and brass (1. Hr, 2. Hr, 1. Trp, 2. Trp). The second system includes parts for strings (I. Gg, II. Gg, Br, Vcl, Kbs). The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *p*, *f*, *sf*, and *fp*. The string parts provide harmonic support with various textures and dynamics. Measure numbers 234, 235, 236, and 237 are clearly marked above their respective columns.

238 239 240

1. 2. Kl

1. 2. Fg

I. Gg

II. Gg

Br

Vcl

Kbs

241 242 243

klFl

I. Fl

I. Kl

1. 2. Fg

II. Gg

Br

Vcl

244 nimmt 2. Fl. 245 246

*klFl*  
*1. Fl*  
*1. 2. Ob*  
*1. 2. Kl*  
*1. 2. Fg*

Detailed description: This system covers measures 244 to 246 for the woodwind section. The key signature has one sharp (F#). In measure 244, the 1st and 2nd Flutes (Fl) play a half note G4. The 1st and 2nd Oboes (Ob) play a half note G4. The 1st and 2nd Clarinets (Kl) play a half note F#4. The 1st and 2nd Bassoons (Fg) play a half note F#4. Dynamics include *ff* for the woodwinds. In measure 245, the woodwinds play a half note G4. Dynamics include *f*. In measure 246, the woodwinds play a half note G4. Dynamics include *f*. There are also markings for *a2* in measures 245 and 246.

244 245 246

*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*

Detailed description: This system covers measures 244 to 246 for the string section. The key signature has one sharp (F#). In measure 244, the strings play a half note G4. Dynamics include *f*. In measure 245, the strings play a half note G4. Dynamics include *f*. In measure 246, the strings play a half note G4. Dynamics include *f*. There are markings for *H* in measures 244 and 245, and *cresc. - zus. (pizz.)* in measure 246. The Violoncello (Vcl) part has a marking for *zus. arco* in measure 245.

247 248 249

*1. 2. Ob*  
*1. 2. Kl*  
*1. 2. Fg*  
*1. 2. Hr*  
*1. 2. Trp*

Detailed description: This system covers measures 247 to 249 for the woodwinds and brass section. The key signature has one sharp (F#). In measure 247, the woodwinds play a half note G4. Dynamics include *f*. In measure 248, the woodwinds play a half note G4. Dynamics include *f*. In measure 249, the woodwinds play a half note G4. Dynamics include *f*. There are markings for *a2* in measures 247, 248, and 249. The Horns (Hr) and Trumpets (Trp) play a half note G4 in measure 249. Dynamics include *p*.

247 248 249

*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

Detailed description: This system covers measures 247 to 249 for the strings and keyboard section. The key signature has one sharp (F#). In measure 247, the strings play a half note G4. Dynamics include *f*. In measure 248, the strings play a half note G4. Dynamics include *f*. In measure 249, the strings play a half note G4. Dynamics include *f*. There are markings for *H arco* in measure 248 and *H zus. arco* in measure 249. The Keyboard (Kbs) part has a marking for *mf* in measure 249.

250 251 252 253

1.2. Fl *f* *sf*

1.2. Ob *f* *sf* *p* 2.

1. Kl *f* *sf* *p* *H<sub>b</sub>*

2. Kl *f* *sf*

1.2. Fg *f* *sf* *p*

1. Hr *fp* *sf*

2. Hr *fp* *sf* gestopft *fp*

1. Trp *fp* *sf*

2. Trp *fp* *sf*

1. Gg *ff* *pp*

I. Gg die übrigen *ff*

1. II. Gg *ff* *fp*

2. II. Gg *ff* *fp*

II. Gg die übrigen *ff*

1. Br *ff* *f* pizz.

Br die übrigen *ff*

Vcl *sf*

Kbs *sf*

254 255 256 257

1. 2. Fl *f* *ff* *ff*

1. Ob *ff* *ff*

2. Ob *ff* *ff*

1. Kl *ff* *ff*

2. Kl *ff* *ff*

1. Fg *ff* *ff*

2. Fg *ff* *ff*

1. 2. Hr *f* *f*

1. 2. Trp *f*

254 255 256 257

1. Gg *p* *f* *ff* arco

1. Gg die übrigen *f* *ff* arco

1. II. Gg *pizz.* *f* *ff* arco

2. II. Gg *mf pizz.* *f* *ff* arco

II. Gg die übrigen *mf* *f* *ff* arco

1. Br *H arco* *p* *f* *ff* *pizz.*

Br die übrigen *f* *ff*

Vcl *f* *ff* *pizz.*

258 259 260

1. 2. Fl *a2* *f* *ff* *H a2*

1. 2. Ob *a2* *f* *ff* *H a2*

1. Kl *f* *ff* *H*

2. Kl *f* *ff* *H*

1. Fg *f* *ff* *H*

2. Fg *f* *ff* *H*

1. Hr *f* *sfp*

2. Hr *f* *sfp*

1. 2. Trp *p* *sfp*

258 259 260

I. Gg *p* *f* *fp* *f*

II. Gg *p* *f* *fp* *fp*

Br *arco* *fp* *fp*

Vcl *arco* *fp* *fp*

Kbs *fp* *fp*

261 262 263 264 265

1.2. Fl *a2*

1.2. Ob *a2*

1. Kl

2. Kl

1. Fg *fp*

2. Fg *fp*

1.2. Hr *p*

1.2. Trp *p*

261 262 263 264 265

I. Gg

II. Gg

Br *f* *ff* *get. pizz.* *p*

Vcl *f* *ff* *p*

Kbs *f* *ff*

266 267 H<sub>b</sub> 268 7 269

1. Fl

1.2. Kl

1.2. Fg

1.2. Hr

1.2. Trp

266 267 268 (get.) arco 269

Br

Vcl

Kbs

270 271 272 273

1. Ob

1.2. Kl

1.2. Fg

1.2. Hr

1.2. Trp

270 271 272 273

1. Gg

1. Vcl

Vcl die übrigen



274 275 276 277

1.2. Fl

1. Ob

2. Ob

1.2. Kl

1. Fg

1.2. Hr

1. Trp

Detailed description: This system contains the first six staves of the score. Measures 274-277 are shown. The Flutes (1.2. Fl) and Oboes (1. Ob, 2. Ob) are mostly silent until measure 277, where they play a chord marked *ff*. The Clarinets (1.2. Kl) and Bassoon (1. Fg) play a rhythmic pattern starting in measure 274, with dynamics *p* and *f*. The Horns (1.2. Hr) and Trumpets (1. Trp) play a similar rhythmic pattern, with dynamics *p* and *f*. The key signature has one sharp (F#).

274 275 276 277

I. Gg

II. Gg

Br

Vcl

Kbs

Detailed description: This system contains the last three staves of the first system. The Trombones (I. Gg, II. Gg) play a rhythmic pattern, with dynamics *ff* and *pizz.* (pizzicato). The Violins (Vcl) and Cellos (Kbs) play a rhythmic pattern, with dynamics *f* and *ff*. The key signature has one sharp (F#).

278 279 280 281

1.2. Fl

1. Ob

2. Ob

1.2. Kl

1.2. Hr

1.2. Trp

Br

Vcl

Kbs

Detailed description: This system contains the last three staves of the second system. Measures 278-281 are shown. The Flutes (1.2. Fl), Oboes (1. Ob, 2. Ob), and Clarinets (1.2. Kl) play a melodic line starting in measure 278, with dynamics *f* and *mp*. The Horns (1.2. Hr) and Trumpets (1.2. Trp) play a rhythmic pattern, with dynamics *p* and *cresc.* (crescendo). The Trombones (Br), Violins (Vcl), and Cellos (Kbs) play a rhythmic pattern, with dynamics *f* and *p cresc.* (piano crescendo). The key signature has one sharp (F#).

282 283 284 285

1.2. Fl

1.2. Ob

1.2. Kl

1.2. Fg

1. Hr

2. Hr

1. Trp

2. Trp

282 283 284 285

I. Gg

II. Gg

Br

Vcl

Kbs

The image shows a page of a musical score for an orchestra, covering measures 282 to 285. The instruments listed on the left are:

- 1.2. Fl
- 1.2. Ob
- 1.2. Kl
- 1.2. Fg
- 1. Hr
- 2. Hr
- 1. Trp
- 2. Trp
- I. Gg
- II. Gg
- Br
- Vcl
- Kbs

The score is in G major (one sharp) and 2/4 time. Measures 282 and 283 show woodwinds and strings starting with a forte (ff) dynamic. Measure 284 introduces brass instruments (trumpets and trombones) with a forte (ff) dynamic, some playing arco (bowed) and others pizzicato (pizz.). Measure 285 continues the intense texture with various dynamics including f and ff, and includes articulation marks like accents and staccato (stacc.).

286 287 288

1. Fl *H* *mf*

1.2. Ob *a2*

1.2. Kl *a2*

1.2. Fg *a2*

1. Hr

2. Hr

1. Gg 286 287 *spicc.* 288

I. Gg die übrigen *p*

II. Gg

1. Br *pizz.* *mf*

2. Br *pizz.* *mf*

Br die übrigen

1. Vcl *p*

2. Vcl *p*

Vcl die übrigen

Kbs

Detailed description of the musical score: The score is for measures 286, 287, and 288. It includes parts for Flute 1 (1. Fl), Oboe (1.2. Ob), Clarinet (1.2. Kl), Bassoon (1.2. Fg), Horns (1. Hr, 2. Hr), Trumpets (1. Gg, I. Gg die übrigen, II. Gg), Trombones (1. Br, 2. Br, Br die übrigen), Violins (1. Vcl, 2. Vcl, Vcl die übrigen), and Keyboard (Kbs). The key signature has one sharp (F#). Measure 286 features a woodwind entry for the Flute 1 with a forte (mf) dynamic and a horn (H) marking. Measures 287 and 288 show various dynamics including piano (p), mezzo-forte (mf), and staccato (spicc.) for the woodwinds, and pizzicato (pizz.) for the brass. The strings play a steady accompaniment.

289 1. 290 291

1. 2. Fl *f* H a2

1. Ob *p*

1. Kl *p* H *f*

2. Kl *p* H *f*

1. Fg *p*

2. Fg *p*

1. Hr (m.D.) *p*

2. Hr (m.D.) *p*

1. Trp (m.D.) *p*

2. Trp (m.D.) *p*

289 290 291

1. Gg *p* *alle* *pp*

II. Gg *p* *pp*

1. Br *f*

2. Br *f*

3. Br *pizz.* *f*

1. Vcl *pizz.*

2. Vcl *pizz.*

Kbs *p* *pp*

292 293 294 295

1.2. Fl *a2* *p* *mf*

1.2. Ob *H a2*

1.2. Kl *f a2*

1. Fg *H pp*

2. Fg *ppp*

1. Hr *fp*

2. Hr

1. Trp

2. Trp

292 293 294 295

1. Gg *f* *pizz.* *H m.D. arco pp*

1. Gg die übrigen *f* *pizz.*

II. Gg *f* *pizz.*

1. Br *arco f*

2. Br *arco f*

1. Vcl *f arco*

2. Vcl *f*

Kbs *f* *pizz.* *arco ppp*

296 297 298 299

1. 2. Fl *f* *ff* *H<sub>1</sub>*

1. 2. Ob *fp* *f*

2. Kl *fp*

1. Fg *f*

2. Fg *f*

1. Hr (m.D.) *fp* *p*

2. Hr (m.D.) *fp* *p*

1. Trp (m.D.) *p*

2. Trp (m.D.) *p*

1. Gg *f* *pizz.* *o.D. arco* *ff* *f*

2. Gg *f* *m.D. (pizz.)* *o.D. arco* *ff* *f*

I. Gg *arco* *f*

II. Gg *ff* *arco* *f*

1. Br *f* *m.D. pizz.*

2. Br *f* *m.D. pizz.*

Vcl *alle* *H* *f*

Kbs *H* *f*

300 301 302 a2 7 303 H 7

I. 2. Ob *p cresc.* *ff*

I. Kl *p cresc.* *ff*

2. Kl *p cresc.* *ff*

I. 2. Fg *p cresc.* *ff*

I. Gg

II. Gg

Br *ff*  
alle  
o.D.  
arco

Vcl *ff*

Kbs *ff*

304 305 306 307

I. 2. Fl *ff*

I. 2. Ob *ff*

I. 2. Kl *ff*

I. Fg *ff*

I. 2. Hr *mf* *f*

I. 2. Trp *mf* *f*

I. Gg *f*

II. Gg *f*

Br *f*

Vcl *f*

308 309 310 311

*I. Ob*  
*I. Kl*  
*I. Fg*  
*I. Hr*  
*I. Gg*  
*Br*  
*Vcl*  
*Kbs*

*p*  
*p*  
*p*  
*p*  
*ppp*  
*p*  
*p*  
*p*  
*get.*  
*pizz*

312 313 314 315

*I. Ob*  
*I. 2. Kl*  
*I. Hr*  
*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

*fp*  
*p*  
*ppp*  
*p*  
*mf*  
*pizz.*  
*p*  
*arco*  
*2/4*  
*p*  
*arco*  
*p*  
*H zus.*  
*p*



316 a2 317 318 319

1.2. Kl

1.2. Fg

I. Gg

II. Gg

Br

Vcl

Kbs

This section of the score covers measures 316 to 319. The woodwind section includes two flutes (1.2. Fl), two oboes (1.2. Ob), two clarinets (1.2. Kl), and two bassoons (1.2. Fg). The string section includes two violins (I. Gg, II. Gg), two violas (Br), two cellos (Vcl), and two double basses (Kbs). The music is in 2/4 time and features various dynamics such as *p*, *f*, *fp*, and *p*. There are also accents and slurs throughout the passage.

320 a2 321 322

1.2. Fl

1.2. Ob

1.2. Kl

1. Fg

2. Fg

1. Hr

1. Trp

2. Trp

I. Gg

II. Gg

Br

Vcl

Kbs

This section of the score covers measures 320 to 322. The woodwind section includes two flutes (1.2. Fl), two oboes (1.2. Ob), two clarinets (1.2. Kl), two bassoons (1.2. Fg), two horns (1. Hr, 2. Hr), two trumpets (1. Trp, 2. Trp), and two trombones (I. Gg, II. Gg). The string section includes two violins (I. Gg, II. Gg), two violas (Br), two cellos (Vcl), and two double basses (Kbs). The music is in 2/4 time and features various dynamics such as *p*, *fp*, and *pp*. There are also accents and slurs throughout the passage.

323 324 325 326 H 7

1. Fl *f*

2. Fl *p*

1. 2. Ob *f* a2

1. Kl *p* *f*

2. Kl *p* *f*

1. Fg *p*

2. Fg *p*

1. Hr *fp*

2. Hr *fp*

1. Trp *fp*

2. Trp *fp*

323 324 325 326 H 7

I. Gg *ff*

II. Gg *ff*

Br *p* *ff*

Vcl *p* *ff*

Kbs *ff*

327 328 329 330

1. 2. Fl *a2*  
*f* *p*

1. Ob *p* *f*

2. Ob *p* *f*

1. Kl *H* *p* *f*

2. Kl *f*

1. Fg *f* *p*

2. Fg *f* *p*

1. 2. Hr *f*

1. 2. Trp *f*

327 328 329 330

I. Gg *f*

II. Gg *f*

Br *ff* *p* *f*

Vcl *f*

Kbs

This musical score page contains measures 327 through 330. The instruments are arranged in two systems. The first system includes Flutes (1. 2. Fl), Oboes (1. Ob, 2. Ob), Clarinets (1. Kl, 2. Kl), Bassoons (1. Fg, 2. Fg), Horns (1. 2. Hr), and Trumpets (1. 2. Trp). The second system includes Trumpets (I. Gg, II. Gg), Trombones (Br), Violins (Vcl), and Cellos/Double Basses (Kbs). The score features various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), along with articulation marks like accents and slurs. Measure 327 includes a dynamic marking *a2* for the first flute. Measure 330 features a *H* marking above the first trumpet part, indicating a harmonic change.

331 H a2 332 333 334

1. 2. Fl *p* *mf* *cresc.*

1. 2. Ob *p* *mf* *cresc.*

1. 2. Kl *p* *mf* *cresc.*

1. 2. Fg *f*

1. Hr *m.D.* *p* *cresc.*

2. Hr *m.D.* *p* *cresc.*

1. Trp *m.D.* *p* *cresc.*

2. Trp *m.D.* *p* *cresc.*

331 332 333 334

I. Gg *p* *cresc.*

II. Gg *p* *f* *Stschl.*

Br *p* *f* *Stschl.*

Vcl *p* *f* *Stschl.*

335 336 337 338

1. 2. Fl *f* *p* 2/4

1. 2. Ob *f* *p* 2/4

1. 2. Kl *f* *p* 2/4

1. 2. Fg *ff* *p*

1. Hr *f* *p* 2/4

2. Hr *f* *p* 2/4

1. Trp *f* *p*

2. Trp *f* *p*

335 336 337 338

I. Gg *f* *p* 2/4 *p*

II. Gg *f* *p* 2/4 *p*

Br *f* *p* 2/4 *p*

Vcl *f* *p* 2/4 *p*

Kbs *f* *p*

339

340

341

342

343

344

1. Fl

2. Fl

1. Ob

2. Ob

1. Kl

2. Kl

1.2. Fg

1.2. Hr

1. Trp

2. Trp

I. Gg

II. Gg

Br

1. Vcl

Vcl die übrigen

345

346

347

348

349

a2

1.2. Fl

1. Ob

2. Ob

1. Kl

2. Kl

1.2. Fg

1. Hr

2. Hr

1. Trp

2. Trp

1. Gg

II. Gg

1. Br

2. Br

3. Br

1. Vcl

2. Vcl

3. Vcl

Musical score for woodwinds. The Flute part (1.2. Fl) starts with a dynamic of *p* at measure 346 and *f* at measure 349. The Oboe parts (1. Ob, 2. Ob) and Clarinet parts (1. Kl, 2. Kl) also show dynamic changes from *f* to *f*. The Bassoon part (1.2. Fg) has a dynamic of *f*. The score includes various articulations and dynamic markings such as *p*, *f*, and *f*.

Musical score for brass. The Horn parts (1. Hr, 2. Hr) and Trumpet parts (1. Trp, 2. Trp) are marked with *ppp* at measure 346 and *p* at measure 348, with a crescendo leading to *fp* at measure 349. The score includes dynamic markings such as *ppp*, *p*, and *fp*.

Musical score for strings. The Gong parts (1. Gg, II. Gg) and Bell parts (1. Br, 2. Br, 3. Br) are marked with *f* at measure 347 and *pp* at measure 349. The Violin parts (1. Vcl, 2. Vcl, 3. Vcl) are marked with *p* at measure 348 and *pp* at measure 349. The score includes dynamic markings such as *f*, *pp*, and *p*.

350 351 352 353

1.2. Fl Flzg. Flzg. 2. nimmt kl. Fl.

1.2. Ob

1.2. Kl

1.2. Fg 1. *f* *p*

1.2. Trp m.D. *mf*

1. Gg *pp dolce* *f* *fp*

2. Gg *pp dolce* *f* *fp*

I. Gg die übrigen

II. Gg *pizz.* *f* *arco am Steg* *f* *pizz.* *p* *pizz. molto breve e martellato,*

1. Br *am Steg* *fp* *pizz.* *p* *pizz. molto breve e martellato,*

2. Br *am Steg* *fp* *pizz.* *p* *pizz. molto breve e martellato,*

3. Br *pizz.* *p* *pizz. molto breve e martellato,*

Br die übrigen *pizz.* *p* *pizz. molto breve e martellato,*

1. Vcl *pizz.* *f* *arco* *pizz.* *f* *arco* *pizz.* *p* *pizz. molto breve e martellato,*

2. Vcl *f* *pizz.* *p* *pizz. molto breve e martellato,*

3. Vcl *f* *pizz.* *p* *pizz. molto breve e martellato,*

Vcl die übrigen *p*

1. Kbs

2. Kbs *f*



354 355 356 357

*klFl*  
*f*

*1. Fl*  
*f*

*1.2. Ob*  
*a2*

*1.2. Kl*  
*a2*

*1.2. Fg*  
*H<sub>a2</sub>*  
*ff*

*1. Hr*  
*H*  
*f*

*1.2. Trp*  
*f*

354 355 356 357

*1. Gg*  
*f*  
*poco pesante*

*2. Gg*  
*f*  
*poco pesante*

*I. Gg die übrigen*  
*f*  
*arco*

*II. Gg*  
*f*  
*arco*

*1. Br*  
*f*  
*arco*

*2. Br*  
*f*  
*arco*

*Br die übrigen*  
*f*  
*arco*

*1. Vcl*  
*f*  
*arco*

*2. Vcl*  
*f*  
*arco*

*3. Vcl*  
*f*  
*arco*

*Vcl die übrigen*  
*f*  
*arco*

*Kbs*  
*f*  
*alle*

358 359 360 361

*klFl*

*1. Fl*

*1. Ob*

*1.2. Kl*

*1. Fg*

*2. Fg*

*1. Trp*

H<sub>o.D.</sub>

358 359 360 361

*II. Gg*

*1. Br*

*2. Br*

*Br die übrigen*

*1. Vcl*

*2. Vcl*

*3. Vcl*

*Vcl die übrigen*

*Kbs*

martellato

(G)

362 363 364 365 <sup>7</sup> nimmt 2. Fl.

*kl Fl*

*1.2. Ob*

*1. Fg*

*1.2. Hr*

*1.2. Trp*

*1. Gg*

*Vcl*

*f*

*f*

*m.D.*

*p*

*m.D.*

*p*

*p leggiero*

*p leggiero*

*p*

**2/4**

**2/4**

366 367 368 369 <sup>7</sup> <sup>a2</sup>

*1.2. Fl*

*1.2. Ob*

*1.2. Kl*

*1.2. Fg*

*1.2. Hr*

*1. Gg*

*2. Gg*

*I. Gg die übrigen*

*II. Gg*

*Br*

*Vcl*

*f*

*p*

*f*

*f*

*p leggiero*

*fpp*

*fpp*

*p*

*p*

*f*

*f*

*stacc. martellato*

*stacc. martellato*

**2/4**

**6/8**

**2/4**

**6/8**

**6/8**

370 371 372

1.2. Fl *a2*

1. Ob *f* *fp*

2. Ob *f* *fp*

1.2. Kl *a2* 2. *p*

1. Fg *f* *fp* *p*

2. Fg *f* *fp* *p*

1. Hr *f* H(m.D.) 7

2. Hr (m.D.) *sfp*

1.2. Trp (m.D.) *sfp* *sfp* *sfp*

370 371 372

1. Gg

2. Gg

1. Br *f* H *fp*

1. Vcl *f* H *fp*

Vcl die übrigen *f*

Kbs *f*

373 374 375

1.2. Fl

1.2. Kl

1.2. Fg

1. Hr

1.2. Trp

1. Br

1. Vcl

Detailed description: This system covers measures 373 to 375. The Flute (1.2. Fl) has a melodic line starting in measure 375 with a *p* dynamic. The Clarinet (1.2. Kl) and Bassoon (1.2. Fg) have similar melodic lines, with the Clarinet marked *p* and *sf* in measure 374, and the Bassoon marked *p* in measure 375. The Horn (1. Hr) and Trumpet (1.2. Trp) parts are mostly rests, with some notes in measure 374 marked *fp*. The Trombone (1. Br) and Violin (1. Vcl) parts have melodic lines in measure 373, with the Trombone marked *sf*.

376 377 378

1.2. Fl

1.2. Ob

2. Kl

1.2. Fg

1. Trp

I. Gg

II. Gg

Br

Vcl

Detailed description: This system covers measures 376 to 378. The Flute (1.2. Fl) has a melodic line with dynamics *p*, *sf*, and *cresc.*. The Oboe (1.2. Ob) and Clarinet (2. Kl) have harmonic parts marked *f* and *fp cresc.*. The Bassoon (1.2. Fg) has a melodic line. The Trumpet (1. Trp) has a rest in measure 376 and 377, then a note in measure 378 marked *H o.D.* and *mf*. The Guitar (I. Gg and II. Gg) and Bass (Br) parts have harmonic accompaniment marked *f* and *alle get. pizz.*. The Violin (Vcl) has a melodic line marked *H alle* and *f*.

379 380 381 382

1.2. Fl *H 1.*

1.2. Ob *p*

1. Kl *mf* *f* *H* *p* *7*

2. Kl *f* *sfp*

1. 2. Fg *sfp*

1.2. Hr *f* *o.D.* *H 1.*

1. Trp *7* *mf*

379 380 381 382

1. Gg *H arco*

2. Gg *p* *(pizz.)* *p*

3. Gg *(pizz.)* *p*

1. Gg die übrigen

II. Gg

1. Br *p* *arco*

2. Br *p* *arco*

Br die übrigen

3. Vcl *7* *pizz.* *f* *arco* *p*

Vcl die übrigen *f* *pizz.* *sf*

Kbs *f* *pizz.* *sf*

383 384 385 386

1. Fl

1.2. Ob

1. Hr

2. Trp

*mf*

*f*

o.D.

*f*

383 384 385 386

1. Gg

II. Gg

1. Br

2. Br

Br die übrigen

1. Vcl

2. Vcl

3. Vcl

Vcl die übrigen

Kbs

alle zus. arco

*mf*

zus. arco

*mf*

*fp*

*fp*

zus. arco

*fp*

arco

*p*

*f*

*p*

*f*

*p*

*f*

arco

*f*

arco

*f*

387 388 389 390

1.2. Ob *f*

1.2. Kl *a2 f*

1.2. Fg *a2 f ff*

1. Hr *f fp*

2. Hr *f fp*

1.2. Trp *f*

387 388 389 390

1. Gg *f fp*

2. Gg *f fp*

3. Gg *f fp*

I. Gg die übrigen *f fp*

II. Gg *f (G)*

Br *ff fp*

Vcl *f ff fp*

Kbs *f ff*

**Animando**

391 392 393 394

1.2. Trp

**Animando**

391 392 393 394

II. Gg

Br

Vcl

Kbs



395 396 397 398 399

1. Kl  
2. Kl  
1. Fg  
2. Fg

Musical score for woodwinds (Kl, Fg) from measures 395 to 399. The score includes parts for 1. Kl, 2. Kl, 1. Fg, and 2. Fg. Measure 396 has a dynamic marking of *p*. Measure 398 has a dynamic marking of *p*. There are accents and slurs throughout the passage.

395 396 397 398 399

1.2. Trp  
I. Gg  
II. Gg  
Br  
Vcl

Musical score for brass and strings from measures 395 to 399. The score includes parts for 1.2. Trp, I. Gg, II. Gg, Br, and Vcl. Measure 395 has a dynamic marking of *f*. Measure 396 has a dynamic marking of *f*. Measure 397 has a 7-measure rest. Measure 398 has a dynamic marking of *f*. Measure 399 has a dynamic marking of *f*.

400 401 402 403

1.2. Ob  
1. Kl  
2. Kl  
1. Fg  
2. Fg

Musical score for woodwinds from measures 400 to 403. The score includes parts for 1.2. Ob, 1. Kl, 2. Kl, 1. Fg, and 2. Fg. Measure 401 has a dynamic marking of *f*. Measure 402 has a dynamic marking of *f*. Measure 403 has a dynamic marking of *f*. There are accents and slurs throughout the passage.

400 401 402 403

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

Musical score for brass, strings, and keyboard from measures 400 to 403. The score includes parts for I. Gg, II. Gg, Br, Vcl, and Kbs. Measure 401 has a dynamic marking of *f*. Measure 402 has a dynamic marking of *f*. Measure 403 has a dynamic marking of *f*. There are accents and slurs throughout the passage.

404

405

406

407

1. Fl *f* *ff*

2. Fl *f* *ff*

1. Ob *f* *ff*

2. Ob *f* *ff*

1. Kl *f* *ff*

2. Kl *f* *ff*

1. Fg *f* *ff*

2. Fg *f* *ff*

1.2. Hr *mf*

1.2. Trp *mf*

I. Gg

II. Gg *ff*

Br *f* *ff* *ff*

Vcl *f* *ff* *ff*

Kbs *ff* *ff*

get. pizz. *f*

Hzus. arco *ff*

Hzus. Harco *ff*

408 409 410 411

1.2. Fl a2

1.2. Ob a2

1.2. Kl a2

1.2. Fg a2

2. Hr

This block contains the musical notation for measures 408 through 411 for the woodwind section. It includes staves for 1.2. Fl, 1.2. Ob, 1.2. Kl, 1.2. Fg, and 2. Hr. The notation features eighth and sixteenth notes with various articulations and dynamics such as *ff*.

408 409 410 411

I. Gg

II. Gg

Br

Vcl

Kbs

This block contains the musical notation for measures 408 through 411 for the string section. It includes staves for I. Gg, II. Gg, Br, Vcl, and Kbs. The notation features sustained notes with various dynamics such as *ff* and *pizz.*

412 413 414 415

1.2. Fl a2

1.2. Ob a2

1.2. Kl a2

1.2. Fg a2

1.2. Hr

1. Trp

This block contains the musical notation for measures 412 through 415 for the woodwinds and trumpet section. It includes staves for 1.2. Fl, 1.2. Ob, 1.2. Kl, 1.2. Fg, 1.2. Hr, and 1. Trp. The notation features complex rhythmic patterns and dynamics such as *fp*, *f*, and *mf*.

412 413 414 415

I. Gg arco

II. Gg

Br

Vcl

Kbs

This block contains the musical notation for measures 412 through 415 for the string section. It includes staves for I. Gg, II. Gg, Br, Vcl, and Kbs. The notation features sustained notes with various dynamics such as *fp* and *f*.

416 417 418 419

1. Fl  
2. Fl  
1. Ob  
2. Ob  
1. Kl  
2. Kl  
1. Fg  
2. Fg

1. Hr  
2. Hr  
1. Trp  
2. Trp

416 417 418 419

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

420 421 422

1.2. Fl  
1.2. Ob  
1.2. Kl  
1.2. Fg  
1.2. Hr  
1. Trp  
I. Gg  
II. Gg  
Br  
Vcl  
Kbs

This block contains the musical score for measures 420, 421, and 422. The instruments listed on the left are 1.2. Fl, 1.2. Ob, 1.2. Kl, 1.2. Fg, 1.2. Hr, 1. Trp, I. Gg, II. Gg, Br, Vcl, and Kbs. The score shows various musical notations including notes, rests, and dynamic markings such as *ff* and *sf*. Measure 420 features a *sf* dynamic for the Flute, Oboe, and Clarinet. Measure 421 shows a *ff* dynamic for the Flute, Oboe, and Clarinet. Measure 422 features a *ff* dynamic for the Flute, Oboe, and Clarinet. The Horns and Trumpets play a melodic line with a *f* dynamic. The Gongs, Brass, Violins, and Cellos play a rhythmic accompaniment with a *ff* dynamic.

423 424 425

1.2. Fl  
1.2. Ob  
1.2. Kl  
1.2. Fg  
1.2. Hr  
1. Trp  
I. Gg  
II. Gg  
Br  
Vcl  
Kbs

This block contains the musical score for measures 423, 424, and 425. The instruments listed on the left are 1.2. Fl, 1.2. Ob, 1.2. Kl, 1.2. Fg, 1.2. Hr, 1. Trp, I. Gg, II. Gg, Br, Vcl, and Kbs. The score shows various musical notations including notes, rests, and dynamic markings such as *f*, *fp*, and *f*. Measure 423 features a *f* dynamic for the Flute, Oboe, and Clarinet. Measure 424 shows a *fp* dynamic for the Flute, Oboe, and Clarinet. Measure 425 features a *f* dynamic for the Flute, Oboe, and Clarinet. The Horns and Trumpets play a melodic line with a *f* dynamic. The Gongs, Brass, Violins, and Cellos play a rhythmic accompaniment with a *fp* dynamic.

426 427 428

1.2. Fl *f* *a2*

1.2. Ob *f* *a2*

1.2. Kl *f*

1.2. Fg *ff* *a2*

2. Hr *ff*

I. Gg *cresc.* *ff*

II. Gg *cresc.* *ff*

Br *cresc.* *ff*

Vcl *f* *ff*

429 430 431 432

1.2. Fl *a2* 2. nimmt kl. Fl.

1.2. Ob *a2* *H* *ff*

1.2. Kl *a2* *H* *ff*

1.2. Fg *a2* *ff*

1.2. Hr *2.* *a2* *ff*

1. Trp *p*

2. Trp *p* *f*

I. Gg *H* *ff* *7*

II. Gg *H* *ff* *7*

Br *ff* *7*

Vcl *ff* *ff* *7*

Kbs *ff* *ff* *7*

pesante

allargando poco a poco

433 434 435 436

*klFl*  
*1. Fl*  
*1. Ob*  
*2. Ob*  
*1. Kl*  
*2. Kl*  
*1. Fg*  
*2. Fg*

*1. Hr*  
*2. Hr*  
*1. Trp*  
*2. Trp*

pesante

allargando poco a poco

433 434 435 436

*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

Lento (♩=92)

molto rit.

437 438 439 440

*klFl* *ff* *ff* *nimmt 2. Fl.* *ff* *p*

*1. Ob* *f*

*1. Kl* *f* *ff* *ff* *p*

*2. Kl* *ff* *p*

*1.2. Fg* *f* *ff* *a2 ff* *ff* *p*

*1.2. Hr* *f* *m.D. sfp sf*

*1.2. Trp* *sfp sf*

2/4 2/4 2/4

Lento (♩=92)

molto rit.

437 438 439 440

*1. Gg* *pizz. f* *f* *arco ff*

*I. Gg die übrigen* *pizz. f* *arco ff*

*II. Gg* *pizz. f* *arco ff*

*Br* *f* *ff*

*1. Vcl* *f* *p*

*2. Vcl* *f* *p*

*3. Vcl* *f* *p*

*Vcl die übrigen* *f* *p*

*1. Kbs* *pizz. f* *arco ff* *ff*

*2. Kbs* *pizz. f* *arco ff* *ff*

*3. Kbs* *pizz. f* *arco ff* *ff*

*Kbs die übrigen* *pizz. f* *arco ff* *ff*

2/4 2/4 2/4 2/4



Molto adagio (♩=69)

441 442 443 444 Flzg. 445

1. Fl 2/4 *p* *p*

1. Ob 2/4 *ff* *pp*

2. Ob 2/4 *ff* *pp*

1. Kl 2/4 *ff* *pp* *pp* *p*

2. Kl 2/4 *ff* *pp* *pp* *p*

1. Fg 2/4 *ff* *pp* *pp*

2. Fg 2/4 *ff* *pp*

1. 2. Hr 2/4 *p* *pp*

1. 2. Trp 2/4 *p*

Molto adagio (♩=69)

441 442 443 444 pizz. 445

1. Vcl 2/4 *pppp* *pp*

2. Vcl 2/4 *pp*

3. Vcl 2/4

1. Kbs 2/4 *p*

2. Kbs 2/4 *p*

3. Kbs 2/4 *p*

poco rit. . . .

446 447 448 449 450 451

1. Fl

1.2. Kl

1.2. Fg

1. Hr

1.2. Trp

poco rit. . . .

446 447 448 449 450 451

I. Gg

II. Gg

Br

1. Vcl

2. Vcl

Vcl die übrigen

Kbs

rit.

452 453 454 455

1.2. Fl *pp* *H a2*

1.2. Ob *pp* *H a2*

1.2. Kl *ppp* *a2*

1.2. Fg *ppp* *a2*

1.2. Hr 1. *pp*

1. Trp *pp*

rit.

452 453 454 455

1. Gg *pp* *H arco*

2. Gg *pp* *H arco*

II. Gg *p dolce* *zus. arco*

1. Br *p* *arco*

2. Br *p* *arco* *mf* *fp*

1. Vcl *f* *p* *pizz.*

2. Vcl *p* *arco* *pizz.*

Vcl die übrigen *p* *(pizz.)*

1. Kbs *p* *p dolce*

2. Kbs *p* *p dolce*

Kbs die übrigen

poco animato

456 457 458 459 460 461

1. Ob H p mf H mf nimmt E.H.

2. Ob H mf

1. Kl H p mf

1. Hr (m.D.) p

2. Hr (m.D.) p

1. Trp (m.D.) p

2. Trp (m.D.) p

poco animato

456 457 458 459 460 461 alle arco

I. Gg p

II. Gg p

1. Br H p arco

2. Br p

3. Br p

1. Vcl arco p

2. Vcl arco p

3. Vcl arco p

1. Kbs p

2. Kbs p

rit. . . . . molto rit. . . . .

462 463 464 465 466

1.2. Fl

EH

1. Kl

2. Kl

1.2. Fg

1. Hr

2. Hr

1. Trp

2. Trp

rit. . . . . molto rit. . . . .

462 463 464 465 466

I. Gg

II. Gg

Br

1. Vcl

2. Vcl

3. Vcl

1. Kbs

Molto adagio (♩ = 69)

467 H1. 7 468 469 470 471

1. 2. Fl *p* *pp* *pp*

1. 2. Ob *pp* 2. nimmt E.H.

1. Kl *p* *pp*

2. Kl *p*

1. Fg *pp* *pp*

1. Hr (m.D.) *p*

2. Hr (m.D.) *p*

1. 2. Trp *pp* (m.D.)

Molto adagio (♩ = 69)

467 468 469 470 471

1. Gg *pp*

2. Gg *pp*

3. Gg *pp*

II. Gg

1. Br *fp* *pp* *pizz.*

2. Br *fp* *pp* *pizz.*

3. Br *fp* *pp* *pizz.*

Br die übrigen *pp* *pizz.*

1. Vcl *pp*

2. Vcl

3. Vcl

1. Kbs *pp*

2. Kbs

poco pesante

poco animato

472 473 474 475

1. Fl *ff fp*

2. Fl *f* nimmt kl.Fl.

1. Ob *f*

EH *ff fp*

1. Kl *f*

2. Kl *f*

1. Fg *p* *ff*

2. Fg *ff*

1. Hr *mf*

2. Hr *f*

472 473 474 475

1. Gg *alle p* *fp* *f* *mf*

II. Gg

Br *arco f* *alle arco p* *f* *mf pizz*

Vcl *p* *p*

1. Kbs *p*

2. Kbs *p*

Kbs die übrigen *p*

*(G)* *H*

476 477 478 479

1. Ob *fp* *f* *fp* *ff*

1.2. Kl *fp* *f* *fp* *ff*

1.2. Fg *a2*

2. Hr

1. Trp (m.D.) *p* *ff*

476 477 478 479

I. Gg *fp* *ff*

II. Gg *fp* *ff*

Br *p* *f* *p* *ff* arco

Vcl *f* *ff*

Kbs *f* *ff*





Largo

485 486 487 488 489

*EH*

*1. Kl*

*2. Kl*

*1. Fg*

*2. Fg*

*1. Hr*

*2. Hr*

*1.2. Trp*

Largo

485 486 487 488 489

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*