



СИМФОНИЯ №26

Соч. 79

(1948 ~ 1949)



COCTAB OPKECTPA

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B) (muta in Clarinetto III (B))
2 Fagotti
Contrafagotto
*
3 Trombe (B)
4 Corni (F)
3 Tromboni
Tuba
*
Timpani
Triangolo
Tamburo
Piatti
Gran cassa
*
Arpa
*
Violini I
Violini II
Viola
Violoncelli
Contrabassi

Andante sostenuto

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

3 Trombe (B)

4 Corni (F)

3 Tromboni e Tuba

Timpani

Piatti

Gran cassa

Arpa

Andante sostenuto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Musical score for measures 1-20. The score includes parts for Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet Bass (Cl. b.), Bassoon (Fg.), Clarinet (Cr.), Trombone (T.p.), and Archi (Archi). The key signature has one sharp (F#). Measure 1 is marked with a boxed '1'. Measure 20 is marked with a boxed '20'. Dynamics include *p* and *pp*. An 'Isolo' marking is present above the Clarinet part in measure 10. First and second endings are indicated by boxed numbers 1 and 2.

Musical score for measures 21-30. The score includes parts for Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), Clarinet III (Cr. I. III), Violin (Vle), Viola (Vo.), and Cello (Cb.). The key signature has one sharp (F#). Measure 21 is marked with a boxed '3'. Measure 30 is marked with a boxed '4'. Dynamics include *p*. 'div.' markings are present above the Violin and Viola parts in measure 25. First and second endings are indicated by boxed numbers 3 and 4.

Ob. I

Cl.

Cr. III

Archi

40

50

pp

pp unis.

pp

F1.

Ob.

Cl.

Fg.

Cr.

A.

Archi

6

7

pp

pp

pp

pp

pp

pp

60

Picc.

Fl.

Ob.

C.i.

Cl.

Cl.b.

Fg.

C-fg.

I Trb

II. III

Cr.

Trbn. e Tb.

Tp.

Archi

div.

unis.

p

f

a2

so.

Detailed description of the musical score: This page contains a full orchestral score for measures 10 through 14. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Trumpets I and II/III, Horns, Trombones (Euphonium and Tuba), and Trombone. The string section (Archi) is shown in three staves. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'a2' (second octave) for woodwinds, 'so.' (sordina) for the Cor Anglais, and 'div.' (divisi) and 'unis.' (unisono) for the strings. The score is written in a key with one sharp (F#) and a common time signature.

The musical score is arranged in three systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Fg.), and Contrabass (C-fg.). The second system includes Trumpet (Trb.), Cor (Cr.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system is for the string section (Archi). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *a2* and *II* (second ending). The notation includes treble and bass clefs, key signatures, and various note values and rests.

12

Picc. *f*
Fl. *f*
Ob. *f*
Cl. i. *f*
Cl. *f*
Cl. b. *f*
Fg. *f*
C-fg. *f*
Trb. I *mf*
Trb. II *mf*
Cr. *f*
Trbn. *mf*
Tb. *mf*
Tp. *mf*
Archi *f*

100

Detailed description: This is a page of a musical score for an orchestra. It features 18 staves of music. The instruments are arranged as follows: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. i.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Contrabassoon (C-fg.), Trumpet I (Trb. I), Trumpet II (Trb. II), Horns (Cr.), Trombone (Trbn.), Tuba (Tb.), Trombone (Tp.), and Strings (Archi). The score is in 4/4 time and includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '12' is located at the top left of the first staff. The page number '10' is in the top left corner, and the number '1' is centered at the top. The number '100' is written at the bottom left of the string section.

14

Picc.

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn.
e
Tb.

Tp.

Archi

15

Picc.
 Fl.
 Ob.
 C. i.
 Cl.
 Cl. b.
 Fg.
 C-fg.
 Trb.
 Cr.
 Trbn. e Tb.
 Tp.
 Archi

Musical score for page 14, measures 120-124. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Trombone, Horns, and Strings. The music features various dynamics such as *p*, *mf*, *f*, and *cresc.*, along with performance instructions like *div. pizz.* and *arco*.

Picc.
 Fl.
 Ob.
 C. i.
 Cl.
 Cl. b.
 Fg.
 C-fg.
 Trb.
 Cr.
 Trbn.
 e
 Tb.
 Tp.
 P.
 G. c.
 A.
 Arohi

Musical score for page 15, system 16. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Trombone, Trombone Euphonium, Tuba, Trombone, Percussion, Gong/Cymbal, and Strings. The score is in 2/4 time and features various dynamics such as *ff*, *f*, *p*, and *ppp*. The string section includes markings for *arco* and *pizz.*

Picc. *f* *a2* *ff*

Fl. *f* *ff dim.*

Ob. *f* *a2* *ff dim.*

C. i. *f* *ff dim.*

Cl. *f* *a2* *ff dim.*

Cl. b. *f* *ff dim.*

Fg. *f* *a2* *ff dim.*

C-fg. *f* *ff dim.*

Trb. *f* *I. II* *f dim.*

Cr. *f* *ff dim.*

Trbn. e Tb. *f* *ff dim.*

Tp. *f* *f dim.*

P. *mf* *f dim.*

A. *f* *ff*

Archi *f* *arco* *f* *ff dim.*

Cl. *a2*

Fg.

C-fg.

Archi

div. pizz.

unis. arco

p

Ob.

Cl.

Fg.

C-fg.

Archi

18

solo

pp

pp

pp

arco

pp

Ob.

C. i.

Cl.

Arch.

19

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Cr. I II

Arch.

This musical score page, numbered 20, features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. i.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The second system includes staves for Trumpet (Trb.), Cor Anglais (Cr.), Trombone and Euphonium (Trbn. e Tb.), and Trombone (Tp.). The third system is for the string section (Archi), consisting of Violin I, Violin II, and Cello/Double Bass. The woodwind parts are active, with Piccolo, Flute, Oboe, and Bassoon playing melodic lines, often marked with accents and slurs. The string section provides harmonic support, with the Cello/Double Bass part including a 'pizz.' (pizzicato) instruction. The brass section is mostly silent on this page.

ritenuto

Picc.
Fl. I
Ob.
Cl. i.
Cl.
Cl. b.
Fg.
C-fg.

Trb.
Cr.
Trbn e
Tb.
Tp.

A.

ritenuto

Archi

24 Poco meno mosso

25

Picc. *pp*

Fl. I *pp* *pp espress.*

Ob.

C. I.

Cl. *I solo* *p espress.*

Cl. b. *pp*

Fg.

C-fg.

Trb.

Cr. *pp*

Trbn. e Tb. *pp*

Tp.

A. *pp*

Poco meno mosso

unis.

pp unis.

pp unis.

pp

pp

pp

Archi

Fl. I
Cl. I
Cl. b.
V. I
V. II
V-le div.
Vo.
Cb.

210

C. i.
Cl.
Cl. b.
Fg.
Cr.
A.
V. I
V. II
V-le div.
Vo.
Cb.

I senza sord. solo
p espress.

This musical score page features the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, mostly silent.
- Ob.**: Oboe, mostly silent.
- C. 1.**: Clarinet in C, playing a melodic line with slurs.
- Cl.**: Clarinet in Bb, playing a melodic line with slurs.
- Cl. b.**: Bass Clarinet in Bb, playing a melodic line with slurs.
- Fg.**: Bassoon, playing a melodic line with slurs.
- C fg.**: Contrabassoon, playing a melodic line with slurs.
- Trb.**: Trumpet, mostly silent.
- Cr.**: Cornet, playing a melodic line with slurs and triplets.
- Trbn. e. Tb.**: Trombone and Euphonium, mostly silent.
- Tp.**: Trombone, mostly silent.
- A.**: Piano accompaniment, providing harmonic support.
- Archi**: String section, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *p* (piano).

Picc.
 Fl.
 Ob.
 C. 1.
 Cl.
 Cl. b.
 Fg.
 C fg.
 Trb.
 Cr.
 Trbn.
 e
 Tb.
 Tp.
 A.
 Archi

Musical score for a symphony orchestra, measures 27-30. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet, Clarinet B, Bassoon, Bassoon in C, Trumpet, Cor Anglais, Trombone, Trombone E, Trombone, Trumpet, Piano, and Strings. The strings section includes detailed markings for 'div.' and 'arco'.

poco a poco rit. 30

Cl.
Cl. b.
Fg.
C-fg.
Cr.
Archi

250

Andante sostenuto

Cl.
Cl. b.
Fg.
Cr.
Tb.
Tr.
Archi

260

*) Фаг. I { ad libitum (senza Tuba)

{ может заменить тубу, если исполнитель на последней не имеет предельно мягкого звука.

31 Allegro 32

Cl. I

Fg.

Cr. III

Tp.

unis.

unis.

Archi

270

Ob.

Fg.

Cr.

Archi

mf

mf

mf

mf

33

Picc.
Fl.
Ob.
C. i.
Cl.
Cl. b.
Fg.
C-fg.

Trb.
Cr.
Trbn.
e
Tb.
Tp.

Archl

280

Musical score for orchestra, page 35. The score is arranged in systems for various instruments. The instruments listed on the left are Picc., Fl., Ob., C.1., Cl., Cl. b., Fg., Q-fg., Trb., Cr., Trbn. e Tb., Tp., and Archi. The score includes dynamic markings such as *f*, *mf*, and *div.* (divisi). There are also performance instructions like *I*, *a2*, and *II*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The bottom of the page features the number M. 24045 I.

37

Pico.
 Fl.
 Ob.
 C. i.
 Cl.
 Cl. b.
 Fg.
 C-fg.
 Trb.
 Cr.
 Trbn.
 e
 Tb.
 Tp.
 Archi

Musical score for page 39, measures 310-312. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Clarinet in B, Bassoon, Contrabassoon, Trumpet, Trombone, Horn, and String Ensemble. Dynamics include *mf*, *mp*, *p*, *poco sf*, and *pp*. Performance instructions include "a2", "volla", "volla", and "unis. pizz.".

This musical score page contains the first four measures of a piece for woodwinds and strings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. c.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Contrabassoon (C-fg.), Trumpet (Trb.), Cor (Cr.), Trombone (Trbn. e), Tuba (Tb.), and Trombone (Tp.). The woodwind parts (Picc., Fl., Ob., Cl. c., Cl. b., Fg., C-fg.) are active throughout the measures, with various dynamics such as *pp*, *p*, and *mf*. The string part (Archi) is also present, with dynamics *p* and *mf*, and includes markings for *arco* and *div.* (divisi). The score is written in a key signature of one sharp (F#) and a common time signature (C).

C. 1.
Cl.
Fg.
Archi

pp
pp
pp
pp
pp
pizz.
pp

330

Fl.
Ob.
Cl.
Fg.
Archi

pp
pp
pp
pp
p cresc.
unis. p cresc.
pizz.
p cresc.
p cresc.
p cresc.

40

Fl. I

Ob. I

Archi

340

pizz.

41

Cl. b.

Cr.

Tp.

Archi

fp

pp

f

pp

f

pp

f

f

p

p

arco

molto rit. *solo*
p *express.*

Ob.
Cl.
Fg.
A.
Archi

42 *Poco meno mosso* 350

Fl. I
Ob. I
Cl.
Fg.
A.
Archi

43

Fl. I
Ob. I
Cl. I
Archi

solo
p espress.

arco

360

Detailed description: This system of musical notation includes parts for Flute I, Oboe I, Clarinet I, and Arches. The Flute I part features a melodic line with dynamic markings *f*, *mp*, *pp*, *mf*, *f*, *pp*, *mf*, *pp*, *mf*, and *pp*. The Oboe I part has a melodic line with a *trpa* (trill) marking. The Clarinet I part is marked *solo* and *p espress.*. The Arches part is marked *arco* and includes a triplet marking. The measure number 360 is centered below the system.

Fl. I
Cl. I
Cr.
Archi

II
p

Detailed description: This system of musical notation includes parts for Flute I, Clarinet I, Cor Anglais, and Arches. The Flute I part has a melodic line with dynamic markings *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, and *f*. The Clarinet I part has a melodic line with dynamic markings *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, and *f*. The Cor Anglais part is marked *II* and *p*. The Arches part includes a triplet marking. The measure number 360 is centered below the system.

44

Picc.

Fl. I

Ob.

Cl. I

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e Tb.

Trp.

A.

Archi

370

373

p

p₃

p espress.

mf

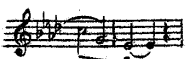
solo mp espress.

p espress.

p

p arco

div. in 3

*) В автографе партитуры  Лига изменена автором в авторизованной копии партитуры.

This musical score page includes the following parts and details:

- Flutes (Fl.):** Part 1 (Fl. I) and Part 2 (Fl. II) are mostly silent.
- Oboe (Ob.):** Silent.
- Clarinets (Cl.):** Clarinet in A (Cl. I) and Clarinet in Bb (Cl. II) play a melodic line with slurs.
- Bassoon (Fg.):** Part 1 (Fg. I) and Part 2 (Fg. II) play a rhythmic accompaniment.
- Contrabassoon (C-fg.):** Silent.
- Trumpets (Trb.):** Part 1 (Trb. I) and Part 2 (Trb. II) are silent.
- Cornets (Cr.):** Part 1 (Cr. I) and Part 2 (Cr. II) play a melodic line with slurs.
- Trombones (Trbn.):** Part 1 (Trbn. I) and Part 2 (Trbn. II) are silent.
- Tuba (Tb.):** Silent.
- Timpani (Tp.):** Silent.
- Voice (A.):** Features vocal lines with lyrics: "doh", "fah", and "lah".
- Archives (Archi):** Violin I, Violin II, Viola, and Cello/Double Bass parts.

45

Pico.
 Fl.
 Ob.
 Cl. A.
 Cl. B.
 Fg.
 C-fg.
 Trb.
 Cr.
 Trbn.
 e
 Tb.
 Tp.
 A.
 Archi

div. in 3
 unis.
 v
 espress.

Calando

C.I.
Cl.
Cl.b.
Fg.
Cr. I
A.
Archi

46
Cl.
Cr.
V-le
Ve.

ritenuto
p
pp
IV
p
pp
pizz.
pp
390

47 Allegro

Trp. *pp* *p*

Archi

unis. *p*

arco *p*

div. *p*

400

48

Fl. *p*

Ob. *p*

C. I. *mf* *p*

Cl. b. *p*

Fg. *mf* *p*

C-fg. *p*

Trbn. III e Tb. *p*

Trp. *mp* *pp*

G.e. *pp*

Archi

p *mf* *p* *pizz.* *unis. pizz.* *p*

Picc. *mf cresc. poco a poco*
 Fl. *cresc. poco a poco* *mf a2*
 Ob. *cresc. poco a poco* *mf a2*
 Cl. i. *mf cresc. poco a poco*
 Cl. *mf cresc. poco a poco*
 Cl. b. *mf cresc. poco a poco*
 Fg. *p cresc. poco a poco*
 C-fg. *cresc. poco a poco*
 Trb. *mp cresc.*
 Cr. *mp cresc.*
 Trbn. *p cresc. poco a poco*
 Tb. *cresc. poco a poco*
 Tp. *cresc. poco a poco*
 G.c. *cresc. poco a poco*
 Arohi *cresc. poco a poco*
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
 410

rit.

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

G.o.

rit.

Archi

53

Picc. *f*

Fl. *f* *mf* *a2* *mf* *f*

Ob. *a2* *mf* *f*

C.1. *f*

Cl. *a2* *mf* *f*

Cl.b. *f*

Fg. *I* *p* *mf*

C-fg.

Trb. *I* *mf* *sf*

Cr. *p* *mf* *p* *mf*

Trbn. e Tb. *p* *mf*

Tp.

P. *coila bacch. di timp.* *sf dim.* *p*

unis. *p* *(4)* *mf*

Archi *p* *mf* *p* *mf*

p unis. arco

The musical score is arranged in three systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb.), Bassoon (Fg.), and Contrabassoon (C-fg.). The second system includes Trumpet (Trb.), Cor (Cr.), Trombone and Tuba (Trbn. e Tb.), and Trumpet (Tp.). The third system is for the string section (Archi), with parts for Violin I, Violin II, and Viola/Cello/Double Bass. Dynamics include *mp*, *p*, *mf*, and *mf*. Performance markings include *pizz.* and *arco*. A second ending bracket labeled 'II' is present in the Flute, Oboe, and Clarinet in C parts.

54

Picc.

Fl.

Ob.

C. I.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e Tb.

Tuba

Trp.

Archi

mf

p

cresc.

mf

p

cresc.

mf

div.

mf

cresc.

pizz.

p

pizz.

p

Pico.
 Fl.
 Ob.
 C.i.
 Cl.
 Cl.b.
 Fg.
 C-fg.
 Trb.
 Cr.
 Trb. e Tb.
 Tp.
 A.
 Archi

Musical score for page 56, featuring various instruments including Pico, Fl., Ob., C.i., Cl., Cl.b., Fg., C-fg., Trb., Cr., Trb. e Tb., Tp., A., and Archi. The score includes dynamic markings such as *f*, *ff*, *p*, *div.*, *unis.*, and *pizz.*. A circled section in the Fg. part contains a complex rhythmic pattern. The Archi part includes markings for *unis.*, *arco*, *div.*, and *pizz.*.

Musical score for measures 54-56. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), and a string section (Archi). The Clarinet and Bassoon parts feature melodic lines with various articulations and dynamics. The string section provides harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 57-60. This section features a Flute (Fl.) solo starting at measure 57, marked with a box containing the number 57 and the word "solo". The Clarinet (Cl.) and Bassoon (Fg.) parts continue with their respective lines. The string section (Archi) includes a section marked "unis. arco" (unison arco) starting at measure 58, with dynamics ranging from *p* to *pp*. The Flute solo is marked with *p* dynamics.

Fl. *p*

Cl. *a2* *p*

Fg. *p*

Archi *pp* *arco* *p*

58

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *a2* *mf*

Cl. b. *mf*

Fg. *I* *mf* *p*

C-fg. *mf* *p*

Cr. III *a2* *soll* *mf*

Archi *p* *mf* *pizz.* *mf* *pizz.* *mf* *div. arco* *p*

mf *(pizz.)* *mf* *p*

This musical score page, numbered 64 and marked 'I', features a woodwind section at the top with parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). Below this is a brass section including Trumpet (Trb.), Cornet I (Cr. I), Cornet III (Cr. III), Trombone (Trbn.), Trombone (Tb.), and Trombone (Tp.). The bottom section is for the strings (Archl.), with staves for Violin I, Violin II, and Cello/Double Bass. The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent. The Flute and Oboe parts include dynamic markings such as *mf* and *p*. The Clarinet in B-flat part features a long, sustained note with a slur. The string section consists of rhythmic patterns, with the Violin I part playing a more complex melodic line.

Picc. *mp* *p* *p*
 Fl. *a2* *mp* *p* *p*
 Ob. *a2* *mp* *p* *p*
 Cl. i. *p* *p*
 Cl. *p*
 Cl. b. *p*
 Fg. *ff* *ff* *p*
 C-fg. *p*
 Trb. *p*
 Cr. *p* *pp*
 Trbn. *p* *pp*
 Tb. *p*
 Tp. *p*
 A. *p*
 Archi *p espress.* *p espress.* *unis.* *p arco* *p non div.*
p *p*

Picc. Fl. Ob. I Cl. Cr. A. Archi

pp

pp

pp

pp

pp

pp

pp

60 Fl. Ob. Cl. Cl. b. Fg. A. Archi

60

I solo

p espress.

p

p

pp

sol #

pp

pp

pp

pp

piz.

pp

Ob. I
Cl.
Cl. b.
Fg.

Archl

F1.
Ob. I
Cl.
Cl. b.
Fg.

Archl

61 rit.

Ficc.

Fl. *pp*

Ob.

Cl. *pp*

Cl. b. *pp*

Fg. *pp*

C-fg.

Trb.

Cr. *con sord.*

Trbn. *p*

Tb.

Tp. *pp*

A. *p*

Archl. *pp* Flag. *pp* *div.* *pp* *arco* *pp* *arco* *pp*

rit.

62 Poco meno mosso

Fl. I

Cl. I

Cl. b.

Cr.

Tp.

A.

non div.

pp

pp

pp pizz.

pp pizz.

pp

520

unis.

Fl. I

Cl. I

Cl. b.

Archi

div. arco

(pizz.)

This musical score page features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. i.** (Clarinete solista)
- Cl.** (Clarinete)
- Cl. b.** (Clarinete baixo)
- Fg.** (Fagote)
- C-fg.** (Corno fagote)
- Trb.** (Trombeta)
- Cr.** (Corno)
- Trbn. e. Tb.** (Trombone e tuba)
- Tp.** (Trompa)
- A.** (Alto)
- Archi** (Arquitetura)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket labeled 'I' is present in the Trumpet part. The woodwind and brass sections feature sustained notes and melodic lines, while the strings play a rhythmic accompaniment.

Picc.

Fl.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn.
e

Tb.

Tp.

A.

Archi

64

Picc.

Fl.

Ob.

Cl. A.

Cl. B.

Fg.

C-fg.

Trb.

Cr.

Trbn.

Tb.

Tp.

A.

Archi

pp

pp

pp

pp arco

pp arco

pp

Flac.
 Fl.
 Ob.
 C. l.
 Cl.
 Cl. b.
 Fg.
 C-fg.
 Trb. I
 Trb. II
 Cr.
 Trbn. e
 Tb. III
 Tp.
 A.
 Archi

(con sord.)
 (con sord.)
 III
 div. arco
 div. arco
 unis. pizz.
 unis. pizz.
 pp
 pp

ritenuto

Flc.

Fl.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

C. fg.

Trb.

Cr.

Trbu. e Tb.

Tp.

A.

unis. *ritenuto*

Archi

570

p

Picc.
Fl.
Ob.
C. I.
Cl.
Cl. b.
Fg.
C-fg.

Musical score for woodwinds and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet I, Clarinet, Clarinet Bb, Bassoon, Contrabassoon) play melodic lines with dynamic markings of *mf* and *f*. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support with *mf* dynamics.

Trb.
Cr.
Trbn. e
Tb.
Tp.
P.
G. o.

Musical score for brass and percussion. The brass instruments (Trumpets, Trombones, Tuba, Trumpet, Percussion, Gong) play rhythmic patterns. The Trombones and Tuba have dynamic markings of *p* and *f*. The Percussion and Gong play rhythmic accompaniment.

Allegro div.

unis.

Archi

Musical score for strings. The strings play a rhythmic pattern with dynamic markings of *mf* and *f*. The tempo is marked *Allegro div.* and the texture is *unis.* (unison).

69

Pico.
 Fl.
 Ob.
 C. i.
 Cl.
 Cl. b.
 Fg.
 C-fg.
 Trb.
 Cr.
 Trbn. e
 Tb.
 Tp.
 Archi

Musical score for page 79, rehearsal mark 69. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Trombone, and Cymbals. The woodwinds and strings are playing a complex rhythmic pattern. The brass section has a 'Sola' section. Dynamics include *f*, *mf*, and *ff*. Performance instructions include *div.* and *unis.*

590

poco rit.

Picc.
Fl.
Ob.
C. I.
Cl.
Cl. b.
Fg.
C. fg.

Woodwind section score. The Piccolo part has a dynamic marking of *f*. The Flute part has a dynamic marking of *f* and a *cresc.* marking. The Oboe part has a dynamic marking of *f* and a *cresc.* marking. The Clarinet in C part has a dynamic marking of *f* and a *cresc.* marking. The Clarinet in Bb part has a dynamic marking of *f* and a *cresc.* marking. The Bassoon part has a dynamic marking of *f* and a *cresc.* marking. The Contrabassoon part has a dynamic marking of *f* and a *cresc.* marking.

Trb.
Cr.
Trbn e
Tb.
Tp.

Brass section score. The Trumpet part has a dynamic marking of *mf*. The Horn part has a dynamic marking of *f* and a *cresc.* marking. The Trombone part has a dynamic marking of *mf* and a *cresc.* marking. The Tuba part has a dynamic marking of *mf* and a *cresc.* marking. The Trumpet part has a dynamic marking of *mf* and a *cresc.* marking.

Archl.

String section score. The Violin part has a dynamic marking of *f* and a *cresc.* marking. The Viola part has a dynamic marking of *f* and a *cresc.* marking. The Violoncello part has a dynamic marking of *f* and a *cresc.* marking. The Contrabasso part has a dynamic marking of *f* and a *cresc.* marking. The Violin part has a dynamic marking of *f* and a *cresc.* marking.

ritenuto

Picc.
Fl.
Ob.
C. I.
Cl.
Cl. b.
Fg.
C-fg.
Trb.
Cr.
Trbn. e
Tb.
Tp.
Archl.

div. *unis.*

Picc.
 Fl.
 Ob. *a2*
 Cl. *a2*
 Cl. *a2*
 Cl. b.
 Fg.
 C-fg.
 Trb.
 Cr. *II*
 Trbn. e
 Tb.
 Tp.
 P.
 G.c.
 Archl. *unis.*
div.

p cresc.
ff
p cresc.
p cresc.
p cresc.
ff
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
mf
mf
pp
mf
p
mf cresc.
p cresc.
p cresc.
unis.
p cresc.
p cresc.

Meno mosso, pesante

Woodwind and brass section score including Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Contrabassoon (C-fg.), Trumpet (Trb.), Trombone (Trbn. e Th.), and Trombone (Tp.). The score features dynamic markings such as *ff* and *f*, and includes performance instructions like *a 2*, *ossia*, and *Cl. basso muta in Clar. III*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Meno mosso, pesante

String section score for Violins (Vln.) and Cellos/Double Basses (Vcl. e Kb.). The score includes dynamic markings such as *ff* and *f*. The music is written in the same key and time signature as the woodwind section.