

HORN 1 in F

# Habanera

(from *Carmen*)

GEORGES BIZET

Allegretto quasi Andantino (♩ = 72)

Str. pizz.

3 11

**A** Ww./Perc. **B** (Solo voice)

20 16 2 1

**C** **D**

44 3 2 2

56 1 1 2

**E** **F** Ww./Perc. **G**

62 16 16 2

**H**

100 1 3 2

**I**

111 2 1 2

HORN 2 in F

# Habanera

(from *Carmen*)

GEORGES BIZET

Allegretto quasi Andantino (♩ = 72)

Str. pizz.

Musical staff 1: Horn 2 part, measures 1-11. Includes a 3-measure rest and a 11-measure rest.

Musical staff 2: Horn 2 part, measures 16-20. Includes a 16-measure rest and a "Solo voice" instruction.

Musical staff 3: Horn 2 part, measures 44-55. Includes dynamic markings *p* and *f*.

Musical staff 4: Horn 2 part, measures 56-61. Includes dynamic markings *f*, *poco sf*, and *ff*.

Musical staff 5: Horn 2 part, measures 62-65. Includes a 16-measure rest and dynamic marking *f*.

Musical staff 6: Horn 2 part, measures 100-109. Includes dynamic markings *f* and *p*.

Musical staff 7: Horn 2 part, measures 111-115. Includes dynamic markings *p*, *f*, *poco sf*, and *ff*.

HORN 3 in F

# Habanera

(from *Carmen*)

GEORGES BIZET

Allegretto quasi Andantino (♩ = 72)

Str. pizz.

3 11

**A** Ww./Perc. **B** Hns. 1, 2 (Solo voice)

20 16 2 1

**C** **D** Hns. 1, 2

44 2 1 4 3

**E** **F** **G** Hns. 1, 2

58 1 4 16 16 2

**H** Hns. 1, 2

100 1 2 1

**I**

109 4 3 1 ff

HORN 4 in F

# Habanera

(from *Carmen*)

GEORGES BIZET

Allegretto quasi Andantino (♩ = 72)

Str. pizz.

3 11

**A** Ww./Perc. **B** Hns. 1, 2 (Solo voice)

20 16 2 1

**C** **D** Hns. 1, 2

44 2 1 4 3

**E** **F** **G** Hns. 1, 2

58 1 4 16 16 2

**H** Hns. 1, 2

100 1 2 1

**I**

109 4 3 1 ff