

Andantino

4

f *dim.*

5

poco rit. a tempo

p *dim.* *pp*

6

rall. a tempo

p

7

mp

7 Andante

(Ob.)

8 Allegro

f *cresc.*

9 Moderato

f *p*

poco rit. 10 Poco più vivo

p

11 12

(Ob.) *mf dolce*

poco rall. 13 Lento

f *p*

14 *10* *poco rit.* **15** *a tempo* *Moderato* *ap* *ap* *p* *mf* *dim.*
 (Coro Solo)

p *Meno* *2*

f *p* **16** *a tempo* **17** *Moderato* *rall.* *ff*
2 *11* *6*

Lento *rall.* **18** *Moderato* **19** *Allegretto*
p *2* *24* *(Coro Solo)* *(Ob.)* *1* *p*

2 *p* *1*

p *rall.* **20** *Allegretto (in uno)* *10* *2* *4*
pp *(Coro Solo)*

4 *2* *2* **21** *6* *9* *p*
(Fag.)

poco rit. **22** *Lento* **23** *19* *2* *6* **24** *Allegro* *p*
(Coro Solo) *(Coro e Pianof.)*

cresc. *f* *tr.* *1*

8^a *tr.* *ff*

Musical staff with trills and fingerings 1-9. The staff begins with a trill marked *tr.* and *ff*. Above the staff, a dashed line indicates fingerings 1 through 9 for the subsequent notes.

25 *ff*

Musical staff starting at measure 25, featuring sixteenth-note runs. The dynamic is *ff*.

Musical staff continuing the sixteenth-note runs. A finger number '1' is written above the final measure.

26 *f*

Musical staff starting at measure 26, featuring sixteenth-note runs and a fermata. The dynamic is *f*.

ff

Musical staff with sixteenth-note runs. The dynamic is *ff*.

ff

Musical staff with sixteenth-note runs. The dynamic is *ff*.

Musical staff with sixteenth-note runs.

Musical staff with sixteenth-note runs.

27 Più vivo *ff*

Musical staff starting at measure 27, marked 'Più vivo' and *ff*. It features eighth-note runs.

28

Musical staff starting at measure 28, featuring eighth-note runs.

dim. *p*

Musical staff with eighth-note runs, ending with a decrescendo (*dim.*) and a piano (*p*) dynamic.

29 Moderato espress.

10 **30**

(Coro Solo) *p*

1 2 3 4 5 6 7

rall. **31** Lento mod. 1

pp

2 3 4 5

morendo *pp*

32 Più lento a tempo

1 4 11

pp Fine