

# Sinfonie A-Dur

Camille Saint-Saens

Poco Adagio

3  
*p* *f* *p*

10 **1**  
*f* *ff* *ff* *ff*

17 solo **2**  
*p*

21  
*pp*

27 **3** **9** **4** *p* *cresc.* -----

43 ----- *f* **5** **2**

52 *f* **2** *f* *f*

60 **6** *sempre più f* ----- *ff* ----- *p* *dim.*

69 **7** **3** solo *p*

76 ----- **2** **8** **7**

Klarinette 1 in A

2

87 **G.P.** **G.P.** **9** **G.P.** **G.P.**

93

99 **10**

109 **11**

117 **12**

124 **13** **14**

144 **15**

157 **16**

164 **17**

171 **ff**



Klarinette 1 in A

4

264 27

*p* *cresc.* *ff*

271

*sf* *p* *dim. pp*

280 28

*f* *p* *sf* *p* *dim. pp*

289 29

*p*

295 30

*p*

301

*pp* *f*

Larghetto

10 4

*p* *sf*

47 5

*f*

54 6

1. 2. *Vc.*

75 8

*p* *cresc.* solo

82

*f* *p*

**Maggiore**

87 **3** **9** **7** *pp* *sf*

99 **10** *cresc.* *dim.*

105 **11** *p* *cresc.* *dim.* *p*

112 **8** **12** *cresc.* *f* *tr* *tr*

126 *tr* **13** *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3

131 **4** **14** *f* *ff* *f* 6

141 **7** **15** *f* *f* *pp*

156 **16** *p*

164 **17**

172 *dim.* *pp*

179 **18** **4** *pp*

Klarinette 1 in A

6 Scherzo vivace

9 1 7 3 2 10 3 10 4 10 5 Fine

Trio 8 6 8 2 7 10 8 7 9 D.C. al Fine 3 4

Finale Allegro molto

7 1

*pp* *pp*

12

16 2

22 8 3 2 5

*p* *cresc.*

40 4 4 *p* *p*

48 5 *cresc.* *f*

53 4 *(tr)* *cresc.* 6 *f* *tr*

63 7 5 2 *p* *poco à poco cresc.*

74 *p* 8 2 *solo* *p*

83

Klarinette 1 in A

88 9 3

Musical staff 88-94: Treble clef, starting with a sequence of eighth notes. A measure rest is followed by a triplet of eighth notes. The staff ends with a sequence of eighth notes.

95 10

*pp* *poco cresc.*

Musical staff 95-102: Treble clef, starting with a measure rest. The staff contains a series of half notes with a slur over them. The dynamic *pp* is written below the first note, and *poco cresc.* is written below the staff with a dashed line.

103 2

*f* *p* *molto cresc.*

Musical staff 103-110: Treble clef, starting with a slur over a half note. This is followed by a series of eighth notes with a slur. The dynamics *f* and *p* are written below the staff. *molto cresc.* is written below the staff with a dashed line. The staff ends with a measure rest and a final note.

110 11 10 12 10 13 10 14 3 15 Ob.1

Musical staff 110-115: Treble clef, consisting of five measures of whole rests. The numbers 10, 12, 13, 14, and 3 are written above the rests. The staff ends with a measure rest and a note.

145 15

*p*

Musical staff 145-150: Treble clef, starting with a slur over a half note. This is followed by a series of eighth notes with a slur. The dynamic *p* is written below the staff.

151 *cresc.*

Musical staff 151-154: Treble clef, starting with a series of eighth notes with a slur. The dynamic *cresc.* is written below the staff with a dashed line.

155 16 2

*ff* *ff*

Musical staff 155-160: Treble clef, starting with a series of eighth notes with a slur. The dynamic *ff* is written below the staff. The staff ends with a measure rest and a final note.

161 2 *ff* *f* *f*

Musical staff 161-168: Treble clef, starting with a measure rest. The staff contains a series of eighth notes with a slur. The dynamics *ff*, *f*, and *f* are written below the staff.

169 17 2 *f* *f*

Musical staff 169-174: Treble clef, starting with a measure rest. The staff contains a series of eighth notes with a slur. The dynamics *f* and *f* are written below the staff.

175 18 2 4

Musical staff 175-180: Treble clef, starting with a slur over a half note. This is followed by a series of eighth notes with a slur. The numbers 2 and 4 are written above the staff.

Klarinette 1 in A

8

184 *f* *f* *f* *f* *f* *f*

Musical staff 184-189: Treble clef, 4/4 time. Measures 184-189 contain a melodic line with slurs and accents. Dynamics are marked *f* at the start and *f f f f f f* at the end.

190 **19** *f* *f* *ff* solo *p*

Musical staff 190-197: Treble clef, 4/4 time. Measures 190-197 contain a melodic line with slurs and accents. Dynamics are marked *f*, *f*, *ff*, *p*. A box labeled '19' is at the start. The word 'solo' is written above the staff.

198 **20** solo

Musical staff 198-203: Treble clef, 4/4 time. Measures 198-203 contain a melodic line with slurs and accents. A box labeled '20' is at the start. The word 'solo' is written above the staff.

204 *pp*

Musical staff 204-209: Treble clef, 4/4 time. Measures 204-209 contain a melodic line with slurs and accents. Dynamics are marked *pp*.

210 **21** Presto **22** *pp*

Musical staff 210-224: Treble clef, 2/4 time. Measures 210-224 contain a rhythmic pattern of eighth notes. Dynamics are marked *pp*. A box labeled '21' is at the start. The tempo marking 'Presto' is above the staff. A box labeled '22' is at the end.

225 **23**

Musical staff 225-231: Treble clef, 2/4 time. Measures 225-231 contain a rhythmic pattern of eighth notes. A box labeled '23' is at the end.

232 *cresc.*

Musical staff 232-237: Treble clef, 2/4 time. Measures 232-237 contain a rhythmic pattern of eighth notes. Dynamics are marked *cresc.*

238 **24** *dim.* *pp*

Musical staff 238-244: Treble clef, 2/4 time. Measures 238-244 contain a rhythmic pattern of eighth notes. Dynamics are marked *dim.*, *pp*. A box labeled '24' is at the start.

245 **25** *f* *f* *f* *f*

Musical staff 245-254: Treble clef, 2/4 time. Measures 245-254 contain a melodic line with slurs and accents. Dynamics are marked *f*, *f*, *f*, *f*. A box labeled '25' is at the start.

255 *ff* **26** *p* *pp* *cresc.* *ff*

Musical staff 255-262: Treble clef, 2/4 time. Measures 255-262 contain a melodic line with slurs and accents. Dynamics are marked *ff*, *p*, *pp*, *ff*. A box labeled '26' is at the start. The word 'cresc.' is written above the staff.

263

Musical staff 263-268: Treble clef, 2/4 time. Measures 263-268 contain a melodic line with slurs and accents.