

4

rasch

sehr rasch (♩ = 72)
stets Ganze schlagen

24 25 26 27 28 29 30

Ob

Kl [A]

Fg

Klav

Harm

f *fp* *cresc.*

ff

rasch

sehr rasch (♩ = 72)
stets Ganze schlagen

24 25 26 27 28 29 30

Vel

Kbs

p *o.D. arco* *fp* *cresc.*

ff *cresc.*

4

5

31 32 33 34 35 36 37 38

Fl

Ob

Kl [A]

Fg

Klav

Br

Vel

Kbs

f *ff* *ff* *ff* *ff* *ff* *ff* *ff*

f *ff*

ff *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

p *m.D. spicc., kurz*

5

39

40

41

42

43

44

Fl

Ob

Kl [A]

Fg

Klav

Harm

1. Gg

2. Gg

Br

Vcl

Kbs

The musical score for measures 39-44 includes the following parts and dynamics:

- Flute (Fl):** Measures 41 and 42 feature a melodic line starting with a *p* dynamic.
- Oboe (Ob):** Measures 41 and 42 feature a melodic line starting with a *f* dynamic.
- Clarinet in A (Kl [A]):** Measures 41 and 42 feature a melodic line starting with a *f* dynamic.
- Fagott (Fg):** Measures 39-44 feature a bass line starting with *pp* and a *cresc.* marking.
- Piano (Klav):** Measures 41 and 42 feature a right-hand melodic line starting with *p* and an *8* (octave) marking, and a left-hand accompaniment starting with *fp*.
- Harp (Harm):** Measures 41 and 42 feature a right-hand melodic line starting with *p* and an *8* (octave) marking, and a left-hand accompaniment starting with *p*.
- Violins (1. Gg, 2. Gg):** Measures 41 and 42 feature a melodic line starting with *f* and *(m.D.) (pizz.)* markings.
- Brass (Br):** Measures 39-44 feature a melodic line.
- Violoncello (Vcl):** Measures 39-44 feature a melodic line starting with *pp*.
- Double Bass (Kbs):** Measures 39-44 feature a bass line starting with *pp* and a *cresc.* marking.

6

45 46 47 48 49 50

Ob

Kl[A]

Fg

ff

f

f

f

f

f

Klav

p

ff

f

f

f

8

Harm

f

fp

f

ff

45 46 47 48 49 50

1. Gg

2. Gg

Br

Vcl

Kbs

f

ff

f

pp

o.D. arco

o.D. arco

o.D.

pizz.

6

51 52 53 54 55 56 57

kl.Fl

Fl nimmt kl.Fl.

Ob

Kl[A]

Fg

Klav

4
8

f *mf* *pp* *fff*

Harm

f *pp* *f*

51 52 53 54 55 56 57

1. Gg

2. Gg

Br

Vcl

Kbs

p *f* *ff* *f* *ff*

8

pesante

rit.

etwas langsamer
(♩ = ca 66)

58 59 60 61 62 63 64

kFl

Ob

Kl[A]

Fg

Klav

Harm

1. Gg

2. Gg

Br

Vel

Kbs

Woodwind section score for measures 58-64. Instruments include kFl, Ob, Kl[A], and Fg. Dynamics range from *f* to *ff*. A *p* dynamic is indicated at the end of measure 64.

Piano score for measures 58-64. Features a 3/8 time signature in measure 63. Dynamics include *ff* and *f*.

Harp score for measures 58-64. Dynamics include *ff* and *f*.

pesante

rit.

etwas langsamer
(♩ = ca 66)

58 59 60 61 62 63 64

String section score for measures 58-64. Instruments include 1. Gg, 2. Gg, Br, Vel, and Kbs. Dynamics range from *pp* to *ff*. Includes an *arco* marking for the Kbs part.

8

70 71 72

klFl

Ob

Kl[A]

Fg

Klav

Harm

70 71 72

1. Gg

2. Gg

Br

Vcl

Kbs

ff

8

Detailed description: This page of a musical score covers measures 70, 71, and 72. The instruments are arranged in two systems. The first system includes *klFl* (piccolo flute), *Ob* (oboe), *Kl[A]* (clarinet in A), and *Fg* (fagot). The second system includes *Klav* (piano), *Harm* (harp), *1. Gg* (first trumpet), *2. Gg* (second trumpet), *Br* (baritone), *Vcl* (violin), and *Kbs* (cello). The score features various musical notations such as slurs, ties, and dynamic markings like *ff*. A rehearsal mark '8' is placed above the piano part at the beginning of measure 70. The woodwinds and strings play melodic lines, while the piano and harp provide harmonic accompaniment.

73 74 75 76 77 rit. . .

klFl
Ob
Kl[A]
Fg

fff
fff
fff

8

pp
rasch
anschwellend

nimmt Fl.

73 74 75 76 77 rit. . .

1. Gg
2. Gg
Br
Vcl
Kbs

mf
fff
fff
fff
fff

10

$\text{♩} = \text{ca } 72$

78 79 80 81 82 83 84 85

Flzg.

fff

Fl

fff

Ob

fff

Kl[A]

fff

Fg

fff

fff

Klav

fff

4/8

fff

Harm

$\text{♩} = \text{ca } 72$

78 79 80 81 82 83 84 85

fff

1.Gg

fff

2.Gg

fff

Br

fff

pizz. *fff*

Vcl

fff *mf*

pizz.

Kbs

fff *mf*

10

93 94 95 96 97 98

kIfI
Ob
Kl[A]
Fg

Klav
Harm

93 94 95 96 97 98

1.Gg
2.Gg
Br
Vcl
Kbs

99 100 101 102 103 104 105

kFl *p* *p*

Ob *p* *f* *fp* *p*

Kl[A] *p* *f* *fp* *p*

Fg *p*

Klav *p* *ff* *fp* *pp*

Harm *fp* *ff* *fp* *pp* *p*

99 100 101 102 103 104 105

1.Gg *f*

2.Gg *f*

Br *f*

Vcl *pizz.* *f* *arco* *f* *pizz.* *mf* *p*

Kbs *pizz.* *f* *m.D. arco* *f* *pizz.* *mf* *p*

15

16

a tempo

Presto

120 121 122 123 124 125 126 127 128

KlFl
Ob
Kl[A]
Fg

Klav

Harm

a tempo

Presto

120 121 122 123 124 125 126 127 128

1. Gg
2. Gg
Br
Vcl
Kbs

15

16

II Vergangenes

Mäßige Viertel (♩ = ca 56-60)

1 2 3 4 5 6

Flöte
(auch kleine Flöte)

Oboe

Klarinette [in B]
(auch in A)

Fagott

Klavier

Harmonium

Mäßige Viertel (♩ = ca 56-60)

1 2 3 4 5 6

1. Geige

2. Geige

Bratsche

Violoncello

Kontrabaß

The musical score is arranged in systems. The first system includes Flöte (Flute), Oboe, Klarinette (Clarinet), and Fagott (Bassoon). The second system includes Klavier (Piano) and Harmonium. The third system includes 1. Geige (Violin I), 2. Geige (Violin II), Bratsche (Viola), Violoncello (Cello), and Kontrabaß (Double Bass). The score is in 4/4 time with a tempo of 'Mäßige Viertel' (moderate quarter notes) at approximately 56-60 beats per minute. The key signature has one sharp (F#). The Flöte part begins in measure 4 with a *pp* dynamic. The Oboe part has a *p* dynamic in measure 2. The Klarinette part begins in measure 4 with a *pp* dynamic. The Fagott part has a *p* dynamic in measure 6. The Klavier part has a *p* dynamic in measure 4. The Harmonium part has a *p* dynamic in measure 2 and a *pp* dynamic in measure 4. The Violoncello part has a *p* dynamic in measure 2 and a *p* dynamic in measure 5. The Violoncello part also includes the marking 'm.D.' in measure 2. The score features various musical notations including slurs, accents, and dynamic markings.

1

Viertel etwas langsamer

Musical score for measures 7-12. The score is arranged in five staves: Flute (Fl), Clarinet in B-flat (Kl [B]), Bassoon (Fg), Piano (Klav), and Harp (Harm). Measure 7 is marked with a box containing the number '1'. The tempo instruction 'Viertel etwas langsamer' is placed above measure 10. The time signature is 3/4. Dynamics include *p* (piano) and *pp* (pianissimo). The Flute part has a *p* dynamic starting in measure 10. The Clarinet and Bassoon parts have *pp* dynamics. The Piano part has *pp* dynamics and a *p espr.* (piano espr.) marking in measure 11. The Harp part has *p* dynamics in measures 7-9 and *pp* dynamics in measures 10-12. A box with the number '1' is located below measure 10.

♩ = ♩ vom Anfang
(♩ = ca 56-60)

Musical score for measures 13-17. The score is arranged in four staves: Flute (Fl), Clarinet in B-flat (Kl [B]), Piano (Klav), and Harp (Harm). Measure 13 is marked with a box containing the number '1'. The time signature is 4/4. Dynamics include *pp* (pianissimo). The Flute part has a *pp* dynamic starting in measure 13. The Clarinet and Bassoon parts have *pp* dynamics. The Piano part has *pp* dynamics. The Harp part has *pp* dynamics. A box with the number '1' is located below measure 13.

2

3

$\text{♩} = \text{von früher (♩} = \text{ca 140)}$
schlagen, Quartolen gut einteilen

18 19 20 21 22 23 24 25

Fl *mp*

Ob *pp*

Kl [B] *mp*

Fg *p* *pp*

Klav *p* *ppp*

Harm *p* *ppp* *pp²*

Br *m.D.*

Vcl *(m.D.)* *pizz.* *arco* *ppp*

2 3

4

26 27 28 29 30 31 32

Fl *ppp espr.*

Kl [B] *ppp* *pp*

Fg *ppp* *ppp* *ppp*

Klav *ppp* *pp*

Harm *ppp* *ppp* *ppp* *pp*

Br *ppp* *pp*

Vcl *ppp* *pp*

4

* Die Bratsche äußerst zart, die Nebenstimmen entsprechend zarter.

4

33 34 35 36 37 38

Fl

Kl [B]

Fg

Klav

Harm

33 34 35 36 37 38

1.Gg

2.Gg

Br

Vcl

pp

nimmt Kl. [in A]

pp

pp

pp

fpp

p

(G)

pp espr.

pp

Detailed description of the musical score: The score is for measures 33 to 38. The Flute (Fl) part has rests in measures 33-35 and enters in measure 36 with a *pp* dynamic. The Clarinet in B (Kl [B]) and Bassoon (Fg) parts have rests in measures 33-35 and enter in measure 36. The Piano (Klav) part has rests in measures 33-35 and enters in measure 36 with a *pp* dynamic. The Harp (Harm) part has rests in measures 33-35 and enters in measure 36 with a *fpp* dynamic. The Violin I (1.Gg) part has rests in measures 33-35 and enters in measure 36 with a *p* dynamic. The Violin II (2.Gg) part has rests in measures 33-35 and enters in measure 36 with a *pp espr.* dynamic. The Trumpet (Br) and Violoncello (Vcl) parts have rests in measures 33-35 and enter in measure 36. The score includes various dynamics (pp, fpp, p, pp espr.) and articulations (4, 3). The text 'nimmt Kl. [in A]' is written above the Flute part in measure 36.

5

39 40 41 42 43 44

Fl

Ob

Kl [A]

Fg

Klav

Harm

39 40 41 42 43 44

2.Gg

Br

Vcl

5

6

45 46 47 48 49

Fl

Ob

Kl [A]

Fg

Klav

Harm

45

46

47

48

49

m.D.

Br

Vcl

6

50

51

52

53

Fl

Kl [A]

Fg

Klav

Harm

50

51

52

53

m.D.

Br

6

7

54

55

56

rit.

Fl

Kl[A]

Fg

Klav

Harm

1.Gg

2.Gg

Br

Vcl

7

8

$\text{♩} = \text{♩}$ von vorher ($\text{♩} = \text{ca } 140$)

57 $\frac{3}{4}$ schlagen 58 59 60

Ob *pp*

Kl [A] *stacc. ppp immer stacc.*

Fg *ppp*

Klav *mp*

Harm *pp pp*

2.Gg *mp*

Br *mp*

Vcl *pp*

Kbs *pizz. pp*

8

Ob

Kl [A] *immer stacc. und ppp*

Fg

Klav *pp*

Harm *p*

1.Gg *(m.D.) mf*

2.Gg

Br

Vcl *p (pizz.)*

Kbs *p*

9

langsamer werden

65

66

67

$\text{♩} = \text{♩}$

Fl

Ob

Kl [A]

Fg

Klav

Harm

1.Gg

2.Gg

Br

Vcl

Kbs

Musical score for Flute (Fl), Oboe (Ob), Clarinet in A (Kl [A]), and Bassoon (Fg). The Flute part features a melodic line with dynamics *mp* and *pp*, and includes triplet and quartet markings. The Oboe part has a similar melodic line with a dynamic of *pp* and a pair of notes marked with a '2'. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns.

Musical score for Piano (Klav). The piano part is highly textured, featuring complex rhythmic patterns, triplets, and sextuplets. Dynamics range from *p* to *pp*.

Musical score for Horns (Harm). The horns play sustained chords and melodic fragments, with dynamics including *pp*.

langsamer werden

65

66

67

2.Gg

Br

Vcl

Kbs

Musical score for Trumpets (1.Gg, 2.Gg), Trombones (Br), Violins (Vcl), and Cellos/Double Basses (Kbs). The Trumpets play melodic lines with dynamics *mf* and *f*. The Trombones play similar lines with dynamics *ff* and *sf*. The Violins and Cellos/Double Basses provide harmonic support with sustained notes and dynamics including *pp*. The instruction 'langsamer werden' is repeated.

9

68

69

70

71

Fl

Ob

Kl [A]

Fg

Klav

Harm

1.Gg

2.Gg

Br

Vcl

This musical score page covers measures 68 to 71. The instruments are Flute (Fl), Oboe (Ob), Clarinet in A (Kl [A]), Bassoon (Fg), Piano (Klav), Harp (Harm), Violin I (1.Gg), Violin II (2.Gg), Trombone (Br), and Violoncello (Vcl). The score includes various musical notations such as dynamics (pp, p, dim., sfpp), articulation (accents, slurs), and performance instructions like 'am Steg' and 'trem.'. The woodwinds and strings play sustained notes, while the piano and harp provide harmonic accompaniment with complex rhythmic patterns and triplets.

11

♩ = ♩, aber etwas langsamer

Fl 77 78 79 80 81

Fl *pp*

Ob *p*

Fg *pp*

Klav

Harm

♩ = ♩, aber etwas langsamer

2.Gg 77 78 79 80 81 m.D.

Br *p* *m.D.*

Vcl *p*

Kbs

11

12

82 83 84 85

Fl

Ob

Kl [A]

pp espr.

pp

Klav

Harm

pp

pp

82 83 84 85

2.Gg

Br

Vcl

pp

pp

pp

12

verlangsamend bis zum Schluß

86 87 88 89 90 91 92

kl.Fl

Fl nimmt kl.Fl.

Kl [A]

Fg

Klav

Harm

verlangsamend bis zum Schluß

86 87 88 89 90 91 92

1.Gg

2.Gg

Br

Vcl

Kbs

m.D. (A) (D) (m.D.) (D) (G) pp

* das tiefe es!

III

Der wechselnde Akkord (Der Traunsee am Morgen)

* Mäßige Viertel (♩ = ca 60)

1 2 3 4 5 6

Flöte
(auch kleine Flöte) *ppp*

Oboe *ppp*

Klarinette [in B]

Fagott *pp*

Klavier *ppp*
immer ohne Pedal

Harmonium *ppp*

Mäßige Viertel (♩ = ca 60)

1 2 3 4 5 6

1. Geige

2. Geige

Bratsche *ppp*

Violoncello

Kontrabaß
(fünfsaitig) *ppp*

*Der Wechsel der Akkorde hat so sacht zu geschehen, daß gar keine Betonung der einsetzenden Instrumente sich bemerkbar macht, so daß er lediglich durch die andere Farbe auffällt.

1

2

7 8 9 10 11 12 13

Fl

Ob

Kl[B]

Fg

nimmt kl. Fl.

pp

pp

pp

Klav

p

pp

immer ohne Pedal

Harm

pppp

pp

pp

7 8 9 10 11 12 13 (G)

1. Gg

2. Gg

Br

Vcl

Kbs

m. D.

(o. D.)

pizz.

ppp

pp

p

pp

ppp

1

2

This musical score page covers measures 14 through 19. The instruments and parts are as follows:

- klFl** (Clarinet in F): Measures 16-17, *pp*.
- Ob** (Oboe): Measures 14-19, *p*.
- Kl[B]** (Clarinet in B): Measures 16-19, *pp*.
- Fg** (Bassoon): Measures 16-19, *pp*.
- Klav** (Piano): Measures 14-19, *pp*.
- Harm** (Harp): Measures 14-19, *pp*.
- 1.Gg** (Violin I): Measures 14-19, *ppp*.
- 2.Gg** (Violin II): Measures 14-19, *ppp*.
- Br** (Viola): Measures 14-19, *pp*, *arco*.
- Vcl** (Violoncello): Measures 14-19, *ppp*, *m.D.*.
- Kbs** (Kontrabaß): Measures 14-19, *ppp*, *m.D.*.

The score includes various musical notations such as dynamics (*pp*, *ppp*, *p*), articulation (*arco*, *m.D.*), and phrasing slurs. Measure numbers 14, 15, 16, 17, 18, and 19 are clearly marked at the top of each system.

3

4

20 21 22 23 24 25 26

klFl *pp* *ppp* *nimmt Fl.* *ppp*

Fl *pp* *ppp*

Ob *ppp* *pp*

Kl [B] *ppp* *pp* *ppp* *pp*

Fg

Klar *f* *p* *loco* *ppp*

Harm *pppp* *pp*

20 21 22 23 24 25 26

1.Gg *pizz.* *arco* *ppp* *pizz.* *p* *ppp* *arco* *pp*

2.Gg *pizz.* *arco* *ppp* *pizz.* *p* *ppp* *arco* *pp*

Br *pizz.* *arco* *ppp* *p* *ppp* *pp*

Vcl *pizz.* *arco* *ppp* *p* *ppp* *pp*

Kbs *pp*

*Jede Note genau so lang aushalten, wie vorgezeichnet; aber auch nicht länger !!!

5

30 31 32 33 34 35 36

Fl *pp*

Ob *pp*

Kl [B] *pp*

Fg *pp*

Klav (I.H.)

stacc. 8

ppp

pp

Harm (I.H.)

ppp

pp

ppp

1.Gg (pizz.) *pp*

arco

2.Gg *pp*

arco

Br (C) *pp*

Vcl *pp*

Kbs (C) *ppp*

5

IV Peripetie

Sehr rasch (♩ = 160)

The musical score is divided into two systems, both marked "Sehr rasch (♩ = 160)".

First System:

- Kleine Flöte (auch Flöte):** Treble clef, 3/4 time. Measure 3 features a sixteenth-note triplet marked *ff*.
- Oboe:** Treble clef, 3/4 time. Measure 2 features a sixteenth-note triplet marked *ff*.
- Klarinette [in B]:** Treble clef, 3/4 time. Measure 1 features a sixteenth-note triplet marked *f*; measure 2 features a sixteenth-note triplet marked *ff*; measure 3 features a sixteenth-note triplet marked *ff*.
- Fagott:** Bass clef, 3/4 time. Measure 1 features a sixteenth-note triplet marked *f*; measure 2 features a sixteenth-note triplet marked *ff*.
- Klavier:** Grand staff, 3/4 time. Measure 1 features a sixteenth-note triplet marked *f*; measure 2 features a sixteenth-note triplet marked *ff*; measure 3 features an eighth-note triplet marked *fff*; measure 4 features three sixteenth-note triplets marked *fff*.
- Harmonium:** Grand staff, 3/4 time. Measure 2 features a sustained chord marked *fff*.

Second System:

- 1. Geige:** Treble clef, 3/4 time. Measure 3 features a sixteenth-note triplet marked *fff* and *pizz.*
- 2. Geige:** Treble clef, 3/4 time. Measure 3 features a sixteenth-note triplet marked *fff* and *pizz.*
- Bratsche:** Bass clef, 3/4 time. Measure 2 features a sixteenth-note triplet marked *fff*; measure 3 features a sixteenth-note triplet marked *fff* and *pizz.*
- Violoncello:** Bass clef, 3/4 time. Measure 2 features a sustained chord marked *fff*.
- Kontrabaß:** Bass clef, 3/4 time. Measure 2 features a sustained chord marked *fff*.

1

5 6 *pesante* 7 *ruhiger* 8 9
nimmt Fl.

k/Fl
f *p* *pp*

Fg
pp *f*

Klav
fff *p* *pp*

Harm
f *pp* *pppp*
pp *f*

5 6 *pesante* 7 *ruhiger* 8 9

1. Gg
fff *arco* *pp*

2. Gg
fff *arco*

Br
fff

1

10 11 12 13 14 15 16 17

Kl [B]
frei
mp
espr.
pp

Fg
p

Klav

Harm
pp
p

2

2

Tempo

18 19 20 21 22

Fl *mf*

Ob *pp*

Kl [B] *pp* *mf* *f*

Fg *mf* *mf*

Klav *f*

Harm *pp* *ff* *f*

p

Tempo

18 19 20 21 22

2. Gg *p*

Br *p* *f*

Vcl *p* *f* *stacc.*

Kbs *pp* *stacc.*

3 4

23 24 25 26 27

Fl

Ob

Kl [B]

Fg

Klav

Harm

1. Gg

2. Gg

Br

Vcl

Kbs

3 4

Detailed description of the musical score: This page contains the musical notation for measures 23 through 27. The score is arranged in a system with five staves for woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), two staves for keyboard instruments (Piano and Harp), and five staves for strings (First and Second Violins, Viola, Violoncello, and Double Bass). The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (ff, f, p, fp, fff), articulation (accents, slurs), and technical markings (trills, triplets, sextuplets). Boxed numbers '3' and '4' are placed above measures 24 and 27 respectively, and below measures 24 and 27 respectively. The woodwind parts feature complex rhythmic patterns, including triplets and sextuplets. The string parts provide harmonic support with sustained notes and rhythmic patterns. The keyboard instruments play chords and arpeggiated figures.

5

kIFI
Ob
KI [B]
Fg
Klav
Harm
1.Gg
2.Gg
Br
Vcl
Kbs

Musical score for measures 32-34. The score is divided into systems for woodwinds, strings, and keyboard instruments.

- Woodwinds:**
 - kIFI*: Treble clef, sixteenth-note patterns with slurs and accents. Dynamic: *pp*.
 - Ob*: Treble clef, quarter notes with slurs. Dynamic: *f* (measures 32-33), *ff* (measure 34).
 - KI [B]*: Treble clef, sixteenth-note patterns with slurs and accents. Dynamic: *pp*.
 - Fg*: Bass clef, quarter notes with slurs. Dynamic: *p* (measures 32-33), *ff* (measure 34).
- Keyboard Instruments:**
 - Klav*: Grand staff, complex textures with slurs and accents. Dynamic: *p* (measures 32-33), *f* (measure 34).
 - Harm*: Grand staff, textures with slurs and accents. Dynamic: *p* (measures 32-33), *f* (measure 34).
- Strings:**
 - 1.Gg*: Treble clef, quarter notes with slurs. Dynamic: *p* (measures 32-33), *fp* (measure 34).
 - 2.Gg*: Treble clef, quarter notes with slurs. Dynamic: *p* (measures 32-33), *f* (measure 34).
 - Br*: Bass clef, quarter notes with slurs. Dynamic: *p* (measures 32-33), *f* (measure 34).
 - Vcl*: Bass clef, quarter notes with slurs. Dynamic: *ff* (measures 32-33), *ff* (measure 34).
 - Kbs*: Bass clef, quarter notes with slurs. Dynamic: *ff* (measures 32-33), *ff* (measure 34).

Measure numbers 32, 33, and 34 are indicated at the top of the staves. Dynamic markings include *pp*, *p*, *f*, *ff*, and *fp*. Articulation includes slurs and accents.

5

6

35 nimmt Fl. 36 37 38 39 40 41 42

klFl

Ob

Kl [B]

Fg

Klav

f < fpp

pp

Harm

f < fpp

p

35 36 37 38 39 40 41 42

1. Gg

2. Gg

Br

Vcl

Kbs

p

fp

deutlich pizz.

pp

6

7

ruhiger

heftig

ruhiger

43 44 45 46 47 48 49

Ob *mf* *f* *p*

Kl [B] *f*

Fg *p* *f*

Klav *pp leicht* *f*

Harm *pp espr.* *f* *p espr.*

ruhiger

heftig

ruhiger

43 44 45 46 47 48 49

1. Gg *f* *pizz.*

2. Gg *f* *pizz.*

Br *f* *pizz.* *arco* *p*

Vcl *p espr.* *p*

Kbs *arco* *pp*

7

heftig

ruhiger

50 51 52 53 54 55 56 57

Fl
Ob
Kl [B]
Fg

Klav

Harm

heftig

ruhiger

50 51 52 53 54 55 56 57

1.Gg
2.Gg
Br
Vcl
Kbs

9

♩ = ca 72

58 59 60 61

Fl

Kl [B]

Fg

Klav

Harm

♩ = ca 72

58 59 60 61

1.Gg

2.Gg

Br

9

Rascher

62 63 64 65 66

Fl *p cresc.* *f* *cresc.* *fff*

Ob *p* *f cresc.* *fff* *fff*

Kl [B] *p cresc.* *f* *fff* *sehr rasch* *ppp*

Fg *f cresc.* *ff* *fff*

Klav *cresc.* *ff* *fff* *sehr rasch* *ppp*

Harm *cresc.* *f cresc.* *ff* *fff* *pp*

Rascher

62 63 64 65 66

1.Gg *cresc.* *f* *fff* *fff*

2.Gg *cresc.* *f* *fff*

Br *cresc.* *f* *fff* *ff* *p* *pp*

Vcl *fff* *fff* *ff* *p* *pp*

Kbs *fff* *fff* *ff* *p* *pp*

V Das obligate Rezitativ

Bewegte Achtel (♩=ca 140)

The musical score is organized into two systems, each containing six measures. The instruments and their parts are as follows:

- Flöte:** Remains silent throughout the piece.
- Oboe:** Plays a melodic line starting in measure 2, marked *p*. It has a breath mark in measure 1.
- Klarinette [in A] (auch in B):** Plays a melodic line starting in measure 2, marked *p*. It has a breath mark in measure 1.
- Fagott:** Plays a melodic line starting in measure 2, marked *p*. It has a breath mark in measure 1.
- Klavier:** Provides harmonic accompaniment. Measure 1 is marked *pp*. Measures 2-4 are marked *p* and *legato*. Measure 5 is marked *p*. Measure 6 is marked *p zart*.
- Harmonium:** Provides harmonic accompaniment. Measure 1 is marked *sfp*. Measures 2-4 are marked *pp* and *legato*. Measure 5 is marked *p*. Measure 6 is marked *p*.
- 1. Geige:** Remains silent until measure 3, where it enters with a melodic line marked *p espr.*. It has a breath mark in measure 1. Measure 6 is marked *p*.
- 2. Geige:** Remains silent until measure 6, where it enters with a melodic line marked *pizz.* and *ppp*.
- Bratsche:** Plays a melodic line starting in measure 1, marked *p*. It has a breath mark in measure 1. Measure 6 is marked *p zart, dünn*.
- Violoncello:** Plays a melodic line starting in measure 1, marked *p*. It has a breath mark in measure 1. Measure 6 is marked *p*. It is labeled *Mittelstimme*.
- Kontrabaß:** Plays a melodic line starting in measure 1, marked *p*. It has a breath mark in measure 1. Measure 6 is marked *p*. It is labeled *Baßstimme*.

Hauptstimmen bezeichnet durch [

14 15 16 17 18 19 20

Fl

Ob

Kl[A/B]

Fg

Klav

Harm

1.Gg

2.Gg

Br

Vcl

Kbs

ppp

p *f* *p* *f*

nimmt Kl. [in B]

f

ppp sehr zart *mf*

mf *p* *f* *p* *pp*

ppp sehr zart

p *ppp* *p* *f* *p*

p

pp

ppp sehr zart

p *f* *p* *f* *p*

pp *leicht, dünn* *espr.* (G) ,

sf *p* *leicht, dünn* *espr.* (G) ,

p *ppp sehr zart* *p* *Nebenstimme*

p *f*

2

21 22 23 24 25 26 27 28

Ob

Kl[B]

Fg

Klav

Harm

1.Gg

2.Gg

Br

Vcl

Kbs

The musical score is arranged in systems. The first system includes Ob, Kl[B], and Fg. The second system includes Klav. The third system includes Harm. The fourth system includes 1.Gg, 2.Gg, Br, Vcl, and Kbs. The score features various dynamic markings: *p* (piano), *f* (forte), and *espr.* (espressivo). There are also slurs, accents, and a *dim.* (diminuendo) marking at the end of measure 28. The key signature has one sharp (F#) and the time signature is 3/4.

4

37 38 39 40 41 42 43 44

Fl *ppp*

Ob *pp*

Kl [B] *pppp*

Fg *pp*

Klav *p*
pp
p legato

Harm *p*
ppp sehr zart
ppp

1. Gg

2. Gg *pizz.*
ppp so schwach wie möglich

Br *p*

Vcl *pp*
p
am Steg

Kbs *pp*
p
pp

37 38 39 40 41 42 43 m.D. 44

4

45 46 47 48 49 50 51

Fl

Ob

Kl [B]

Fg

Klav

Harm

1.Gg

2.Gg

Br

Vcl

Kbs

mf *p* *p sehr gebunden* *f* *f* *f* *ff*

legato *p* *f* *mf*

f legato *p*

legato *p* *f*

arco *f* *f* *f* *p*

sehr zart *f* *p*

ff *f* *p*

p *mf weich*

5

52 53 54 55 56 57 58

Ob

Kl [B]

Fg

Klav

Harm

52 53 54 55 56 57 58

1.Gg

2.Gg

Br

Vcl

5

sehr ruhig steigern; ohne Beschleunigung

6

59 60 61 62 63 64 65 66

Fl
Ob
Kl [B]
Fg

Klav

Harm

sehr ruhig steigern; ohne Beschleunigung

6

59 60 61 62 63 64 65 66

1. Gg
2. Gg
Br
Vcl
Kbs

67 68 69 70 71 72 73

Fl

Ob

Kl [B]

Fg

Klav

Harm

67 68 69 70 71 72 73

1.Gg

2.Gg

Br

Vcl

Kbs

74 75 76 77 78 79 80 81

7

Kl [B] *p espr.*

Fg *pp subito* *pp* *p* *p*

Klav *pp*

Harm *pp* *pp subito* *pp*

I. Gg *pp* *mf* *pp subito*

Br *pp* *pp subito*

Vcl *p* *pp subito*

Kbs *p* *pp subito*

82 83 84 85 86 87 88 89

8

Fl

Kl [B] *pp* [*breit im Ton*] *p*

Fg *pp subito* *p zart* *p* *p* *p* *p* *p*

Klav *pp* *poco* *Solo! deutlich* *mp* *p* *pp* *p* *p* *p espr.*

Harm *pp* *poco* *p* *pp* *p* *p* *p*

I. Gg *p* *ppp subito*

2. Gg

Br *pp* *poco* *p* *p* *p dolce*

Vcl *pp* *poco* *p* *p*

Kbs *pp* *p* *pp* *p espr.*

nicht gebunden \wedge (G)

9

90

91

92

93

94

95

96

97

Fl
Ob
Kl [B]
Fg
Klav
Harm
1. Gg
2. Gg
Br
Vcl
Kbs

p *pp*
p espr. dolce *p*
p
pp *pp* *p dolce* *p*
pp espr. *pp*
p zart *pp* *mf* *p*
p
p *p* *p* *p*
p espr. dolce

9

98 99 100 101 102 103 104

Fl
Ob
Kl [B]
Fg
Klav
Harm

98 99 100 101 102 103 104

1. Gg
2. Gg
Br
Vcl
Kbs

11

105

106

107

108

109

110

111

Fl

Ob

Kl [B]

Fg

Klav

Harm

105

106

107

108

109

110

111

1. Gg

2. Gg

Br

Vcl

Kbs

11

This musical score page contains measures 105 through 111. The instruments are arranged as follows:

- Flute (Fl):** Measures 105-108 feature a melodic line with a crescendo to *fff*. Measures 109-111 continue with a similar melodic line.
- Oboe (Ob):** Measures 105-108 feature a melodic line with a crescendo to *fff*. Measures 109-111 continue with a similar melodic line.
- Clarinet in B-flat (Kl [B]):** Measures 105-108 feature a melodic line with a crescendo to *fff*. Measures 109-111 continue with a similar melodic line.
- Fagott (Fg):** Measures 105-108 feature a melodic line with a crescendo to *fff*. Measures 109-111 continue with a similar melodic line.
- Klaviers (Klav):** Features a complex accompaniment with triplets and chords. Measures 109-111 include a *col 8va* instruction.
- Harmonica (Harm):** Features a complex accompaniment with triplets and chords. Measures 109-111 include a *col 8va* instruction.
- 1. Horn (1. Gg):** Measures 105-108 feature a melodic line with a crescendo to *fff*. Measures 109-111 continue with a similar melodic line.
- 2. Horn (2. Gg):** Measures 105-108 feature a melodic line with a crescendo to *fff*. Measures 109-111 continue with a similar melodic line.
- Trumpet (Br):** Measures 105-108 feature a melodic line with a crescendo to *fff*. Measures 109-111 continue with a similar melodic line.
- Violoncello (Vcl):** Measures 105-108 feature a melodic line with a crescendo to *fff*. Measures 109-111 continue with a similar melodic line.
- Kontrabaß (Kbs):** Measures 105-108 feature a melodic line with a crescendo to *fff*. Measures 109-111 continue with a similar melodic line.

12

13

112

113

114

115

116

117

118

Fl

Ob

Kl [B]

Fg

Klav

Harm

1. Gg

2. Gg

Br

Vcl

Kbs

The musical score is divided into two systems. The first system covers measures 112 to 118. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line starting in measure 113 with a *fff* dynamic, featuring a triplet in measure 117. The string section (Violins 1 & 2, Violas, Cellos, Double Basses) provides harmonic support with chords and moving lines. The keyboard section (Piano and Harp) also contributes to the texture. The second system continues from measure 112 to 118, with the woodwinds and strings playing more active parts. Dynamics range from *pp* to *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

12

13

pp

127 128 129 130 131 132 133 134 135 136

Fl *pp*

Ob *pp*

Kl [B] *pp*

Fg *pp*

Klav *p* *pp* *pp*

Harm *pp*

127 128 129 130 131 132 133 134 135 136

1. Gg *pp* m.D.

2. Gg *pp* m.D.

Br *pp* m.D.

Vcl *p*

Kbs