

El amor brujo

Manuel de Falla

Introducción y Escena.

Allegro furioso ma non troppo vivo. (♩=132)

Musical score for the first section of 'El amor brujo'. It consists of four staves of music in 3/4 time. The tempo is 'Allegro furioso ma non troppo vivo' with a metronome marking of ♩=132. The music features a rhythmic pattern of eighth notes with triplets. Dynamics include *f*, *ff*, and *sempre simile*. There are rests of 3 and 4 measures. The section ends with the instruction 'Attacca'.

En la Cueva. La noche.

1 Tranquillo e misterioso (♩=72)

Musical score for the second section of 'El amor brujo'. It consists of four staves of music in 3/4 time. The tempo is 'Tranquillo e misterioso' with a metronome marking of ♩=72. The music is primarily composed of chords. Dynamics include *pp*, *cresc. poco a poco*, *mf*, *ff*, *p*, *molto dim.*, *pp*, *f*, and *poco rit.*. There are rests of 16 and 3 measures. Performance instructions include 'Trem. sul tasto', 'Pos. nat.', '1a. metà', '2 Soli', and 'gli altri della 1a. m.'. The section ends with the instruction 'Attacca subito'.

Pour enchaîner avec le 4 au cas où la Chanson serait supprimée

Pour enchaîner avec la Chanson

Musical score for the final section of 'El amor brujo'. It consists of one staff of music in 3/4 time. The tempo is 'Tutti div. *pp*' which changes to '*poco rit.*'. Dynamics include *mf* and *pizz.*. There are rests of 4 measures. The section ends with the instruction 'Attacca subito'.

Canción del amor dolido.

Allegro (♩=160)

Measures 1-5. Treble clef, key signature of three flats, 3/4 time. Dynamics include *p*, *mf*, and *arco*.

Measures 6-11. Treble clef, key signature of three flats, 3/4 time. Dynamics include *mf* and *f*.

Measures 12-16. Treble clef, key signature of three flats, 3/4 time. Dynamics include *mf* and *f*.

Measures 17-20. Treble clef, key signature of three flats, 3/4 time. Dynamics include *mf* and *f*.

Measures 21-26. Treble clef, key signature of three flats, 3/4 time. Includes a 6/8 time signature change and dynamics *f*, *colla voce*, and *rit.*

Measures 27-31. Treble clef, key signature of three flats, 3/4 time. Includes a 'B' section marker, *a tempo*, and dynamics *ff*, *mf*, and *arco*.

33

ff arco *mf* col legno *ff*

39

mf arco *ff* arco *mf* col legno

45

ff *mf* *p*

51

D Più mosso arco *f* pizz. *f* arco *p* pizz.

56

f arco *pizz.* *f* arco *pp* *mf*

rit. colla voce **E** a tempo

Pour enchaîner avec la suite au No. 4

Pour terminer avec la Chanson sans enchaîner la suite

61

pp pizz. **2** *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* **4** *pp* pizz.

mf attacca subito No.4 *p*

2 Calmo e misterioso arco **4**

El Aparecido.

4 Vivo, ma non troppo. (♩=126)

unis. pizz.

Danza del Terror.

6 Allegro ritmico (♩=126)

12

8

7 **8** pizz.

77 **15** Pos. nat.

pp *mf* *pp* *mf* *pp*

3

85 **16**

ff *sempre simile*

90 **17**

95 **18** Poco più vivo

ff

100 arco

pp *cresc.* *ff* *pp* *cresc.*

104 **19**

f

109

pp *cresc.* *ff* *pp* *cresc.* *ff*

113 **20** Furioso. ma ritmico

ff *sempre*

118 **21**

p *pizz.*

2

El Círculo Mágico. Romance del Pescador.

Andante molto tranquillo. (♩=44)

con sord.

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat. It features a 2-measure rest at the beginning and end of the first line. The dynamics are *pp*.

Musical notation for measures 9-13. Measure 22 is boxed. The dynamic is *mf*.

Musical notation for measures 14-18. The dynamic is *marc. ma p* and *f espr.*

(appena rit.)

rit. ma poco

Tempo I.

Musical notation for measures 19-26. Measure 23 is boxed. The dynamics are *dim.*, *p*, and *mf*. There are 2-measure rests at measures 20 and 25.

Musical notation for measures 27-30. Measure 29 is marked *(breve) a tempo*. The dynamics are *pp* and *p*. There is a 3-measure rest at measure 28.

A Media noche. Los Sortilegios.

Lento e lontano. (♩=72)

pizz.

Musical notation for measures 1-6. The piece is in common time. The dynamics are *mf* and *p*. The notation includes *pizz.* for both staves.

7 poco più mosso

lunga

Musical notation for measures 7-8. Measure 7 has a 2-measure rest. Measure 8 is marked *lunga*.

Danza ritual del Fuego.

(Para ahuyentar los malos espíritus)

Allegro ma non troppo e pesante (♩=126)

24 24 15 25

f

43

48 pizz.
ff sempre

55 26 16
meno f *ff molto marc.*

78 *dim.* *pizz.* *p*

84

91 arco *p cresc.* *f dim.* 3 2

99 27 pizz. *pp* *ff* *pp*

105 arco *ff* *pizz.* *mf*

111 28 arco

pp

116

ff dim. pp

120

ff dim. mf pizz.

125

p 2

131 29 2

pp 2

138 arco 30 15 15

arco trill p 15 15

172 31

f 3 3 3

177

ff sempre pizz.

184 32 16

meno f 16

207

ff molto stacc.

213 *pizz.*

dim. *p*

219

225 *arco*

p cresc. *f dim.*

231 **33** Poco a poco affrettando, ma non troppo.

p cresc. *f* *mf cresc.*

236

sf

241 **34** Vivo, ma giusto.

sf *f* *f*

247

sf

252 **35**

sf *sf* *ff sempre*

259

267

Escena.

Poco moderato. (♩=69) 1a. metà

Allegro. (♩=100)

Tutti
sul pont.

9 Tempo I.

36

2. Soli. Pos. nat.

14 1a. metà

Canción del Fuego fatuo.

Vivo. (♩=69) rit. (poco) a tempo rit. a tempo rit.

Solo

gli altri
pizz.

7 a tempo (senza rit.)

6

(1. solo)

18

7

30 **37** arco sul pont. *trm* *trm* *trm*

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

36 *trm* pizz. **6** 1. Solo pos. nat. arco *f* *pizz.*

f *f* *f* *f* *f* *p*

f *f* *f* *f* *f* *p*

47 **38** **6** *f* *p* *f* *p* (2a. metà sola) **6**

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

59 **39** Tutti div. arco *mf* *p* *f* *p* *f* *trm* *f* *p* *f* *trm*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

65 *trm* 1. Solo *f* *f* *f* *f* *f* *f* *f* *pizz.*

p *f* *f* *f* *f* *f*

p *f* *f* *p* *f* *p* *f*

72 Tutti div. a 2 arco *f* *p* *f* *trm* *f* *p* *f* *trm*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

78 40 sul pont.

f *p* *f* *ff* *mf*

84

ff *mf*

90 pizz. arco pos. nat. *trm* colla voce *trm*

f *p* *f* *p* *f* *p*

96 41 a tempo
1 Solo

gli altri pizz.

f *f* *p* *f* *p*

102 Tutti div. a 2

3

Tutti div. a 2

3 *ppp*

p *pp*

Pantomima.

Allegro. (♩=132)

Musical notation for measures 1-7. Treble clef, 3/4 time signature. Notes are quarter notes with stems up, mostly on the G4 line. Dynamics include *ff* and accents.

Musical notation for measures 8-14. Measure 8 is boxed with "42". Treble clef, 3/4 time signature. Includes a triplet of eighth notes in measure 14. Dynamics include *f*, *ff*, *sf*, and *pizz.*

Musical notation for measures 15-24. Measure 15 is boxed with "43". Treble clef, 3/4 time signature. Includes a 4-measure rest in measure 16. Dynamics include *ff*, *pp*, and *mf*.

Musical notation for measures 25-30. Treble clef, 3/4 time signature. Notes are quarter notes with stems up, mostly on the G4 line. Dynamics include *mf*.

Musical notation for measures 31-37. Treble clef, 2/4 time signature. Notes are quarter notes with stems up, mostly on the G4 line. Dynamics include *p* and *pp*.

Musical notation for measures 38-42. Measure 38 is boxed with "44". Treble clef, 7/8 time signature. Includes a 1-measure rest in measure 38. Dynamics include *p marc.* and *arco sul pont.*

Musical notation for measures 43-47. Treble clef, 7/8 time signature. Notes are eighth notes with stems up, mostly on the G4 line. Dynamics include *pizz.* and *p marc.*

Musical notation for measures 48-52. Treble clef, 7/8 time signature. Notes are eighth notes with stems up, mostly on the G4 line. Dynamics include *arco sul pont.* and *pp*.

Musical notation for measures 53-57. Measure 53 is boxed with "44". Treble clef, 7/8 time signature. Includes a 1-measure rest in measure 53. Dynamics include *pp sost.*, *mf*, *ppp*, and *mf*.

Tutti pos. nat.

poco rit.

44 a tempo

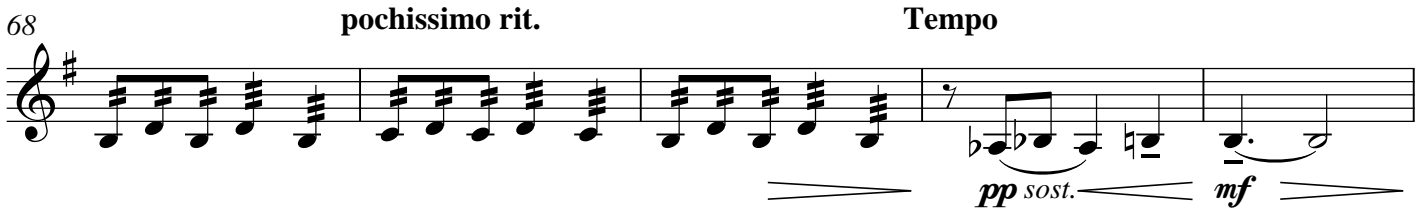
58



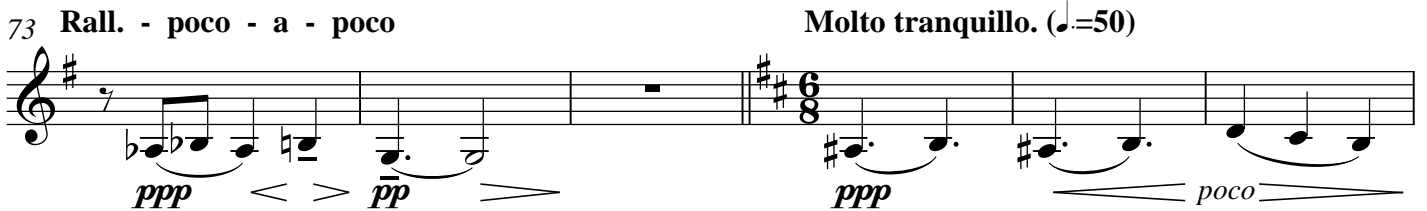
63



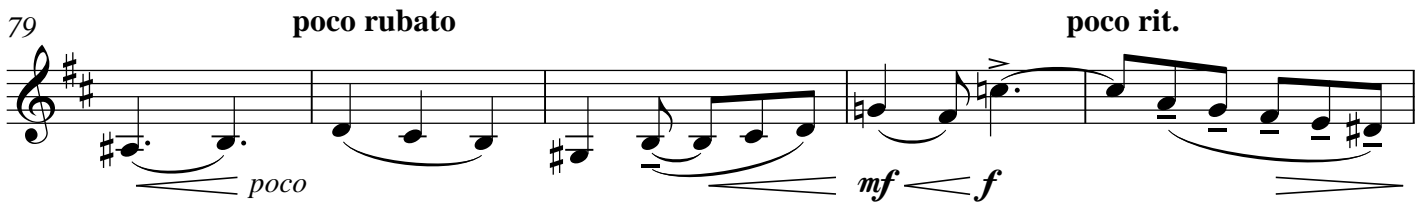
68 **pochissimo rit.** **Tempo**



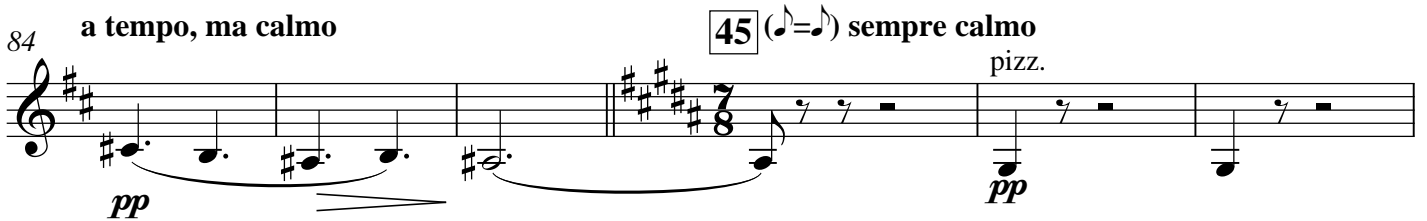
73 **Rall. - poco - a - poco** **Molto tranquillo. (♩=50)**



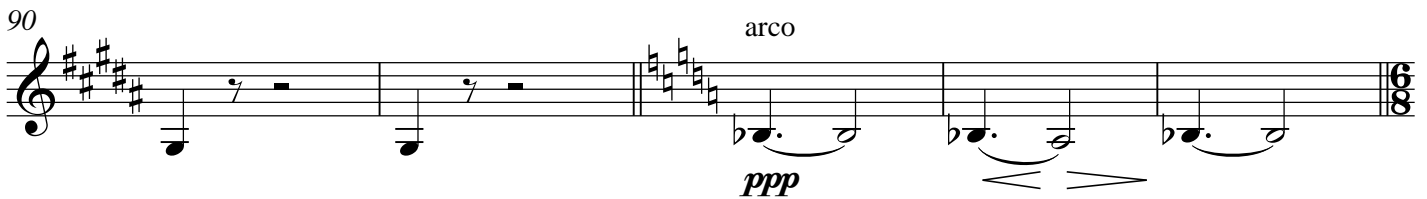
79 **poco rubato** **poco rit.**



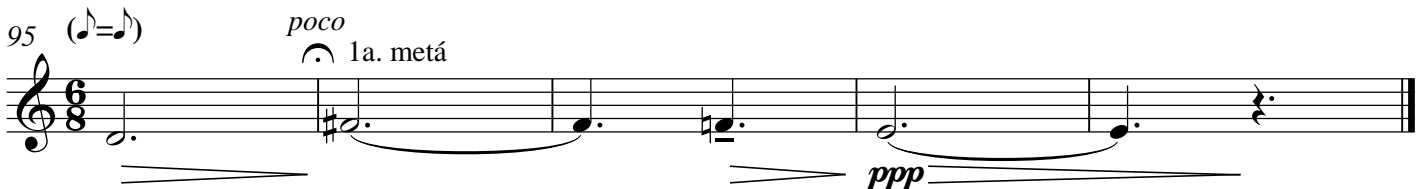
84 **a tempo, ma calmo** **45 (♩=♩) sempre calmo** **pizz.**



90 **arco**



95 (♩=♩) **poco** **1a. metà**



Danza del Juego de Amor

Allegretto mosso. (♩=60)

4 Soli div.

pp

9

46

tutti div.

p f

19

47

pp

pizz.

p

29

48

tutti pizz.

p

37

49

p

45

50

p

52

51

pp

59

51

arco

pp

63 **52** (♩=♩)

pp

pp

71 **53**

p

p

77 **54**

p

pp

pp

perdendosi

pp

perdendosi

85 **55**

sul pont.

f

2 soli

pp

2 soli

f

pp

f

pp

f

pp

92

pos. naturale

sul pont.

f

pp

99 **56** tutti div. in 3 parte

p *f* arco *pizz.* *dim.*

105 **57** 1a. metà pizz.

pp *mf* *p* *mf* *p* *pp*

113 div. **58** **59**

p *p* *mf* *p*

120

127 **60** Poco meno mosso che $\text{♩}=\text{♩}$ ($\text{♩}=76$)
arco sul pont.

pp *mf* *pp* *mf* *pp*

132 poco rit. pos. nat. Tempo

f

Poco più mosso che $\text{♩}=\text{♩}$ ($\text{♩}=60$)

137 **61** 8 **62**

f *mf* *f*

149 **63** 2

cresc. *f*

155 *cresc.* *ff* *simile*

poco affrett.

160

Final. Las campanas del Amanecer.

64 Allegretto tranquillo ($\text{♩}=80$)

pizz. *mf marc.* **65** 7

12 *arco* **66**

f

14

16 *rit.* *Largamente* *ff*

18 *rit. molto* *fff*