

**FILIP LAZAR**

**Op. 19**

# Concerto n° 2

**pour piano et petit orchestre**

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IMPRIMÉ EN FRANCE



# CONCERTO N° 2

pour Piano et Petit Orchestre

FILIP LAZAR

Op. 19

## I

Allegro ♩ = 126

1<sup>er</sup> PIANO  
(Solo)

2<sup>d</sup> PIANO  
(Réduction de  
l'Orchestre)

1 *p sub.*

2

1 *poco a poco* *molto cresc.*

2 *mf*

1 *f*

2

3

1

*ff*

1

*dim. poco a poco*

1

*p* *pp*

1

*molto*

4

2

*sff* *sff*

2

*sff*

1

*ff*

2

*ff*

5

1

2

1

*ff*

2

*ff*

6

1

2

ff p sub.

7 7 2

This system contains the first two systems of music. System 1 features a complex melodic line in the upper voice with many accidentals and a bass line with a similar texture. System 2 shows a more rhythmic accompaniment with chords and moving bass lines. A dynamic marking of *ff p sub.* is present in the second system. The system concludes with a measure containing the numbers 7, 7, and 2.

1

2

ff

8

8

ff

ff

This system contains the third and fourth systems of music. System 3 begins with a *ff* dynamic marking and features eighth-note patterns in both hands, with a measure marked with an 8. System 4 continues with similar rhythmic patterns and includes another *ff* dynamic marking. The system ends with a measure marked with an 8.

1

2

ff

7

ff

This system contains the fifth and sixth systems of music. System 5 features a dense texture of chords and moving lines, with a *ff* dynamic marking. System 6 continues this texture and includes a measure marked with a circled 7. The system concludes with a final measure featuring a *ff* dynamic marking and a complex chordal structure.

1

2

*sempre fff*

This system contains the first two systems of music. The first system (labeled '1') features a piano part with dense, rapid sixteenth-note passages in both hands, marked with accents and slurs. The second system (labeled '2') shows the piano part continuing with similar rhythmic intensity. The right-hand part of the second system features a melodic line with a long, sweeping slur and a dynamic marking of *sempre fff* (fortississimo).

1

2

This system contains the third and fourth systems of music. The first system (labeled '1') shows the piano part with a more melodic and rhythmic texture, including slurs and accents. The second system (labeled '2') continues this texture, with a circled '8' marking a specific measure. The right-hand part of the second system features a melodic line with a long, sweeping slur and a dynamic marking of *pp* (pianissimo).

1

2

*p*

*pp*

*P*

This system contains the fifth and sixth systems of music. The first system (labeled '1') shows the piano part with a more melodic and rhythmic texture, including slurs and accents. The second system (labeled '2') continues this texture, with a circled '8' marking a specific measure. The right-hand part of the second system features a melodic line with a long, sweeping slur and a dynamic marking of *pp* (pianissimo).



Musical score for measures 8 and 9. Part 1 (piano) consists of two staves with rapid sixteenth-note passages. Part 2 (piano) consists of a single staff with a melodic line starting at measure 9, marked *p*. A circled measure number '9' is placed above the second staff.

Musical score for measures 10 and 11. Part 1 (piano) consists of two staves with rests. Part 2 (piano) consists of two staves with melodic lines.

Musical score for measures 12 and 13. Part 1 (piano) consists of two staves with melodic lines, marked *f*. Part 2 (piano) consists of two staves with melodic lines, marked *mf*.

1

*p sub.*

2

1

*poco a poco molto crescendo*

10

2

*p*

3

1

8

2

*mf*

4

1

tr

**ff**

11

1

*dim. poco a poco*

1

*p*

1

*pp*

*molto*

2

**ff**

1

**ff**

12

2

System 1: First system of music. It consists of two grand staves, labeled 1 and 2. Each grand staff contains two individual staves. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

System 2: Second system of music. It consists of two grand staves, labeled 1 and 2. The music continues from the previous system. A box containing the number "13" is placed above the second grand staff. The notation includes various note values, rests, and dynamic markings.

System 3: Third system of music. It consists of two grand staves, labeled 1 and 2. The music continues from the previous system. Dynamic markings include *p sub.*, *molto*, and *fff*. The notation includes various note values, rests, and dynamic markings.

8 ----- 1

1

2

*sempre fff*

This system contains the first system of music. It features two grand staves, labeled 1 and 2. The upper grand staff (1) has two treble clefs, and the lower grand staff (2) has two bass clefs. The music consists of dense chords and melodic lines. A dashed line with the number '8' is positioned above the first measure, and a solid line with the number '1' is above the last measure. The instruction *sempre fff* is written in the right-hand part of the system.

1

2

This system contains the second system of music. It features two grand staves, labeled 1 and 2. The upper grand staff (1) has two treble clefs, and the lower grand staff (2) has two bass clefs. The music continues with complex chordal textures and melodic fragments. A slur is present in the lower right-hand part of the system.

1

2

14

This system contains the third system of music. It features two grand staves, labeled 1 and 2. The upper grand staff (1) has two treble clefs, and the lower grand staff (2) has two bass clefs. A box containing the number '14' is located in the left-hand part of the system. The music continues with complex chordal textures and melodic fragments.

1 *fff*

2

1 *cresc. - - - molto*

2 *f cresc. - - - molto*

1 *ff*

2 *ff*

15

*vain*

1

2

*sf* *sf*

1

2

*sff* *sff* *ben marcato*

16

2

2

Poco a poco più vivo

1

*p*

2

17

*p sub.*

Poco a poco più vivo

1

2

Poco rit.

Poco rit.

1

*fff*

2

18

a Tempo

8<sup>a</sup> b.



1

*cresc.*

2

*cresc.*

8<sup>a</sup> b

1

2

8<sup>a</sup> b

1

*mf*

*fff*

2

*fff*

*fff*

8

## II

**Presto**

1<sup>er</sup> PIANO

*f* *fff*

2<sup>d</sup> PIANO

**Presto**

*f* *fff*

1

2

*fff* *fff*

19 Allegro (♩ = 92)

*p* **Accel.**

2

**a Tempo**

**20**

*molto*

**f**

**Rall.**

**21**

**Vivo**

*p*

10

**Allegretto**

*poco f comico*

**Allegretto**

*mf*

*mf staccatiss.*

1 *ben f*

22

2 *f*

1 *ff*

2 *ben f* *ff*

1 *Accel.* *8* *Allegro* *sff p sub.*

2 *Accel.* *23* *Allegro* *ben ff*

1

*poco - a - poco - cresc. molto*

Accel.

2

Accel.

1

*a Tempo*

*gliss. ff*

2

*a Tempo*

*ff*

1

*Allegretto*

*p*

24

2

*Allegretto*

**1**

*Rall.* *Accel. poco*

*mf* *poco* *a*

**1**

*a* *poco*

*poco cresc. molto* *sempre cresc.*

**1**

*Vivo*

*ff* *sfff*

**2**

*Vivo*

*ff*

**2**

*Rall.*

*ben f* *p*

**Andante** **Presto**

1 *f* *fff*

2 *pp* **Presto** *f* *fff*

1

2 *fff*

**Allegretto**

1

2 **27** **Allegretto** *fff* *p*

**Accel. molto**

1 *p* *poco a*

8<sup>ab.</sup> 8<sup>ab.</sup> 8<sup>ab.</sup> 8<sup>ab.</sup> 8<sup>ab.</sup> 8<sup>ab.</sup> 8<sup>ab.</sup> 8<sup>ab.</sup> 8<sup>ab.</sup> 8<sup>ab.</sup>

2 **Accel. molto** *poco a*

*poco a poco*

1 *poco molto cresc.*

8<sup>ab.</sup> 8<sup>ab.</sup> 8<sup>ab.</sup> 8<sup>ab.</sup> 8<sup>ab.</sup> 8<sup>ab.</sup> 8<sup>ab.</sup> 8<sup>ab.</sup> 8<sup>ab.</sup> 8<sup>ab.</sup>

2 *poco molto cresc.*

28

**Presto**

1 *sempre*

8<sup>ab.</sup> 8<sup>ab.</sup> 8<sup>ab.</sup> 8<sup>ab.</sup> 8<sup>ab.</sup> 8<sup>ab.</sup> 8<sup>ab.</sup> 8<sup>ab.</sup> 8<sup>ab.</sup> 8<sup>ab.</sup>

2 **Presto** *sempre*



1 *molto cresc.* *fff* *p* **Allegro**

2 *molto cresc.* *fff* *p* **Allegro**

8<sup>a</sup> b. 8<sup>a</sup> b. 8<sup>a</sup> b. 8<sup>a</sup> b. 8<sup>a</sup> b.

1 *p* *mf* **Allegretto**  
8

2 **Allegretto**  
8 *mp*

29

1 **Rall.** *pp*

2 **Rall.** *pp* *mf*

Presto

1

2

*f* *fff*

*f* *fff*

1

2

*fff*

1

2

*glissando* *glissando* *fff*

*fff*

# III

Vivace. ♩ = 126

1<sup>er</sup> PIANO

Musical notation for the first piano part, consisting of two staves (treble and bass clef) with rests throughout the section.

Vivace. ♩ = 126

2<sup>d</sup> PIANO

Musical notation for the second piano part, featuring triplets and dynamic markings such as *f* and *ff*. The notation includes treble and bass clefs.

Musical notation for the second piano part, continuing with complex rhythmic patterns and dynamic markings like *fff*. It includes treble and bass clefs.

Musical notation for the second piano part, showing changes in meter and dynamics. It includes treble and bass clefs.

Musical notation for the first piano part, featuring a forte dynamic (*f*) and complex figures. It includes treble and bass clefs.

30

Musical notation for the second piano part, showing rests and a final chord. It includes treble and bass clefs.

1

2

*f*

1

2

*f*

1

*cresc. molto* *poco a poco*

5

1

1

2

31

*ff*

*f*

1

2

1

2

1

2

1

2

32

1

2

ben f

1

2

*ff*

*p*

1

*p*

33

*p*

1

*cresc.*

*poco a poco*

*poco*

*mf*

*f*

*poco f*

1

2

1

2

1

2



1

*ff* *f*

2

*sff*

1

*ff*

2

35

*mf*

1

2

*f*

System 1: First system of music. It consists of two grand staves, labeled 1 and 2. Staff 1 contains a treble and bass clef with various notes, rests, and dynamic markings like *sf* and *ff*. Staff 2 contains a treble and bass clef with notes, rests, and a dynamic marking of *sf*. The system concludes with a 2/4 time signature.

System 2: Second system of music. It consists of two grand staves, labeled 1 and 2. Staff 1 contains a treble and bass clef with notes, rests, and a dynamic marking of *ff*. Staff 2 contains a treble and bass clef with notes, rests, and a dynamic marking of *sf*. The system concludes with a 2/4 time signature.

System 3: Third system of music. It consists of two grand staves, labeled 1 and 2. Staff 1 contains a treble and bass clef with notes, rests, and a dynamic marking of *mf*. Staff 2 contains a treble and bass clef with notes, rests, and a dynamic marking of *mf*. A box containing the number 36 is located at the beginning of the system. The system concludes with a 2/4 time signature.

1

2

1

2

1

2

37

1

2

*mf*

1

2

*sempre cresc.*

1

2

1

2

38

2

2

1

2

39

1

2

*f*

1

2

*f*

1

*cresc. molto poco* *a* *poco*

2

1

2

1

2

1

2

1

2

*mf*

*f*

*mf*

1

2

41

*f*

*mf*

*f*

1

2

*mf*

*f*



1

8

*ff*

*p*

42

2

*ff*

*p*

Detailed description: This system contains the first two systems of music. The first system (labeled '1') has two staves. The upper staff begins with a dynamic marking of *ff* and a measure with a circled '8' above it. The lower staff also starts with *ff*. The second system (labeled '2') continues the piece, with the upper staff marked *ff* and the lower staff marked *p*. A box containing the number '42' is positioned above the second measure of the upper staff in this system.

1

2

Detailed description: This system contains the third and fourth systems of music. The first system (labeled '1') has two staves. The upper staff features a complex melodic line with many sharps and a circled '9' above it. The lower staff provides harmonic support. The second system (labeled '2') continues the piece with similar melodic and harmonic development.

1

8

*cresc.*

*poco a*

*poco*

2

*mf*

*f*

3

Detailed description: This system contains the fifth and sixth systems of music. The first system (labeled '1') has two staves. The upper staff begins with a circled '8' and a dynamic marking of *cresc.*. The lower staff is marked *poco a*. The second system (labeled '2') continues the piece, with the upper staff marked *poco* and the lower staff marked *mf*. The system concludes with a circled '3' above the lower staff and a dynamic marking of *f*.

Musical score for measures 40-43. The score is divided into two systems, labeled 1 and 2. System 1 (measures 40-41) features a piano part with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present. System 2 (measures 42-43) continues the piano part, with a dynamic marking of *f* and a measure number box containing '43'. A small bass clef staff is visible at the bottom right of system 2.

Musical score for measures 44-47. The score is divided into two systems, labeled 1 and 2. System 1 (measures 44-45) features a piano part with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *sff* is present. System 2 (measures 46-47) continues the piano part, with a dynamic marking of *p*. A measure number box containing '43' is visible at the top of system 2.

Musical score for measures 48-51. The score is divided into two systems, labeled 1 and 2. System 1 (measures 48-49) features a piano part with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present. System 2 (measures 50-51) continues the piano part, with a dynamic marking of *f*. A measure number box containing '43' is visible at the top of system 2.

1 *ff*

2 *ff* *mf*

44

1 *p*

2 *pp*

1 *cresc. molto* *poco* *poco*

2 *p*

1

*ff*

8

6

1

*sempre cresc. molto*

6

8

8

2

*sempre red.*

1

*fff*

8

8

2

*red.*

\*

1

2

45

*p*

1

2

*f*

1

2

*fff*

*p*

*ff*