

## 5. Sonatensatz in F KV Anh.30 (590b)

Entstanden vermutlich in Wien, zwischen 1787 und 1789 \*)

*Allegro* \*\*)

5

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## 6. Sonatensatz (Rondo) in F KV Anh.37 (590c)

Entstanden vermutlich in Wien, zwischen 1787 und 1789 \*)

*Allegro* †)

\*) Zur Datierung vgl. Vorwort.

\*\*) Ursprünglich „Presto“

†) Tempobezeichnung im Autograph von fremder Hand.

System 1: Measures 6-10. The right hand features a melodic line with a trill-like figure in measure 8, marked with a circled asterisk (\*). The left hand provides a simple accompaniment.

System 2: Measures 11-15. The right hand continues the melodic development with various rhythmic patterns. The left hand has a steady accompaniment.

System 3: Measures 16-20. The right hand shows a more complex melodic passage with sixteenth-note runs. The left hand accompaniment becomes more active.

System 4: Measures 21-24. The right hand features a dense sixteenth-note texture. The left hand accompaniment is more rhythmic.

System 5: Measures 25-29. The right hand continues with melodic and rhythmic complexity. The left hand accompaniment includes some chordal textures.

System 6: Measures 30-34. The right hand has a fast-moving melodic line. The left hand accompaniment features some block chords and rhythmic patterns.

\* Zur 2. Hälfte von T. 8 vgl. Krit. Bericht.