

**BERNARD
VAN
DIEREN
SONATA**

OPUS 5

THE ROSTRAL PRESS
5 WETHERBY GARDENS
LONDON, S.W.5



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BERNARD VAN DIEREN

SONATA

for

Violin Solo

Op. 5

I

LARGO

II

CORRENTE—GIOCONDO—FUGHETTO—RICAPITAZIONE E CODA

Price FIVE SHILLINGS

THE ROSTRAL PRESS

5 WETHERBY GARDENS

LONDON, S.W.5

à M. Székely

SONATA

VIOLIN SOLO

B. van DIEREN
Op. 5.

I.

Largo

f *p* *mf* *f* *ff* *mf* *p* *quasi f* *f* *mp* *f* *p* *mf* *quasi f* *cresc.* *f* *ff*

1 2 1 1 1 3 2 3 V 1 2 4

f *ff*

1 3 1 1 1 2 3 3 1 2 1 1

mf *mp* *dolce*

1 4 3 1

p *mf* *f*

mf

V *f* *ff* *p* *poco cresc.*

Ossia *f* *ff* *p* *un poco più vivo*

ten. *V* *mp*

V 3 2 0 2 3 *f* *mf*

a tempo 3 4 *p* *f* *rit. un pochino*

This musical score page contains ten staves of music for a Sonata. The notation is primarily in treble clef with a key signature of one flat (B-flat). The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics range from piano (*p*) to fortissimo (*ff*), with many passages marked *sempre ff*. Technical markings include fingering numbers (1-4), slurs, accents (>), and breath marks (V). Specific instructions include *ma con molto suono* and *sempreff*. The music features several large-scale phrases and intricate textures, with some sections marked with *mf* or *f*. The page concludes with a final *f* dynamic marking.

mf *f* *ff*

mf *p*

f stringendo *calmando* *f*

f *ff*

p *f* *ff* *ff*

mf *f* *sempre f*

f

ff *mf subito* *f* *mp* *ff*

mf sub. *ff* *f* *mf* *sfz* *f*

mp *p*

Maestoso

sempre f

cres - cen - do - al -

quasi ff *sempre cresc.* *ff*

ff *meno f* *ff* *mp sub.* *ffp* *accelerando assai*

a tempo *mf* *f* *ff*

fff

Ossia *ff*
Ossia *sul A*
sul D

II.

CORRENTE

The musical score for the Corrente, II. movement is written for a single melodic line in treble clef. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece is characterized by its rhythmic complexity and dynamic range. The first staff begins with a piano (*p*) dynamic and a 4-measure rest, followed by a melodic line with a mezzo-forte (*mf*) dynamic. The second staff starts with a forte (*f*) dynamic and includes a 4-measure rest. The third staff continues the melodic development with a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic and includes a 2-measure rest. The fifth staff begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The sixth staff starts with a piano (*p*) dynamic. The seventh staff features a mezzo-forte (*mf*) dynamic and includes a 4-measure rest. The eighth staff begins with a piano (*p*) dynamic. The ninth staff starts with a forte (*f*) dynamic and includes a 2-measure rest. The tenth staff concludes the piece with a piano (*p*) dynamic.

f *f* *fp* *f*

pp *mp* *ff* *ppp*

Alternativamente

GIOCONDO *non spiccato*

pp molto leggero, quasi saltato *p* *pp* *p* *pp* *p* (*p*) *mp*

'quasi legato

pp *ff* *p*

f *mp* *f* *mp*

f *p*

molto stringendo

quasi martellato

ff *mp* *f* *pp* *ff*

a tempo

Ossia

Ossia *ff*

p *ff* *pp*
riten. *a tempo*
 Ossia

f *p subito* *ff*
 Ossia

f *p* *meno presto* *harmonics mf* *pizz. mf*
 8va

FUGHETTO
 Molto moderato

pp *p* *pp*

mf *p* *f quasi* *p* *pp* *f*

f *p* *f* *mf quasi* *f p* *mf* *p*

mf *p* *mf* *p* *mf* *f*

RICAPITAZIONE E CODA

Allegro

ff pizz. arco f arco mf ff mf < f < ff f

mf pp

ff p pp mf f martellato non staccato! 3 3 1 mp sul D sul D

stringendo ff p sempre stringendo f ff a tempo

Ossia

pp f

Allegrissimo (ma in tempo piuttosto moderato)

mp quasi f mf p

p pf p f ff

f mp f p

The musical score consists of ten staves of music. The first staff begins with a *V* marking and includes dynamics *pp*, *mf*, *f*, *ff*, and *p*. The second staff is marked *rapido* and includes *f*, *pp*, *ff*, and *mf*. The third staff includes *ff*, *mp rallentando*, and *lento pp*. The fourth staff is marked *accelerando* and includes *mp*, *mf*, *ff*, and *p*. The fifth staff includes *p*, *mp*, *f*, and *ff*. The sixth staff includes *mp*, *ff*, and *pp*. The seventh staff is marked *ben sostenuto* and includes *mf*, *ff*, and *mf*. There are two *Ossia* markings with corresponding musical fragments. The eighth staff includes *ff*, *mf*, *ff*, and *f < fff*. The ninth staff is marked *Alternativamente* and includes *Ossia*. The tenth staff is also marked *Ossia*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

*If legato, without accents 