

Don Giovanni

Dramma giocoso in due atti

KV 527

Ouvertura

Wolfgang Amadeus Mozart

Andante

in Re/D

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-16. Dynamics: *f*, *p*. Fingerings: 4, 1, 1.

Musical staff 2: Treble clef. Measures 17-30. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. Fingerings: 2, 1.

Musical staff 3: Treble clef. Measures 31-51. Tempo: **Molto Allegro**. Dynamics: *f*, *f*. Fingerings: 6, 8.

Musical staff 4: Treble clef. Measures 52-66. Fingerings: 1, 1, 6.

Musical staff 5: Treble clef. Measures 67-96. Dynamics: *f*. Fingerings: 3, 15.

Musical staff 6: Treble clef. Measures 97-110. Part: Fag. I. Dynamics: *f*.

Musical staff 7: Treble clef. Measures 111-146. Part: Fag. I. Dynamics: *f*. Fingerings: 24.

Musical staff 8: Treble clef. Measures 147-170. Dynamics: *f*, *f*. Fingerings: 8, 2, 2, 2.

Musical staff 9: Treble clef. Measures 171-190. Fingerings: 2, 2, 6.

Musical staff 10: Treble clef. Measures 190-211. Dynamics: *f*, *f*. Fingerings: 7, 8.

Musical staff 11: Treble clef. Measures 212-221. Fingerings: 1, 1.

Musical staff 12: Treble clef. Measures 222-241. Dynamics: *f*. Fingerings: 7, 1, 1, 3, 15.

258 Fag. I

267 *f*

276 muta in Do/C 4 Vi-*) 6

286 - de 4 Cor. I *p* *f*

ATTO PRIMO

Scena I - XII

No. 1 Introduzione - No. 9 Quartetto: *tacet*

Recitativo: *tacet*

Scena XIII

No. 10 Recitativo accompagnato ed Aria

Allegro assai

DONNA ANNA

DON OTTAVIO

DONNA ANNA

in Do/C

Vc. e B.

Don Ot-ta-vio, son mor-ta! Co-sa è sta-to? Per pie-tà, soc-cor-
Don Ot-ta-vio, ent-setz-lich! Sag, was meinst du? Ich be-schwö-re euch,

in Do/C *f*

8 DON OTTAVIO DONNA ANNA

re-te-mi! Mio be-ne... fa-te co-rag-gio! Oh De-i! Oh De-i!
helft mir doch! Mein Le-ben... schenkt mir Ver-trau-en! O Göt-ter! O Göt-ter!

14

Que-gli è il car-ne-fi-ce del pa-dre mi-o. *Mar*
Sein ist die Mör-der-hand, sie traf den Va-ter.

7

24 **Andante** 11 DONNA ANNA **stringendo il tempo** **Primo tempo** 38

scio-gler-mi cer-co, ei più mi strin-ge; gri-do:
ich will mich weh-ren, er greift mich fes-ter; Hil-fe!

11 Viol. I *f*

*) Vi-de gilt für anderen (Konzert-) Schluss. / The Vi-de indication concerns the Concert ending.

40 **Andante**

12

12

DON OTTAVIO DONNA ANNA

Ohi - me, re - spi - ro. Al - lo - ra rin - for - zo i stri - di
 Ich at - - me wie - der. Jetzt schrei - e ich mit noch laut' - rer

54 **Primo tempo**

12

12

mie - i, chia - mo soc - cor - so,
 Stim - me, ru - fe um Hil - fe,

f

Aria: *tacet*
 Scena XIV
 Recitativo: *tacet* *CUT*
 No. 10a Aria („Wiener Fassung“): *tacet*
 Scena XV
 Recitativo: *tacet*
 No. 11 Aria: *tacet*
 Scena XVI
 Recitativo: *tacet*
 No. 12 Aria: *tacet* *INF*
 Recitativo: *tacet*

No. 13 Finale

Allegro assai

in Do/C

30

7 1 12 2

p *f*

Scena XVII

48

1 1

f

57

1 1 7 1

73

3 1 1-9

84

2 3 4 5 6 7 8 9

Scena XVIII

Scena XIX

92 **Andante** **Allegretto** **MENUETTO** **Adagio**

46 79 33 22

(Orch. I sopra il teatro)

Scena XX

273 **Allegro** Viol. I **80** Fl. I

359 **Maestoso** **3** *f* *p*

370 **1** **2** *f*

380 **3** **1** *f*

391 **1**

400 **MENUETTO** **62** **Allegro assai** **30**
(Orch. I-III sopra il teatro)

499 **Andante maestoso** **29** Viol. I **Allegro** *f*

533 *p* *cresc.* *f* **1**

543 *p* *cresc.* *f* **2** *f*

554 **7** *f*

569 **1** **1**

579 **1** **1** **7**

594 *f* **1** **1**

604 **1**

615 **2** **2** **Più stretto** *f* *f* *ff*

626

636 1-5 2 3 4 5

645 *muta in Re/D*

Fine dell' Atto primo

ATTO SECONDO

Scena I - VI

No. 14 Duetto - No. 18 Aria: *tacet*

Scena VII

Recitativo: *tacet*

No. 19 Sestetto

Andante

in Re/D *p* Fl. I **22** Viol. I, II *p*

31 **1** **2** **2**

46 *muta in Mi^b/Es* **1** **21** **57** Viol. I

Molto Allegro

131 in Mi/Es

147

175

199

248

268 muta in Do/C

Scena IX

Recitativo: *tacet*

No. 20 Aria: *tacet* (entfällt in der „Wiener Fassung“) / (not in the Vienna version)

Recitativo: *tacet* (in der „Wiener Fassung“ anstelle der Aria No. 20) / (in the Vienna version instead of Aria no. 20)

Scena X

Recitativo: *tacet*

No. 21 Aria: *tacet* (entfällt in der „Wiener Fassung“) / (not in the Vienna version)

Scena Xa

Recitativo („Wiener Fassung“): *tacet*

No. 21a Duetto

(„Wiener Fassung“)

Allegro moderato

in Do/C

13

40

67

86 muta in Re/D

Scena Xb - Xd

Recitativi („Wiener Fassung“): *tacet*

No. 21b Recitativo accompagnato ed Aria: *tacet*

Scena XI - XII

No. 22 Duetto - No. 23 Recitativo accompagnato e Rondo: *tacet*

Scena XIII

No. 24 Finale

Allegro vivace

in Re/D

11 *f* *p* *f* *p* *f* *p* *cresc.*

23 *f* *p*

40 *p* *cresc.* *f*

Scena XIV

Allegro assai

Viol. I, II

162 *p* *ff*

172 *ff*

Scena XV

Andante

379 *Molto Allegro* *Andante*

435 *p* *ff*

435 *p* *p cresc. f p*

454 *p*

454 *p* *f*

479 *f*

479 *f* *sf*

508 *f*

508 *f* *p*

535 *f*

535 *f* *p*

550 *f*

554 **Allegro**

567

579

591

sf p sf p cresc. f

Scena ultima

603 **Allegro assai** Vi - **Larghetto**

86 22 40

weiter T. 756 (Presto) / continued at m. 756 (Presto)

Gekürzte Fassung der Takte 689-749 / Shortened version of mm. 689-749

689a = [17] - de **Andante**

6 3 5

756 **Presto** Viol. I

1 6

1-5 2 3

4 5 1 1 1

9 3 1 1 1

9 1 1 1

7

Fine dell' Opera