

SHEHERAZADE

OUVERTURE DE FEERIE

PAR

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HAUTOIS 1

Modéré ♩ = 96

Solo

The musical score for Hautois 1 is written in treble clef with a key signature of two sharps (D major). The tempo is marked 'Modéré' with a quarter note equal to 96 beats per minute. The piece begins with a 'Solo' instruction. The first staff starts with a dynamic of *p* and features a melodic line with a triplet of eighth notes. The second staff continues with a dynamic of *p* and includes a triplet of eighth notes. The third staff maintains the *p* dynamic and features several triplet markings. The fourth staff includes a 'Rit' (ritardando) marking followed by 'a Tempo' and a dynamic of *pp*. The fifth staff is marked with a circled '1' and a dynamic of *f*. The sixth staff is marked with a circled '2' and a dynamic of *f*. The seventh staff is marked with a circled '1' and a dynamic of *f*. The eighth staff is marked with a circled '1' and a dynamic of *f*. The score concludes with a final measure marked with a circled '1' and a dynamic of *f*.

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1er Hautbois

2 Mouvement modéré de marche (Une noire vaut une croche du mouvement précédent)

1er Hautbois

2 4 8 4

1er Mouvement

Trp. pp $\text{♩} = 144$

Un peu plus lent

p pp $\text{♩} = 72$ Rall - - a Tempo

p Solo p *expressivo*

Plus lent Rall - - a Tempo

f p 11

Beaucoup plus lent Rall - - mf - ff p f 12

Solo p 13

Plus lent

ff p pp 14 Mouvement du début 16 $\text{♩} = 96$

15

1er Hautbois

12/8

pp *molto* *f* *p*

12/8

f *f*

Plus lent ♩ = 72

3

f *mf* *ff* *pp*

1

Très lent

Rall - - -

ff

a Tempo ♩ = 72

3

p *p* *p*

17

p

3

p

18

♩ = 96

2

6

6

6

6

1

6

6

6

6

6

19

$\text{♩} = \text{♩}$

ff

ff mf

20 21 Rall --

4 3

fff

22

mf pp

p

Rit a Tempo 1

23

Plus lent Rit Solo

mf

Très lent

pp