

# Violinkonzert

Schlagwerk  
(2 Spieler)

Alban Berg  
(1885–1935)

Kleine trommel, Große Trommel,  
Triangel, Becken,  
Gong (hoch), Tamtam (tief)

I

ANDANTE (♩ = 56) un poco rit. – molto riten. A tempo

Introduction (10 Takte)

54 a tempo (*grazioso*) - poco rit. - - , a tempo poco accel. - un poco

Bck. 2 3 1 p Gr. Tr.

freihängend mit dem Triangelschlägel geschlagen

1. Trp.

64 più mosso

Kl. Tr. 1. Pos.

calmando e rit.

77 molto più tranquillo

Gong 1 2 1 10

Tamt. 1 2 1 10

calando - (molto) - Tempo I (♩ = ca. 56)

94

ALLEGRETTO (*scherzando*)

♩ = ♩ (= 112)

1. Kl. 6 2 9

114 (*rustico*) Vlc.

poco allarg. - - e dim. -

VI. I 2. Kl. VI. I (pizz.)

118

a tempo (*ma tranquillo*)      Zeit lassen      a tempo (*tranquillo*)      un poco animando      a tempo I

Tamt.      Gong

*p*      2      1      *p*      2      1

1. Fl., 1. Ob.

127

rubato      Tempo I      poco a poco accel.

Bck. m. d. Tellern

*p*      1      2      2

1. Hr.

137

Subito un poco energico (*Quasi Trio I*)      (ritmico - a tempo)

Kl. Tr.

*ppp* - *poco*

Bck. freihängend geschl.

3      3

VI. I

144

poco a poco calmando

Kl. Tr.

*pp* - *p*

Gr. Tr.

*pp* - *mf*

Tamt.

*f*

7      7      7

Meno mosso  
(Trio II)

155 Trgl.

liberamente

ritornale al tempo

Musical notation for measures 155-163. The top staff shows a sequence of notes with dynamic markings *ppp*, *pp*, *p*, and *ppp*. There are rests with numbers 3, 1, and 1 below them. The bottom staff shows rests with numbers 3, 1, and 1 below them.

164 Trgl.

di nuovo un poco energico  
(Trio I)

Musical notation for measures 164-170. The top staff has notes with dynamics *pp* and *p*, and rests with number 1. The bottom staff has rests with number 1 and a bass line starting at measure 164 with dynamics *pp* and *(mp)*. A box labeled 'Kl. Tr.' is above the bottom staff. The label 'Btb.' is below the bass line.

poco a poco

(scherzando)

calmando - quasi Tempo I

(immer vier- oder zweitaktig, wie ein Walzer)

170 Bck.

freihängend geschl.

Musical notation for measures 170-186. The top staff has notes with dynamic *p* and rests with numbers 2, 3, and 8. A treble clef staff with a 7-measure rest and notes is shown to the right, with '3. Hr.' below it.

187

poco rit. - , a tempo (rustico)

un poco allarg. - - -

Musical notation for measures 187-199. The top staff has rests with numbers 4, 1, and 4, and a treble clef staff with notes. The label '1. Kl.' is below the treble staff.

a tempo (tranquillo, ma poco apoco più energico) - - -

200

Bck. an der Gr.Tr. befestigt

Musical notation for measures 200-206. The top staff has notes with dynamic *p* and rests with number 2. The middle staff has a box labeled 'Gr. Tr.' and notes with dynamic *p*, and a box labeled 'Gong' and notes with dynamic *pp*. The bottom staff has notes with dynamic *pp* and rests with number 2. A box labeled 'Tamt.' is above the bottom staff.



(a tempo)  
molto ritmico

(rit. - - -)

23

Kl. Tr. *poco cresc.* *p* *tr*

Gr. Tr. *poco cresc.* *p* *tr*

*dim.* *p*

a tempo)

27

Gr. Tr. *pp poco* *p poco* *meno p poco* *mp poco* *tr*

*poco a poco crescendo*

poco rit. - - , a tempo

più rit. - - ,

31

*mf poco* *f poco* *molto f* *ff* *tr*

Bck. *freihängend* *p* *mf*

Pesante, ma quasi tempo

sempre più pesante - - riten. - - largo (breit)

ganz frei (liberamente)

35

2 4 1

Gong *p*

1. Trp.

A tempo, ma meno ritmico

tranquillo, ma non strascinare (ruhig, aber nicht schleppen)

poco scherzando - - -

44

5 4 2

Alt-Sax.

→ a tempo  
(poco ritmico) (frei [liberamente] - - -) (poco ritmico - ) calmando tranquillo

57

Kl. Tr. *p* *f* *pp* *mf*

Tamt. *mf* *p*

1 1 2 2

63

accel. a tempo rit. tranquillo poco animando stringendo calmando

1 2 6 1 3 2

Tempo I (Allegro rubato)

78 (ma non strascinare)

13 4 *f*

1. Trp. 1. Fl. Tamt.

1. Kl.

Poco pesante e sempre ritmico

98

Kl. Tr. *f* *ff* *p* *mf*

Gr. Tr. *sfz*

2 2 5 5

109

*p* *mp*

4 4

molto rubato

117

*mf* *p* *mf*

Gong klingen lassen

1 1 4 4

# HÖHEPUNKT des „Allegros“

a tempo, ma molto pesante poco a poco calmando

125 **Bck.** freihängend geschl.

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*f* *mf* *p*

**Gr. Tr.** *f < ffff* *f < ff* *mf < molto f*

**Tamt.** *fff* *ff* *molto f*

130 **Gr. Tr.** *mp < f* *p < mf* *pp < mp* *pp < p* *ppp < pp*

**Tamt.** *f* *mf* *mp* *p* *pp*

## ADAGIO

♩ = ca. 54

poco rall. Poco più mosso, ma religioso

1. Kl.

135 *pppp* *ppp* *ppp*

144 a tempo poco rall. di nuovo poco più mosso



152 a tempo di nuovo pocopiù mosso a tempo, ma molto rubato rall. - -

1. Kl.

158 A tempo misterioso rall. - - a tempo

Bck. m. d. Tellern

Gr. Tr.

Tamt.

pp

3 2 1 3

3 2 1 3

3 2 1 p 3

169 1. Pos. (molto largo - - e di [breit])

Trgl.

p

4 1

178 nuovo a tempo [Adagio] HÖHEPUNKT des „Adagios“

Bck. freihängend geschl.

tr klingen lassen

pp mp

Tamt. klingen lassen

p f

4 1 1

188 poco a poco calmando - - - - -

Vlc. 2. Pos. Vlc.

6

*quasi* Wie aus der Ferne  
*Auftakt* (aber viel langsamer als das erstmal)

198 *Molto tranquillo*

**Bck.** an der Gr. Tr. befestigt

204 *viertaktig*

**Trgl.**

*ancora più tranquillo*

*rall.* \_

**CODA**

214 *quasi a tempo I*

**Gr. Tr.**

*rall.* \_ (warten!) \_ *adagio*

223

**Gong**

*riten.* \_ \_