

## Magnificat and Nunc Dimittis

On "PARISIAN TONES"

FOR BOYS' VOICES

Arranged by

SYDNEY H. NICHOLSON

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This setting may be sung in Unison throughout, if those portions printed in small type are omitted. Or, alternatively, the main melody (large type) may be sung in Unison, the portions in small type being used as Descants by the boys.

## MAGNIFICAT

In free time, not too slow

1st TREBLE



My soul doth mag-ni-fy the Lord: and my spi-rit hath re-

2nd TREBLE



My soul doth mag-ni-fy the Lord: and my spi-rit hath re-

In free time, not too slow

ORGAN



Ped.

-joi'e'd in God my Sav - iour. For he hath re - gard - ed: the low-li-ness of his

-joi'e'd in God my Sav - iour. For he hath re - gard - ed: the low-li-ness of his

senza Ped.

16862

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MADE IN ENGLAND.

hand - maid-en. For be - hold from hence - forth: all gen - er - a - tions shall  
 hand - maid-en. For be - hold from hence - forth: all gen - er - a - tions shall

Ped.

*f*  
 call me bless-ed. For he that is might-y hath mag-ni-fied me:  
 call me bless-ed. For he' that is might-y hath mag-ni-fied me:

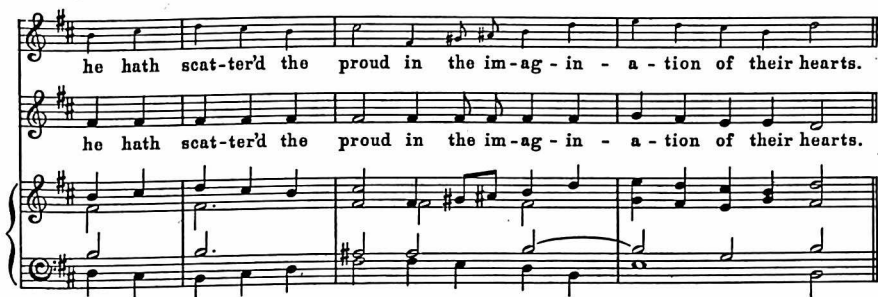
*f* Full Sw.  
 senza Ped.

*p* and ho - ly is his name. And his mer - cy is on them that fear him:  
 and ho - ly is his name. And his mer - cy is on them that fear him:

*p* *mf*  
 Ped. *mf* senza Ped.

throughout all gen - er - a - tions. He hath shew - ed strength with his arm:  
 throughout all gen - er - a - tions. He hath shew - ed strength with his arm:

*f*  
 Ped.



he hath scat-ter'd the proud in the im-ag - in - a - tion of their hearts.

he hath scat-ter'd the proud in the im-ag - in - a - tion of their hearts.



*mf* He hath put down the might-y from their seat: and hath ex - alt - ed the

*mf* He hath put down the might-y from their seat: and hath ex - alt - ed the



hum-ble and meek. He hath fil - led the hun-gry with good things: and the

hum-ble and meek. He hath fil - led the hun-gry with good things: and the



rich he hath sent emp-ty a - way. He re - mem-b'ring his mer - cy hath

rich he hath sent emp-ty a - way. He re - mem-b'ring his mer - cy hath

hol-pen his ser-vant Is - rael: As he pro-mis'd to our fore-fa - thers;

hol-pen his ser-vant Is - rael: As he pro-mis'd to our fore-fa - thers;

A - bra-ham and his seed for ev - er. *f* Glo - ry be to the Fa - ther,

A - bra-ham and his seed for ev - er. *f* Glo - ry be to the Fa - ther,

and to the Son, and to the Ho - ly Ghost; As it was in the be -

and to the Son, and to the Ho - ly Ghost; As it was in the be -

*rit.*

-gin-ning, is now, and ev - er shall be: world without end. A - men.

-gin-ning, is now, and ev - er shall be: world without end. A - men.

*rit.*

## NUNC DIMITTIS

In free time: not too slow

1st TREBLE *mf*  
 Lord now let-test thou thy ser-vant de - part in peace:

2nd TREBLE *mf*  
 Lord now let-test thou thy ser-vant de - part in peace:

In free time: not too slow

*mf*  
 Ped.

ac - cord - ing to thy word. For mine eyes have seen thy sal - va - tion,

ac - cord - ing to thy word. For mine eyes have seen thy sal - va - tion,

which thou hast pre - par'd be - fore the face of all — peo - ple.

which thou hast pre - par'd be - fore the face of all peo - ple.

*f*

To be a light\_ to light-en the Gen-tiles: and to be the

To be a light to light-en the Gen-tiles: and to be the

*f*

senza Ped.

*f*

glo - ry of thy peo-ple Is - rael Glo - ry be to the Fa - ther,

glo - ry of thy peo-ple Is - rael Glo - ry be to the Fa - ther,

*f*

Ped.

and to the Son, and to the Ho - lyGhost; As it was in the be -

and to the Son, and to the Ho - lyGhost; As it was in the be -

*rit.*

-gin-ning, is now and ev - er shall be: world with-out end. A - men.

-gin-ning, is now and ev - er shall be: world with-out end. A - men.

*rit.*

Adams, Thomas ...	*Nearer, my God, to Thee ... ..	4d.
Attwood, Thomas	*Come, Holy Ghost ... ..	2d.
Brandeis, F. ...	To bless Thy chosen race ... ..	3d.
Button, H. Elliot ...	*Thine for ever (For children and choir) ... ..	4d.
Chadwick, G. W....	Saviour, again to Thy dear Name ... ..	4d.
Chambers, H. A. ...	*Lift up your hearts ... ..	3d.
„	O for a closer walk with God (Tune 'Caithness') ... ..	4d.
„	*The Day Thou gavest (Two-part for Sopranos) (Tune 'Londonderry Air') ... ..	3d.
Coleman, Henry ...	*My God, how wonderful Thou art ... ..	3d.
Crotch, Dr. ...	*Holy, Holy, Holy ... ..	4d.
Crimp, Herbert E.	*Our Master hath a garden ... ..	3d.
Davies, Ivor R. ...	Immortal, invisible, God only wise (Tune 'St. Denio') ... ..	3d.
„	Ye choirs of New Jerusalem (Tune 'St. Fulbert') ... ..	3d.
Dunstan, Ralph ...	Lead, kindly Light ... ..	4d.
„	*Sun of my soul ... ..	4d.
Fletcher, Percy E.	*Hark, hark, my soul ... ..	4d.
Foster, Myles B. ...	*Jesus lives ... ..	4d.
„	*I love to hear the story (For children and choir) ... ..	4d.
Johnson, N. F. Byng	O worship the King ... ..	4d.
„	Sun of my soul ... ..	4d.
Maunder, J. H. ...	*Lord, Thy children guide and keep (For children and choir)	4d.
Rayner, Fred ...	Who is this ? ... ..	3d.
Redhead, Richard	*Lord of the Harvest ... ..	4d.
„	Who are these like stars appearing ? ... ..	4d.
Robson, R. Walker	*Sweet is the work ... ..	2d.
Shaw, Geoffrey ...	*Hail, gladdening Light (Old English Carol Tune) ... ..	3d.
Sullivan, Arthur ...	*The Son of God (Tune 'St. Anne') ... ..	3d.
„	*The strain upraise of joy and praise (Tune 'The strain upraise') ... ..	3d.
Thiman, Eric H. ...	*Eternal Ruler of the ceaseless round (Unison for massed voices) ... ..	3d.
„	*Immortal, invisible, God only wise (Tune 'St. Denio') ... ..	4d.
„	Of the Father's love begotten (Tune 'Corde Natus') ... ..	4d.
„	*Sing Alleluia forth ... ..	3d.
„	*The Spacious Firmament on high (Unison for massed voices)	3d.
Tozer, Ferris ...	*Jesus shall reign ... ..	3d.
Wadely, F. W. ...	*Light's glittering morn (Tune 'Lasst uns Erfreuen') ... ..	4d.
West, John E. ...	*Hosanna we sing (For children and choir) ... ..	4d.
„	*Through the day Thy love has spared us ... ..	4d.
Williams, C. Lee ...	The day Thou gavest, Lord, is ended ... ..	3d.

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