

Orch. Besetzung;  
2 Violinen, Viola,  
Cello, Kontrabaß,  
2 Oboen,  
2 Trompeten,  
Pauken,  
Orgel (Harmonium)

# Unendlicher, Gott, unser Herr!

1

(VIII. Psalm Davids)

Maximilian Stadler—Franz Schubert

(1748—1833)

(1797—1828)

*Erhaben, langsam*

Viol. Ob.  
Vla.  
C.B. Tromb.  
Timp.

Orchester

Singstimme

*Erhaben, langsam*

Un-end-li-cher, Gott, un-ser

Orgel

*Erhaben, langsam*

*f*

Ped.

5

Ob.

Viol. I. II.

Vla.

Clar.

C.B.

Timp.

Herr, wie mächtig ist dein

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J. W. 4146 a

Ob.  
Clar.  
Timp.

Nam' \_\_\_\_\_ auf Er - den, da dei - ne Ma - - je -

This system contains the first two measures of the score. It features a vocal line with lyrics, an Oboe part, a Clarinet part, and a Timpani part. The piano accompaniment is shown in grand staff notation.

Ob.  
Clar. *f*  
Str. *p*  
Timp.  
Timp.  
Ped.

stät am Him - - mel glänzt.

This system contains the next two measures. It includes a vocal line with lyrics, Oboe, Clarinet (marked *f*), Strings (marked *p*), and Timpani parts. A Pedal point is indicated for the piano accompaniment.

10

Str. *p*

Ob.

VI.

Vla.

Der Säug - - - lin -

*p*

Man.

Ob.

Clar

*f*

Timp.

ge und Kin - der Lal - - - len be - fe - sti - get dein

*f*

Ped.

15

Viol.

*p*

Vla.

C.B.

Reich, be - schämt den Stin - der

*p*

Man.

Ob.

*ff*

Clar.

Timp.

und stürzt den Feind, der Ra - - che, der Ra - - che

*f*

Ped.

*colla parte*  
*f p*  
*fp*

schnaubt.

Be-tracht' ich

20

*cresc.*

dei-ner Hän-de Werk, den Him-mel, den Mond, die Ster-ne,

*mp* *mf*

Man.

Ob.  
 Clar. *f* *fp*  
 Timp.

die du ein - ge - setzt, was ist der Mensch, daß

*f* *p*  
 Ped. Man.

25

*f* *p* *f*  
*f* *f*

du noch sein ge - den - kest? Der Er - de Sohn, daß

*f* *f*  
 Ped.

*p* *f* *p*

du dich sei-ner an-nimmst? Hast ihn den En - geln we-nig nach - ge -

*f* *p*

*Man.*

30

Ob.

*f* *f*

setzt, hast ihn mit Ehr' und Ruhm ge-

*f* *p*

*Ped.*

*p* Str. *cresc.*

*p* *cresc.*

krönt er-nemst ihn zum Be-herr-scher dei-ner

*Ossia* krönt er-nemst ihn zum Be-herr-scher dei-ner

*p* *cresc.*

Man.

Ob. **35** Str. *p* *a tempo*

*f* *p* *a tempo*

Str. *p* *a tempo*

Werke und legst zu sei-nen Fü-ßen

*mf* *p*

Ped. Man.



*cresc.*

al-les, das Lamm, den Stier und auch Ge-wild, was in der

Solo

*cresc.*

Ob. *f* Clar. *f* *p* Ob. Solo

Vla. *f* Timp. *p*

Luft, was sich im

The musical score consists of several systems. The first system includes a vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic. The second system continues the piano accompaniment, with the right hand marked *pizz.* (pizzicato). The third system introduces a vocal line with the lyrics: "Was - ser regt, er bahnt sich Wege durch — die Meere." The piano accompaniment continues below. The fourth system shows the piano accompaniment with a *pp* (pianissimo) dynamic. The fifth system features a *pp* dynamic and includes a section marked *arco* (arco) for the violin part. The sixth system concludes with a *pp* dynamic.

Ob.  
ff Clar.  
ff Timp.

Ped.

45

Un - end - li - cher, Gott, un - ser Herr, wie

p

Man.

Detailed description: This page of a musical score contains five systems. The first system includes staves for woodwinds (Ob. and Clar.) and percussion (Timp.), all marked *ff*. The second system is for the piano, marked *ff* and including a *Ped.* (pedal) instruction. The third system is a vocal line starting at measure 45, with lyrics: "Un - end - li - cher, Gott, un - ser Herr, wie". The fourth system is for the piano, marked *p*. The fifth system is for the male soloist, marked *Man.*

Viol.  
Vla.  
C.B.  
Clar.  
Ob.  
Timp.

*cresc.* *f*

mächtig ist dein Nam' auf Erden, dein

Ped.

50

Ob.  
Clar.  
Timp.

Nam' auf Erden.