

Capriol

1. Basse danse orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro moderato ♩. = 60

32 *f*

38 *mf*

44 *ff*

50

56

62 2

Capriol

2. Pavane

orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro, ma un poco lento ♩ = 96

37

38

mf

44

50

56

Poco più lento

62

rall. molto

a Tempo

68

p *pp*

Capriol

3. Tordion

orchestre de saxophones

Peter WARLOCK

arr. Jacques Larocque

Con moto $\text{♩} = 80$

The musical score is written for Soprano Saxophone 1 in G major (one sharp) and 6/4 time. It begins with a tempo marking of 'Con moto' and a quarter note equal to 80 beats per minute. The score consists of seven staves of music, numbered 4, 8, 12, 18, 22, 26, and 30. The first staff starts with a four-measure rest followed by a series of quarter notes. The second staff continues with quarter notes and includes a slur over a group of notes. The third staff features a triplet of quarter notes and a dynamic marking of *p*. The fourth staff continues with quarter notes and a dynamic marking of *pp*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *pp*. The seventh staff ends with a two-measure rest. The score includes various musical notations such as slurs, accents, and rests.

Capriol

4. Bransles orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Presto ♩ = 152

12 *mf* *f*

18 *p* 16

39 *f* *p*

44

49 *mp* 10 *p*

64

69 10

83 6

mf *f*

91 4

mf *f*

99 4

ff

107 5 **Faster**

f

116 10

131 **Still faster**

ff

137 *fff*

143

Capriol

5. Pieds en l'air orchestre de saxophones

Andantino tranquillo $\text{♩} = 56$

Peter WARLOCK
arr. Jacques Larocque

4 *mf*

7 *p* *mf*

10 *p* *mf*

14 *p*

17 *mf* *p* *pp*

20 *mp* *mf* *p*

Capriol

6. Mattachins (Sword Dance) orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro con brio ♩ = 88

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight lines of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 28 starts with a rest followed by a series of eighth notes. Measure 34 begins with a fortissimo (ff) dynamic. Measure 46 features accents (>) over several notes. Measure 53 has a crescendo hairpin. Measure 59 starts with a piano (p) dynamic and a crescendo hairpin. Measure 65 includes a sixteenth-note sextuplet (6) and a fortissimo (fff) dynamic. Measure 71 contains two triplet markings (3) and ends with a sforzando (sfz) dynamic.

sfz

Capriol

1. Basse danse *orchestre de saxophones*

Peter WARLOCK
arr. Jacques Larocque

Allegro moderato ♩. = 60

The musical score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff starts at measure 32 with a dynamic marking of *f*. The second staff starts at measure 38 with a dynamic marking of *mf*. The third staff starts at measure 44 with a dynamic marking of *ff*. The fourth staff starts at measure 50. The fifth staff starts at measure 56. The sixth staff starts at measure 62 and ends with a double bar line and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

Capriol

2. Pavane

orchestre de saxophones

Peter WARLOCK

arr. Jacques Larocque

Allegro, ma un poco lento ♩ = 96

37

38

mf

44

50

56

Poco più lento

62

rall. molto

a Tempo

68

p

2

pp

Capriol

3. Tordion orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Con moto $\text{♩} = 80$

The musical score is written for a saxophone in G major (one sharp) and 6/4 time. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a series of quarter notes and eighth notes. The second staff continues with eighth notes and quarter notes. The third staff features a triplet of quarter notes and a 3-measure rest. The fourth staff contains quarter notes and eighth notes. The fifth staff continues with quarter notes and eighth notes. The sixth staff has quarter notes and eighth notes. The seventh staff concludes with quarter notes and eighth notes, ending with a 2-measure rest. Dynamics include *mp*, *p*, and *pp*. There are also hairpins indicating crescendos and decrescendos.

Capriol

4. Bransles orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Presto ♩ = 152

12 *mf* *f*

18 *p* 16

39 *f* *p*

44

49 *mp* 10 *p*

64

69 10

83 6

mf *f*

91 4

mf *f*

99 4

ff

107 5

f **Faster**

116 10

Still faster

131 *fff*

137

143

Capriol

5. Pieds en l'air orchestre de saxophones

Andantino tranquillo $\text{♩} = 56$

Peter WARLOCK
arr. Jacques Larocque

4 *mf*

7 *p* *mf*

10 *p* *mf*

14 *p*

17 *mf* *p* *pp*

20 2

23 *mp* *mf* *p*

Capriol

6. Mattachins (Sword Dance) orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro con brio ♩ = 88

28 *f*

34 *ff*

40

46

53

59 *p*

65 *cresc.* 6 *fff*

71 3 3 *sffz*