

Sinfonie A-Dur

Camille Saint-Saens

Poco Adagio

2

p

1

9

cresc. ----- *f* *ff* *ff*

15

2

2

ff *p*

22

pp *p*

Allegro vivace

27

4

solo

p

37

4

cresc. -----

45

5

2

f

52

2

f *f* *f*

60

6

sempre più f ----- *ff* *p*

68

7

dim.

Fagott 1

2

75 solo

8

Musical staff 75-80: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, 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G336, A336, B336, C#337, D337, E337, F#337, G337, A337, B337, C#338, D338, E338, F#338, G338, A338, B338, C#339, D339, E339, F#339, G339, A339, B339, C#340, D340, E340, F#340, G340, A340, B340, C#341, D341, E341, F#341, G341, A341, B341, C#342, D342, E342, F#342, G342, A342, B342, C#343, D343, E343, F#343, G343, A343, B343, C#344, D344, E344, F#344, G344, A344, B344, C#345, D345, E345, F#345, G345, A345, B345, C#346, D346, E346, F#346, G346, A346, B346, C#347, D347, E347, F#347, G347, A347, B347, C#348, D348, E348, F#348, G348, A348, B348, C#349, D349, E349, F#349, G349, A349, B349, C#350, D350, E350, F#350, G350, A350, B350, C#351, D351, E351, F#351, G351, A351, B351, C#352, D352, E352, F#352, G352, A352, B352, C#353, D353, E353, F#353,

Fagott 1

144 15

sf

Staff 144-151: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 144 starts with a whole rest, followed by quarter notes G2, F#2, and E2. Measure 145 has a whole rest. Measure 146 has a whole rest. Measure 147 has a whole rest. Measure 148 has a whole rest. Measure 149 has a whole rest. Measure 150 has a whole rest. Measure 151 has a whole note G2. A dynamic marking *sf* is at the end.

152

cresc. *f* *sempre forte*

Staff 152-159: Bass clef, key signature of two sharps, 2/4 time signature. Measure 152 has a whole note G2. Measure 153 has a whole note F#2. Measure 154 has a whole note E2. Measure 155 has a whole note D2. Measure 156 has a whole note C#2. Measure 157 has a whole note B1. Measure 158 has a whole note A1. Measure 159 has a whole note G1. A dynamic marking *cresc.* with a dashed line is above the staff. A dynamic marking *f* is below the staff. A dynamic marking *sempre forte* is at the end.

160 16

f sempre

Staff 160-166: Bass clef, key signature of two sharps, 2/4 time signature. Measure 160 has a whole note G2. Measure 161 has a whole note F#2. Measure 162 has a whole note E2. Measure 163 has a whole note D2. Measure 164 has a whole note C#2. Measure 165 has a whole note B1. Measure 166 has a whole note A1. A dynamic marking *f sempre* is below the staff.

167 17

ff

Staff 167-173: Bass clef, key signature of two sharps, 2/4 time signature. Measure 167 has a whole note G2. Measure 168 has a whole note F#2. Measure 169 has a whole note E2. Measure 170 has a whole note D2. Measure 171 has a whole note C#2. Measure 172 has a whole note B1. Measure 173 has a whole note A1. A dynamic marking *ff* is below the staff.

174 18

ff

Staff 174-182: Bass clef, key signature of two sharps, 2/4 time signature. Measure 174 has a whole note G2. Measure 175 has a whole note F#2. Measure 176 has a whole note E2. Measure 177 has a whole note D2. Measure 178 has a whole note C#2. Measure 179 has a whole note B1. Measure 180 has a whole note A1. Measure 181 has a whole note G1. Measure 182 has a whole note F#1. A dynamic marking *ff* is below the staff.

183 19

più ff *ff*

Staff 183-192: Bass clef, key signature of two sharps, 2/4 time signature. Measure 183 has a whole note G2. Measure 184 has a whole note F#2. Measure 185 has a whole note E2. Measure 186 has a whole note D2. Measure 187 has a whole note C#2. Measure 188 has a whole note B1. Measure 189 has a whole note A1. Measure 190 has a whole note G1. Measure 191 has a whole note F#1. Measure 192 has a whole note E1. Dynamic markings *più ff* and *ff* are below the staff.

193 20

poco dim. *molto dim.* *p* *pp*

Staff 193-200: Bass clef, key signature of two sharps, 2/4 time signature. Measure 193 has a whole note G2. Measure 194 has a whole note F#2. Measure 195 has a whole note E2. Measure 196 has a whole note D2. Measure 197 has a whole note C#2. Measure 198 has a whole note B1. Measure 199 has a whole note A1. Measure 200 has a whole note G1. Dynamic markings *poco dim.*, *molto dim.*, *p*, and *pp* are below the staff.

201

p

Staff 201-206: Bass clef, key signature of two sharps, 2/4 time signature. Measure 201 has a whole note G2. Measure 202 has a whole note F#2. Measure 203 has a whole note E2. Measure 204 has a whole note D2. Measure 205 has a whole note C#2. Measure 206 has a whole note B1. A dynamic marking *p* is below the staff.

207 21 22

2 *10* *7*

Staff 207-226: Bass clef, key signature of two sharps, 2/4 time signature. Measure 207 has a whole note G2. Measure 208 has a whole rest. Measure 209 has a whole rest. Measure 210 has a whole rest. Measure 211 has a whole rest. Measure 212 has a whole rest. Measure 213 has a whole rest. Measure 214 has a whole rest. Measure 215 has a whole rest. Measure 216 has a whole rest. Measure 217 has a whole rest. Measure 218 has a whole rest. Measure 219 has a whole rest. Measure 220 has a whole rest. Measure 221 has a whole rest. Measure 222 has a whole rest. Measure 223 has a whole rest. Measure 224 has a whole rest. Measure 225 has a whole rest. Measure 226 has a whole rest. Dynamic markings *2*, *10*, and *7* are below the staff.

227 23

Fg.2 *4*

Staff 227-231: Bass clef, key signature of two sharps, 2/4 time signature. Measure 227 has a whole note G2. Measure 228 has a whole note F#2. Measure 229 has a whole note E2. Measure 230 has a whole note D2. Measure 231 has a whole note C#2. A dynamic marking *Fg.2* is above the staff. A dynamic marking *4* is below the staff.

Fagott 1

4

235 *solo* 24
p *p* *cresc. ---*

241 25 *solo*
f *f* **6**

251 *cresc.*

G.P. **G.P.** 26 **G.P.**
258

G.P.
263 *p* *cresc. ---* *ff*

27
270 *f > p* *sf > p dim*

28 *solo* *solo*
279 *pp* *p* *p*
3

29
289

30
296

301 *pp* *f*
3/4

Fagott 1

Larghetto

1 4 3 solo p sf p

14 2

21 9 5 Fl. I. p dolce poco cresc.

39 4 2

Minore

47 f sempre f 5

54 1. 2. f 6

62

70 7 6 8 p < f > p

Maggiore

87 3 4 4 pp

100 10 3 cresc. dim.

Fagott 1

107 11

p cresc. dim. p cresc.

114 12

f pp p cresc.

122

f ff

128 13

f

133 14

f f ff f 6

141 15

f f dim. f f

151 16

dim. pp p

161 17

f dim. p

169 18

cresc. f dim. p

177

pp

1 **2** **3** **4** **5** **6** **7** **8** **9**

Scherzo vivace Fine Trio D.C. al Fine

Fagott 1

8

70 **7** **2**

p poco à poco cresc. ----- *p*

Detailed description: This staff contains measures 70 through 76. It begins with a double bar line and a box containing the number 7. A fermata is placed over the first measure. A dynamic marking of *p* is present. The music features a series of eighth notes with slurs and accents, followed by a half note. A crescendo hairpin starts under the eighth notes and ends under the half note. A dashed line follows the *p* marking.

77 **8** **3**

Detailed description: This staff contains measures 77 through 85. It starts with a double bar line and a box containing the number 8. A fermata is over the first measure. The music consists of quarter notes and eighth notes with slurs and accents. A dynamic marking of *p* is present.

86 **9**

Detailed description: This staff contains measures 86 through 92. It begins with a double bar line and a box containing the number 9. A fermata is over the first measure. The music features a series of eighth notes with slurs and accents, followed by a half note. A dynamic marking of *p* is present.

93 **10** **3**

poco cresc.

Detailed description: This staff contains measures 93 through 100. It starts with a double bar line and a box containing the number 10. A fermata is over the first measure. The music consists of quarter notes and eighth notes with slurs and accents. A dynamic marking of *p* is present. A *poco cresc.* marking is at the end of the staff.

101 **11** **3**

f *p*
molto cresc.

Detailed description: This staff contains measures 101 through 108. It begins with a double bar line and a box containing the number 11. A fermata is over the first measure. The music features a series of quarter notes with slurs and accents. A dynamic marking of *f* is present. A *molto cresc.* hairpin spans the staff. A dynamic marking of *p* is at the end.

109 solo **12**

mf

Detailed description: This staff contains measures 109 through 116. It starts with a double bar line and a box containing the number 12. A fermata is over the first measure. The music consists of quarter notes with slurs and accents. A dynamic marking of *mf* is present. The word "solo" is written above the first measure.

117 solo **13**

Detailed description: This staff contains measures 117 through 124. It begins with a double bar line and a box containing the number 13. A fermata is over the first measure. The music consists of quarter notes with slurs and accents. The word "solo" is written above the first measure.

125 **14**

cresc.

Detailed description: This staff contains measures 125 through 131. It starts with a double bar line and a box containing the number 14. A fermata is over the first measure. The music features a series of quarter notes with slurs and accents. A dynamic marking of *cresc.* is present.

132 **2**

mf

Detailed description: This staff contains measures 132 through 139. It begins with a double bar line and a box containing the number 2. A fermata is over the first measure. The music consists of quarter notes with slurs and accents. A dynamic marking of *mf* is present.

140 **3**

pp

Detailed description: This staff contains measures 140 through 146. It starts with a double bar line and a box containing the number 3. A fermata is over the first measure. The music consists of quarter notes with slurs and accents. A dynamic marking of *pp* is present.

150 **15**

p *cresc.* *ff*

Musical staff 150-157. Key signature: two sharps (F# and C#). The staff begins with a double bar line and a key signature change to two sharps. It features a series of notes with slurs and a dynamic marking of *p*. A dashed line indicates a *cresc.* (crescendo) leading to *ff* (fortissimo) at the end of the staff.

158 **16**

ff *ff*

Musical staff 158-166. Key signature: two sharps. The staff contains two measures of a double bar line with a '2' above it, followed by eighth-note patterns with slurs and dynamic markings of *ff*.

167 **17**

f *f* *f* *p*

Musical staff 167-174. Key signature: two sharps. The staff features a triplet of eighth notes with a '3' above it and dynamic markings of *f* and *p*.

175 **18**

f *p* *fp* *f*

Musical staff 175-181. Key signature: two sharps. The staff contains notes with slurs and dynamic markings of *f*, *p*, *fp*, and *f*.

182

f *f*

Musical staff 182-187. Key signature: two sharps. The staff features a series of notes with slurs and dynamic markings of *f* and *f*.

188 **19**

f *f* *f* *f* *f* *f* *ff*

Musical staff 188-194. Key signature: two sharps. The staff contains notes with slurs and dynamic markings of *f* and *ff*, ending with a double bar line and a '2' above it.

195 **20**

p solo

Musical staff 195-203. Key signature: two sharps. The staff features a long slur over several notes, starting with a dynamic marking of *p* and ending with a 'solo' marking over a group of notes.

204 **21**

pp *sempre più*

Musical staff 204-211. Key signature: two sharps. The staff contains notes with slurs and dynamic markings of *pp* and *sempre più*. The staff ends with a double bar line and a 2/4 time signature.

Fagott 1

10

211 **Presto** **9** **22**

pp

225 **23**

pp

232 **24**

cresc. ----- *dim.*

239 **25**

----- *pp* ----- *pp* ----- *cresc.*

246 **26**

----- *f* ----- *f* ----- *f* ----- *f* ----- *p* ----- *cresc.* ----- *ff*

256 **27**

f

263 **28**

f