

FLUTE

IT ISNÆ ME.

Words by
SALLY HOLMES.

Music by
EDWARD ELGAR.

Accompaniment arranged for chamber orchestra
by JOHN MORRISON, 2022.

Moderato.

The musical score is written for a flute in 4/4 time. It consists of six staves of music. The first staff begins with a **Moderato.** tempo marking and includes a *Voice* line. The music features various dynamics including *p*, *accel.*, *rit.*, *f*, and *pp*. The second staff includes a *rit.* marking and dynamics of *f* and *p*. The third staff starts with *f* and *rit.*. The fourth staff has a *p* dynamic. The fifth staff is marked **largamente** and includes *pp*, *espress.*, and *p rit.* markings. The sixth staff is marked **Lento.** and ends with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Voice

p accel.

rit.

f p

f rit.

p

largamente

pp espress. p rit.

Lento.

pp

OBOE

IT ISNAE ME.

Words by
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Moderato.

The musical score is written for Oboe in 4/4 time. It consists of five staves of music. The first staff begins with a **Moderato.** tempo marking and a *p* dynamic. It features a melodic line with a *Voice* marking above the notes, a fermata over the first measure, and a **2** (second ending) bracket over the final measure. The second staff starts at measure 9 with a *f* dynamic, followed by a *p* dynamic, then a *f* dynamic, and ends with a *rit.* (ritardando) and *pp* (pianissimo) dynamic. The third staff starts at measure 13 with a fermata over the first measure and a **2** (second ending) bracket over the final measure. The fourth staff starts at measure 19 with a *p* dynamic, followed by a *pp* *espress.* (espressivo) dynamic, then a *p* dynamic, and ends with a *rit.* and *pp* dynamic. The fifth staff starts at measure 26 with a fermata over the first measure, a **Lento.** tempo marking, and ends with a fermata and *pp* dynamic.

p *accel.*

9 *f* *p* *f* *rit.* *pp*

13

19 *p* *pp* *espress.* *p* *rit.* *pp*

26 **Lento.** *pp*

CLARINETS 1 & 2 in B-flat

IT ISNAE ME.

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Moderato.

Musical notation for measures 1-5. The top staff is labeled "Voice" and contains a vocal line with a fermata over the first measure. The piano accompaniment is in 4/4 time with a key signature of two sharps (D major). Dynamics include *p* in the piano part.

Musical notation for measures 6-9. The piano accompaniment features dynamics of *accel.*, *rit.*, and *f*. There are accents and slurs over the notes.

Musical notation for measures 10-13. The piano accompaniment features dynamics of *p*, *f*, *rit.*, and *pp*. There are accents and slurs over the notes.

Musical notation for measures 14-19. The piano accompaniment features dynamics of *p*. There are accents and slurs over the notes.

Musical notation for measures 20-23. The tempo marking **largamente** is present. The piano accompaniment features dynamics of *p*, *f*, and *p*. There are accents and slurs over the notes.

Musical notation for measures 24-27. The tempo marking **Lento.** is present. The piano accompaniment features dynamics of *p*, *rit.*, *pp*, and *pp*. There are accents and slurs over the notes.

BASSOONS 1 & 2

IT ISNAE ME.

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Music by
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Moderato.

Musical notation for measures 1-5 in bass clef, 4/4 time. Measure 1: quarter rest, quarter note G2, quarter note G2. Measure 2: quarter rest, quarter note G2, quarter note G2. Measure 3: quarter rest, quarter note G2, quarter note G2. Measure 4: quarter rest, quarter note G2, quarter note G2. Measure 5: quarter rest, quarter note G2, quarter note G2. Dynamics: *pp*.

Musical notation for measures 6-10 in bass clef, 4/4 time. Measure 6: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 7: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 8: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 9: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 10: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *2. p accel.*, *rit.*, *p*, *f*, *p*.

Musical notation for measures 11-15 in bass clef, 4/4 time. Measure 11: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 12: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 13: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 14: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 15: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *f*, *rit.*, *pp*.

Musical notation for measures 16-22 in bass clef, 4/4 time. Measure 16: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 17: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 18: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 19: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 20: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 21: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 22: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *2. p*, *p*, *f*.

Musical notation for measures 23-25 in bass clef, 4/4 time. Measure 23: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 24: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 25: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *pp*, *espress.*, *p*, *rit.*, *pp*.

Musical notation for measures 26-30 in bass clef, 4/4 time. Measure 26: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 27: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 28: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 29: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 30: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *Lento.*, *pp*.

HORN in F

IT ISNÆE ME.

Words by
SALLY HOLMES.

Music by
EDWARD ELGAR.

Accompaniment arranged for chamber orchestra
by JOHN MORRISON, 2022.

Moderato.

The musical score for Horn in F consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked **Moderato.** The first measure is marked *pp*. The second staff starts at measure 6, marked *p* with *accel.*, followed by *rit.* and *p*, then *f* and *rit.*. The third staff starts at measure 12, marked *p*. The fourth staff starts at measure 19, marked *p*, with the tempo marking **largamente** above it. This staff includes markings for *pp*, *espress.*, *p*, and *rit. > pp*. The fifth staff starts at measure 25, marked **Lento.**, and ends with *pp*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

HARP and VOICE

Sung by Miss Joan Elwes.

IT ISNAE ME.

Words by
SALLY HOLMES.

SONG.

Music by
EDWARD ELGAR.

Accompaniment arranged for chamber orchestra
by JOHN MORRISON, 2022.

Moderato.

Harp (optional)

Solo Violin.

Voice

p *espress.* *pp rit.* *ten.*

p

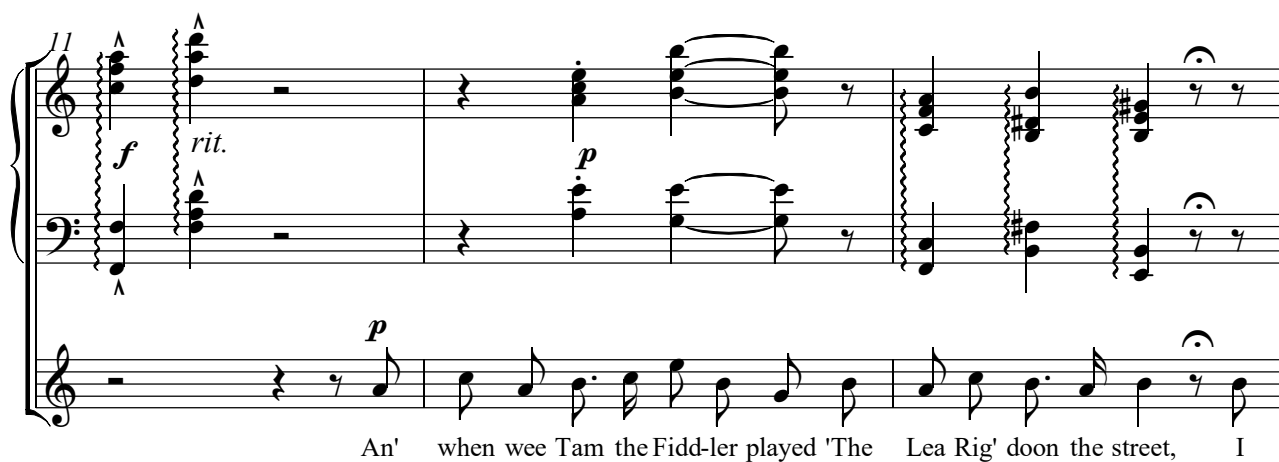
VOICE
p semplice *accel.*

It is - nae me that's keer-in'----- or no' an aw - fu'

rit.. *allargando* *f*

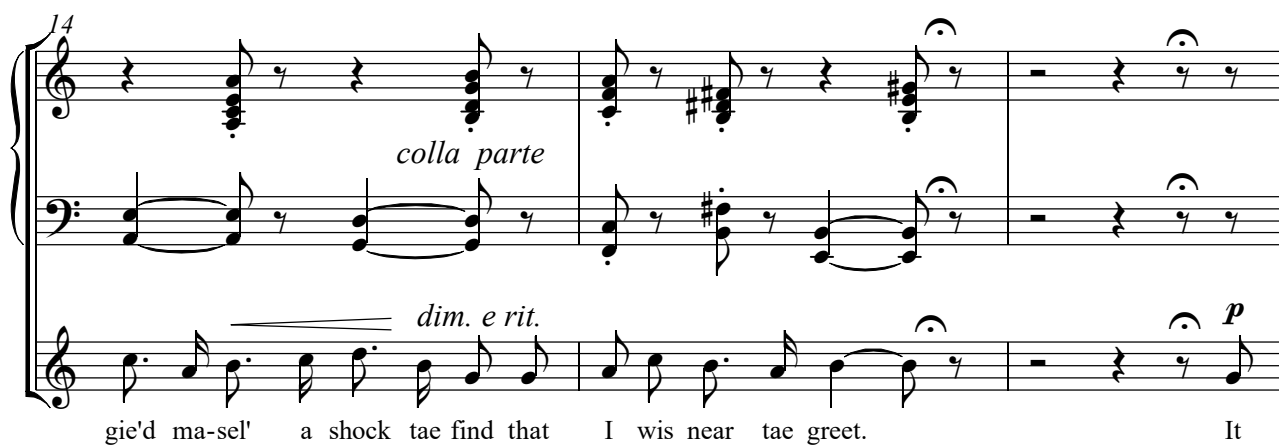
lot, But----- it's' sair, whiles, mind-in' things ye thocht ye had for-got.

It Isnae Me - Harp and Voice



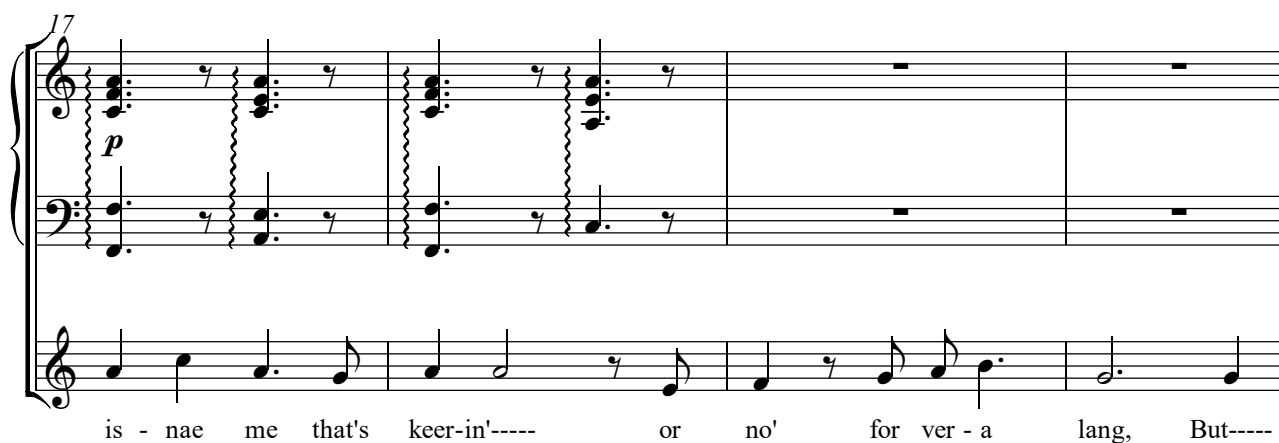
f *rit.* *p*

An' when wee Tam the Fidd-ler played 'The Lea Rig' doon the street, I



colla parte *dim. e rit.* *p*

gie'd ma-sel' a shock tae find that I wis near tae greet. It



p

is - nae me that's keer-in'----- or no' for ver - a lang, But-----

21 **largamente**

p *f*

molto allarg. *f* *dim.* *rit.* *pp*

there's mo-ny hap-py times a-wa' since last I heard yonsang. An'

25

some - way--- Och, I din-nae ken! I can-nae say things richt---- I

27 **Lento.**

pp *colla parte*

dim. e rit. *pp Lento*

wish young Tam the Fidd-ler had - nae played yon sang last nicht---- yon sang last nicht.

VIOLINI and VOICE

Sung by Miss Joan Elwes.

IT ISNAE ME.

Words by
SALLY HOLMES.

SONG.

Music by
EDWARD ELGAR.

Accompaniment arranged for chamber orchestra
by JOHN MORRISON, 2022.

Moderato.

1 Solo Violin.

P espress. *pp rit.* *p*

3

VOICE
p semplice *accel.*

It is - nae me that's keer - in'----- or no' an aw - fu'

7

rit.. *allargando* *f*

lot, But---- it's sair, whiles, mind - in' things ye

10 Violin I, Tutti

p *p* *f* *rit.* *p* *p*

espress.

thocht ye had forgot. An' when wee Tam the Fidd-ler played 'The

13

dim. e rit.

Lea Rig' doon the street, I gie'd ma-sel' a shock tae find that I wis near tae greet.

15 1 Solo Violin.

p *mf* *ten.* *p* *p*

It is - nae me that's keer-in'----- or

19

molto allarg. *f*

no' for ver - a lang, But----- there's mo-ny hap-py times a-wa' since

23

largamente *Tutti* *dim.* *pp* *espress.* *p* *rit.* *pp* *p*

last I heard yon sang. An' some-way--- Och, I din-nae ken! I

26

pizz. *arco* *pp* *colla parte* *dim. e rit.*

can - nae say things richt----- I wish young Tam the Fidd - ler had - nae

28

pizz. *arco* *Lento.* *pp* *pp Lento* *pp*

played yon sang last nicht----- yon sang last nicht.

VIOLIN II.

IT ISNAE ME.

Words by
SALLY HOLMES.

Music by
EDWARD ELGAR.

Accompaniment arranged for chamber orchestra
by JOHN MORRISON, 2022.

Moderato.

pp rit.

4 *Strings play only if no harp.*
pizz. *p* Voice Voice
But it's

9 pizz. arco *p* *f* *p* *f* *espress.* rit. *p* *p*
colla parte

13 pizz. pizz. *colla parte*

16 arco *mf* *p* pizz. *p* Voice Voice
But there's

22 pizz. arco *p* *f* *p* *pp* *f* *espress.* rit. *pp* *p*
colla parte largamente

26 pizz. arco pizz. arco **Lento.** *pp* *pp*
colla parte

VIOLA

IT ISNÆ ME.

Words by
SALLY HOLMES.

Music by
EDWARD ELGAR.

Accompaniment arranged for chamber orchestra
by JOHN MORRISON, 2022.

Moderato.

The musical score for the Viola part is written in 4/4 time and consists of several systems of music. The first system (measures 1-4) begins with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. The second system (measures 5-8) features a *pizz.* (pizzicato) section for strings, followed by *arco* (arco) playing with *p accel.* (piano acceleration) and *rit.* markings, and includes the lyrics "But it's". The third system (measures 9-12) includes *div., pizz.* (divisi, pizzicato) and *arco* markings, with dynamics ranging from *p* to *f* and *espress.* (espressivo). The fourth system (measures 13-15) is marked *pizz.* and *colla parte*. The fifth system (measures 16-19) includes *arco* and *pizz.* markings, with dynamics from *mf* to *p*. The sixth system (measures 20-23) features *div., pizz.* and *arco* markings, with dynamics from *p* to *f* and *pp espress.* (pianissimo espressivo), and includes the lyrics "But theres". The seventh system (measures 24-26) includes *pizz.* and *arco* markings, with dynamics from *p* to *pp*. The eighth system (measures 27-30) includes *arco* and *pizz.* markings, with dynamics from *pp* to *pp*, and concludes with a *Lento.* (Lento) marking.

VIOLONCELLO

IT ISNAE ME.

Words by
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by JOHN MORRISON, 2022.

Moderato.

Staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *pp rit.*

Strings play only if no harp.

Staff 2: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *pizz.*, *arco*, *p accel.*, *rit..*

Staff 3: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p pizz.*, *arco*, *p colla parte*, *f*, *p*, *f*, *rit.*, *pp*, *p*

Staff 4: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *arco*, *arco*, *colla parte*

Staff 5: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*, *pizz.*, *p*, *arco*, *p*

Staff 6: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *pizz.*, *arco*, *p*, *f*, *p*, *pp*

largamente

Staff 7: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *rit.*, *pp*, *p*, *pizz.*

Staff 8: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *arco*, *pp*, *colla parte*, *pizz.*, *arco*, *Lento.*, *pp*, *pp*

Lento.

DOUBLE BASS

IT ISNAE ME.

Words by
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Music by
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by JOHN MORRISON, 2022.

Moderato.

Cello pizz. Voice

p *p* *rit.*

Cello (In indicted bars, strings play only if no harp)

4 pizz. Cello arco Cello

p *p* *accel.* *rit.*

9 pizz. arco pizz. arco

p *colla parte* *f* *p* *f* *rit.* *p* *p*

13 Play only if no harp. pizz. arco pizz.

mf

Cello (Strings play only if no harp).

17 pizz. Cello arco Cello

p *p* *accel.* *rit.*

22 largamente pizz. arco

p *colla parte* *f* *p* *pp* *p* *rit.* *pp* *p*

26 pizz. arco Lento.

pp *pp*