

ANTONIO  
**VIVALDI**  
*(1678 – 1741)*

**IN EXITU ISRAEL**

RV604

*Edited by Clayton Westermann*

**FULL SCORE**



# In Exitu Israel

## Full Conductor Score

ANTONIO VIVALDI  
Restored, Edited and Translated  
by Clayton Westermann

Allegro

Violin I  
Violin II  
Viola  
Soprano  
Alto  
Tenor  
Bass  
Basso Continuo

Vln. I  
Vln. II  
Vla.  
Sop.  
Alto  
Tenor  
Bass  
B.C.

In ex - i - tu Is - ra - el  
When Is - ra - el went out from

In ex - i - tu Is - ra - el  
When Is - ra - el went out from

In ex - i - tu Is - ra - el  
When Is - ra - el went out from

In ex - i - tu Is - ra - el  
When Is - ra - el went out from

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

de E - gi - to, do - mus Ja - cob de po - pu - lo bar - bar - o. Fac - ta  
 E - gypt, the peo - ple of Ja - cob were set free from hea - then laud. From hence -

8

de E - gi - to, do - mus Ja - cob de po - pu - lo bar - bar - o. Fac - ta  
 E - gypt, the peo - ple of Ja - cob were set free from hea - then laud. From hence -

de E - gi - to, do - mus Ja - cob de po - pu - lo bar - bar - o. Fac - ta  
 E - gypt, the peo - ple of Ja - cob were set free from hea - then laud. From hence -

6 5  
4 3

[Tasto Solo] (5)  
(3)

10

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

est Ju - de - a san - ti - fi - ca - ti - o ei - us, Is - ra - el po -  
 forth his true sanc - tu - a - ry would be Ju - de - a, Is - ra - el then

8

est Ju - de - a san - ti - fi - ca - ti - o ei - us, Is - ra - el po -  
 forth his true sanc - tu - a - ry would be Ju - de - a, Is - ra - el then

est Ju - de - a san - ti - fi - ca - ti - o ei - us, Is - ra - el po -  
 forth his true sanc - tu - a - ry would be Ju - de - a, Is - ra - el then

6 7 5 3  
4 # 4 3

(6)

Vln. I

Vln. II

Vla.

Sop.

tes-tas ei - us. Ma-re vi - dit et fu - git, et fu - git: Jor-dan - is con-  
 his do-min - ion. And the sea looked and fell back, and fell back, and Jor - dan con-

Alto

tes-tas ei - us. Ma-re vi - dit et fu - git, et fu - git: Jor-dan - is con-  
 his do-min - ion. And the sea looked and fell back, and fell back, and Jor - dan con-

Tenor

tes-tas ei - us. Ma-re vi - dit et fu - git, et fu - git: Jor-dan - is con-  
 his do-min - ion. And the sea looked and fell back, and fell back, and Jor - dan con-

Bass

tes-tas ei - us. Ma-re vi - dit et fu - git, et fu - git: Jor-dan - is con-  
 his do-min - ion. And the sea looked and fell back, and fell back, and Jor - dan con-

B. C.

6 5 [7]

15

Vln. I

Vln. II

Vla.

Sop.

ver - sus est re - tror - - - sum. Mon - tes ex - sul - ta -  
 vulsed and was thus turned back. Moun - tains then skipped ex -

Alto

ver - sus est re - tror - - - sum. Mon - tes ex - sul - ta -  
 vulsed and was thus turned back. Moun - tains then skipped ex -

Tenor

ver - sus est re - tror - - - sum. Mon - tes ex - sul - ta -  
 vulsed and was thus turned back. Moun - tains then skipped ex -

Bass

ver - sus est re - tror - - - sum. Mon - tes ex - sul - ta -  
 vulsed and was thus turned back. Moun - tains then skipped ex -

B. C.

5# 3#  
4

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

ve - runt ut a - ri - e - tas et col - les si - cut a - gni o - vi -  
 ul - ting as if they were rams and like-wise all the hills jumped up like

7 5 4 # (6) (5) (5) (#)

[20]

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

um. Quid est ti - bi ma-re quod fu - gis-ti? et tu Jor-dan - is qui - a con-  
 lambs. What be - fell you sea so that you fell back? and Jor-dan what made you then con-

um. Quid est ti - bi ma-re quod fu - gis-ti? et tu Jor-dan - is qui - a con-  
 lambs. What be - fell you sea so that you fell back? and Jor-dan what made you then con-

8 um. Quid est ti - bi ma-re quod fu - gis-ti? et tu Jor-dan - is qui - a con-  
 lambs. What be - fell you sea so that you fell back? and Jor-dan what made you then con-

um. Quid est ti - bi ma-re quod fu - gis-ti? et tu Jor-dan - is qui - a con-  
 lambs. What be - fell you sea so that you fell back? and Jor-dan what made you then con-

(b) (#) (6) (6) (b) (#)

Vln. I

Vln. II

Vla.

Sop.

ver - sus es re - tror - - sum? Mon - tes ex-sul-  
 vulse and thus be turned back? Why - then did you

Alto

ver - sus es re - tror - - sum? Mon - tes ex-sul-  
 vulse and thus be turned back? Why - then did you

Tenor

8 ver - sus es re - tror - - sum? Mon - tes ex-sul-  
 vulse and thus be turned back? Why - then did you

Bass

ver - sus es re - tror - - sum? Mon - tes ex-sul-  
 vulse and thus be turned back? Why - then did you

B. C.

(5) (3) (6/4/2)

25

Vln. I

Vln. II

Vla.

Sop.

tas - tis si - cut a - ri - e - tes, et col - les si - cut  
 moun - tains skip as if you were rams? and like - wise all the

Alto

tas - tis si - cut a - ri - e - tes, et col - les si - cut  
 moun - tains skip as if you were rams? and like - wise all the

Tenor

8 tas - tis si - cut a - ri - e - tes, et col - les si - cut  
 moun - tains skip as if you were rams? and like - wise all the

Bass

tas - tis si - cut a - ri - e - tes, et col - les si - cut  
 moun - tains skip as if you were rams? and like - wise all the

B. C.

(1) (b) (6/4) (7/5/4) (1)

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

a - gni o - vi um? A fa - ci - e Do - mi - ni mo - ta est  
 hills jump up like lambs. So trem - ble thou earth, at the pre - sence of

(7) (5) (4) (3) 7b

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

30

ter - ra, a fa - ci - e Do - mi - ni mo - ta est ter - ra, a fa - cie De - i -  
 God, and so trem - ble, thou earth, at the Lord God al - migh - ty the Lord and God of

6 4 (6) [Tasto Solo]



Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

Ja - cob: Qui con - ver - tit pe - tram in sta - gna a - qua - rum, et  
 Ja - cob: Who hath turned the rock in - to stag - na - ting wa - ter, the

8 Ja - cob: Qui con - ver - tit pe - tram in sta - gna a - qua - rum, et  
 Ja - cob: Who hath turned the rock in - to stag - na - ting wa - ter, the

Ja - cob: Qui con - ver - tit pe - tram in sta - gna a - qua - rum, et  
 Ja - cob: Who hath turned the rock in - to stag - na - ting wa - ter, the

(5)  
3

6  
4

6<sup>b</sup>

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

35

ru - pem in fon - tes a - qua - rum. Non no - bis Do - mi - ne, non no - bis: sed  
 stones in - to free flow - ing foun - tains. To thee, O Lord, and not our - selves then, but

ru - pem in fon - tes a - qua - rum. Non no - bis Do - mi - ne, non no - bis: sed  
 stones in - to free flow - ing foun - tains. To thee, O Lord, and not our - selves then, but

8 ru - pem in fon - tes a - qua - rum. Non no - bis Do - mi - ne, non no - bis: sed  
 stones in - to free flow - ing foun - tains. To thee, O Lord, and not our - selves then, but

ru - pem in fon - tes a - qua - rum. Non no - bis Do - mi - ne, non no - bis: sed  
 stones in - to free flow - ing foun - tains. To thee, O Lord, and not our - selves then, but

b

6

5  
4

3<sup>b</sup>

Vln. I

Vln. II

Vla.

Sop.

no - mi - ni tu - o da glo - ri - am. Su - per mi -  
 un - to Thy name we give glo - ry. For Thy mer - cy,

Alto

no - mi - ni tu - o da glo - ri - am. Su - per mi -  
 un - to Thy name we give glo - ry. For Thy mer - cy,

Tenor

8 no - mi - ni tu - o da glo - ri - am. Su - per mi -  
 un - to Thy name we give glo - ry. For Thy mer - cy,

Bass

no - mi - ni tu - o da glo - ri - am. Su - per mi -  
 un - to Thy name we give glo - ry. For Thy mer - cy,

B. C.

b 6 6 6 5 (b)  
 4# 4 3#

Vln. I

Vln. II

Vla.

Sop.

ser - i - cor - di - a tu - a et ver - i - ta - te tu - a: Ne -  
 for Thy mer - cy, and for Thy truth's sake, yea for Thy truth's sake: Why

Alto

ser - i - cor - di - a tu - a et ver - i - ta - te tu - a: Ne -  
 for Thy mer - cy, and for Thy truth's sake, yea for Thy truth's sake: Why

Tenor

8 ser - i - cor - di - a tu - a et ver - i - ta - te tu - a: Ne -  
 for Thy mer - cy, and for Thy truth's sake, yea for Thy truth's sake: Why

Bass

ser - i - cor - di - a tu - a et ver - i - ta - te tu - a: Ne -  
 for Thy mer - cy, and for Thy truth's sake, yea for Thy truth's sake: Why

B. C.

7 b 7b

40

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

quan - do di - cant gen - tes: U - bi est De - us e - o - rum?  
 should the gen - tiles say "where is their God, where is His pow - er?"

8

7<sup>b</sup> 5<sup>b</sup> 3 6

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

De - us au - tem nos - ter in cae - lo: Om - ni - a quae -  
 They should know our God is in hea - ven: And that He may

8

7<sup>b</sup> 5 6<sup>b</sup> 5 4 3<sup>4</sup>

45

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

cum - que vo - lu - it, fe - - - - - cit. Si - mu - la - cra gen - ti -  
do what - e - ver may please \_\_\_\_\_ Him. And they wor - ship i - dols

8

7

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

um ar - gen - tum et au - rum, o - per - a man - u - um hom - i -  
made of gold and of sil - ver, things that are made by the hands of

8

5 3 6 6 5

50

Vln. I

Vln. II

Vla.

Sop.

num. Os ha - bent et non lo - quen - tur: O - cu - los ha - bent, et non vi - de -  
 men. Mouths have they, and yet they speak not eyes have they al - so, and yet they see

Alto

num. et non lo - quen - tur: et non vi - de -  
 men. and yet they speak not and yet they see

Tenor

8 num. et non lo - quen - tur: et non vi - de -  
 men. and yet they speak not and yet they see

Bass

num. et non lo - quen - tur: et non vi - de -  
 men. and yet they speak not and yet they see

B. C.

[6]

Vln. I

Vln. II

Vla.

Sop.

bunt. Au - res ha - bent, et non au - di - ent: na - res ha - bent, et non or - do - ra -  
 not. Ears too have they, and yet hear they not, no - ses have they, and yet they can not

Alto

bunt. et non au - di - ent: et non or - do - ra -  
 not. and yet hear they not, and yet they can not

Tenor

8 bunt. et non au - di - ent: et non or - do - ra -  
 not. and yet hear they not, and yet they can not

Bass

bunt. et non au - di - ent: et non or - do - ra -  
 not. and yet hear they not, and yet they can not

B. C.

[6]

6 5 6  
4 3#

[6]

55

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

bunt. Ma - nus ha - bent et non pal - pa - bunt: pe - des ha - bent, et non am - bu - la -  
 smell. Hands too have they yet they can not feel; feet too have they, and yet they can not

bunt. et non am - bu - la -  
 smell. yet they can not feel, and yet they can not

bunt. et non am - bu - la -  
 smell. yet they can not feel, and yet they can not

bunt. et non am - bu - la -  
 smell. yet they can not feel, and yet they can not

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

bunt: non cla - ma - bunt in gut - tu - re su - o.  
 walk, and no sound can be heard when they cry out.

bunt: non cla - ma - bunt in gut - tu - re su - o.  
 walk, and no sound can be heard when they cry out.

bunt: non cal - ma - bunt in gut - tu - re su - o.  
 walk, and no sound can be heard when they cry out.

bunt: non cal - ma - bunt in gut - tu - re su - o.  
 walk, and no sound can be heard when they cry out.

60

Vln. I

Vln. II

Vla.

Sop.  
Si - mi - les il - lis fi - ant qui fa - ci - unt e - a: et  
Let them that make these i - dols be - come like un - to them: and

Alto  
Si - mi - les il - lis fi - ant qui fa - ci - unt e - a: et  
Let them that make these i - dols be - come like un - to them: and

Tenor  
8 Si - mi - les il - lis fi - ant qui fa - ci - unt e - a: et  
Let them that make these i - dols be - come like un - to them: and

Bass  
Si - mi - les il - lis fi - ant qui fa - ci - unt e - a: et  
Let them that make these i - dols be - come like un - to them: and

B. C.

6 6 5 4

Vln. I

Vln. II

Vla.

Sop.  
om - nes qui con - fi - dunt in e - is. Do - mus Is - ra - el spe -  
like them all who in them do place trust. House of Is - ra - el hath

Alto  
om - nes qui con - fi - dunt in e - is.  
like them all who in them do place trust.

Tenor  
8 om - nes qui con - fi - dunt in e - is.  
like them all who in them do place trust.

Bass  
om - nes qui con - fi - dunt in e - is.  
like them all who in them do place trust.

B. C.

(6)

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

ra - vit in Do - mi - no: ad - ju - tor e - o - rum et pro - tec - tor e - o - rum  
 trust in the Lord, our God, for He is its shield and its pro - tec - tor for e - ver

ad - ju - tor e - o - rum et pro - tec - tor e - o - rum  
 for He is its shield and its pro - tec - tor for e - ver

ad - ju - tor e - o - rum et pro - tec - tor e - o - rum  
 for He is its shield and its pro - tec - tor for e - ver

ad - ju - tor e - o - rum et pro - tec - tor e - o - rum  
 for He is its shield and its pro - tec - tor for e - ver

[Tasto Solo]

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

est. Do - mus Aa - ron spe - ra - vit in Do - mi - no ad - ju - tor e -  
 more. House of Aa - ron hath trust in the Lord, their God, for He is its

est. ad - ju - tor e -  
 more. for He is its

est. ad - ju - tor e -  
 more. for He is its

est. ad - ju - tor e -  
 more. for He is its



Vln. I

Vln. II

Vla.

Sop.

o - rum et pro - tec - tor e - o - rum shield and its pro - tec - tor for - e - ver - est. Qui ti - ment Do - mi - num spe - ra - more. And all who fear the Lord have put

Alto

o - rum et pro - tec - tor e - o - rum shield and its pro - tec - tor for - e - ver - est. more.

Tenor

8 o - rum et pro - tec - tor e - o - rum shield and its pro - tec - tor for - e - ver - est. more.

Bass

o - rum et pro - tec - tor e - o - rum shield and its pro - tec - tor for - e - ver - est. more.

B. C.

70

Vln. I

Vln. II

Vla.

Sop.

ve - runt in Do - mi - no, ad - ju - tor e - o - rum et pro - tec - tor e - o - rum trust in the Lord, our God for He is their shield and their pro - tec - tor for - e - ver

Alto

ad - ju - tor e - o - rum et pro - tec - tor e - o - rum for He is their shield and their pro - tec - tor for - e - ver

Tenor

8 ad - ju - tor e - o - rum et pro - tec - tor e - o - rum for He is their shield and their pro - tec - tor for - e - ver

Bass

ad - ju - tor e - o - rum et pro - tec - tor e - o - rum for He is their shield and their pro - tec - tor for - e - ver

B. C.

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

est. more. Do - mi - nus God the Lord me - mor fu - it nos - tri: et has been ev - er mind - ful of be - ne - di - xit no - bis. us and He has blessed us.

est. more. Do - mi - nus God the Lord me - mor fu - it nos - tri: et has been ev - er mind - ful of be - ne - di - xit no - bis. us and He has blessed us.

8 est. more. Do - mi - nus God the Lord me - mor fu - it nos - tri: et has been ev - er mind - ful of be - ne - di - xit no - bis. us and He has blessed us.

est. more. Do - mi - nus God the Lord me - mor fu - it nos - tri: et has been ev - er mind - ful of be - ne - di - xit no - bis. us and He has blessed us.

(5) 3 # 6 4# [6] 7 5 4 3

[75]

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

Be - ne - di - xit do - mu - i He has blessed the peo - ple of Is - ra - el: be - ne - di - xit do - mu - i Aa - ron. Is - ra - el; He has blessed the peo - ple of Aa - ron.

Be - ne - di - xit do - mu - i He has blessed the peo - ple of Is - ra - el: be - ne - di - xit do - mu - i Aa - ron. Is - ra - el; He has blessed the peo - ple of Aa - ron.

8 Be - ne - di - xit do - mu - i He has blessed the peo - ple of Is - ra - el: be - ne - di - xit do - mu - i Aa - ron. Is - ra - el; He has blessed the peo - ple of Aa - ron.

Be - ne - di - xit do - mu - i He has blessed the peo - ple of Is - ra - el: be - ne - di - xit do - mu - i Aa - ron. Is - ra - el; He has blessed the peo - ple of Aa - ron.

6 7b 5 4 3 6 7 5 4 3

Vln. I

Vln. II

Vla.

Sop.

Be - ne - di - xit om - ni - bus qui ti - ment Do - mi - num, pu -  
 And He has blessed all of those who fear in God the Lord, yea

Alto

Be - ne - di - xit om - ni - bus qui ti - ment Do - mi - num, pu -  
 And He has blessed all of those who fear in God the Lord, yea

Tenor

8 Be - ne - di - xit om - ni - bus qui ti - ment Do - mi - num, pu -  
 And He has blessed all of those who fear in God the Lord, yea

Bass

Be - ne - di - xit om - ni - bus qui ti - ment Do - mi - num, pu -  
 And He has blessed all of those who fear in God the Lord, yea

B. C.

7 6 6 5

80

Vln. I

Vln. II

Vla.

Sop.

sil - lis cum ma - jo - ri - bus. Ad - ji - ci - at Do - mi - nos su - per vos:  
 e - ven be they great or small. May the Lord add his bless - ings up - on you,

Alto

sil - lis cum ma - jo - ri - bus. Ad - ji - ci - at Do - mi - nos su - per vos:  
 e - ven be they great or small. May the Lord add his bless - ings up - on you,

Tenor

8 sil - lis cum ma - jo - ri - bus. Ad - ji - ci - at Do - mi - nos su - per vos:  
 e - ven be they great or small. May the Lord add his bless - ings up - on you,

Bass

sil - lis cum ma - jo - ri - bus. Ad - ji - ci - at Do - mi - nos su - per vos:  
 e - ven be they great or small. May the Lord add his bless - ings up - on you,

B. C.

(6) (5) 6  
 (4) (3) 4

Vln. I

Vln. II

Vla.

Sop.

et and su - per fi - li - os up - on your child - ren ves - tros. al - so. Be - ne - dic - ti vos a the Yes the bless - ings of the

Alto

et and su - per fi - li - so up - on your child - ren ves - tros. al - so. Be - ne - dic - ti vos a the Yes the bless - ings of the

Tenor

8 et and su - per fi - li - so up - on your child - ren ves - tros. al - so. Be - ne - dic - ti vos a the Yes the bless - ings of the

Bass

et and su - per fi - li - so up - on your child - ren ves - tros. al - so. Be - ne - dic - ti vos a the Yes the bless - ings of the

B. C.

5 3 6 4 5 3 6 6 5

85

Vln. I

Vln. II

Vla.

Sop.

Do - mi - no, qui fe - cit cae - lum et ter - ram et ter - ram. Cae - lum Lord shall be up - on you, ma - ker of hea - ven and of earth. Heaven of

Alto

Do - mi - no, qui fe - cit cae - lum et ter - ram et ter - ram. Cae - lum Lord shall be up - on you, ma - ker of hea - ven and of earth. Heaven of

Tenor

8 Do - mi - no, qui fe - cit cae - lum et ter - ram et ter - ram. Cae - lum Lord shall be up - on you, ma - ker of hea - ven and of earth. Heaven of

Bass

Do - mi - no, qui fe - cit cae - lum et ter - ram et ter - ram. Cae - lum Lord shall be up - on you, ma - ker of hea - ven and of earth. Heaven of

B. C.

6 4# 6 6 5

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

cae - li Do - mi - no: ter - ram au - tem de - dit fi - li - is ho - mi -  
 hea - ven is the Lord, but the earth for - e'er he's giv'n to the sons of

6 5b (6) 6 4 6 (7) (5) (3) 3

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

num. Non mor - tu - i lau - da - bunt te Do - mi - ne: ne - que  
 men. The dead, we know, can praise thee not O Lord, nor a - ny of

num. Non mor - tu - i lau - da - bunt te Do - mi - ne: ne - que  
 men. The dead, we know, can praise thee not O Lord, nor a - ny of

num. Non mor - tu - i lau - da - bunt te Do - mi - ne: ne - que  
 men. The dead, we know, can praise thee not O Lord, nor a - ny of

num. Nor mor - tu - i lau - da - bunt te Do - mi - ne: ne - que  
 men. The dead, we know, can praise thee not O Lord, nor a - ny of

[Tasto Solo]

90

Vln. I

Vln. II

Vla.

Sop.

om - nes qui de - scen - dunt in in - fer - num. Sed nos qui  
 those de - scend - ing in - to the in - fer - no. But we who

Alto

om - nes qui de - scen - dunt in in - fer - num. Sed nos qui  
 those de - scend - ing in - to the in - fer - no. But we who

Tenor

8 om - nes qui de - scen - dunt in in - fer - num. Sed nos qui  
 those de - scend - ing in - to the in - fer - no. But we who

Bass

om - nes qui de - scen - dunt in in - fer - num, seo nos qui  
 those de - scend - ing in - to the in - fer - no, but we who

B. C.

(5)  
(3)

Vln. I

Vln. II

Vla.

Sop.

vi - vi - mus, be - ne - di - ci - mus Do - mi - no, ex hoc nunc et us - que in  
 live, we who live will bless, we will bless the Lord, yea from this time forth and for -

Alto

vi - vi - mus, be - ne - di - ci - mus Do - mi - no, ex hoc nunc et us - que in  
 live, we who live will bless, we will bless the Lord, yea from this time forth and for -

Tenor

8 vi - vi - mus, be - ne - di - ci - mus Do - mi - no, ex hoc nunc et us - que in  
 live, we who live will bless, we will bless the Lord, yea from this time forth and for -

Bass

vi - vi - mus, be - ne - di - ci - mus Do - mi - no, ex hoc nunc et us - que in  
 live, we who live will bless, we will bless the Lord, yea from this time forth and for -

B. C.

(6) 6  
5

95

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

sae - cu - lum.  
ev - er - more.

Glo - ri - a Pa - tri et Fi - li - o,  
Praise to the Fa - ther and to the son,

sae - cu - lum.  
ev - er - more.

Glo - ri - a Pa - tri et Fi - li - o,  
Praise to the Fa - ther and to the son,

8 sae - cu - lum.  
ev - er - more.

Glo - ri - a Pa - tri et Fi - li - o,  
Praise to the Fa - ther and to the son,

sae - cu - lum.  
ev - er - more.

Glo - ri - a Pa - tri et Fi - li - o,  
Praise to the Fa - ther and to the son,

6 4 5 3

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

et Spi - ri - tu - i San - cto. Si - cut  
and to the Ho - ly Spi - rit. As it

e - rat in prin - ci - pi - o, et nunc et  
was in the be - gin - ning is now and for -

et Spi - ri - tu - i San - cto. Si - cut  
and to the Ho - ly Spi - rit. As it

e - rat in prin - ci - pi - o, et nunc et  
was in the be - gin - ning is now and for -

8 et Spi - ri - tu - i San - cto. Si - cut  
and to the Ho - ly Spi - rit. As it

e - rat in prin - ci - pi - o, et nunc et  
was in the be - gin - ning is now and for -

et Spi - ri - tu - i San - cto. Si - cut  
and to the Ho - ly Spi - rit. As it

e - rat in prin - ci - pi - o, et nunc et  
was in the be - gin - ning is now and for -

7 (6) (6) (6)

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

sem - per, et in se - cu - la se - cu - lo - rum, A - men, A - -  
 e - ver shall be world with-out end A - men, yes, A - men, A - -

sem - per, et in se - cu - la se - cu - lo - rum, A - men, A - -  
 e - ver shall be world with-out end A - men, yes, A - men, A - -

8 sem - per, et in se - cu - la se - cu - lo - rum, A - men, A - -  
 e - ver shall be world with-out end A - men, yes, A - men, A - -

sem - per, et in se - cu - la se - cu - lo - rum, A - men, A - -  
 e - ver shall be world with-out end A - men, yes, A - men, A - -

(6) 7 5 4 3 [Tasto Solo]

100

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

8



Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

men, A  
men, A

men, A  
men, A

men, A  
men, A

men, A  
men, A

105

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

men, A  
men, A

men, A  
men, A

men, A  
men, A

men, A  
men, A

men, A  
men, A

men, A  
men, A

men. men.  
men. men.

men. men.  
men. men.

men. men.  
men. men.

men. men.  
men. men.

(5) (6) (6)