

PRELUDIUM.

Allegro moderato. (♩ = 96)

f *giocoso*

mf

f

1.

2.

rit.

„LÅNGT BORT I SKOGARNA“
 „FERN IN DEN WÄLDERN“ – “OVER THE HILLS FAR AWAY.”

Lento, poco rubato. (♩ = 80)

molto legato ed espressivo sempre
p *3*
una corda

quasi f *(Eko)* *pp*
3 corde *p* *u.c.*

mf *p* *pp* *mf* *p*
3 c. *u.c.* *3 c.*

pp *mf dim. e rit.* *pp* *dim.*
u.c. *3 c.* *u.c.* *3*

Vivo.
fp leggiero *fp*

1. 2. *sf*

p sf mf dim. e rit. p

Tempo I.

f appassionato p pp mf
3 c. u.c. 3 c.

p pp mf p
u.c. 3 c.

pp mf dim. e rit. pp
u.c. 3 c. u.c. 3 dim. 3

a tempo p rit. e dim. lunga ppp
3 3 3

„FALL, JULESNÖ!“

WEIHNACHTSSCHNEE. — CHRISTMAS-SNOW.

Lento e quieto. (♩ = 76)

m.d. 8 *sempre al Fine*

pp m.d. portato sempre *m.s. legato e dolce*

una corda sempre *p*

cresc. *mp* *p*

mp *dim. e rallentando* *pp tranquillo*

ppp *perdendosi* *rit.* *quasi niente*

La tenuto al Fine

EN GAMMAL SÄGEN.

EINE ALTE SAGE. (Ballad) AN OLD LEGEND.

Lento maestoso. (♩ = 52)

f *pesante ma legato*
con Ped.

Allegro. (♩ = 112)

poco rit. *mp*
il basso legato

mf agitato *f*
meno legato

poco rit. *mp* *a tempo*

cresc. e accel.

*b-förtecken infört för h1.

mf *p* *f* *ritardando molto*

Tempo I.

ff grandioso
con 8^{va} bassa ad libitum (poco arpeggiato)

meno f *diminuendo sempre e ritardando*

FUGHETTA

à 2 voci.

Allegro moderato. (♩ = 96)

p *p*

p

First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff features a rhythmic accompaniment. A dynamic marking of *mf* is present in the bass staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff maintains the accompaniment. A dynamic marking of *mf* is present in the bass staff.

Third system of musical notation. The treble staff continues the melodic line. The bass staff maintains the accompaniment. There are accents in both staves.

Fourth system of musical notation. The treble staff begins with a dynamic marking of *f*. The bass staff includes the instruction *legato*. A *cresc.* marking is present in the bass staff.

Fifth system of musical notation. The treble staff includes the instruction *sempre*. The bass staff includes the dynamic marking *ff* and the instruction *non legato*.

Sixth system of musical notation. The treble staff includes the dynamic marking *ff*. The bass staff includes the instruction *ritardando*. The system concludes with a double bar line and a *ff* dynamic marking.

ROMANTIK.

(1840.)

Vivace, appassionato e rubato. (♩ = 112-116)

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The piece is marked 'Vivace, appassionato e rubato' with a tempo of 112-116 beats per minute. The score consists of five systems of music. The first system includes the instruction 'mp' (mezzo-piano) and 'molto' (much) for the first two measures, and 'con Ped.' (with pedal) for the bass line. The second and fourth systems include the instruction 'p' (piano). The score is characterized by a rhythmic pattern of eighth and sixteenth notes in the right hand, often with slurs and accents, and a bass line with chords and moving lines. The piece concludes with a double bar line.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings *cresc.* and *mf lusingando*.

Third system of musical notation, including dynamic marking *f poco ritenuto*.

Fourth system of musical notation, including dynamic markings *ff* and *mp*, and tempo marking *a tempo*.

Fifth system of musical notation, including dynamic marking *f* and tempo markings *poco rit.* and *a tempo*.

Sixth system of musical notation, including dynamic markings *p*, *cresc. e agitando*, *p*, and *pp*, and tempo marking *tranquillo*.

STORMNATT.

STURMNACHT. – STORMY NIGHT.

”Mörkt huset står under tallarnas brätten,
men husbonden vakar i ödslig sal.
Hans själ är som trädet på hvinande slätten—
som lammet i kätten,
men moderlös, ensam bland minnen och kval.”

E. A. Karlfeldt.

Allegro furioso.
con fantasia

con Pedale

1. 2.

sf *sf* *sf*

cresc.
ff

I: a volta dim. e poco calando
II: a volta cresc. e stretto

1: a volta 2: a volta
attacca il Monologo:
p *sf* *lunga* *pp* *sempre legato*
Fine.

poco f

quasi f largamente *mf*

f *sf* *mp* *poco sf* *dim. e rit.* *pp*

D. C. al Fine senza replica.