

CORPVS MENSVRABILIS MVSICÆ

27

NICHOLAS LUDFORD

(c. 1485 - c. 1557)

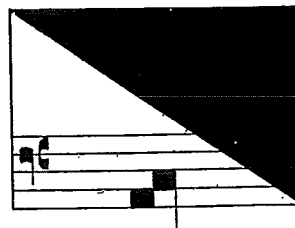
COLLECTED WORKS

Edited by

John D. Bergsagel

Volume I

Seven Lady-Masses



AMERICAN INSTITUTE OF MUSICOLOGY

1963

Missa feria v

Kyrie

5 10 15

Ky - ri - e e - lei son.

20

Ky - ri e e e

25

30

lei son. lei son. lei son.

35 40 45

Chri - ste e - lei son.

50

Chri ste Chri ste Chri ste

55
lei
lei
lei

60
son.
son.
son.

65
Ky ri e lei son.

70
Ky ri e
Ky ri e
Ky ri e

75
lei son.
lei son.
lei son.

Gloria

Glo-ri-a in-ex-cel-sis De-o. Et in-ter-ra pax
5 10 15
ho-mi-ni-bus bo-nae vo-lun-ta-tis.

20

Lau - da - mus te. Be - ne - di - ci - mus

Lau - da - mus te. Be - ne - di - ci - mus te. A - do -

Lau - da - mus te. Be - ne - di - ci - mus te.

25

te. A - do - ra - mus te. Glo - ri - fi - ca -

ra - mus te. Gló - ri - fi - ca - mus

A - do - ra - mus te. Glo - ri - fi - ca - mus

30

mus te.

te.

te.

35

Gra - ti - as a - gi - mus ti - bi pro - pter

40 45

ma - gnam glo - ri - am tu - am,

Do - mi - ne De - us, rex cæ -

Do - mi - ne De - us, rex cæ - le -

50

le - stis, De - us, Pa - ter o - mni - po -

stis, De - us, Pa - ter o - mni -

55

po tens.

60

65

70

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste,

75

Do - mi - ne De - us, A

80

gnus De - i, Fi - li - us

85

Pa - tris, Pa - tris,

90

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

95

Qui tol - lis pec - ca - ta mun - di, su -

100

sci-pe de-pre-ca-ti-o-nem no-stram.
 su-sci-pe de-pre-ca-ti-o-nem no-stram.
 pe de-pre-ca-ti-o-nem no-stram.

105

Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis.

110

Quo-ni-am tu so-lus
 Quo-ni-am tu so-lus san-
 Quo-ni-am tu so-lus

115

san-ctus,
 san-ctus,
 san-ctus,

Tu so-lus Do-mi-nus,

120

Tu so-lus al-tis-si-mus, Je-su
 Tu so-lus al-tis-si-mus, Je-su
 Tu so-lus al-tis-si-mus, Je-

125

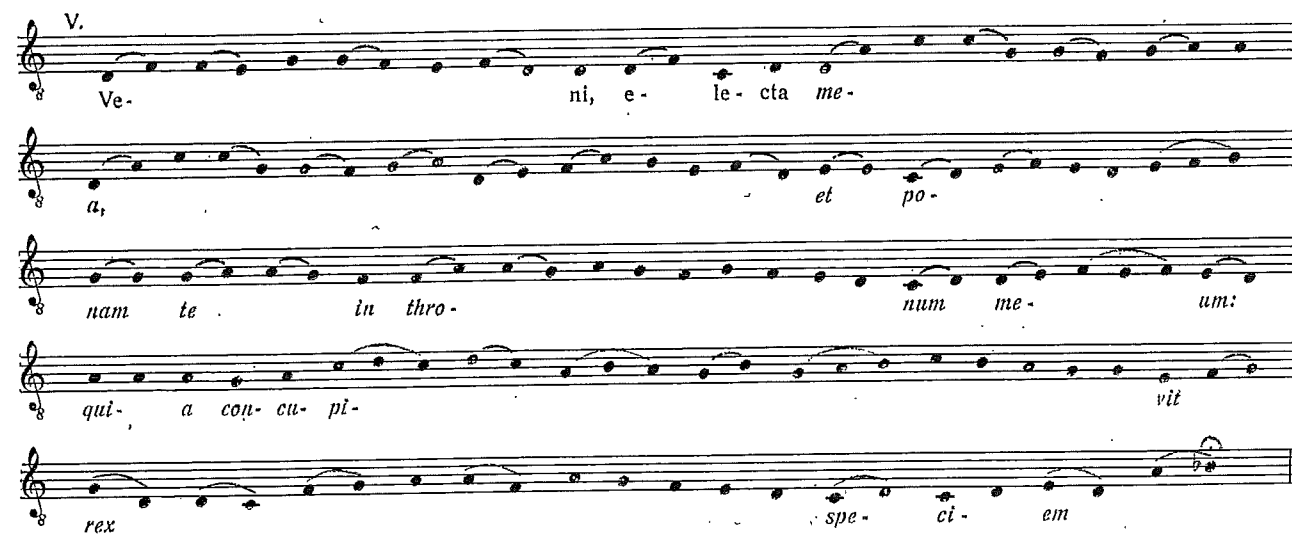
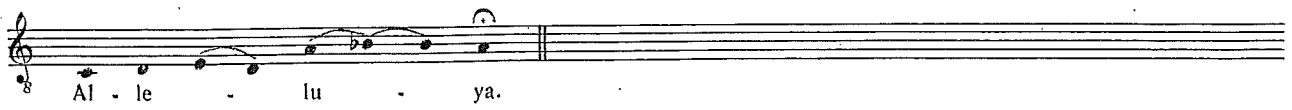
Chri-ste
 Chri-ste
 su-Chri-ste

130

Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris. A-men.

135

Alleluia



15

tu

tu

tu

20

25

am.

am.

am.

Al- le- lu- ya.

Sequentia

Hac cla- ra di- e tur- ma fe- sti- va dat prae- co- ni- a,

5

Ma- ri- am con- cre- pan- do sym- pho- ni- a ne- cta- re a.

Ma- ri- am con- cre- pan- do sym- pho- ni- a ne- cta- re a.

Ma- ri- am con- cre- pan- do sym- pho- ni- a ne- cta- re a.

Mun- di Do- mi- na quae est so- la ca- stis- si- ma vir- gi- num re- gi- na,

Sa - lu - tis cau - sa, vi - tæ por - ta, at -
 Sa - lu - tis cau - sa, vi - tæ por - ta, at - que
 Sa - lu - tis cau - sa, vi - tæ por - ta,

10
 que cæ - li re - fer - ta gra - ti - a.
 cæ - li re - fer - ta gra - ti - a.
 at - que cæ - li re - fer - ta gra - ti - a.

Nam ad il - lam sunt nun - ci - a o - lim fa - cta an - ge - li - ca,

15
 A - ve Ma - ri - a gra - ti - a De - i
 A - ve Ma - ri - a gra - ti - a De - i

ple - na per sæ - cu - la;
 ple - na per sæ - cu - la;

Mu - li - e - rum pi - a ag - mi - na, in - tra sem - per be - ne - di - cta;

20
 Vir - go et gra - vi - da ma - ter in - ta - cta
 Vir - go et gra - vi - da ma - ter in - ta -
 Vir - go et gra - vi - da ma - ter in - ta

25
 pro - le glo - ri - o - sa.
 cta pro - le glo - ri - o - sa.
 cta pro - le glo - ri - o - sa.

Cu - i con - tra Ma - ri - a haec red - dit fa - mi - na;

In me quo - mo do tu
 In me quo - mo do

30
 a tu a jam fi ent nun - ci -
 tu a jam fi ent nun -

35
 ci a?
 a?

Vi - ri no - vi nul - lam cer - te co - pu - lam;

40
 Ex quo at - que na - ta sum in - cor - ru - pta.
 Ex quo at - que na - ta sum in - cor - ru pta.
 Ex quo at - que na - ta sum in - cor - ru pta.



Credo

Cre - do in u - num De - um, Pa - trem o - mni - po - ten - tem,
 fa - cto - rem cae - li et ter - rae, vi - si - bi - li - um
 o - mni - um et in - vi - si - bi - li - um.

Et in u - num Do - mi - num Je - sum
 Et in u - num Do - mi - num Je - sum
 Et in u - num Do - mi - num Je - sum Chri -

Chri - stum, Fi - li - um De
 Chri - stum, Fi - li - um De
 stum, Fi - li - um De

i u - ni - ge - ni tum,
 i u - ni - ge - ni tum,
 i u - ni - ge - ni tum,

Et ex Pa - tre na - tum an - te o - mni - a sae - cu - la: De - um de
 De - o, Lu - men de Lu - mi - ne, De - um ve - rum de De - o ve - ro,

40

Ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem

Ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem

45

Pa - tri, per quem o - mni - a fa - cta sunt.

Pa - tri, per quem o - mni - a fa - cta sunt.

lem Pa - tri, per quem o - mni - a fa - cta sunt.

50

Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - dit de cae - lls,

55

Et in - car - na - tus est de Spi - ri - tu San - cto

Et in - car - na - tus est de Spi - ri - tu San - cto

Et in - car - na - tus est de Spi - ri - tu San - cto

60

cto ex Ma - ri - a vir - gi - ne, et ho - mo fa - ctus

cto ex Ma - ri - a vir - gi - ne, et ho - mo fa - ctus

cto et ho - mo fa - ctus

65

est. Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - ctus est. Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - ctus est. sub Pon - ti - o

70

la - to, pas - sus et se - pul - tus est.
 la - to, pas - sus et se - pul - tus est.
 o Pi - la - to, pas - sus et se - pul - tus est

75

Et re - sur - re - xit ter - ti - a di - e se - cun - dum scri - ptu - ras,

80

Et a - scen - dit in cae - lum,
 Et a - scen - dit in cae - lum,

85

lum, se - det ad dex - te - ram Pa - tris,
 lum, se - det ad dex - te - ram Pa - tris,

90

Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -
 ca - re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.

100

Et in Spi - ri - tum San - ctum Do - mi - num et
 Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi -
 Et in Spi - ri - tum San - ctum Do - mi - num et vi -

105

vi - vi - fi - can - tem, qui ex Pa - tre Fi - li
 - fi - can - tem, qui ex Pa - tre Fi - li
 vi - fi - can - tem, qui ex Pa - tre Fi - li - o

110

o - que pro - ce - dit,
 o - que pro - ce - dit,
 - que pro - ce - dit,

115

Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur con -
 glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - tas.

120

Et u - nam san - ctam Ca - tho - li - cam et
 Et u - nam san - ctam Ca - tho - li - cam et A - po -

125

A - po - sto - li - cam Ec - cle - si - am.
 sto - li - cam Ec - cle - si - am.

130

Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum,

135

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o -
 Et ex - spe - cto re - sur - re - cti - o - nem
 Et ex - spe - cto re - sur - re - cti - o - nem

mor - tu - o rum,
 mor - tu - o rum,
 mor - tu - o rum,

145 Et vi - tam ven - tu - ri sæ - cu - li. A - men. 150

Offertorium et Communio ut supra

Sanctus

San ctus, San-ctus,
 San ctus,

5

San ctus, San-ctus, San-ctus,
 San ctus, San-ctus, San-ctus,

10

15

ctus, Do - mi - nus De-ctus, Do - mi - nus De-ctus, Do - mi - nus De-ctus,
 Do - mi - nus De-ctus, Do - mi - nus De-ctus, Do - mi - nus De-ctus,

20

25
us Sa
us Sa
us Sa

30
ba
ba
ba

35
oth; ple - ni sunt cæ
oth; ple ni sunt cæ
oth; ple ni sunt

40
li et ter
li et ter
cæ li

45
ra
ra

50
Glo - ri - a
Glo - ri - a

Musical notation for measures 53-55. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The bottom two staves have bass clefs. Measure 55 is marked with the number 55.

Musical notation for measures 56-60. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The bottom two staves have bass clefs. Measure 60 is marked with the number 60. The lyrics 'a;' are written below the top staff in measures 56 and 57.

Musical notation for measures 61-65. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The bottom two staves have bass clefs. Measure 65 is marked with the number 65.

Musical notation for measures 66-70. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The bottom two staves have bass clefs. Measure 70 is marked with the number 70. The lyrics 'san' are written below the top staff in measures 66, 67, and 68.

Musical notation for measures 71-75. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The bottom two staves have bass clefs. Measure 75 is marked with the number 75. A tempo marking '♩ = ♩' is present above the first staff. The lyrics 'na' are written below the top staff in measures 71 and 72. The lyrics 'In ex - cel' are written below the top staff in measures 73 and 74.

Musical notation for measures 76-80. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The bottom two staves have bass clefs. The lyrics 'sis;' are written below the top staff in measures 76, 77, 78, 79, and 80.

Benedictus

Be ne
Be ne di
Be ne di

5
di ctus
ctus qui ve
ctus qui ve

10

15
in no mi ne mi
nit in no mi ne Do mi
nit Do mi

20



ni;
ni;
ni;

O
O
O

This system contains three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The lyrics 'ni;' are written below the notes in the first two staves. The letter 'O' is written below the notes in the third staff.



25
san
san
san

This system contains three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The number '25' is written above the first staff. The lyrics 'san' are written below the notes in all three staves.



30
na
na
na

In ex

This system contains three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The number '30' is written above the first staff. The lyrics 'na' are written below the notes in all three staves. The words 'In ex' are written below the notes in the second staff.



35
In ex cel
cel
In ex cel

This system contains three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The number '35' is written above the first staff. The lyrics 'In ex cel' are written below the notes in the first staff. The word 'cel' is written below the notes in the second staff. The words 'In ex cel' are written below the notes in the third staff.



40
sis.
sis.
sis.

This system contains three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The number '40' is written above the first staff. The lyrics 'sis.' are written below the notes in all three staves.

Agnus Dei

5

Agnus Dei

10

qui

15

tol lis pec - ca

20

ta mun di:

25

mi se - re di: mi se - re

30

re
re
re

35

no
no
no

bis.
bis. A
bis. A

40

gnus De
gnus De

45

qui tol
i,
i, qui tol

lis pec-ca-ta mun
lis pec-ca-ta mun

50

di: mi se-re-re
mi se-re-re
di: mi se-re-re

no
no

55

no
bis.
bis.
bis.

A A gnus

gnus De i, qui tol De i, qui

lis pec-ca ta mun- tol lis pec-ca ta mun

do na no di: do na no di:

bis pa bis pa pa

cem. cem. cem.

Appendix

[A Purificatione usque ad Adventum Domini:] Offertorium

Roy. App. 48 ff. 25-27v

Fe-lix nam-que es, sa-cra
vir-go Ma-ri-a
et o-mni lau-de di-gnis-si-ma:
qui-a ex-te-or-tus est sol-ju-
sti-ti-ae Chri-stus De-
us no-ster, al-le-
lu-ya.

Communio

Be-a-ta vi-sce-ra Ma-ri-ae vir-gi-nis
quae por-ta-ve-runt ae-ter-
ni Pa-tris Fi-li-um.

In tempore Paschali: Communio

Ve-ra fi-des Ge-ni-ti pur-ga-vit cri-
mi-na mun-di: et ti-bi vir-gi-ni-tas in-
vi-o-la-ta ma-net, al-le-lu-ya,
al-le-lu-ya.

In Adventu Domini: Offertorium

A. ve Ma-ri-
a, gra- ti- a ple- na, Do-
mi- nus
te- cum: be- ne- di- cta tu in mu-
li- e- ri- bus et be- ne- di- ctus
fru- ctus ven- tris tu- i.

Communio

Ec- ce vir- go con- ci- pi- et et pa-
ri- et Fi- li- um: et vo- ca- bi- tur
no- men e- jus Em- ma- nu- el.

In tempore natale Domini: Offertorium

Of- fe- ren- tur re- gi vir- gi- nes
post e- am: pro- xi- mae e- jus of- fe-
ren- tur ti- bi.

Communio

Dif- fu- sa est gra- ti- a in la- bi- is tu-
isi. pro- pte- re- a be- ne- di- xit te
De- us in ae- ter- num.