

First Rhapsody

Horn 1 in F

Violin and Orchestra

BÉLA BARTÓK

for

Moderato

I

10 [1] con sord.

3 [2] p senza sord.

3 [3] f con sord.

4 [4] 1 senza sord.

pp [5] rallentando a tempo

4 [6] f 1

4 [7] 1 5

4 [8] 5 8

4 [9] 5 2 aspr. dim. con. sord.

1 [10] 1 1

1 [11] p sempre più tranquillo

4 [12] 4 a tempo (con sord.) senza sord.

1 [13] 1 con sord. senza sord.

Horn 1 in F

con sord. senza sord.

1
mf
1
con sord.
14 con sord.
pp
3
15
3
poco rallent. 2
a tempo 1

Allegretto moderato

II

4
1
con sord.
3
4
poco accel.
5
poco 1 accel.
p poco marc.
4
1
con sord.
4
1
a tempo
con sord.
poco accel.
4
1
poco rall.
con sord.
a tempo
1
poco a poco accel.
poco marcato
4
1
poco rall.
con sord.
a tempo
pp

poco sost. 9 a tempo
4
1
Poco allarg. senza sord. 10 Pesante
sf > p
accelerando
2

Horn 1 in F

Allegro **11** **5** **12**

13 **3** **14** **15**

ritard. **14** Allegro molto **15**

16 **17** **18** **19**

20 **21** **22** **23** **24**

molto sost. accel. **20** a tempo

21 **22** Agitato **23** **24**

Vi. Solo

25 **26** **27**

mf **26** *mp*

Sempre più vivo

28 **29**

30

Tempo della I. parte

Horn 1 in F

1

Musical score for Horn 1 in F, measures 30-33. Measure 30 (mf) has a half note A4. Measure 31 (mf) has a quarter note G#4, a quarter rest, and a quarter note A4. Measure 32 (p) has a half note A4 with a slur and a first ending bracket. Measure 33 (f) has a quarter note G#4, a quarter note F#4, and a quarter note E4 with a slur and a first ending bracket.

Alternative Finale for the 2nd Part

Musical score for Alternative Finale for the 2nd Part. Measure 24 (mf) is a whole note with a piano trill and a first ending bracket. Measure 25 (mf) is a whole note with a piano trill and a first ending bracket.

moderato con sord.

Musical score for the section 'moderato con sord.', measures 24-25. Measure 24 has a whole rest. Measure 25 has a whole rest.

rall. senza sord. pp Tranquillo accel. Allegro

Musical score for the section 'rall. senza sord. pp Tranquillo accel. Allegro', measures 26-28. Measure 26 (pp) has a whole rest. Measure 27 (pp) has a whole rest. Measure 28 (pp) has a whole rest.

Musical score for the section 'rall. senza sord. pp Tranquillo accel. Allegro', measures 27-28. Measure 27 (p) has a whole note G4 with a slur. Measure 28 (p) has a whole note G4 with a slur.

Ob. 1 mf f

Musical score for the section 'Ob. 1 mf f', measures 27-28. Measure 27 (mf) has a whole note G4 with a slur. Measure 28 (f) has a whole note G4 with a slur.