

DAS ERBE DEUTSCHER MUSIK

HERAUSGEGEBEN VON DER
MUSIKGESCHICHTLICHEN KOMMISSION E.V.

BAND 41

Vierter Band der Abteilung
ORCHESTERMUSIK



BREITKOPF & HÄRTEL · WIESBADEN

1957

ABTEILUNG ORCHESTERMUSIK

BAND 4

KLARINETTEN-KONZERTE
DES 18. JAHRHUNDERTS

Herausgegeben von
HEINZ BECKER



BREITKOPF & HÄRTEL · WIESBADEN

1957

VI

Konzert B-dur für Klarinette

Franz Xaver Pokorny

Allegro moderato

2 Hörner in B
Klarinette in B
1. Violine
2. Violine
Viola
Violoncello (Bass)

Hr.
Kl.
1.V.
2.V.
Va.
Vel.

Hr.
Kl.
1.V.
2.V.
Va.
Vel.

Hr.
Kl.
1.V.
2.V.
Va.
Vel.

80

2)
31

Hr. Solo pp

Kl. Solo pp tr

1.V. Solo p tr

2.V. p tr

Va. p Solo

Vol. p

39

Hr. p

Kl. Solo pp tr

1.V. Solo p tr

2.V. p tr

Va. p Solo

Vol. p

45

Hr. p

Kl. Solo pp tr

1.V. Solo p tr

2.V. p tr

Va. p Solo

Vol. p

51

Tutti

Hr. Tutti f

Kl. Tutti f

1.V. Tutti f

2.V. Tutti f

Va. Tutti f

Vol. Tutti f

58

Hr. *p* *f* *p* *Solo*

Kl. *Solo*

1. V. *p* *f* *pp* *P Solo*

2. V. *p* *f* *pp* *P Solo*

Va. *p* *f* *pp* *P Solo*

Vol. *p* *f* *p* *pp* *p*

68

Hr. *p*

Kl. *tr* *tr*

1. V. *p*

2. V. *f* *p*

Va. *f* *p*

Vol. *f* *p*

76

Hr. *p*

Kl. *tr*

1. V. *p*

2. V. *f* *p*

Va. *f* *p*

Vol. *f* *p*

85

Hr.

Kl.

1. V. *p*

2. V. *f* *p*

Va. *f* *p*

Vol. *f* *p*

92

Hr.

Kl.

1.V.

2.V.

Va.

Vol.

(Tutti)

f

f

Tutti

f

p

f

p

100

Hr.

Kl.

1.V.

2.V.

Va.

Vol.

f

p

f

p

f

p

f

p

f

p

108

Hr.

Kl.

1.V.

2.V.

Va.

Vol.

Solo

Solo

p Solo

p Solo

115

Hr.

Kl.

1.V.

2.V.

Va.

Vol.

123

123

Hr.

Kl.

1.V.

2.V.

Va.

Vol.

f *p* *f* *p* *f* *p*

Detailed description: This system of musical notation covers measures 123 through 128. It features six staves: Horns (Hr.), Clarinets (Kl.), Violins I (1.V.), Violins II (2.V.), Violas (Va.), and Cellos/Double Basses (Vol.). The music is in a minor key with a 3/4 time signature. The Clarinet part is highly active, featuring triplets and sixteenth-note patterns. Dynamic markings of *f* and *p* are used throughout. A double bar line is present at the end of measure 128.

129

129

Hr.

Kl.

1.V.

2.V.

Va.

Vol.

mp *tr* *tr* *p*

Detailed description: This system covers measures 129 through 135. The Horns (Hr.) play a sustained chord with a *mp* dynamic. The Clarinets (Kl.) continue with their rhythmic patterns, including trills (*tr*) in measures 133 and 134. The Violins (1.V. and 2.V.) play sustained notes with some melodic movement. The Viola (Va.) and Cello/Double Bass (Vol.) parts provide harmonic support with rhythmic patterns. A double bar line is present at the end of measure 135.

136

136

Hr.

Kl.

1.V.

2.V.

Va.

Vol.

Tutti *Solo* *f* *p*

Detailed description: This system covers measures 136 through 141. The Horns (Hr.) play chords, with a *Tutti* marking in measure 136 and a *Solo* marking in measure 137. The Clarinets (Kl.) play a *Solo* passage with intricate sixteenth-note patterns. The Violins (1.V. and 2.V.) play chords, with a *f* dynamic in measure 136 and a *p* dynamic in measure 137. The Viola (Va.) and Cello/Double Bass (Vol.) parts continue with their rhythmic accompaniment. A double bar line is present at the end of measure 141.

142

142

Hr.

Kl.

1.V.

2.V.

Va.

Vol.

tr *f* *p*

Detailed description: This system covers measures 142 through 147. The Horns (Hr.) play chords, with a trill (*tr*) in measure 142. The Clarinets (Kl.) play rhythmic patterns with triplets. The Violins (1.V. and 2.V.) play chords, with a *f* dynamic in measure 142 and a *p* dynamic in measure 143. The Viola (Va.) and Cello/Double Bass (Vol.) parts continue with their rhythmic accompaniment. A double bar line is present at the end of measure 147.

147

Hr. *cresc. il* *f* **Tutti**

Kl. *f* **Tutti**

I.V. *cresc. il* *f* **Tutti**

2.V. *cresc. il* *f* **Tutti**

Va. *cresc. il* *f* **Tutti**

Vol. *cresc. il* *f* **Tutti**

154

Hr. *p* *f*

Kl. *p* *f*

I.V. *p* *f* *p*

2.V. *p* *f* *p*

Va. *p* *f* *p*

Vol. *p* *f* *p*

161

Hr. *p* *f*

Kl. *f*

I.V. *f* *p* *f*

2.V. *f* *p* *f*

Va. *f* *p* *f*

Vol. *f* *p* *f*

168

Hr. *f*

Kl. *f*

I.V. *f*

2.V. *f*

Va. *f*

Vol. *f*

p f = poco forte

(7)85

Andante

2 Hörner in Es
Klarinette in B
1. Violine
2. Violine
Viola
Baß

Hr.
Kl.
1.V.
2.V.
Va.
B.

Hr.
Kl.
1.V.
2.V.
Va.
B.

Hr.
Kl.
1.V.
2.V.
Va.
B.

23

Hr.

Kl.

1.V.

2.V.

Va.

B.

Solo

P

P

P

P

30

Hr.

Kl.

1.V.

2.V.

Va.

B.

pp

p

34

Hr.

Kl.

1.V.

2.V.

Va.

B.

pp

p

f

Tutti

p

f

p

f

pp

pp

pp

pp

39

Hr.

Kl.

1.V.

2.V.

Va.

B.

p

f

pp

pp

p

f

pp

pp

p

f

pp

pp

Presto

1. Hr. in B

2. Kl.

3. 1.V.

4. 2.V.

5. Va.

6. B.

9

1. Hr.

2. Kl.

3. 1.V.

4. 2.V.

5. Va.

6. B.

18

1. Hr.

2. Kl.

3. 1.V.

4. 2.V.

5. Va.

6. B.

26

1. Hr.

2. Kl.

3. 1.V.

4. 2.V.

5. Va.

6. B.

35

Score for measures 35-41. The instruments are Hr., Kl., 1.V., 2.V., Va., and Vol. The music is in a key with two flats and a 4/4 time signature. The strings play a steady eighth-note accompaniment. The woodwinds and brass have various melodic and harmonic parts.

42

Score for measures 42-51. The instruments are Hr., Kl., 1.V., 2.V., Va., and Vol. The woodwinds and brass have more active parts. A "Solo" marking appears above the Clarinet staff in measure 51. The strings continue their accompaniment.

52

Score for measures 52-60. The instruments are Hr., Kl., 1.V., 2.V., Va., and Vol. This section features several "Solo" markings above the Clarinet, Violin I, and Violoncello staves, each accompanied by a "p" (piano) dynamic marking. The woodwinds and brass play more complex melodic lines.

61

Score for measures 61-67. The instruments are Hr., Kl., 1.V., 2.V., Va., and Vol. The woodwinds and brass continue their melodic development. The strings provide a consistent rhythmic foundation.

70

Hr.

Kl.

1.V.

2.V.

Va.

Vol.

in vivo

tr

80

Hr.

Kl.

1.V.

2.V.

Va.

Vol.

2

3

87

Hr.

Kl.

1.V.

2.V.

Va.

Vol.

3

Tutti

f

96

Hr.

Kl.

1.V.

2.V.

Va.

Vol.

Tutti

f

90(12)

102

Musical score for measures 102-109. The score is for six instruments: Horn (Hr.), Clarinet (Kl.), Violin I (1.V.), Violin II (2.V.), Viola (Va.), and Violoncello (Vol.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 102 starts with a double bar line. The Horn part has a 'Solo' marking and a 'tr' (trill) in measure 108. The Clarinet part has a 'Solo' marking and a 'tr' in measure 108. The Violin I part has a 'Solo' marking and a 'tr' in measure 108. The Violin II part has a 'Solo' marking and a 'tr' in measure 108. The Viola part has a 'Solo' marking and a 'tr' in measure 108. The Violoncello part has a 'Solo' marking and a 'tr' in measure 108. Dynamics include 'Solo', 'tr', 'p', and 'mp'.

110

Musical score for measures 110-122. The score is for six instruments: Horn (Hr.), Clarinet (Kl.), Violin I (1.V.), Violin II (2.V.), Viola (Va.), and Violoncello (Vol.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 110 starts with a double bar line. The Horn part has a 'tr' (trill) in measure 110. The Clarinet part has a 'tr' (trill) in measure 110. The Violin I part has a 'tr' (trill) in measure 110. The Violin II part has a 'tr' (trill) in measure 110. The Viola part has a 'tr' (trill) in measure 110. The Violoncello part has a 'tr' (trill) in measure 110. Dynamics include 'tr', 'f', 'p', and 'mp'.

123

Musical score for measures 123-132. The score is for six instruments: Horn (Hr.), Clarinet (Kl.), Violin I (1.V.), Violin II (2.V.), Viola (Va.), and Violoncello (Vol.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 123 starts with a double bar line. The Horn part has a 'tr' (trill) in measure 123. The Clarinet part has a 'tr' (trill) in measure 123. The Violin I part has a 'tr' (trill) in measure 123. The Violin II part has a 'tr' (trill) in measure 123. The Viola part has a 'tr' (trill) in measure 123. The Violoncello part has a 'tr' (trill) in measure 123. Dynamics include 'tr', 'f', 'p', and 'mp'.

133

Musical score for measures 133-142. The score is for six instruments: Horn (Hr.), Clarinet (Kl.), Violin I (1.V.), Violin II (2.V.), Viola (Va.), and Violoncello (Vol.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 133 starts with a double bar line. The Horn part has a 'f' (forte) marking in measure 133. The Clarinet part has a 'f' (forte) marking in measure 133. The Violin I part has a 'f' (forte) marking in measure 133. The Violin II part has a 'f' (forte) marking in measure 133. The Viola part has a 'f' (forte) marking in measure 133. The Violoncello part has a 'f' (forte) marking in measure 133. Dynamics include 'f', 'p', and 'mp'.

143

Hr. *p* tr

Kl. *p* tr

1.V. *p*

2.V. *p*

Va. *p*

Vol. *p*

151

Hr.

Kl. (∞)

1.V.

2.V.

Va.

Vol.

160

Tutti

Hr. *f*

Kl.

1.V. *Tutti*

2.V. *Tutti*

Va. *Tutti f*

Vol. *Tutti f*

167

Hr.

Kl.

1.V.

2.V.

Va.

Vol.