

# VARIATIONS LIBRES et FINALE

Pour Flûte, Violon, Alto, Violoncelle et Harpe

GABRIEL PIERNÉ

Op. 51

## FLÛTE

Andantino (46 = ♩.)

Alto Flûte

*p* *p espress (en dehors)*

① Cordes 6 Violon

② Più animato (66 = ♩.)

Flûte

*p (léger)*

③

*cresc.*

*dim.*

④

Copyright MCMXXXIII by Editions Salabert  
International Copyright secured all rights reserved

EDITIONS SALABERT Paris  
35 Bd des Capucines — 107 Avenue Victor-Hugo,  
Vente en gros: Paris, 22 rue Chauchat (Bruxelles, 14 rue de Lozum)

E.A.S. 8162

Agents exclusifs: Allemagne, Autriche  
Musikverlag SEMFA G.m.b.H. Berlin

Tous droits d'exécution publique, de traduction,  
de reproduction et d'arrangements réservés pour tous pays  
y compris la Suède, la Norvège et le Danemark.

The musical score is written for Flute, Violin, and Viola. It consists of ten systems of music, each with a circled number (6-10) indicating the start of a new section. The Flute part is in the upper staff of each system, while the Violin and Viola parts are in the lower staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The Flute part features several slurs and accents, and the Violin and Viola parts include *pizz* (pizzicato) and *arco* (arco) markings. The score concludes with a *p* marking and a fermata.

6 ( $\text{♩} = \text{♩}$ ) *cresc.*

7 *poco espress.*

8 *cresc.*

9 (*espr.*)

10

Violin: *ven*, *f*, *pizz*, *arco*, *pizz*, *arco*, *p.*, *ven*

Viola: *Alto*, *Flûte*, *p>*

Alto *poco rit.* (11) *a Tempo* Flûte 2

(12) *poco espr.*

(13) *f*

(14) *pp espress.*

*cres - cen - do poco a poco*

(15) *dim.* 2

(16) *long* *Assez lent* 8 *Alto* *Violon*  
*Cordes* *espr.* *espr.*

(17) *Alto* *Violon*  
*dolce* *espr.*

(18) *Velle* 8 *pp*

19

Più animato (80 = ♩)

FLÛTE 3

*p* (leste et rythmé)

20

*mf*

21

22

*vell<sup>o</sup>*

Alto

23

*pizz*

Flûte

*mf*

*f*

24

*p* *f*

25 *appass.* *cresc.*

26 *même rythme que prima.* *(C)* *p*

27 *mf* *f*

28 *appass.* *cresc.*

29 *en dehors ma p* *(quasi tromba)* *cresc.*

*f e cresc.*

(1) Ce □ de la valeur d'une croche

(30)

*sempre cresc.*

(31)

*ff*

(32)

(33)

*p* même rythme que prima

*poco*

(34) Assez lent (quasi recitativo)

Alto 2

FLÛTE

*p* rall.

# VARIATIONS LIBRES et FINALE

Pour Flûte, Violon, Alto, Violoncelle et Harpe

GABRIEL PIERNÉ

Op. 51

## VIOLON

Andantino (46 = ♩.)

Alto 2 Flûte 6 Flûte

① von  
*p espr.*

② Più animato (66 = ♩.)  
pizz  
*p léger*

arco pizz

③ arco  
*cresc.*

*dim.*

pizz ④ arco 1 2 3  
*espr. (en dehors)*

*cresc.*

⑤ Velle Alto  
*f*

Copyright MCMXXXIII by Editions Salabert  
International Copyright secured all rights reserved

EDITIONS SALABERT, Paris.  
35 Bd des Capucines 107 Avenue Victor-Hugo,  
Vente en gros: Paris, 22 rue Chauchat (Bruxelles, 14 rue de Loxum)

Agents exclusifs: Allemagne, Autriche  
Musikverlag SEMFA G.m.b.H. Berlin.

E. A. S. 8162

Tous droits d'exécution publique, de traduction  
de reproduction et d'arrangements réservés pour tous pays  
y compris la Suède, la Norvège et le Danemark.

Violin score page 3, measures 6-13. The score is written in treble clef with a key signature of one sharp (F#). It includes various performance instructions such as *f*, *arco*, *pizz*, *f en dehors*, *cresc.*, *p (espr.)*, and *piu p*. Measure numbers 6, 7, 8, 9, and 10 are circled. Fingerings (1-4) and bowings (1, 2, 3, 4) are indicated throughout the piece. The score concludes with the instruction *Alto poco rit.*



VIOLON

11 a Tempo

Violon

13 *f en dehors* *p*

14 *pp* *cres - cen - do poco à poco*

15 *p* *sempre dim.* *long*

16 *Assez lent* (54 = ♩) *pp* *espr.* *4<sup>e</sup> Corde* 16 17 *dolce* *Alto molto espr.*

Violon (*espr.*) *cresc.*

18 19 *Più animato* (80 = ♩) *p<sup>te</sup> leste et rythmé*

13 *velle* *pizz*

20 *poco sf* *arco* *gliss.*

pizz arco **21** *f* *giocoso*  
**22**  
**23**  
*f*  
 pizz **24** arco *p*  
 pizz **25** arco *p* *cresc.*  
*dim.* **26** <sup>(1)</sup>

<sup>(1)</sup> Ce □ de la valeur d'une croche

VIOLON

*pizz*  
*poco sf* *p* *poco sf* *p*

*arco* *pizz*  
*gliss.*

27 *arco* *f* *pizz* *f*

*arco* *p* *f*

*pizz* *arco* *sf* *cres.*

*cen* *do*

*3 dim.*

29 *pp* (*quasi tromba*)

*poco a poco cresc.*

*f cresc.*

30 *sempre cresc.*

31

*ff*

32

*stridente*

33

*appass.*

calando poco a poco

34 Assez lent (quasi recitativo)

*p*

Alto

Von

espr.

pp

rall.

# VARIATIONS LIBRES et FINALE

Pour Flûte, Violon, Alto, Violoncelle et Harpe

GABRIEL PIERNÉ

Op. 51

ALTO

Andantino (46 =  $\text{♩}$ )

*p espr.* *pp* *p espr.* *pp*

① *p*

② *Più animato* (66 =  $\text{♩}$ )  
*p léger*

③ *cresc.*

*dim.* *pizz*

④ *arco*

*cresc.*

Copyright MCMXXXIII by Editions Salabert  
International Copyright secured all rights reserved

EDITIONS SALABERT, Paris.  
35 Bd des Capucines — 107 Avenue Victor-Hugo,  
Vente en gros: Paris, 22 rue Chauchat (Bruxelles, 14 rue de Loxum)

E. A. S. 8162

Agents exclusifs: Allemagne, Autriche  
Musikverlag SEMFA G. m. b. H. Berlin.  
Tous droits d'exécution publique, de traduction  
de reproduction et d'arrangements réservés pour tous pays  
y compris la Suède, la Norvège et le Danemark.

5 *f*

6 (♩ = ♪) *von*

*pizz arco* *p*

7

8 *cresc.*

9 *espr.* *p*

10 *f*

*p* 2

Detailed description: This page of a musical score for Alto contains ten numbered measures. The music is written in a 12/8 time signature with a key signature of one sharp (F#). Measure 5 begins with a circled '5' and a forte (*f*) dynamic. It features a series of eighth notes and quarter notes, some with slurs and accents. Measure 6 starts with a circled '6' and a tempo marking '(♩ = ♪)'. It includes a vocal line with the word 'von' and a piano (*p*) dynamic. Measure 7 continues the piano texture. Measure 8 is marked with a circled '8' and a crescendo (*cresc.*) dynamic. Measure 9 begins with a circled '9' and an expressive (*espr.*) dynamic, featuring a four-measure phrase. Measure 10 starts with a circled '10' and a forte (*f*) dynamic. The page concludes with a piano (*p*) dynamic and a fermata over a final note.

ALTO

poco rit. (11) a Tempo

First staff of music with notes and rests.

Second staff of music, ending with the instruction *en dehors*.

Third staff of music with the instruction *cresc.*

Fourth staff of music with dynamic markings *f* and *p*.

Fifth staff of music with dynamic markings *pp espr.* and *cres*, and the instruction *cen - do poco*.

Sixth staff of music with dynamic markings *espr.* and *dim.*, and the instruction *à poco*.

Seventh staff of music with dynamic marking *sempre dim.* and fingerings *2 3 4 1 ten. 1*.

Eighth staff of music, starting with *(16) Assez lent (54 = ♩.)*, dynamic marking *pp*, and instruction *velle dolce*.

Ninth staff of music, starting with *(17) Alto dolce*, dynamic marking *molto espr.*, and instruction *cresc.*

Tenth staff of music with dynamic marking *p espr.*

Eleventh staff of music, starting with *(18)*, dynamic marking *pp*, and instruction *velle*.

Twelfth staff of music, starting with *(19) Più animato (80 = ♩.)*, dynamic markings *p*, *pizz*, *poco sf*, and *p*.

Musical score for Alto, measures 20-26. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings such as *sf*, *f*, *p*, and *cresc.* Performance instructions include *arco*, *pizz*, *gliss.*, and *simile*. Measure numbers 20, 21, 22, 23, 24, 25, and 26 are circled. Measure 26 includes a footnote (1) above a square symbol.

(1) Ce □ de la valeur d'une croche



ALTO

pizz  
poco sf p

arco gliss. sf

arco

pizz (27) arco f

pizz sf p sf p 3 cresc. 3

3 3 3 3 dim.

(29) pp (quasi tromba) cresc. 3

f e cresc.

(30)

*sempre cresc.*

**31**

**ff**

**32**

*appass.*

**33**

*calando poco a poco*

**34** *Assez lent (quasi recitativo)*

*p espr.*

*espr.*

*p*

*rall.*

*espr.*

# VARIATIONS LIBRES et FINALE

Pour Flûte, Violon, Alto, Violoncelle et Harpe

GABRIEL PIERNÉ

Op. 51

## VIOLONCELLE

Andantino (46 = ♩.)

Alto

3

Flûte

*p esps.*

① *vclle*

*p espr. en dehors*

② *Più animato* (66 = ♩.)

*poco marc.*

*p*

*poco marc.*

③

*p*

*cresc.*

*dim.*

*pizz*

④

*arco*

*p sost.*

*cresc.*

⑤

*f*

⑥

*pizz*

*mf*

Copyright MCMXXXIII by Editions Salabert  
International Copyright secured all rights reserved

EDITIONS SALABERT Paris  
35 Bd des Capucines — 107 Avenue Victor-Hugo,  
Vente en gros: Paris, 22 rue Chauchat (Bruxelles, 14 rue de Loxum)

E.A.S. 8162

Agents exclusifs: Allemagne, Autriche  
Musikverlag SEMFA G.m.b.H. Berlin

Tous droits d'exécution publique, de traduction,  
de reproduction et d'arrangements réservés pour tous pays  
y compris la Suède, la Norvège et le Danemark.

arco

*p*

7

8

*f*

*cresc.*

9

*espr.*

10

*p*

*poco rit.* 11 *a Tempo*

12

*cresc.*

13

*f*

*p*

VIOLONCELLE

⑭

*pp* *cres - cen - do poco a poco* *dim.*

⑮

*p* *sempre dim.*

2 3 4 1 *ten* 1 *long*

⑯ Assez lent (54 = ♩)

*pp* *espr.*

*Velle dolce*

*molto espr.* *poco*

⑰

*poco*

*cresc.*

⑱

*p*

*pp*

(19) Più animato (80 = ♩.) pizz

poco sf p

1

poco sf p

arco 3 3 3 3 pizz

sf

(21) 5 (22)

velle arco gliss. sf

pizz (23) 1 arco sf

pizz sf p sf

(24) arco p

pizz sf p sf arco appass. cresc

(25) 1 (26) (1) 1

dim.

(1) Ce □ de la valeur d'une croche

VIOLONCELLE

pizz  
 poco *sf* *p* 1  
 poco *sf* *p*  
*sf*  
 arco 3 3 3 3 pizz  
 (27) *f* arco *mf* *p*  
 pizz *p* *sf* *p* *sf* (28) arco *p* *appass.* *cresc.*  
 (29) *dim.* *p* *sost.*  
 3 3 3 3  
*mf* *en dehors* *cresc.* 3 3 3 3 *f* *e* *cresc.*  
 (30) 3 3 3 3  
*sempre cresc.*

31 *ff*

32

33 *stridente* *appass.*

34 *calando* *Assez lent (quasi recitativo)* *p* *espr.* *rall.* *pp*



# VARIATIONS LIBRES et FINALE

Pour Flûte, Violon, Alto, Violoncelle et Harpe

GABRIEL PIERNÉ

Op. 51

## HARPE

Andantino (46 = ♩.)

② Più animato (66 = ♩.)

N.B. Toutes les notes synonymes sont entre parenthèses

Copyright MCMXXIII by Editions Salabert  
International Copyright secured all rights reserved

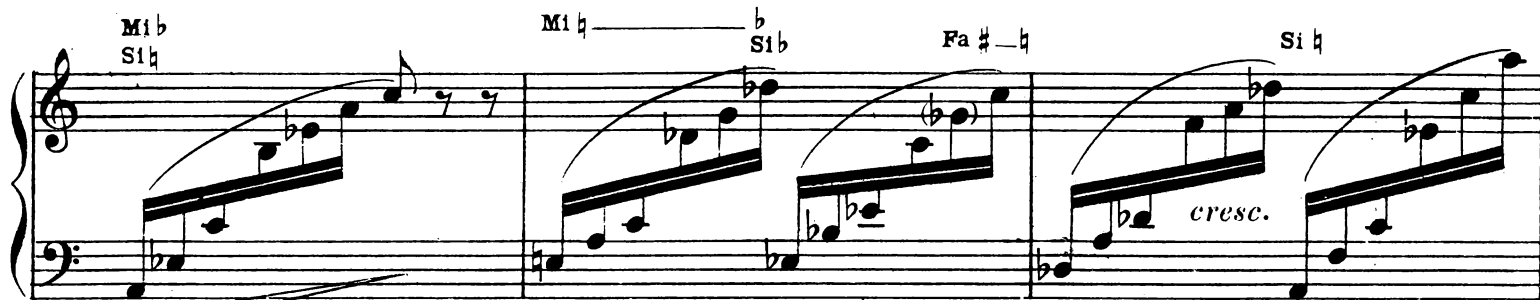
EDITIONS SALABERT Paris  
85 Bd des Capucines — 107 Avenue Victor-Hugo,  
Vente en gros: Paris, 22 rue Chauchat (Bruxelles, 14 rue de Loxum)

E.A.S. 8182

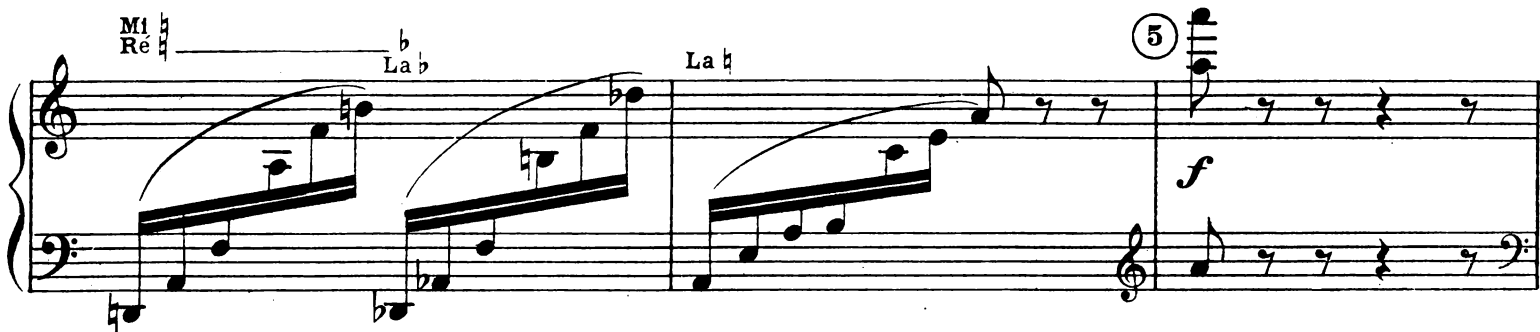
Agents exclusifs: Allemagne, Autriche  
Musikverlag SEMFA G.m.b.H. Berlin.

Tous droits d'exécution publique, de traduction,  
de reproduction et d'arrangements réservés pour tous pays  
y compris la Suède, la Norvège et le Danemark.

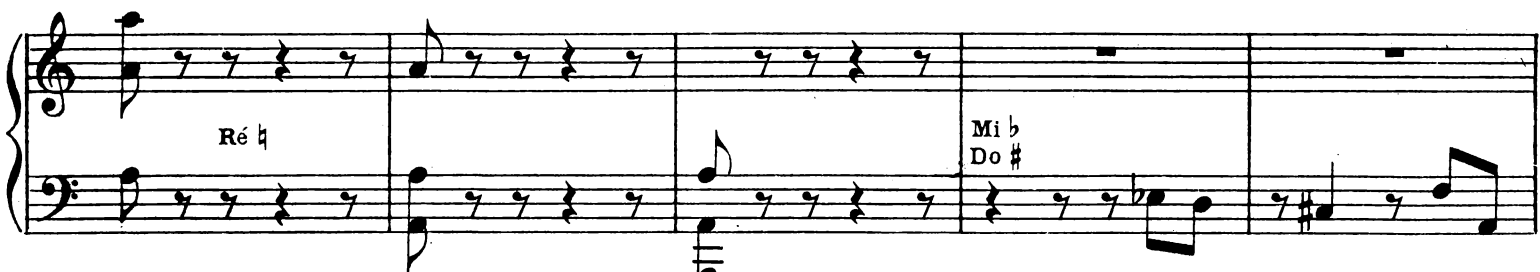
Mi<sup>b</sup> Si<sup>b</sup> Mi<sup>b</sup> — Sib<sup>b</sup> Fa<sup>#</sup> — Si<sup>b</sup> *cresc.*



Mi<sup>b</sup> Ré<sup>b</sup> — La<sup>b</sup> La<sup>b</sup> (5) *f*



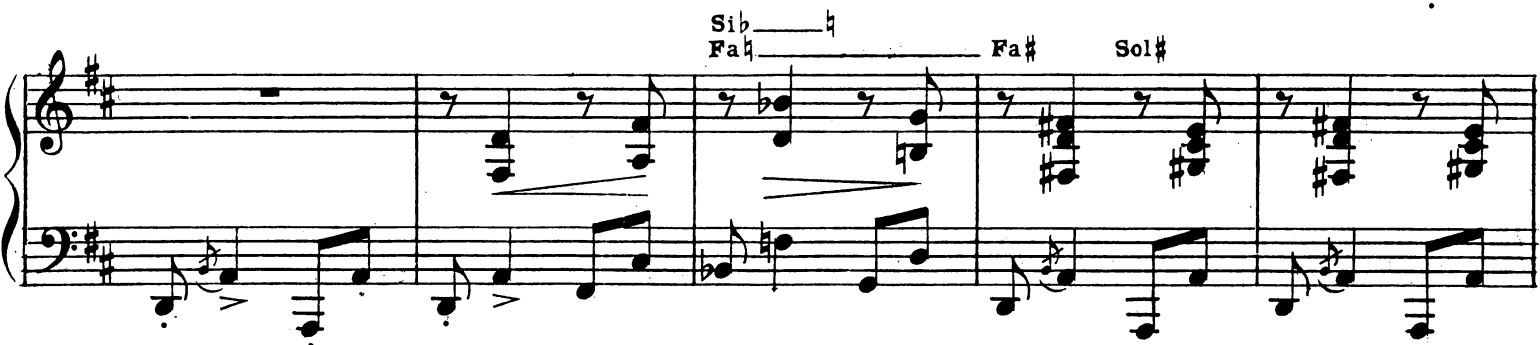
Ré<sup>b</sup> Mi<sup>b</sup> Do<sup>#</sup>



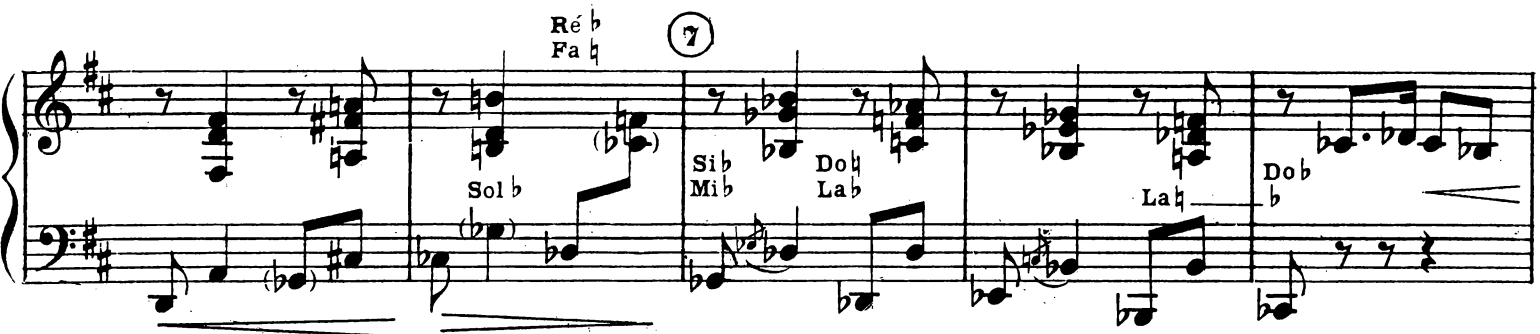
(6) Mi<sup>b</sup> *mf* *p*



Sib<sup>b</sup> — Fa<sup>#</sup> — Fa<sup>#</sup> Sol<sup>#</sup>



Ré<sup>b</sup> Fa<sup>#</sup> (7) Sol<sup>b</sup> Sib<sup>b</sup> Mi<sup>b</sup> Do<sup>#</sup> La<sup>b</sup> La<sup>b</sup> Do<sup>b</sup>



HARPE

8

Sol  $\flat$  La  $\flat$  La  $\flat$  Do  $\flat$  Mi  $\flat$  Sol  $\flat$  Do  $\flat$  Mi  $\flat$

La  $\flat$  *cresc.* Ré  $\flat$  Sol  $\flat$  Do  $\sharp$  Mi  $\flat$  Si  $\flat$  *f* Sol  $\sharp$  Mi  $\flat$  Fa  $\sharp$  *p* Ré  $\flat$  Fa  $\flat$

9

Sol  $\flat$  Mi  $\flat$  *p* Sol  $\flat$  Do  $\sharp$

Sol  $\flat$  Do  $\flat$  La  $\flat$

10

Sol  $\flat$  *f* Ré  $\flat$  Sol  $\flat$  Mi  $\flat$  Si  $\flat$  La  $\flat$   $\sharp$  Do  $\sharp$

poco rit. 11 a Tempo

La  $\flat$  Do  $\flat$  Si  $\flat$  Do  $\sharp$  Fa  $\sharp$  Si  $\flat$  Do  $\sharp$

12

Sib  
Fa#

Sol#

Fa# Mi# Do# Sol#  
Sib Sol#

Mi# Sol#

13

Mi#

Lab Do# Sib  
m.d. Fa# m.d.

Sol#

Sol# Mi# cresc. Ré#

Ré# Fa# Do#  
Fa#

La#

14

p Fa# Sib

Sol# Do# Fa#

pp

cres.

cen do poco a poco

1

15

p

sempre dimin.

1

HARPE

long 16 Assez lent (54 = ♩.)

Do b  
Mi b

La b *cresc.*

Fa #

La b *p*

18

Fa #

Sol b

Re b

La b

Mi b

Re b

Fa b

Do #

Si b

*pp*

Do b  
Sol b

Fa #

Si b  
Mi b

Fa b

19

*Più animato*  
(80 = ♩)

5

(20)

Flûte

Harpe

(21)

Fa #

Sib f sf

1 sf

(22)

Do # sf

Lab

Fa b

(23)

2 3 1 2

1 3

1 sf

sf

p

sf

sf

24

25

*p* Fa $\sharp$  1 Sol $\sharp$  Mi $\natural$  *p* *p*

*sf* *sf*

26

3 Flûte Do $\sharp$  Sol $\sharp$  5 Flûte

Fa $\sharp$  Si $\flat$

Harpe

27

*p* *f* 1 *sf*

28

Si $\flat$  Mi $\natural$  *sf* *p* *p* *p* 5 Fa $\sharp$

*sf* *sf*

<sup>(1)</sup> Ce □ de la valeur d'une croche



29

*pp* 3 3 3 3 3 3

Si b  
Sol b

*en dehors*

3 *cresc.* 3 3 3 3

Ré b La b Ré b Sol b *f e cresc.*

30

1 1 1 1

Ré # Sol # Fa b Ré # *sempre cresc.* Si b Ré b Sol b

31

Do # *ff* Fa b *Très marqué* Si b 1

32

Do # Fa # Mi b La # Do b 1 Ré # Fa b *Gliss..*

*appass.* (33)

La  $\flat$  Ré  $\flat$  1 Mi  $\flat$  Fa # Do # Si  $\flat$  1

Fa  $\flat$  Dob La  $\flat$  Sol  $\flat$  Mi  $\flat$  Sol  $\flat$  La  $\flat$  Dob

*calando* - - - - - (34) *Assez lent (Quasi recitativo)*

La  $\flat$  Ré  $\flat$

Sol  $\flat$  1 *p*

*rall.*

*pp* Fa #