

Die ägyptische Helena

von

Richard Strauss

Corno I.

I. Aufzug



Das Abschreiben der Stimme ist verboten

in F. Lebhaft *Rundstück*

1 *anmutig bewegt* **2** 8 *Rundstück* **11**

3 8 **4** *Bratsche* *Gesatzig* 2. 3. 4. 5. **1** *pp molto cresc. dim.*

5 *marcato* *dim.* *pp* **3** *Viol. 1.*

6 *pp* *pp cresc. dim. p* **3** **2**

7 *marcato* **1** **8** *accel.* **1** *(mit Dämpfer) etwas ruhiger* *f sf* *pp subito*

9 *pp* *pp* *pp*

10 **1** *Horn 2* *pp* *pp*

11 *pp* *fp*

12 **13** *(Dämpfer weg)* **3**

Anmerkung: Die als Ossia-Stellen auf zweitem System gedruckten Noten sind nur bei Aufführungen mit kleinerem Orchester nach Anweisung des Dirigenten zu spielen.

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Corno I.

Presto

offen

3

2 Presto 14 Früheres Leitmass

Viol. I.

15

16 12 17 dasselbe Leitmass d=d 18 1 10 19 Faq. 2 6

Viol. 1.

20 21 2

22 8 Bass

23

24 3 2 1

25 etwas ruhiger

26 poco a poco accelerando

Mundstücke sehr schnell

ohne D.

mit D.

Horn V. VI.

27 1

28 o.D.

29

30

mf, *fp*, *f*, *mf*, *pp*, *dim.*, *pp*, *p*, *ff*, *f*, *mf*, *pp*, *cresc.*, *f*, *ff*, *f*, *mf*

ff, *f*, *mf*

Handwritten musical score for Corno I, measures 31-44. The score includes various dynamics, articulations, and performance instructions.

Measure 31: *p*, *cresc.*, *cresc.*, *ossia*, *f*, *pp*. Includes a red "Gent 1" annotation.

Measure 32: *cresc.*, *dim.*, *mf*, *mf*, *p*, *dim.*. Includes a red "2" annotation.

Measure 33: *f*, *mf*, *ossia*, *sf*, *p*, *cresc.*, *ff*, *dim.*, *p*. Includes a red "5" annotation.

Measure 34: *pp*, *pp*, *cresc.*, *dim.*, *mf*, *pp*. Includes a red "Horn 2. 1 4" annotation.

Measure 35: *pp*, *pp*, *cresc.*, *dim.*, *mf*, *pp*. Includes a red "etwas ruhiger" and "2 Rundstücke" annotation.

Measure 36: *f*, *dim.*, *p*, *dim.*, *pp*, *pp*. Includes a red "anmutig bewegt" annotation.

Measure 37: *mf*, *mf*. Includes a red "Viol. I." annotation.

Measure 38: *mf*. Includes a red "Fag. 1." and "Viol. 1. (etwas verbreitern)" annotation.

Measure 39: *p*, *calando*, *a tempo*. Includes a red "Ob. 1." annotation.

Measure 40: *pp*, *pp*. Includes a red "Solo" annotation and "14 lange Pause" annotation.

Measure 41: *pp*, *pp*. Includes a red "Sehr ruhig" annotation.

Measure 42: *pp*, *pp*. Includes a red "breit" annotation.

Measure 43: *pp*, *pp*. Includes a red "wieder ruhig" annotation.

Measure 44: *mf*, *sf*, *acc.*, *acc.*. Includes a red "etwas bewegter" and "Bass" annotation.

Corno I.

ritard. **45** immer sehr ruhig *Viol. 1.*
p *mf* *dim.* *5*

allmählich etwas bewegter **46** *1*
pp *f sf* *dim.*

wieder ruhig **47** *6* *Viol. 1.* *ritard.*
1 *1* *2* *1*

48 ruhig u. feierlich *allmählich bewegter* **49**
pp *5* *fp*

accelerando *cresc.* *fp* *f* **50** *1*
1 *1* *1* *1*

Viol. 1. *accel.* **51** tempo primo
f *4*

lebhafter *accel.* **52** hymnisch bewegt
fp *pp cresc.* *ff* *1* *p*

p *fp* *p* *sf* *4*

53 *5* *1* *1* **54** *2*
p *pp* *pp* *cresc.*

pp *fp* *pp* *fp* *poco accel.* *tempo*
2

primo **55** *3* *Horn 2.*
pp *pp*

Corno I.

56 *p* *cresc.* *f*

57 *ruhig u. gemessen* (stets C) *Horn 3.* 3 *f* 58 *etwas lebhafter* 2

in F *Sehr bewegt* 3 1 (in E.) 59 (in F.) 5 *dim.* *pp*

in F 60 1 *wieder ruhig beginnen* *d. d. des 3/4 Ob.* 3

61 *cresc.* *pp* *f*

2 62 *Viol. 1* 63 4 *Pause* *fp* *f*

1 *lebhafter* 64 *heftig* 1 *ff* *ff*

... Kante *cal.* 65 *wieder ruhiger* 2 *ff sf dim.* *pp*

lebhafter werden 1 66 *Äusserst lebhaft* 3 *der. 2* *p* *f*

1 *Cor. II.* 67 4 *dim.* *mf*

2 *Horn 2* 68 *ff* *mf* *fp*

Corno I.

7/ Tromp. 1

69 *fp* *f* *3* *3* *3* *6* *3* *2* *6* *3* *6* *3* *2* **70** *3*

noch lebhafter **71** *f* *ff* *p* *cresc.* *f* *ossia* *pp*

72 *cresc.* *p* *mit D. ossia* *pp* *cresc.* *f*

f *fp* *cresc.*

73 *f* *mf* *ossia* *fp* *1* *2* *p* *cresc.* *f*

74 *ff* *fp* *4* *p* *sempre accelerando* *p*

75 *cresc.* *fp* *ossia* *mf* *cresc.* *ff* *ff*

76 *1* *Lebhaft* **77** *12* **78** *6* *12* *ff* *ff* *Klar. 1.*

p cresc. *fff*

79 *5* *2* *Horn II.* *4* *Viol. 1.* *(mit Dämpfer)* **80** *5*

f *p* *immer fließender* *dim.* **3**

81 *(in E.)* *4424* *f* *p* *Früheres Leitmass*

82 *2* *pp* *f p* *f p* **4**

Corno I.

Chor 83 6 84 Ob.1. 2 Viol.1. (in F.)

pp

85 4 (in E.) 3

f dim. pp

86 5 allmählich immer noch lebhafter Viol.1. 87 in E 5

f 8 f

88 2 (in F.) 2

f p f

89 1 2

ff pp

90 4 etwas ruhiger werden 91 8 Ob.1. 4

p pp

92 3 accel. lebhafter 4 p pp sf ppsf

93 12 etwas ruhiger 94 8 95 14 allmählich etwas fließender 96 Viol.1. 8

97 wieder ziemlich lebhaft Viol.1. mf dim. 2 mf dim. p f sp

98 immer fließender 4 1 99 accelerando mf sp f

100 3 sehr schnell 101 12 102 wieder viel ruhiger Viol.1. 1. 2. 3. 4.

sp 10

8 in F

Corno I.

4

103 *sp* *cresc. f* *sehr lebhaft*

104 *p* *cresc. f*

1 *calando* 6 105 *etwas ruhiger* 106 12 107 *mf* *Harfe*

7 108 16 109 16 110 *wieder beruhigen Harfe* *II Horn 4*

rit. 111 *etwas mässiger* 112 *Früheres Leitmass* *Harfe* 10

113 5 *Celli* 1 114 *accelerando* *pp*

115 *Sehr schnell* *cresc. ff*

116 *fff*

117 118 *molto agitato* *f*

119 *fp* *f* *sp* *ff*

etwas ruhiger 1 120 2 3 1 *mf* *dim. pp*

121 9 122 Horn 3. 4. 3

Langsam accel. 1 123 wieder langsam accel. 1 2

Pos. 124 sehr bewegt f fp

125 p f fp

126 8 cresc. p

127 cresc. f

128 cresc. f p f p f

129 etwas beschleunigen p p cresc. f

Etwas bewegt 130 Rascher früheres Zeitmass Jag. 131 Sehr schnell u. heftig

früheres Zeitmass Viol. 1. 132 plötzlich langsamer früheres Zeitmass accel. f pp 2 2

Corno I.

Celli *fliegend* **133** 6 *wieder plötzlich langsamer*

pp 2 3

134 *tempo primo* **135** *accel. Viol. 1.* *Mässig bewegt*

3 6 4 *mf*

136 *pp* 8 **137** *Viol. 1.* *fliegender*

pp

5 *immer lebhafter* **138** 5 *Tromp.* **139**

1 *Flöte* *p* *mf cresc. cresc.*

140 3 **141** *espr.* **142** 2

ff *f* *dim.* *pp*

143 1 1 1 1 1

ff *ff* *mf* *ff* *mf* *ff*

144 *etwas ruhig beginnend* **145** *poco accel.* *wieder ruhiger beginnen* 8

pp 4 3 *Pos. 2.*

146 *Gemessenes Marschtempo* *Horn 2.* **147** *Horn 2*

p cresc. *sp* *ossia p*

148 *Horn 2*

ossia p *pp*

149 3 2

150

poco accelerando 151

ff cresc. *Wieder verbreitern* cresc.

fp cresc. *f* cresc.

ff dim. *p* molto cresc. *fff* *Sehr ruhig (in E) espr.* *pp*

153 *pp*

154 *sf* 6 155 8 *Viol. 1.* *f* dim.

156 *p* allmählich etwas fließender 157 *Viol. 1.* *in E espr.* 4

158 *Tromp. 1.* *p* cresc. ritard.

tempo primo etwas rascher *tempo primo* etwas rascher 159 *f* *fpp* *f* *fpp* *fp* *f dim. pp*

160 *Ruhig beginnend* 2 *f* cresc. *ff* dim. *pp* *pp*

161 *p* 162 *allmählich fließender* Horn 3. 4. 2

163 *schon sehr lebhaft* *in F* *(in F.)* 4

199

4

164 Horn 2 (in F) 2

165 3 3 166

167 6 168

169

170 5 Horn 3. *etwas ruhiger*

171 *espr.* *etwas verbreitern* *inf* *9 4*

172 *Fi. 1. b.* *mp* *accelerando* *cresc.*

173 *Sehr feurig* *5 Viol. 1.* *pp* *cresc.*

174 4 175 9 176 3 *Viol. 1.*

177 *etwas ruhiger* *10*

178 *Viol. 1.* *accel.* *wieder sehr lebhaft* 2 4 179 *Viol. 1.* 6

Corno I.

180 *Fag. 1.* *accelerando*
 Musical notation for measures 180-181. Includes dynamics *pp*, *cresc.*, and *mf*. Features a triplet of eighth notes.

181 *p*
 Musical notation for measures 181-182. Includes dynamics *cresc.*, *f*, *p*, and *cresc.*. Features a triplet of eighth notes.

182 *f* *cresc.* 183 *sehr schnell* *ff*
 Musical notation for measures 182-183. Includes dynamics *f*, *cresc.*, and *ff*.

184 *sf* *accelerando* *p* *f* 185 *drängend* *festes Leitmass.* *p*
 Musical notation for measures 184-185. Includes dynamics *sf*, *p*, *f*, and *p*. Includes the instruction *drängend* and *festes Leitmass.*

Musical notation for measures 185-186. Includes dynamics *p*, *cresc.*, and *f*.

186 *ff* 187 *Ruhig beginnend, aber immer fließend*
 Musical notation for measures 186-187. Includes dynamics *ff*.

188 *sehr fließend* *Viol. 1.* 189 *Viol. 1.* 190
 Musical notation for measures 188-190. Includes dynamics *6* and *6*.

ruhiger beginnen, etwas feierlich *Viol. 1.* 191 *mf* *espr.* *pp*
 Musical notation for measures 191-192. Includes dynamics *mf*, *espr.*, and *pp*.

192 *pp*
 Musical notation for measure 192. Includes dynamic *pp*.

Viol. 1. 193 *sp* *cresc.* *pp* *cresc.*
 Musical notation for measures 193-194. Includes dynamics *sp*, *cresc.*, *pp*, and *cresc.*.

194 *sp* *cresc.* 2
 Musical notation for measure 194. Includes dynamics *sp* and *cresc.*.

195 allmählich bewegter

Musical staff 195: Treble clef, key signature of one sharp (F#), dynamic markings *pp cresc.* and *pp*.

196 mit Steigerung

Musical staff 196: Treble clef, key signature of one sharp, dynamic marking *cresc.*, includes a triplet of eighth notes.

197 festes Leitmass, freudig bewegt 4

Musical staff 197: Treble clef, key signature of one sharp, dynamic marking *f*, includes a blue underline.

198

Musical staff 198: Treble clef, key signature of one sharp, dynamic markings *p* and *fp cresc.*

Musical staff 199: Treble clef, key signature of one sharp, dynamic markings *ff* and *mf*, includes a red cross on the left margin.

maestoso

200

Musical staff 200: Treble clef, key signature of one sharp, dynamic markings *ff* and *mf cresc.*, includes a red bracket and the word *ossia*.

201

Musical staff 201: Treble clef, key signature of one sharp, dynamic markings *fp* and *f*, includes a red bracket and the word *Pos.*.

(in E.) 202

Musical staff 202: Treble clef, key signature of one sharp, dynamic marking *fff*, includes a red box around the text and a blue *6/4* time signature.

Musical staff 203: Treble clef, key signature of one sharp, dynamic marking *pp*, includes the text *Horn 3. 4.* and *espr.*.

204 etwas fließender

ppsf

205

Musical staff 205: Treble clef, key signature of one sharp, dynamic markings *sf* and *pp*, includes the text *sehr ruhig*.

206 poco accel. calando Fl. 1.

Musical staff 207: Treble clef, key signature of one sharp, dynamic markings *p* and *dim.*, includes the text *immer langsamer* and a red *in G* annotation.

Handwritten notes: Jans-Uwe-Linde, Salzburg-Festspiele, 2003 (11.11.2003)

Guter Morgen Lord Fippre!



II. Aufzug
Corno I

in E

Leidenschaftlich bewegt

in E

1

Musical staff 1: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, ff espr., dim., pp.

2

noch lebhafter

Musical staff 2: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ppf, f.

3

Musical staff 3: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, fp.

4

mit Dämpfer

ohne Dämpfer

offen

Musical staff 4: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, p, dim, p.

5

Sehr feurig

6

Musical staff 5: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, f, ff, dim, f, dim.

7

8

nach F

Musical staff 6: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, p cresc. --- mf, f, fp.

9

allmählich immer bewegter

in F

espr.

10

Musical staff 7: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, p, cresc, fp, cresc.

11

etwas verbreitert

12

Früheres Zeitmaß

Musical staff 8: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, dim, cresc, mf.

13

tempo primo

Musical staff 9: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: cresc. --- f, fp, pp, cresc, pp.

nach E

14

15

Musical staff 10: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, f, dim, p.

ossia nach in F

in G.

3/4

16 *p espr.* *cresc.* *p* *pp*

17 *pp* *cresc.* *etwas breit* *ff* *ff*

18 *Wieder bewegter* *p*

19 *pp* *p sf* *f sf* *dim. p* *ff*

20

21 *dim. p* *mf sf* *pp*

22 *pp* *espr.* *p* *pp* *p* *pp*

23

24 *p* *pp*

25

26 *p*

27 *p*

28

29 *p* *f* *pp* *p* *cresc.*

30 *Sehr feurig* *p* *cresc. --- f* *dim. p*

31 *immer fließender* *p* *pp* *dim. pp*

nach F

32 *Sehr heftig bewegt* 33 *erster*

34 35 36 *äußersi*

37 38 *Hr. III. F*

39 *mit Dämpfer* 40 *Dämpfer weg*

41 42 *(gedämpft)* *(offen)*

43 *Sehr schnell* 44 45

46 47 *Hrn. II*

48 49

50 *III. Hr. F*

51 52 *etwas ruhiger*

p *fp* *fp* *p* *cresc.* *f* *äußersi*

lebhaft *f* *p* *sf* *f*

p *molto cresc.* *ff*

pp *ff*

p *f* *f* *f*

dim. p *p* *cresc. f* *mf* *cresc. ff*

f *cresc.* *ff*

f *p*

pp *pp* *mf* *f*

53 in F

8/ *mf*

54 wieder schneller 55 etwas gemächlicher

cresc. *pp* *I. Fag*

56 Heftig bewegt *p* *f* *pp* *pp* *dim. pp*

58 etwas ruhiger *pp* *pp* *f* 59

60 *fp* *fp* *p* *f* *dim.*

61 *p* *f* *dim.* *pp* 62 ruhig u. schmelzend 63 noch langsamer Viel schneller

64 *pp* *f* *calando* *ruhiger* *in F* 65 *I. Hrn. F* *pp* *cresc.*

66 *mf* *dim.* *pp* *accel.* *pp* *cresc.* *f* *wieder ruhiger*

67 *pp* *cresc.* *pp* 68 Lebhaft wie zuvor mit Dämpfer

Dopr. weg 69 *f* *fp* *f* 70

71 früheres Zeitmaß *pp* *cresc.* *f* 72 *Hr. a. 2. B.*

Langsamer **mit Dämpfer** 73 **mit Dämpf.**

74 + 75 + + 76 *Sehr schnell* (a.D.)

offen *accel.* *f* *cresc.* *ff* *bei Beginn* *ff*

77 *ff*

rit. *lebhafter* 78 *ruhiger* *espr.* 79 *noch etwas ruhiger* 13

80 *r.oz.* *espr.* *accel.* *p* *cresc.* *ff* *sp* *etwas lebhafter*

81 *cresc.* *sp* *cresc.* *f* *Früheres Zeitmaß*

82 *p* *f* *dim* *p* *mf* *dim.* *pp* *immer ruhiger* 5

accel. 83 *lebhafter* *pp* *cresc.* *f* *ff*

Mäßig bewegt u. fließend 84 **mit Dämpfer** 2

pp *mp* *calando* 85 *m.D.* 1 2 1

Corno I

etwas ruhiger + *acc.* **86** *Opfr. weg* **Lebhaft** *offen* *ruhiger werdend*

87 *immer fließend*

88 *lebhafter* **89** *immer lebhafter*

etwas ruhiger **90** *Engl. Hr.* *pp* *clr.* *f* *dim.* *pp*

91 *acc.* *Viel lebhafter* *f* *pp*

92 *f* *dim.* *p* *p* *All mählich ruhiger*

immer ruhiger **93** *langsam* *schnell* *ff*

94 *ff* *ff* *ff*

acc. **95** *p* *cresc.* *f* *ff* *F*

sehr schnell **96** *espr.* *mf* *dim.* *pp* *nach E*

97 *pp* *mf* **98** *p*

2 *Presto* 99 3 III. 4

100 101 *Engl.-Hr.* 102 *so langsam* *Presto* 103 *II. Fag.*
mehr als doppelt

Mäßig langsam 104 *Presto* *Mäßig langsam* 105 *Presto* *III. Hr.* *Mäßig langsam* *Presto* 106 *Mäßig langsam*
(in F)

Presto 107
pp sf cresc. f p

108 109 110 *III. Hr. F* 111
f 1. 2. 3. 4. 5. 6. 8 f

Mäßig langsam 112 *etwas breiter* 113
ff f p

114 *etwas bewegter* 115 *(in F)*
mf sf dim. p cresc. f p

116
pp pp p dim. pp

117
p cresc. --- f

118 119 *de* *Sehr schnell*
f dim. pp p sf cresc. -- f

120
pp f pp

Musical notation for measures 133 and 134. Measure 133 starts with a piano (*p*) dynamic. Measure 134 includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Fingerings 1 and 2 are indicated.

Musical notation for measure 135, marked "etwas breiter" (slightly broader) and *ff*. Measure 136 is marked "Rascher" (faster) and *ff*.

Musical notation for measure 137, marked *ff* and *fp*.

Musical notation for measure 138, marked *p* "molto cresc-----" and *f*. The tempo marking "Langsam" (slow) is circled. Fingerings 2, 1, and 3 are indicated.

Musical notation for measure 139, marked *ff* and *dim. - - p*.

Musical notation for measure 140, marked *mf* and *mf*. A tempo change to "Trio" is indicated.

Piano accompaniment for measures 140 and 141, marked *ossia!* and *pp*. Includes a red handwritten mark on the left.

Musical notation for measure 141, marked "sehr ruhig" (very calm), *pp*, and a tempo change to "2/ob." (2/8).

Musical notation for measure 143, marked *pp* and a tempo change to "4" (4/4).

Musical notation for measure 144, marked *mp* and a tempo change to "4" (4/4).

Corno I

in F.

poco accel.

Tempo primo

145

4
X

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 145-146. Dynamics: *p*, *cresc.*, *f*, *pp*. Performance instructions: *ossia mit Dämpfer*, *a. D.*. A red vertical line is drawn between measures 145 and 146. A red 'ff' is written above measure 146. Fingerings 1 and 3 are indicated above the notes in measure 146.

accel.

146

Lebhaft

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 146-147. Dynamics: *p*, *cresc.*, *pp molto cresc. ff*. Performance instructions: *non cresc.*, *accel.*. Fingerings 2 and 2 are indicated above the notes in measure 147.

147

Sehr lebhaft

doppelt so langsam

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 147-149. Dynamics: *ff*, *pp espr.*, *pp ff*, *pp*. Performance instructions: *S*. Fingerings 1, 4, and 1 are indicated above the notes in measures 148 and 149.

148

149

Lebhaft

150

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 150-151. Dynamics: *mf*, *p*, *p*. Performance instructions: *3*. Fingerings 3, 2, and 3 are indicated above the notes in measures 150 and 151.

151

151^a

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 151^a-151^b. Dynamics: *p=fp*, *fp*. Performance instructions: *4*, *2*. Fingerings 2, 4, and 2 are indicated above the notes in measure 151^a.

151^b

Aithra

Etwas bewegter

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 151^b-152. Dynamics: *p*. Performance instructions: *1*. Lyrics: *Sie hört mich nicht, sie hört mich nicht!*. Fingerings 2 and 1 are indicated above the notes in measures 151^b and 152.

115

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 115-116. Dynamics: *ffp*, *pp*, *p*. Performance instructions: *3*. Fingerings 3 and 3 are indicated above the notes in measure 115.

116

117

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 116-117. Dynamics: *pp*, *p*, *f*. Performance instructions: *1*. Fingerings 1 and 1 are indicated above the notes in measures 116 and 117.

118 *Andante con moto*

f *pp* *psf* *f* *p*

3 2 1

p *pp*

3 B 1

p *pp*

3 C 1

p *f*

3 D 9 E

p *p*

10 F

pp *pp*

152 *Sehr schnell* *ossia* 3 1 *ossia* 2

f

4 154 6 III. 155 *mit Dämpf.*

ff *p*

1 *ossia (m Dpt.)* 156 *ohne Dämpfer*

p *p*

4 157 4 *ossia m. Dpt.* 1

p *sf* *sf*

mit Dämpf. 2

pp *pp sf* *sf* *sf* *sf* *pp sf*

160 3 *Mäßig bewegt* 162 *noch ruhiger*

Dpt. meg *sf* *p* *pp* *molto cresc.* 2

Via

Handwritten musical score on ten staves. The notation is extremely faint and difficult to discern. The score includes various musical symbols such as notes, rests, and beams. There are several boxed-in numbers interspersed throughout the staves, including 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The page shows signs of age, including yellowing and some foxing.

in f.

etwas lebhafter

159

Handwritten musical notation for measures 159-160. Includes dynamic markings *sf* and *p*.

m. Dpf.

Früheres Zeitmaß

Handwritten musical notation for measures 160-161. Includes dynamic markings *pp sf*, *sf*, *pp*, *sf*, *sf*.

160

Dpf. weg

161

Mäßig bewegt *breiter werdend*

Handwritten musical notation for measures 161-162. Includes dynamic markings *sf*, *f*, *dim.*, *pp*, *sf*.

162

noch ruhiger

Handwritten musical notation for measures 162-163. Includes dynamic markings *pp*, *molto cresc*, *pp espr.*

163

164

allmählich etwas fließender

Handwritten musical notation for measures 163-164. Includes dynamic markings *pp*, *p*, *f*, *pp*.

espr.

165

Wieder breiter

Handwritten musical notation for measures 164-165. Includes dynamic markings *pp*, *cresc.*, *f*, *p*, *p dim.*

166

Handwritten musical notation for measures 165-166. Includes dynamic markings *pp*, *pp*, *p*.

167

allmählich fließender

168

lebhafter

Handwritten musical notation for measures 166-167. Includes dynamic markings *p*, *cresc.*, *p*, *cresc.*

169

immer lebhafter

Handwritten musical notation for measures 167-168. Includes dynamic markings *sf*, *sf*, *f*, *sf*, *f*, *sf*.

170

accel.

Handwritten musical notation for measures 168-169. Includes dynamic markings *f*, *sf*, *f*, *f*, *acc.*

171

sehr schnell

172

173

Handwritten musical notation for measures 169-170. Includes dynamic markings *p*, *sf*, *sf*, *p*, *mf*.

Handwritten musical notation for measures 170-171. Includes dynamic markings *p*, *sf*, *p*, *mf*.

Corno I

5

174

pp pp cresc. pp fp p cresc. --- fp

175

pp pp p

176

nach schneller Tromp. I

mit Dpf. 177 +

pp f dim. p ff mf p mf dim.

178

doppelt so langsam Dpf. weg

dim. --- pp

179

Solo corn.

p cresc. --- fp pp fp

p cresc. --- mf cresc. --- ff

180

nach E (in E) Langsam u. feierlich

dim. --- p

181

nach F (in F)

ff

182

triplets

p fp

183

cresc. --- mf f p fp

184

in E

cresc. --- P dim. --- pp

2/3
Tudon ff
A. 2901 F.

Corno I

185

186 *etwas ruhiger (Viertel)* **in E**

ritando

187 *noch langsamer (in E)* **nach F** 188 *(in F)*

189

cresc. --- fp

190 *Schnell*

ossia:

mf *cresc.---*

191

ff *f*

cresc. ff *etwas breiter* *ossia:*

192 *wieder lebhafter* *ossia:*

193 *ruhiger werdend* *mäßig langsam* 194 *1. Fag.*

Corno I

5

195 *etwas bewegter*
in F
 ppp *pp cresc. --- f*

196
emp. f
weiche Klang

197 *nach E* *(in E)*
 3 6 6
ossia in F *ff* *dim. --- p* *poco accel.*

198 *etwas bewegter*
cresc. --- ff

199
dim. --- pp

200
p

201
p *cresc.* *fp*

202 *nach F* *in F*
 4 5 *f* *dim.* *p* *fp* *cresc. ---*

4/4
X

203 *Viel schneller*
ossia: in F *p* *cresc. --- f*

204
f *f*

204
 3 3 3 3 3

204
ff *cresc. --- ff* *sf*