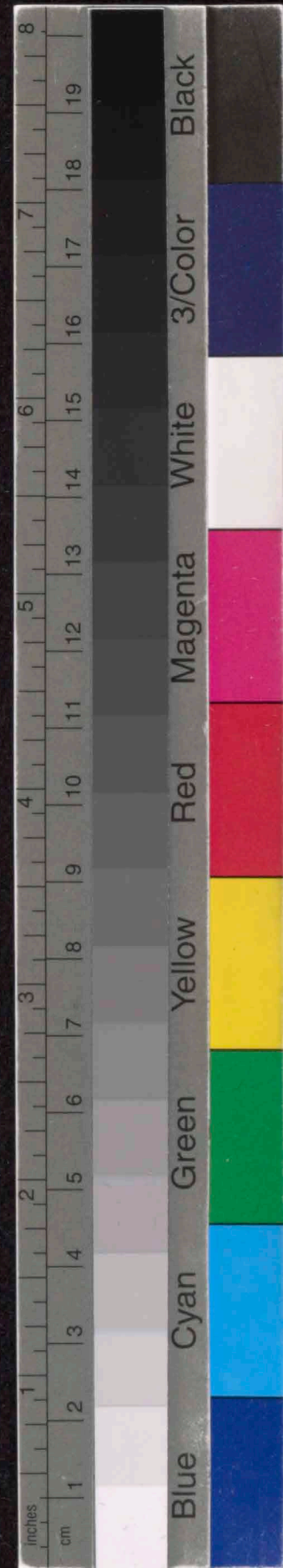
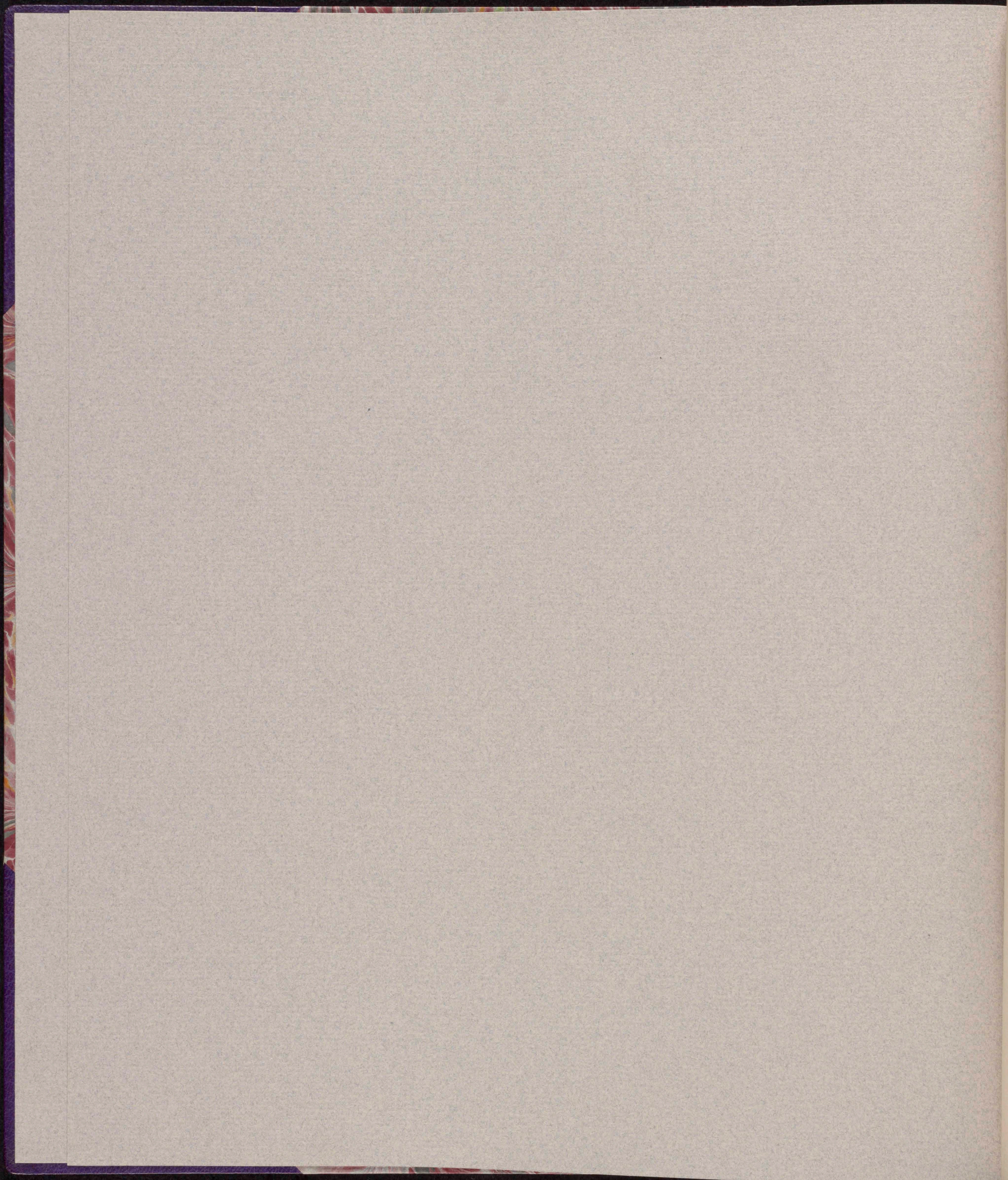
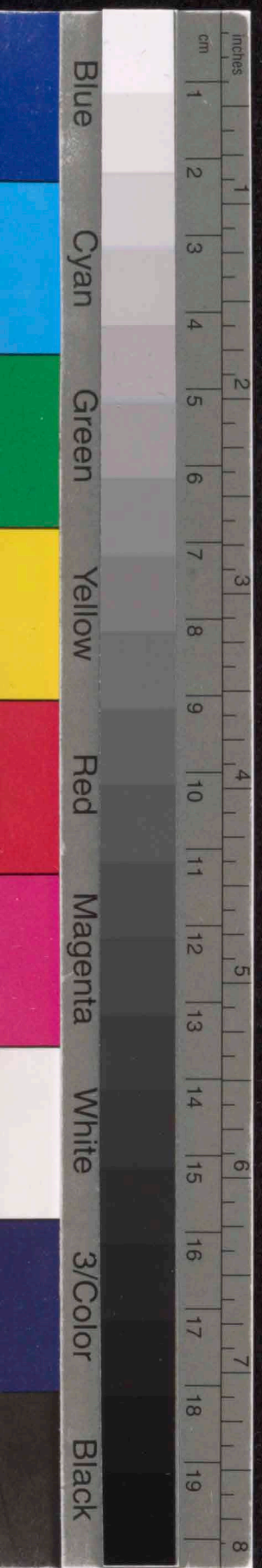




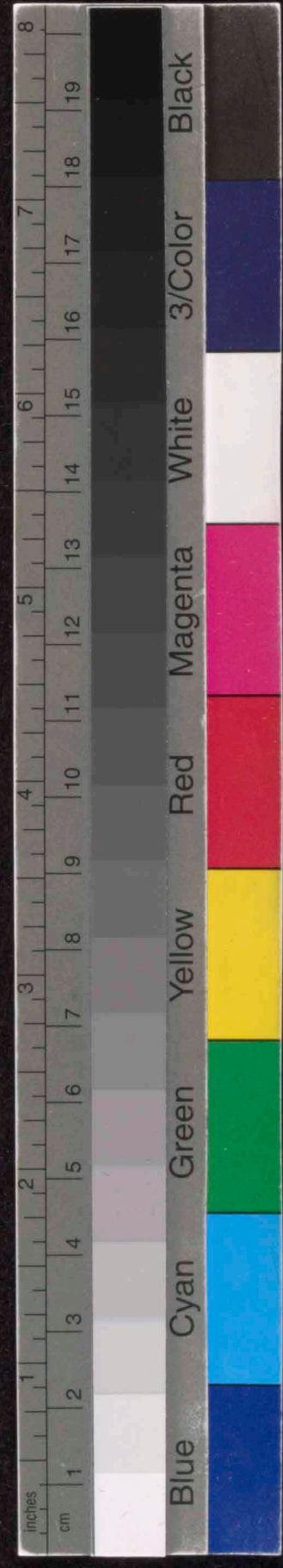
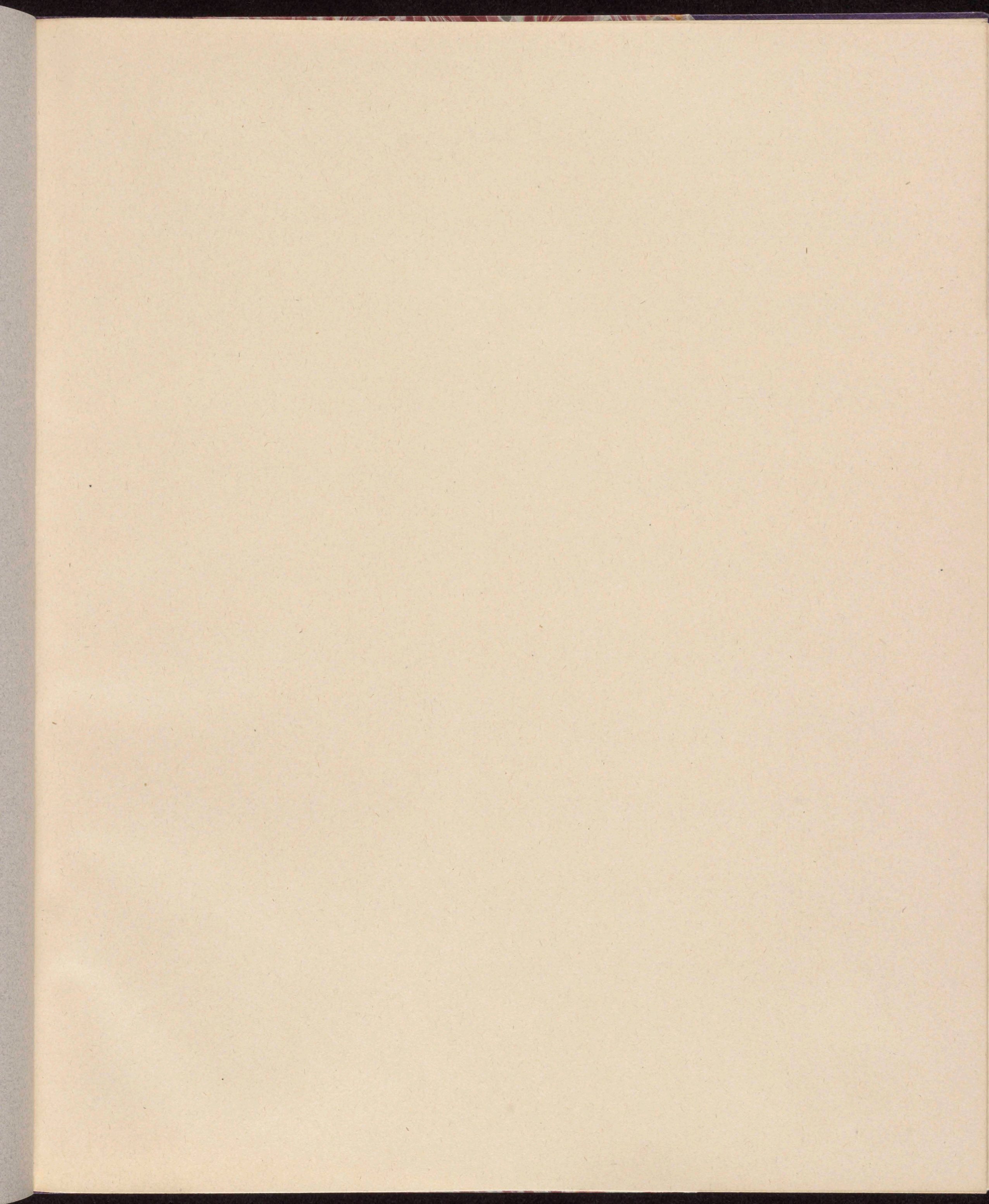
Kobana



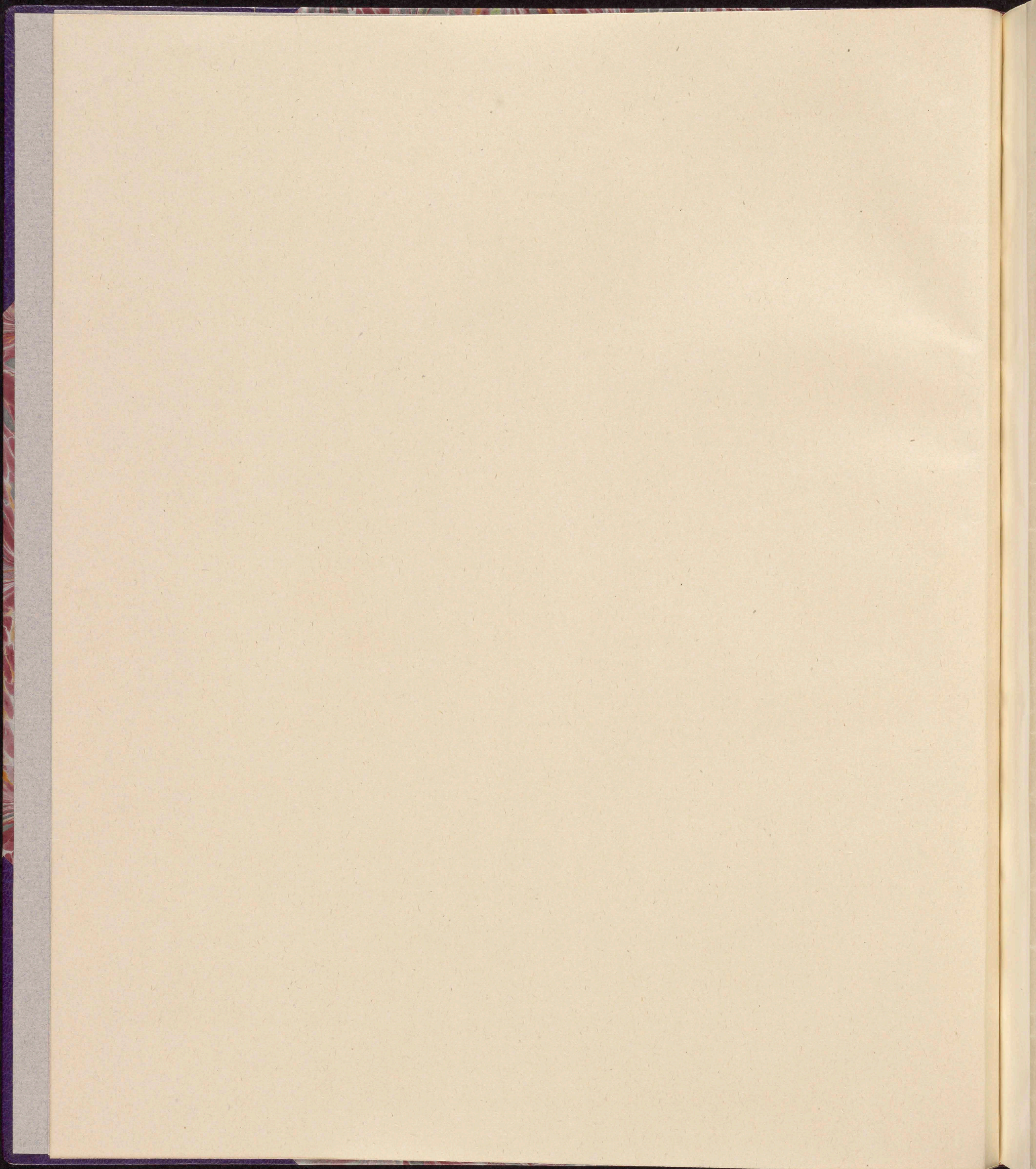














20. Nov

*W. 20*  
*Violoncello*

*für die Str.*

*bei Feuilleton  
ebenfalls  
Platz für Nebenst.  
lassen!*

*erhalten  
Anteile bis Donnerstag den  
27. X. 27*

*Trio*

*für*


*Geige, Bratsche u. Violoncell*

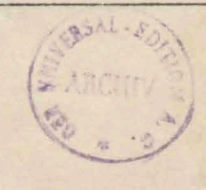
*von*

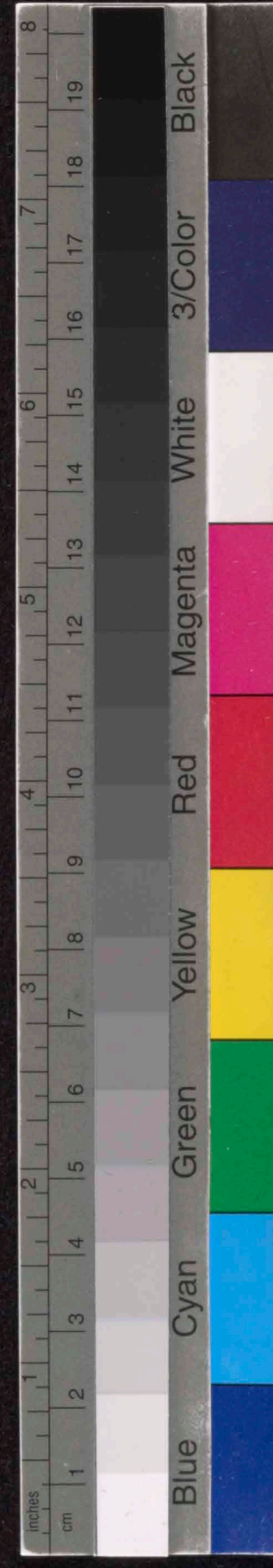
*Anton Webern*

*op. 20*

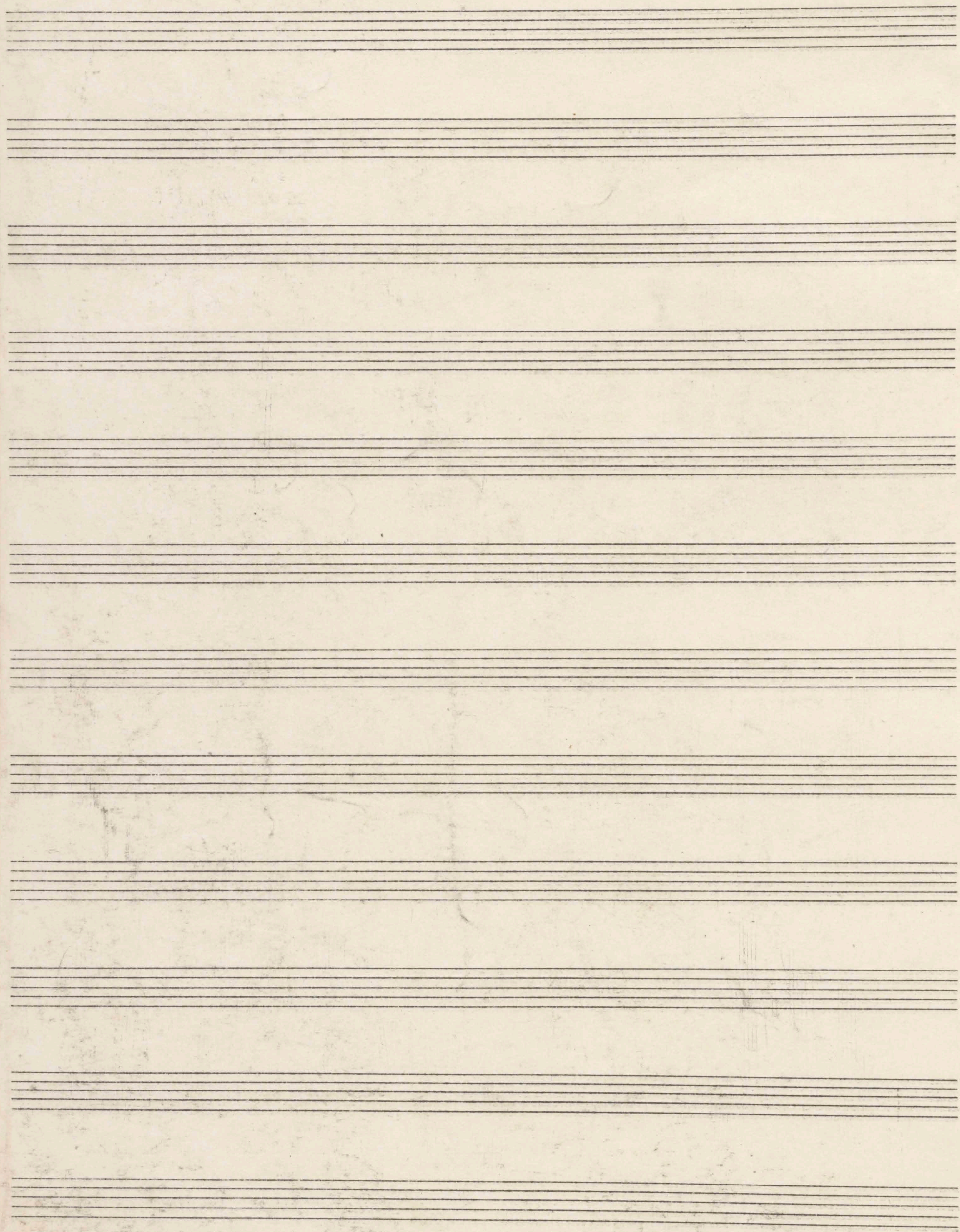
*4E. 8908*

  
Praktisch. Schutzmarke  
N<sup>o</sup> 2  
12 linig.





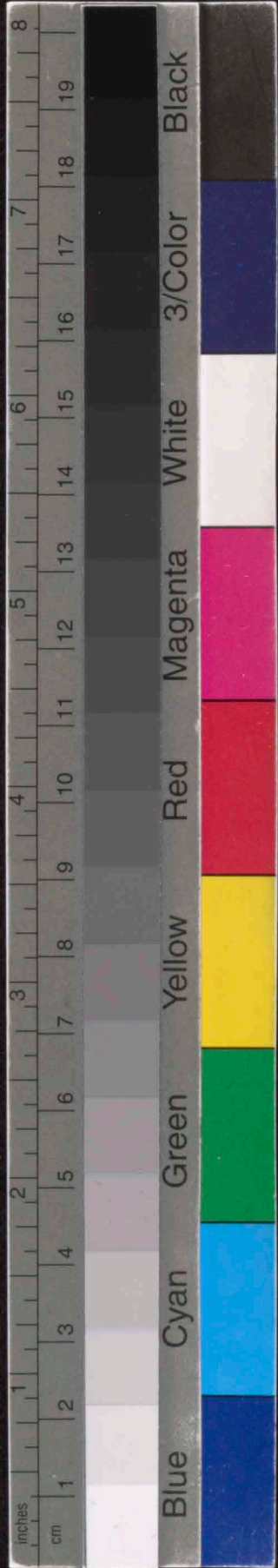




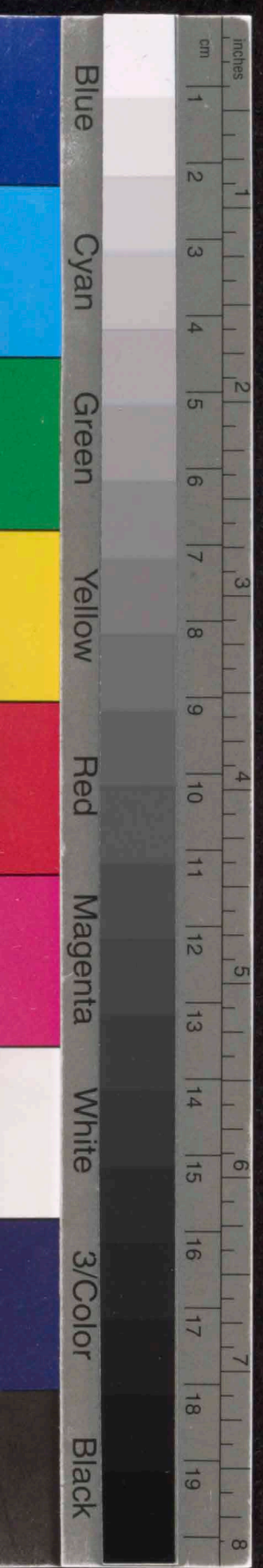
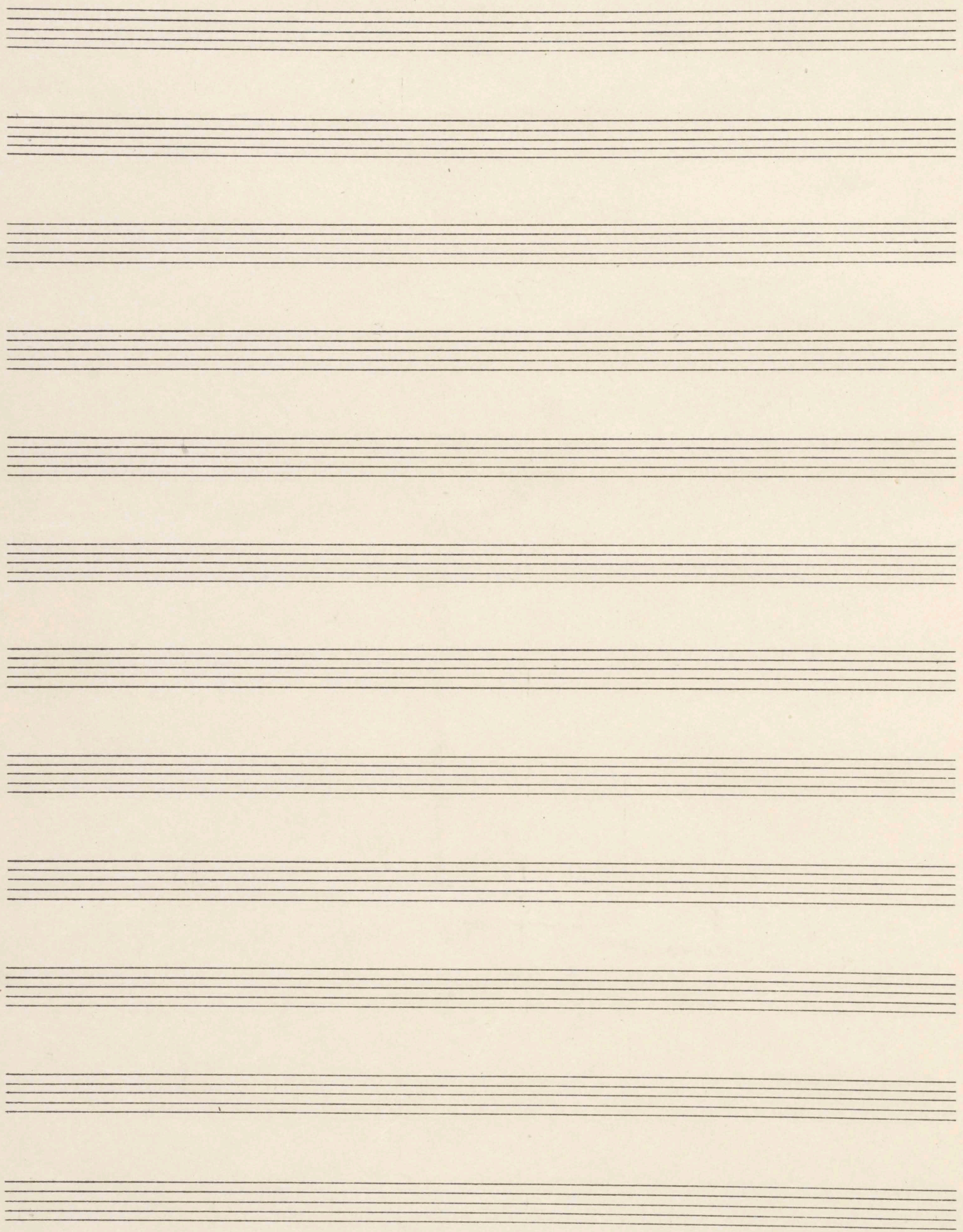


Musical notation staff with the handwritten letter 'I.' in the center.

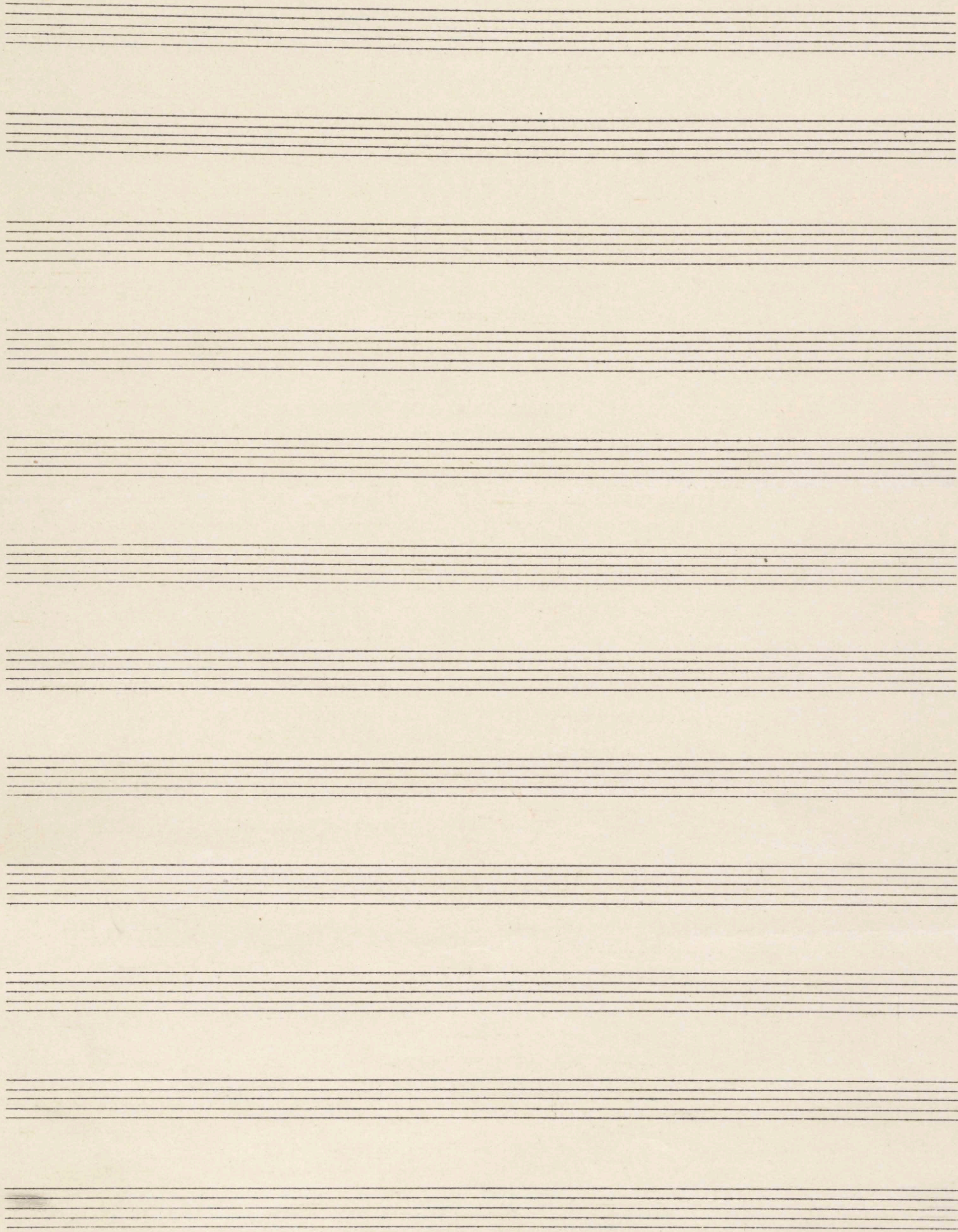
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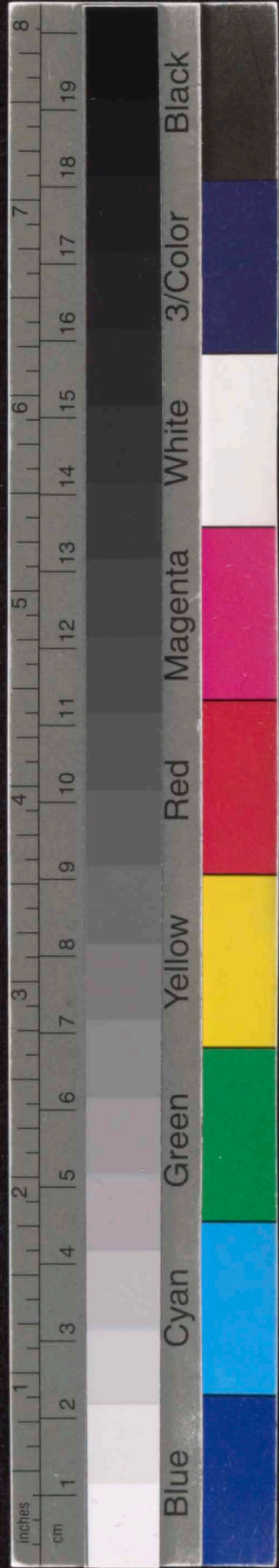
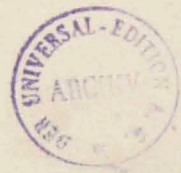




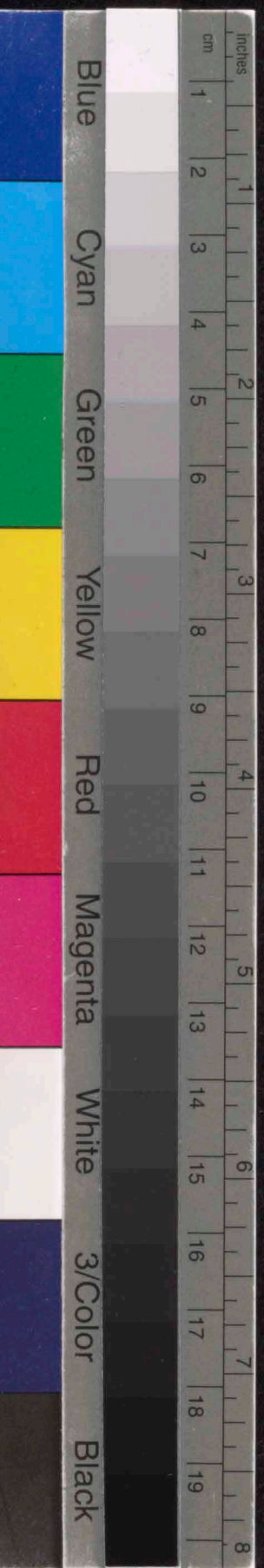
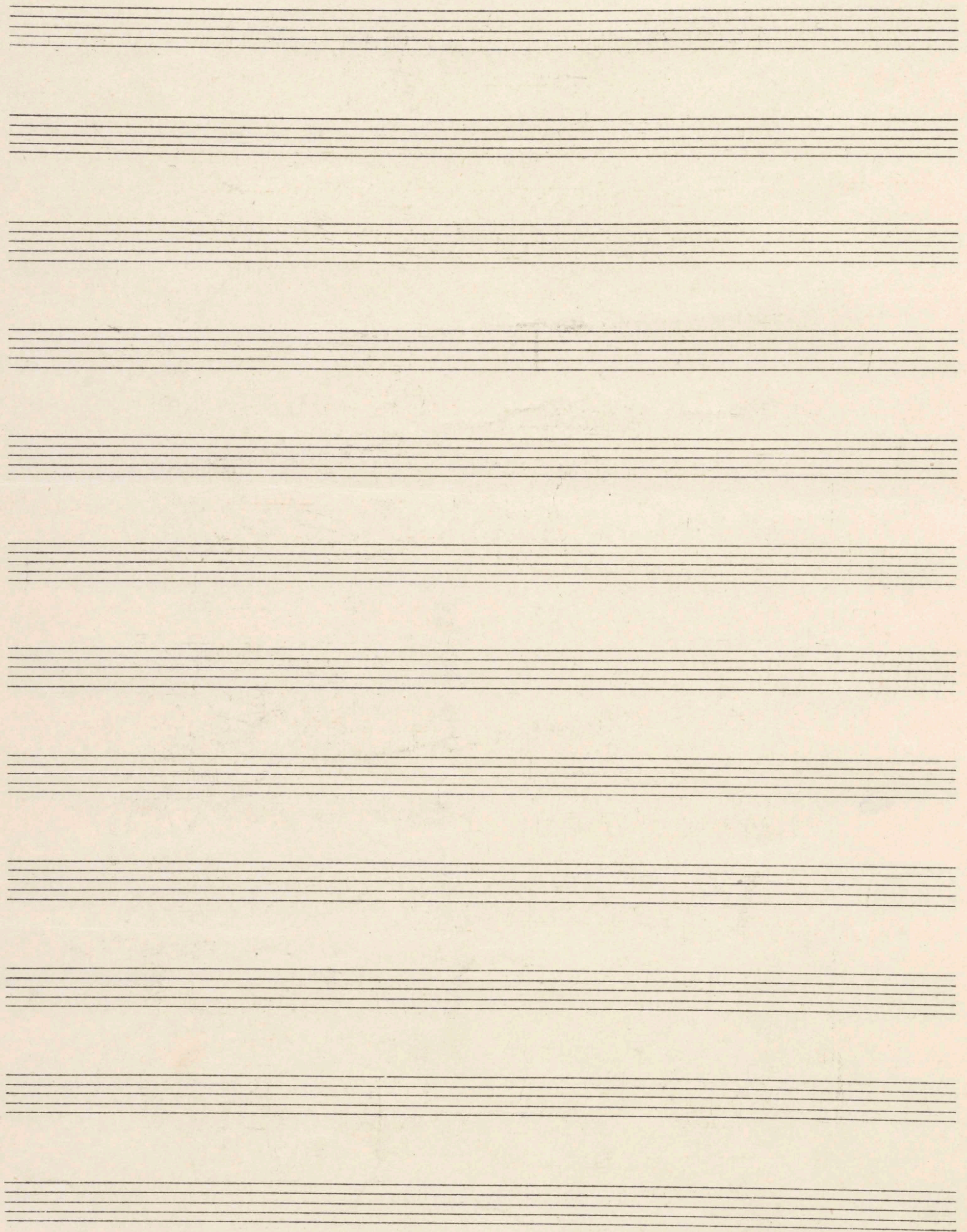




3









*Trio*  
für Geige, Bratsche und Violoncell

*Sehr langsam* (♩ = ca. 42) I. Anton Webern, op. 20

mit Vinyer

1

Geige

Bratsche

Violoncell

3

4

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arco

pizz

arco

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8 9

*p* *dim.* *mp dim.* *arco* *pizz*

*rit. .... Tempo (ruhig)*

10 11

*dim.* *p* *mp dim.* *arco* *pizz* *arco*

*verlöschend*

12 13 14

*p* *dim.* *mp* *arco* *pizz*







verlöschend, molto rit. .... fließend, äußerst zart

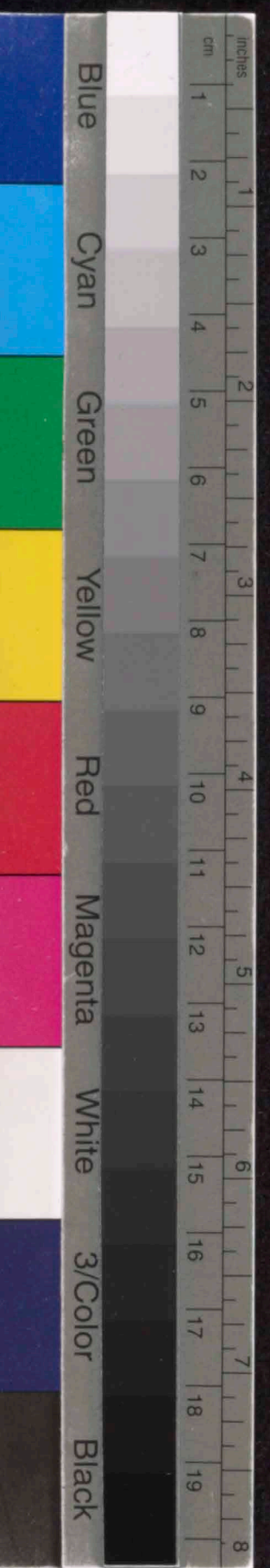
$\text{♩} = \text{♩}$ , ca 84

Handwritten musical score for measures 21-23. The score is written on three staves (treble, alto, and bass clefs). Measure 21 is in 5/8 time, measure 22 in 3/8, and measure 23 in 5/16. The music features various notes, rests, and dynamic markings such as *pp*, *arco*, and *pizz*. A red circled number '2' is written in the right margin of the third staff.

rit. .... tempo

Handwritten musical score for measures 24-26. The score is written on three staves. Measure 24 is in 3/8 time, measure 25 in 5/16, and measure 26 in 3/8. The music includes notes, rests, and dynamic markings like *pp*, *arco*, and *pizz*. A red circled number '3' is written in the right margin of the third staff.

Handwritten musical score for measures 27-29. The score is written on three staves. Measure 27 is in 3/8 time, measure 28 in 5/16, and measure 29 in 3/8. The music features notes, rests, and dynamic markings such as *pp*, *arco*, and *pizz*. A red circled number '4' is written in the right margin of the third staff.





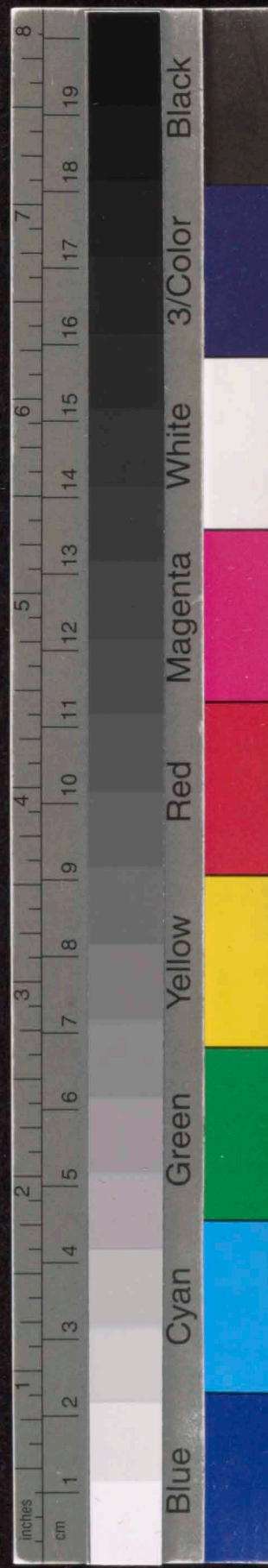
rit. .... tempo rit. .... tempo

30 *pizz* *arco* *dim.* 31 *arco* *dim.* 32 *arco* *ppp*

33 *p* *pizz* 34 *arco* *dim.* 35 *arco* *p*

lebhaft

36 *dim.* 37 *f* 38 *f*





Handwritten musical score for measures 39, 40, and 41. The score is written on three staves (treble, alto, and bass clefs). Measure 39 is in 3/4 time with a key signature of one sharp (F#). Measure 40 is in 5/16 time. Measure 41 is in 3/16 time. Dynamics include *mf*, *f*, *ff*, and *pp*. A circled '5' is written below the bass staff in measure 40.

*molto rit.*  $\text{♩} = \text{ca } 84$

Handwritten musical score for measures 42, 43, and 44. The score is written on three staves. Measure 42 is in 3/4 time. Measure 43 is in 5/16 time. Measure 44 is in 3/4 time. Dynamics include *ppp*, *pp*, and *ppp*. Performance markings include *rit.*, *rit.*, and *rit.*.

*tempo I.*

*rit. .... tempo*

$\text{♩} = 84$

Handwritten musical score for measures 44, 45, and 46. The score is written on three staves. Measure 44 is in 3/4 time. Measure 45 is in 2/4 time. Measure 46 is in 3/4 time. Dynamics include *pp*, *ppp*, and *ppp*. Performance markings include *pizz*, *arco*, *rit.*, and *rit.*.



Handwritten musical score for measures 47-48. The score is written on three staves (treble, bass, and alto). Measure 47 is in 3/4 time, and measure 48 is in 2/4 time. The key signature has one sharp (F#). Performance markings include *arco*, *pizz*, *dim.*, and *pp*. A circled number '6' is written in the bass staff below measure 48.

Handwritten musical score for measures 49-50. The score is written on three staves. Measure 49 is in 2/4 time, and measure 50 is in 2/4 time. The key signature has one sharp (F#). Performance markings include *arco*, *pizz*, *pp*, and *dim.*. A circled number '6' is written in the bass staff below measure 50.

*rit. tempo (allegro)*

Handwritten musical score for measures 51-52. The score is written on three staves. Measure 51 is in 3/8 time, and measure 52 is in 3/8 time. The key signature has one sharp (F#). Performance markings include *arco*, *pizz*, *pp*, *sfz*, and *pp*.





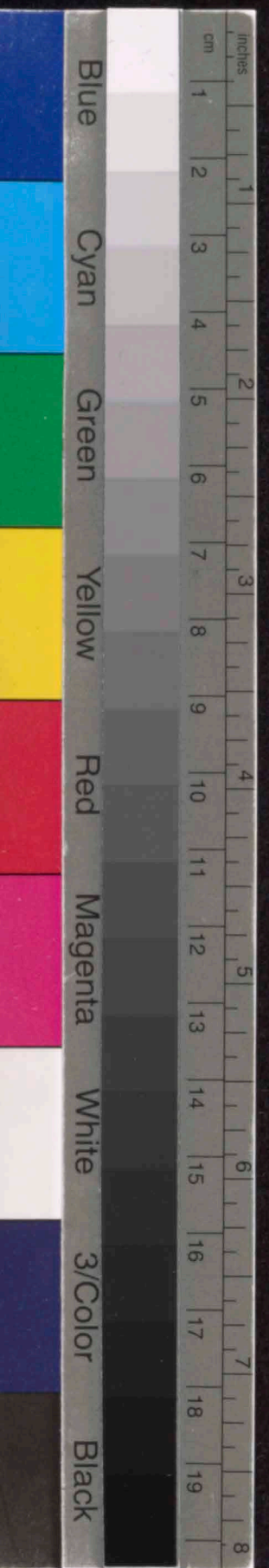
Handwritten musical score for measures 53-55. The score is written on three staves (treble, alto, and bass clefs). Measure 53 is in 3/8 time, 54 is in 2/8, and 55 is in 3/8. Dynamics include *sfz* and *sf*. There are various accidentals and articulation marks throughout.

*accel* ..... *tempo (poco meno)* ..... *rit* .....

Handwritten musical score for measures 56-57. Measure 56 is in 3/8 time, and 57 is in 3/4. Dynamics include *sfz*, *sf*, and *f*. Performance instructions include *pizz* and *arco*. A red circled number '7' is written in the right margin.

*tempo (leicht u. ruhig)*

Handwritten musical score for measures 58-60. Measure 58 is in 2/4, 59 is in 3/8, and 60 is in 3/4. Dynamics include *pp*. Performance instructions include *pizz* and *arco*. There are various accidentals and articulation marks throughout.





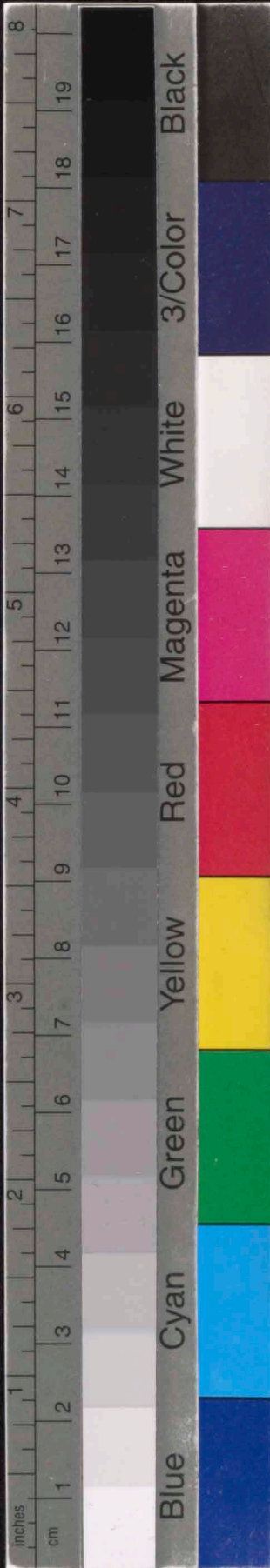
Handwritten musical score for measures 61 and 62. The score is written on three staves: Treble clef (top), Bass clef (middle), and Cello/Double Bass clef (bottom). Measure 61 is in 3/4 time, and measure 62 is in 2/4 time. The notation includes various notes, rests, and dynamic markings such as *pizz* (pizzicato), *arco* (arco), and *rit.* (ritardando). There are also some handwritten annotations like "(h=)" and "cl" (clarinet).

Handwritten musical score for measures 63 and 64. The score is written on three staves: Treble clef (top), Bass clef (middle), and Cello/Double Bass clef (bottom). Measure 63 is in 2/8 time, and measure 64 is in 3/8 time. The notation includes notes, rests, and dynamic markings such as *arco* and *rit.*. There are also some handwritten annotations like "(h=)" and "cl".

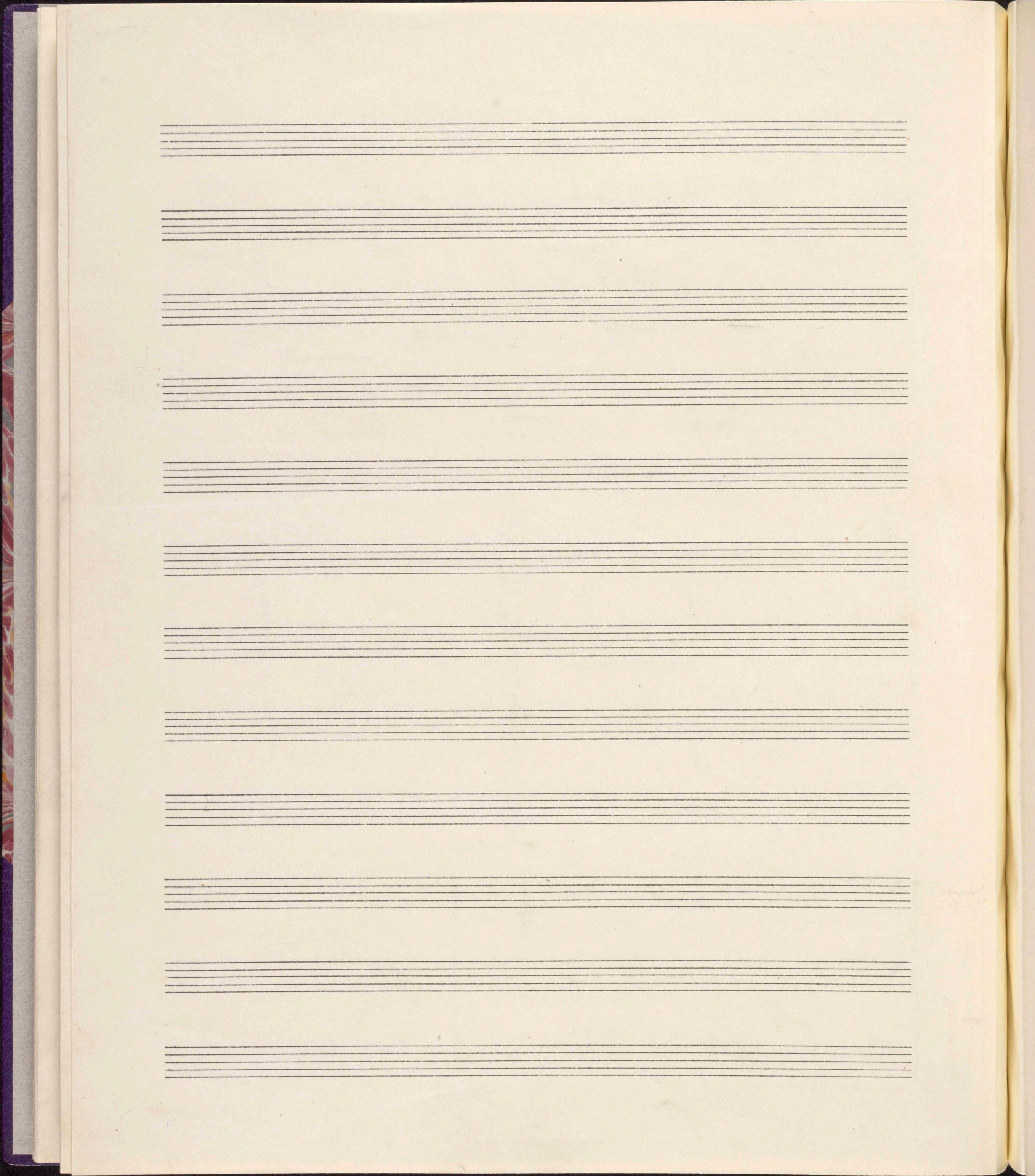
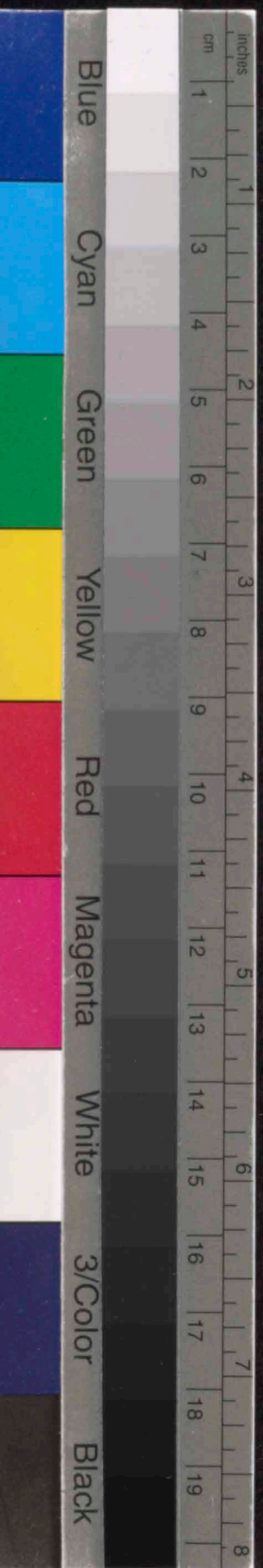
*tempo molto rit.*

Handwritten musical score for measure 65. The score is written on three staves: Treble clef (top), Bass clef (middle), and Cello/Double Bass clef (bottom). The measure is in 3/4 time. The notation includes notes, rests, and dynamic markings such as *pizz* and *arco*. There are also some handwritten annotations like "cl" and "3".

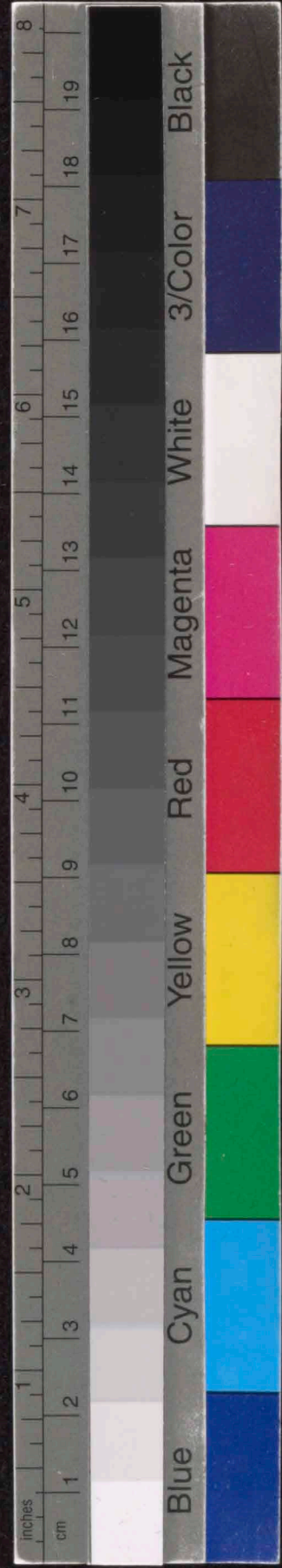
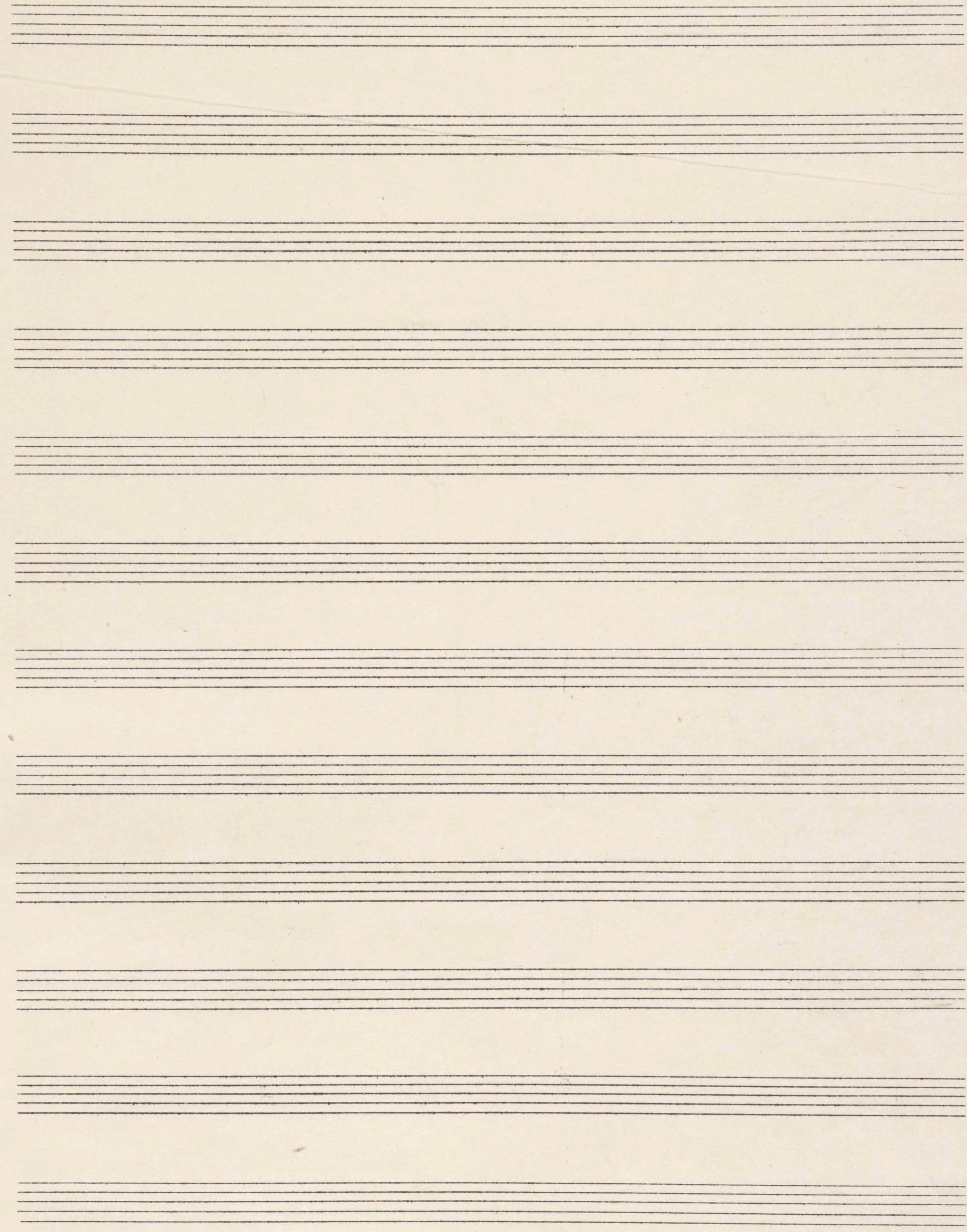
8



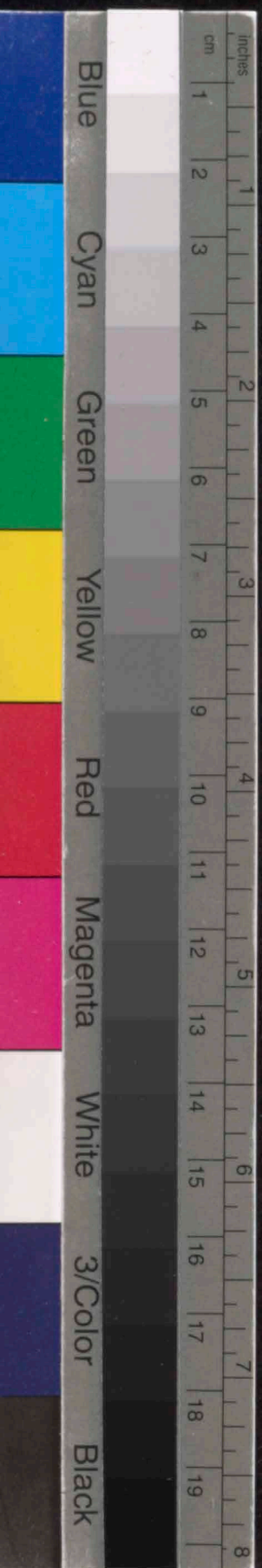
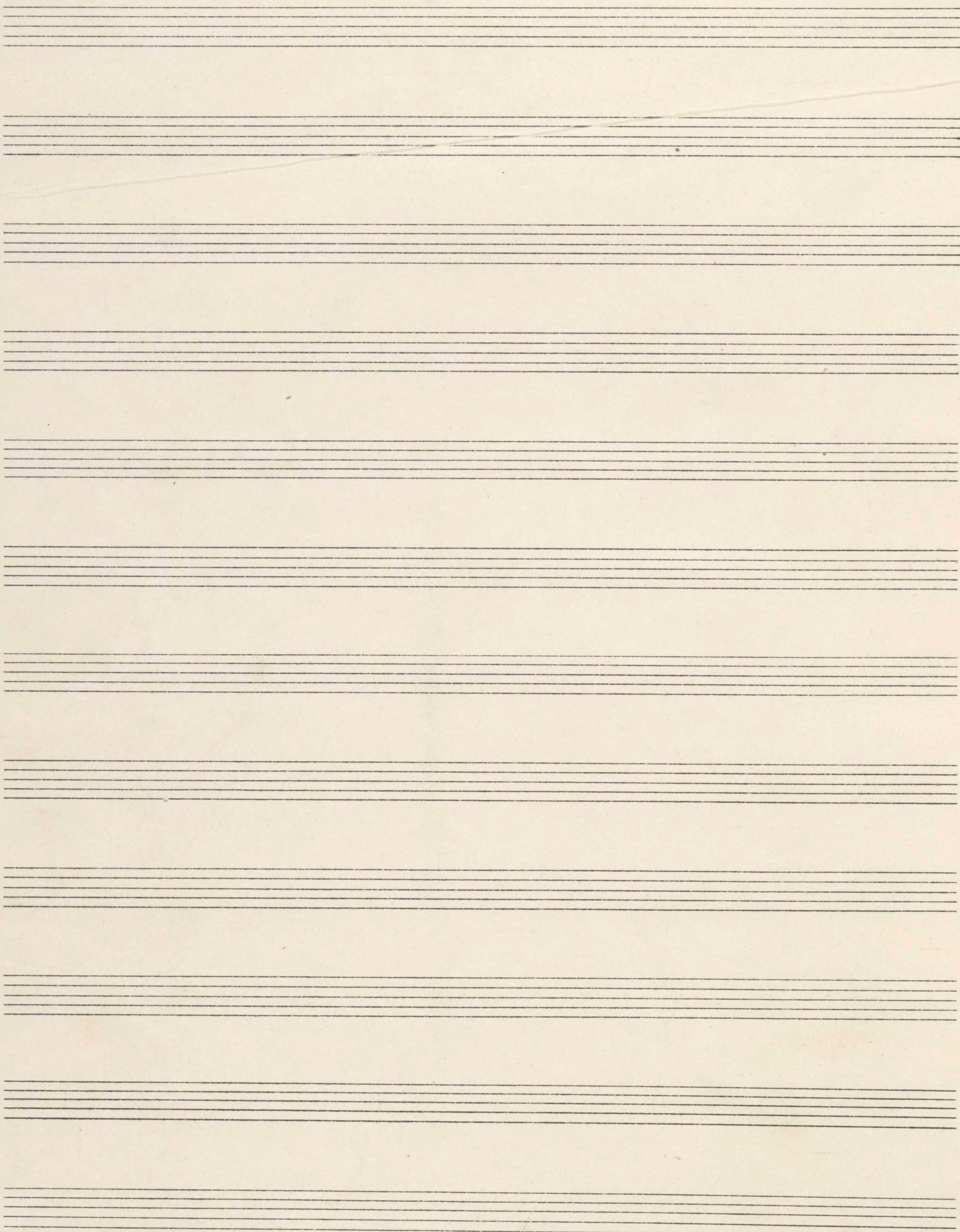













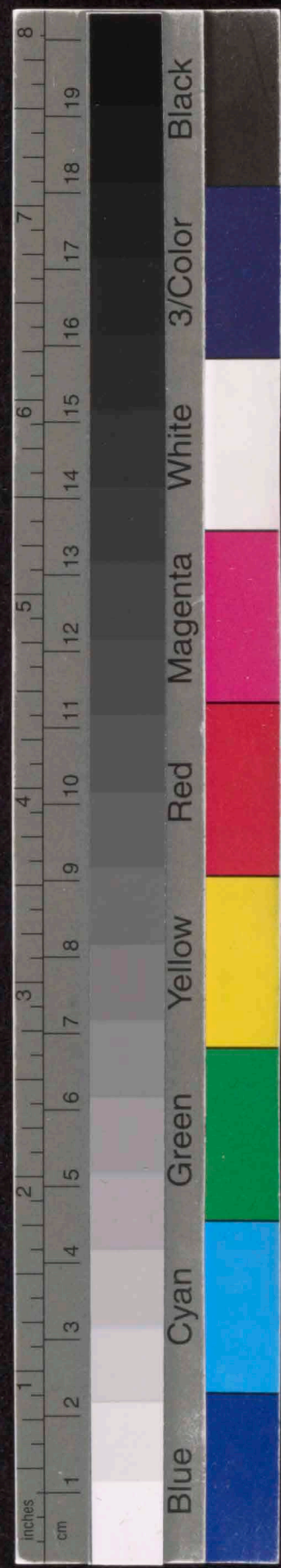


Musical score manuscript page with 12 staves. The second staff from the top contains the handwritten Roman numeral "II." in blue ink.

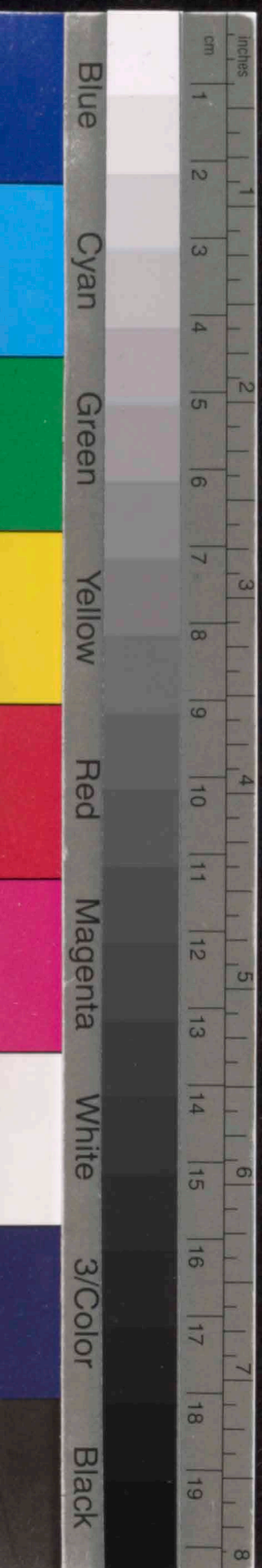
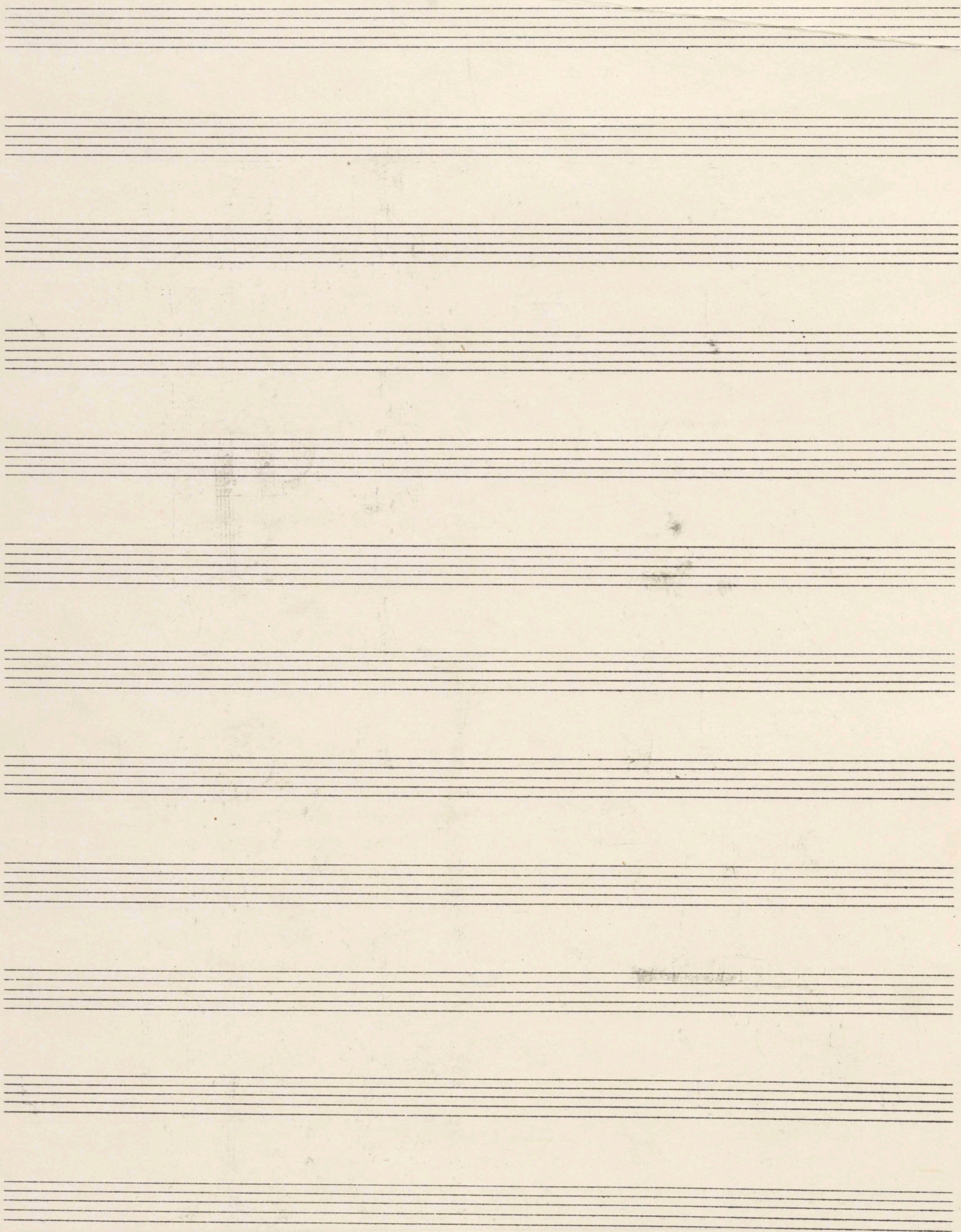
II.

  
Protokoll Schatzmerke  
Nº 2  
12 linig.

UNIVERSAL-EDITION  
ARCHIV  
F&G









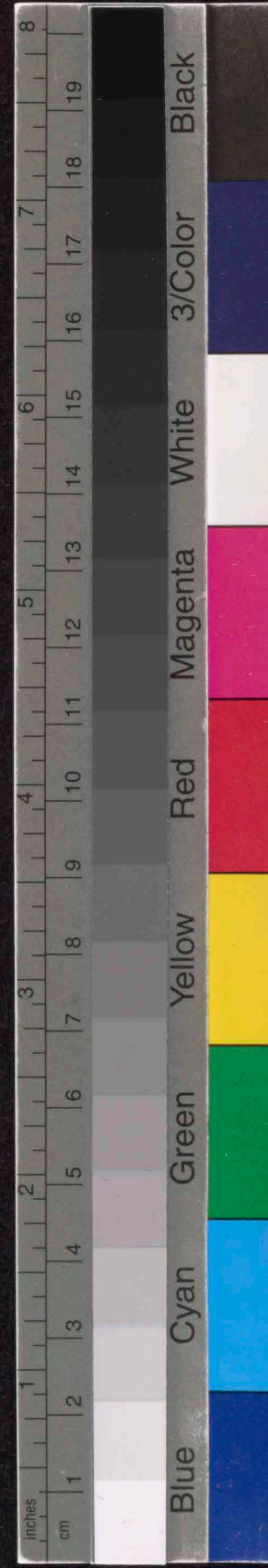
# II.

Sehr getragen und ausdrucksvoll (♩ = ca 66)

Handwritten musical score for measures 1-4. The score is written on three staves (treble, alto, and bass clefs). It features complex rhythmic patterns with eighth and sixteenth notes, triplets, and various articulations like 'pizz' (pizzicato) and 'arco' (arco). Dynamic markings include 'f' (forte) and 'p' (piano). The key signature has one flat (B-flat).

Handwritten musical score for measures 5-7. The score continues on three staves. It includes markings for 'pizz', 'arco', and 'zurück' (back). There are also 'acc' (accelerando) and 'rit' (ritardando) markings at the bottom of the system. The key signature remains one flat.

Handwritten musical score for measures 8-11. The score is written on three staves. It features a change in time signature to 3/16 for measure 8, then back to 1/8. It includes 'pizz', 'arco', and 'ff' (fortissimo) markings. A red circle with the number '9' is drawn at the end of the system.



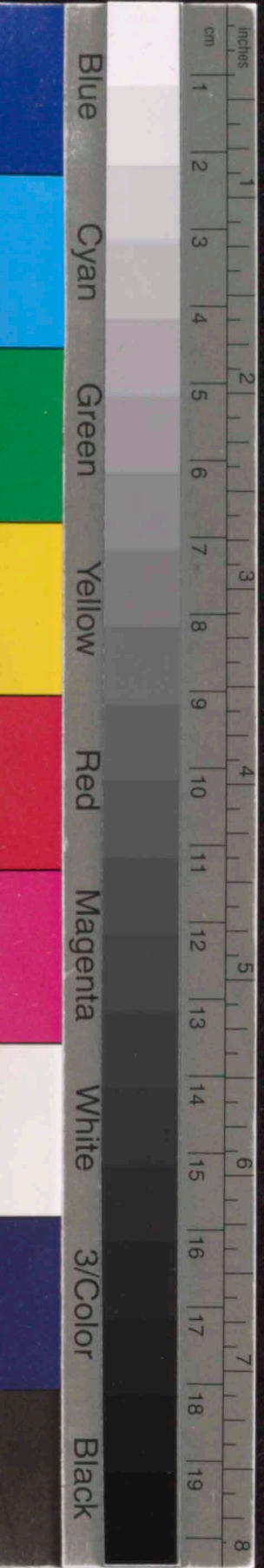


*zart bewegt* (♩ = ca 66)

Musical notation for measures 10-13. The system consists of three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). The time signature is 2/4. Measure 10 starts with a treble staff note on G4, marked *arco* and *ff*. The bass staves have notes on G2 and A2. Measure 11 continues with notes on A4, B4, and C5 in the treble, and B2 and C3 in the bass. Measure 12 features a treble staff note on D5, marked with a *3* (triple), and bass notes on D2 and E2. Measure 13 has a treble staff note on E5, marked with a *3* (triple), and bass notes on E2 and F2. Dynamics include *ff* and *mp*.

Musical notation for measures 14-17. The system consists of three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). Measure 14 starts with a treble staff note on F4, marked *pizz* and *arco*. The bass staves have notes on F2 and G2. Measure 15 continues with notes on G4, A4, and B4 in the treble, and G2 and A2 in the bass. Measure 16 features a treble staff note on C5, marked with a *3* (triple), and bass notes on C2 and D2. Measure 17 has a treble staff note on D5, marked with a *3* (triple), and bass notes on D2 and E2. Dynamics include *dim.* and *pp*.

Musical notation for measures 18-21. The system consists of three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). Measure 18 starts with a treble staff note on E4, marked *pizz*. The bass staves have notes on E2 and F2. Measure 19 continues with notes on F4, G4, and A4 in the treble, and F2 and G2 in the bass. Measure 20 features a treble staff note on B4, marked *arco*, and bass notes on B2 and C3. Measure 21 has a treble staff note on C5, marked with a *3* (triple), and bass notes on C2 and D2. Dynamics include *dim.* and *pp*.





*rit.*

22 23 24 25

*pizz* *arco*

*p* *cl*

*mäßiger* ( $\text{♩} = ca 112$ )

26 27 28 29

*arco* *pizz*

*p* *cl*

10

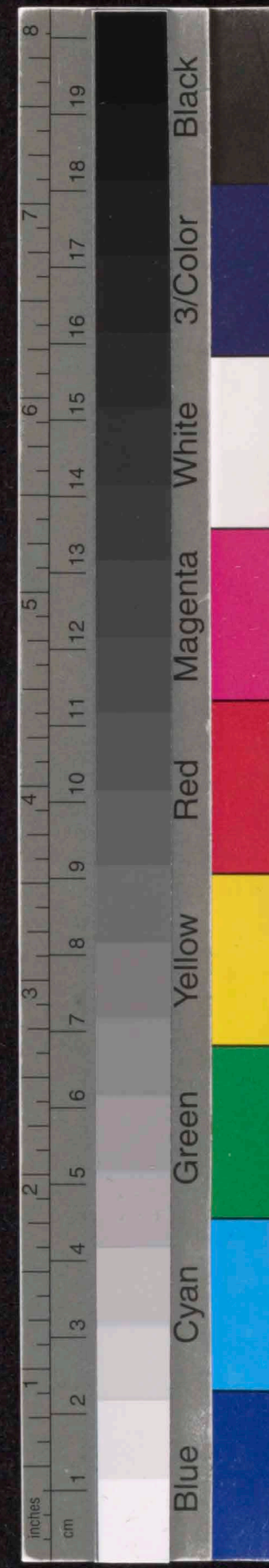
*sehr lebhaft* ( $\text{♩} = ca 132$ )

30 31 32

*pizz* *arco*

*p* *cl* *ff*

12





33 arco # 34 pizz 35 arco b 36 pizz

*rit.*

37 ff 38 pizz 39 arco

*gemächlich (s. capo)*

*rit.*

40 p pizz 41 arco 42 43 pizz 44 arco



tempo rit. . . . .


Handwritten musical score for measures 45-48. The score is written on three staves (treble, alto, and bass clefs). Measure numbers 45, 46, 47, and 48 are indicated above the staves. The key signature is one sharp (F#). Performance markings include *f*, *arco*, and *rit.*. A red circle containing the number 11 is drawn below the bass staff.

tempo rit. . . . . tempo

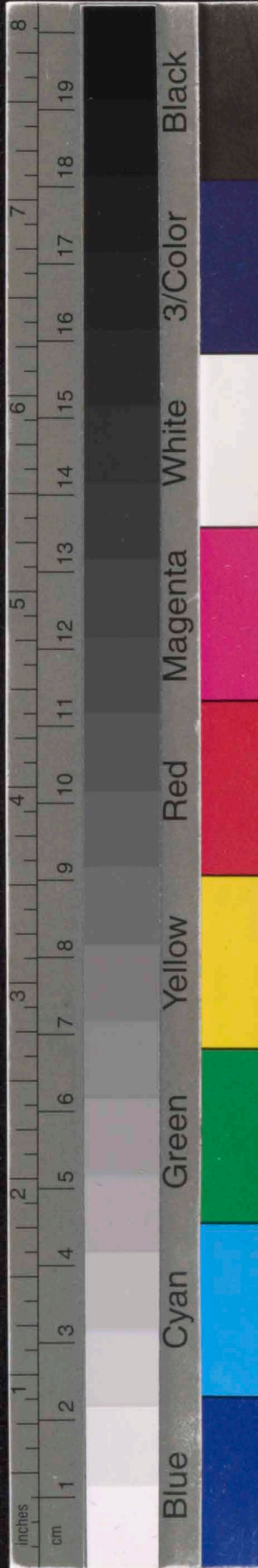
Handwritten musical score for measures 49-52. The score is written on three staves. Measure numbers 49, 50, 51, and 52 are indicated above the staves. The key signature is one sharp (F#). Performance markings include *f*, *arco*, *rit.*, and *zucht.*.

rit. . . . . sehr lebhaft (d. capo)

Handwritten musical score for measures 53-56. The score is written on three staves. Measure numbers 53, 54, 55, and 56 are indicated above the staves. The key signature is one sharp (F#). Performance markings include *f*, *arco*, *rit.*, and *zucht.*.


  
 Patenkoll. Schutzmarke
   
 No 2
   
 12 linig.


  
 UNIVERSAL-EDITION
   
 ARCO





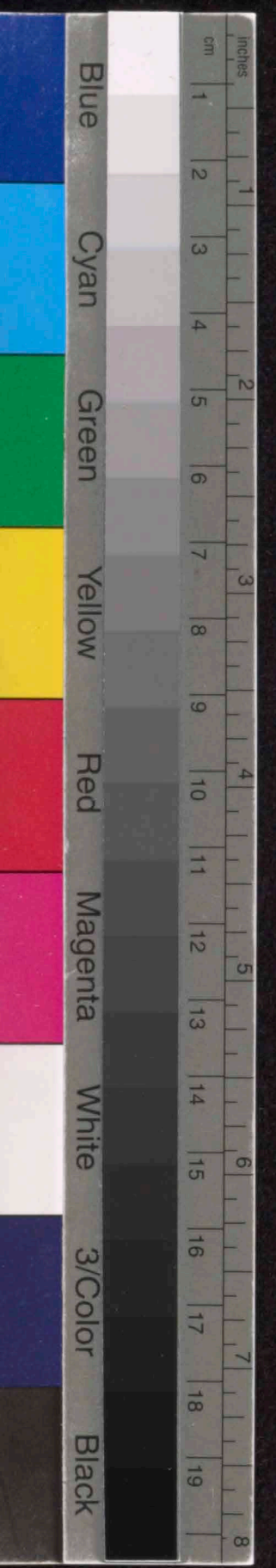
Handwritten musical score for measures 57-60. The score is written on three staves (treble, bass, and bass clef). Measure 57 starts with a treble clef and a key signature of one sharp (F#). Measure 58 has a dynamic marking of *ff*. Measure 59 has a dynamic marking of *off*. Measure 60 has a dynamic marking of *ff* and the instruction *collegno*. The notation includes various note values, rests, and accidentals.

Handwritten musical score for measures 61-64. The score is written on three staves. Measure 61 has a dynamic marking of *ff* and the instruction *pizz*. Measure 62 has a dynamic marking of *ff* and the instruction *arco*. Measure 63 has a dynamic marking of *ff* and the instruction *pizz*. Measure 64 has a dynamic marking of *ff* and the instruction *arco*. The notation includes various note values, rests, and accidentals.

12

*maßiger (subito)* *calando*

Handwritten musical score for measures 65-68. The score is written on three staves. Measure 65 has a dynamic marking of *p* and the instruction *arco*. Measure 66 has a dynamic marking of *p*. Measure 67 has a dynamic marking of *p* and the instruction *arco*. Measure 68 has a dynamic marking of *p*. The notation includes various note values, rests, and accidentals.





*in tempo*      *wieder sehr lebhaft*      *molto rit.*

69 70 71 72

*pizz* *arco* *pizz* *arco* *pizz*

*sehr ruhig (♩ = ca 56)*

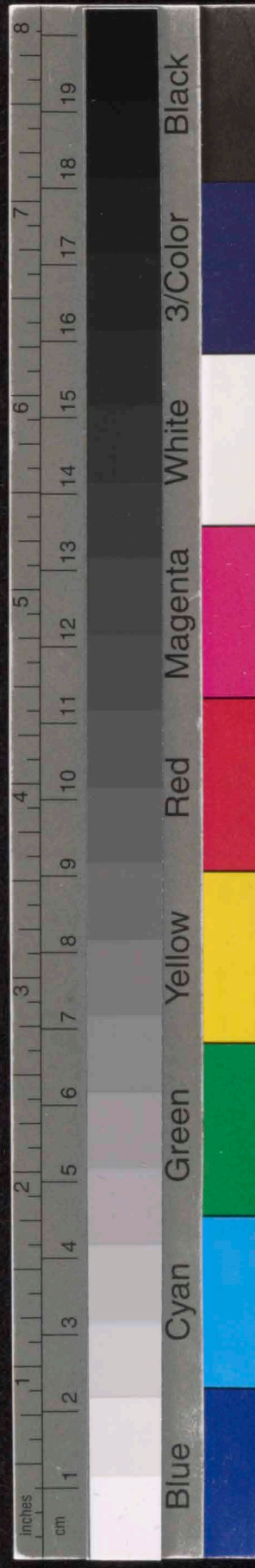
73aI. 73b arco 74 75 76

*pizz* *arco* *pizz* *arco* *pizz* *arco*

77 78 pizz arco 79 80 pizz

*pizz* *arco* *pizz* *arco* *pizz*

**B**





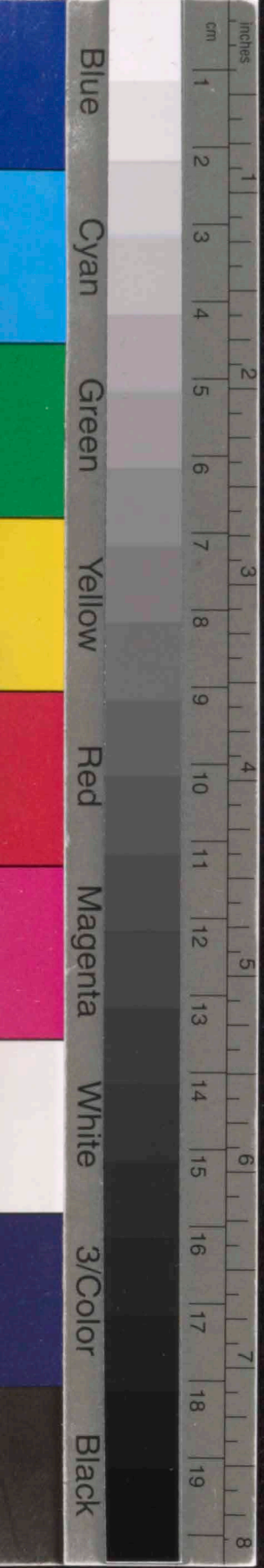
*lebhaft* *wieder sehr ruhig*

Handwritten musical score for measures 81-84. The score consists of three staves. Measure 81 has a treble clef and a 3/4 time signature. Measure 82 has a bass clef and a 3/4 time signature. Measure 83 has a treble clef and a 3/4 time signature. Measure 84 has a bass clef and a 2/4 time signature. Performance markings include 'arco', 'pizz', 'del', and dynamic markings like 'f' and 'p'. There are also some handwritten notes like 'arco' and 'pizz' above and below the staves.

*rit. .... sehr lebhaft (s. cab)*

Handwritten musical score for measures 85-88. The score consists of three staves. Measure 85 has a treble clef and a 3/4 time signature. Measure 86 has a bass clef and a 3/4 time signature. Measure 87 has a treble clef and a 3/4 time signature. Measure 88 has a bass clef and a 3/4 time signature. Performance markings include 'arco', 'pizz', 'del', and dynamic markings like 'f' and 'p'. There are also some handwritten notes like 'arco' and 'pizz' above and below the staves.

Handwritten musical score for measures 89-92. The score consists of three staves. Measure 89 has a treble clef and a 3/4 time signature. Measure 90 has a bass clef and a 3/4 time signature. Measure 91 has a treble clef and a 3/4 time signature. Measure 92 has a bass clef and a 3/4 time signature. Performance markings include 'collegno', 'pizz', 'del', and dynamic markings like 'f' and 'p'. There are also some handwritten notes like 'collegno' and 'pizz' above and below the staves.





*pesante tempo*

93 94 95 96

*ff* *off*

*col legno* *arco*

*pizz*

114

*rit.....*

97 98 99 100

*col legno* *cresc.*

*cresc.* *cresc.*

114

*tempo*

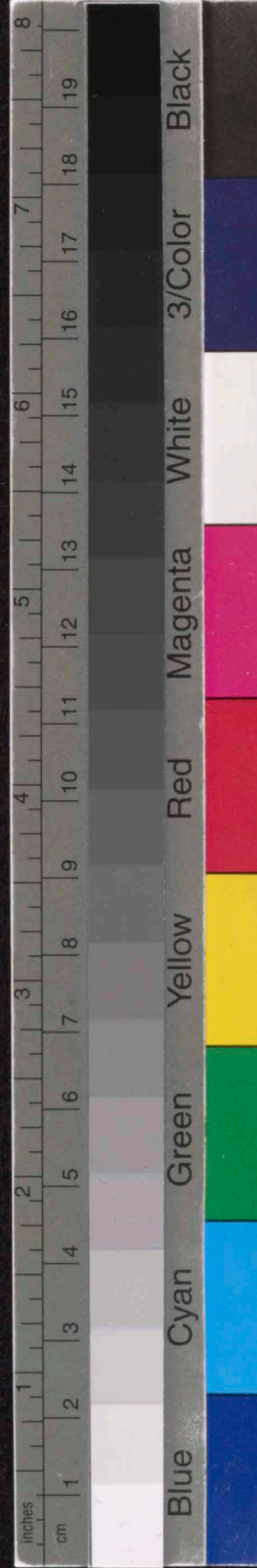
101 102 103

*ff* *pizz* *arco*

114

JEACO  
 Protokoll-Schulmarke  
 No 2  
 12 linig.

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 ARCHIV





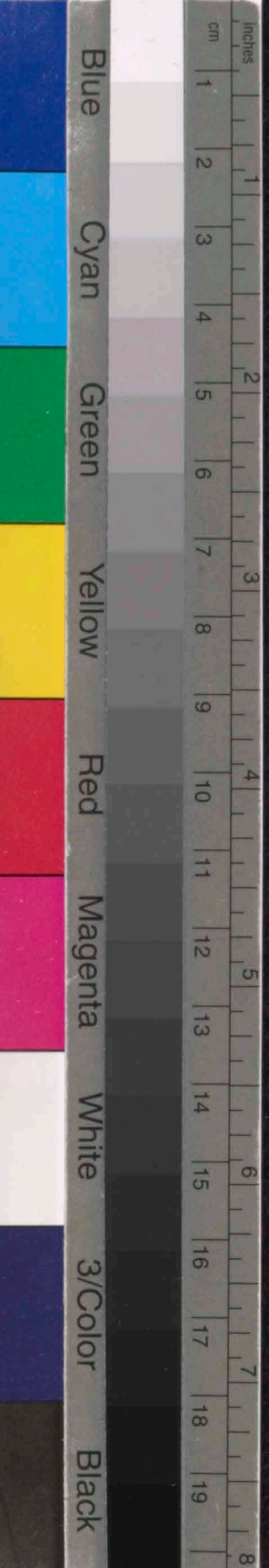
*allmählich beruhigend u. langsamer*

Musical notation for measures 104-107. The system consists of three staves. Measure 104 features a treble clef with notes G4, A4, and B4, marked *pizz* and *b*. The bass clef has notes G2, A2, and B2, marked *arco*. Measure 105 has a treble clef with notes G4, A4, and B4, marked *pizz*, and a bass clef with notes G2, A2, and B2, marked *arco*. Measure 106 has a treble clef with notes G4, A4, and B4, marked *arco* and *b*, and a bass clef with notes G2, A2, and B2, marked *pizz*. Measure 107 has a treble clef with notes G4, A4, and B4, marked *arco* and *b*, and a bass clef with notes G2, A2, and B2, marked *pizz*. Dynamics include *dim.* and *f dim.* with a *3* marking.

Musical notation for measures 108-111. The system consists of three staves. Measure 108 has a treble clef with notes G4, A4, and B4, marked *arco* and *sfz*, and a bass clef with notes G2, A2, and B2, marked *arco*. Measure 109 has a treble clef with notes G4, A4, and B4, marked *arco* and *b*, and a bass clef with notes G2, A2, and B2, marked *pizz*. Measure 110 has a treble clef with notes G4, A4, and B4, marked *arco* and *b*, and a bass clef with notes G2, A2, and B2, marked *pizz*. Measure 111 has a treble clef with notes G4, A4, and B4, marked *arco* and *b*, and a bass clef with notes G2, A2, and B2, marked *pizz*. Dynamics include *dim.* and *mp* with a *3* marking.

Musical notation for measures 112-115. The system consists of three staves. Measure 112 has a treble clef with notes G4, A4, and B4, marked *arco* and *b*, and a bass clef with notes G2, A2, and B2, marked *pizz*. Measure 113 has a treble clef with notes G4, A4, and B4, marked *arco* and *b*, and a bass clef with notes G2, A2, and B2, marked *pizz*. Measure 114 has a treble clef with notes G4, A4, and B4, marked *arco* and *b*, and a bass clef with notes G2, A2, and B2, marked *pizz*. Measure 115 has a treble clef with notes G4, A4, and B4, marked *arco* and *b*, and a bass clef with notes G2, A2, and B2, marked *pizz*. Dynamics include *dim.* with a *3* marking.

15





tempo, moderato (♩ = ca 56)

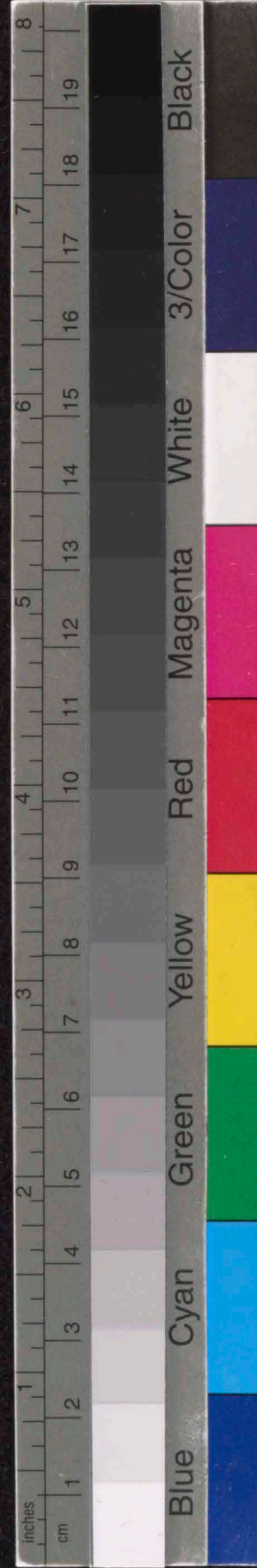
116 *wolflingend* 117 118 119 *pizz*

*rit.* tempo

120 121 122 123

*rit.*

124 *arco* 125 126 *arco*







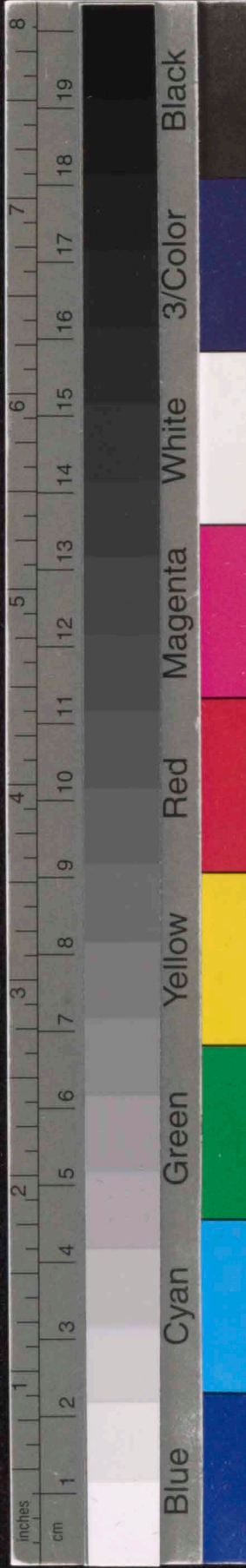
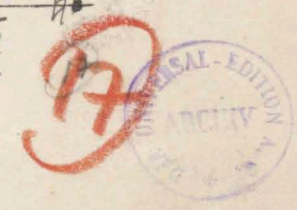


136 137 138

139 140 141

*rit.* ..... *gemächlich* (♩ = ca. 60)

142 143 144 145





*rit.* ..... *tempo*

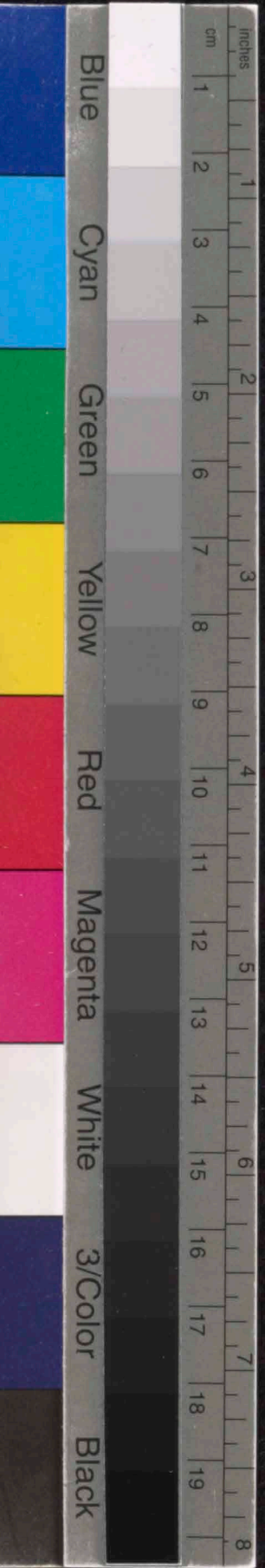
146 (4+) 147 148 149 #

*rit.* ..... *tempo* *rit.* .....

150 arco (4+) 151 152 153

*tempo (for grandioso)* *rit.* .....

154 pizz 155 arco b 156 f.. (4+) (4+) pizz





tempo rit..... tempo

158 arco (b:) 159 160 (#:)

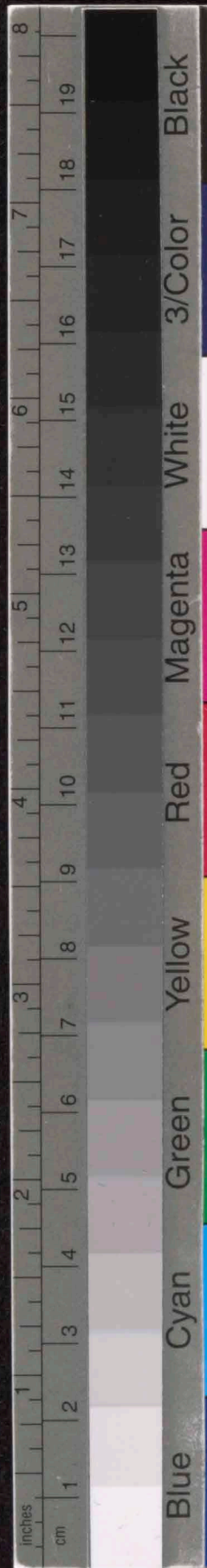
rit..... sehr lebhaft (♩ = ca 66)

161 162 163

Handwritten musical staff with a blank line.

164 165 166 167

18





rit. . . . . tempo

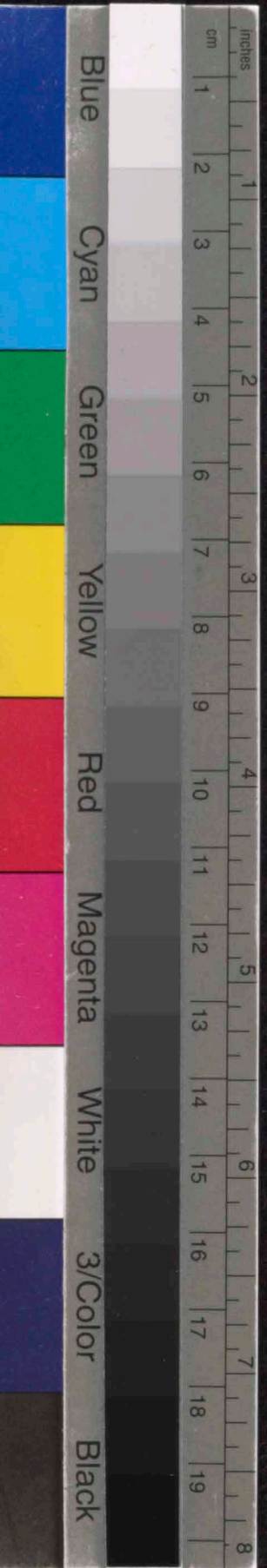
168 169 170

rit. . . . . tempo

171 172 173

rit. . . . . tempo

174 175 176





*rit.*

177 178 179

*ff*

*sehr getragen*

$\text{♩} = \text{♩} (\text{ca}66)$

180 181 182 183

*pizz* *ff* *arco* *pizz* *ff*

*wieder sehr lebhaft*

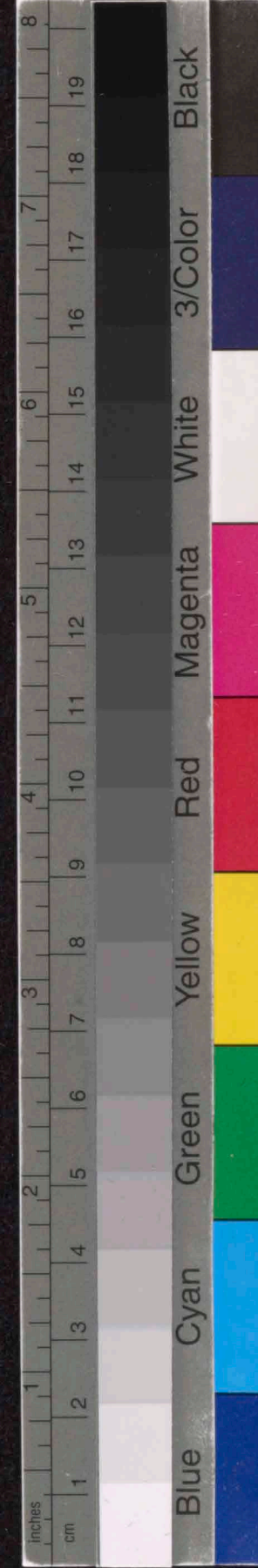
$\text{♩} = \text{♩}$

184 185 186 187

*pizz* *arco* *pizz* *arco*

Protokoll Schutzmarke  
 No 2  
 12 linig.

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 ARCHIV





*rit.* ..... *pesante*

188 189 190 191

*pizz* *pizz* *pizz* *pizz*

*arco* *arco*

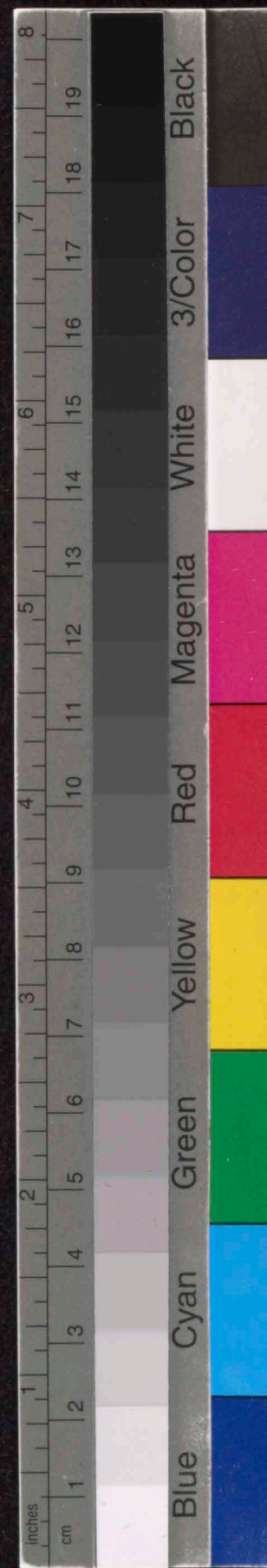
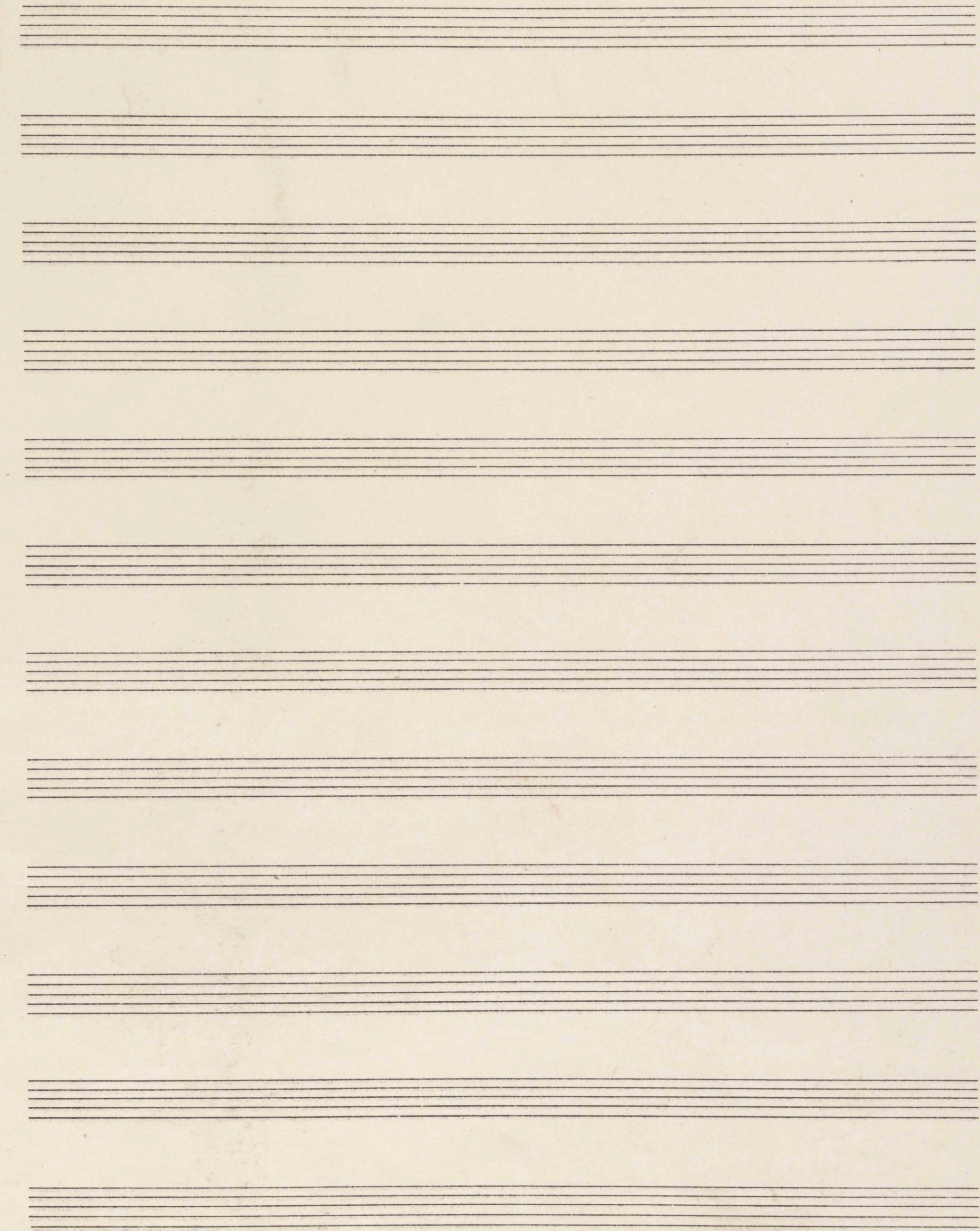
192 193

*arco* *arco*

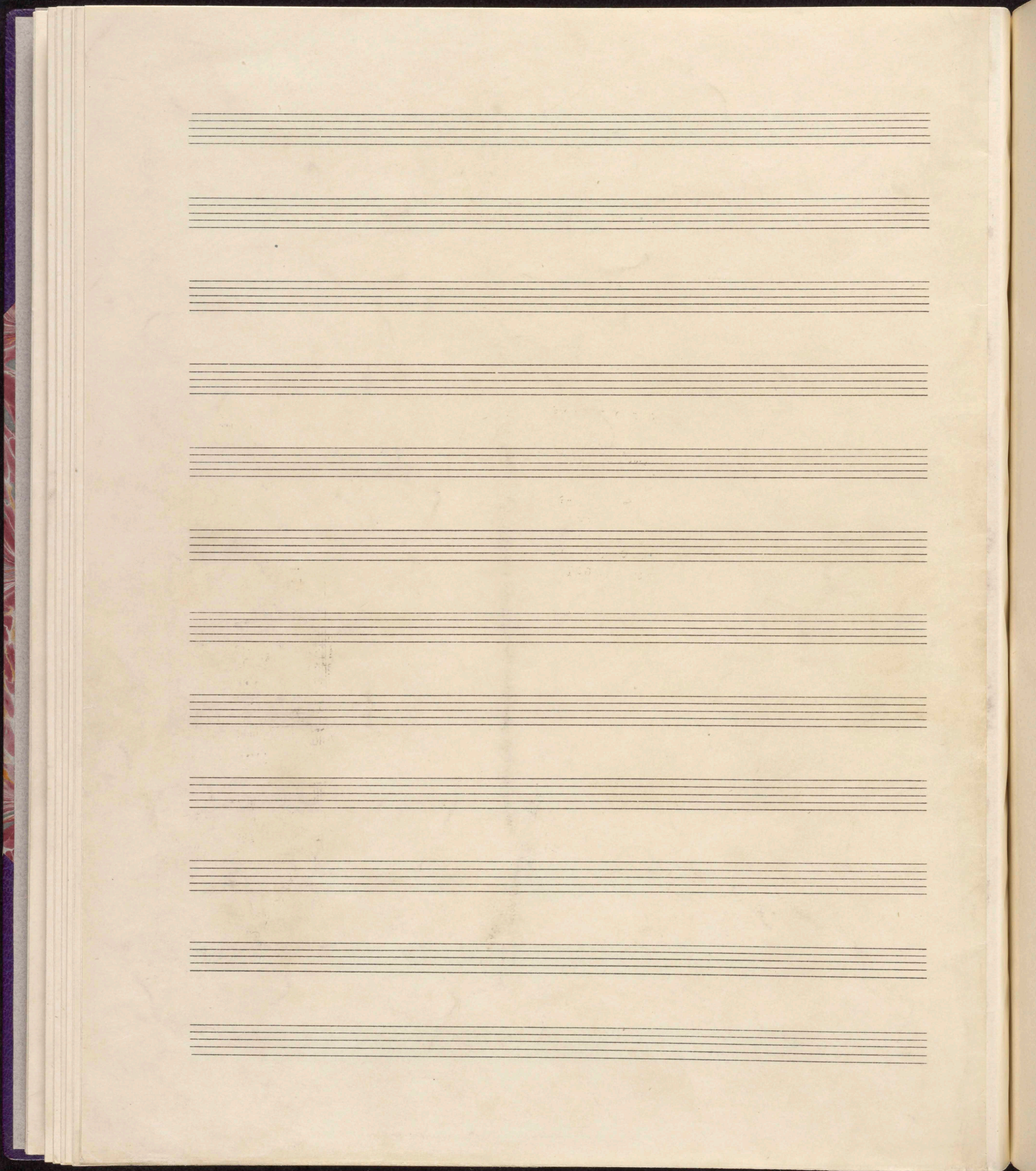
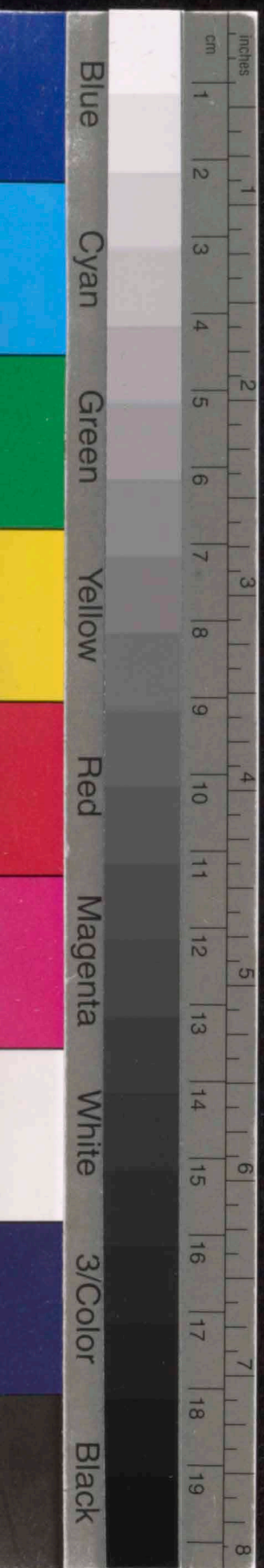
*pizz* *pizz*

20

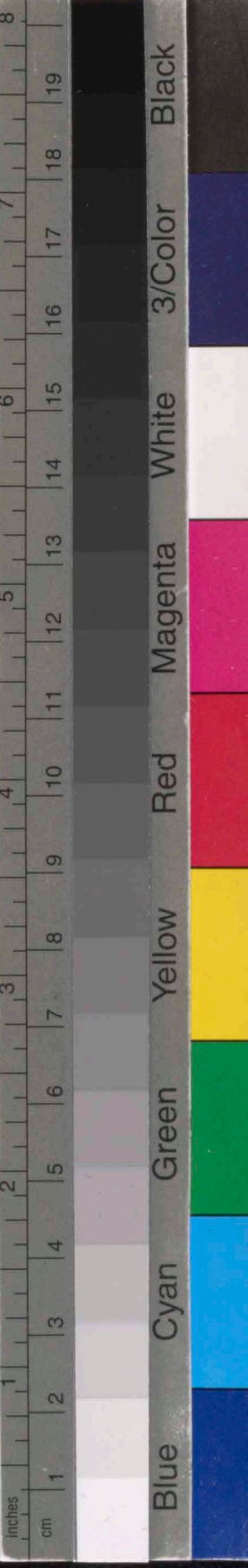
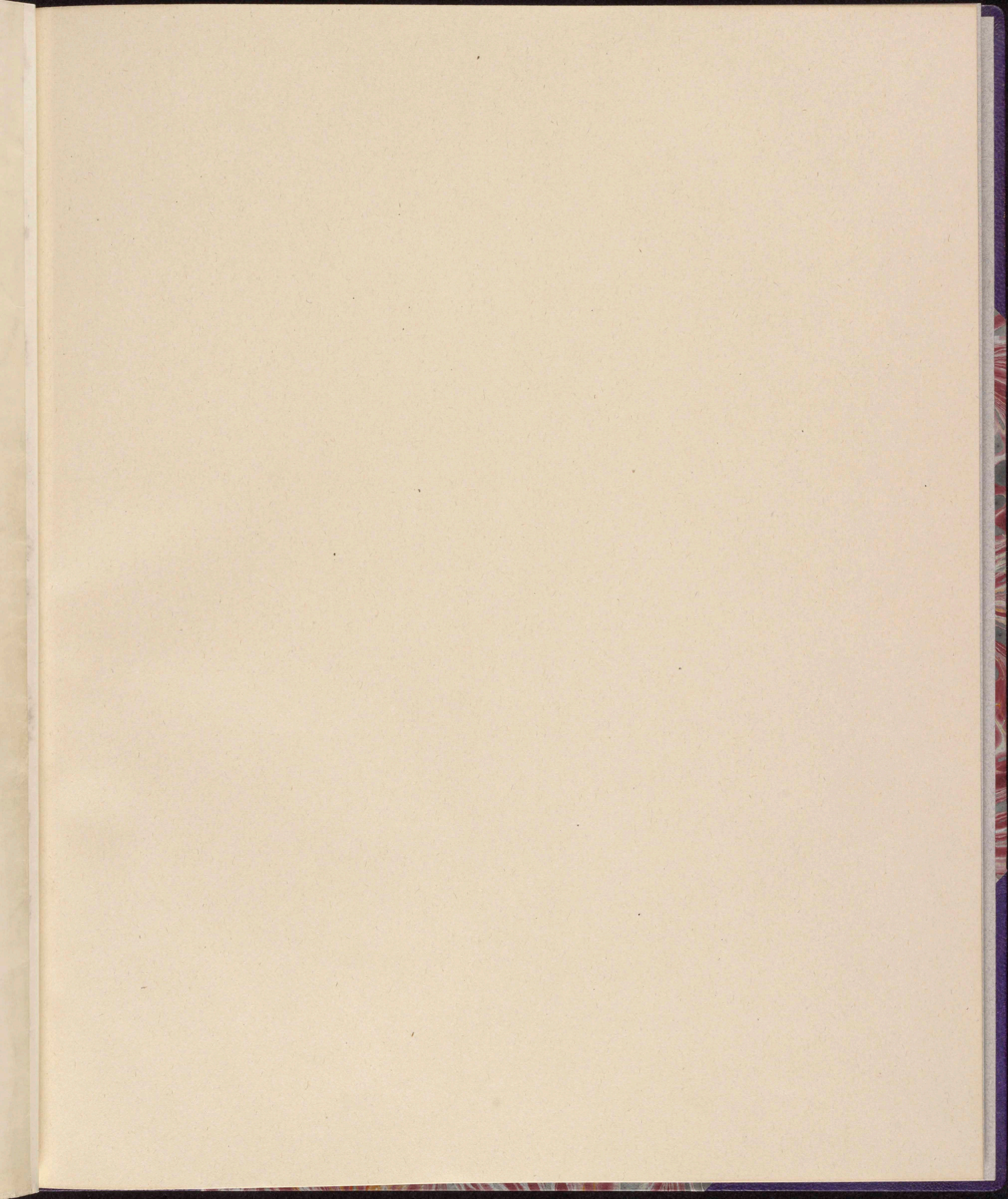




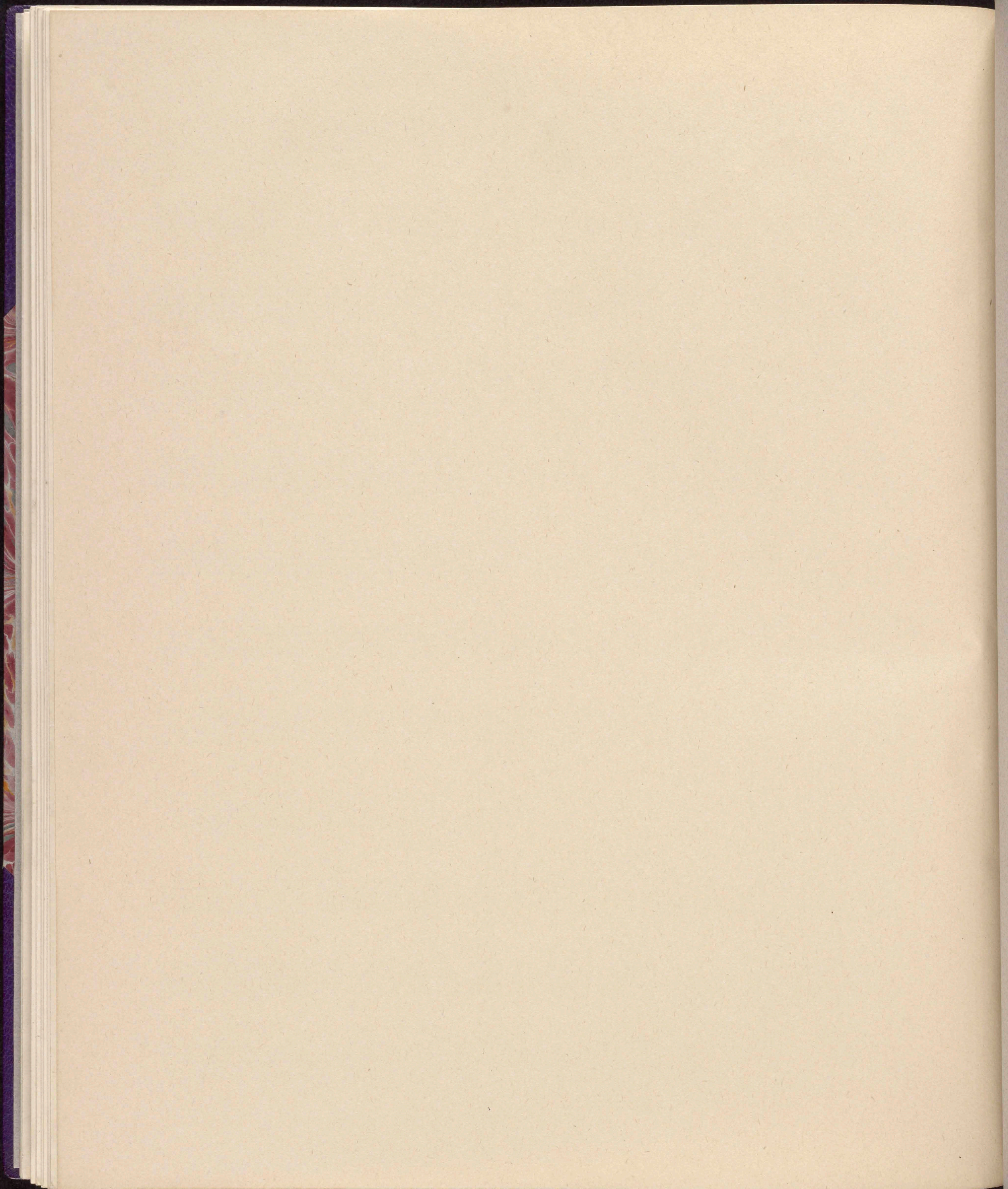
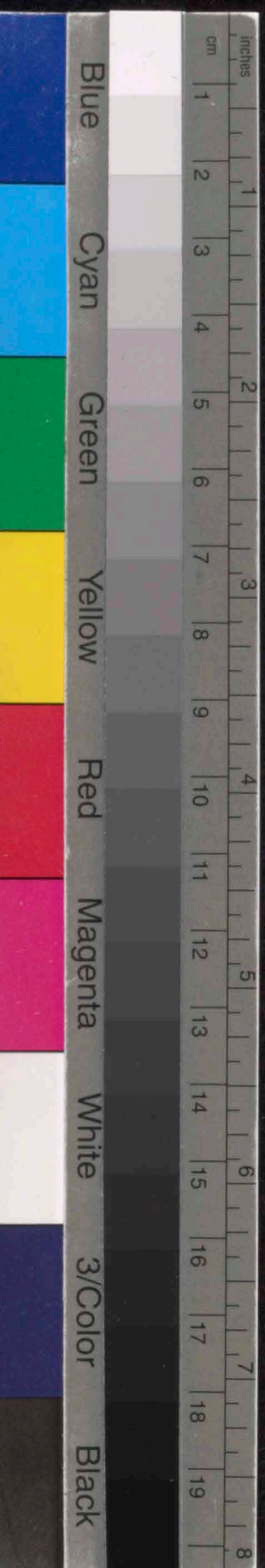




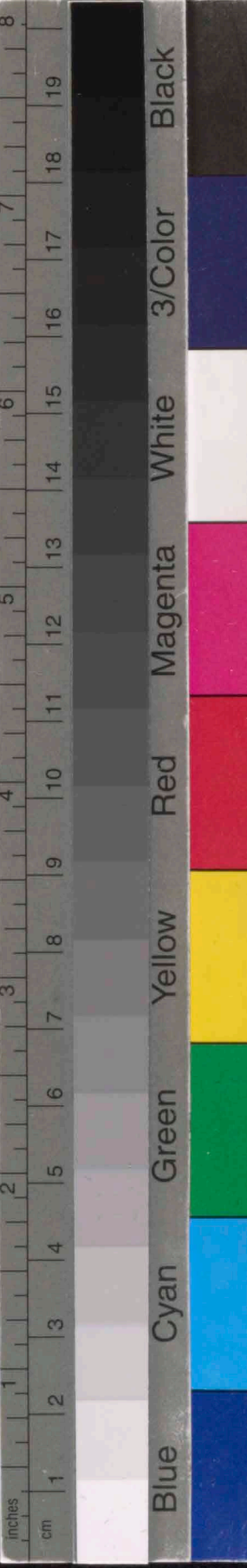




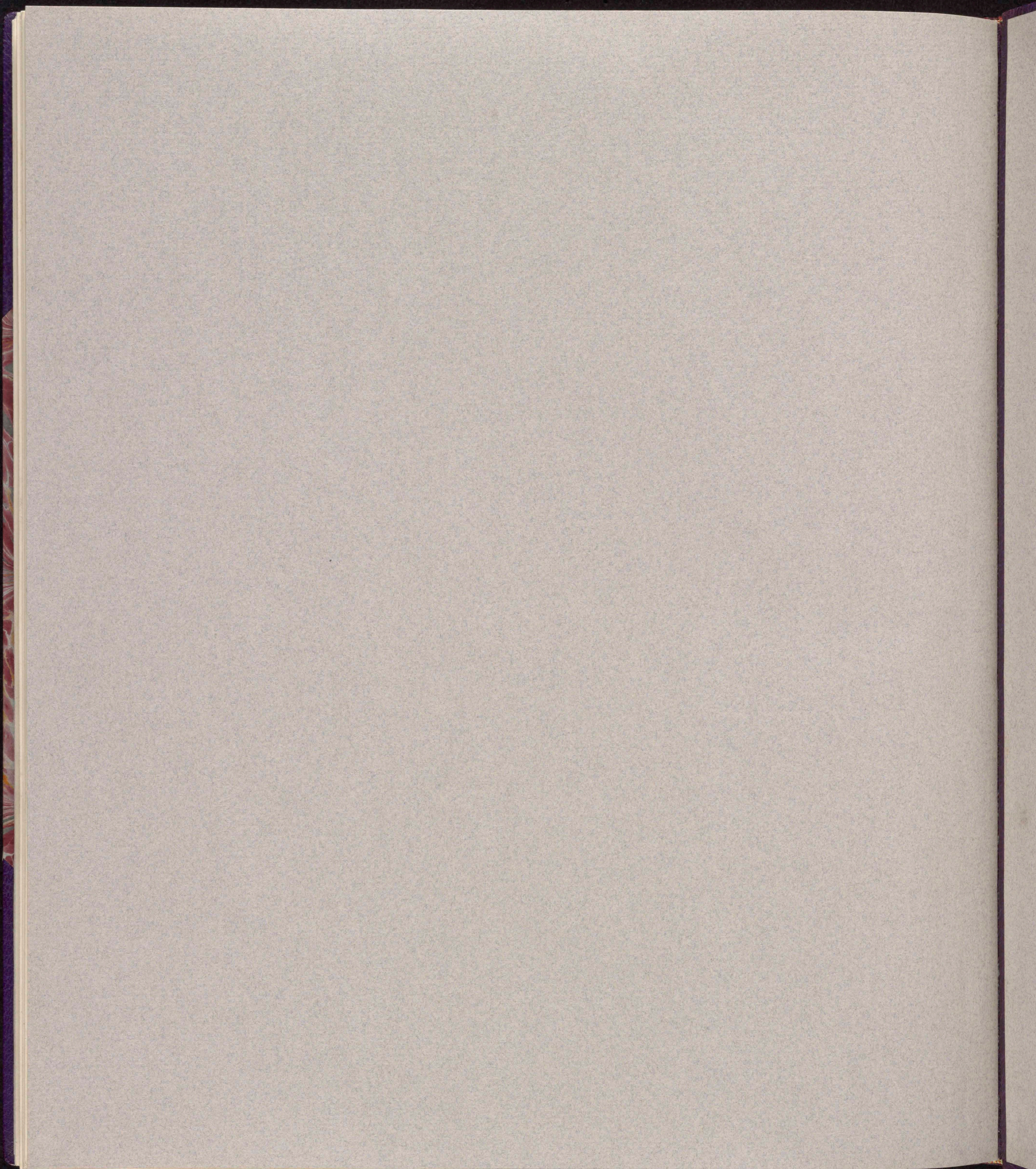
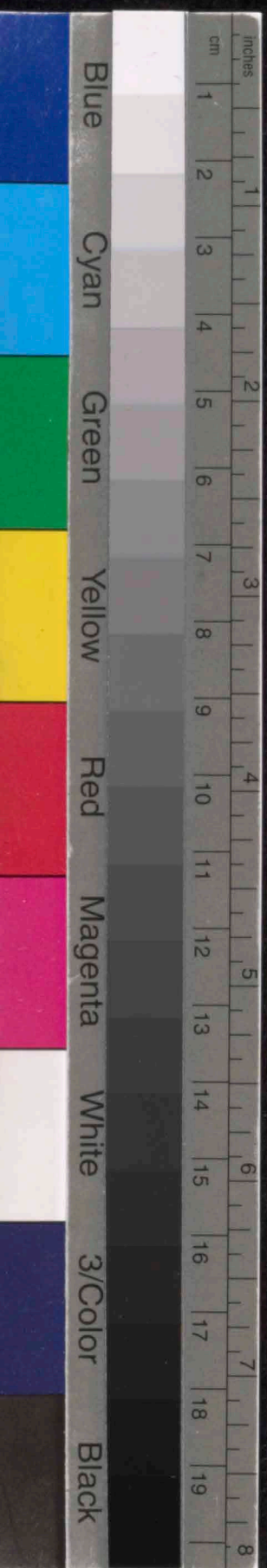




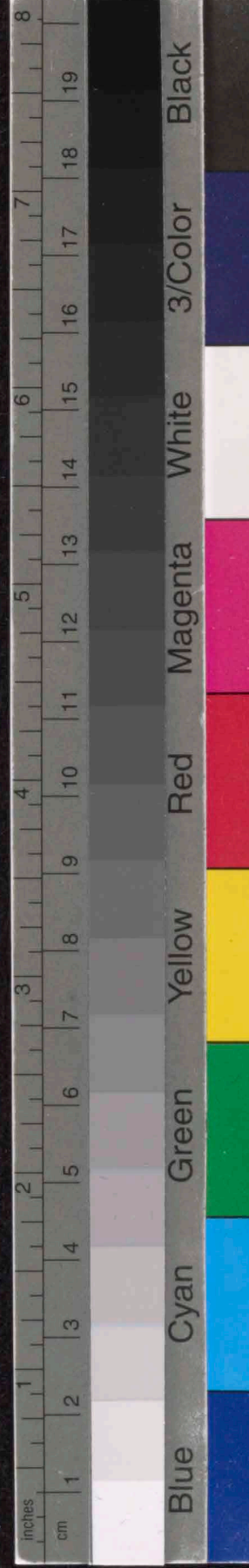
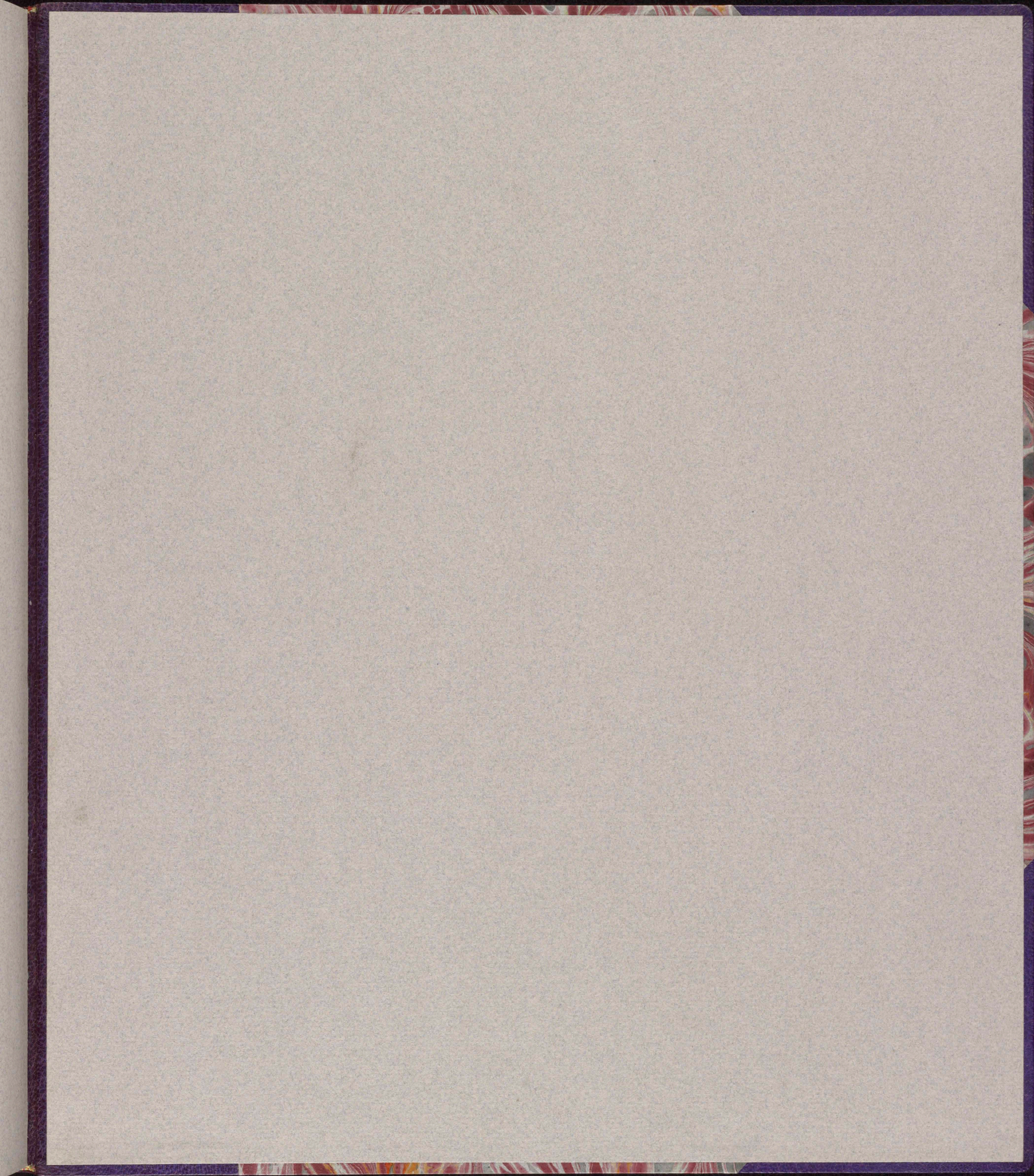




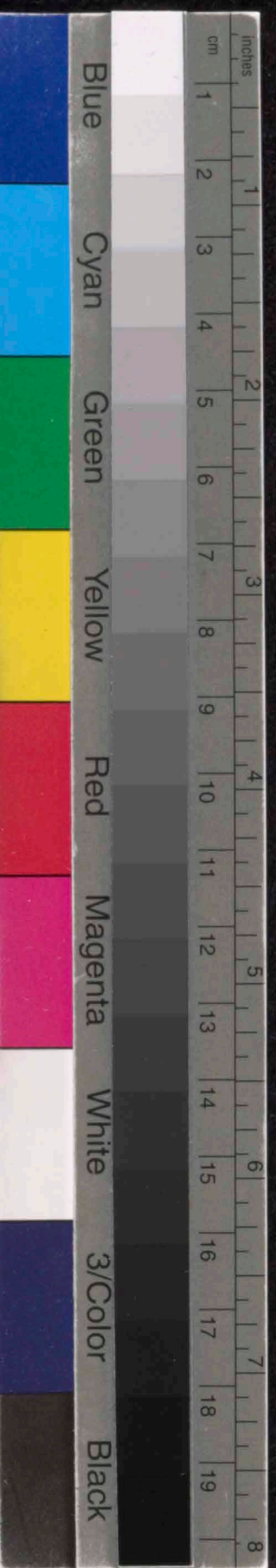




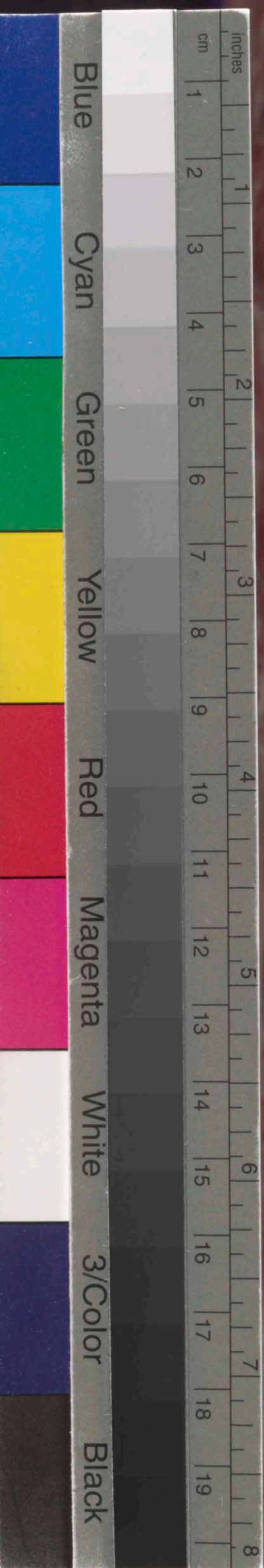












WEBERN

TRIO

OP.20