

# Gelobet seist du, Jesu Christ

BWV 91

Johann Sebastian Bach

## 1. (Coro)

5

9

14

19

23

28

32

36

40

44

48

<sup>1)</sup> [ ] = Beginn und Ende der Singstimme[n]. Das Zeichen wird schematisch und ohne Berücksichtigung der musikalischen Sinngliederung gesetzt.

Musical score for Oboe I, measures 53-65. The score is written on a single treble clef staff with a key signature of one sharp (F#). The music consists of continuous eighth-note and sixteenth-note passages. Measure 53 starts with a dynamic of *f*. Measure 61 also has a dynamic of *f*. Measure 65 ends with a trill and a fermata.

2. Recitativo <Soprano solo>: *tacet*

Musical score for Soprano Recitativo. The score is written on a single treble clef staff with a key signature of one sharp (F#). It begins with the instruction "Sopr." and a dynamic of *f*. The lyrics are: "Der Glanz der höchsten Herrlich-". After measure 20, there is a *tacet* bar. The score then continues with the lyrics: "Gut, so wird es ja zum Segen aus-er-ko-ren." and ends with the instruction "Cont.".

3. Aria <Tenore solo>

Musical score for Tenor Aria. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic of *f*. The score includes various musical ornaments such as trills (*tr*) and triplets. Measure 8 has a dynamic of *p*. Measure 15 has a dynamic of *p*. Measure 23 has a dynamic of *f*. Measure 30 has a dynamic of *p*. Measure 37 has a dynamic of *f*. Measure 44 has a dynamic of *p*. The score ends with a fermata and a final dynamic of *p*.

4. Recitativo <Basso solo>: *tacet*5. Aria <Soprano solo, Alto solo>: *tacet*

Duetto Viol. I, II 33 Viol. I, II Sopr. (Fine) Sein mensch-lich We-

37 33 Alto Sopr. (set) - - - - zen, zu der En - gel Chor zu set - zen. Da Capo

## 6. Choral

Das hat er al - les uns ge - tan, sein groß Lieb zu zei - gen an; des freu sich al - le  
Chri - sten - heit und dank ihm des in E - wig - keit - - - - . Ky - rie e - leis!

# Gelobet seist du, Jesu Christ

BWV 91

Johann Sebastian Bach

1.(Coro)

Ob. I

5

9

14

20

25

29

33

37

41

45

*f*

*f*

*f*

*f*

1) [ ]

1) [ ]

1) [ ]

1) [ ]

1) [ ]

1) [ ]

1) [ ]

1) [ ]

1) [ ]

1) [ ]

1) [ ] = Beginn und Ende der Singstimme [n]. Das Zeichen wird schematisch und ohne Berücksichtigung der musikalischen Sinngliederung gesetzt.

Musical score for Oboe II, measures 49-65. The score is in G major (one sharp) and 4/4 time. It consists of five staves of music. Measure 49 starts with a fermata and a dynamic marking of *f*. Measure 53 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *f*. Measure 65 ends with a fermata.

2. Recitativo <Soprano solo>: *tacet*

Musical score for Soprano Recitativo. It is in G major and common time. The score is divided into two parts: a *tacet* section (measures 20-21) and a recitativo section (measures 22-23). The lyrics are: "Der Glanz der höchsten Herrlich- Gut, so wird es ja zum Segen aus-er-ko-ren." The section ends with a *Cont.* marking.

3. Aria <Tenore solo>

Musical score for Tenor Aria. It is in G major and 3/4 time. The score consists of five staves of music. Measure 8 has a dynamic marking of *p*. Measure 16 has a dynamic marking of *p*. Measure 26 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *p*. Measure 4 has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

43 *f* *p*

51 *f*

59 *p* *tr*

66 *f* *p* *tr*

73 *f*

81 *tr*

4. Recitativo <Basso solo>: *tacet*5. Aria <Soprano solo, Alto solo>: *tacet*

Duetto Viol. I, II 33 Viol. I, II Sopr. *tr* *f* *p* (Fine) Sein mensch-lich We-

37 33 Alto Sopr. *tr* (set) - - - zen, zu der En - gel Chor zu set - zen. Da Capo

## 6. Choral

*f* Das hat er al - les uns ge - tan, sein groß Lieb zu zei - gen an; des freu sich al - le

6 Chri - sten - heit und dank ihm des in E - wig - keit. Ky - rie e - leis!



Musical score for Oboe III, measures 49-65. The score consists of five staves of music in G major. Measure 49 starts with a forte (*f*) dynamic. Measure 57 also features a forte (*f*) dynamic. The music is characterized by eighth and sixteenth note patterns, with some rests and phrasing slurs.

2. Recitativo <Soprano solo>: *tacet*

Musical score for Soprano Recitativo, measures 20-21. The score is in G major and 2/4 time. Measure 20 is marked *tacet*. Measure 21 begins with the lyrics "Gut, so wird es ja zum Se-gen aus-er-ko-ren." and includes markings for Soprano (Sopr.), Recitativo, and Continuo (Cont.).

3. Aria <Tenore solo>

Musical score for Tenor Aria, measures 1-33. The score is in G major and 3/4 time. It begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). There are several phrasing slurs and first endings marked with a '1' and a fermata. The score ends with a final measure marked with a '4'.



43 *f* 1 *p*

51 *f* 2

59 *p*

66 *f* (*tr*) *p*

73 *f* 1

81 *tr*

4. Recitativo <Basso solo>: *tacet*5. Aria <Soprano solo, Alto solo>: *tacet*

Duetto Viol. I, II 33 Viol. I, II *tr* Sopr. (Fine) Sein mensch-lich We-

37 33 Alto Sopr. *tr* (set) - - - - zen, zu der En - gel Chor - - - zu set - zen. Da Capo

## 6. Choral

*f* Das hat er al - les uns ge - tan, sein groß Lieb zu zei - gen an; des freu sich al - le

6 Chri - sten - heit und dank ihm des in E - wig - keit - - - . Ky - rie e - leis!