

Piano

# Homenaje a Federico García Lorca

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R.43

## Baile (Dance)

Lento (*quasi recitativo*)

*ff* Ped. - - - - - \*

(8<sup>va</sup>) **Allegro** (♩=200)

*molto stacc.*

7 **1** 4 8

*mf subito*

15 **2** 4 8

23 **3** 4 8

31 **4** 4 8

39 **5**

4 8

4 8

Detailed description: This block contains the first exercise, numbered 5, starting at measure 39. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a half-note chord (F4, A4) and a quarter-note chord (G4, B4). The bass staff begins with a half-note chord (B3, D4) and a quarter-note chord (C4, E4). The remaining measures (40-46) are marked with a slash and a colon (/:/), indicating they are to be played as a single block. Dynamic markings '4' and '8' are placed above the treble staff and below the bass staff respectively, corresponding to the first and eighth notes of the initial chords.

47 **6**

4 8

4 8

Detailed description: This block contains the second exercise, numbered 6, starting at measure 47. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a half-note chord (F#4, A4) and a quarter-note chord (G#4, B4). The bass staff begins with a half-note chord (B3, D4) and a quarter-note chord (C4, E4). The remaining measures (48-54) are marked with a slash and a colon (/:/). Dynamic markings '4' and '8' are placed above the treble staff and below the bass staff respectively.

55 **7**

4 8

4 8

Detailed description: This block contains the third exercise, numbered 7, starting at measure 55. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a half-note chord (F#4, A4) and a quarter-note chord (G#4, B4). The bass staff begins with a half-note chord (B3, D4) and a quarter-note chord (C4, E4). The remaining measures (56-62) are marked with a slash and a colon (/:/). Dynamic markings '4' and '8' are placed above the treble staff and below the bass staff respectively.

63 **8**

4 8

4 8

Detailed description: This block contains the fourth exercise, numbered 8, starting at measure 63. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a half-note chord (F4, A4) and a quarter-note chord (G4, B4). The bass staff begins with a half-note chord (B3, D4) and a quarter-note chord (C4, E4). The remaining measures (64-70) are marked with a slash and a colon (/:/). Dynamic marking 'mf' is placed below the treble staff. Dynamic markings '4' and '8' are placed above the treble staff and below the bass staff respectively.

71 **9**

4 8

4 8

Detailed description: This block contains the fifth exercise, numbered 9, starting at measure 71. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a half-note chord (F4, A4) and a quarter-note chord (G4, B4). The bass staff begins with a half-note chord (B3, D4) and a quarter-note chord (C4, E4). The remaining measures (72-78) are marked with a slash and a colon (/:/). Dynamic marking 'mf' is placed below the treble staff. Dynamic markings '4' and '8' are placed above the treble staff and below the bass staff respectively.

79 **10**

4 8

4 8

Detailed description: This block contains the sixth exercise, numbered 10, starting at measure 79. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a half-note chord (F4, A4) and a quarter-note chord (G4, B4). The bass staff begins with a half-note chord (B3, D4) and a quarter-note chord (C4, E4). The remaining measures (80-86) are marked with a slash and a colon (/:/). Dynamic marking 'pp' is placed below the treble staff. Dynamic markings '4' and '8' are placed above the treble staff and below the bass staff respectively.

87 **11**

4 8

95 **12**

4 8

103 **13**

4 8

111 **14**

4 8

119 **15**

4 8

127 **16** **17**

4 8 **4**

139 **18** **19** **20**

*f* *4* *4* *piu f*

151 **21**

*8<sup>va</sup> bassa* *gliss. de blancas*

*8<sup>va</sup> bassa loco* *8<sup>va</sup>*

*mf*

155 **22**

*mf*

4 8

163 **23** **24**

4 8 4 8

179 **25** **26**

4 8 4 8

195 **27**

*f* *gliss.*

201

*ff*

207 **28**

4 8

215 **29** **30**

4 8 4 8

231 **31**

4/4

238 **Lento (quasi Recitativo)**

*ff* *Red.* \*

# Duelo (Sorrow)

♩=96

1

pp *legatissimo*

Red. The piano left hand may be restruck quietly as the sound dies away

The first system of music shows measures 1 through 3. The right hand features a complex, rhythmic melody with many beamed sixteenth notes, while the left hand plays a simple accompaniment of quarter notes. The dynamic marking is *pp legatissimo*. A redaction note below the staff indicates that the piano left hand may be restruck quietly as the sound dies away. A first ending bracket labeled '1' spans the final measure of this system.

4

The second system of music shows measures 4 through 6, continuing the musical texture established in the first system.

7

The third system of music shows measures 7 through 9, continuing the musical texture established in the first system.

10

The fourth system of music shows measures 10 through 12, continuing the musical texture established in the first system.

13

The fifth system of music shows measures 13 through 15, continuing the musical texture established in the first system.

16 2

The sixth system of music shows measures 16 through 18, continuing the musical texture established in the first system. A second ending bracket labeled '2' spans the final measure of this system.

19 **3** **Meno mosso**

*mf*

22 **4**

*più f* *f ma sempre legato*

25 **5**

*più f*

28

**Molto meno mosso**

31 **6**

*fff* *8va* *fff*

*molto dim. e rit.*

*Lento*

35

*ff*

*fff*

*ff*

**Tempo I.** ♩=92-96

40

7

*p*

*p Ped.*

43

46



sempre poco a poco dim. e rit.

49 **8**

Musical notation for measures 49-51. The score is in treble and bass clefs. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady bass line with quarter notes. A box containing the number '8' is positioned above the first measure.

52

Musical notation for measures 52-54. The score continues with the same rhythmic and harmonic structure as the previous measures.

55

**9**

Musical notation for measures 55-56. A box containing the number '9' is positioned above the second measure.

57

Musical notation for measures 57-58. The rhythmic pattern remains consistent.

59 **10**

*molto ritardando*

*pp molto dim.*

Musical notation for measures 59-61. The score concludes with a final cadence. A box containing the number '10' is positioned above the first measure. The dynamic marking *pp molto dim.* is written below the first measure.

# Son (Sound)

♩=104-112

ff deciso

7

7

p

1

2

ff

ff

m.d.

gliss. sobre blancas

7

3

ff

ff

p

fff

11

4

fff

ff

ff

8va

16

5

4

4

piano sempre staccatissimo

22

4 8

4 8

30

6

*ff* *sff*

3 4

3 4

35

*ff* *ff*

8

8

8<sup>vb</sup>

39

7

4 8

4 8

*ff* sempre e molto stacc.

47

8

*ff*

8

8

sempre *ff*

51 9  $\text{♩} = \text{♩}$

*f*

56 10 11

*f*

60 <sup>8va-</sup> 12

*ff*

66 *sempre staccatissimo* 14

*ff*

71 13 14 5

*mf*

81 15

4

4

88 16

*ff*

*sff*

*sff*

8<sup>va</sup>

92 17

*ff*

*ff*

4

4

98 18

*ff*

*ff*

4

4

104 19

*mf*

*mf*

109 20

*f subito e stacc.*

*f subito e stacc.*

4

8

119 **21**

*ff*

Musical score for measures 119-122. The piece is in 3/4 time. Measure 119 starts with a fortissimo (*ff*) dynamic. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, with some chords and rests.

123 **22**

Musical score for measures 123-128. The piece is in 3/4 time. Measure 123 starts with a dynamic marking of *v*. The score consists of two staves: a treble clef staff and a bass clef staff. Measures 124-128 are marked with a double slash and a vertical line, indicating a 4-measure rest in both staves.

129 **23**

*ppp*

Musical score for measures 129-134. The piece is in 3/4 time. Measure 129 starts with a dynamic marking of *ppp*. The score consists of two staves: a treble clef staff and a bass clef staff. Measures 130-134 are marked with a double slash and a vertical line, indicating a 4-measure rest in both staves.

135

Musical score for measures 135-139. The piece is in 3/4 time. Measure 135 starts with a dynamic marking of *v*. The score consists of two staves: a treble clef staff and a bass clef staff. Measures 136-139 are marked with a double slash and a vertical line, indicating a 4-measure rest in both staves.

140 **24**

*ff*

*m.d.*  
*gliss. sobre blancas*

Musical score for measures 140-143. The piece is in 3/4 time. Measure 140 starts with a dynamic marking of *ff*. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 141 features a glissando on the right hand, indicated by a diagonal line with a sawtooth pattern and the text *gliss. sobre blancas*. The dynamic marking *m.d.* (mezzo-dolce) is also present.

25

144

*f*

*gliss. sobre blancas*

*ff*

147

26

*ff*

(8va)

151

27

*mf* ma sempre marcato

4

157

28

4

162

29

8va

*p* *più f* 3

(8)

166

3 3 3 3 3 3 3 3

170

30

*ff staccatissimo*

*ff* *ff*

173

31

*ff*

4 8

4 8

181

32

*ff*

4 8

4 8

189

33

*ff* *secco* *ff*

*ff* *secco* *ff*