

Joseph Haydn: Messe No 11 (Schöpfungsmesse. 1801.)

Kyrie.

in B. Adagio.

Allegro molto.

(82) Alt-Ten.:
15

Sopr. Bass:
5

Chri — ste e —

Chri — ste e —

(in B)

(91)

5

97

103

110

116

123

128

133

in B. Allegro.

Gloria.

10

18

23

Fag. (31)

(34) solo

(42)

45

54

58 *b^e* 61 (70) *f*

Musical staff 58-61. Treble clef, 2/4 time signature. Measures 58-61. Measure 58 starts with a treble clef and a common time signature. Measure 59 has a flat sign above the staff. Measure 60 has a '9' below it. Measure 61 has a '70' above it and a 'f' dynamic marking below it.

73 *b^e*

Musical staff 73-76. Treble clef, 2/4 time signature. Measures 73-76. Measure 73 has a flat sign above the staff.

81 90

Musical staff 81-84. Treble clef, 2/4 time signature. Measures 81-84. Measure 81 has a '7' below it. Measure 84 has a '90' above it.

94 99

Musical staff 94-97. Treble clef, 2/4 time signature. Measures 94-97. Measure 94 has a '2' below it. Measure 97 has a '99' above it.

105 111

Musical staff 105-108. Treble clef, 2/4 time signature. Measures 105-108. Measure 105 has a '1' below it. Measure 108 has a '3' below it and a '111' above it.

114 120

Musical staff 114-117. Treble clef, 2/4 time signature. Measures 114-117. Measure 114 has a '3' below it. Measure 117 has a '120' above it.

124 *f*

Musical staff 124-127. Treble clef, 2/4 time signature. Measures 124-127. Measure 124 has a '1' below it and a 'f' dynamic marking above it. Measure 127 has a '1' below it.

132 *fz*

Musical staff 132-135. Treble clef, 2/4 time signature. Measures 132-135. Measure 132 has a 'fz' dynamic marking below it. Measure 135 has a 'fz' dynamic marking below it.

140

Musical staff 140-143. Treble clef, 2/4 time signature. Measures 140-143.

148 *soli* 157

Musical staff 148-151. Treble clef, 2/4 time signature. Measures 148-151. Measure 148 has a '4' below it. Measure 151 has a '4' below it. Measure 157 has a '4' below it.

161 *Adagio.* *f*

Musical staff 161-164. Treble clef, 3/4 time signature. Measures 161-164. Measure 161 has a '4' below it and a 'f' dynamic marking below it. Measure 164 has a 'fz' dynamic marking below it.

177 *Heicher Tutti* (178) 182

Musical staff 177-180. Treble clef, 2/4 time signature. Measures 177-180. Measure 177 has a '9' below it. Measure 178 has a '(178)' above it. Measure 182 has a '6' below it.

CL. I

(in B) *Fag. solo*

6

(188)

192

197

203

210

215

220

223

(224) Molto vivace.

Quoniam.

228

236

240

Presto. (252) Blechbl.-Pk. 255

(267) *ob.* *tu* *Soli*

274

283

(288) *Fag.*

297

304

310

Solo

315 *tr. b_f* *p* 326 *tr. b_f*

4 5 p 3

338

in B. Vivace.

Credo.

6 14 17 25 33 42 49 54 58

f ff

(60) *Adagio.* (86) *Bass:*

Et incarnatus.

25 Cru-ci-fi-xus 3

90

3

Musical staff 1: Treble clef, common time signature. Measures 90-95. Includes dynamics *f* and *p*.

(101) Allegro.

Et resurrexit. Musical staff 2: Treble clef, common time signature. Measures 96-100. Includes dynamics *f*.

109

(116) solo 1-3 2

Musical staff 3: Treble clef, common time signature. Measures 101-105. Includes dynamics *p* and a solo section starting at measure 116.

118

Musical staff 4: Treble clef, common time signature. Measures 106-117. Includes dynamics *p* and a triplet of eighth notes.

125

Musical staff 5: Treble clef, common time signature. Measures 118-130. Includes dynamics *fz*.

131

Musical staff 6: Treble clef, common time signature. Measures 131-135. Includes dynamics *fz*.

136

139

Musical staff 7: Treble clef, common time signature. Measures 136-138. Includes dynamics *fz*.

144 solo

147

Musical staff 8: Treble clef, common time signature. Measures 139-143. Includes dynamics *fz*.

152

Musical staff 9: Treble clef, common time signature. Measures 144-151. Includes dynamics *fz* and triplet markings.

159

Musical staff 10: Treble clef, common time signature. Measures 152-158. Includes dynamics *fz*.

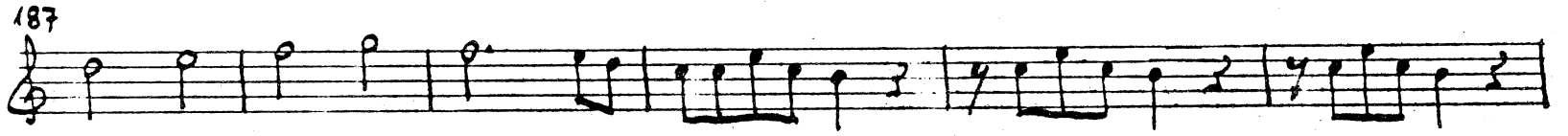
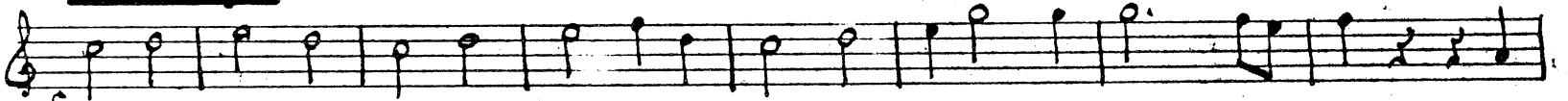
164

Musical staff 11: Treble clef, common time signature. Measures 159-163. Includes dynamics *p* and *f*.

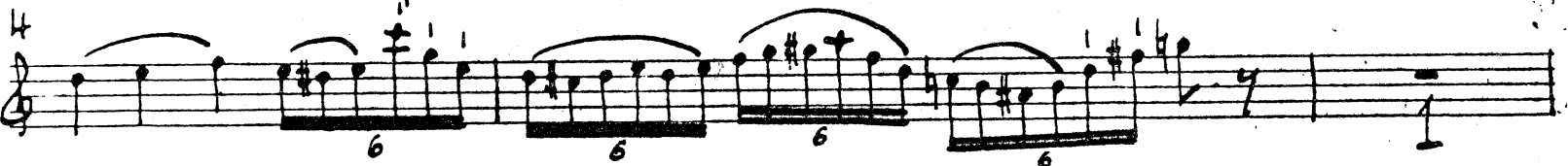
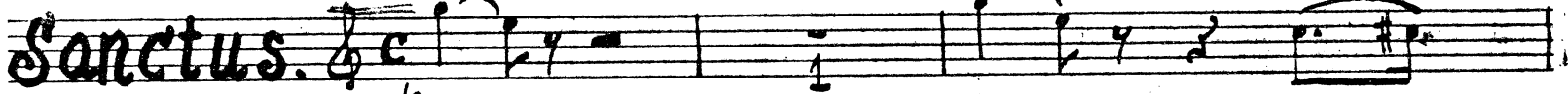
172

Musical staff 12: Treble clef, common time signature. Measures 164-171. Includes dynamics *p*.

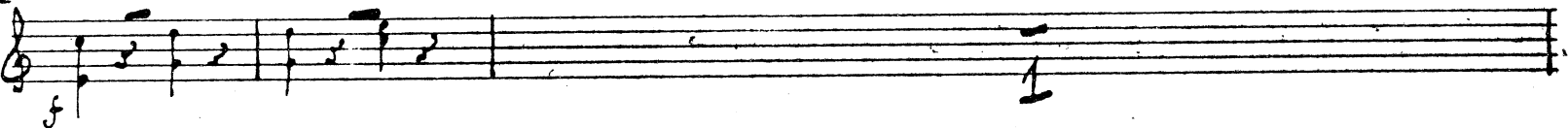
179 Più allegro.



in B. Adagio.



(32) Hr. Tromp. PK.



Cl. I

8

35

1

46

in B.

Allegretto.

Solo

Benedictus.

5

10

15

21

35

44

55

64

70 75

(80) " " " " " "

85

90 (96) (101)

Sopr. Solo Alt. Ten. Bass

4 qui ve-nit in no-mi-ne 4 p 6

(107) Viol. I

113 solo

119

in B. Adagio. Streicher unis.

Agnus Dei. 11 p

17 (28) Streicher unis.

9 pp f p

34 (40) ob. (47)

5 p 4

(48) Allegro modto.

Dona nobis. fz fz fz 2 fz fz

55 (60)

I. fz fz

(Pausen!)

(65) (75) *Viol. (inc)*

10

82

88 *solo*

92

98

105 *Tag.* 114

120

126

132 *solo*

138

148 (155)

162

FINE.

Joseph Haydn - Messe No 11 (Schöpfungsmesse, 1801.)

Kyrie.

Adagio.

Musical notation for the Adagio section, measures 1-28. The score is in treble clef with a 3/4 time signature. It features a melodic line with various dynamics including *mf*, *fz*, and *f*. Measure numbers 12, 20, and 28 are indicated. A fermata is present over measure 28.

(29) Allegro molto.

Musical notation for the Allegro molto section, measures 29-81. The score is in treble clef with a 6/8 time signature. It features a rhythmic, melodic line with dynamics such as *mf* and *fz*. Measure numbers 34, 41, 47, 53, 63, and 81 are indicated. A double bar line is present at measure 81.

(82) Alt. Ten.

Sopr. Bass:

86

Musical notation for the vocal parts, measures 82-85. The score is in treble clef with a 2/4 time signature. It shows the vocal lines for Alto/Tenor and Soprano/Bass. The lyrics "Chri - ste e -" are written below the notes. Measure numbers 82, 85, and 86 are indicated.

BA 4656

5

(91)

97

103

109

114

120

127

132

137

Allegro.

10

Gloria.

10

12

15

(19)

12

15

19

23 solo

23

15

42 I.

(47)

47

54

7

Cl. II

60 70 76 83 90 96 102 107 111 116 128 135 143 148 soli 154 (161) Adagio. 164 11 21 188 Fag. solo 192 I. 201 6

The image shows a handwritten musical score for Clarinet II, spanning measures 60 to 201. The score is written on ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *fz*, and *p*. There are several fingerings indicated by numbers 1 through 7. A section starting at measure 161 is marked *Adagio.* and includes a *Fag. solo* section starting at measure 188. The score concludes with a repeat sign and the number 6. The page number '3' is written in the top right corner.

vl. I

215

6

(207)

218

(223)

(224) Molto vivace.

Quoniam.

228

236

240

Presto. (269) I. *sol.*

274

287

299 I.

307

313

(319) *sol.*

331

337

Virace.

Credo.

Cl. II

6 14

16

23

31 35

38

45 51

54

60 Adagio. Et incarnatus. (86) Bass: (90)

92 98

(101) Allegro.

109 (116) I. solo

120 125

Cl. I

(129)

4

Musical staff 1: Treble clef, 3/4 time signature. Measures 129-134. Dynamics: p, f, f2.

135

Musical staff 2: Treble clef. Measures 135-139. Dynamics: f, f2.

(144) I. solo

Ob. Fag.

152

Musical staff 3: Treble clef. Measures 144-152. Dynamics: f2.

156

Musical staff 4: Treble clef. Measures 156-162. Dynamics: f2.

163

Musical staff 5: Treble clef. Measures 163-167. Dynamics: f2.

168

(179) Più Allegro.

Musical staff 6: Treble clef. Measures 168-182. Dynamics: f2.

183

Musical staff 7: Treble clef. Measures 183-189. Dynamics: f2.

190

Musical staff 8: Treble clef. Measures 190-195. Dynamics: f2.

196

Musical staff 9: Treble clef. Measures 196-202. Dynamics: f2.

203

Musical staff 10: Treble clef. Measures 203-209. Dynamics: f2.

(210)

Musical staff 11: Treble clef. Measures 210-215. Dynamics: f2.

216

Musical staff 12: Treble clef. Measures 216-222. Dynamics: f2.

Adagio.

Sanctus.

(18) Allegro. Hr. Tr. PK

(32) Hr. Tr. PK. I.

Benedictus. Allegretto. I. solo

ff

(21)

Ten. Bass. Be - ne - *ff*

(40) I. (43)

(Pausen)

Cl. II

44 Streicher: (51)

54

61

67

73 78

81

86 91

94 VI. I 100 VI. I

109 Cl. I 115

117

122

Detailed description of the musical score: The score is for Clarinet II and spans measures 44 to 122. It is written on ten staves. The key signature is one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers are placed at the start of each staff: 44, 54, 61, 67, 73, 81, 86, 94, 109, 117, and 122. There are also measure numbers 51, 78, 91, and 115 placed within the staves. The score includes a section for 'Streicher' (strings) starting at measure 44, and parts for 'VI. I' (Violin I) starting at measure 94 and 'Cl. I' (Clarinet I) starting at measure 109. The notation is handwritten and includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' and 'p'.

Adagio.

Streicher unis.

(14)

Agnus Dei.

16

(28) Streicher unis.

33

Ob.

43

47

(48) Allegro modto.

Dona nobis.

54

60

(35) vl. I

76

Ob.

82

88

99

106

Fag.

114

120

Cl. II

2

126

132

141

147

157

163

169

FINE.