24 Concert Études

In All The Major and Minor Keys

I

In C

Aurelio Giorni

Allegro molto ♩=80-84

Piano

pp scorrevole

una corda

p

dim.

pp

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32929 c

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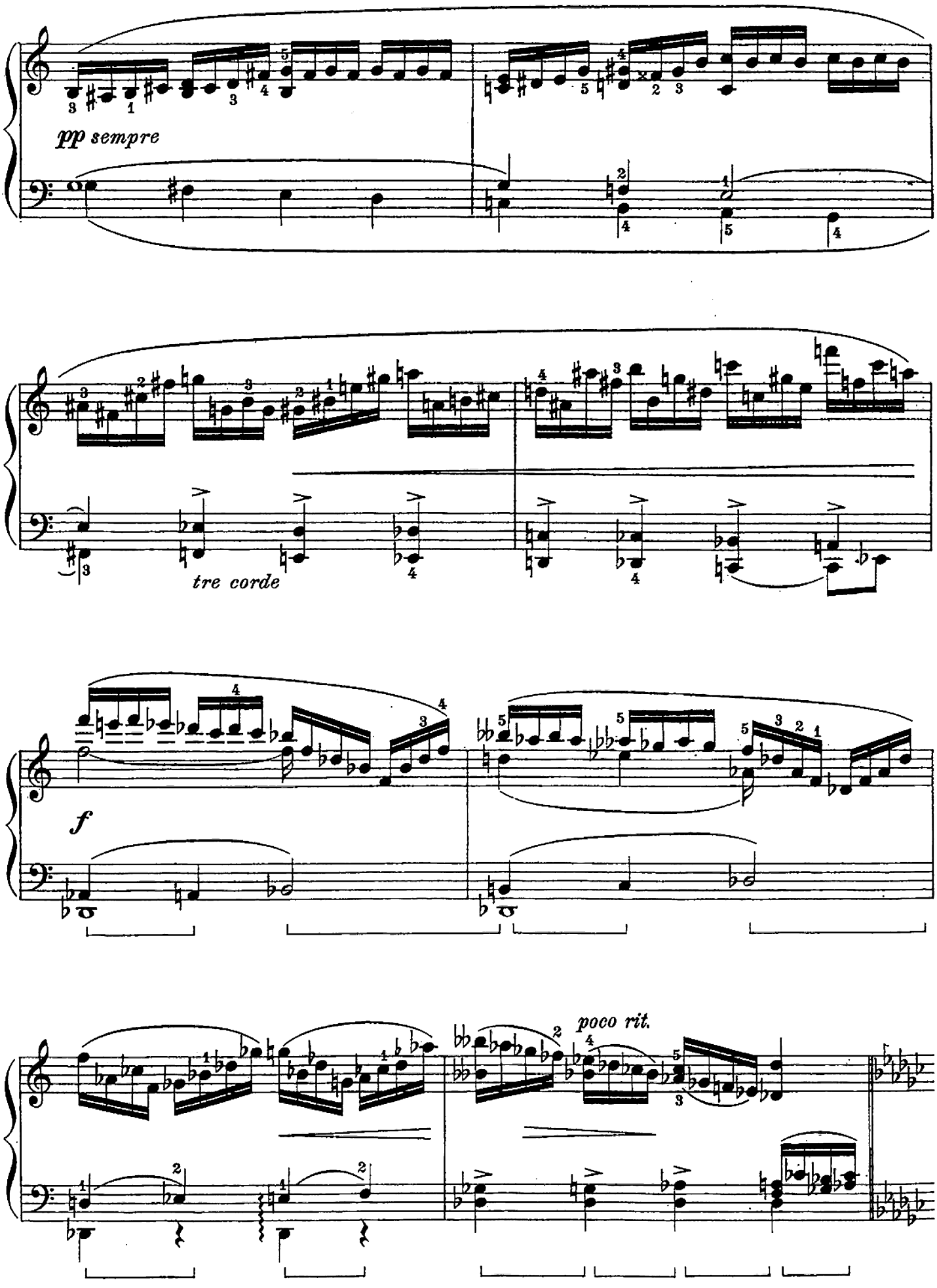
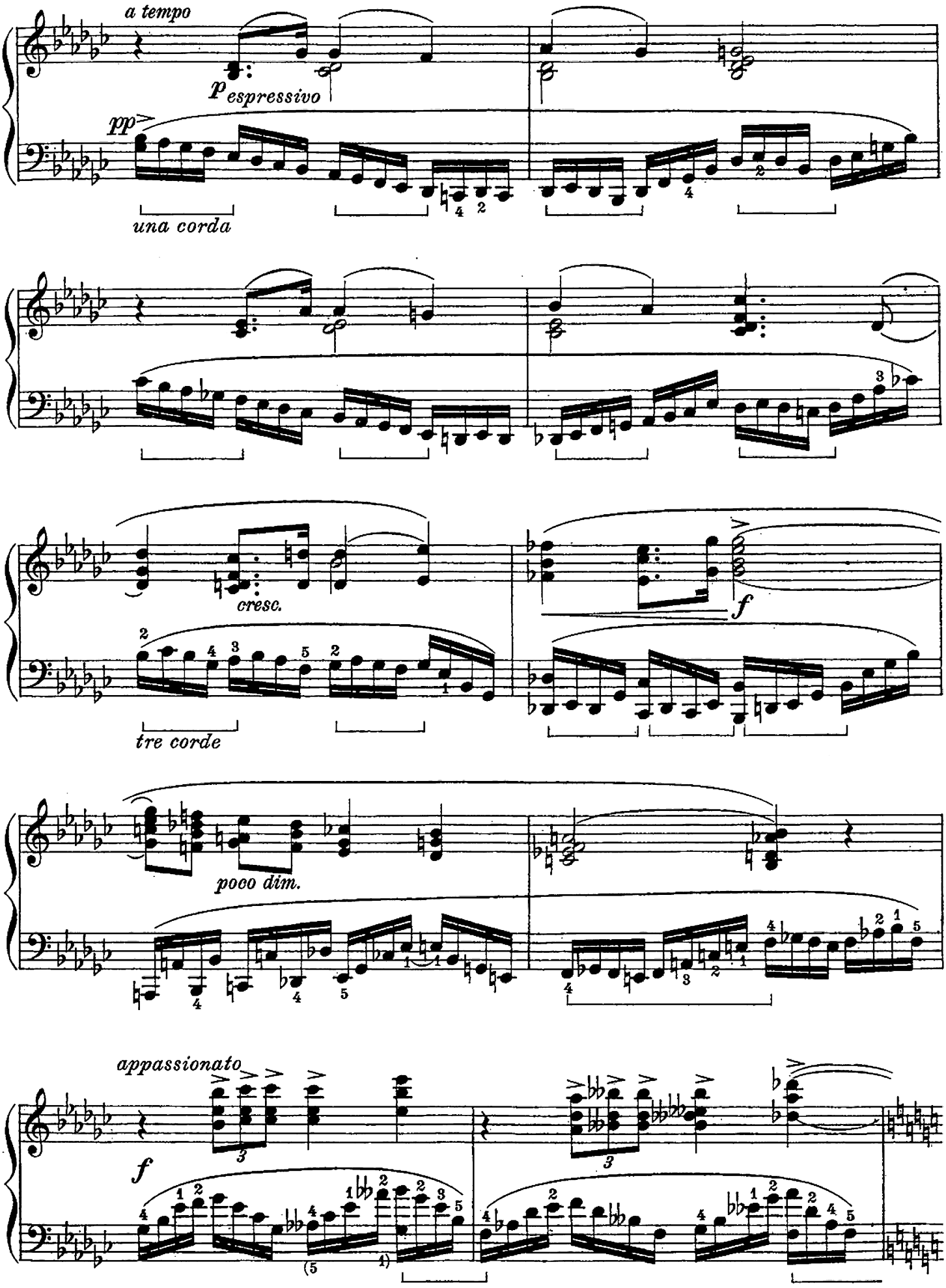
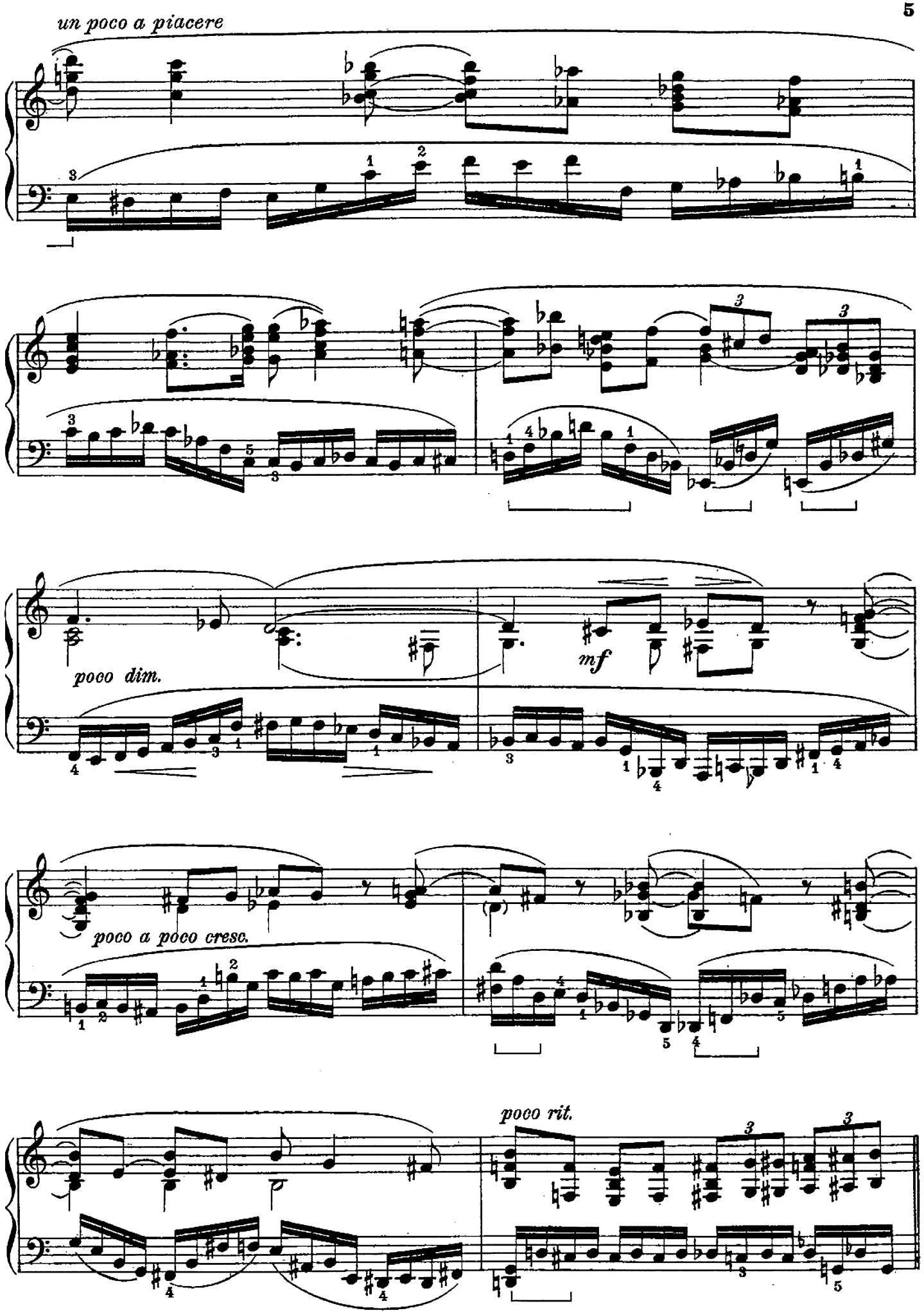
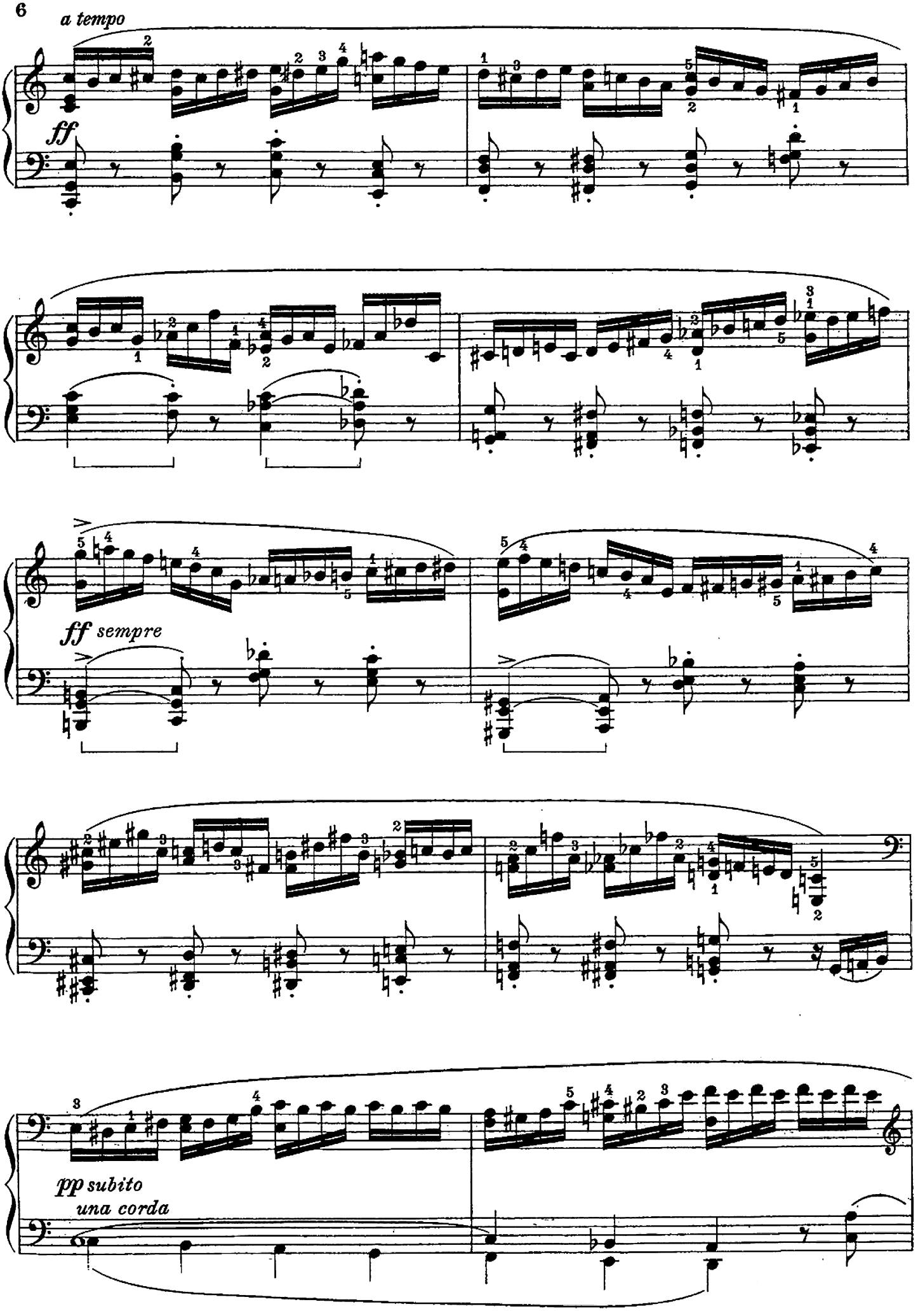
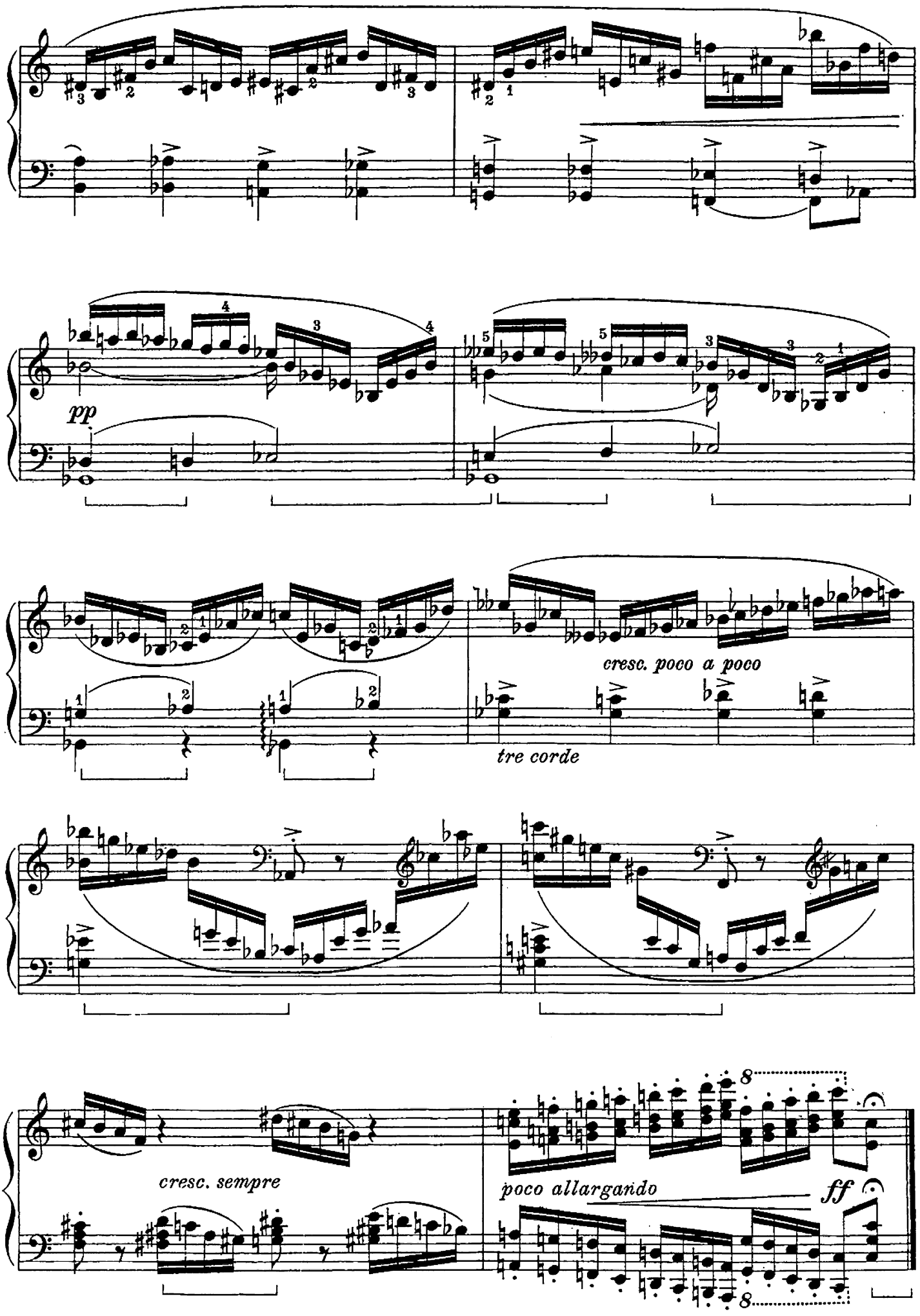

pp sempre
tre corde
f
poco rit.


a tempo
p espressivo
pp
una corda
cresc.
f
tre corde
poco dim.
appassionato
f


un poco a piacere
poco dim.
mf
poco a poco cresc.
poco rit.


a tempo
ff
ff sempre
pp subito
una corda

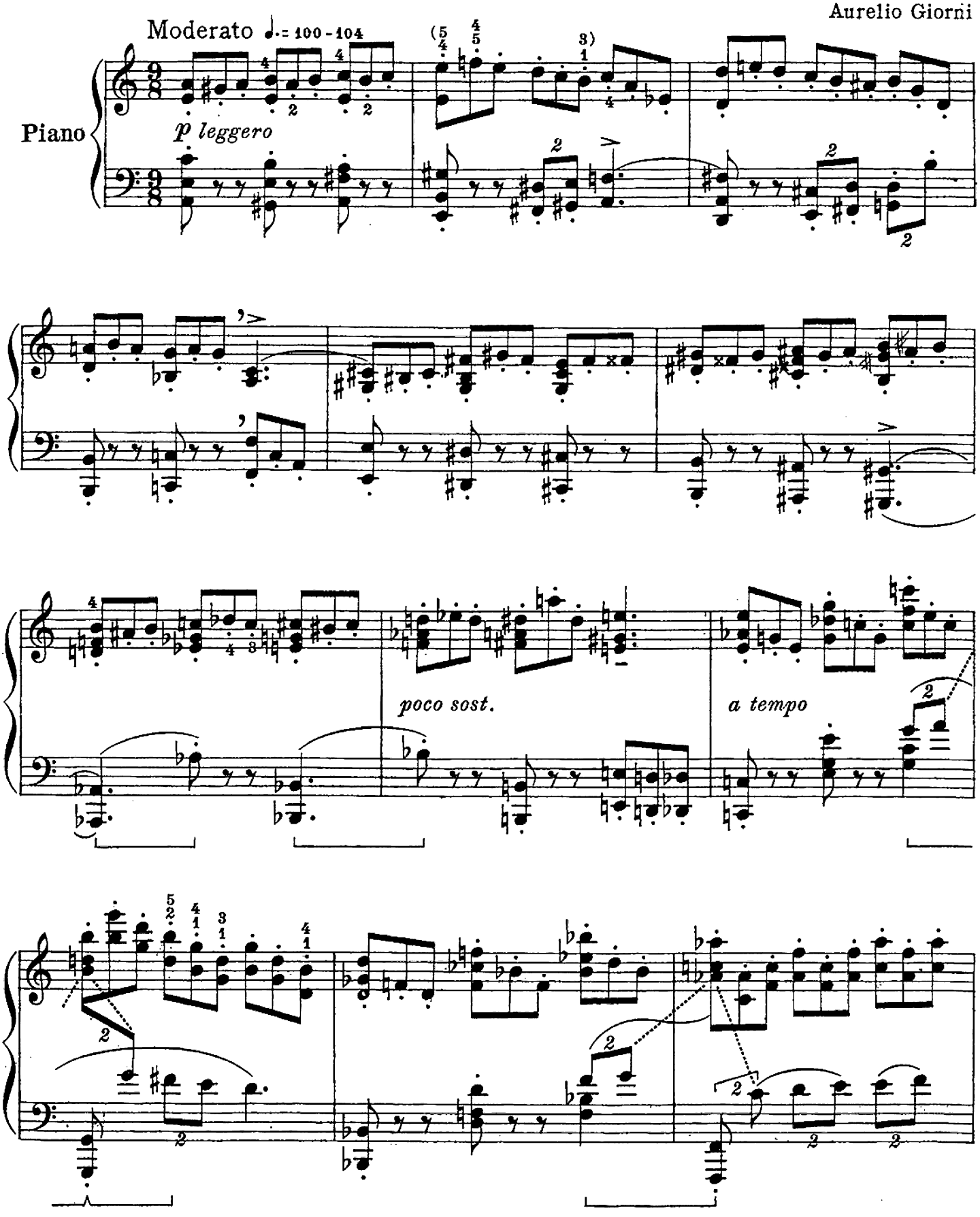

pp
cresc. poco a poco
tre corde
cresc. sempre
poco allargando
ff

24 Concert Études

II

In A Minor

Aurelio Giorni



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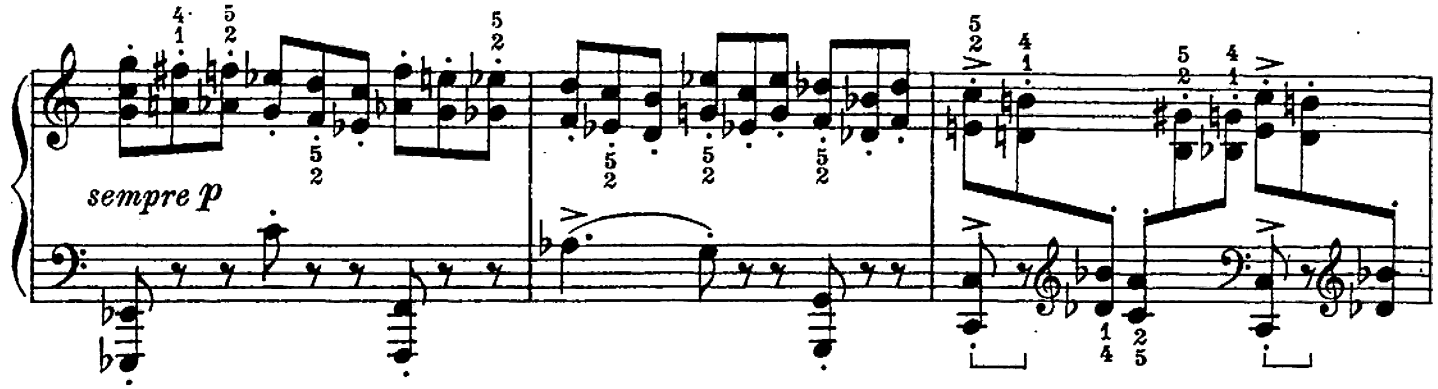
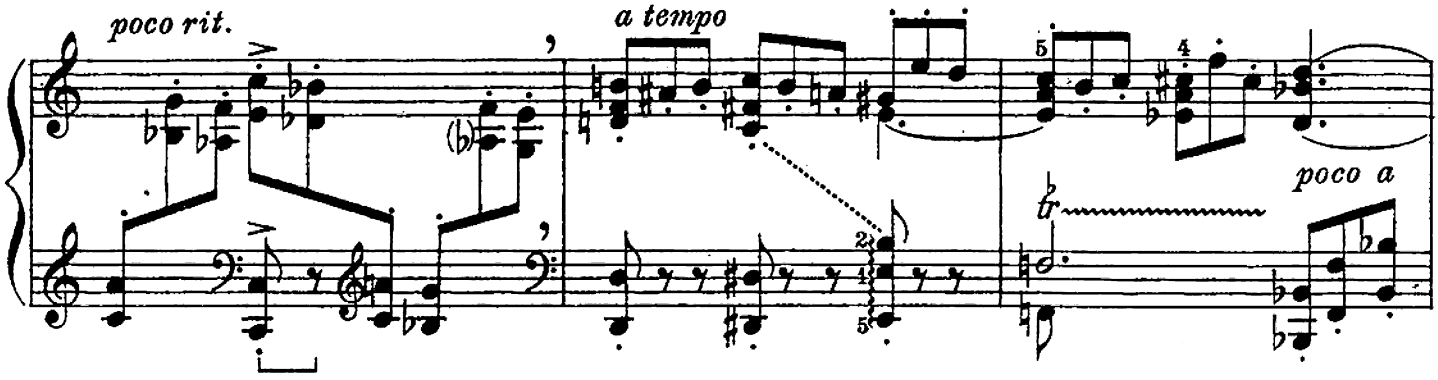
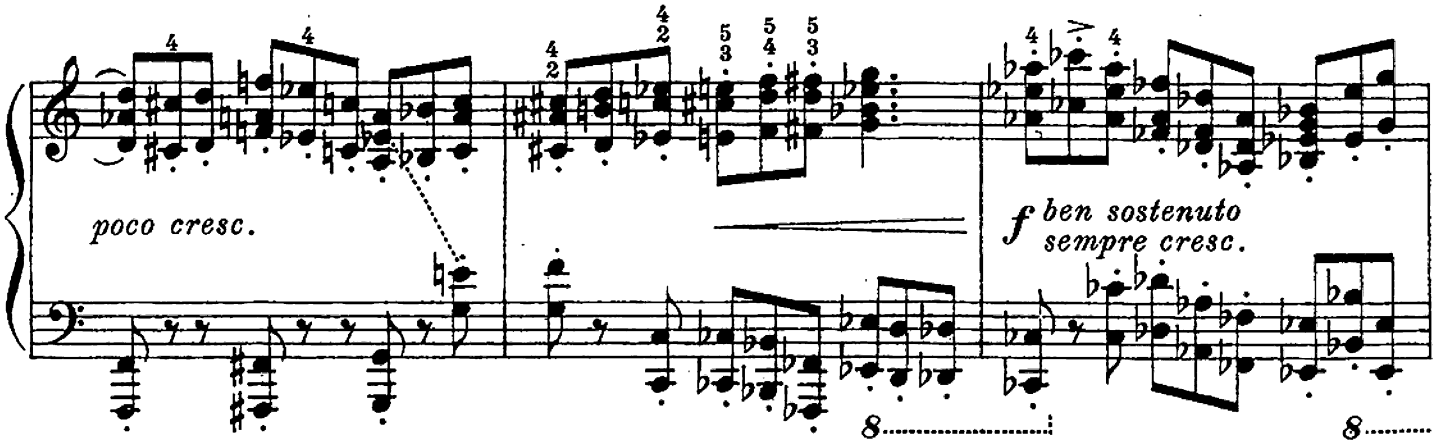
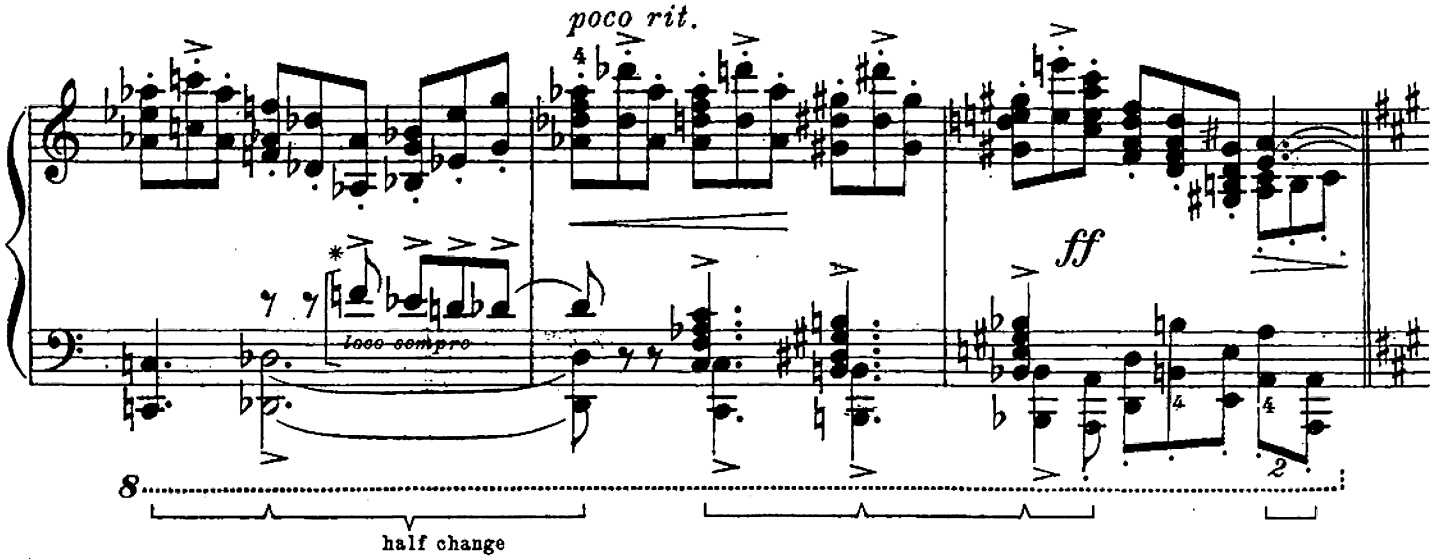
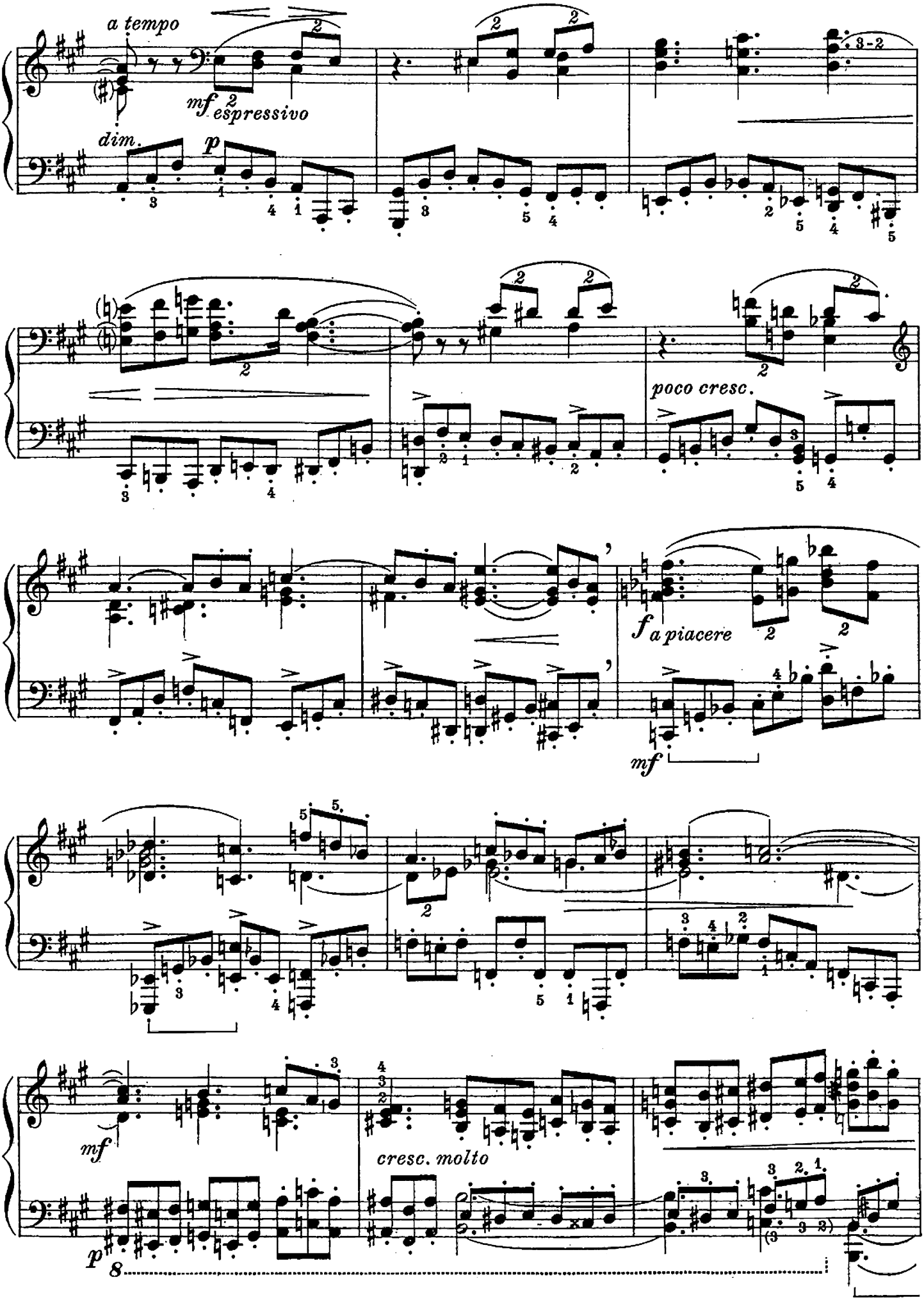


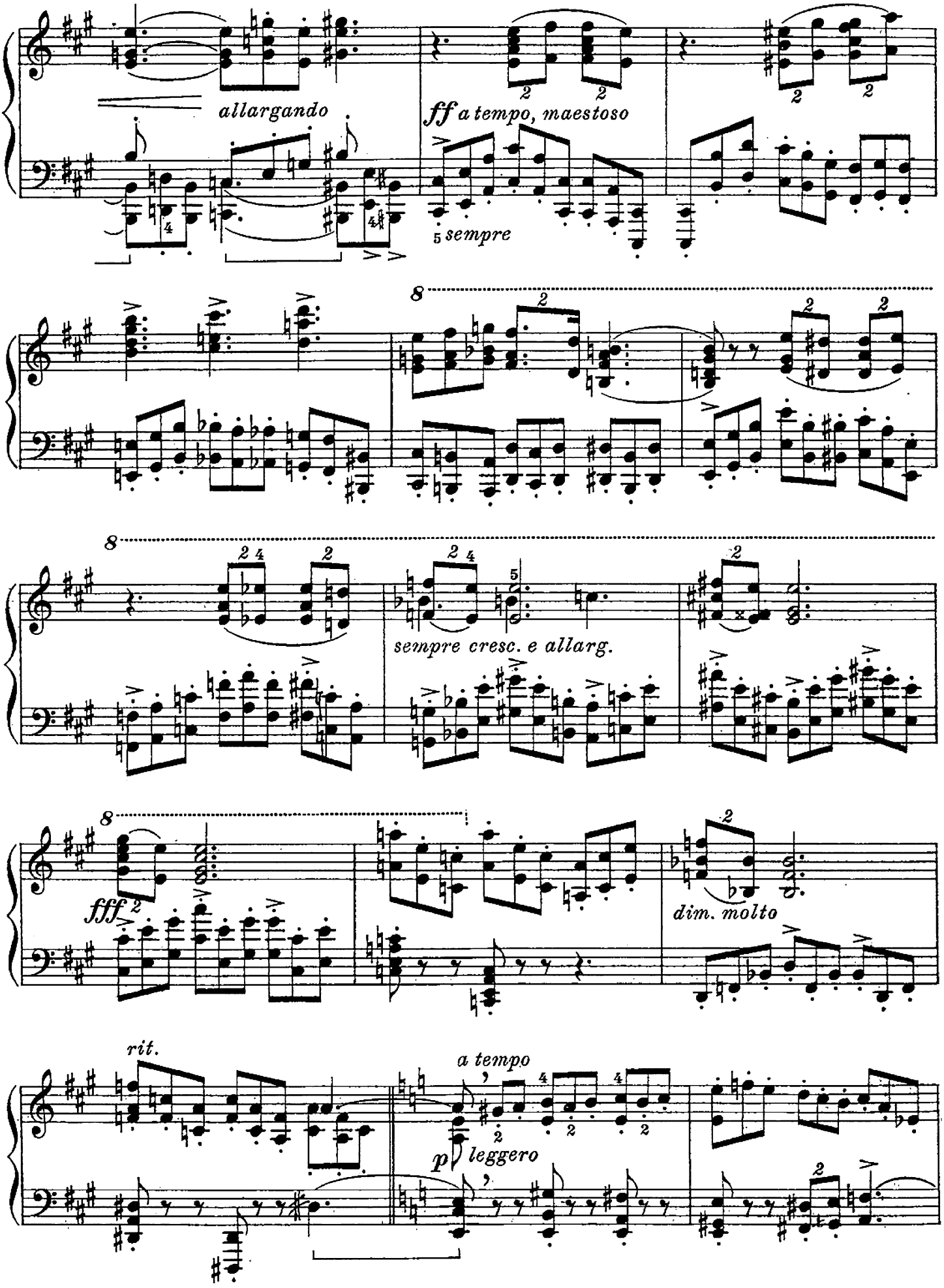


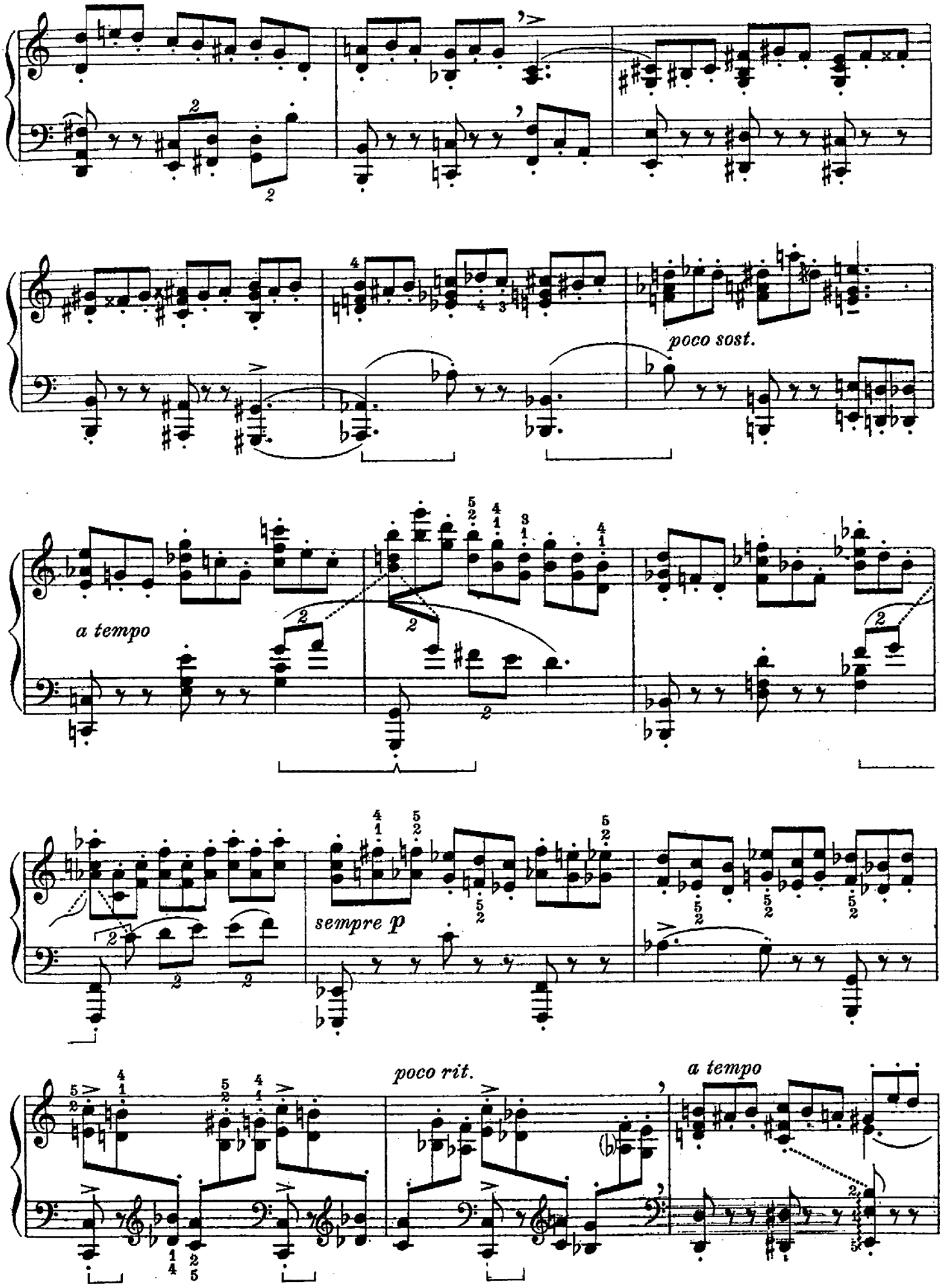


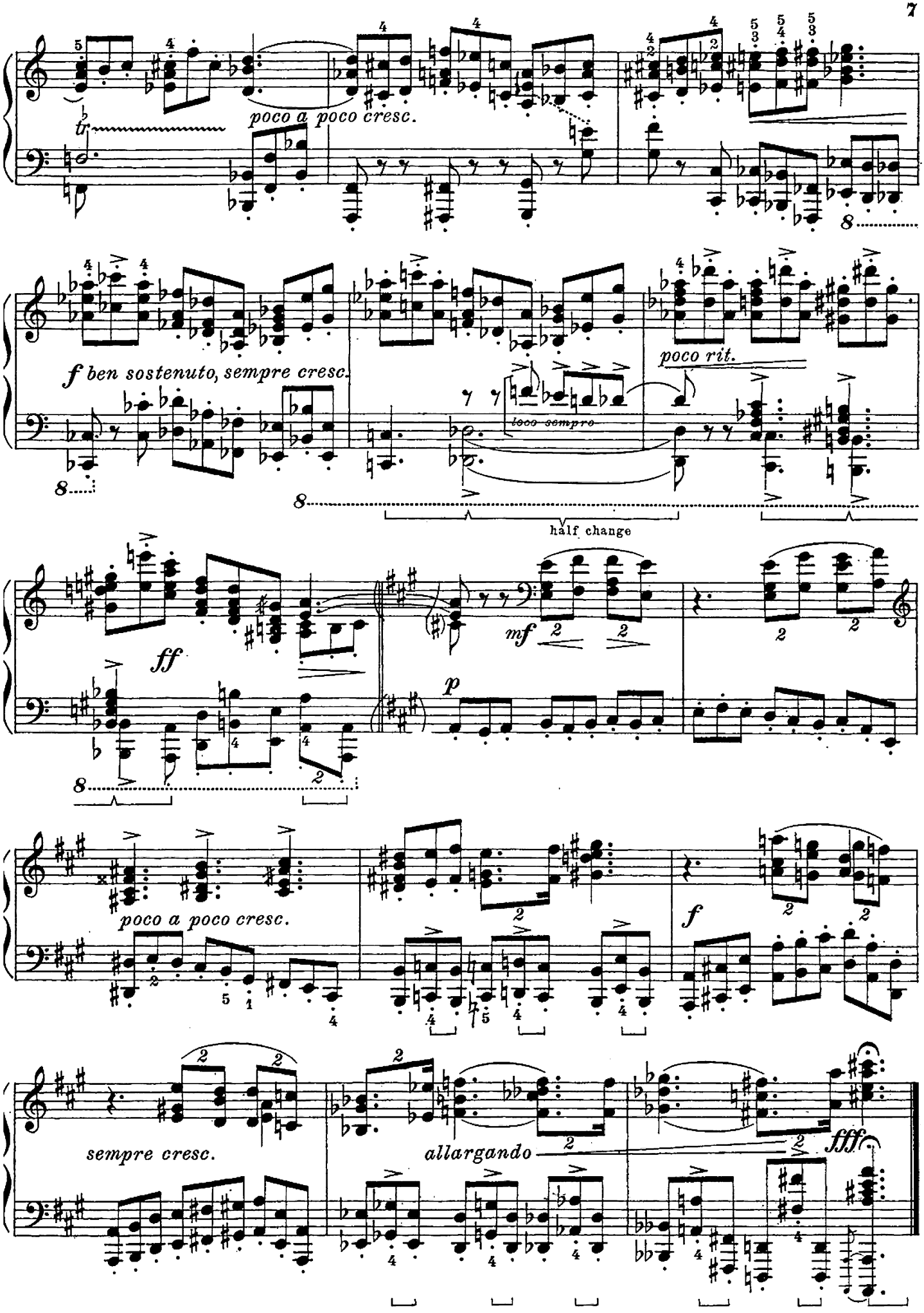


*The up-stemmed notes are not to be played *8va bassa*


a tempo
mf espressivo
dim.
p
poco cresc.
f a piacere
mf
mf
cresc. molto
p


allargando
ff a tempo, maestoso
sempre
sempre cresc. e allarg.
fff
dim. molto
rit.
a tempo
p leggero


poco sost.
a tempo
sempre p
poco rit.
a tempo

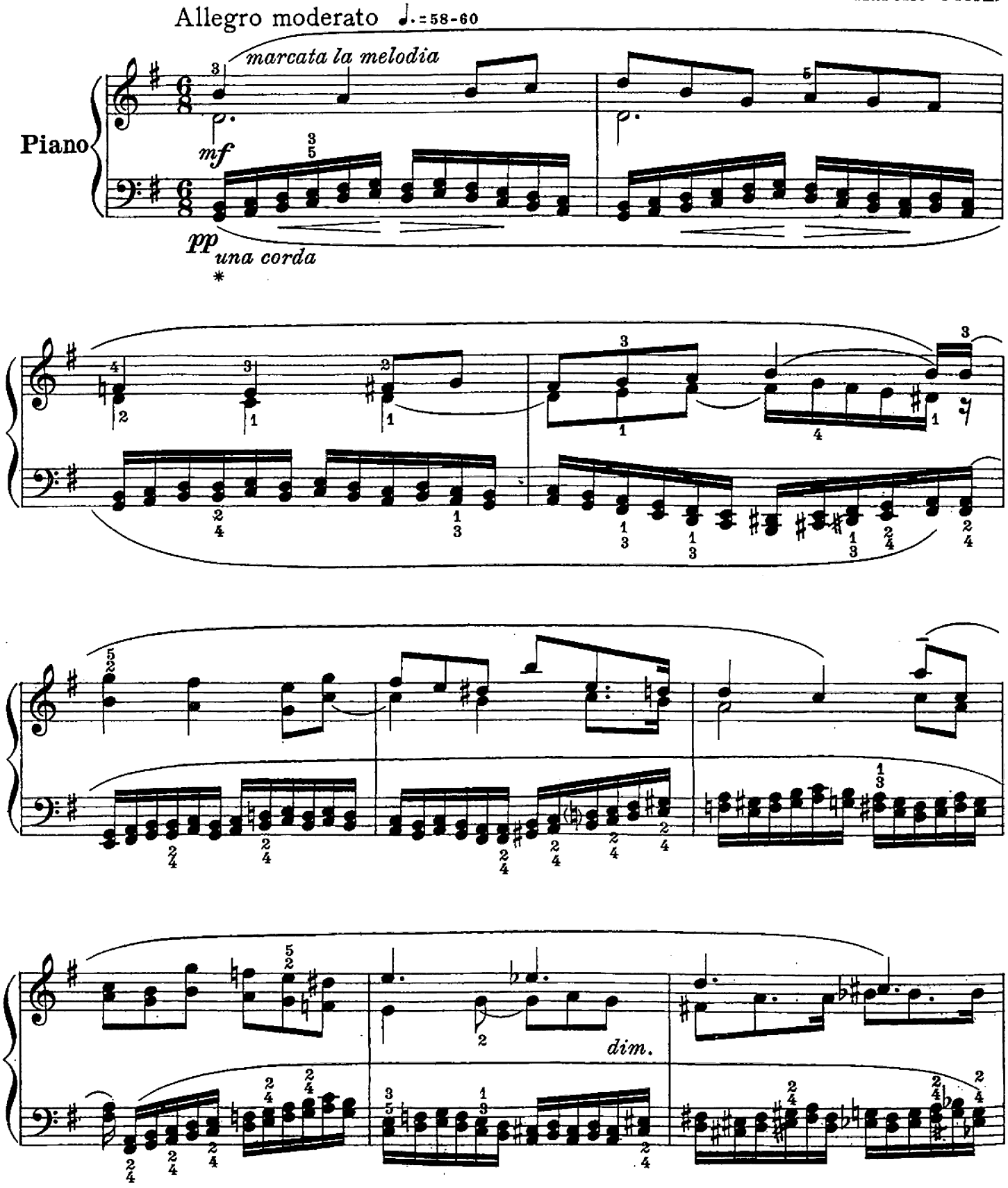

poco a poco cresc.
f ben sostenuto, sempre cresc.
loco sempre
poco rit.
half change
ff
mf
p
poco a poco cresc.
f
sempre cresc.
allargando
fff

24 Concert Études

III

In G

Aurelio Giorni



*The damper pedal should be used discreetly.

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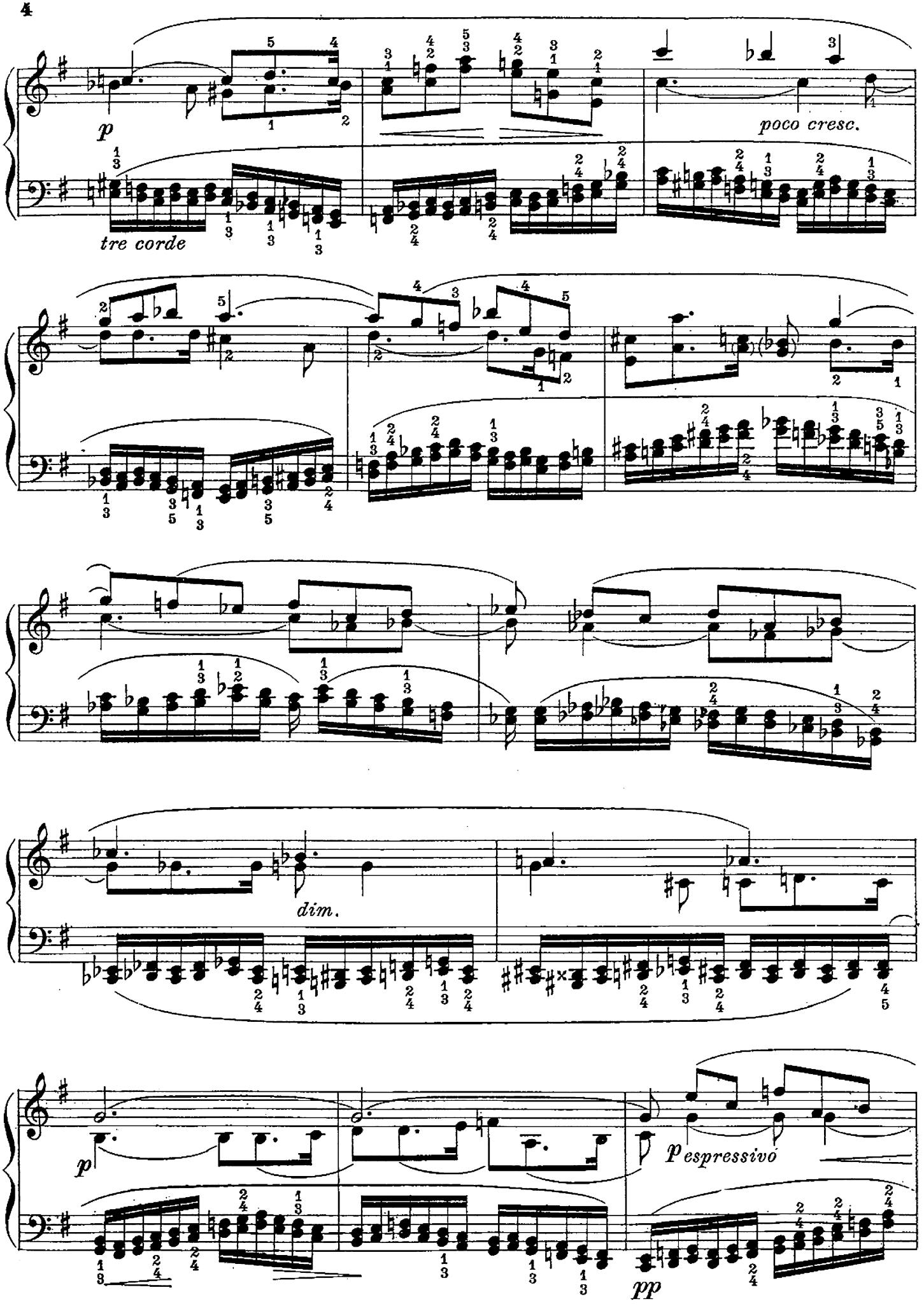
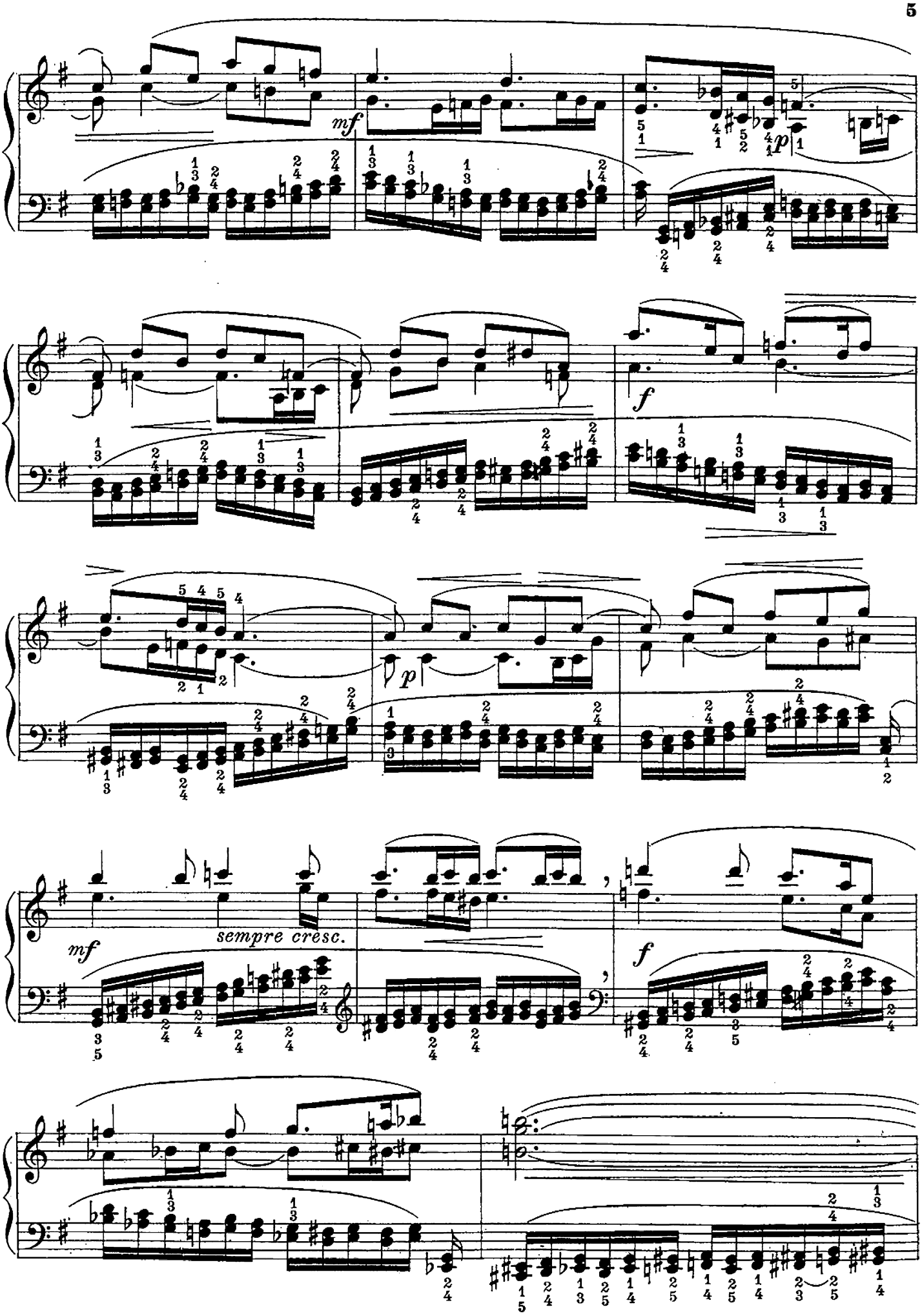
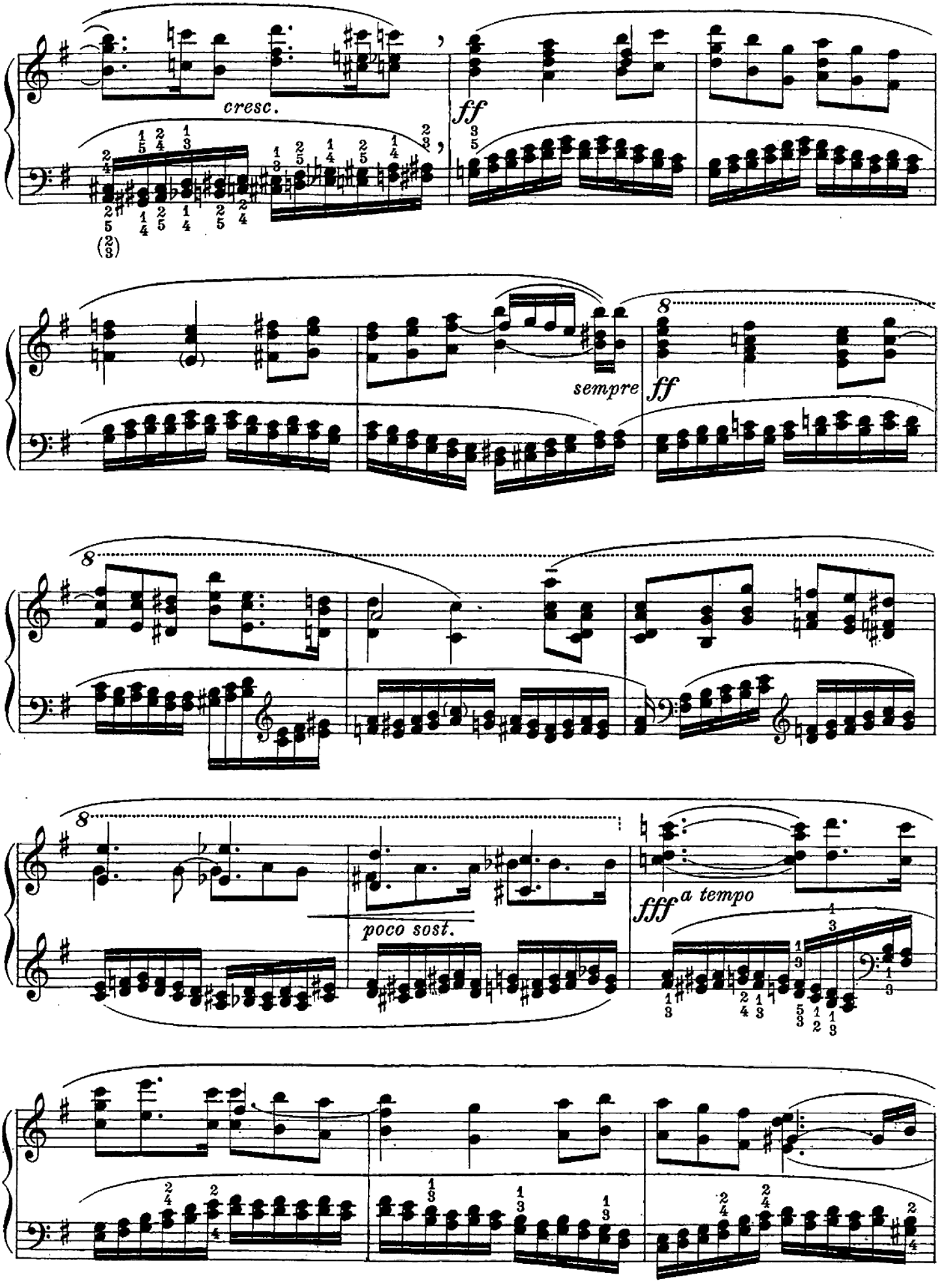
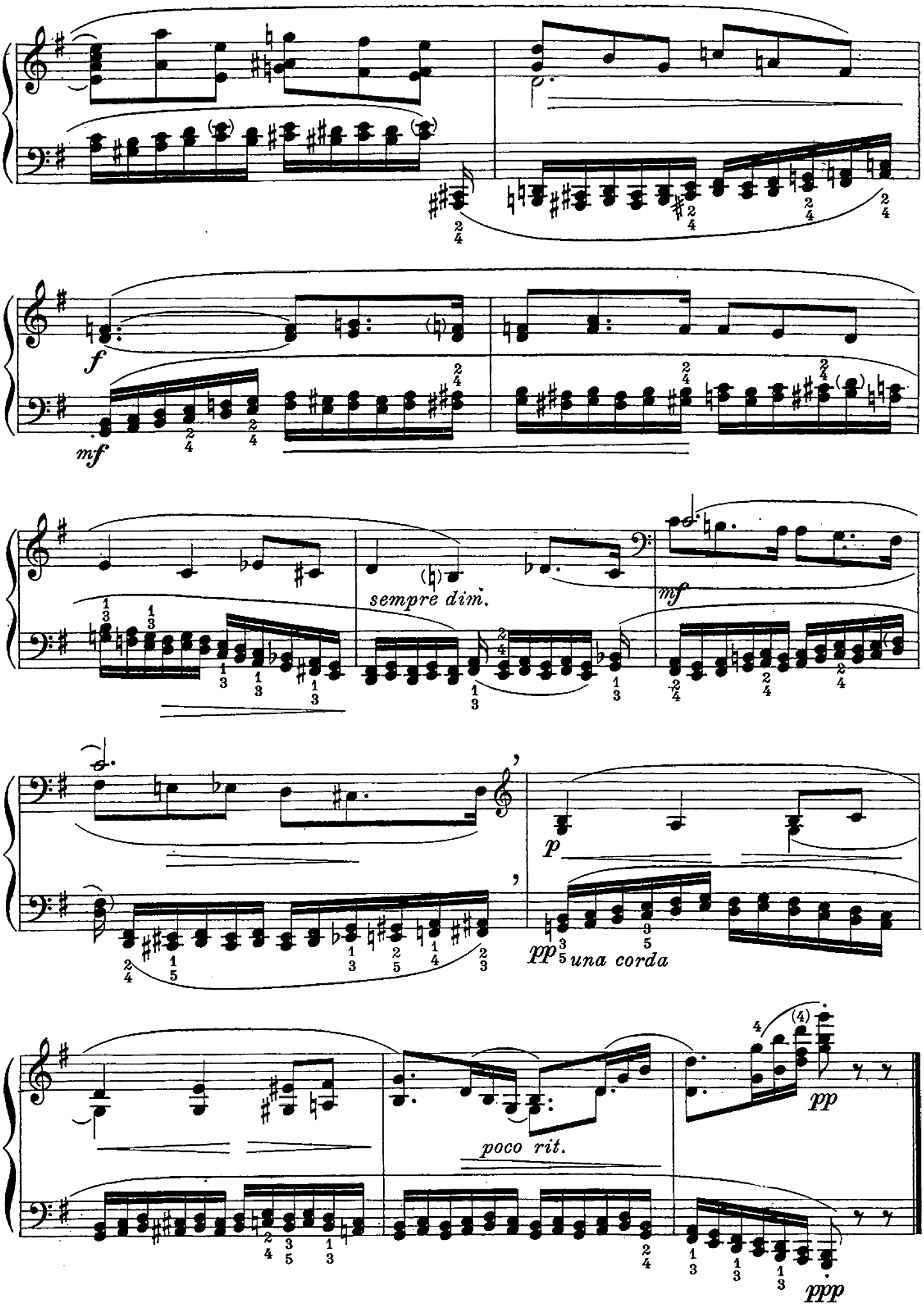

p
tre corde
poco cresc.
dim.
p
espressivo
pp


mf
p
f
p
f
mf
sempre cresc.
f


cresc.
ff
sempre
ff
poco sost.
fff
a tempo


f
mf
sempre dim.
mf
p
pp una corda
poco rit.
pp
ppp

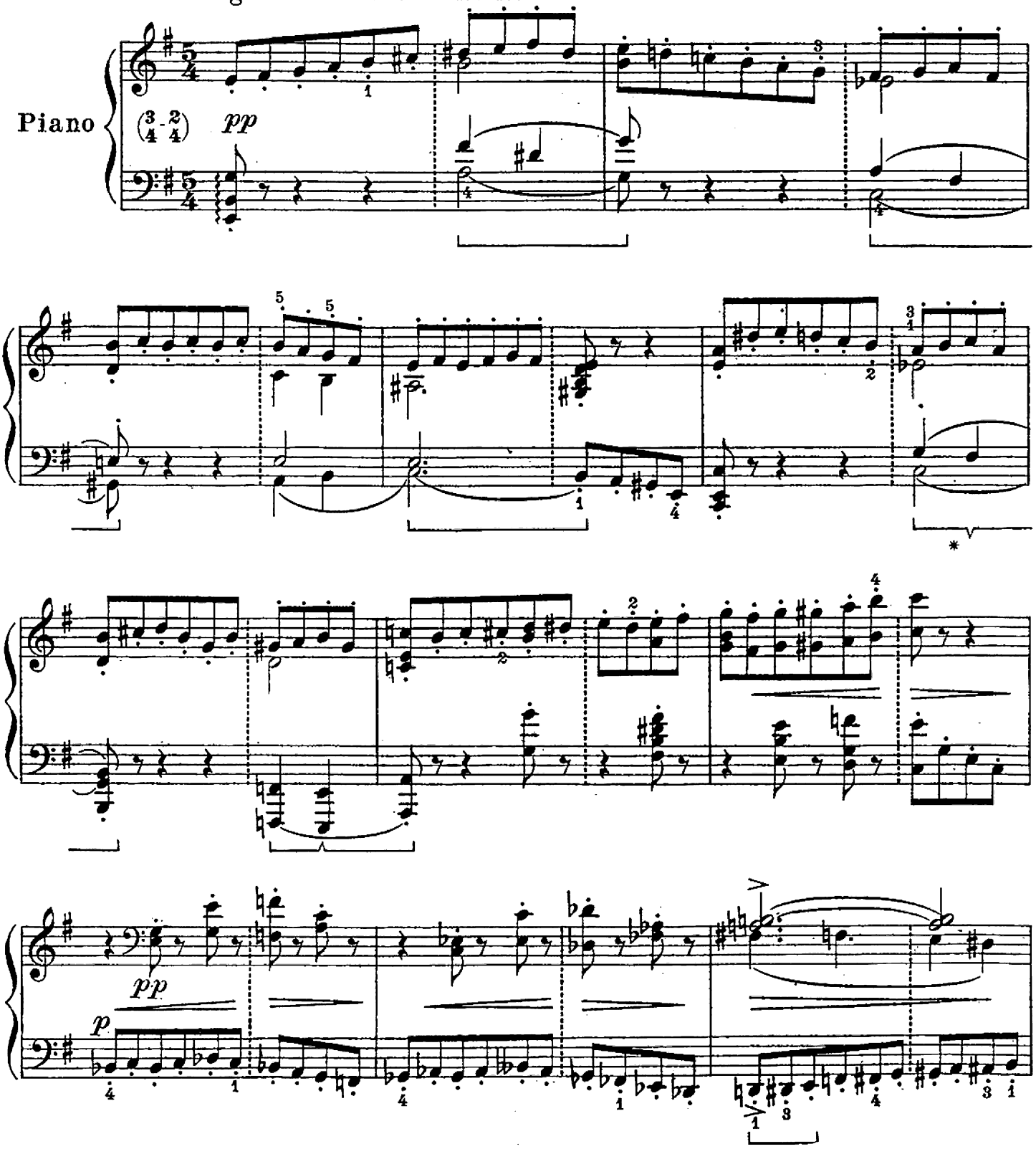
24 Concert Études

IV

in E minor

Allegretto moderato ♩=152-160

Aurelio Giorni



* This sign —v— indicates a half-change of pedal.

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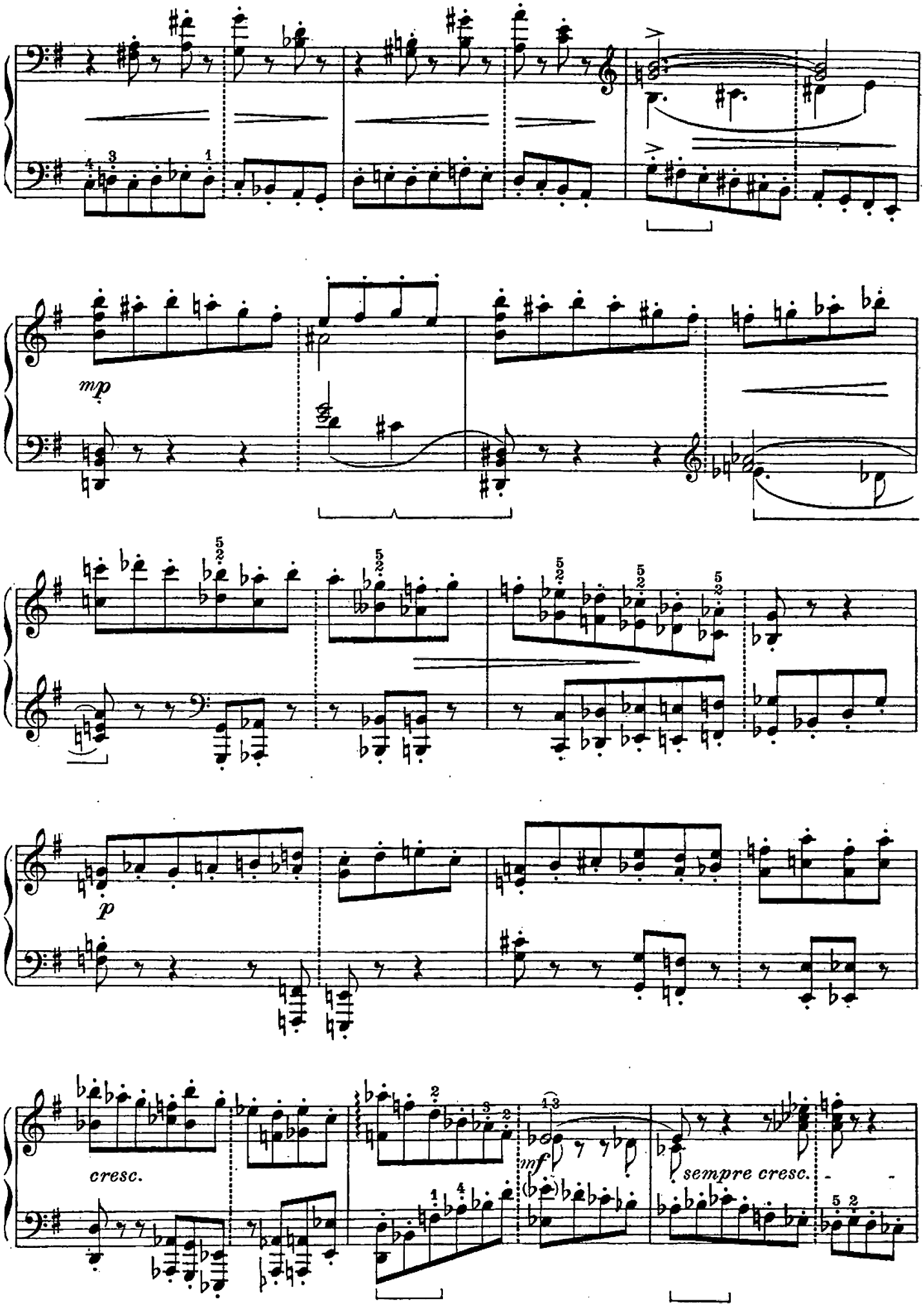
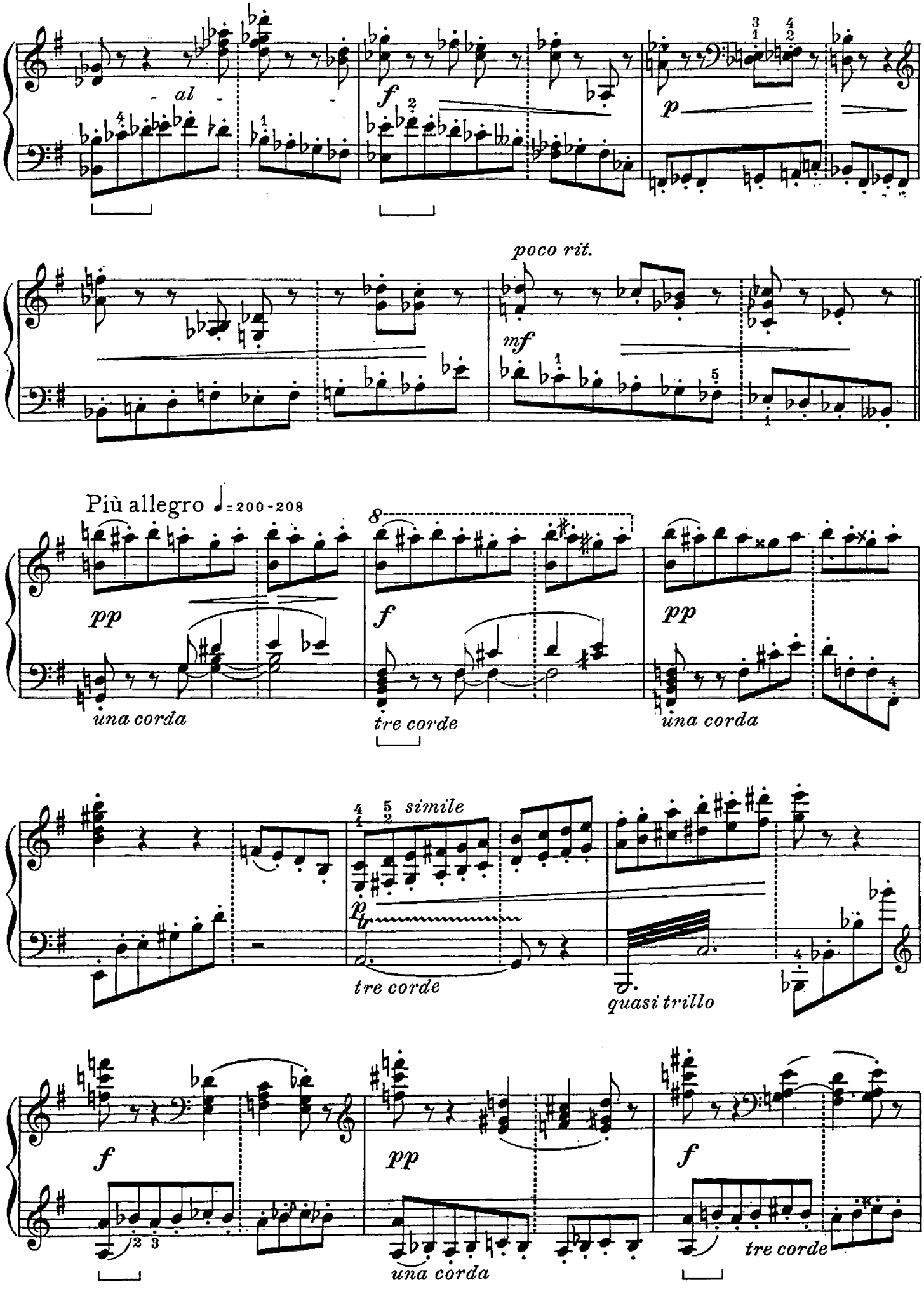
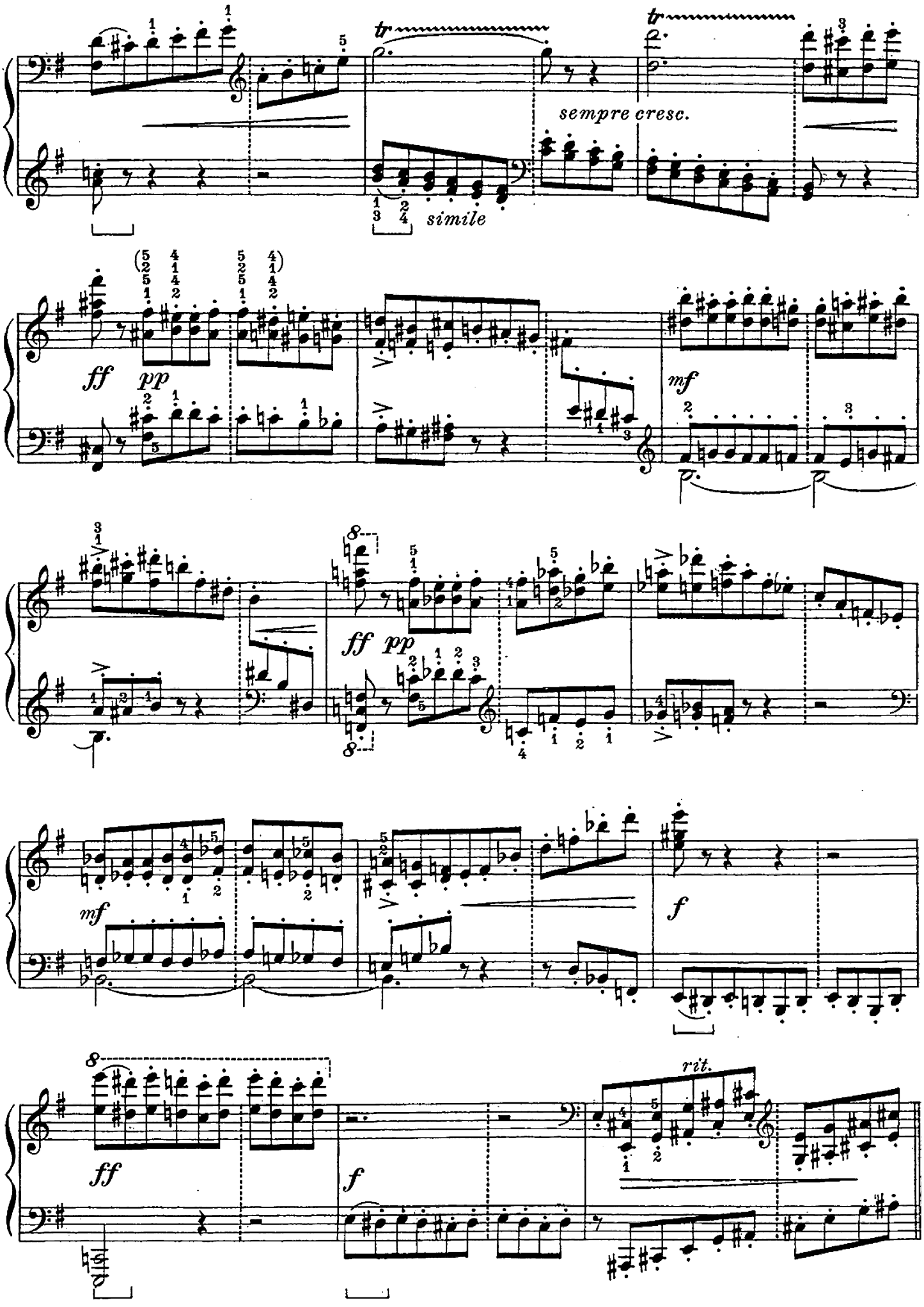
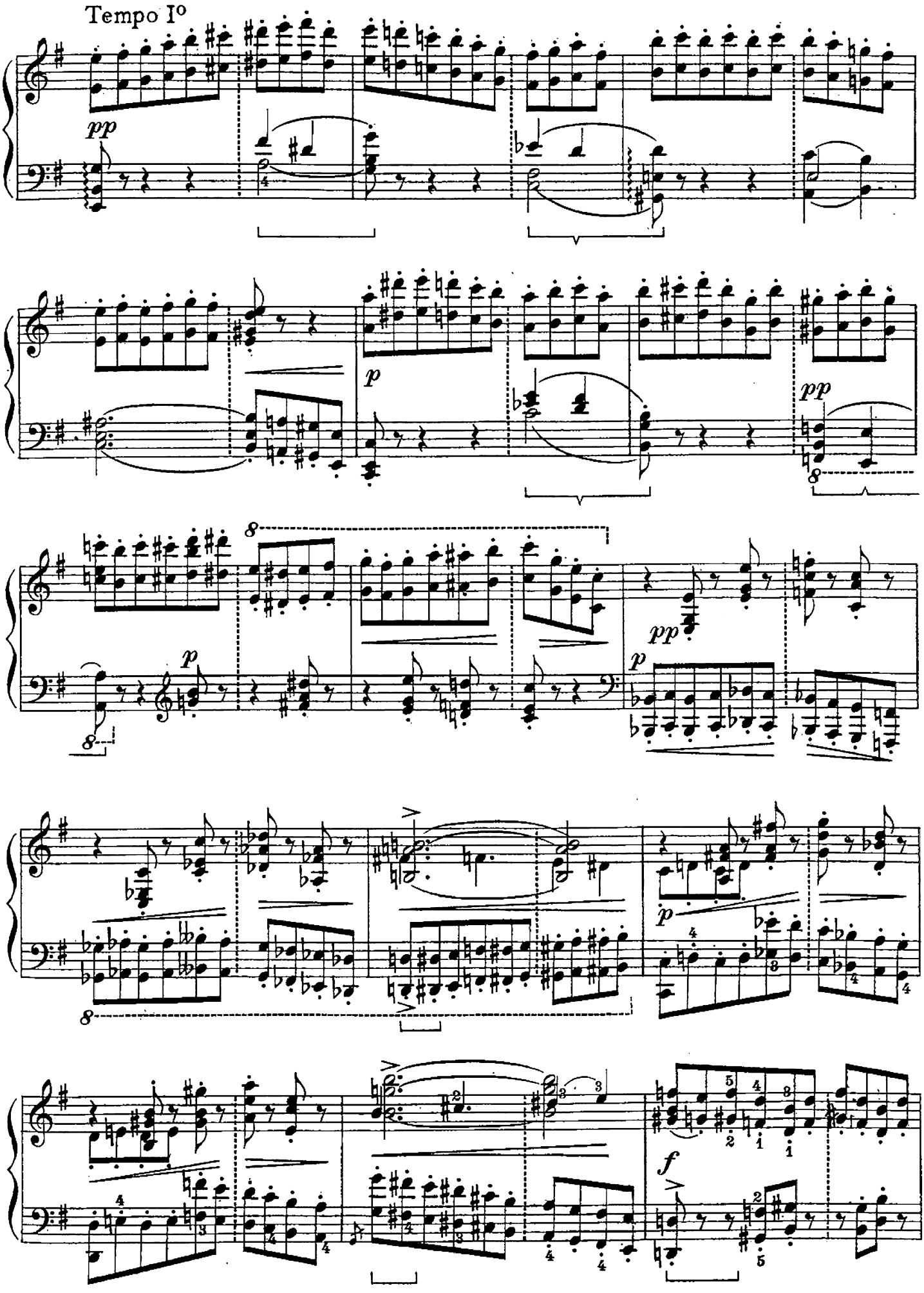
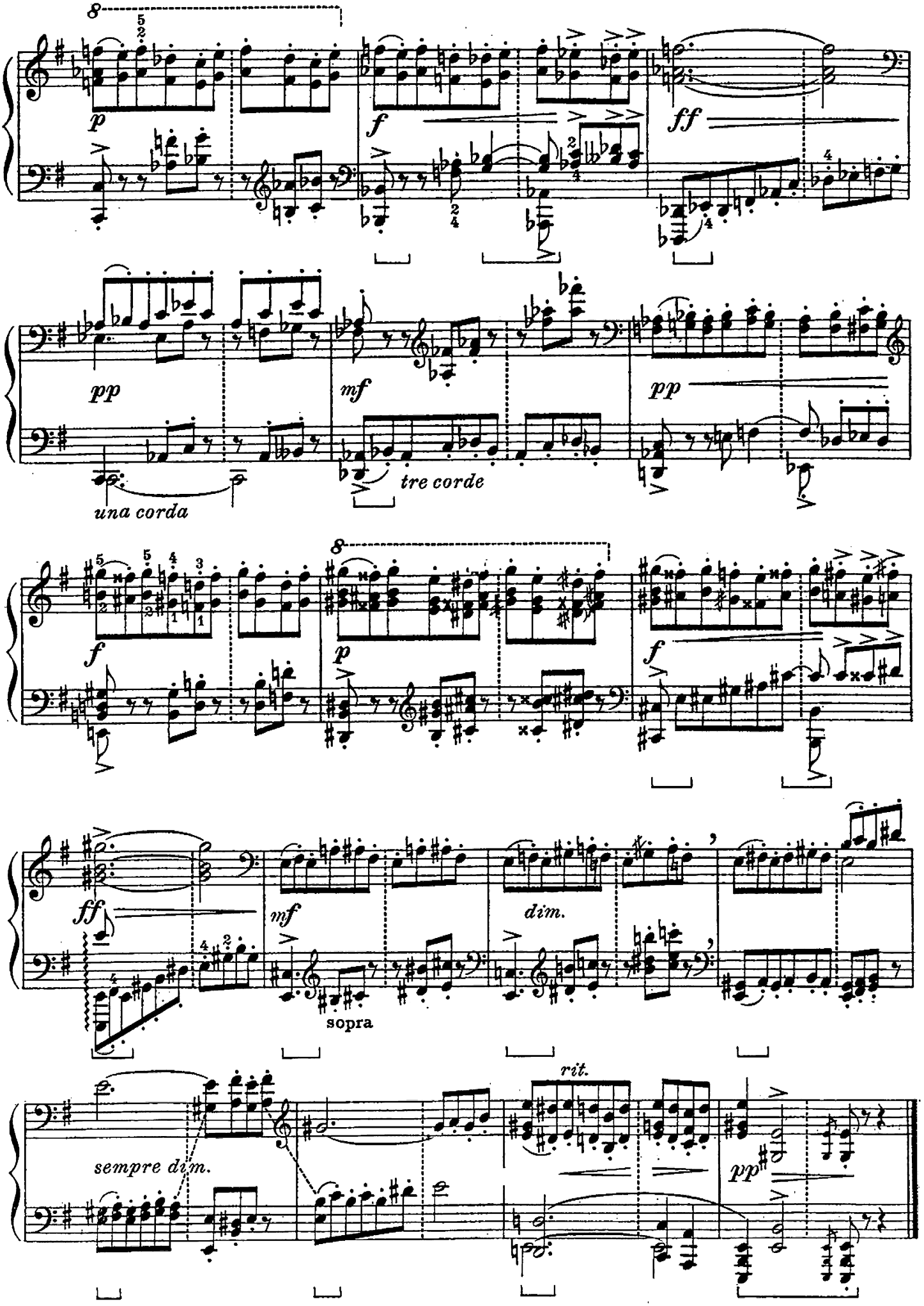

mp
p
cresc.
mf
sempre cresc.


- al -
f
p
poco rit.
mf
Più allegro ♩=200-208
pp
una corda
f
tre corde
pp
una corda
simile
p
tre corde
quasi trillo
f
pp
una corda
f
tre corde


tr
sempre cresc.
simile
ff
pp
mf
ff
pp
mf
f
ff
f
rit.


Tempo Io
pp
p
pp
p
pp
p
f


8
p
f
ff
pp
una corda
mf
tre corde
pp
8
f
p
f
ff
mf
sopra
dim.
sempre dim.
rit.
pp

24 Concert Études

V

in D

Andante con moto ♩.=58-60

Aurelio Giorni

Piano

p grazioso

simile

pp

cresc.

Ped. simile sempre

mf

rit.

a tempo

pp

p

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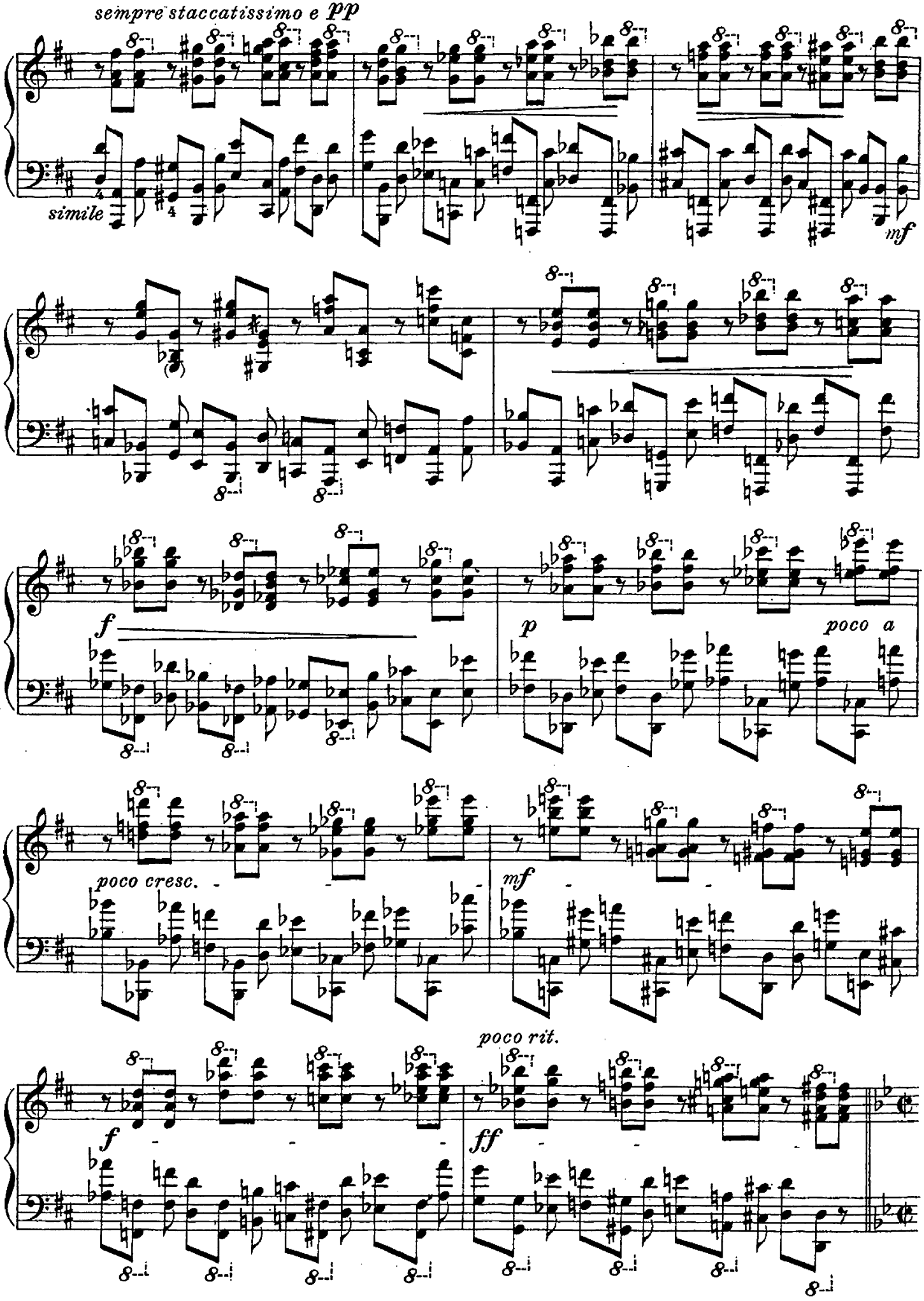
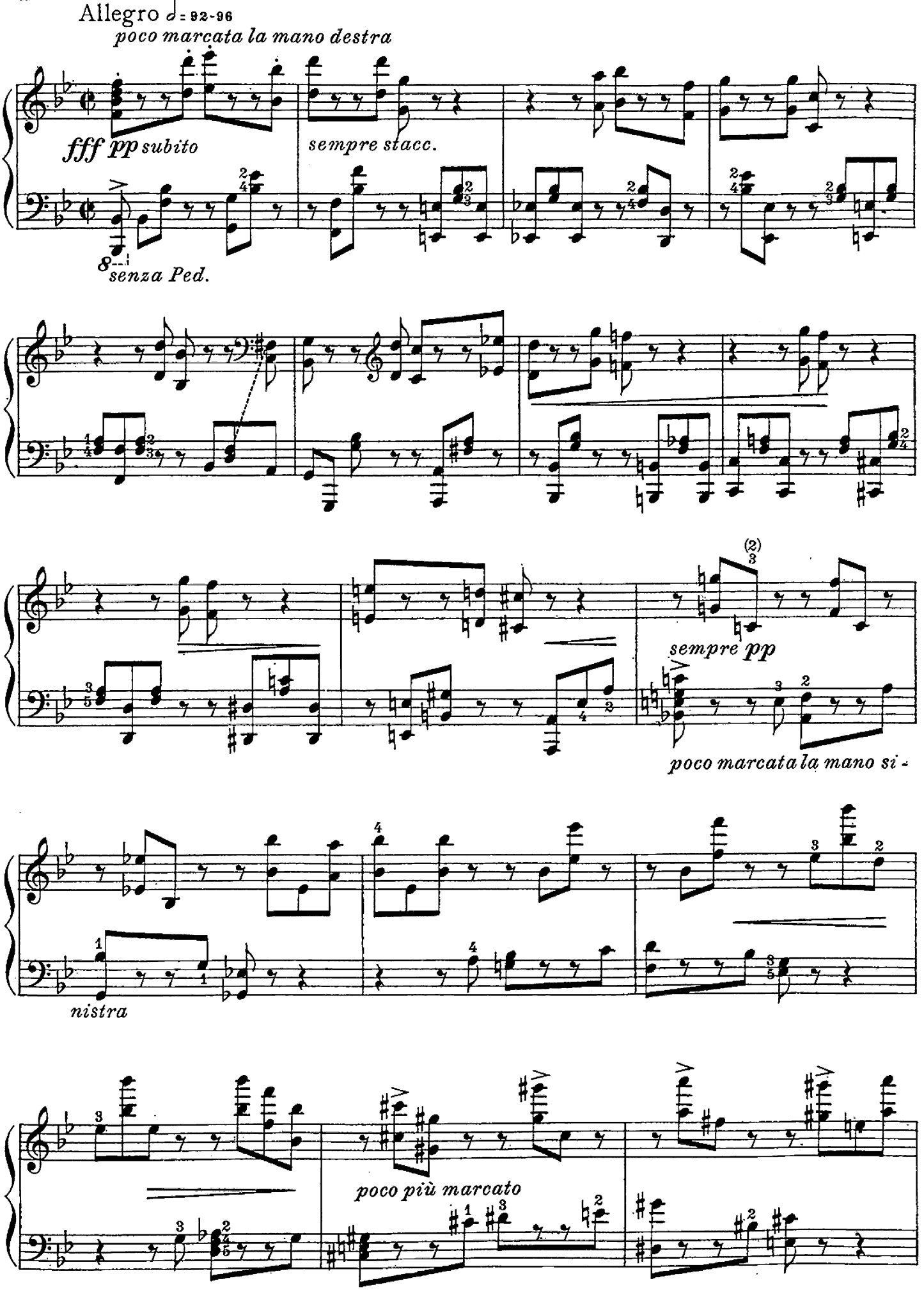
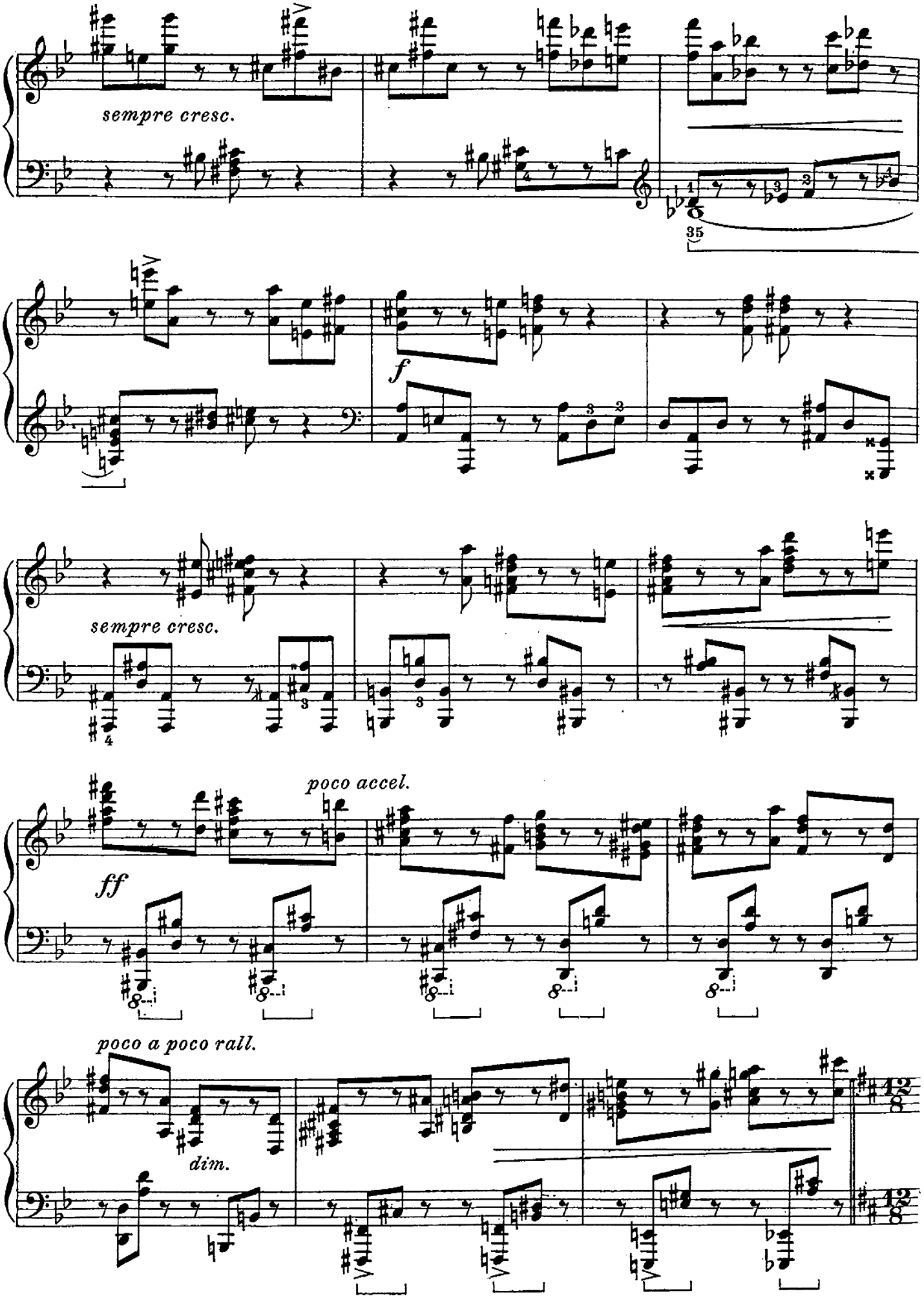
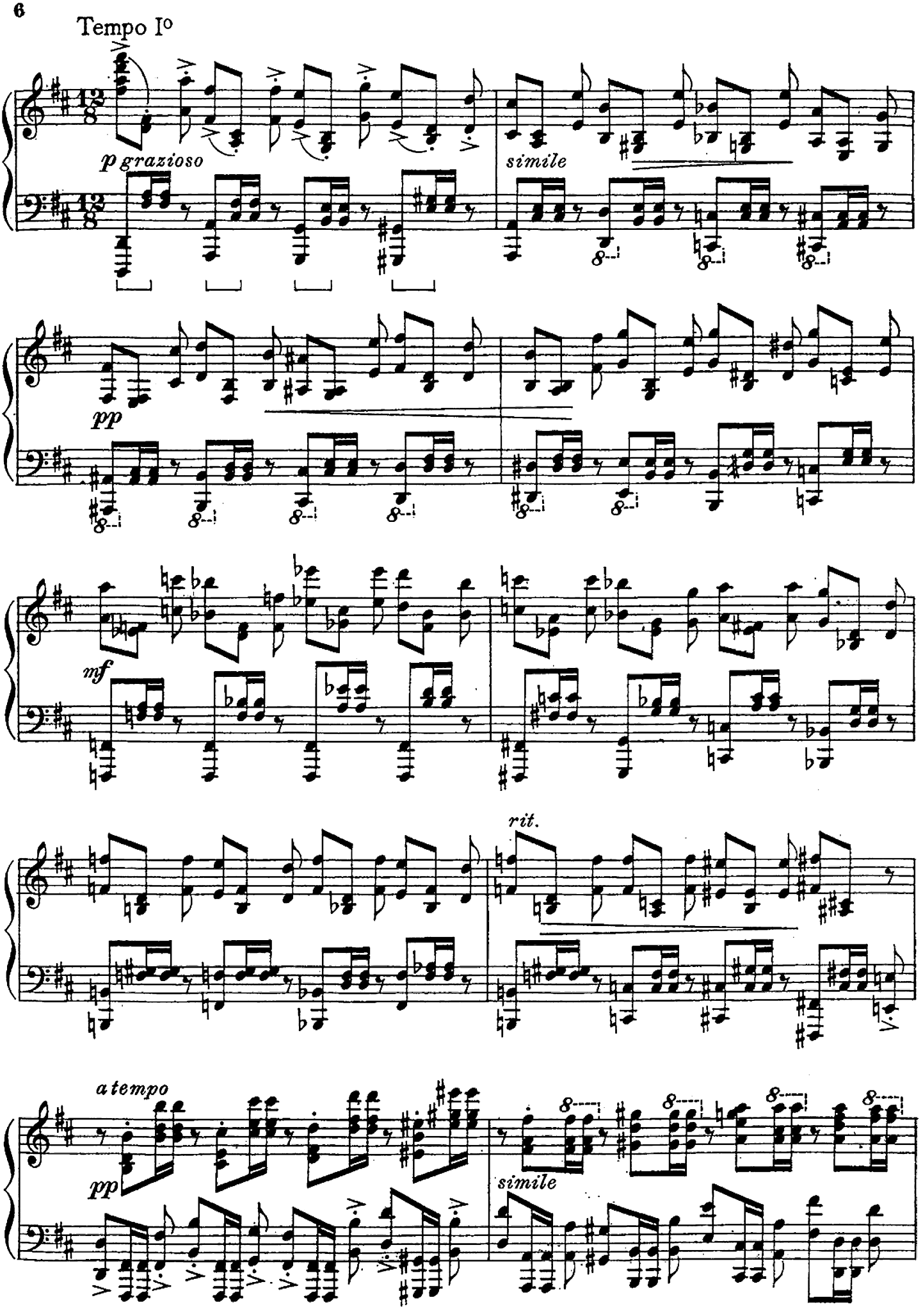
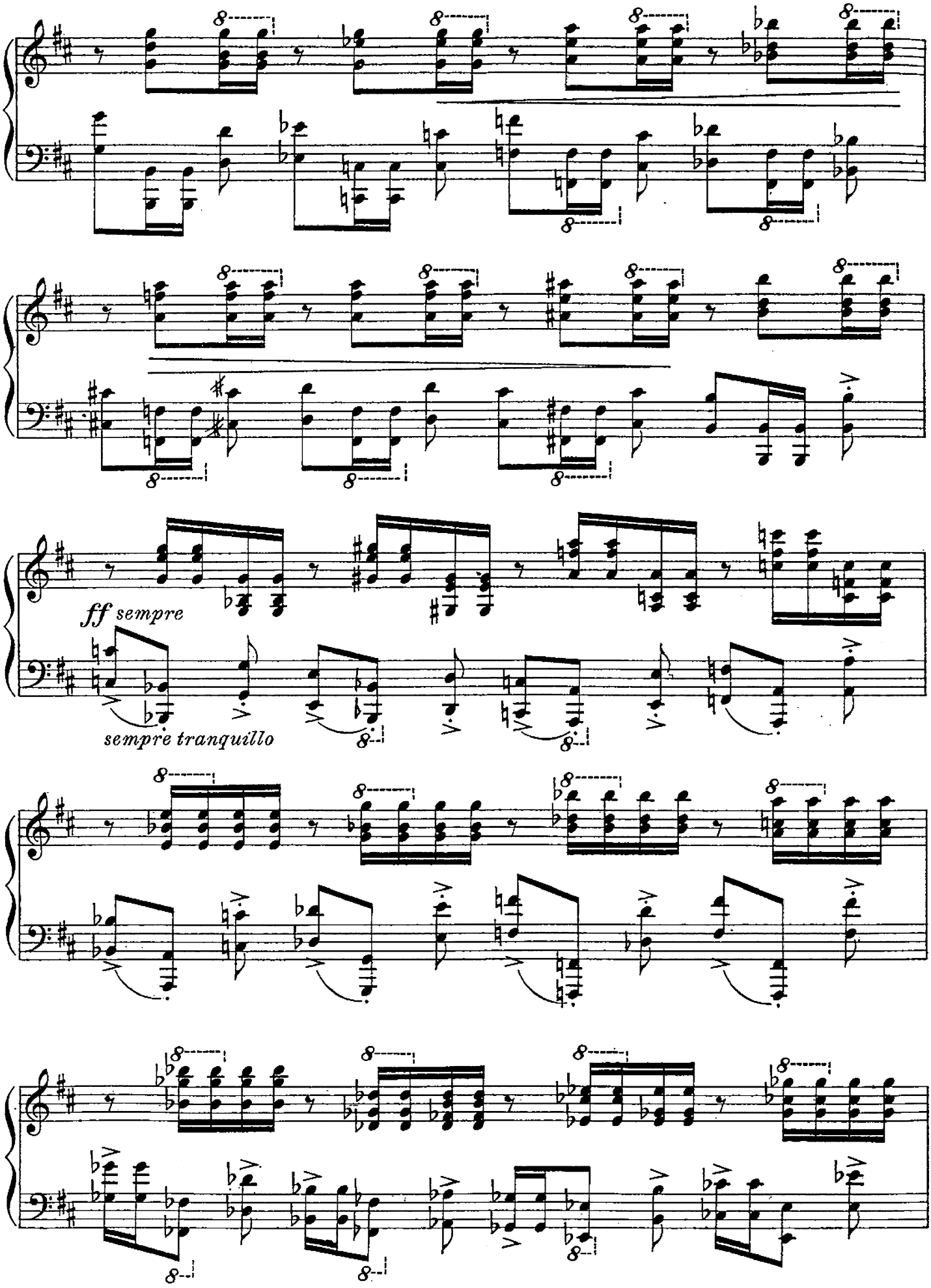
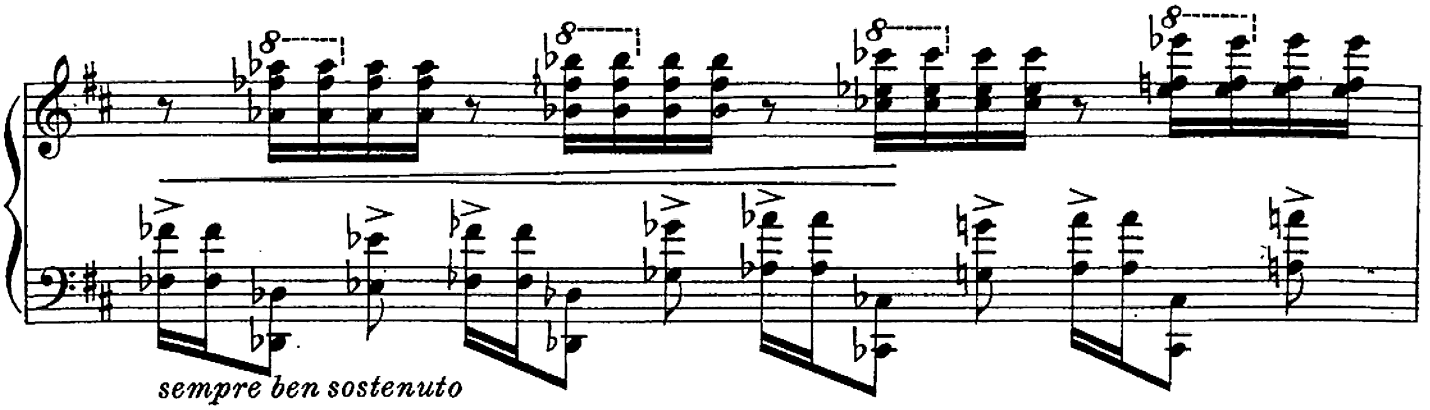

sempre staccatissimo e pp
simile
mf
f
p
poco a
poco cresc.
mf
poco rit.
f
ff

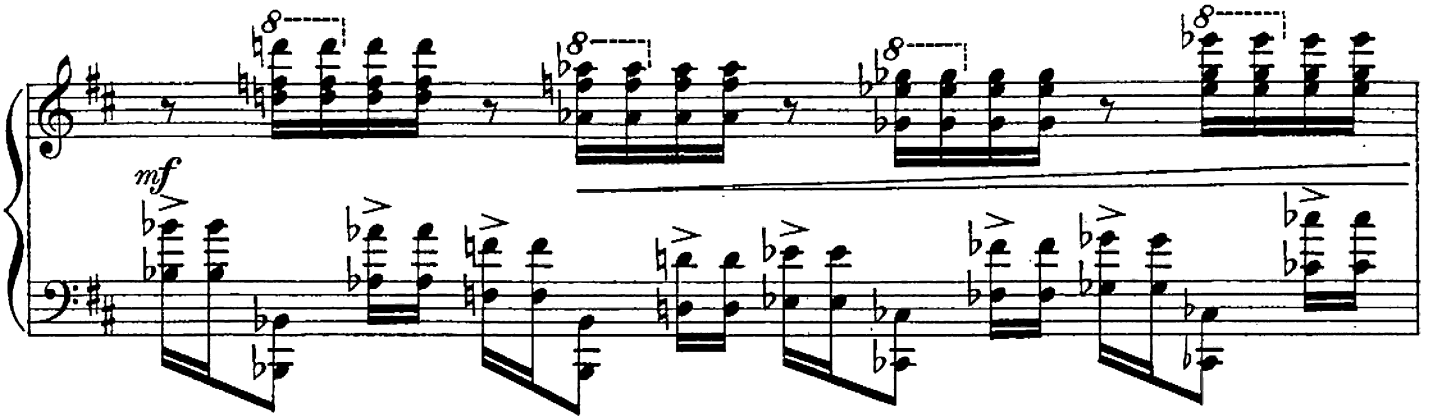

Allegro ♩= 92-96
poco marcata la mano destra
fff pp subito
sempre stacc.
senza Ped.
sempre pp
poco marcata la mano si-
nistra
poco più marcato

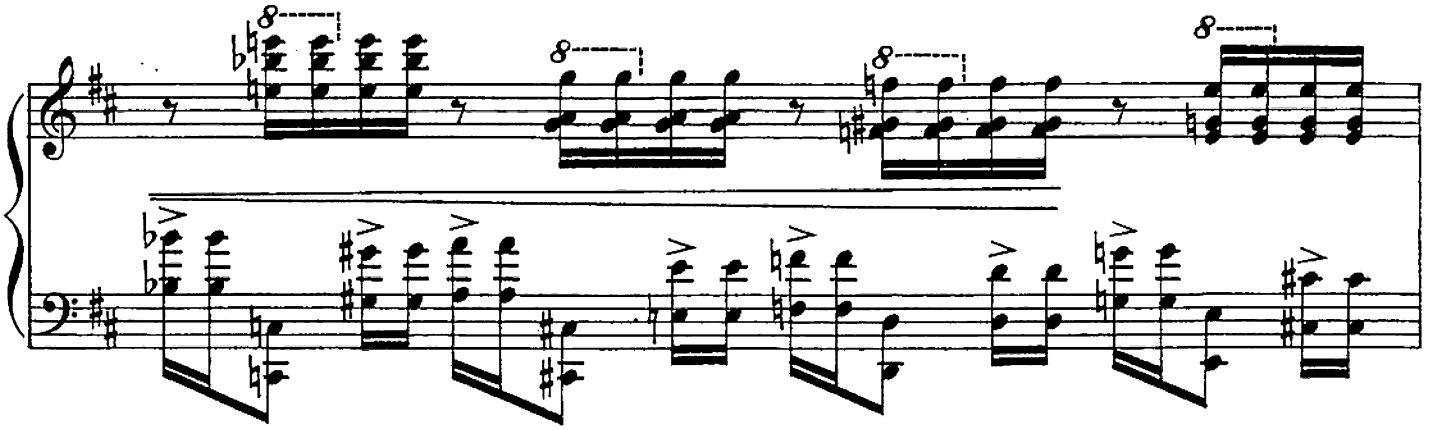

sempre cresc.
35
f
sempre cresc.
poco accel.
ff
poco a poco rall.
dim.

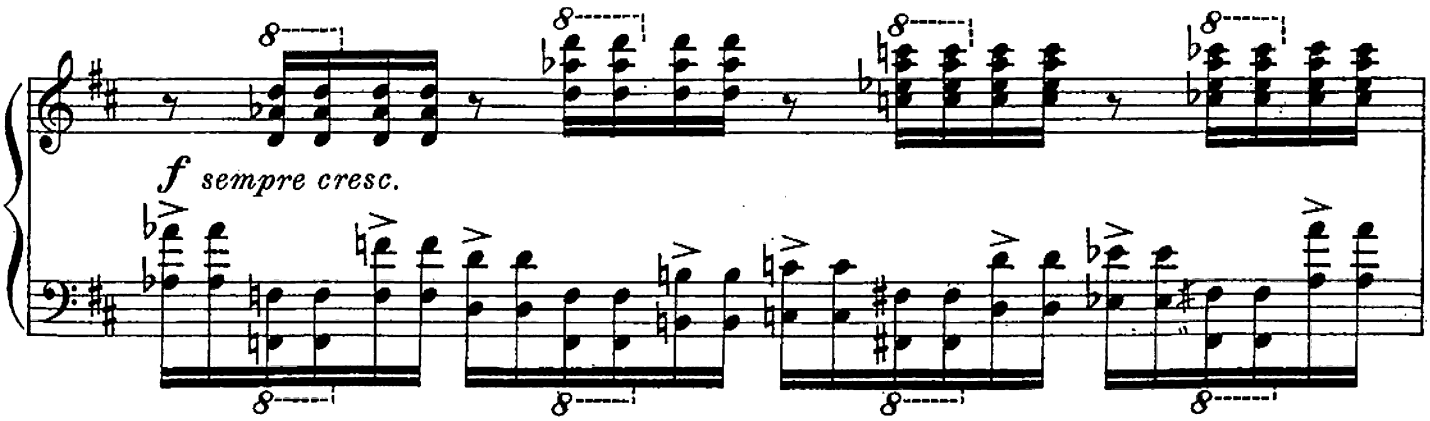

Tempo Io
p grazioso
simile
pp
mf
rit.
a tempo
pp
simile

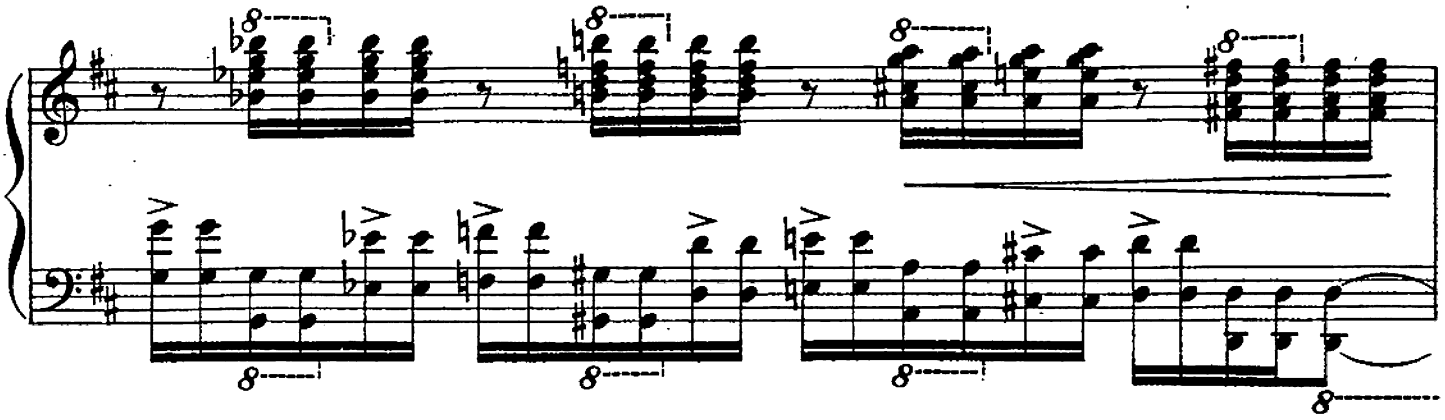

ff sempre
sempre tranquillo

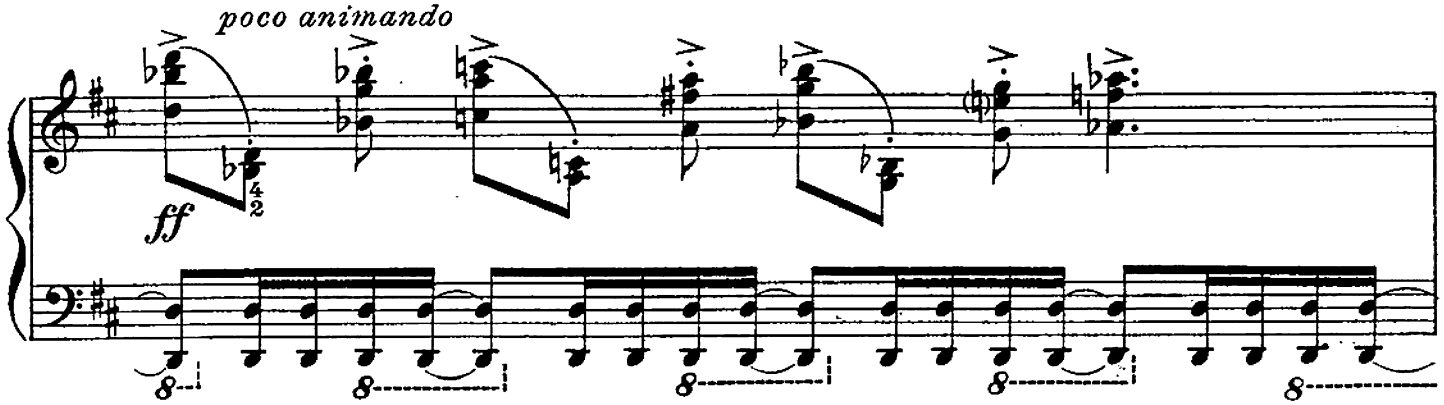

sempre ben sostenuto

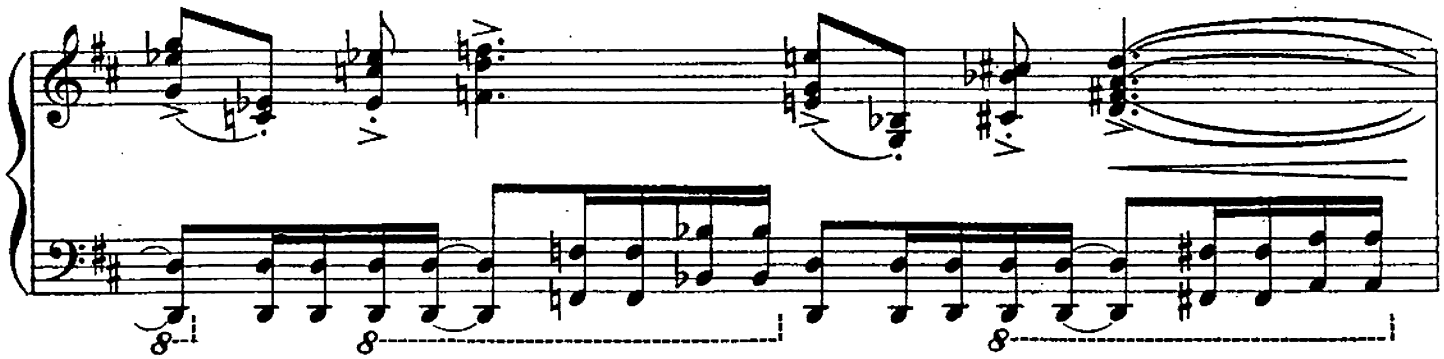

mf

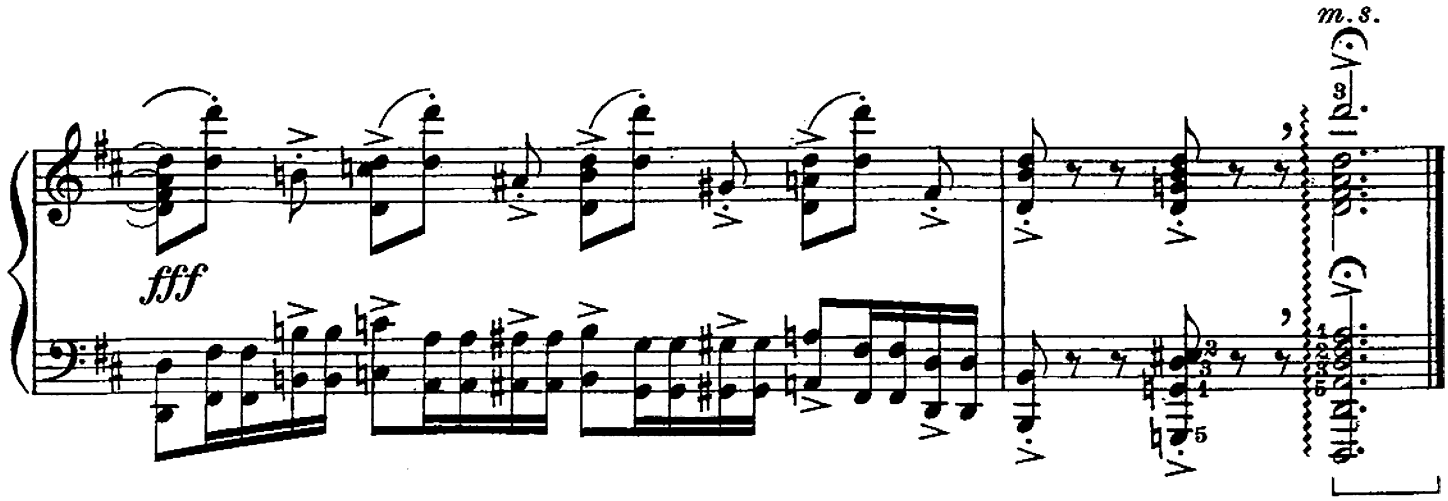



f sempre cresc.









June 7, 1923

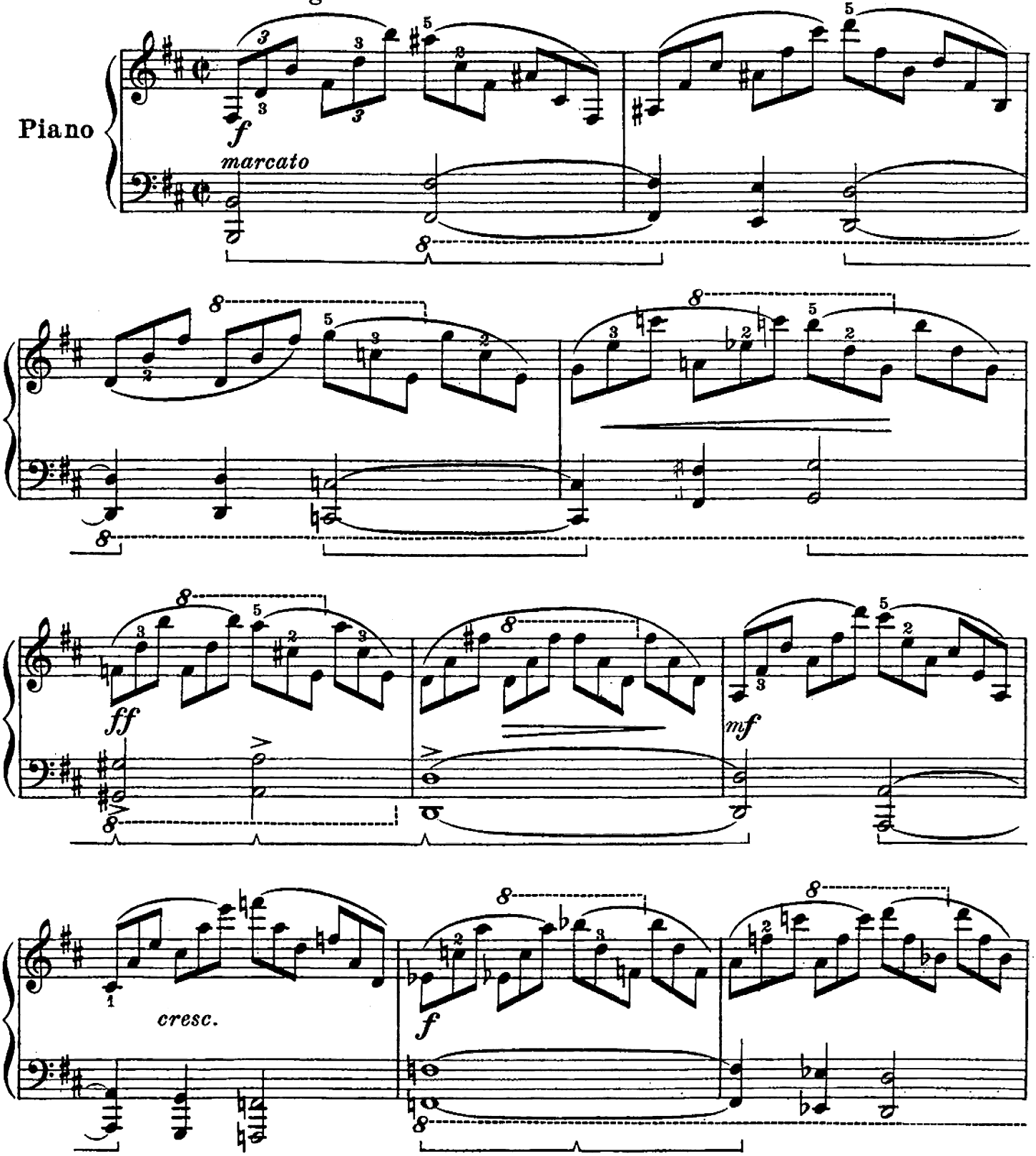
24 Concert Études

VI

in B minor

Aurelio Giorni

Molto allegro ♩=84-88



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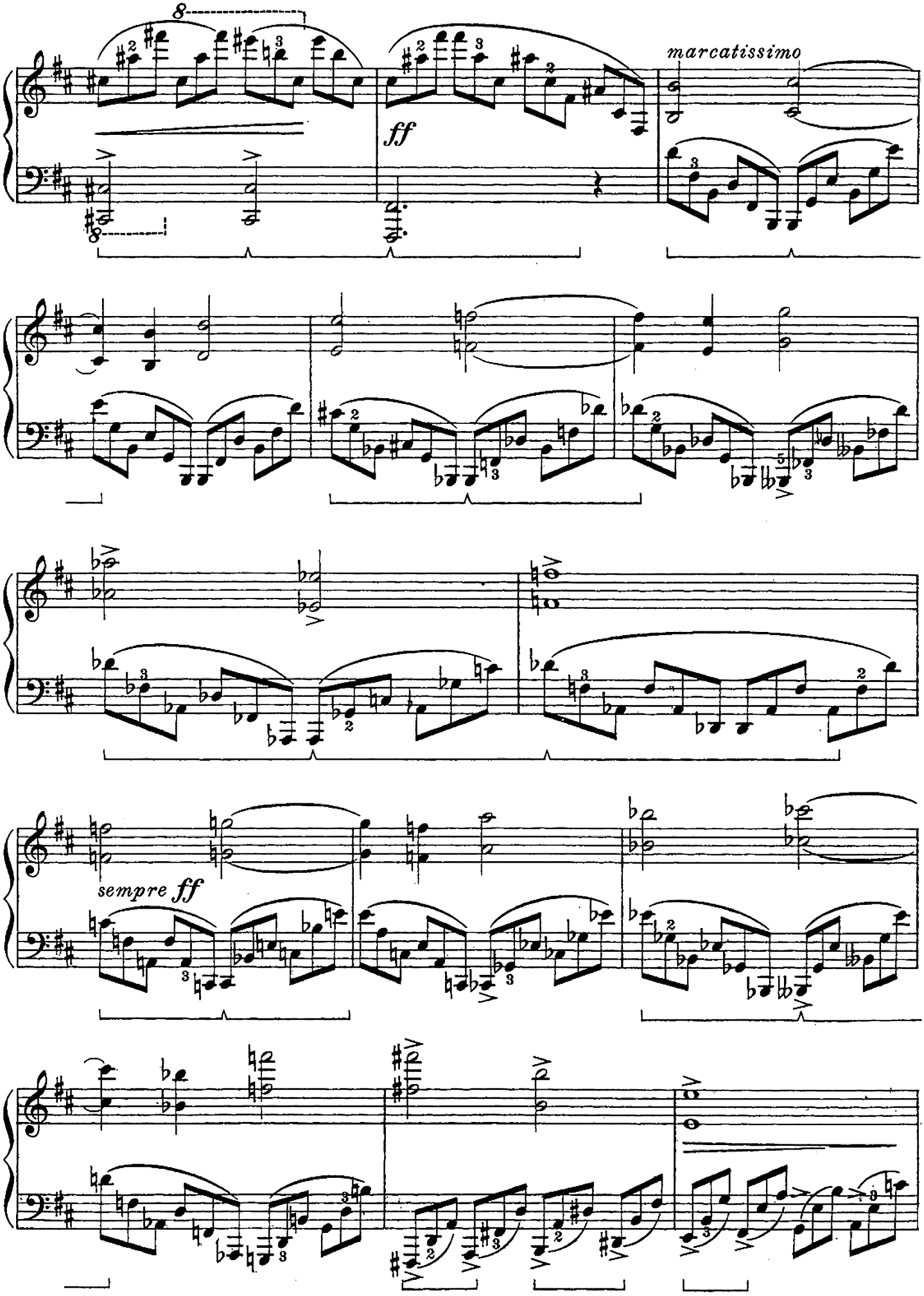
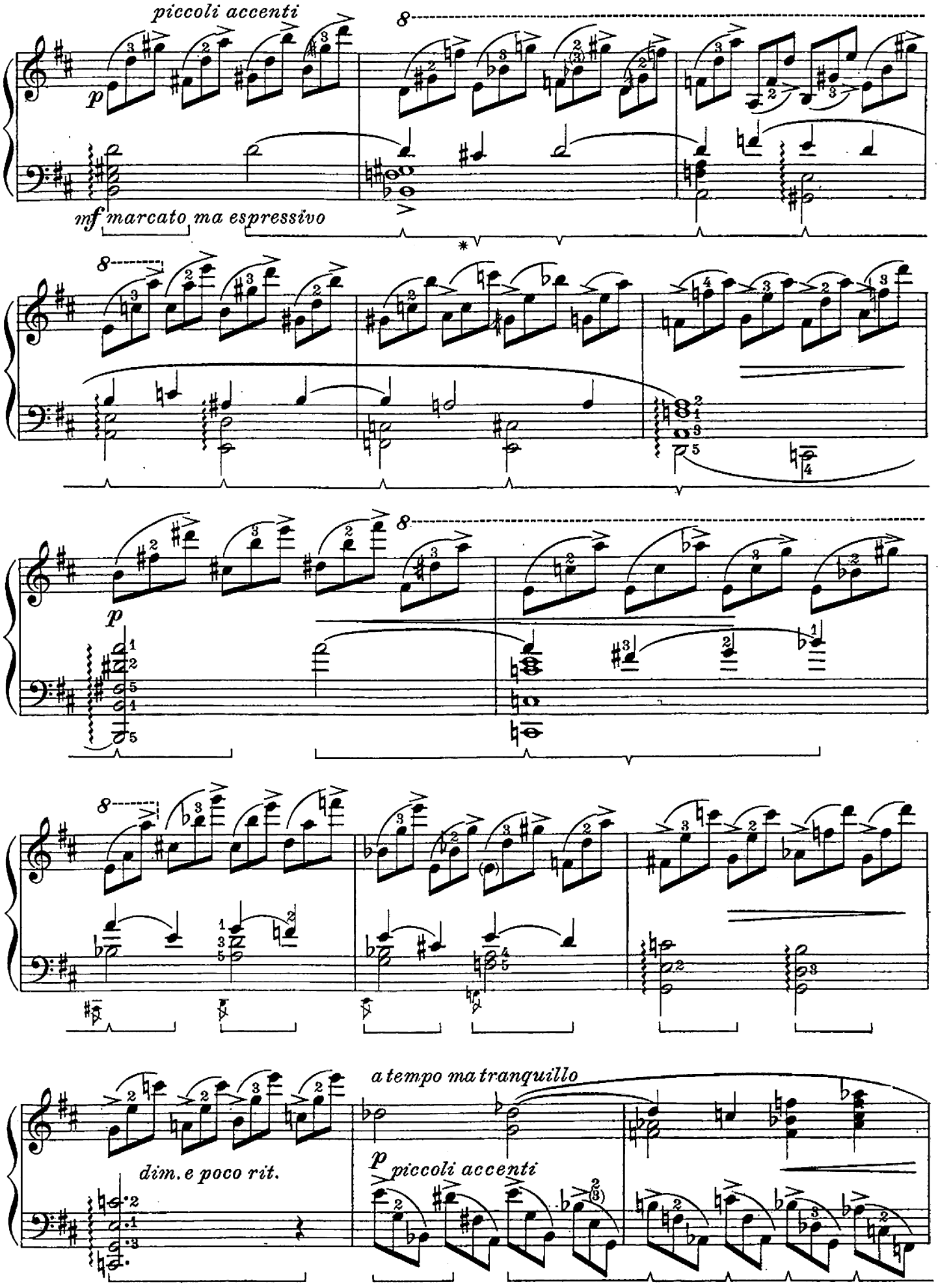
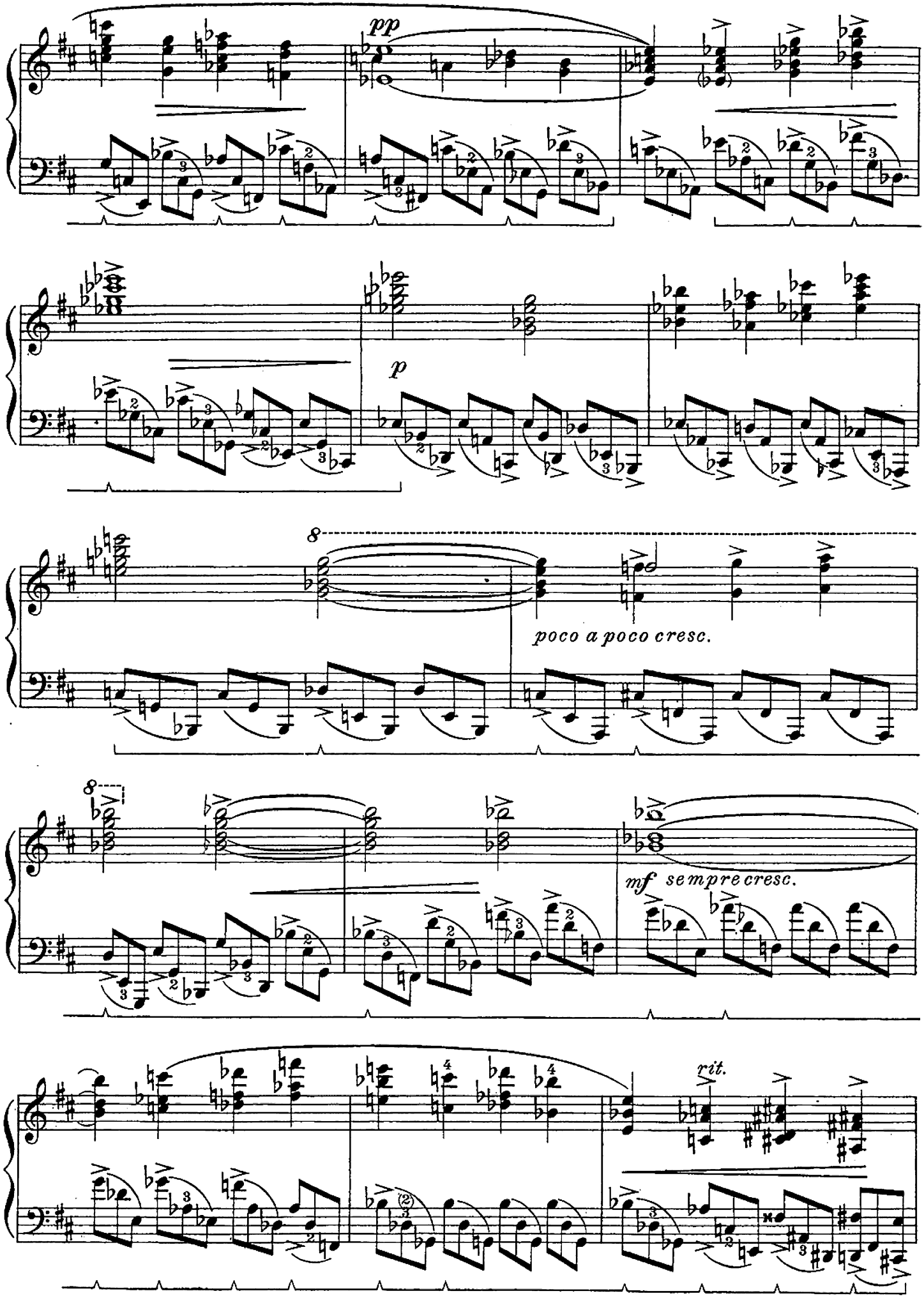
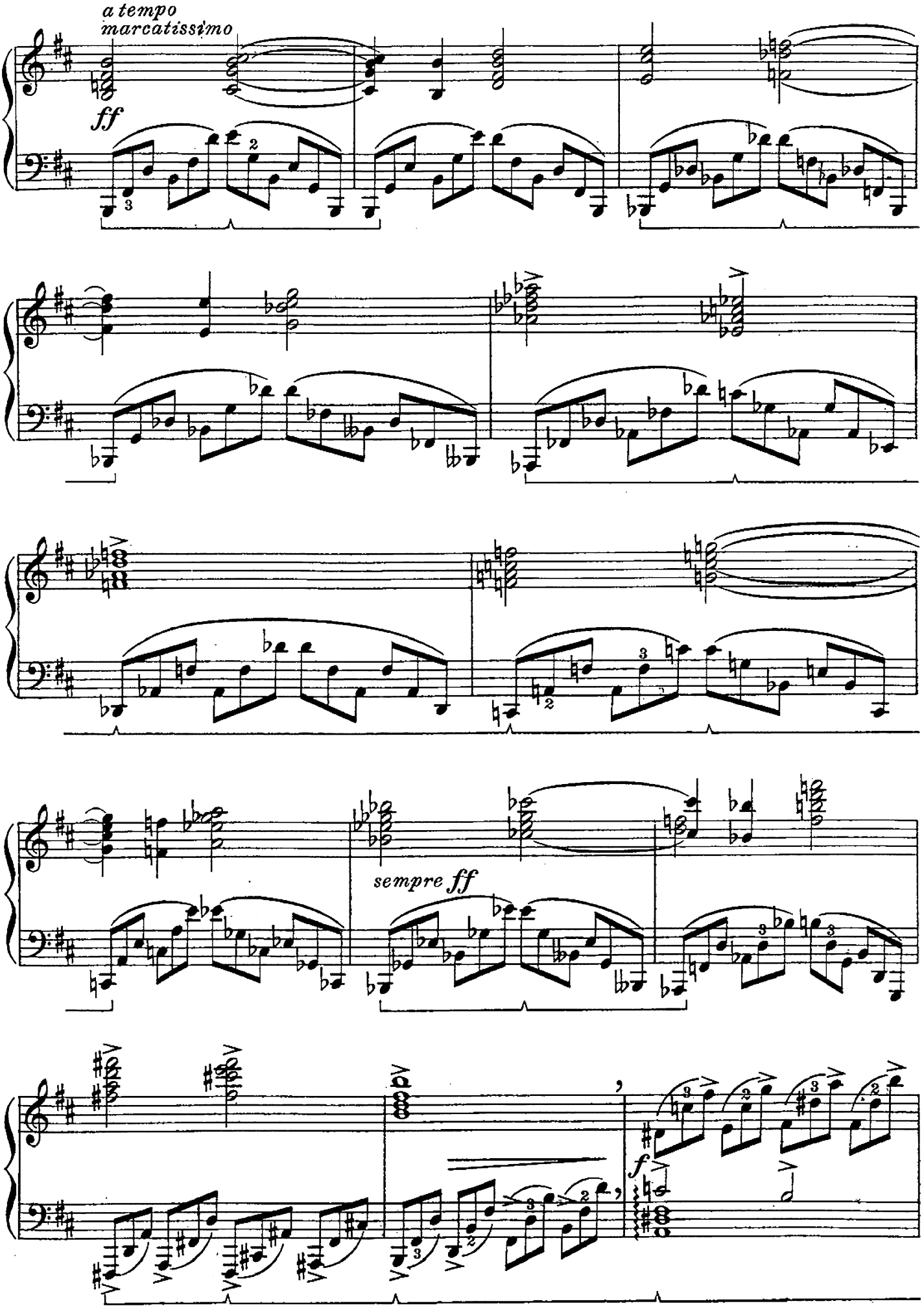
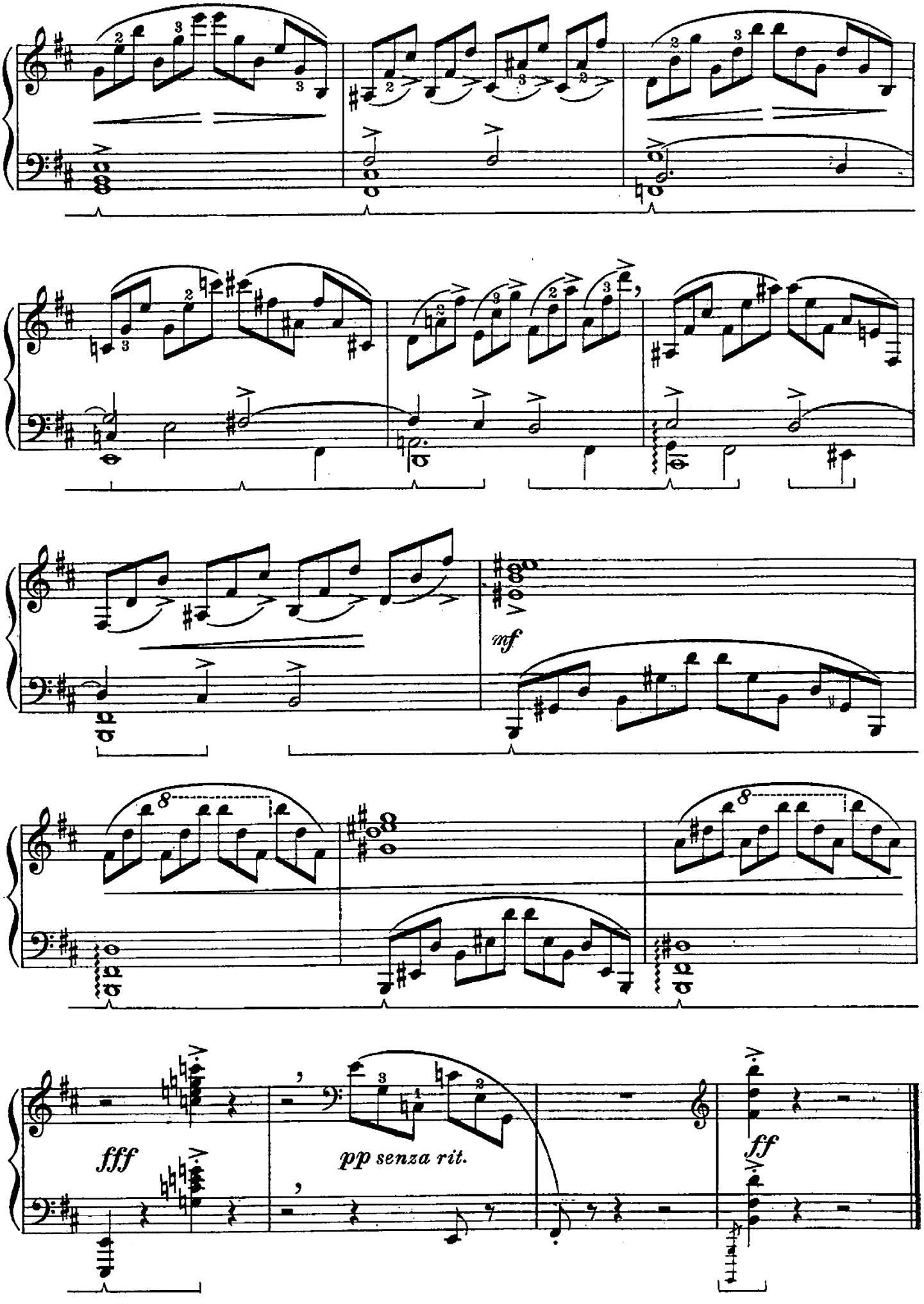

8
ff
marcatissimo
sempre ff



*This sign ⌒ indicates a half-change of pedal.


pp
p
poco a poco cresc.
mf sempre cresc.
rit.


a tempo
marcatissimo
ff
sempre ff
f


mf
fff
pp senza rit.
ff

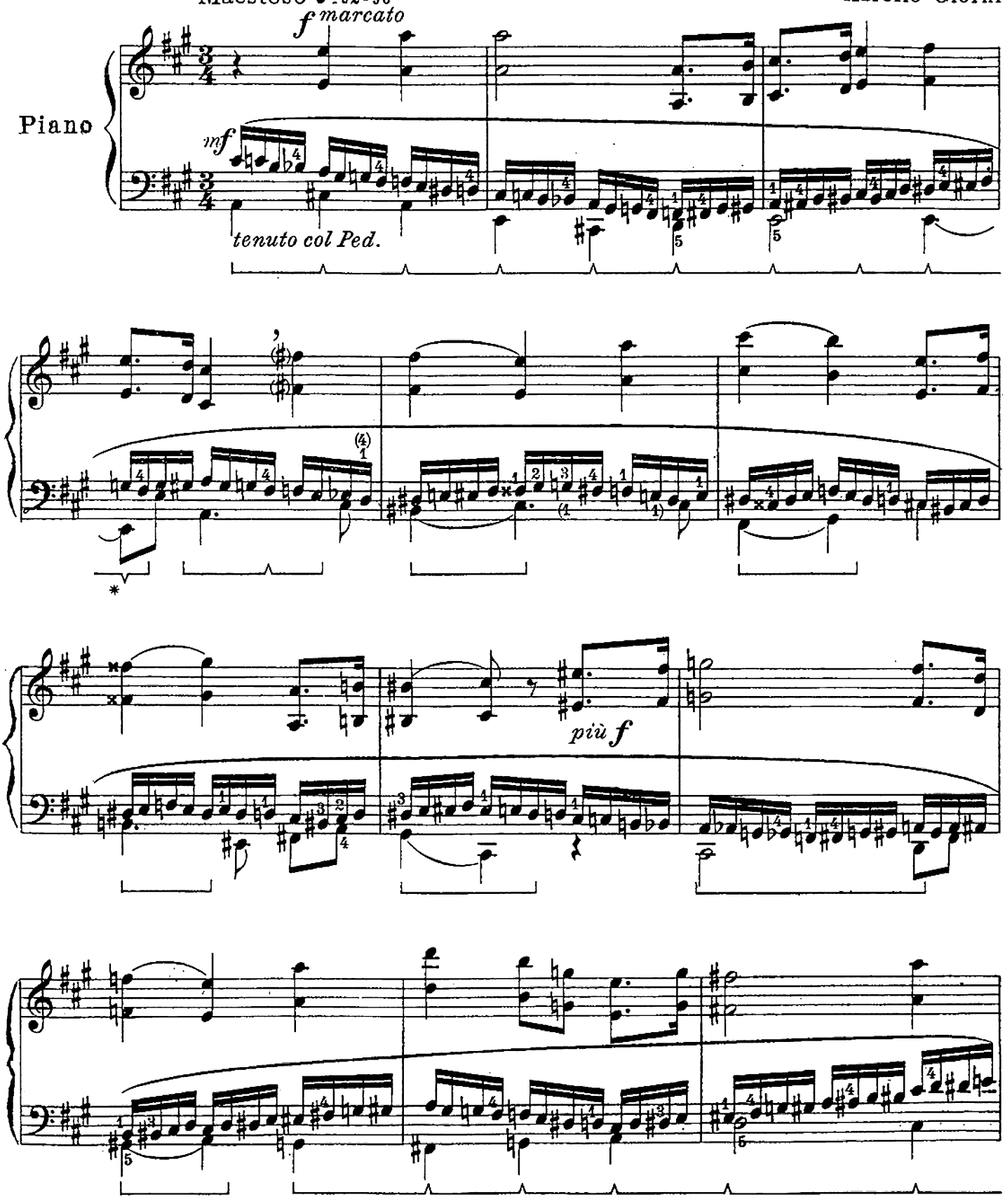
24 Concert Études

VII

in A

Maestoso ♩ = 92-96

Aurelio Giorni



* This sign —v— indicates a half-change of pedal.

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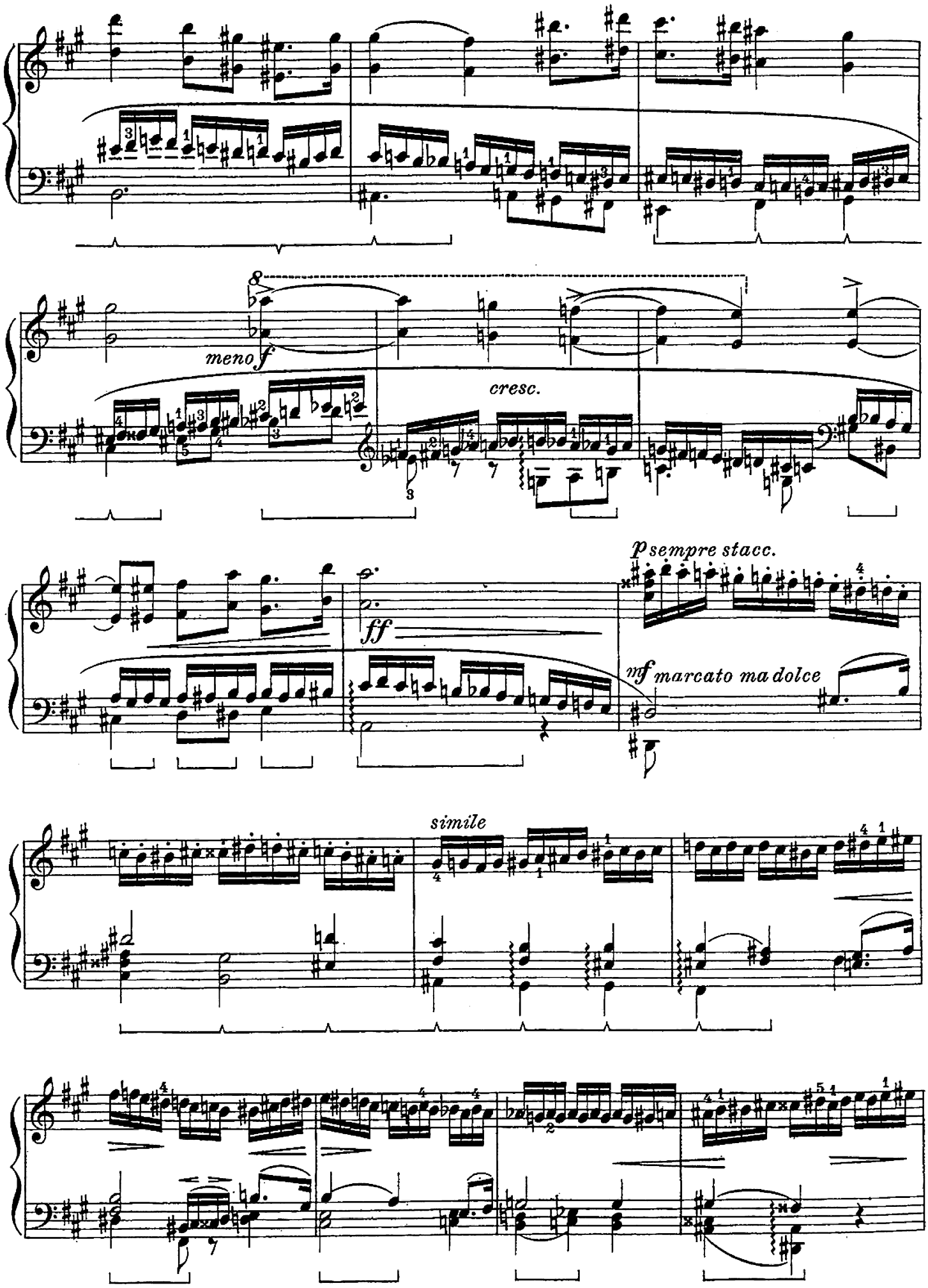
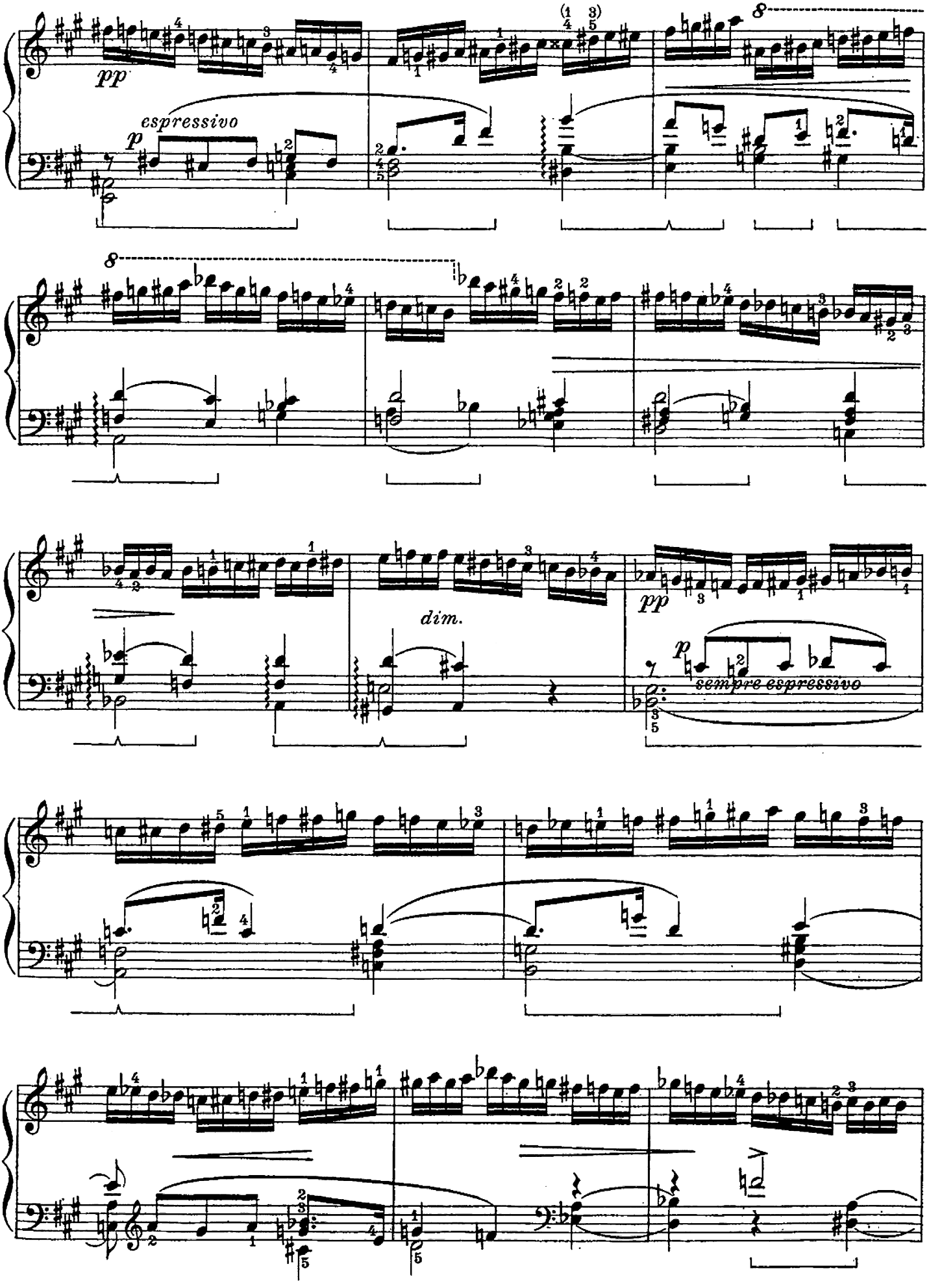
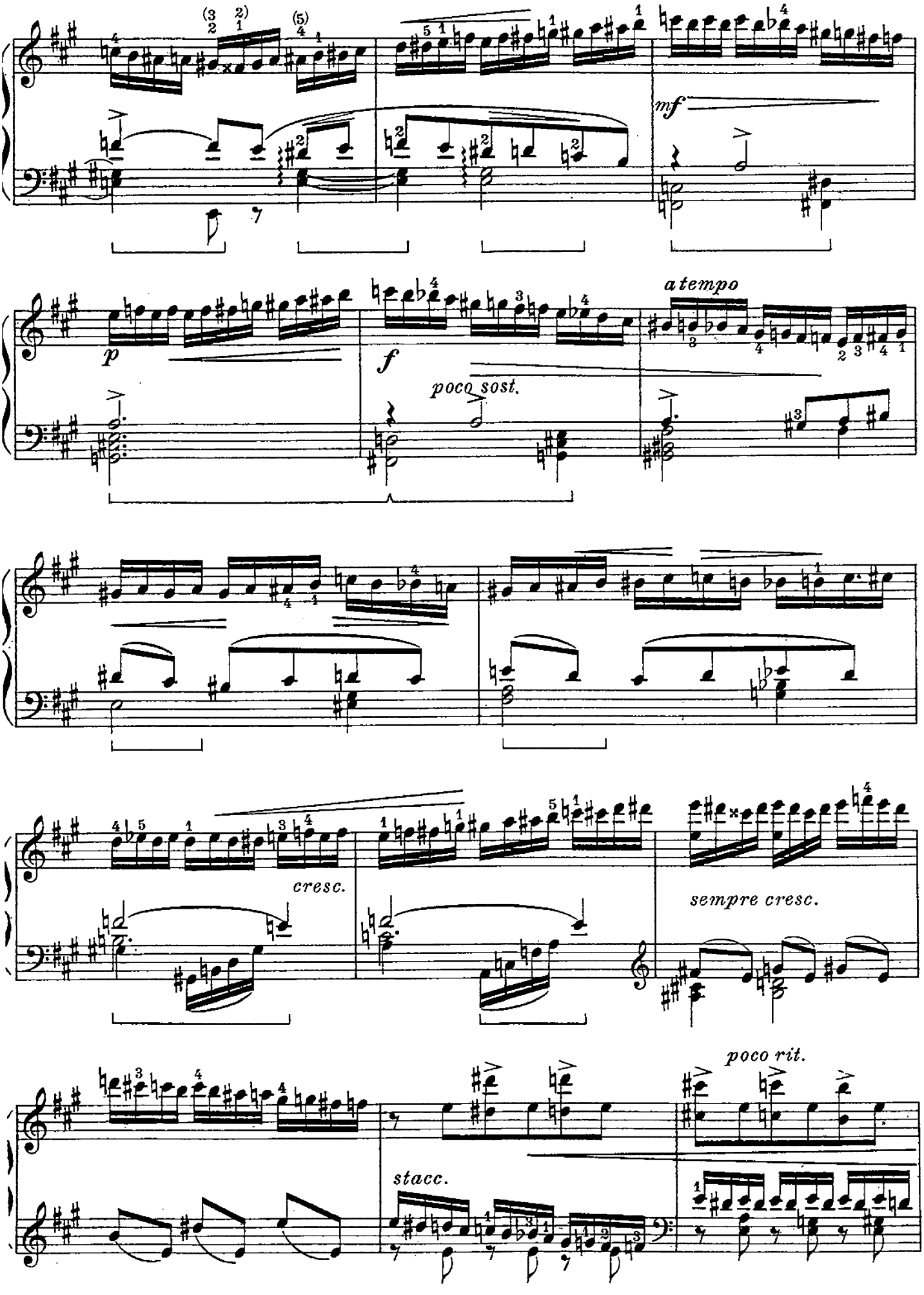
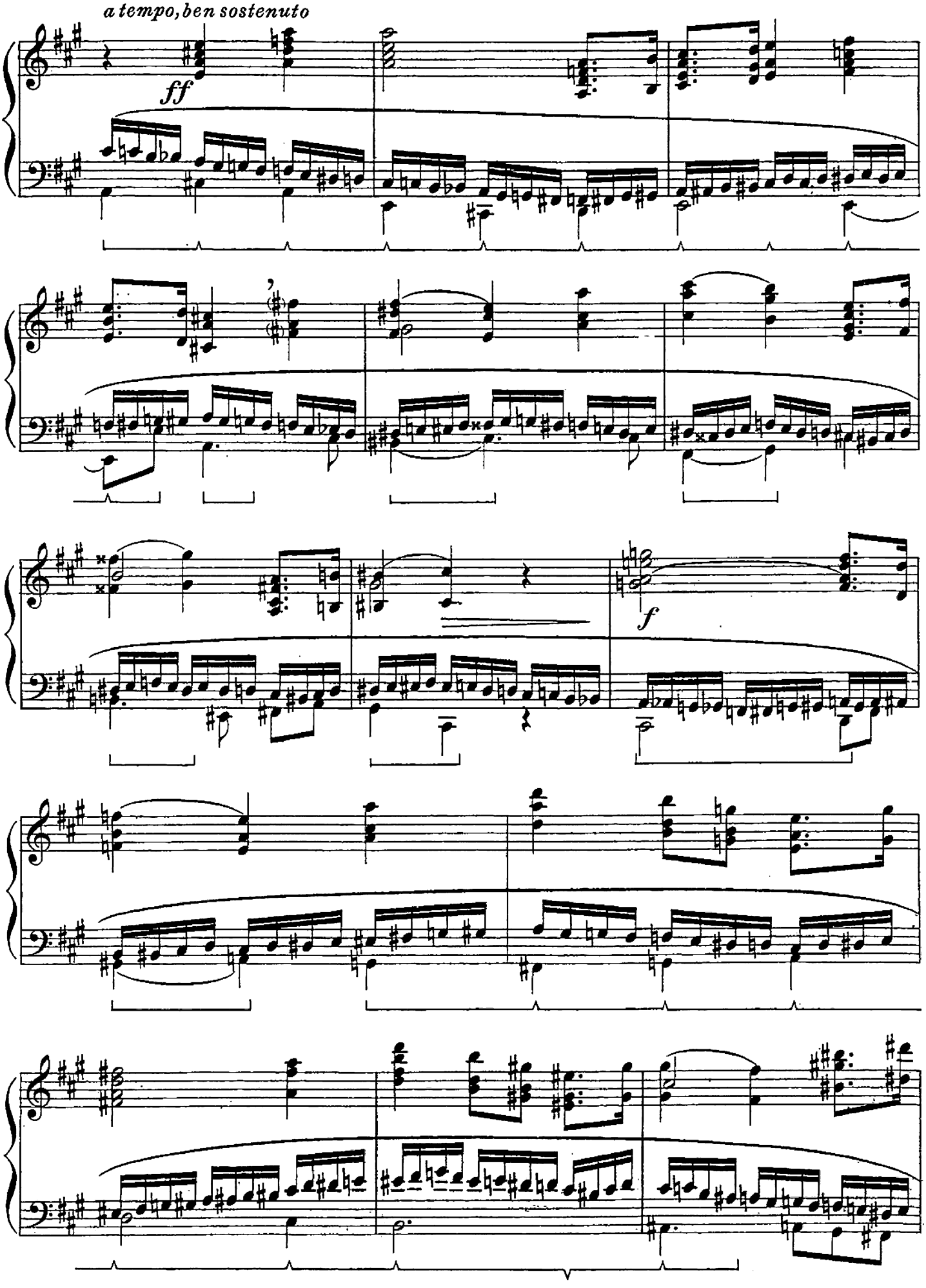
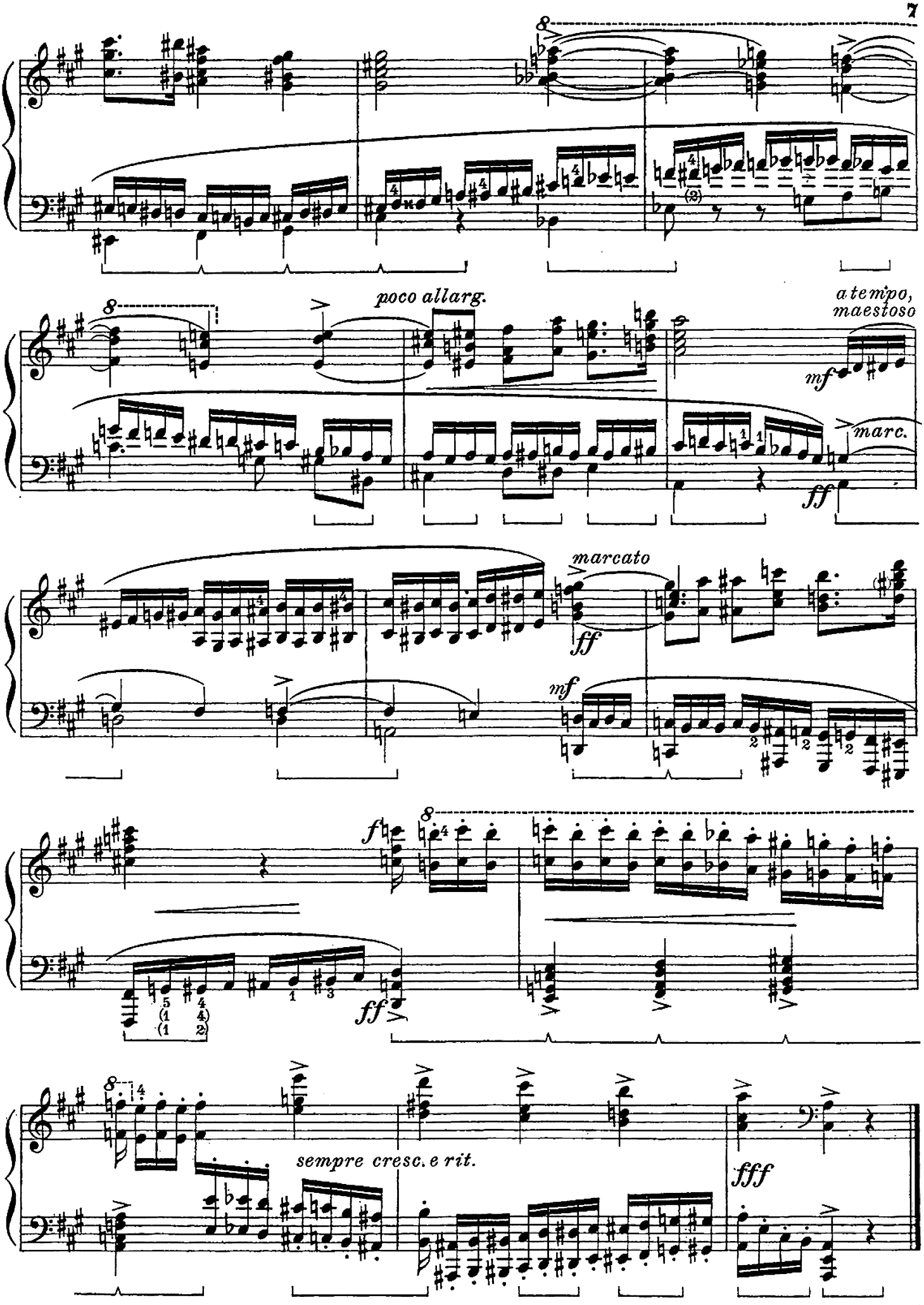

meno f
cresc.
p sempre stacc.
ff
mf marcato ma dolce
simile


pp
espressivo
p
8
dim.
pp
p
sempre espressivo


mf
p
f
poco sost.
a tempo
cresc.
sempre cresc.
stacc.
poco rit.


a tempo, ben sostenuto
ff
f

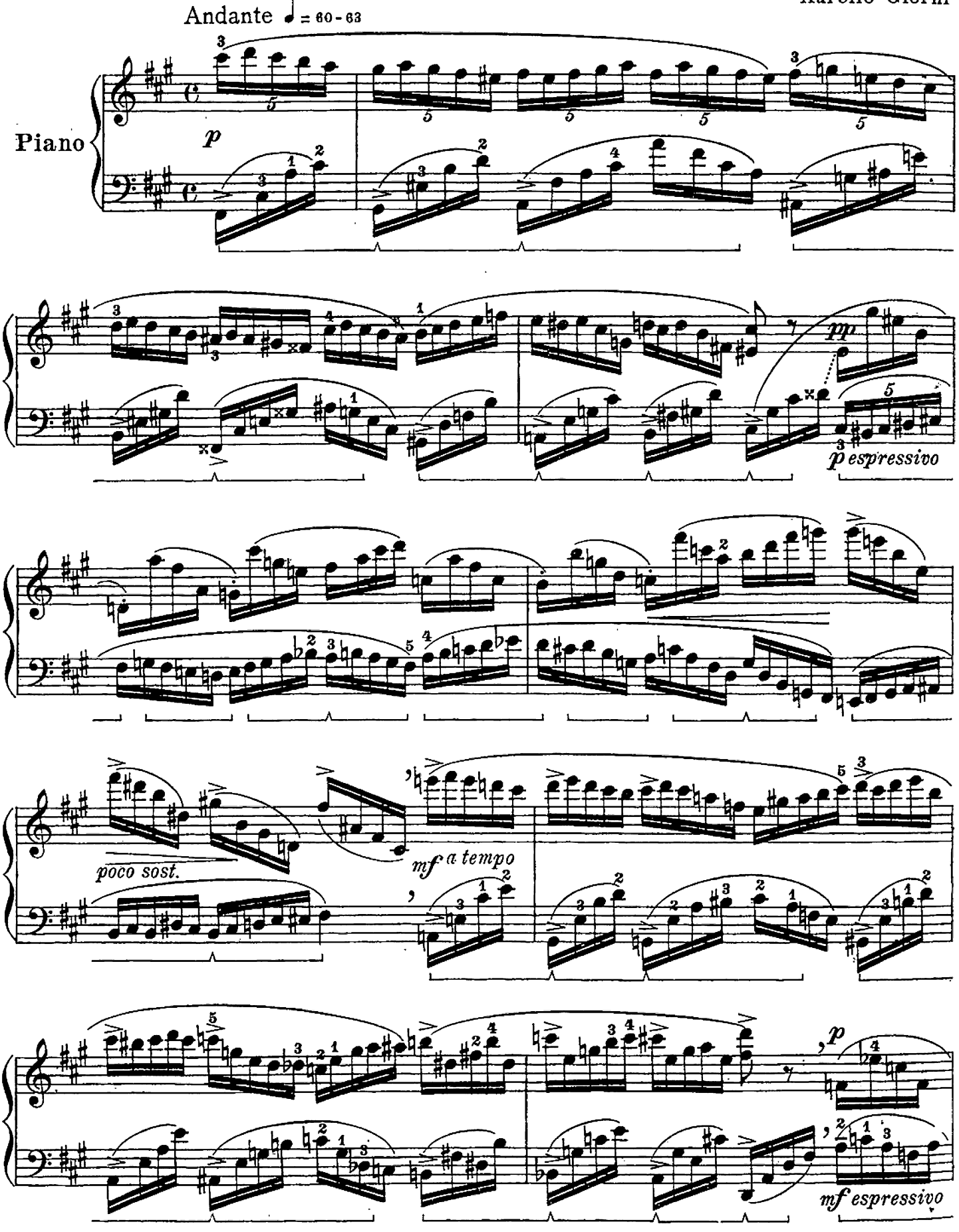

poco allarg.
a tempo, maestoso
mf
marc.
ff
marcato
ff
mf
f
ff
sempre cresc. e rit.
fff

24 Concert Études

VIII

In F sharp minor

Aurelio Giorni



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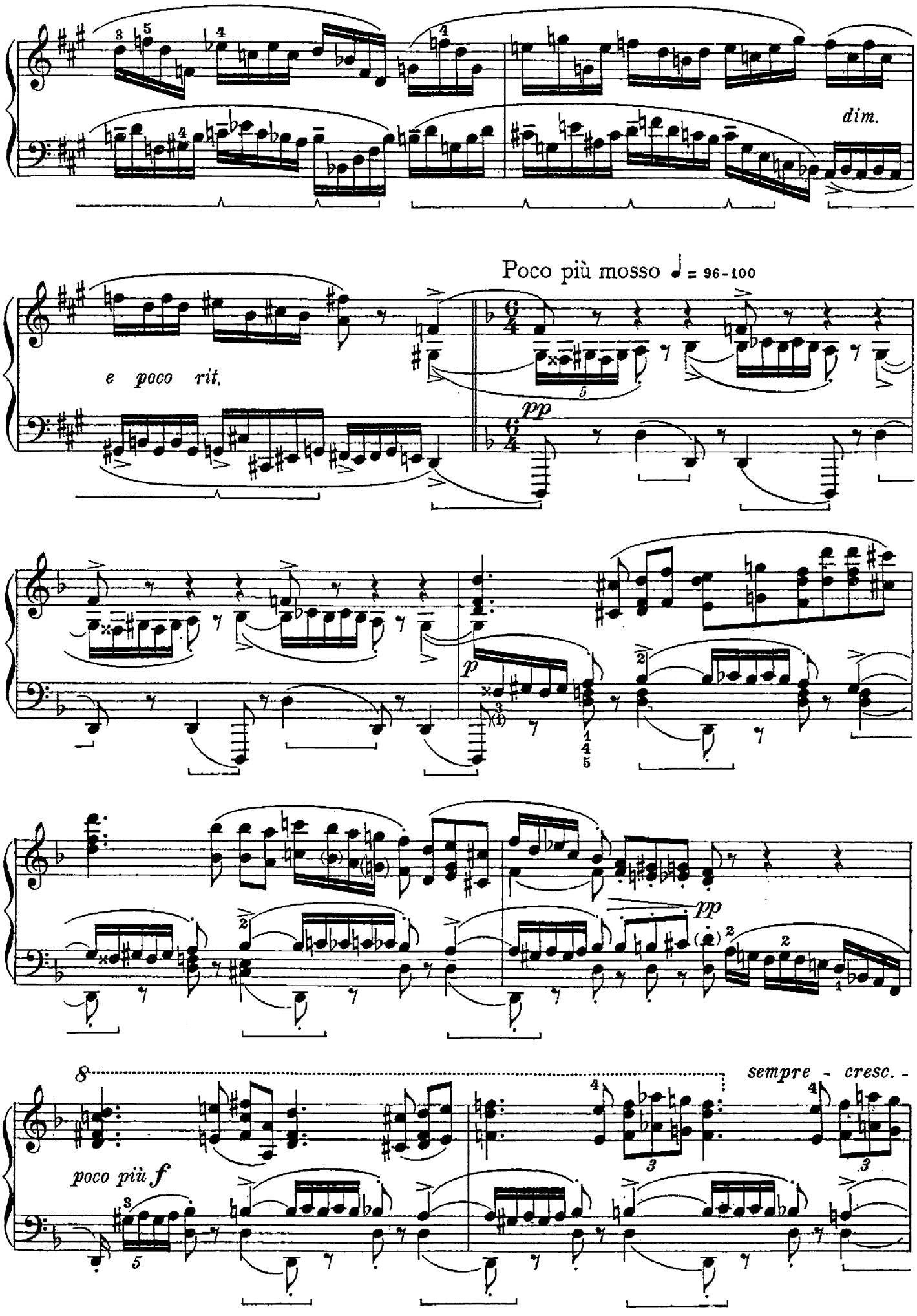
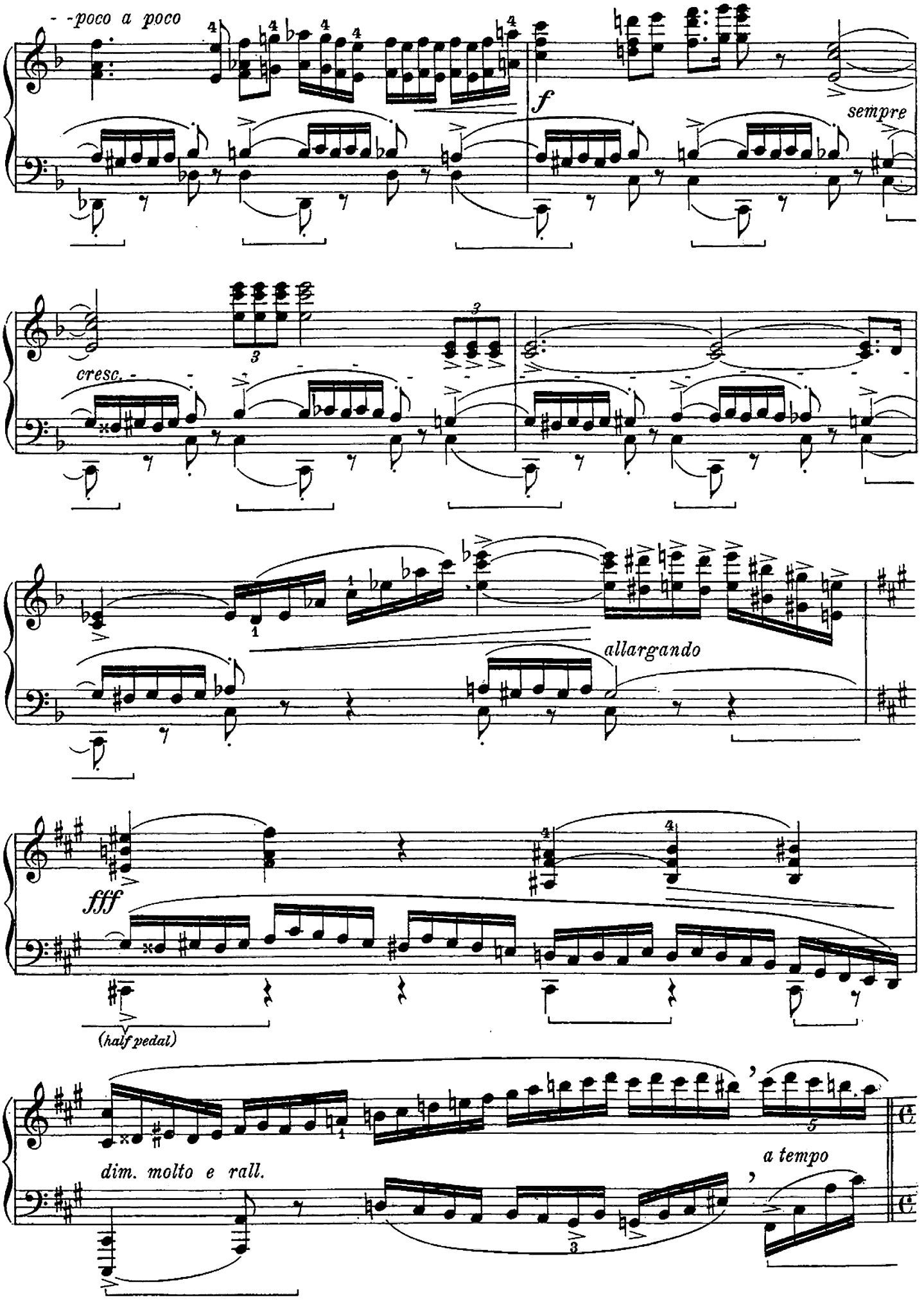
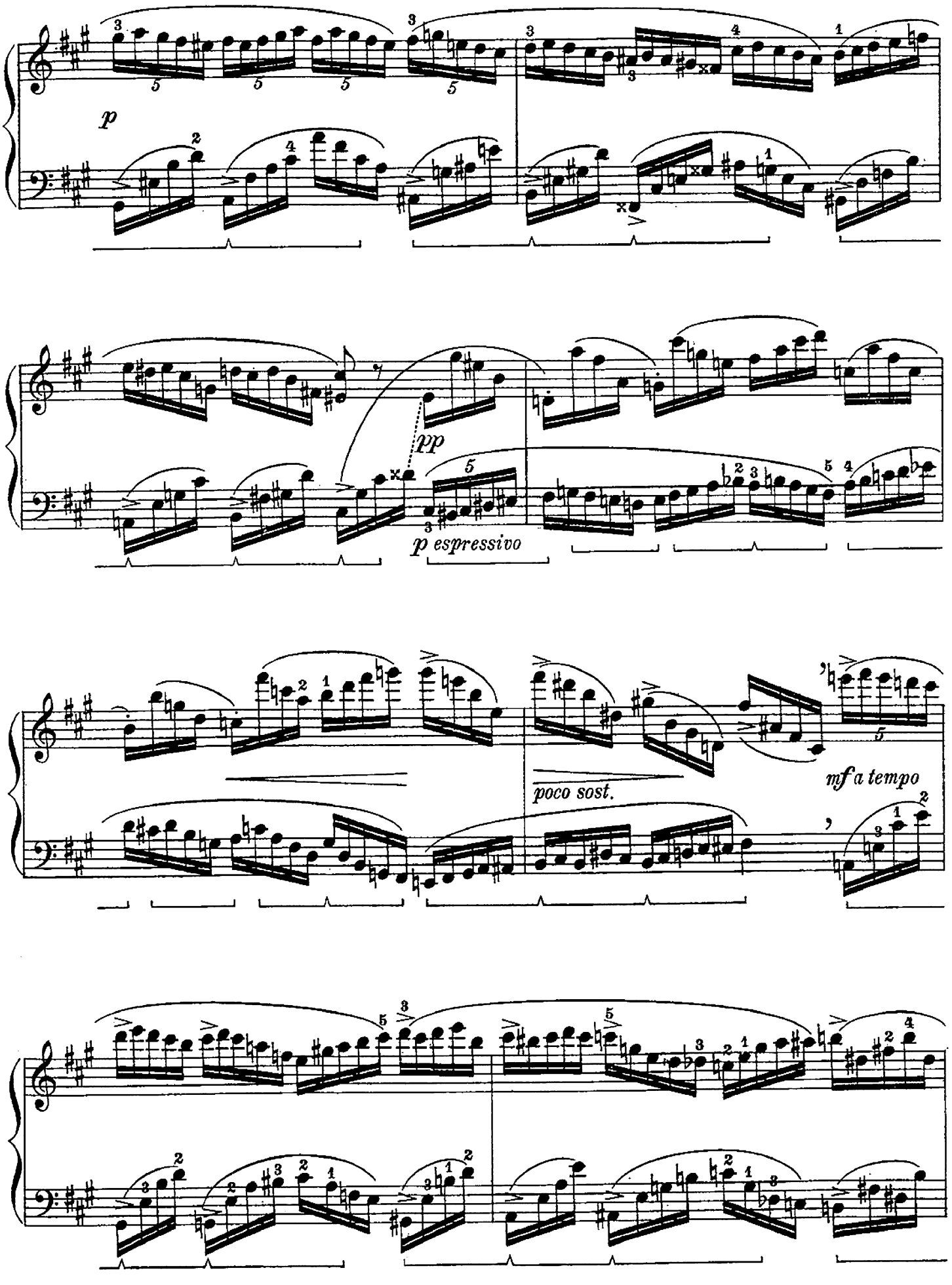
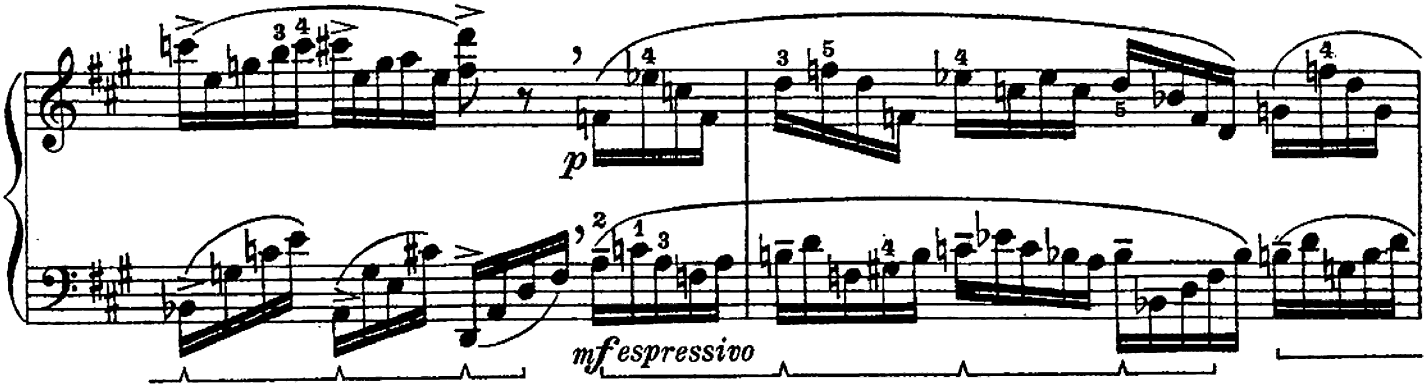
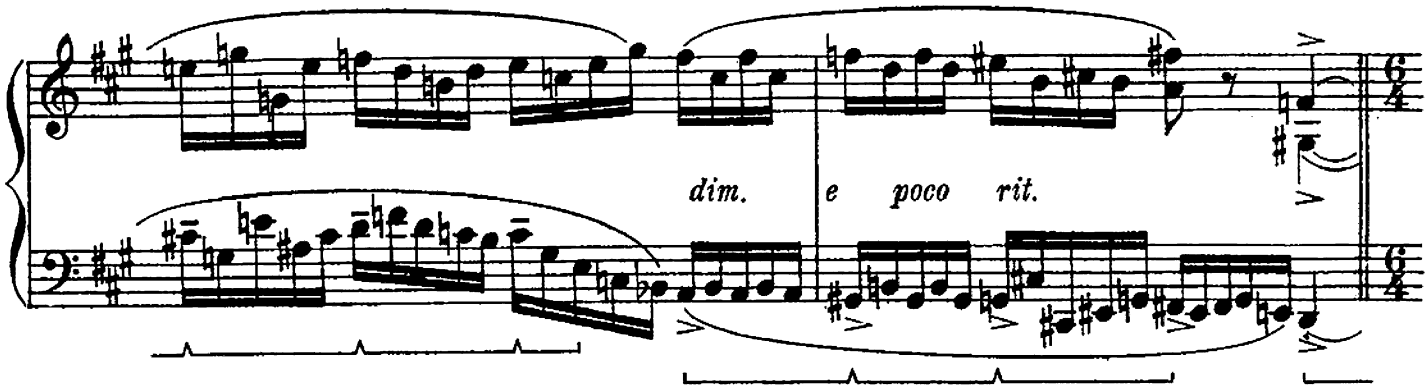

dim.
Poco più mosso ♩ = 96-100
e poco rit.
pp
p
pp
sempre - cresc. -
poco più f

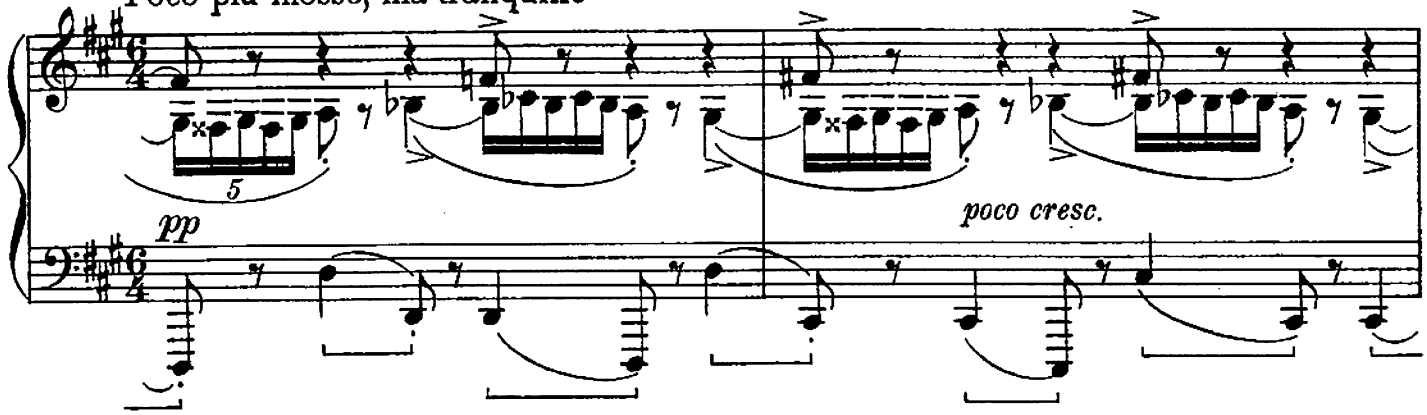

poco a poco
f
sempre
cresc.
allargando
fff
(half pedal)
dim. molto e rall.
a tempo

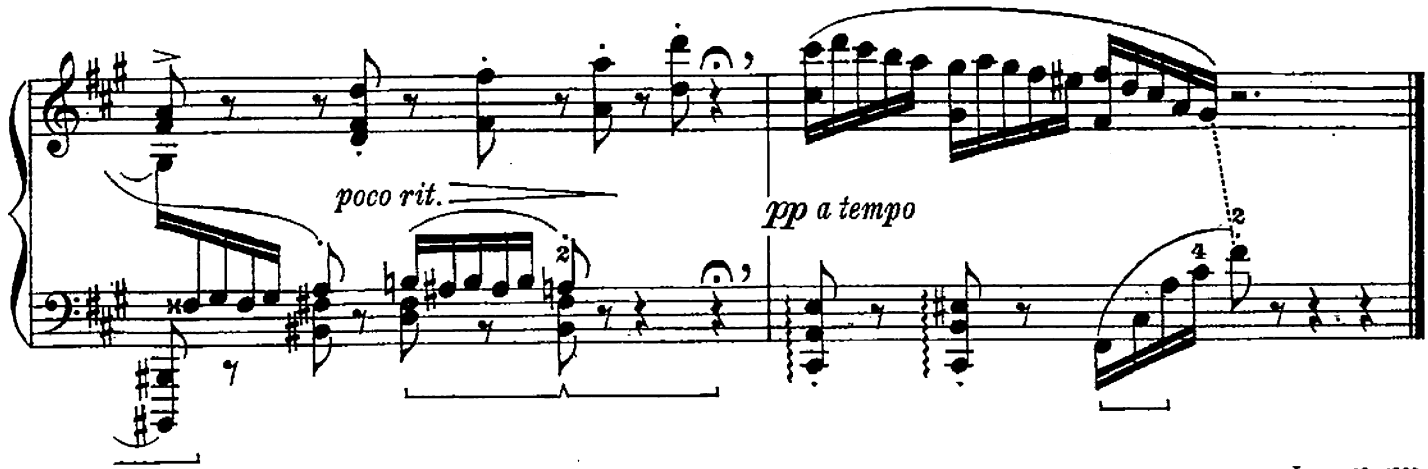

p
pp
p espressivo
poco sost.
mf a tempo





Poco più mosso, ma tranquillo





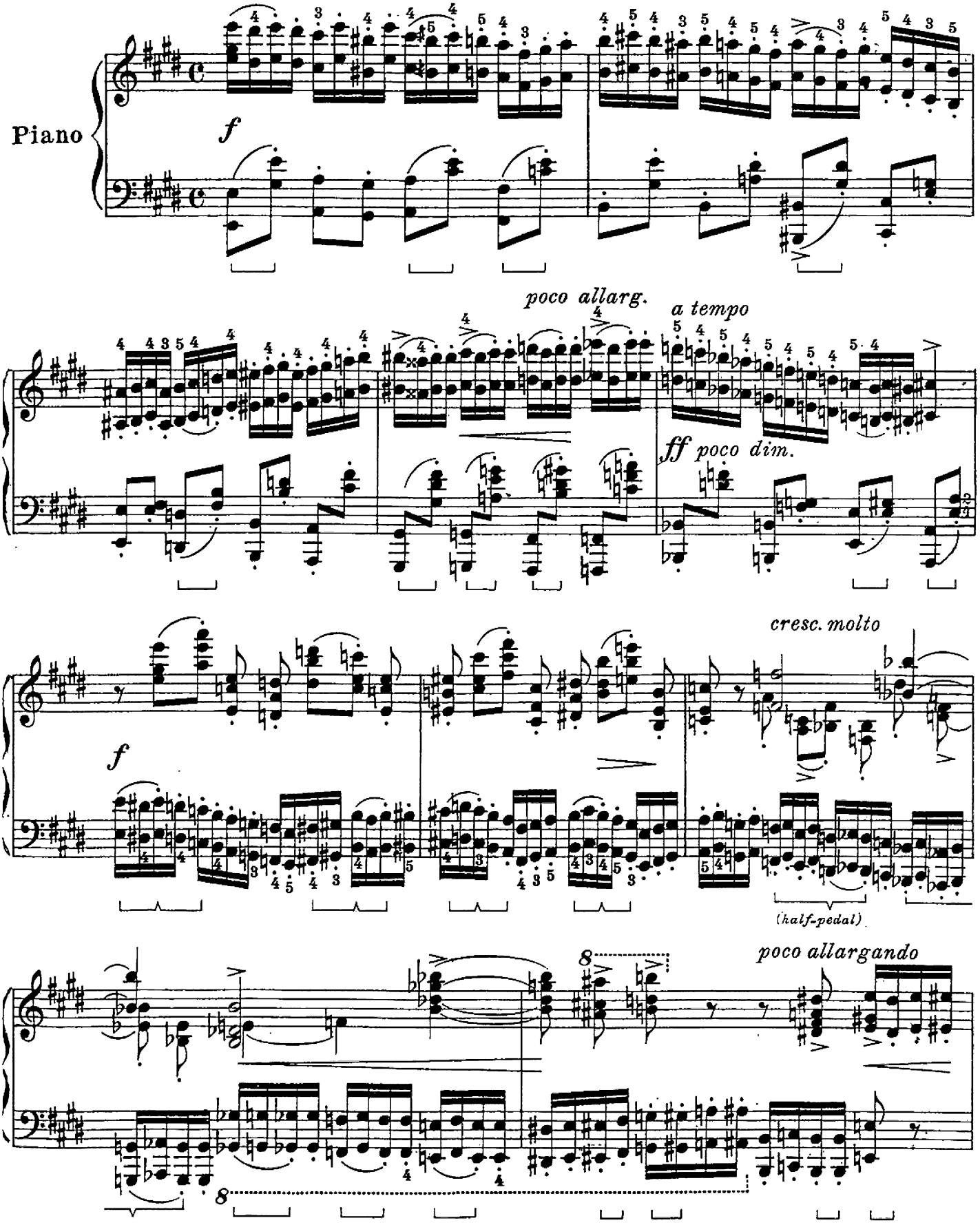
24 Concert Études

IX

In E major

Allegro vivo ♩ = 92 - 96

Aurelio Giorni



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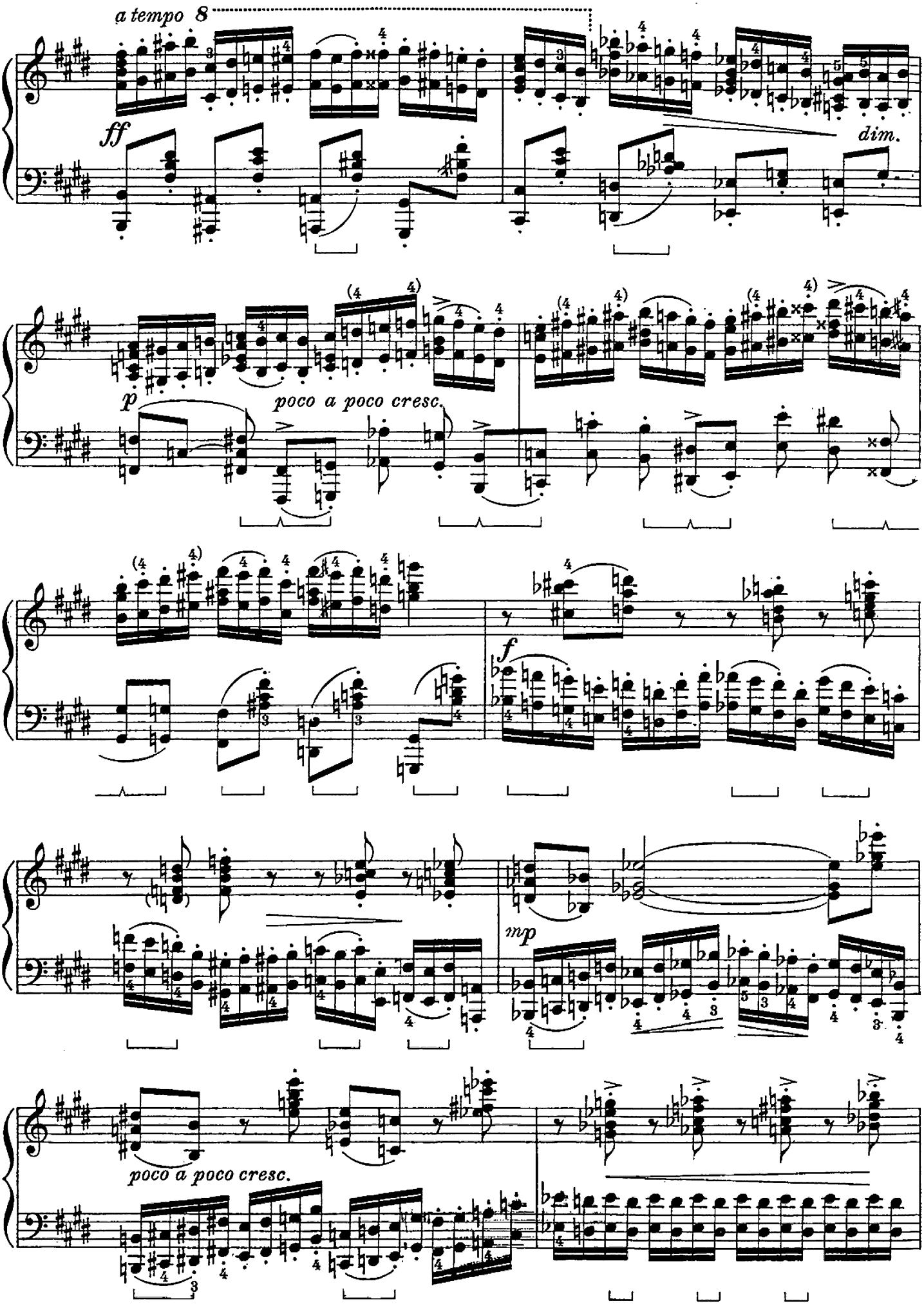
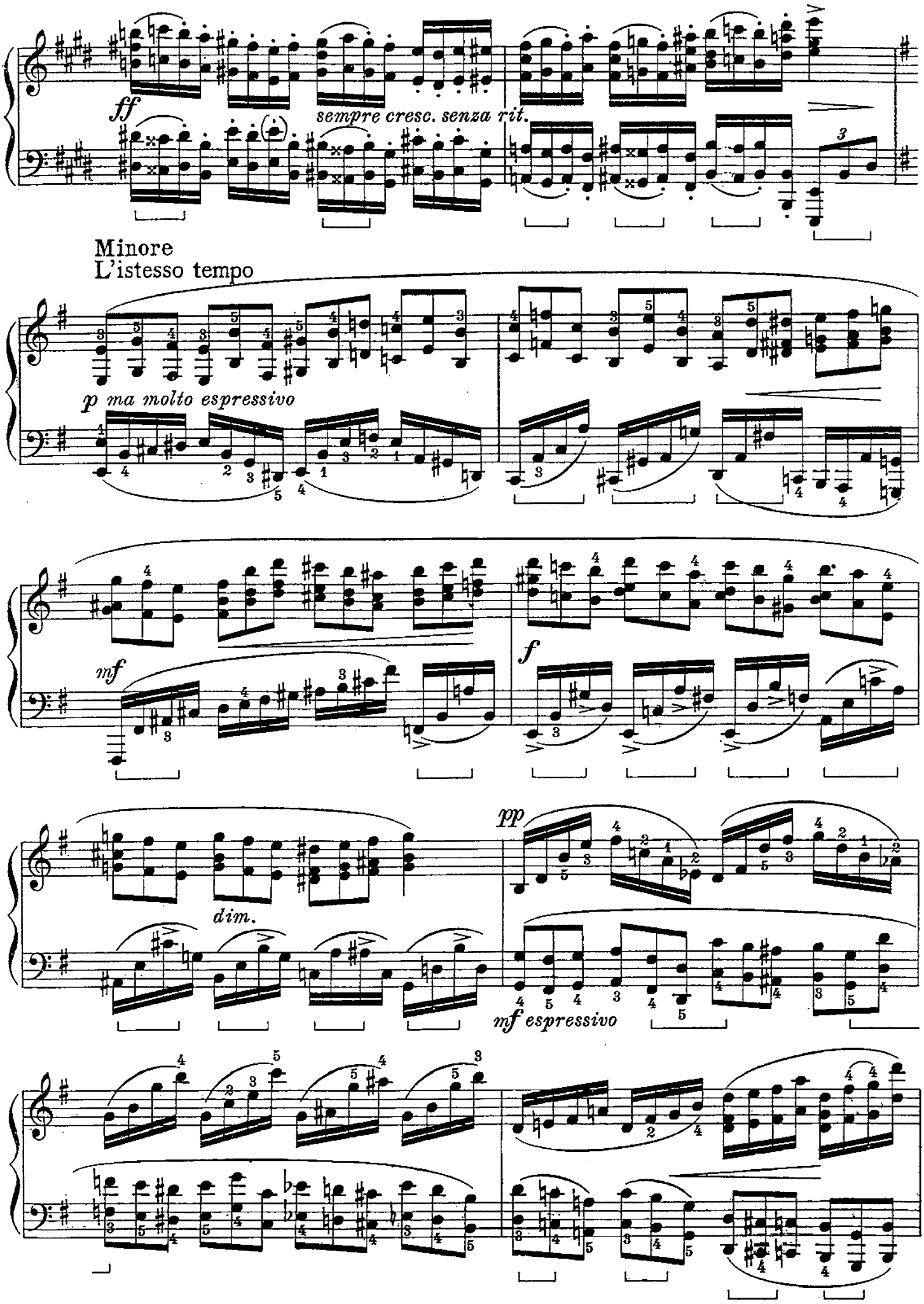
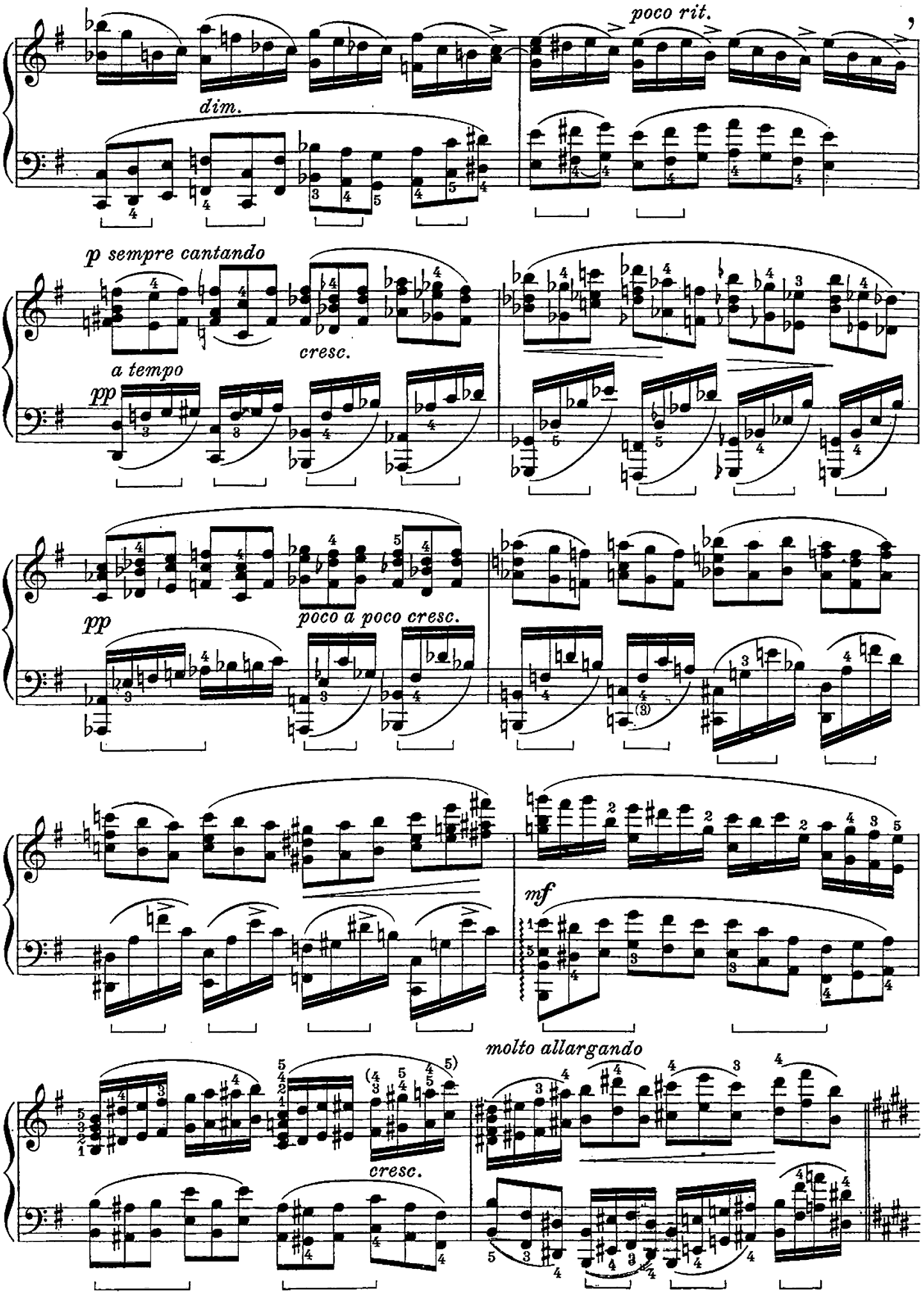
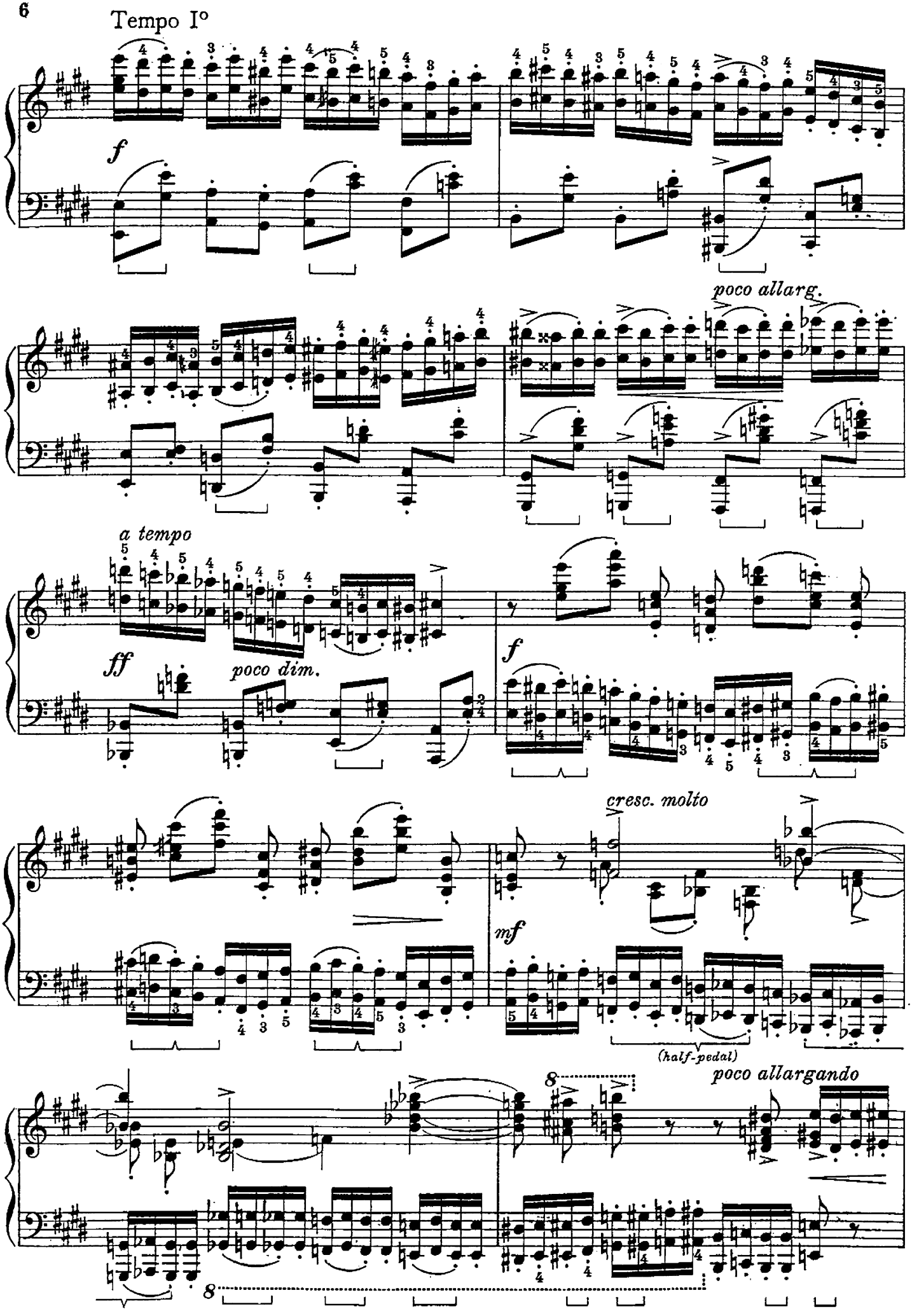
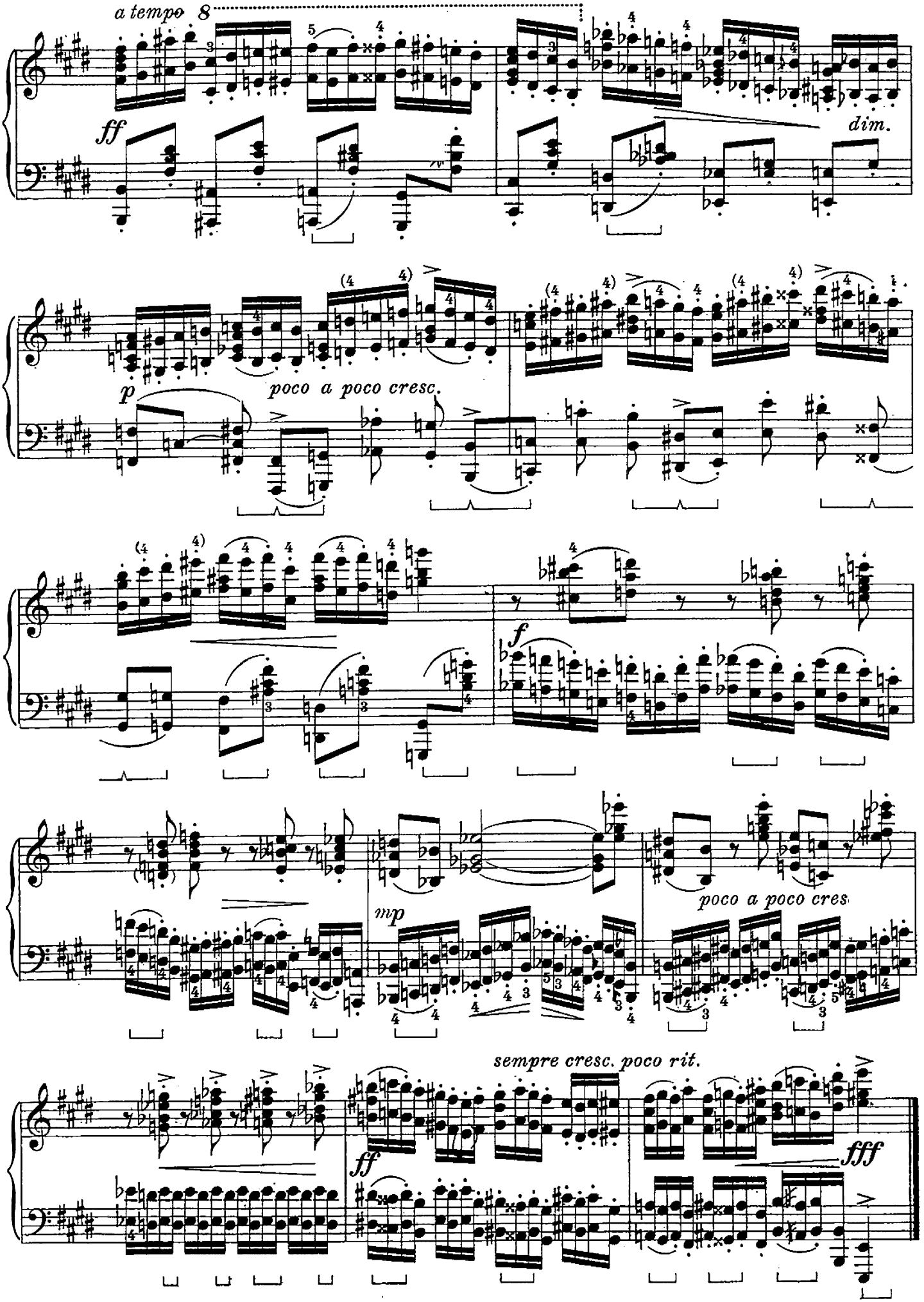

a tempo 8
ff
dim.
p
poco a poco cresc.
f
mp
poco a poco cresc.


ff
sempre cresc. senza rit.
Minore
L'istesso tempo
p ma molto espressivo
mf
f
pp
dim.
mf espressivo


poco rit.
dim.
p sempre cantando
cresc.
a tempo
pp
pp
poco a poco cresc.
mf
molto allargando
cresc.


Tempo I°
f
poco allarg.
a tempo
ff
poco dim.
f
cresc. molto
mf
(half-pedal)
poco allargando
8
8


a tempo 8
ff
dim.
p
poco a poco cresc.
f
mp
poco a poco cres.
sempre cresc. poco rit.
ff
fff

24 Concert Études

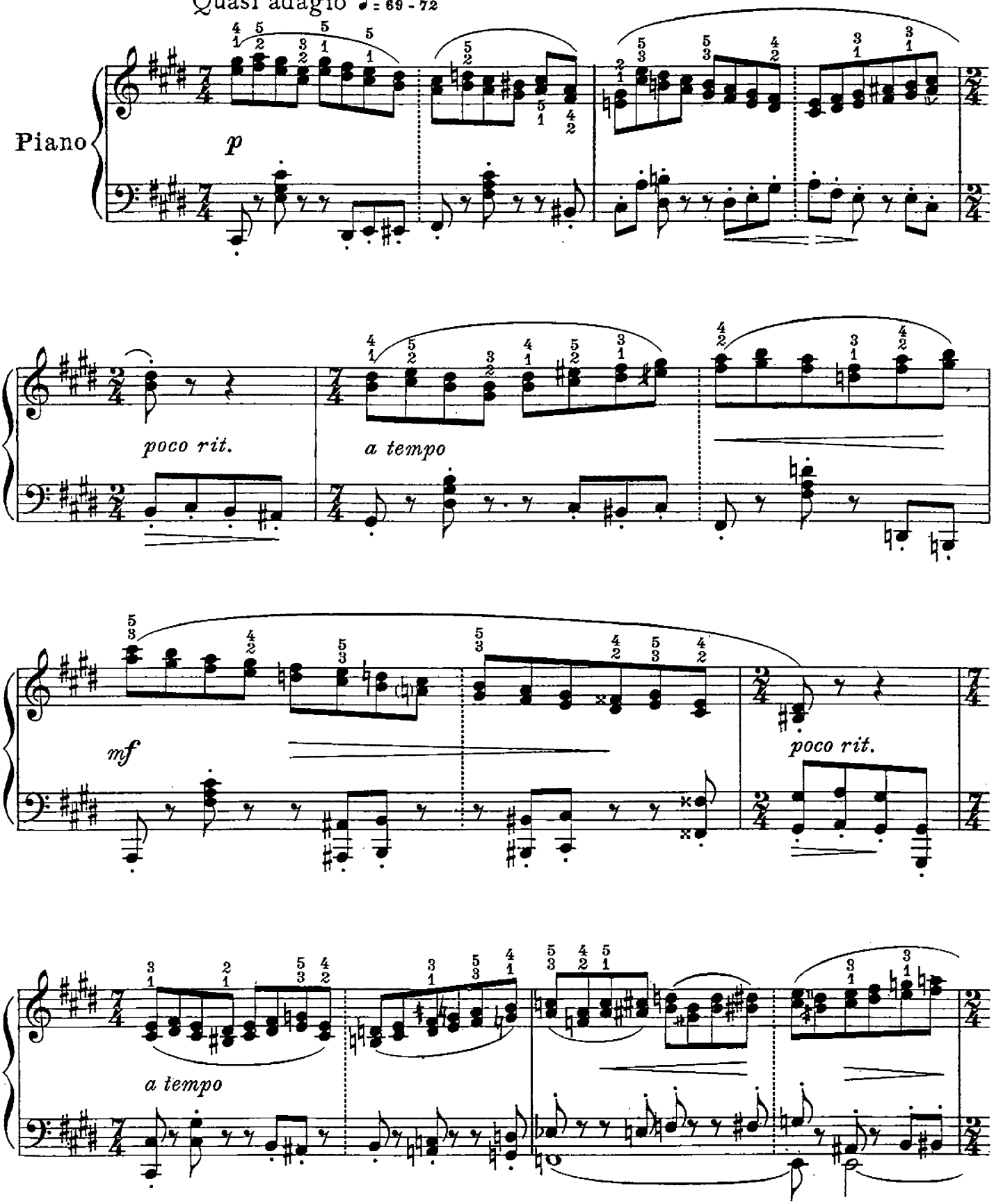
X

In C sharp minor

Tema

Aurelio Giorni

Quasi adagio ♩= 69 - 72



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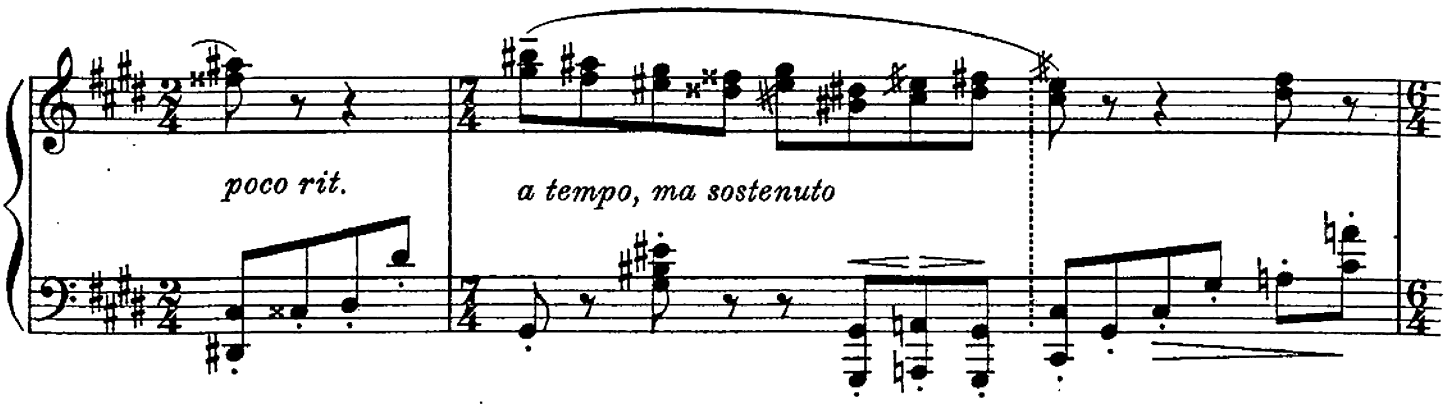
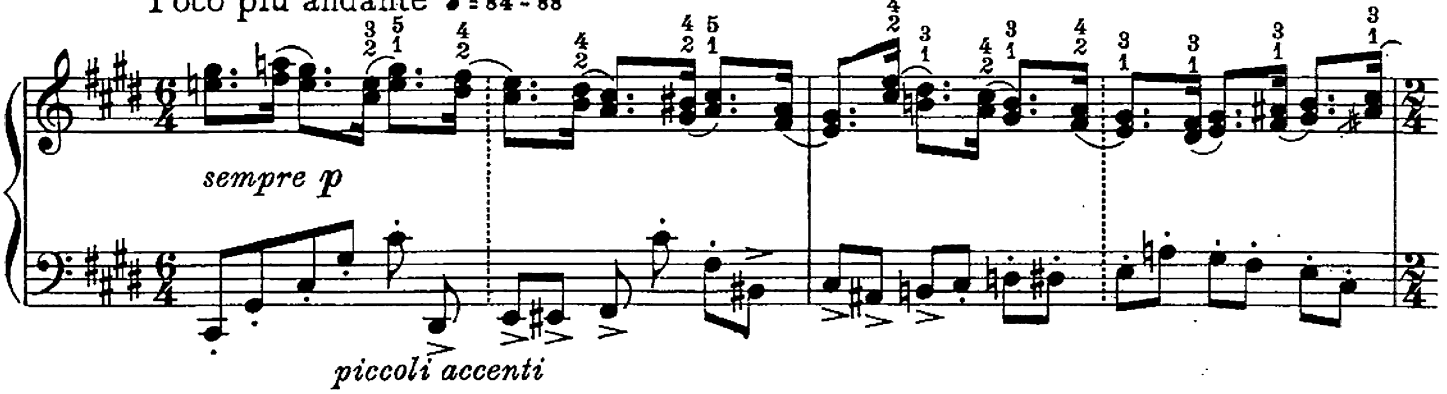
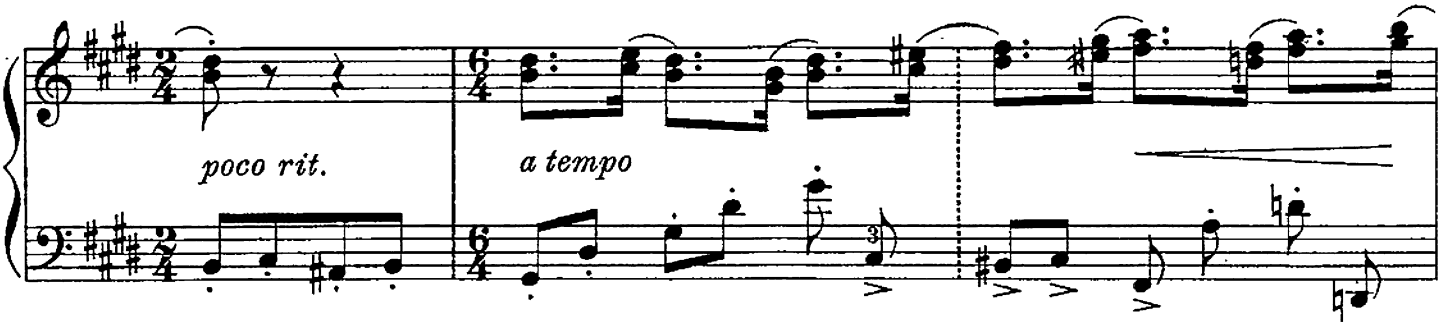
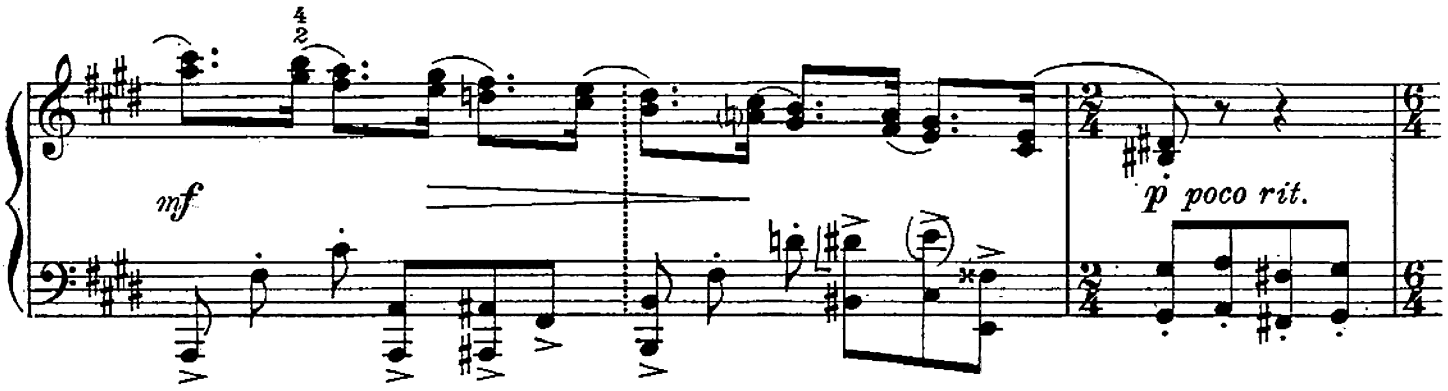


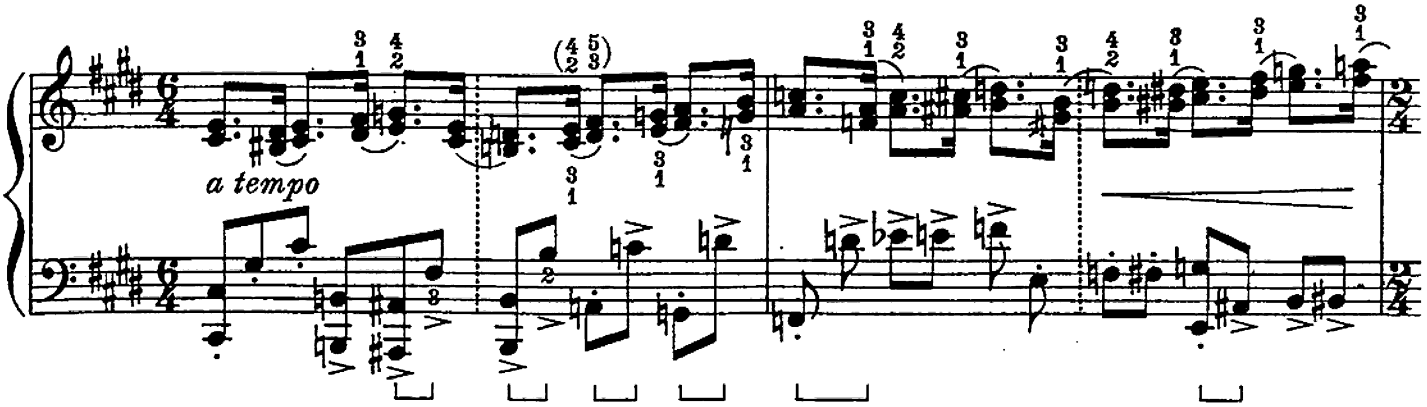
Var. I

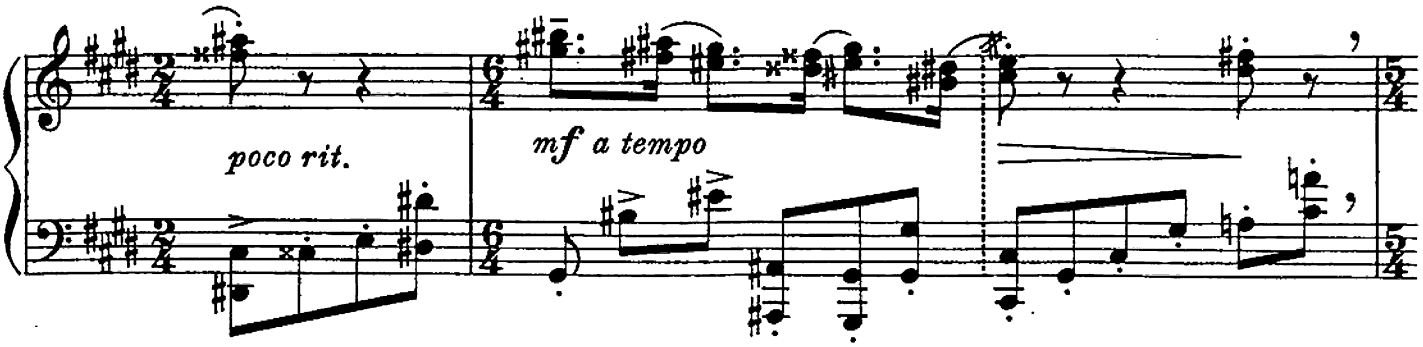
Poco più andante ♩ = 84 - 88





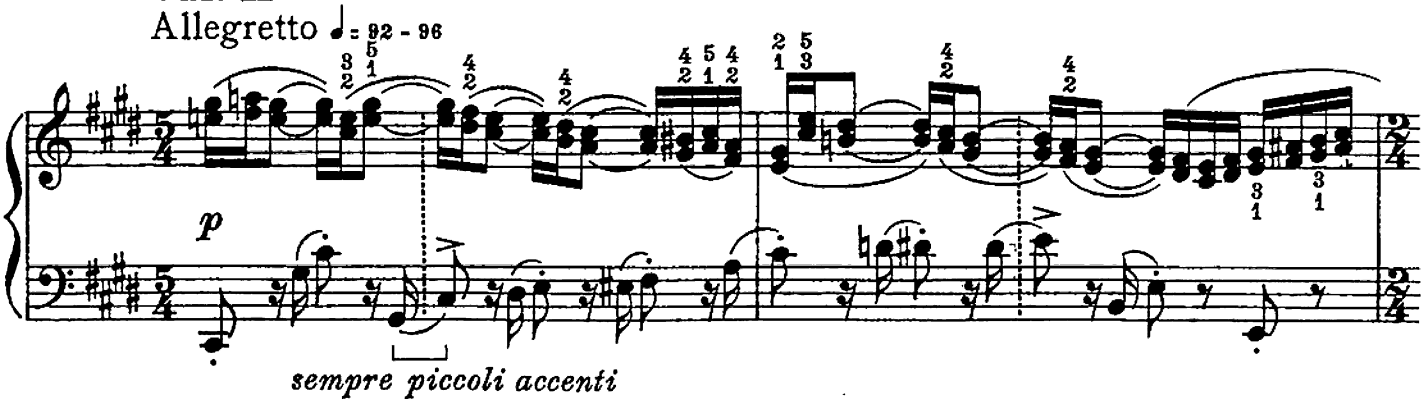


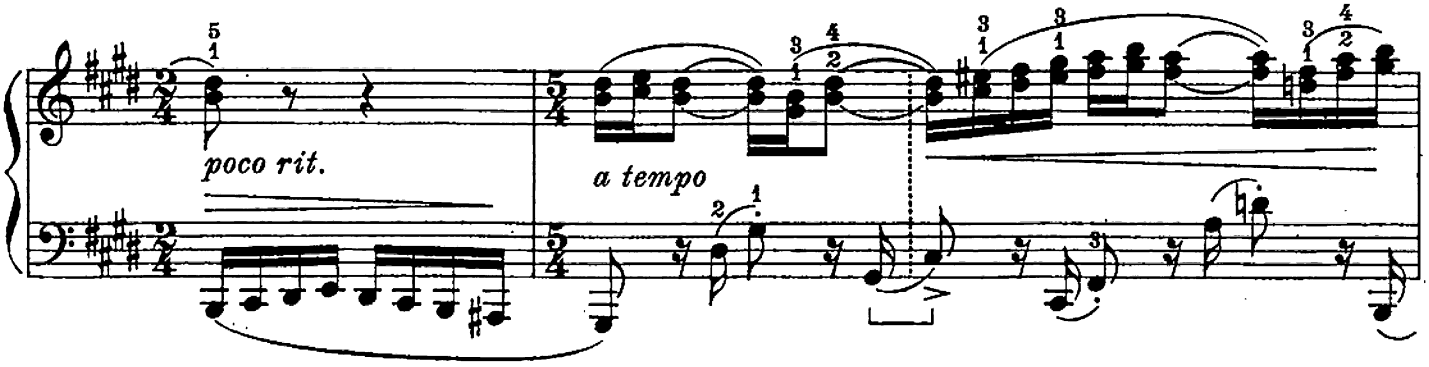


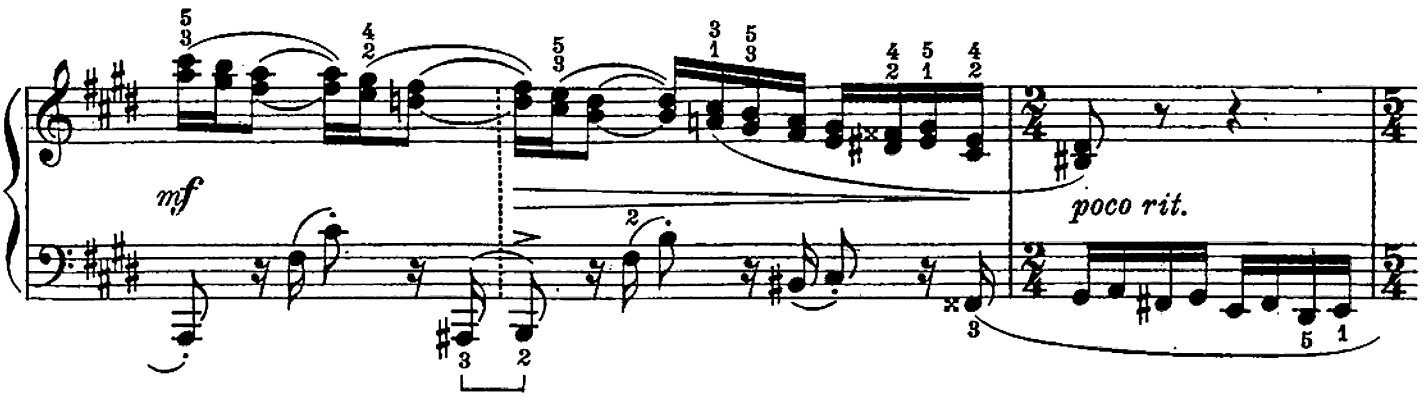


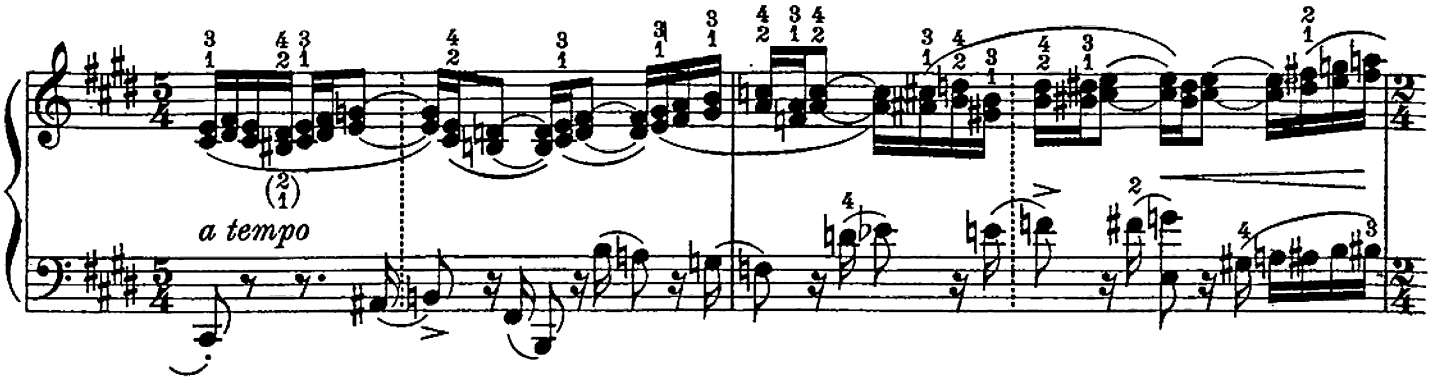
Var. II

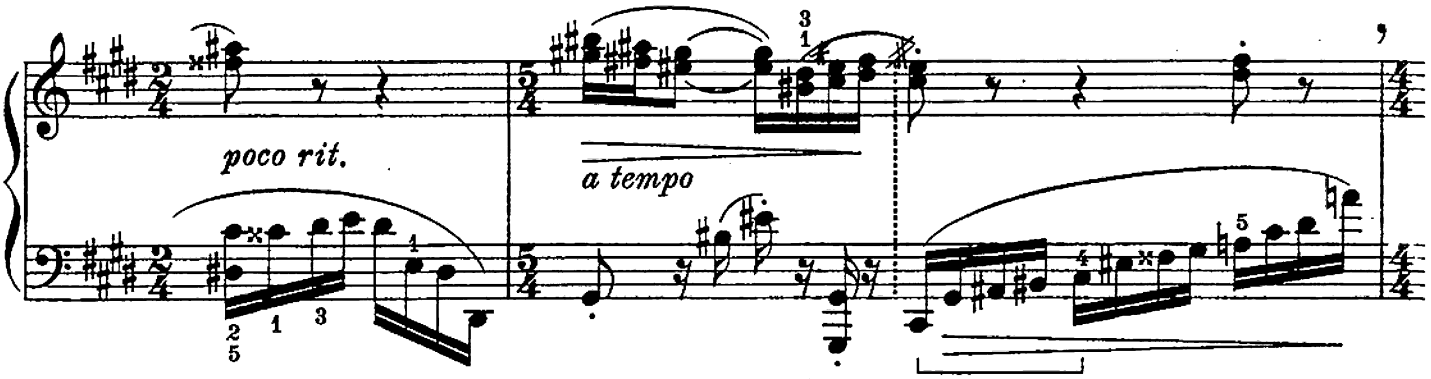
Allegretto ♩. = 92 - 96





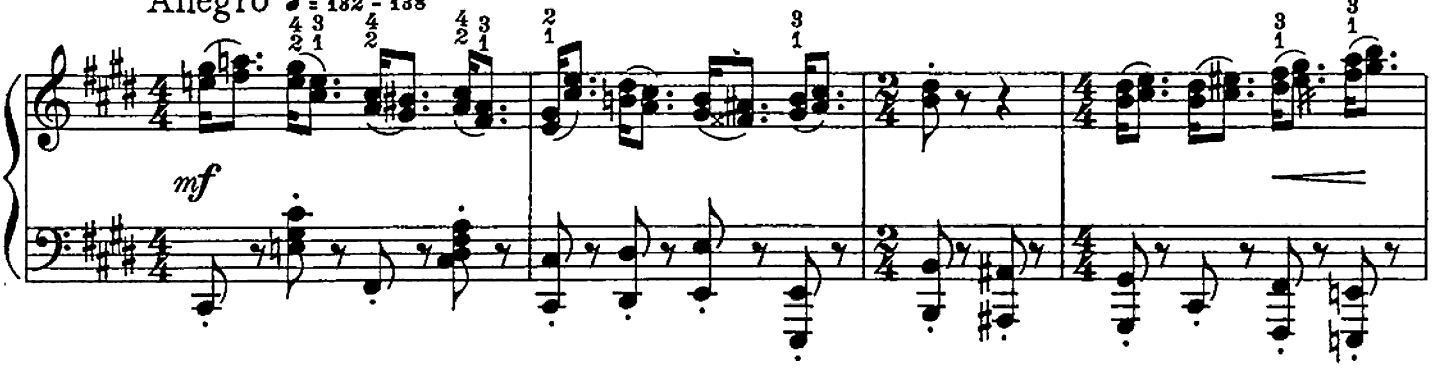


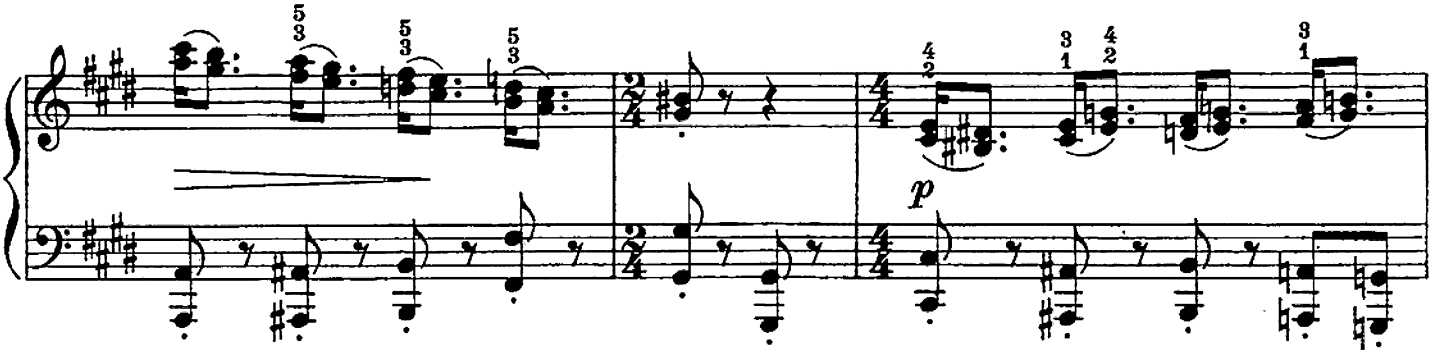


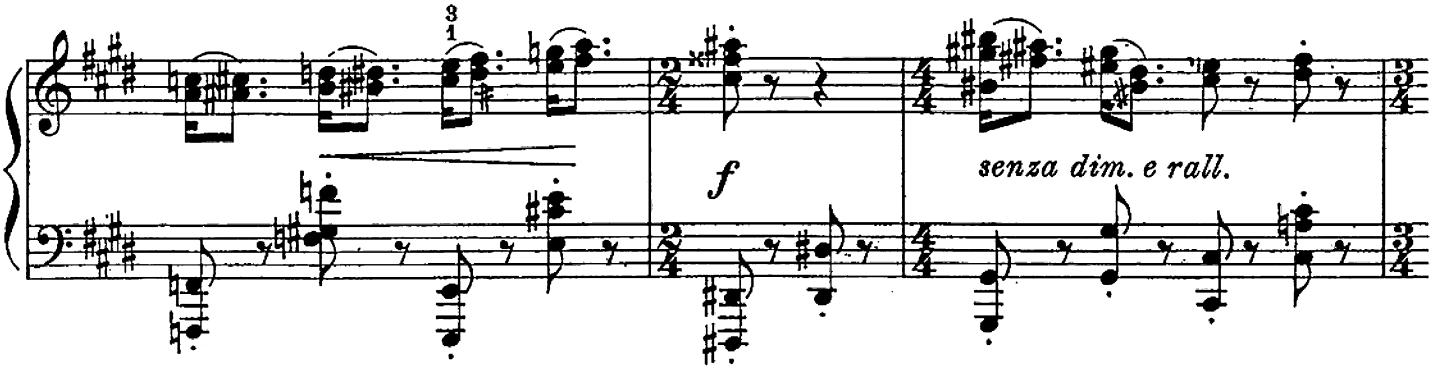


Var. III

Allegro ♩ = 132 - 138

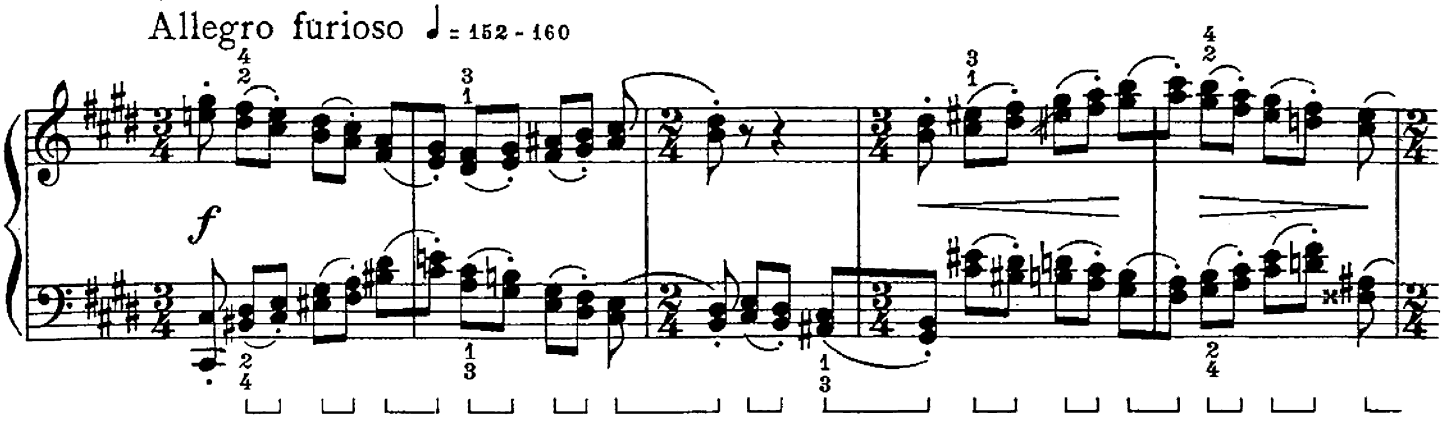


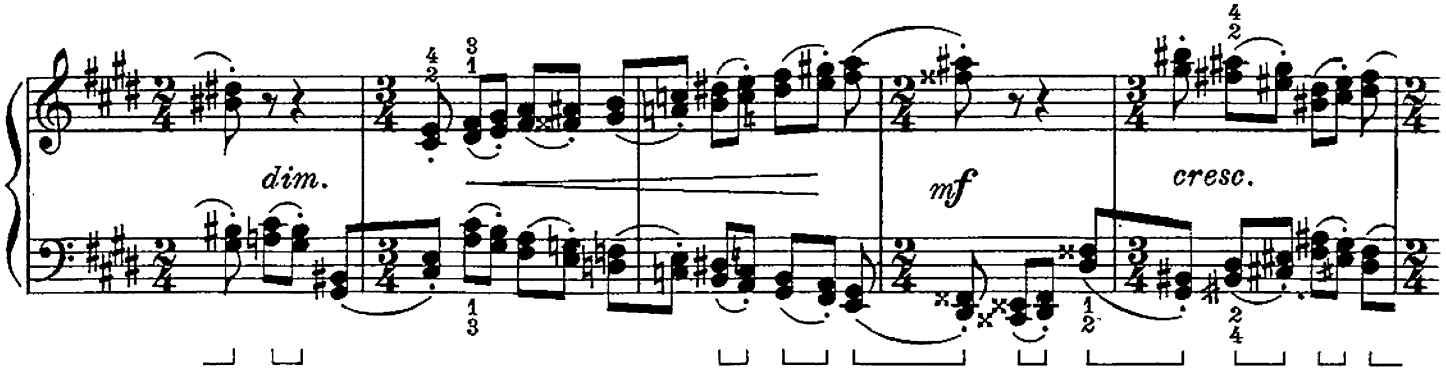




Var. IV

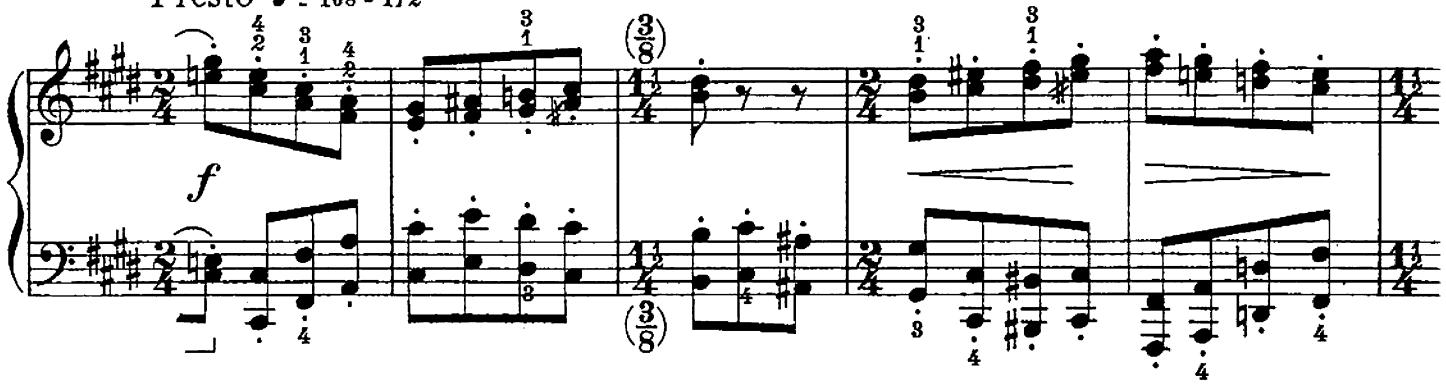
Allegro furioso ♩ = 152 - 160

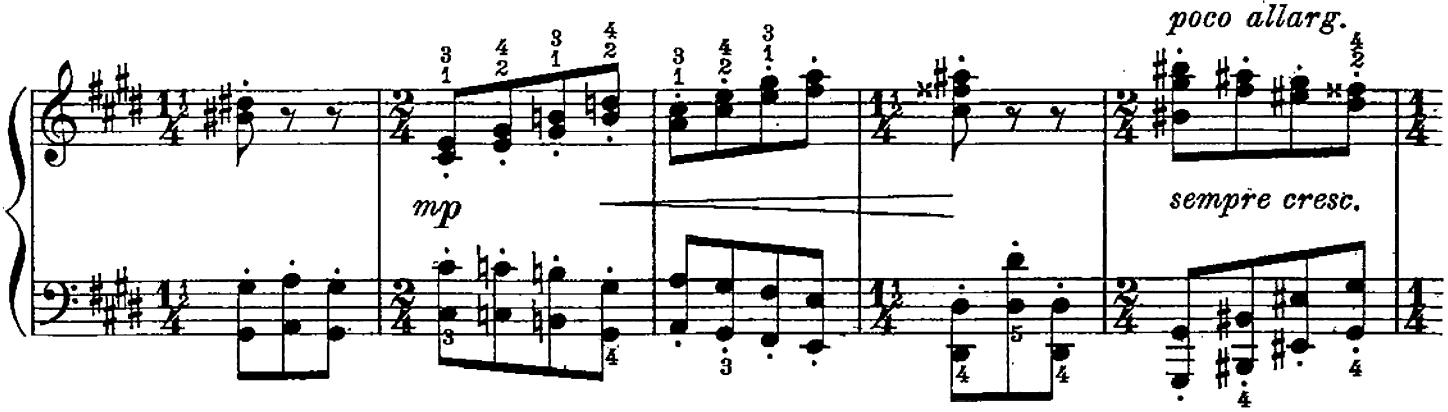




Var. V

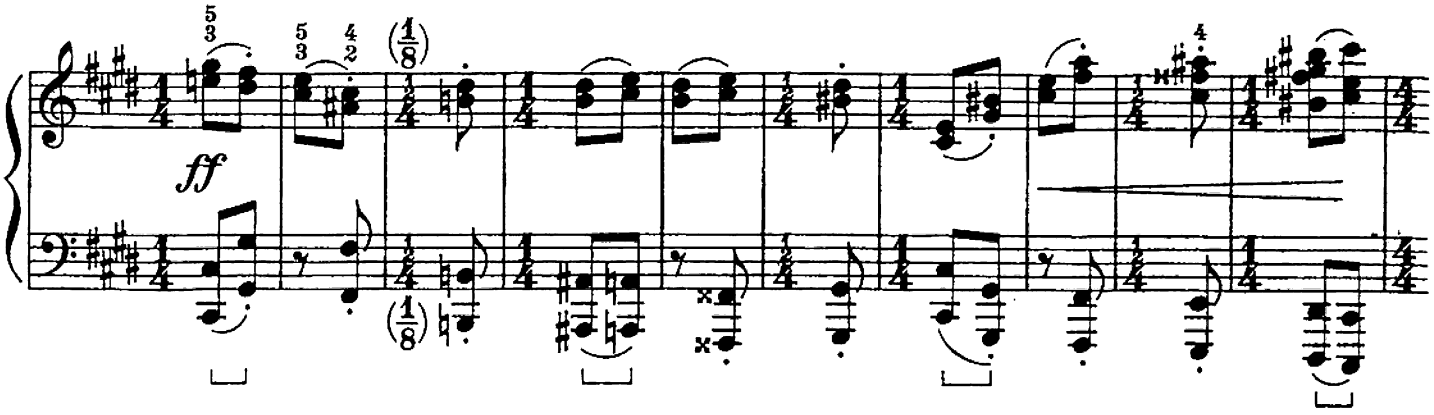
Presto ♩ = 168 - 172





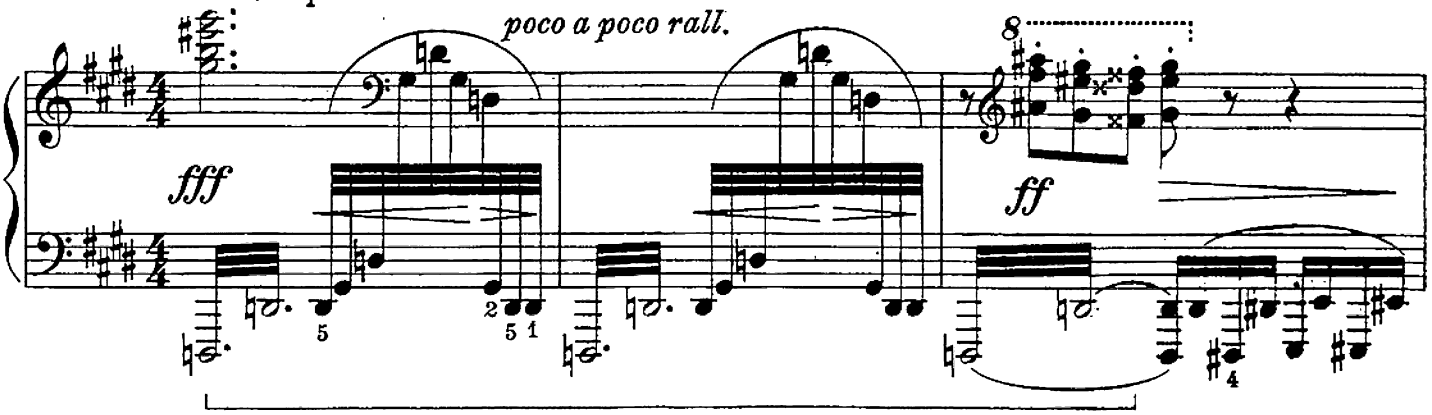
Var. VI

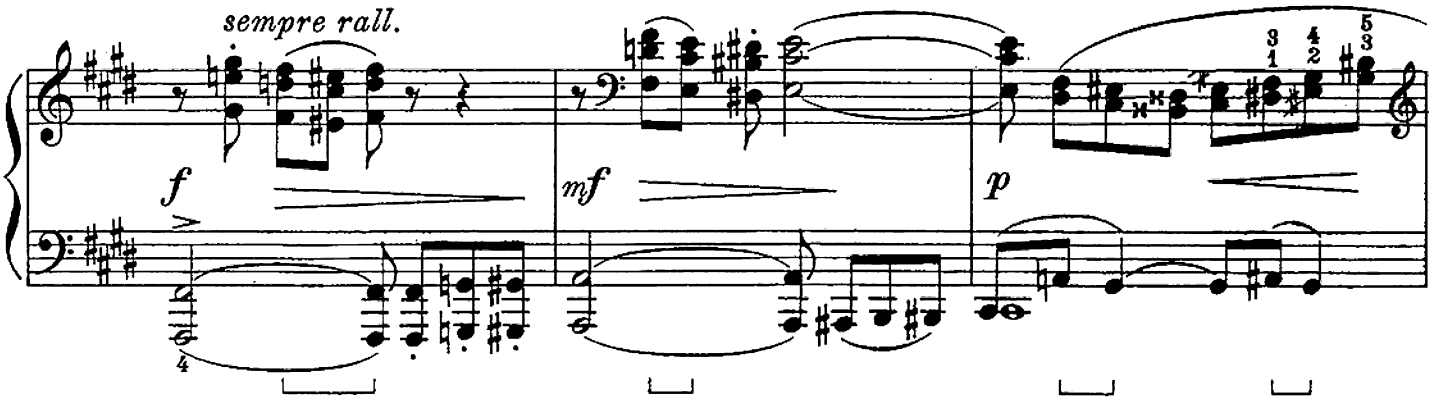
Prestissimo ♩ = 184 - 192

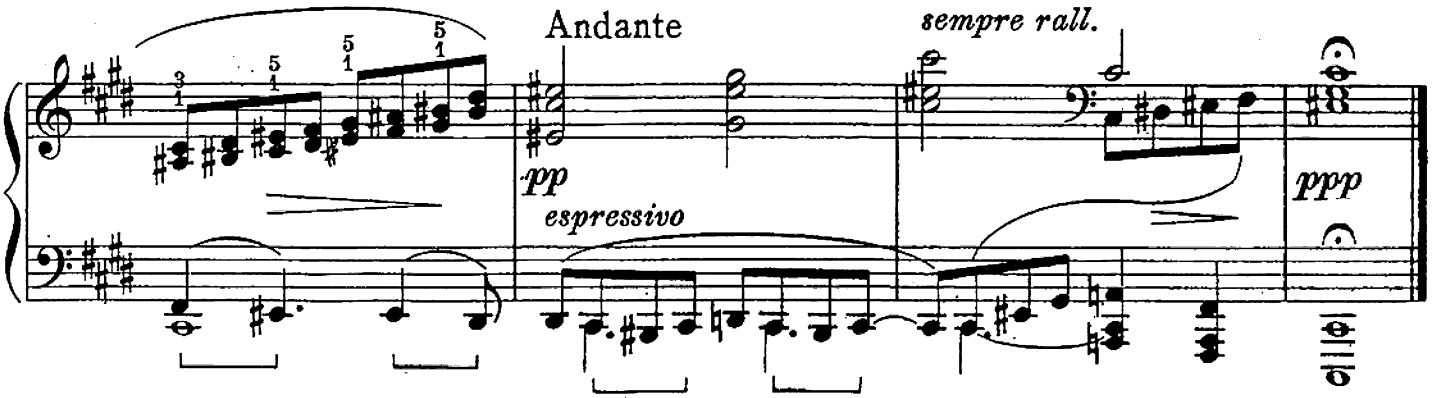


Coda

Vivace, a piacere





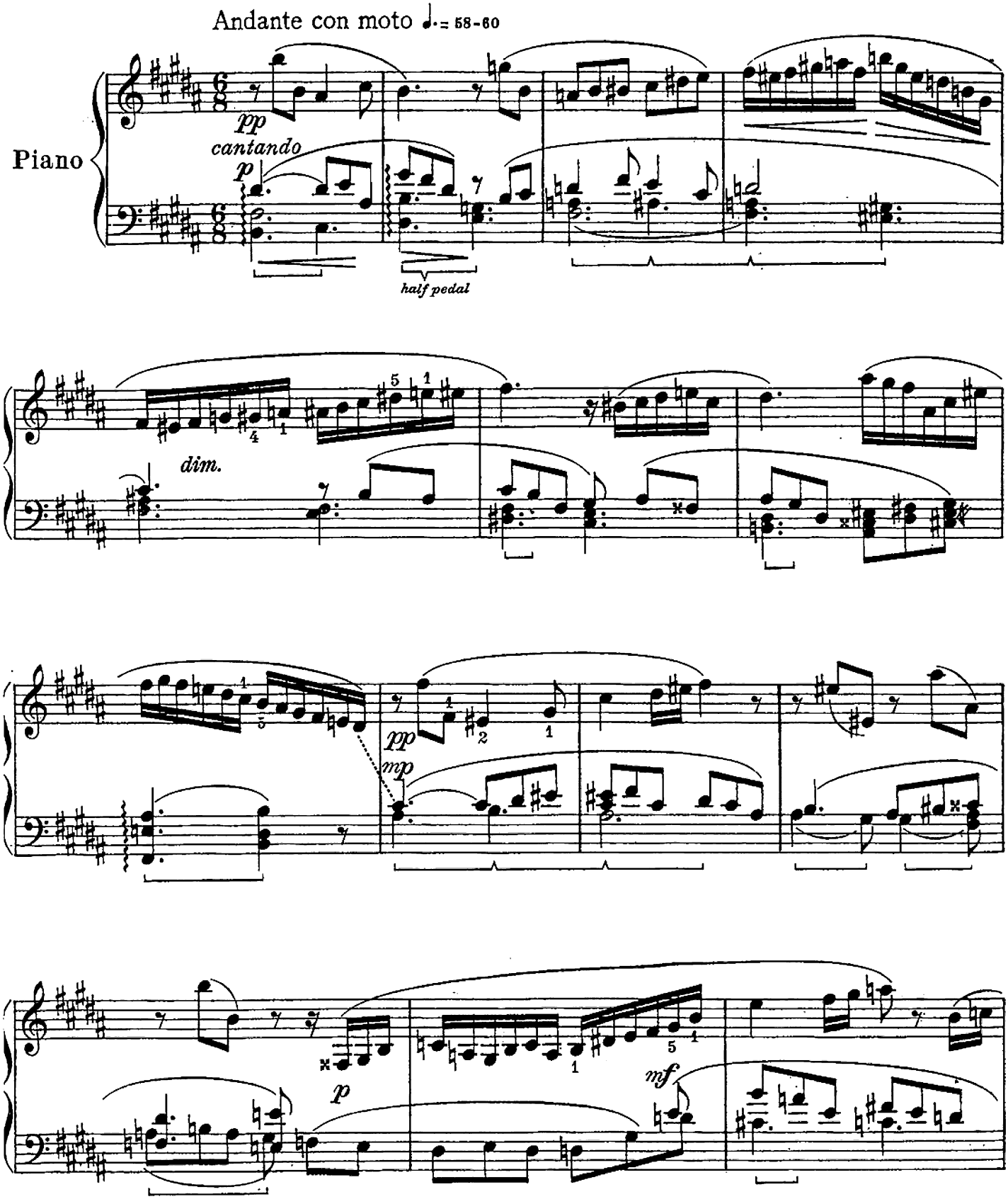


24 Concert Études

XI

In B Major

Aurelio Giorni



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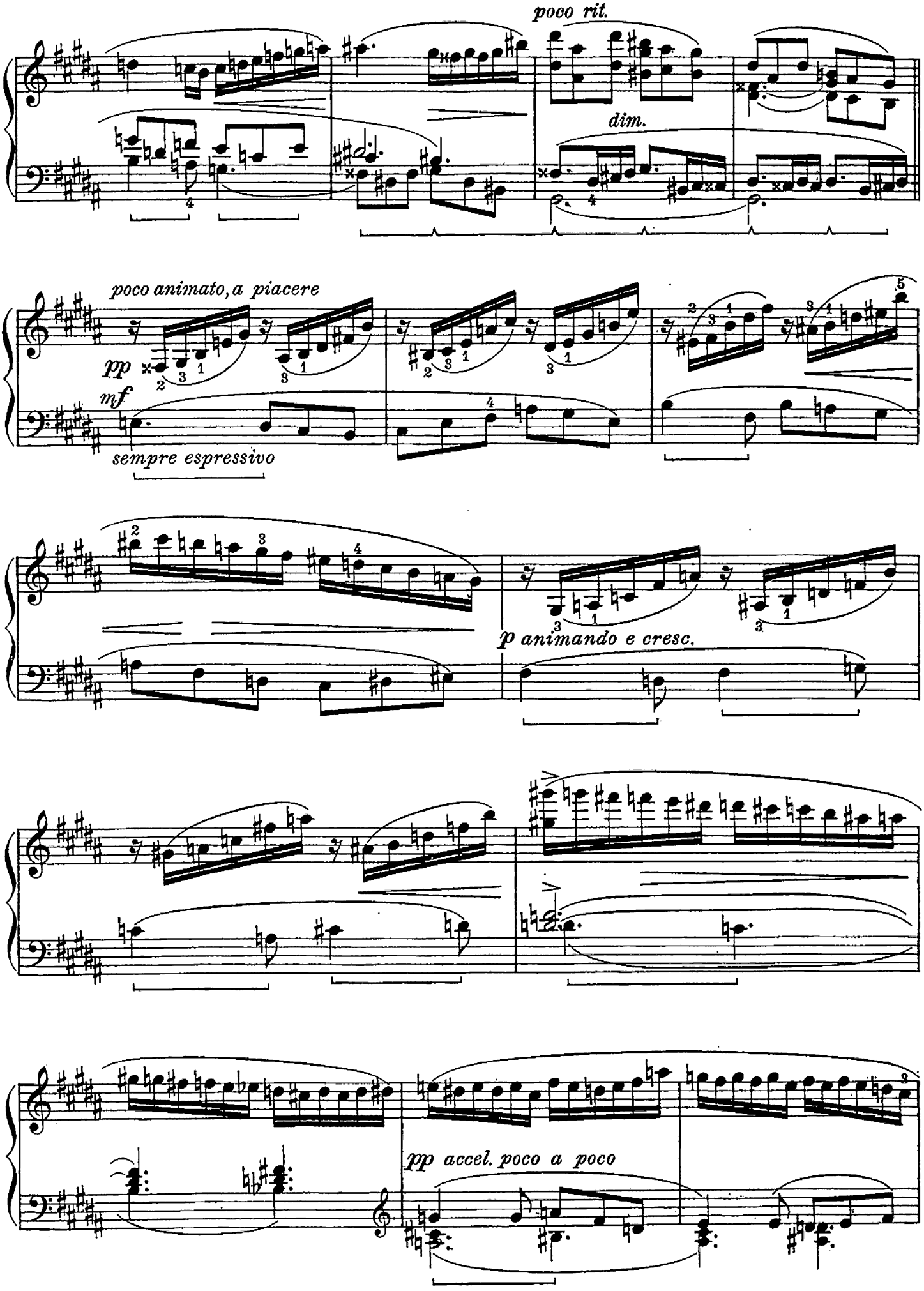
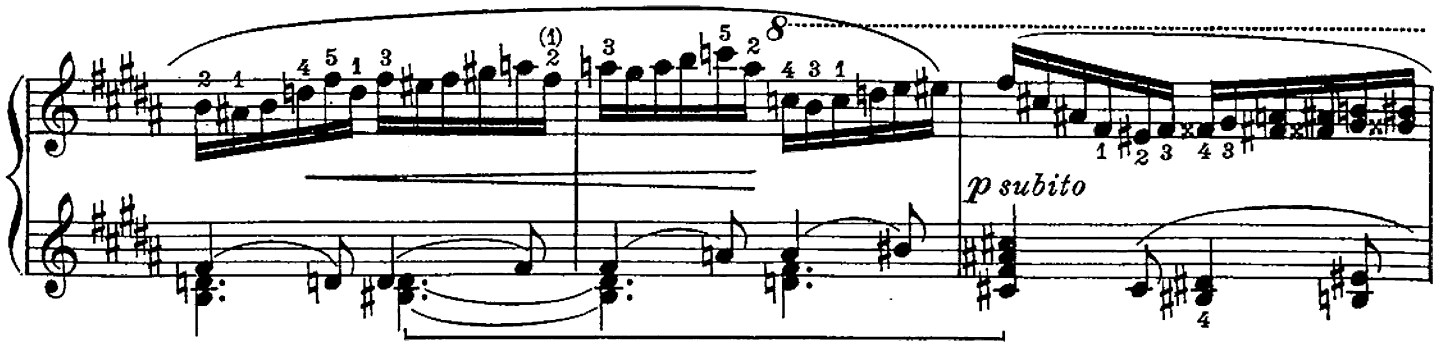
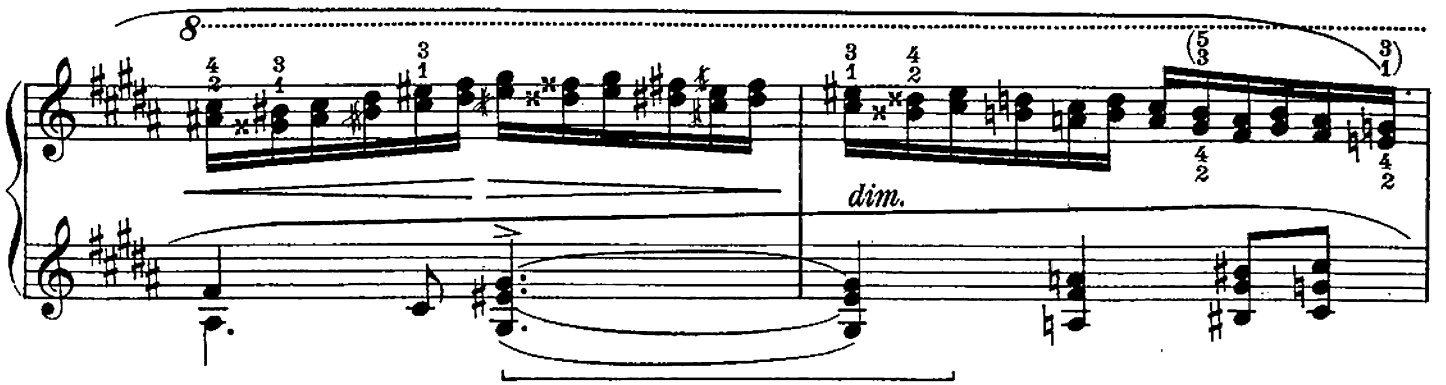
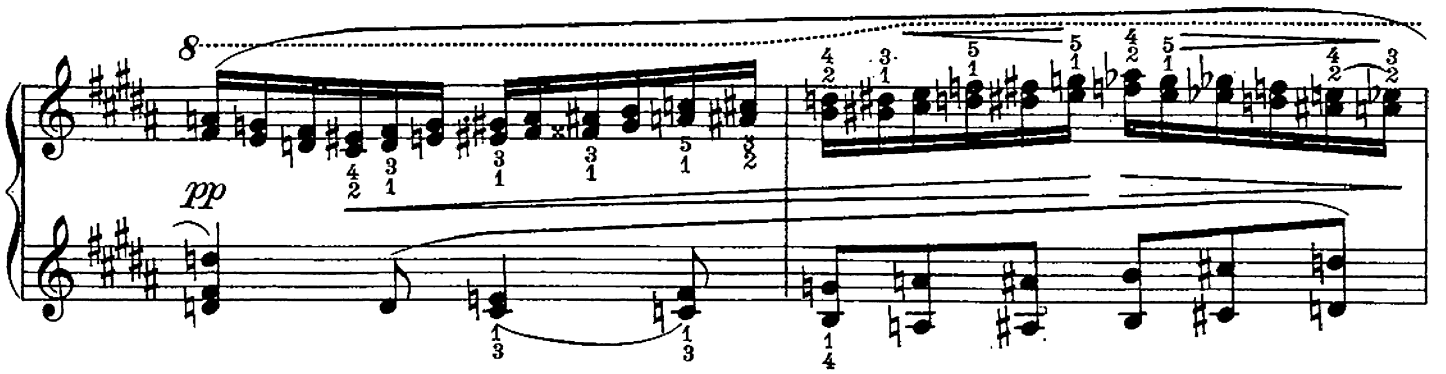
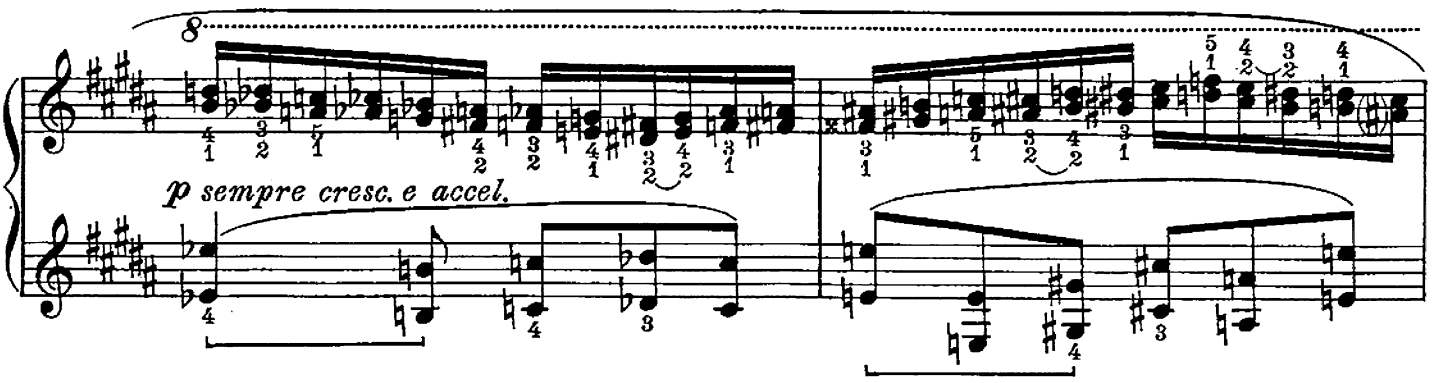
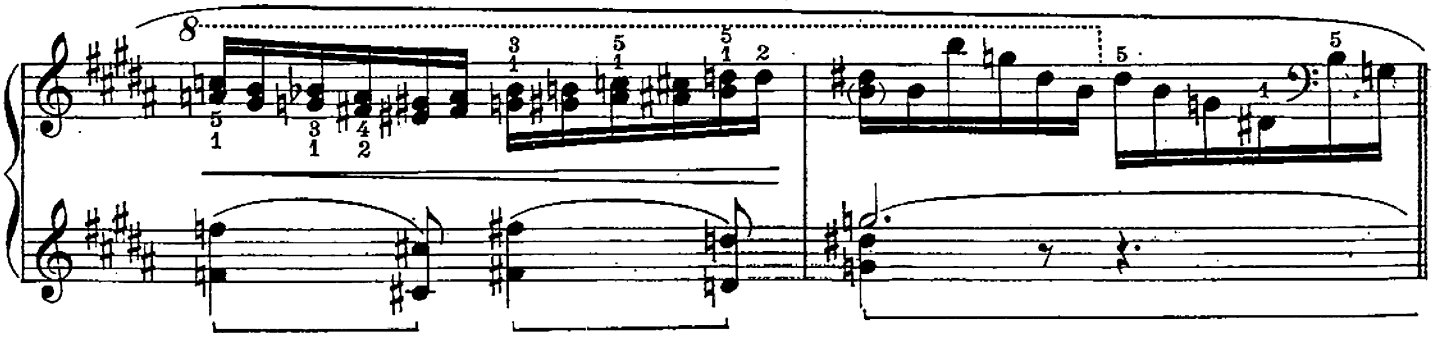

poco rit.
dim.
poco animato, a piacere
pp
mf
sempre espressivo
p animando e cresc.
pp accel. poco a poco

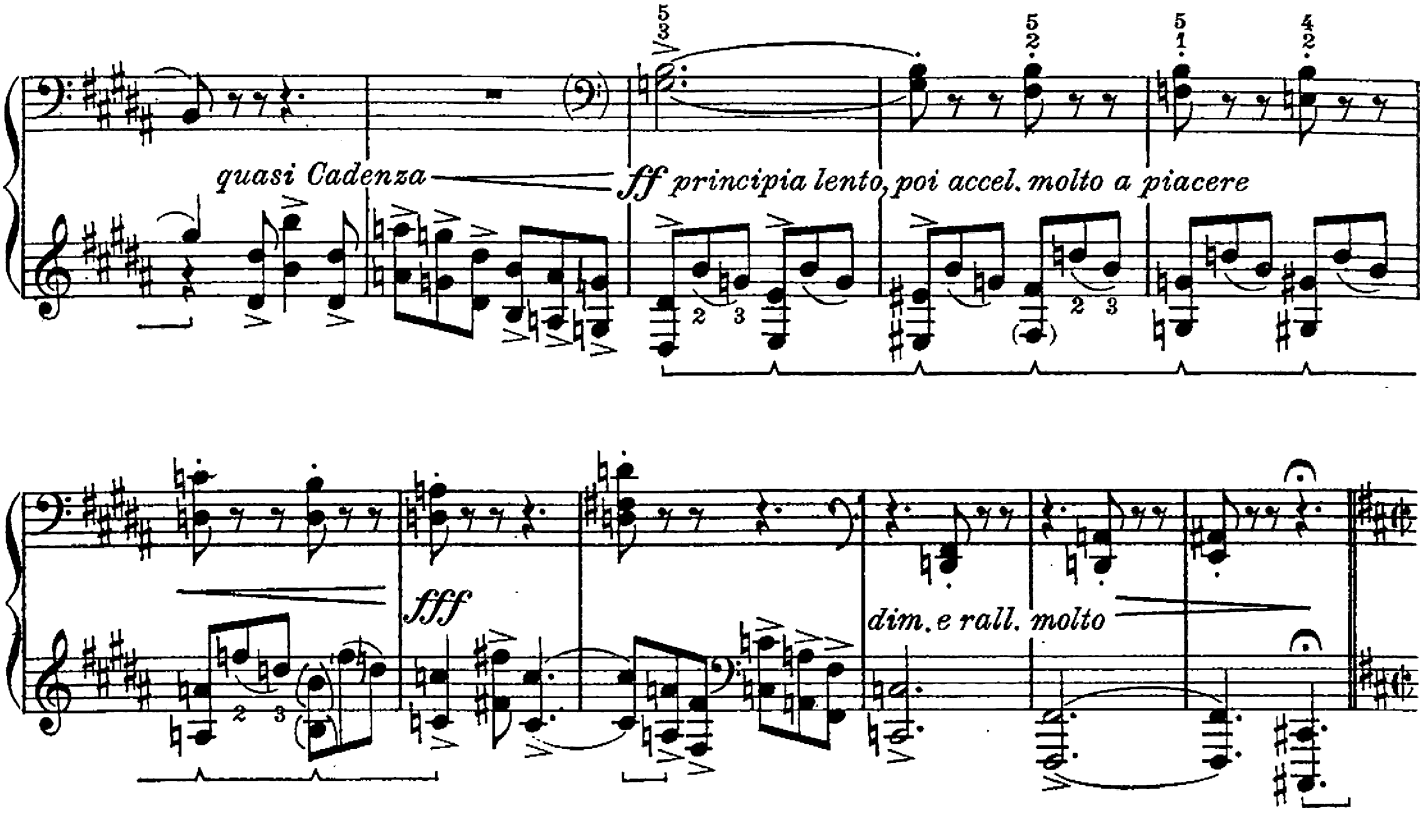

p subito


dim.

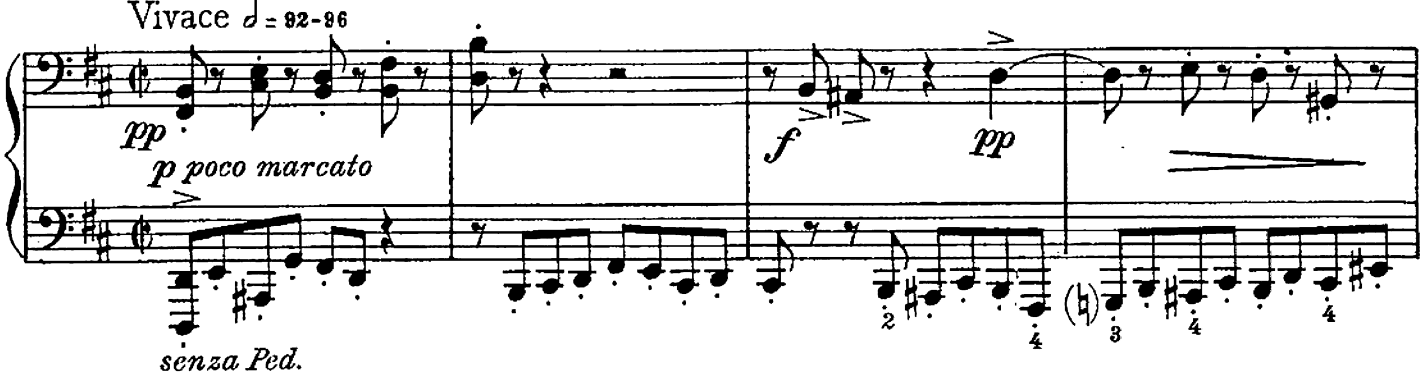

pp

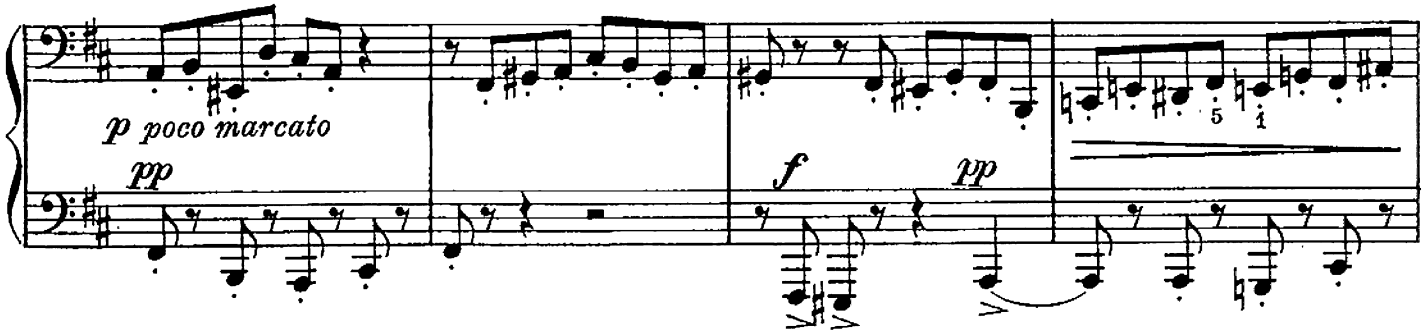

p sempre cresc. e accel.

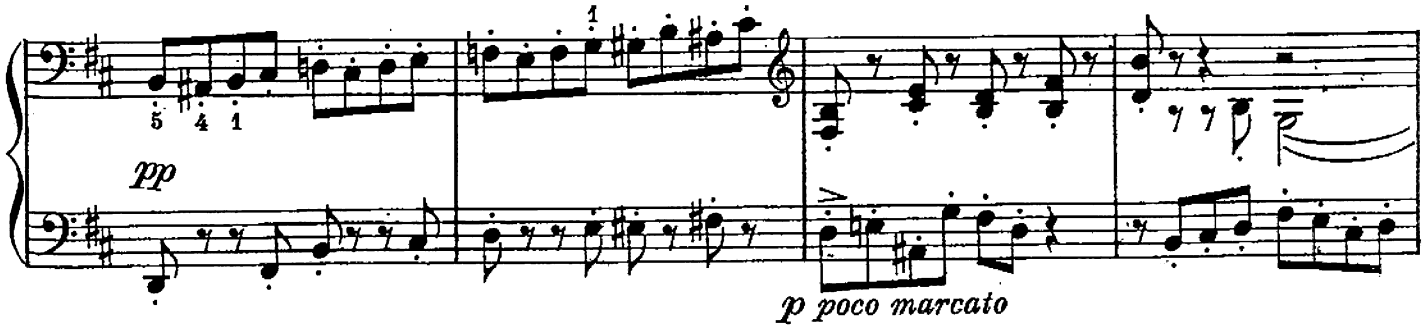


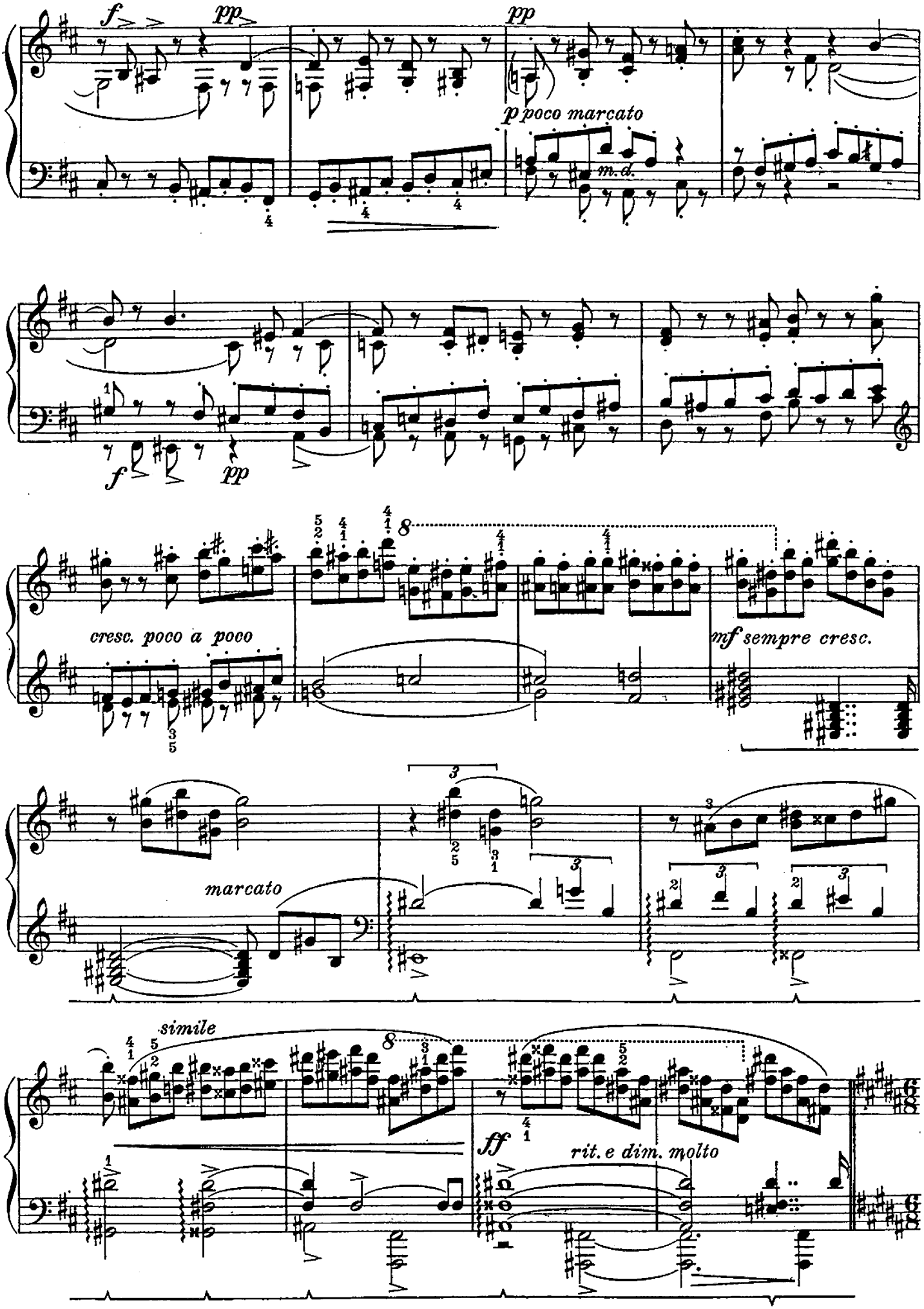


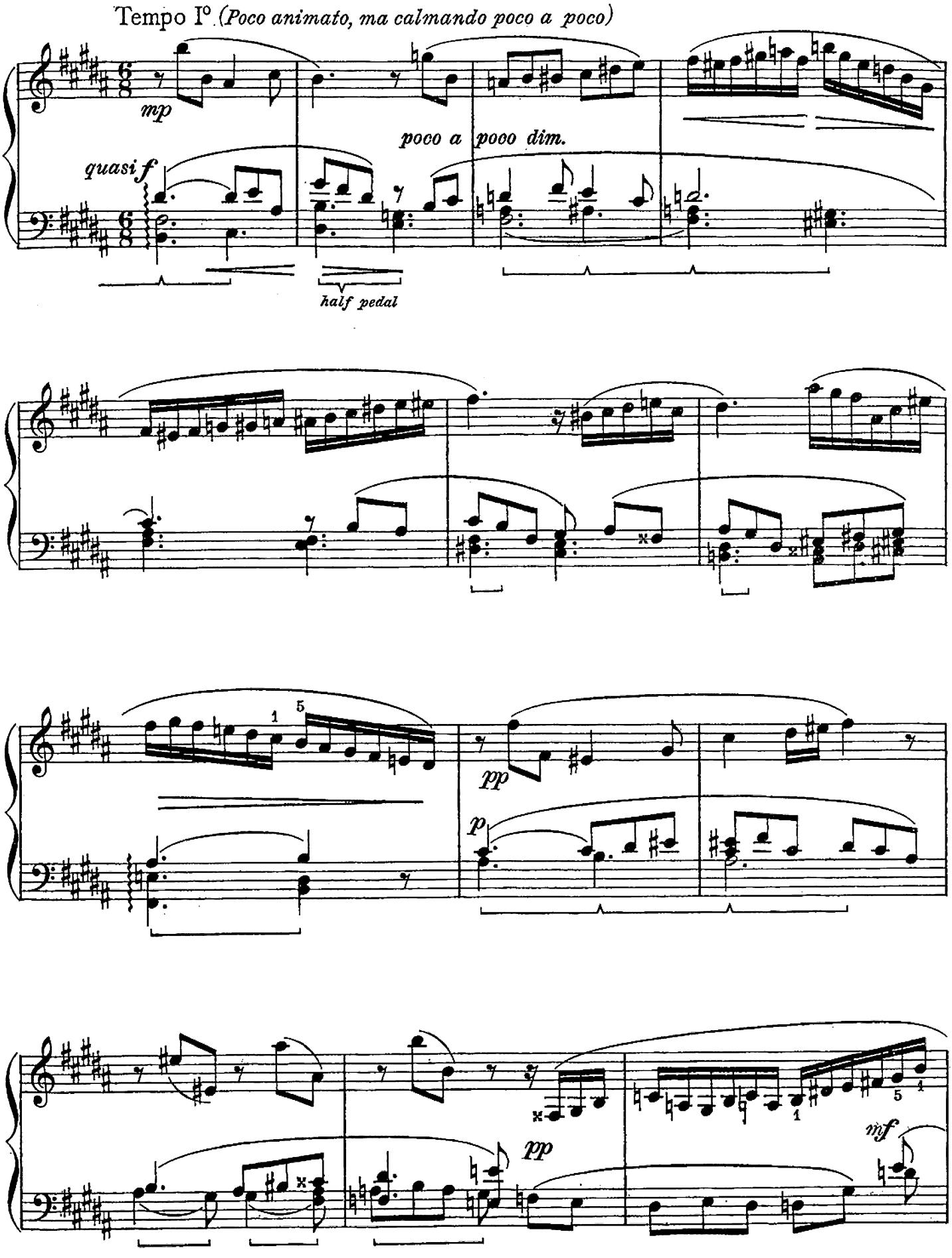
Fugato
Vivace ♩ = 92-96

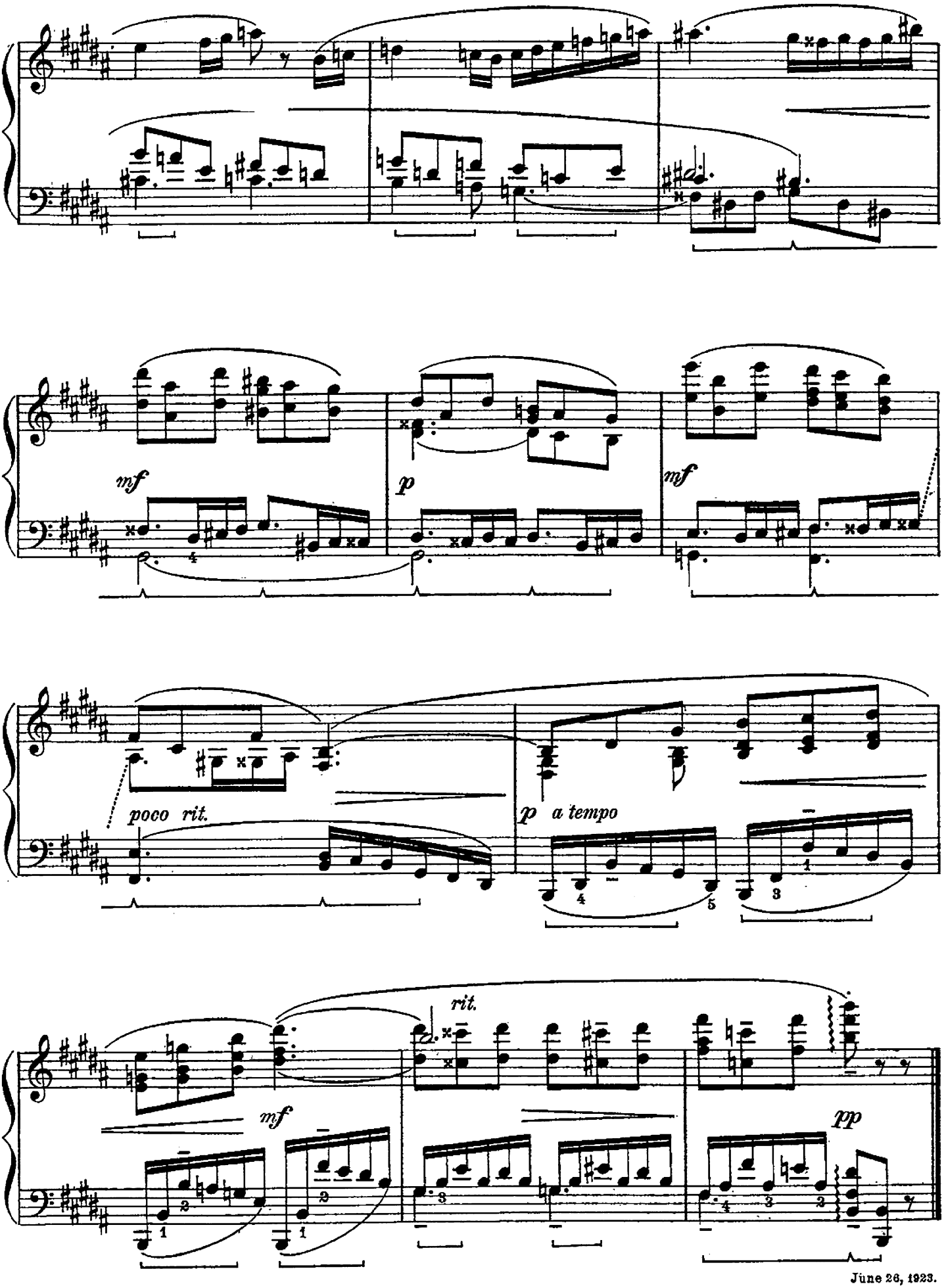







f
pp
pp
p poco marcato
m.d.
f
pp
cresc. poco a poco
mf sempre cresc.
marcato
simile
ff
rit. e dim. molto


Tempo I° (Poco animato, ma calmando poco a poco)
mp
poco a poco dim.
quasi f
half pedal
pp
p
pp
mf



June 26, 1923.

24 Concert Études

XII

in G sharp Minor

Allegro con brio ♩= 160-168

Aurelio Giorni

sempre staccato

Piano

f

p

mf

f

p

f

8

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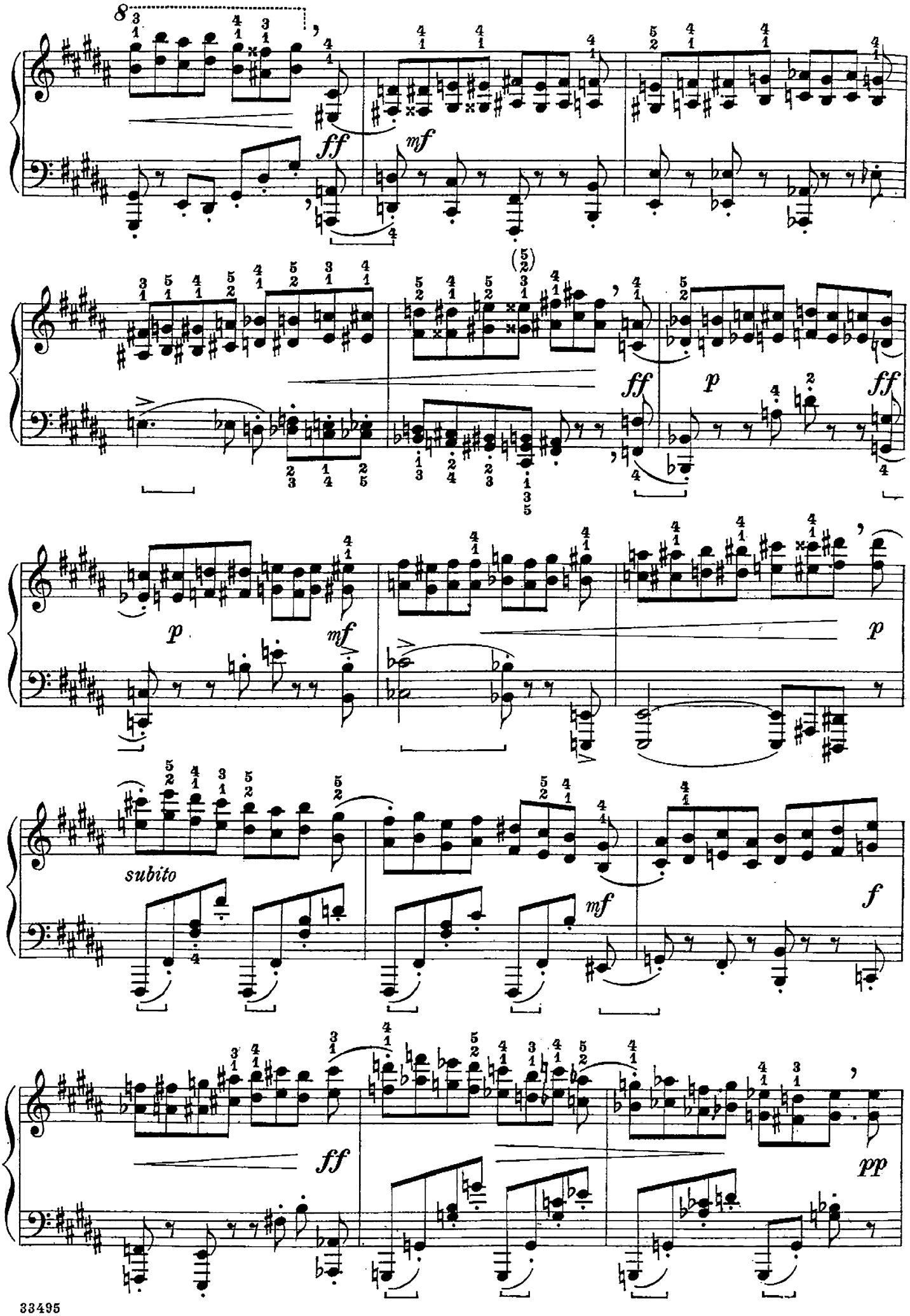
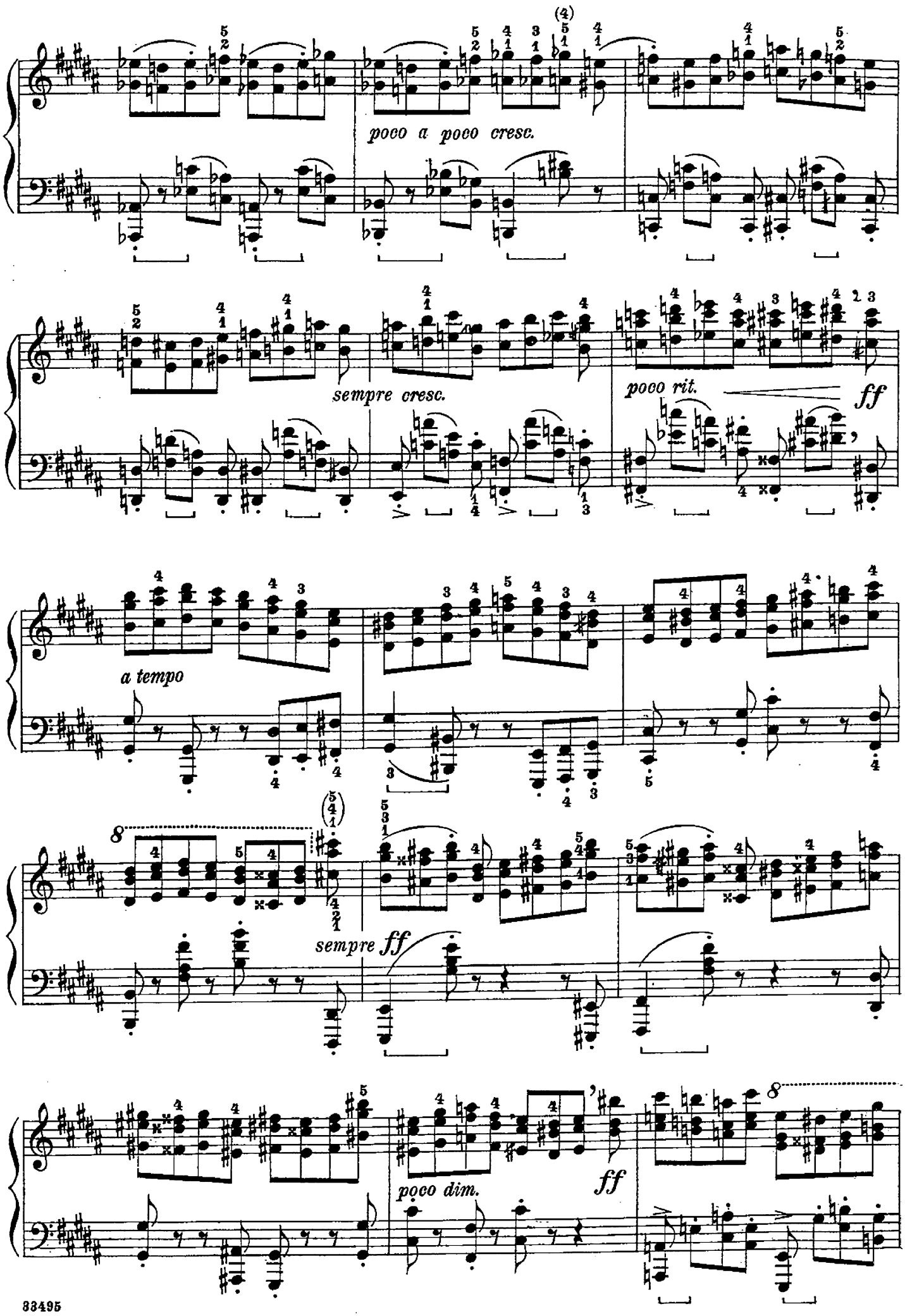
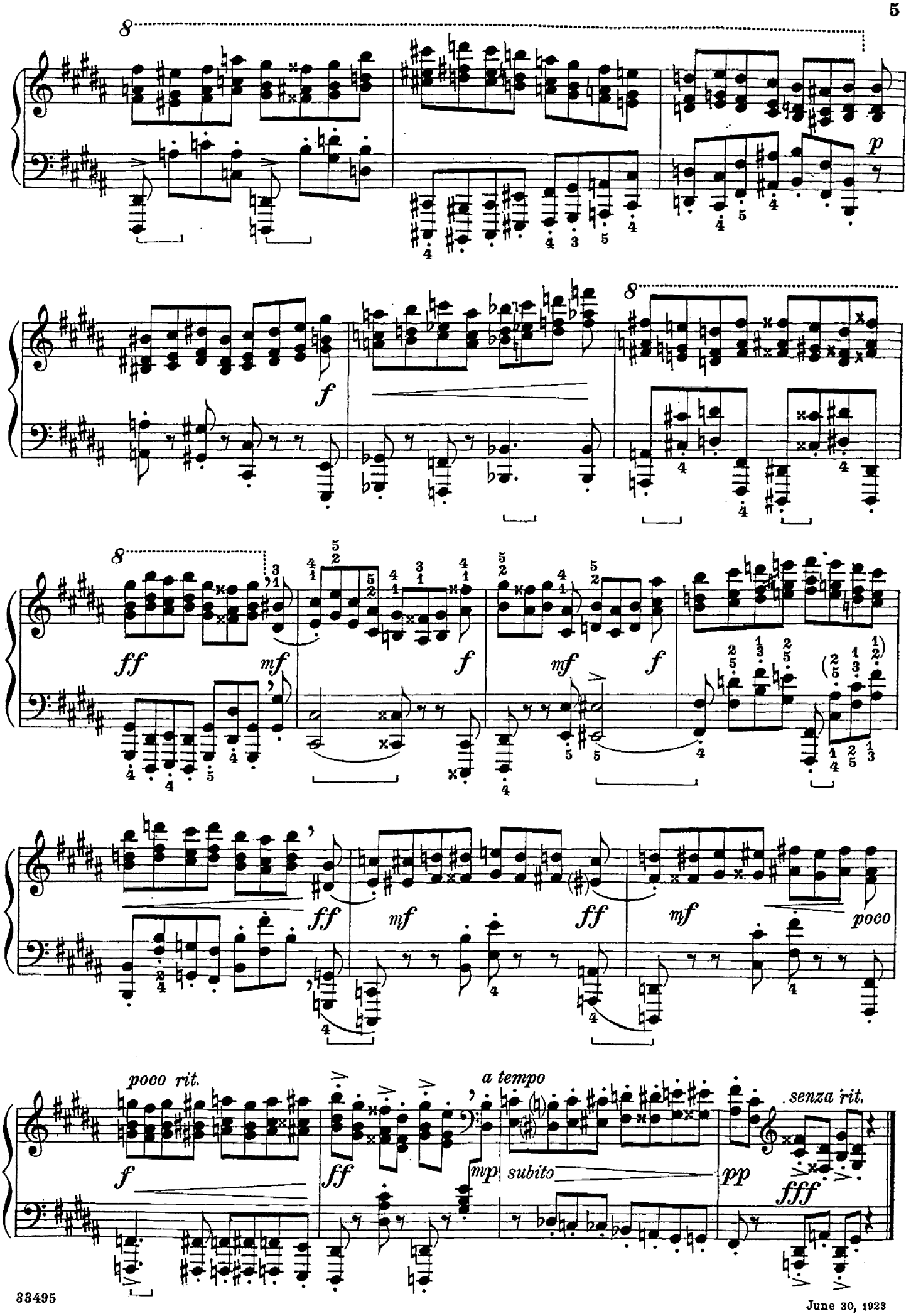

8
ff
mf
ff
p
ff
p
mf
p
subito
mf
f
ff
pp


poco a poco cresc.
sempre cresc.
poco rit.
ff
a tempo
sempre ff
poco dim.
ff


8
p
f
8
ff
mf
f
mf
f
ff
mf
ff
mf
poco
poco rit.
f
a tempo
ff
mp
subito
pp
senza rit.
fff

June 30, 1923

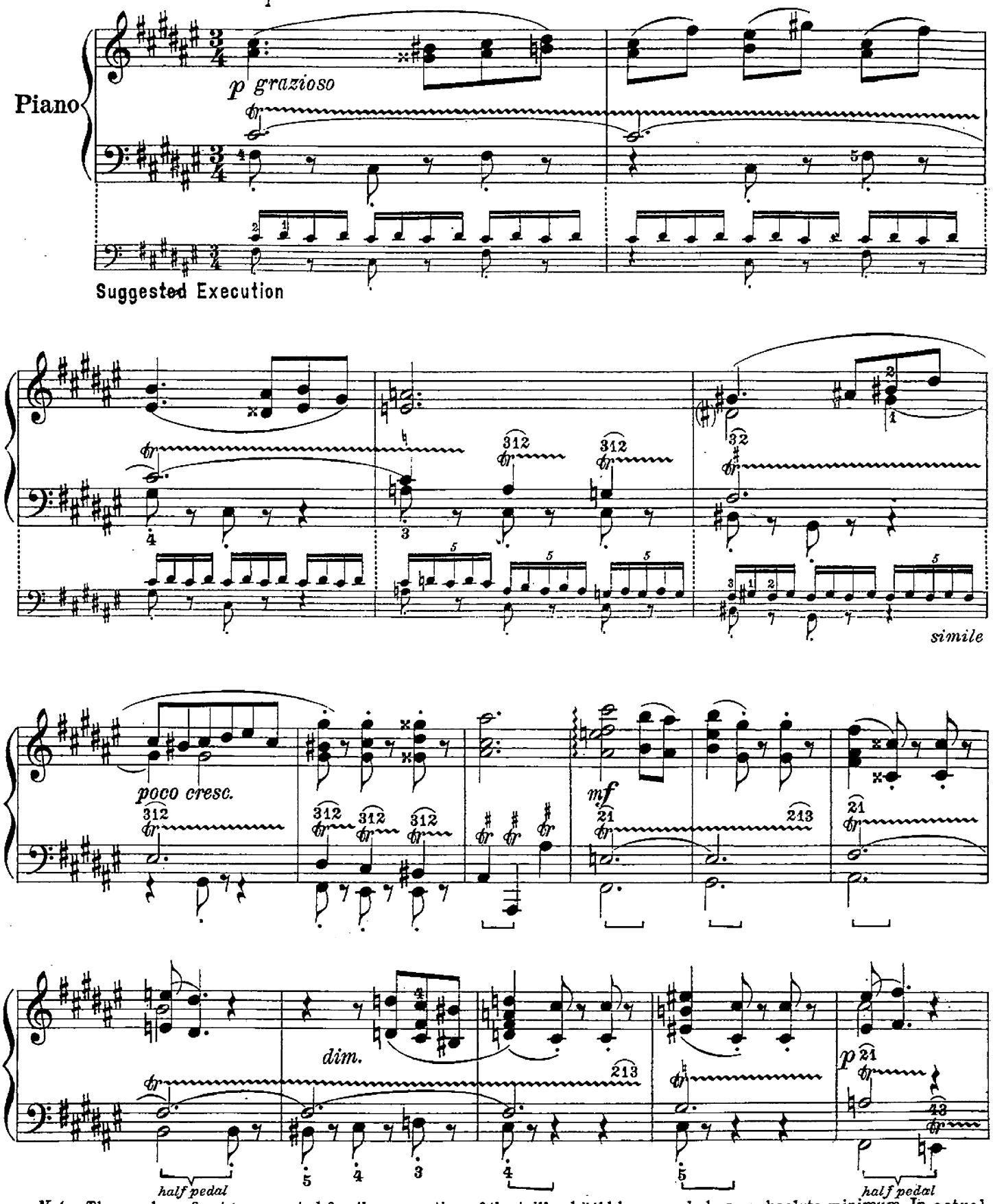
24 Concert Etudes

XIII

in F sharp

Tempo di Minuetto ♩= 126-132

Aurelio Giorni



Note. The number of notes suggested for the execution of the trills should be regarded as an absolute minimum. In actual performance, however, no exact measuring of the trills should be attempted; on the contrary, these must be played so as to give the hearer the impression of a continuous but very delicate *tremolando.*

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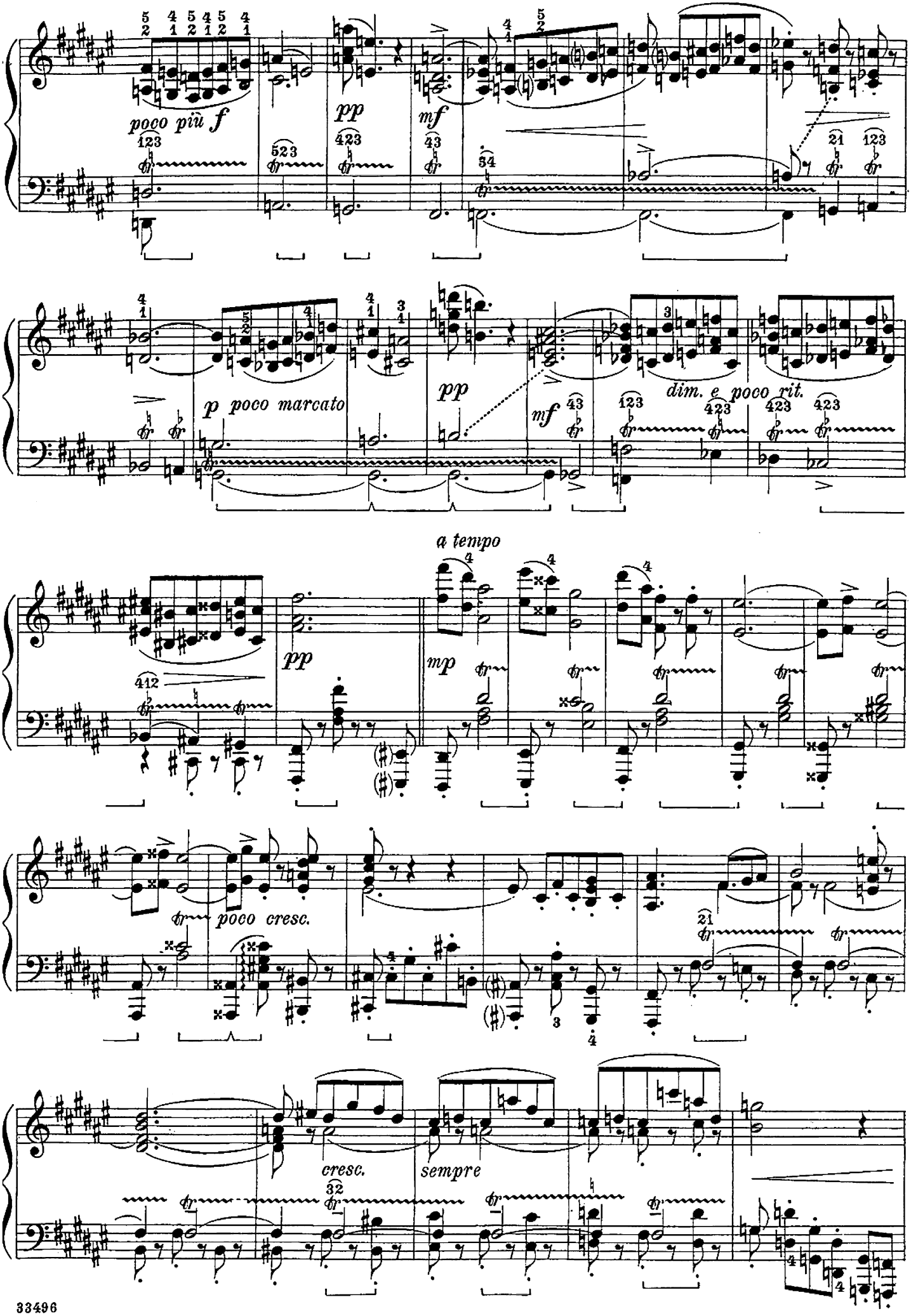
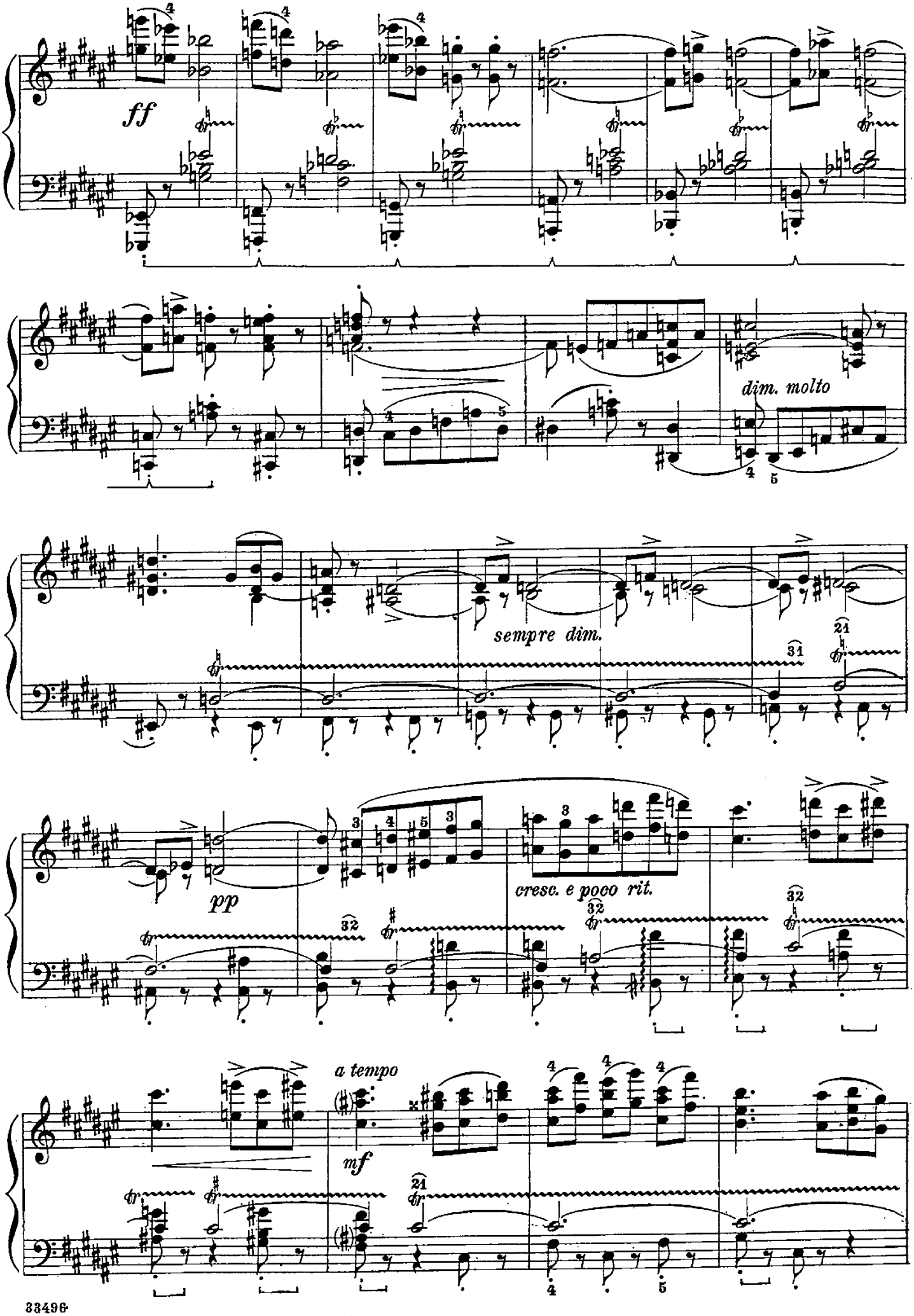
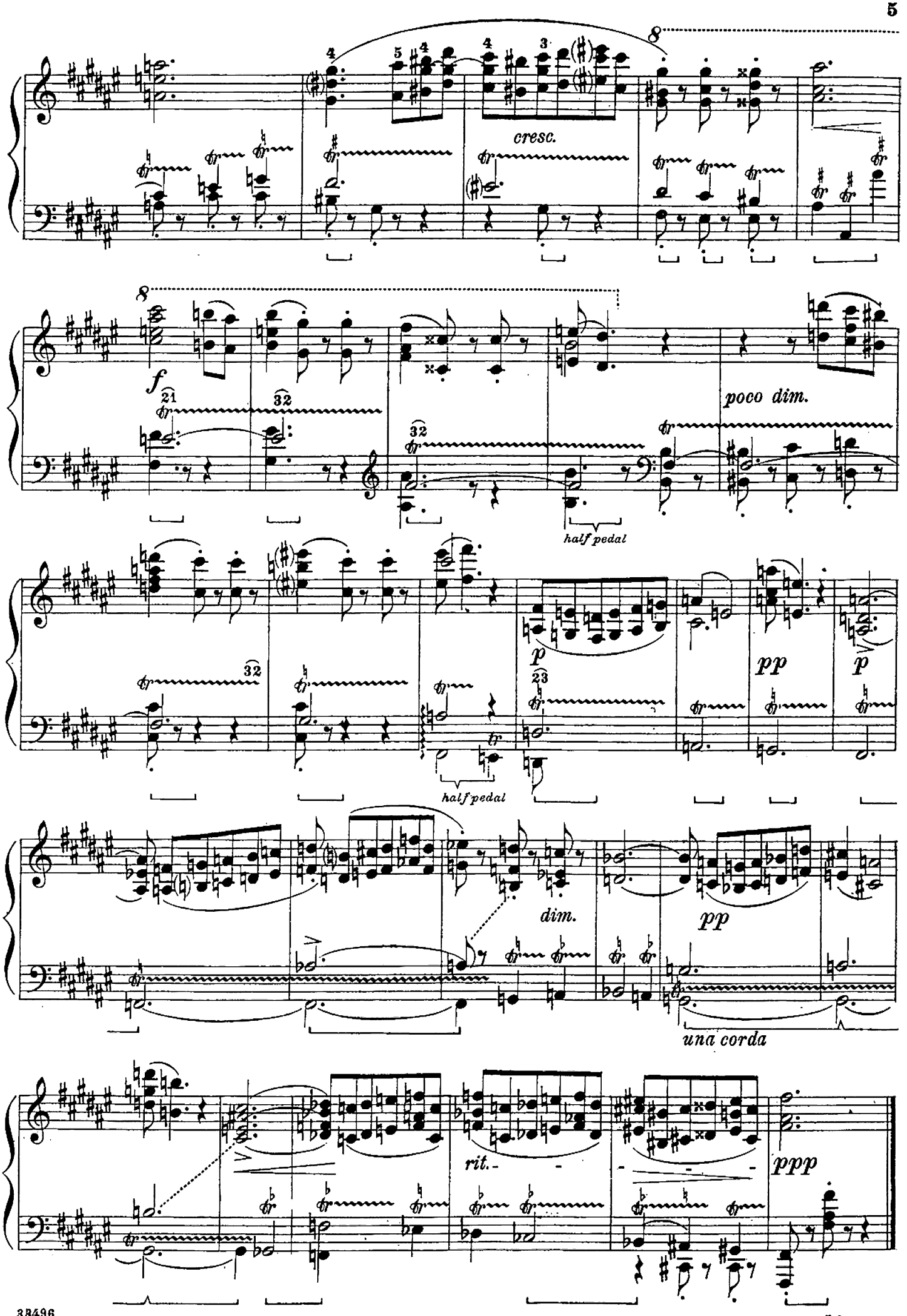

poco più f
pp
mf
p poco marcato
pp
mf
dim. e poco rit.
a tempo
pp
mp
poco cresc.
cresc.
sempre

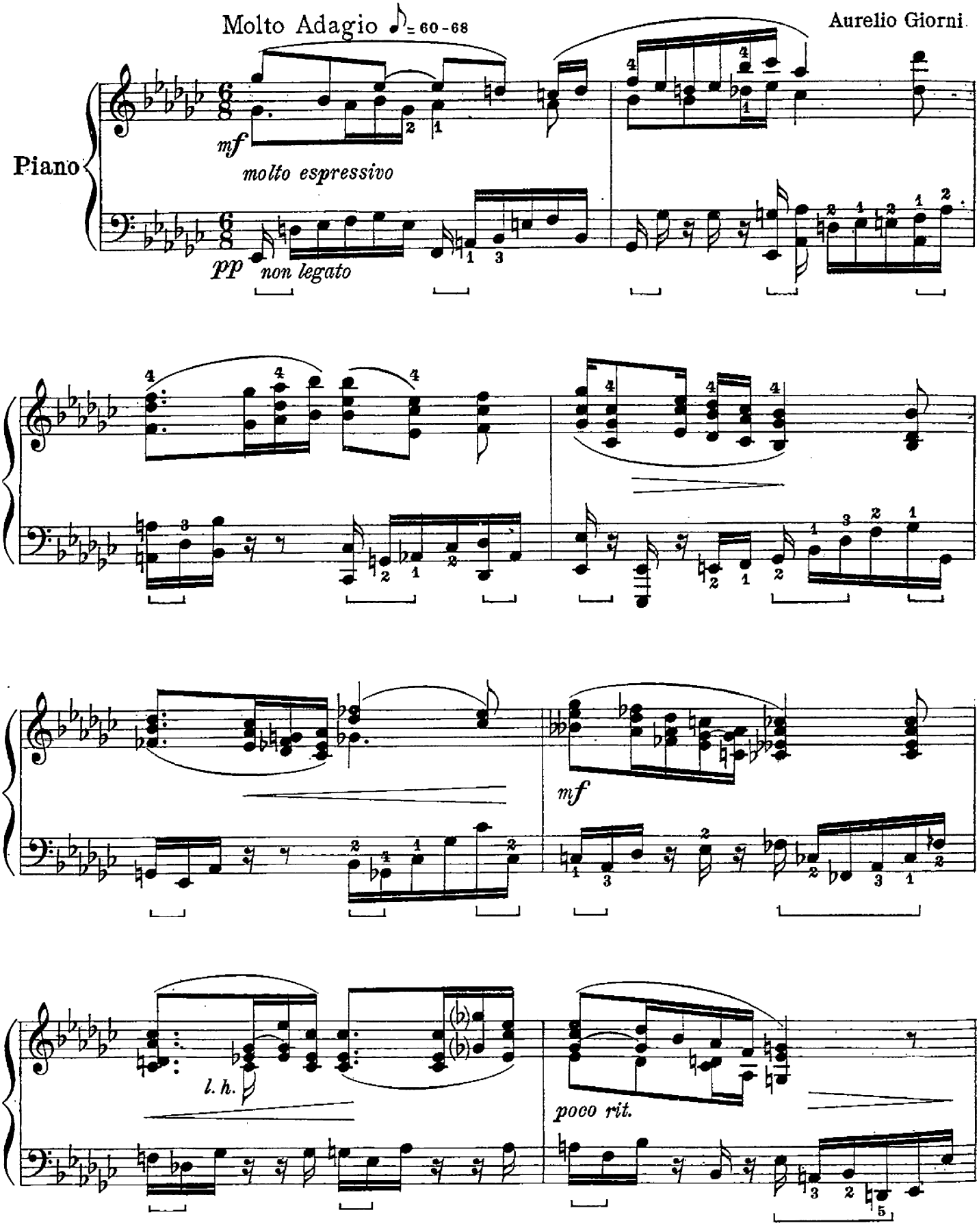

ff
dim. molto
sempre dim.
pp
cresc. e poco rit.
a tempo
mf


cresc.
f
poco dim.
half pedal
p
pp
p
half pedal
dim.
pp
una corda
rit.
ppp

24 Concert Études

XIV

in E flat Minor



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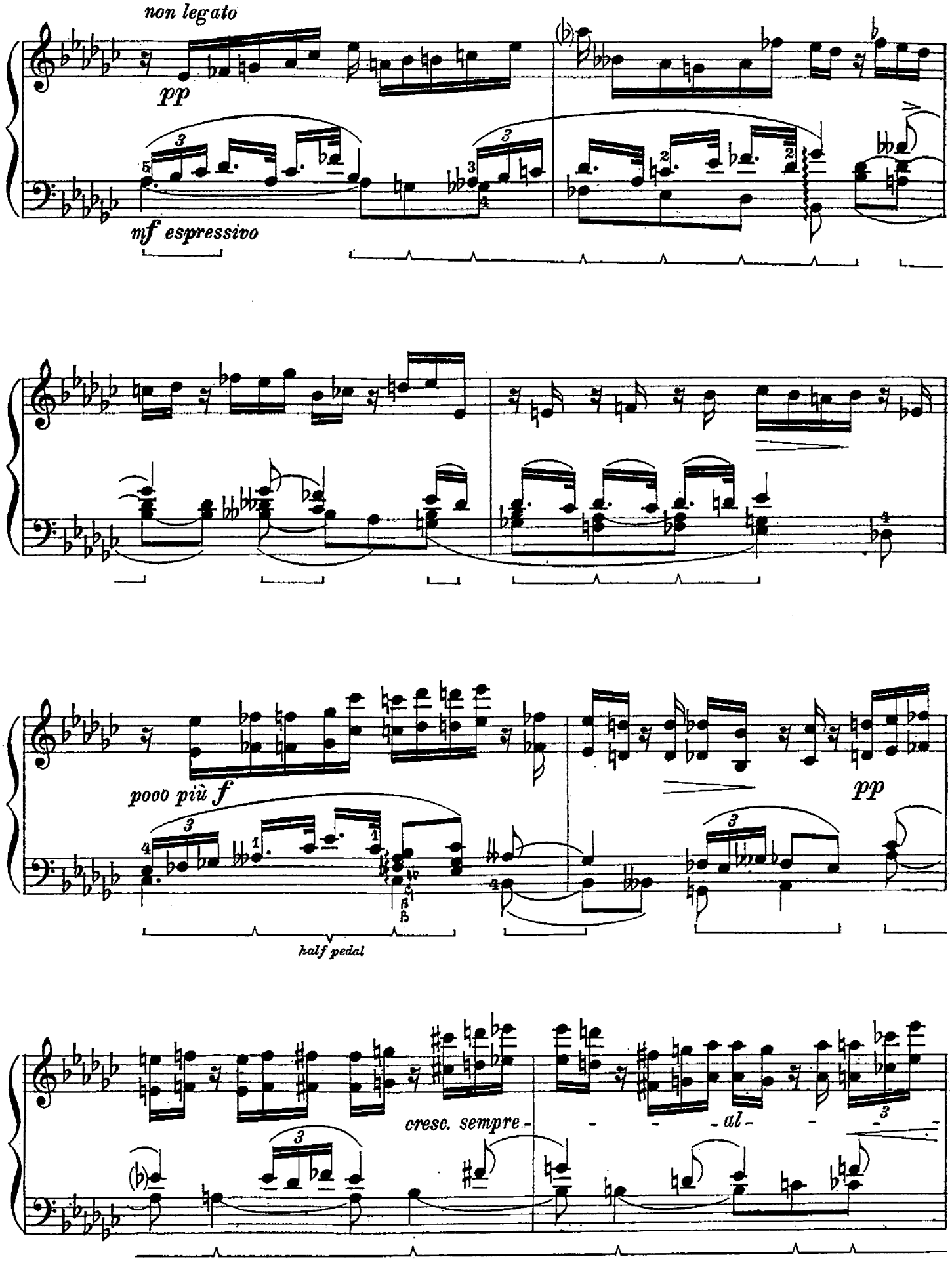
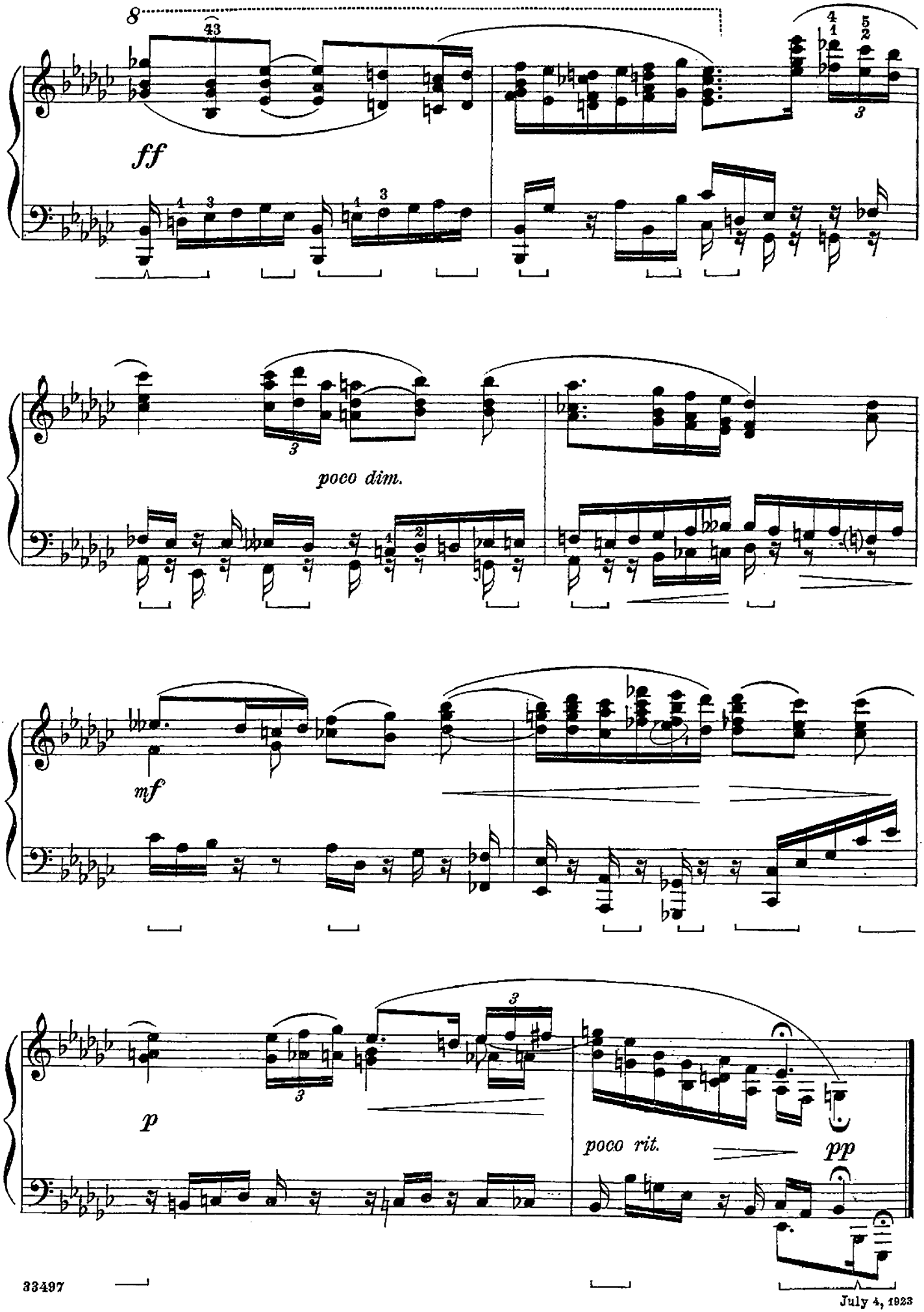

non legato
pp
mf espressivo
poco più f
pp
half pedal
cresc. sempre
al



July 4, 1923

24 Concert Études

XV

In D flat Major

Aurelio Giorni

Tempo di Gavotta ♩= 84-88

Piano

p leggero

mp

mf

p

f subito

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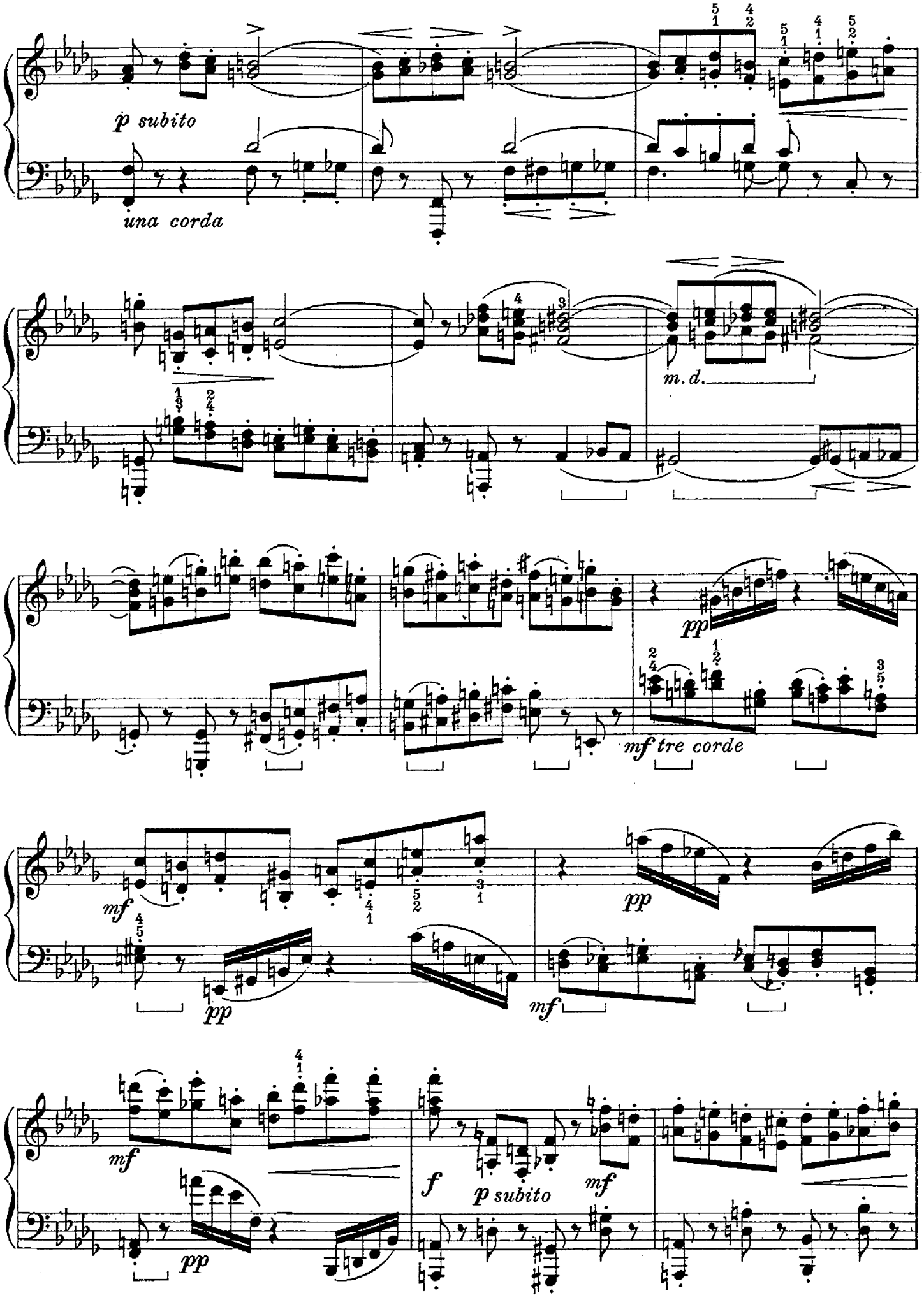
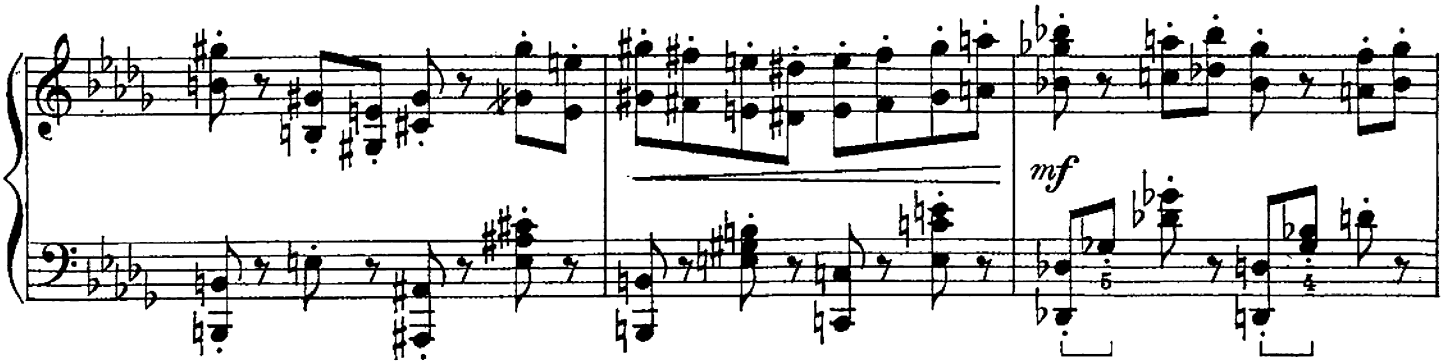
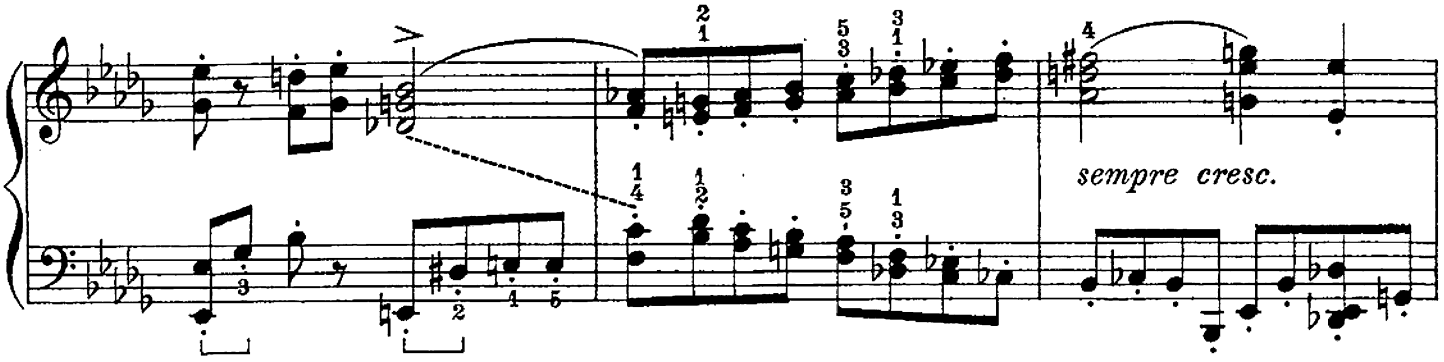
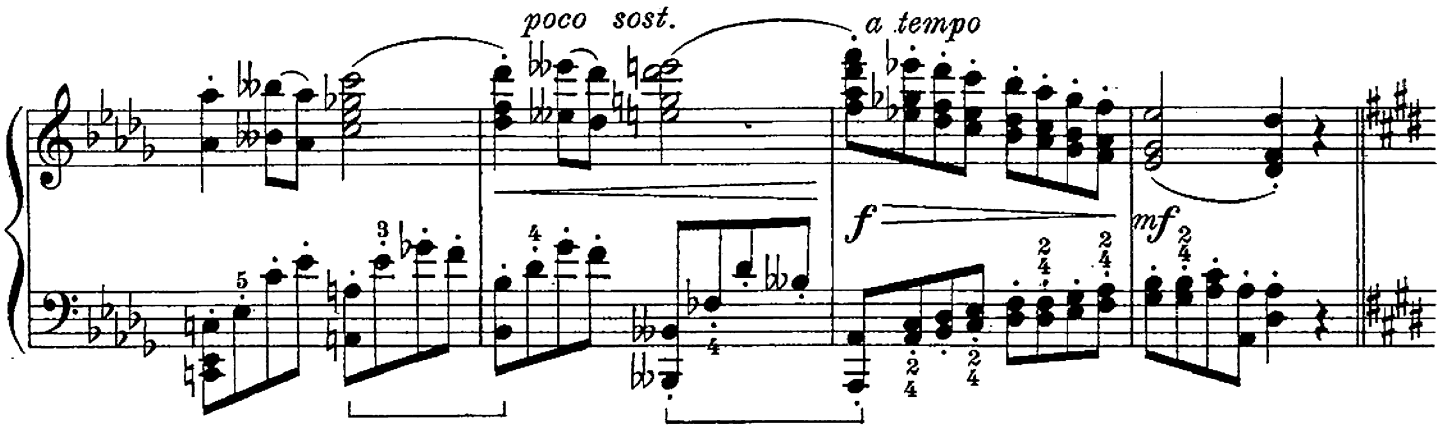
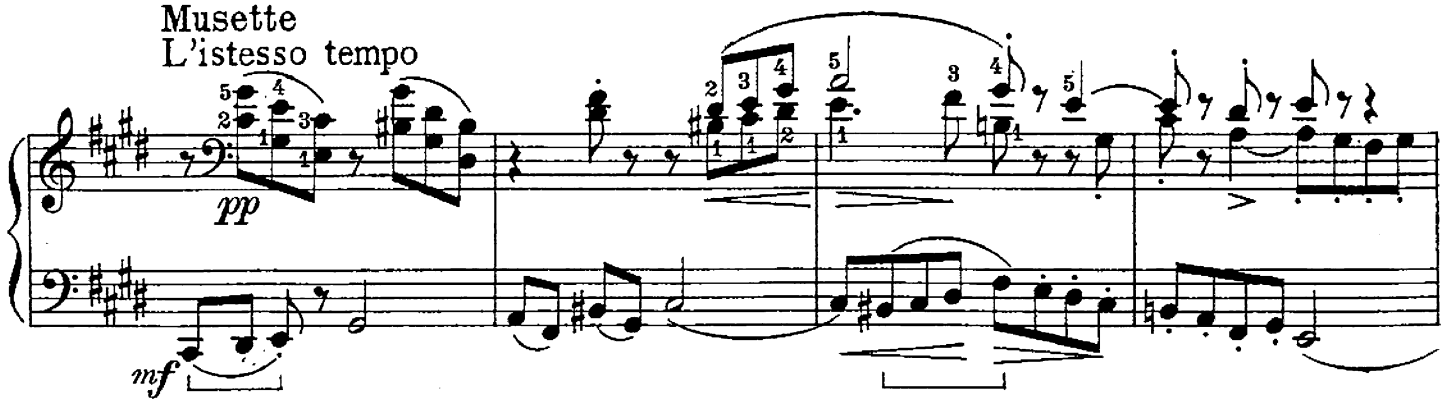

p subito
una corda
m. d.
pp
mf tre corde
mf
pp
pp
mf
mf
pp
f
p subito
mf

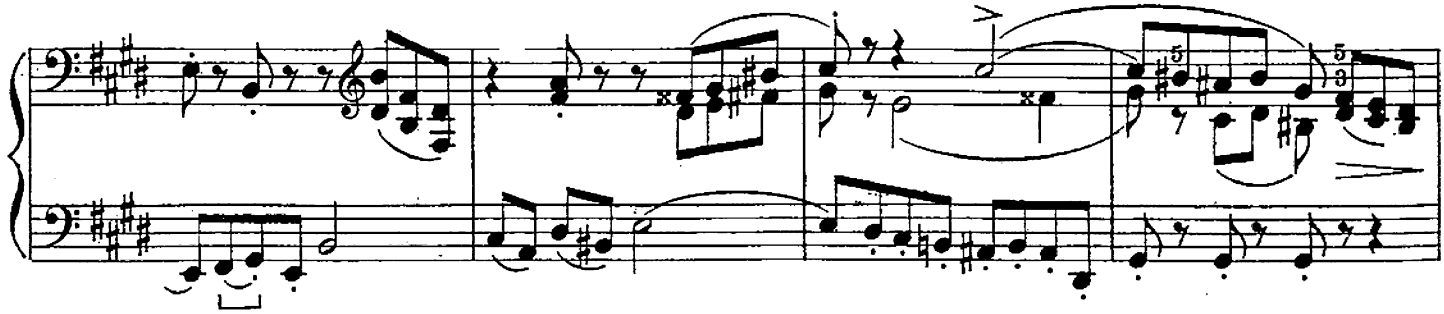


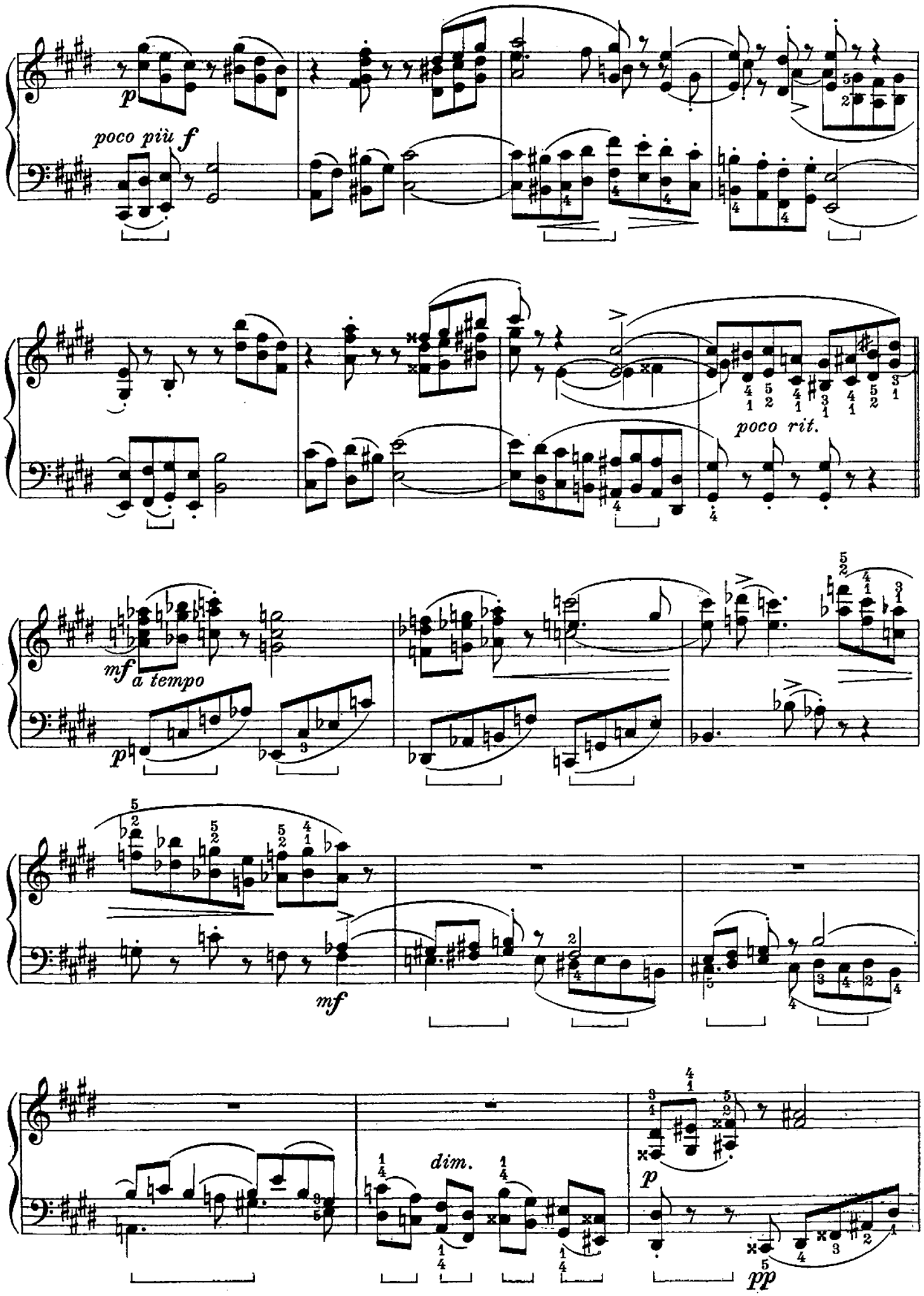


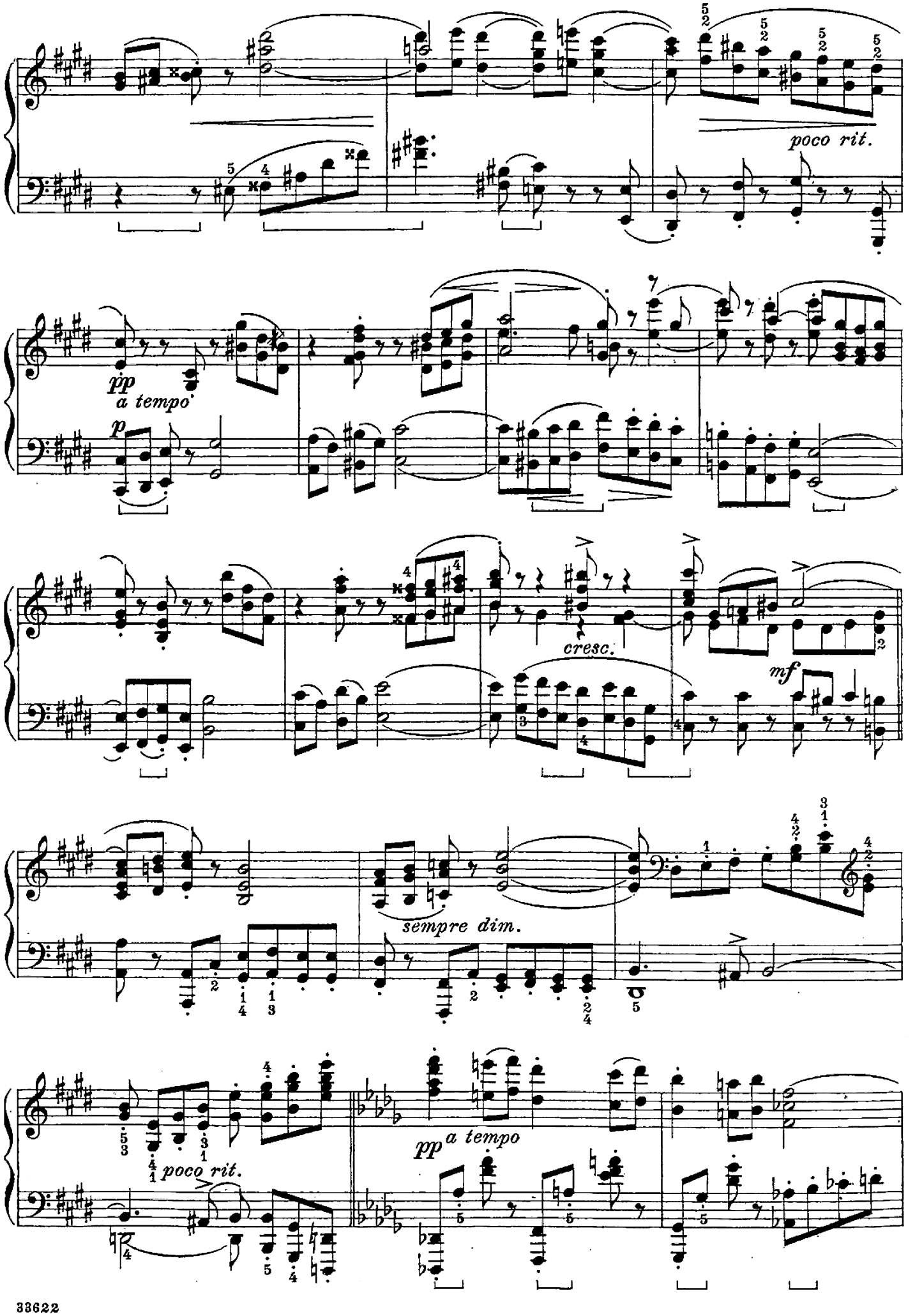


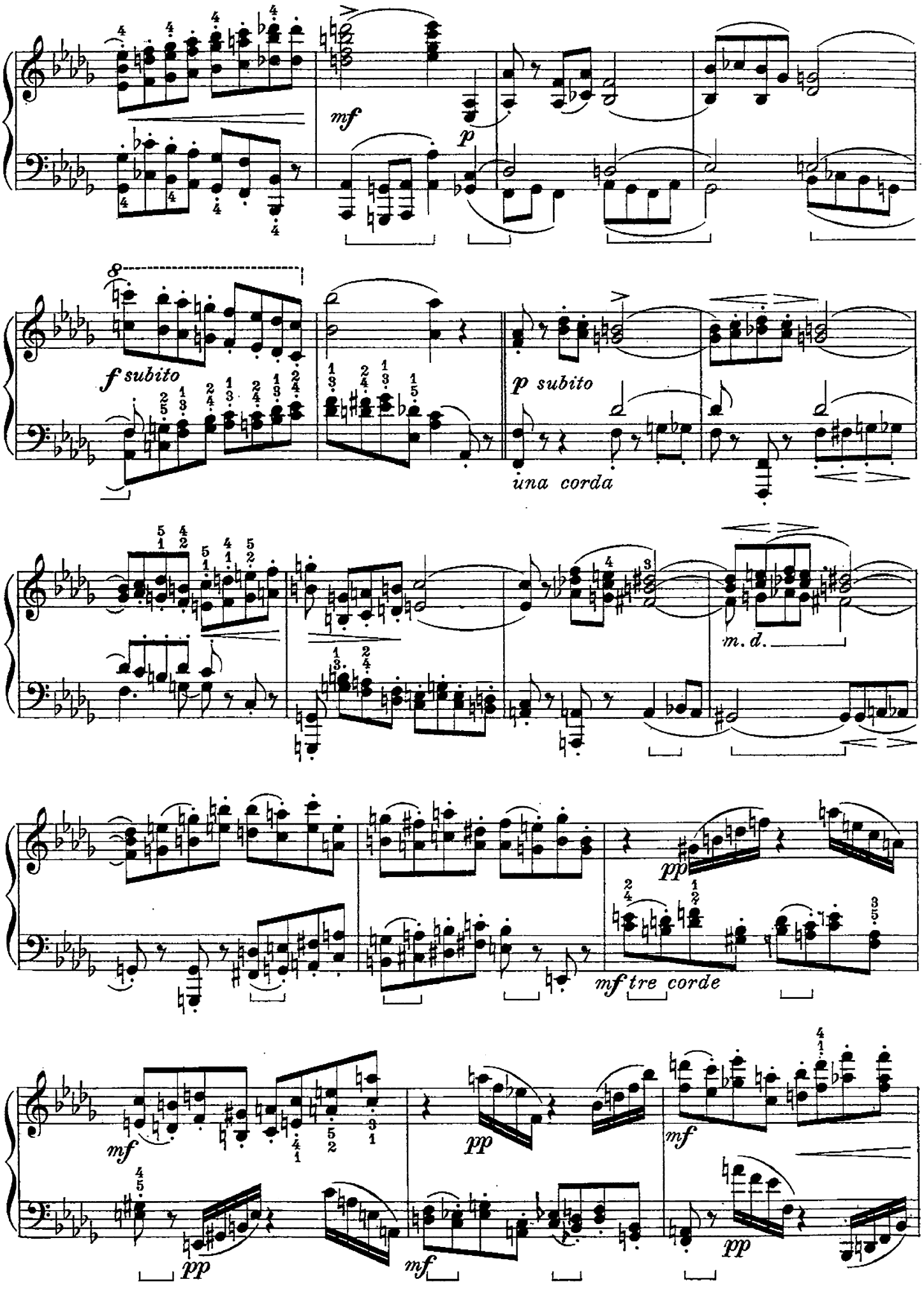
Musette
L'istesso tempo

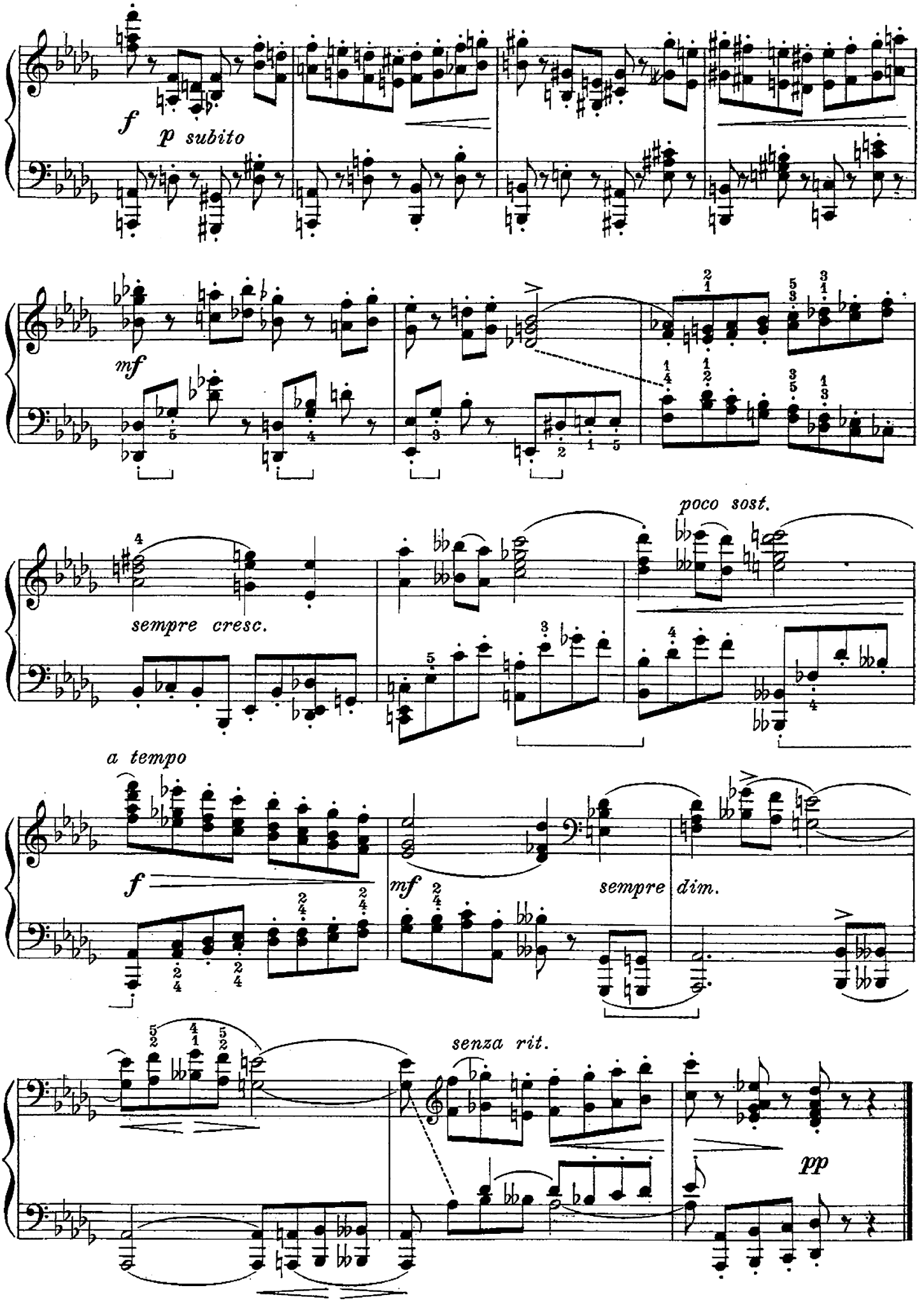





p
poco più f
poco rit.
mf
a tempo
p
mf
dim.
p
pp


poco rit.
pp
a tempo
p
cresc.
mf
sempre dim.
poco rit.
pp
a tempo


mf
p
f subito
p subito
una corda
m. d.
pp
mf tre corde
mf
pp
mf
pp
mf
pp

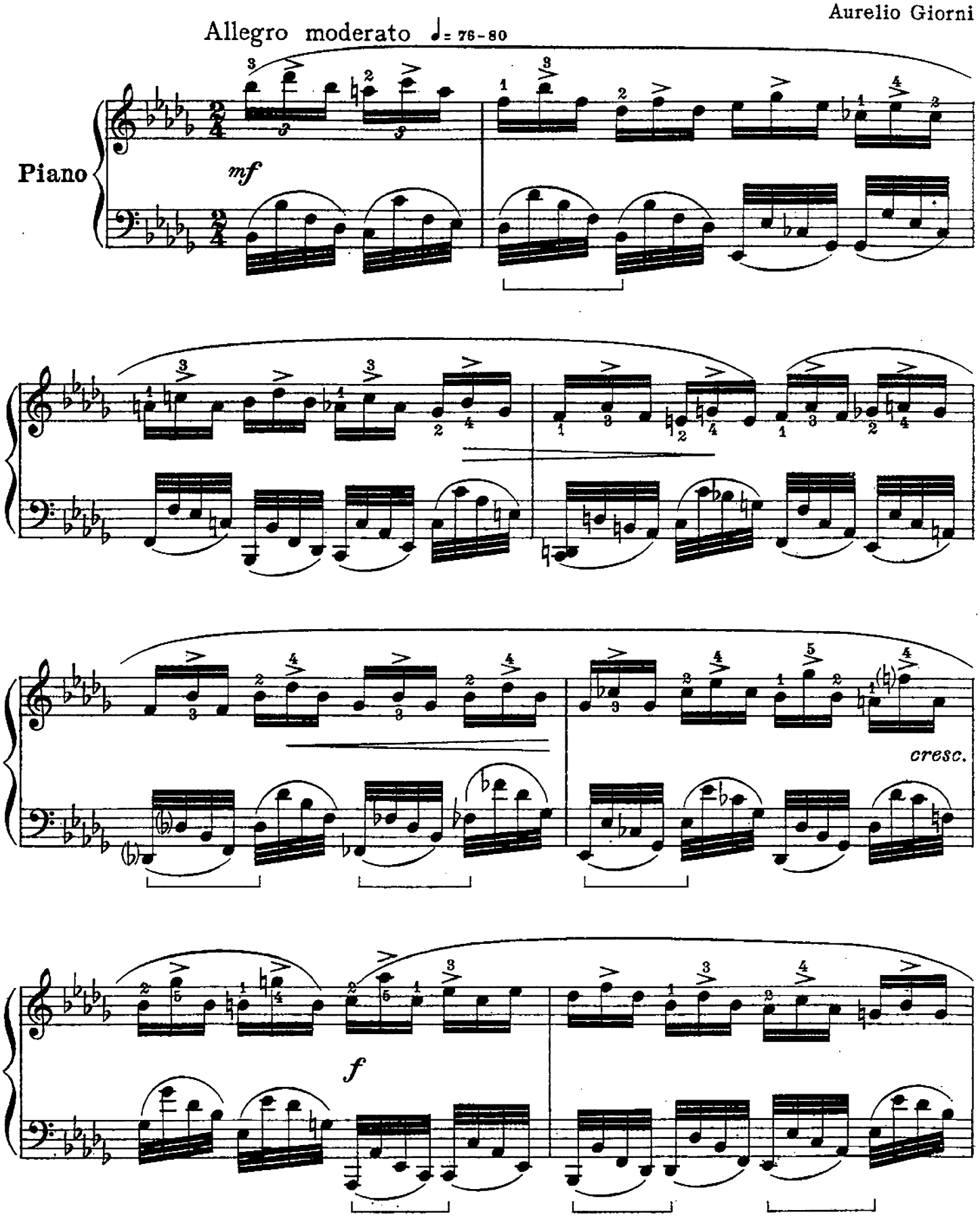

f
p subito
mf
poco sost.
sempre cresc.
a tempo
f
mf
sempre dim.
senza rit.
pp

24 Concert Études

XVI

In B flat Minor

Aurelio Giorni



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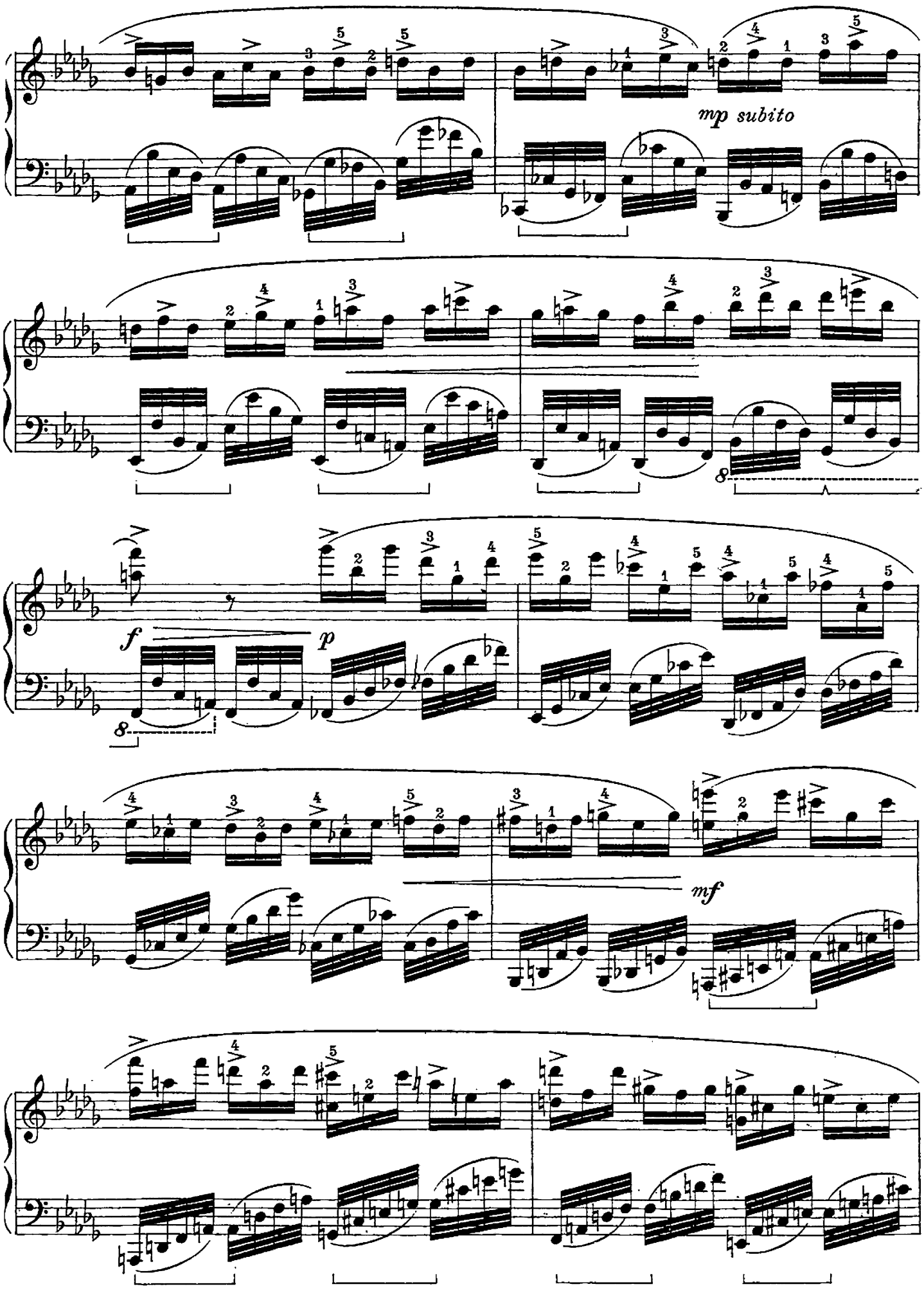
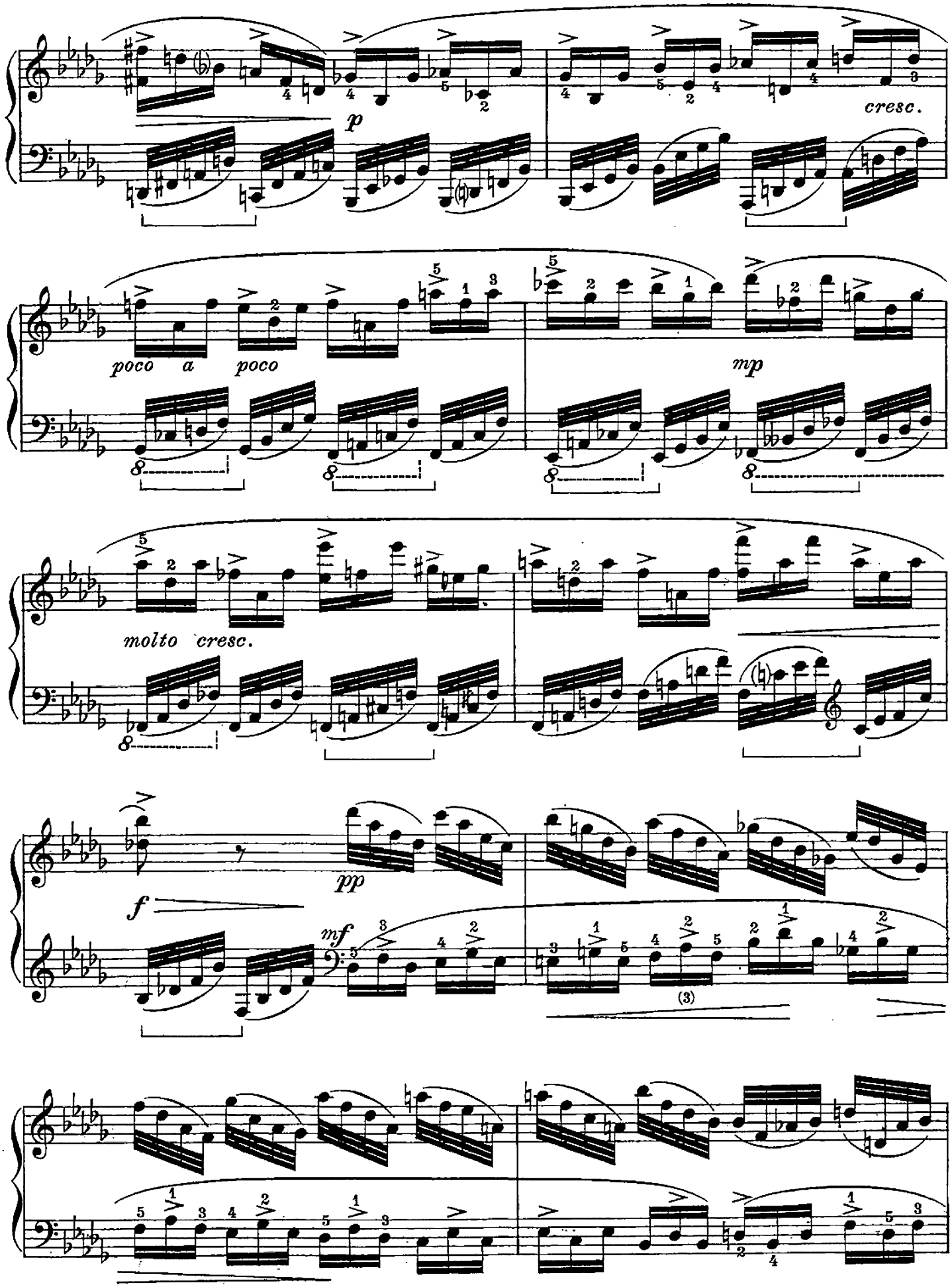
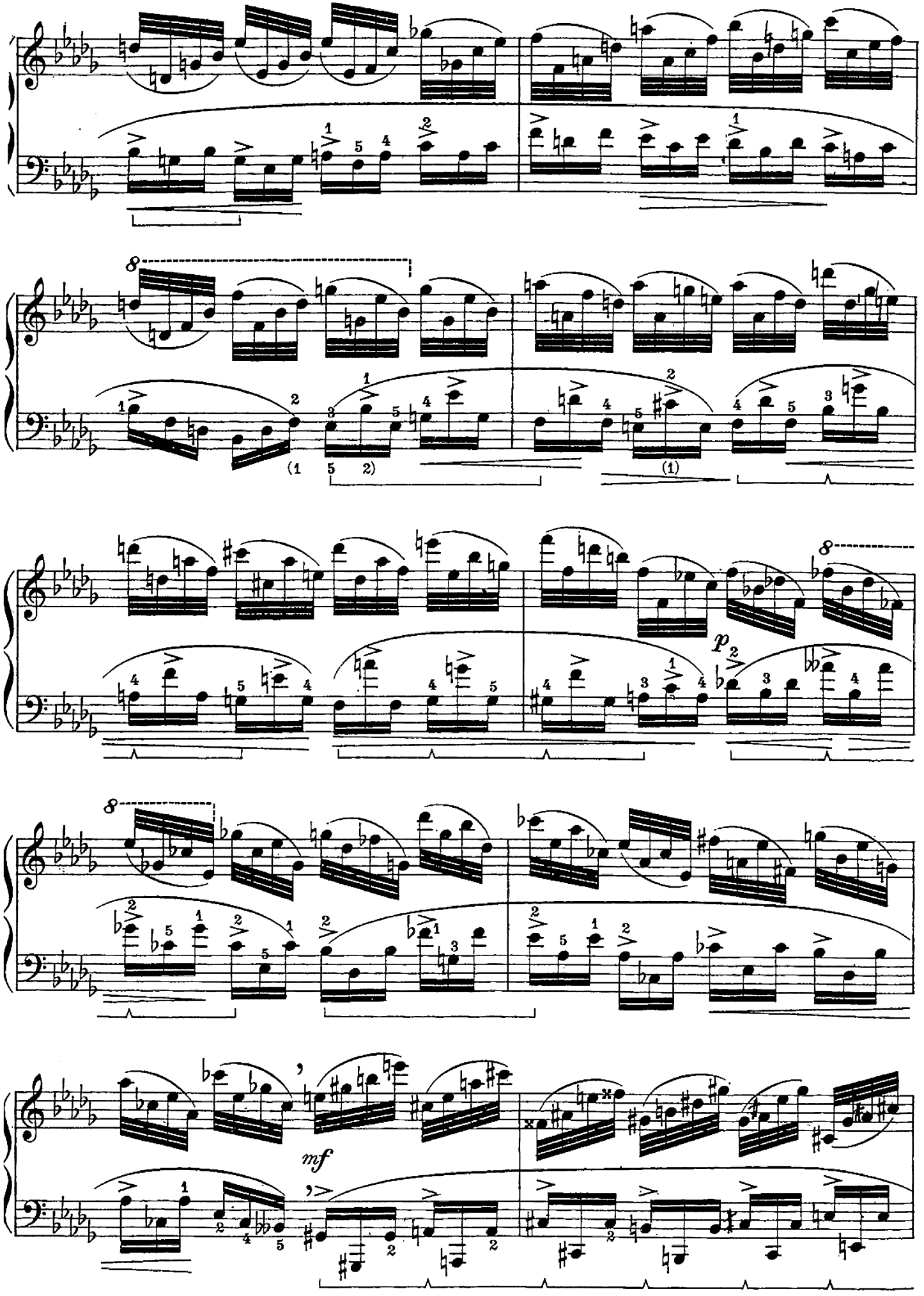
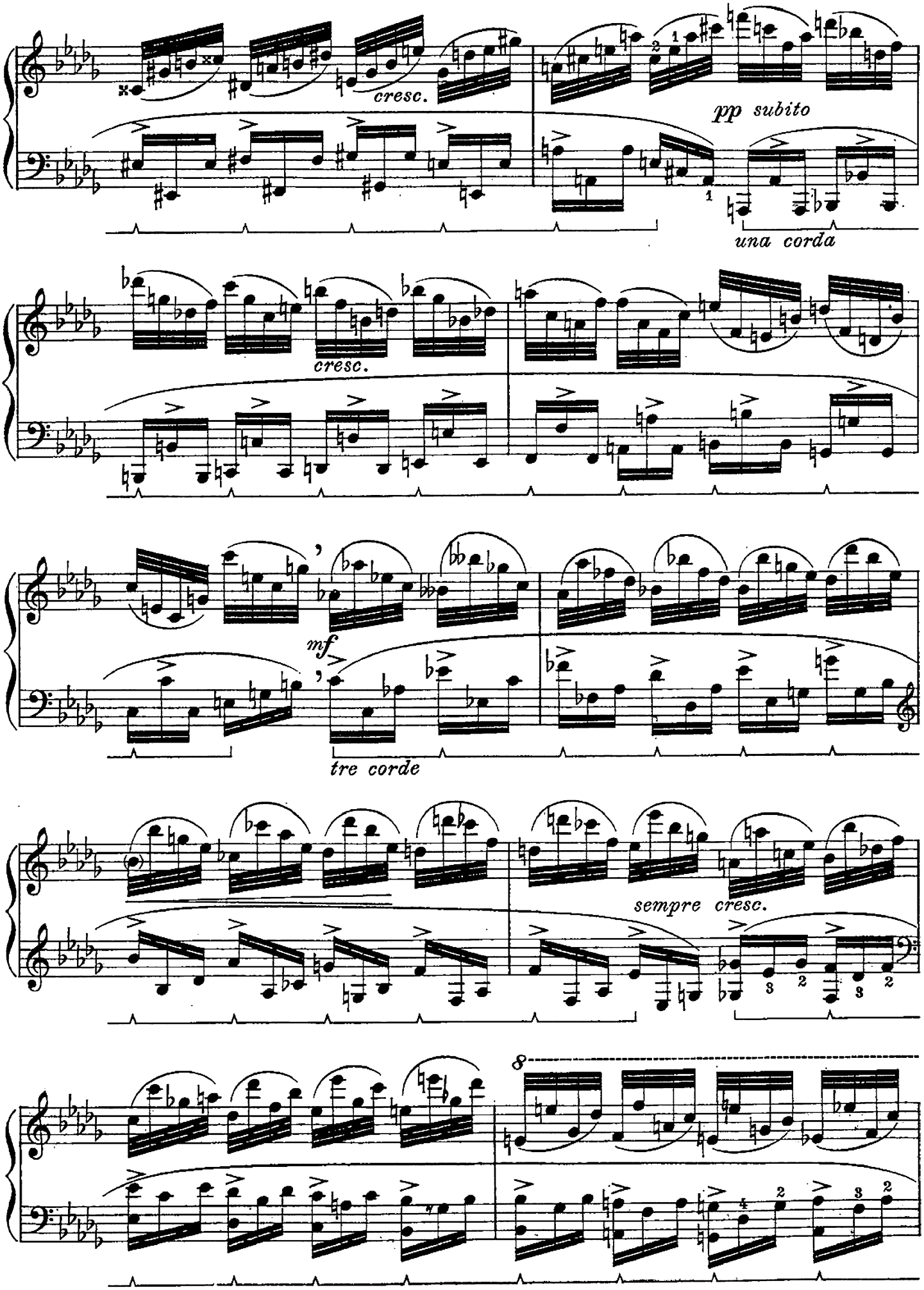
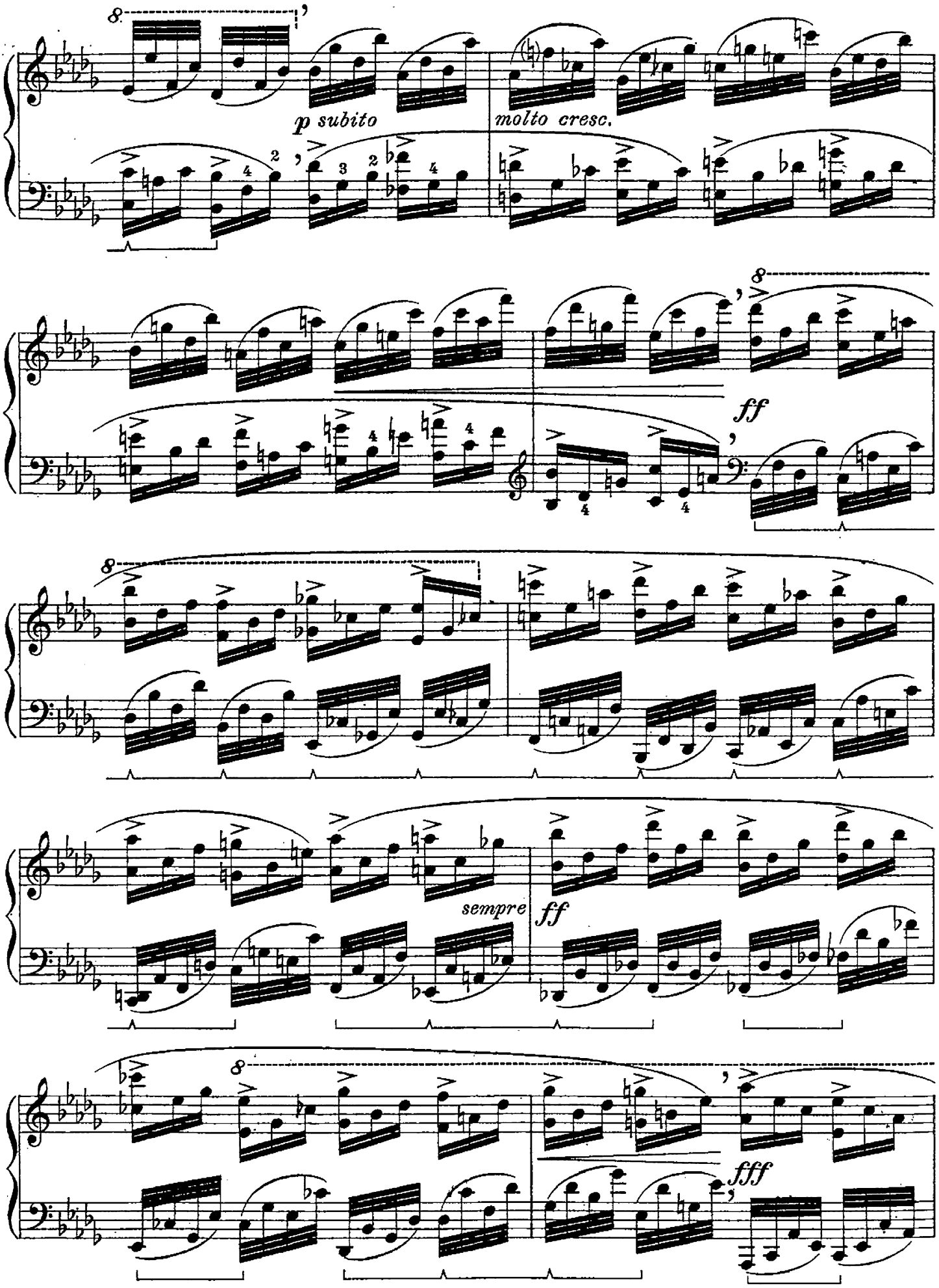
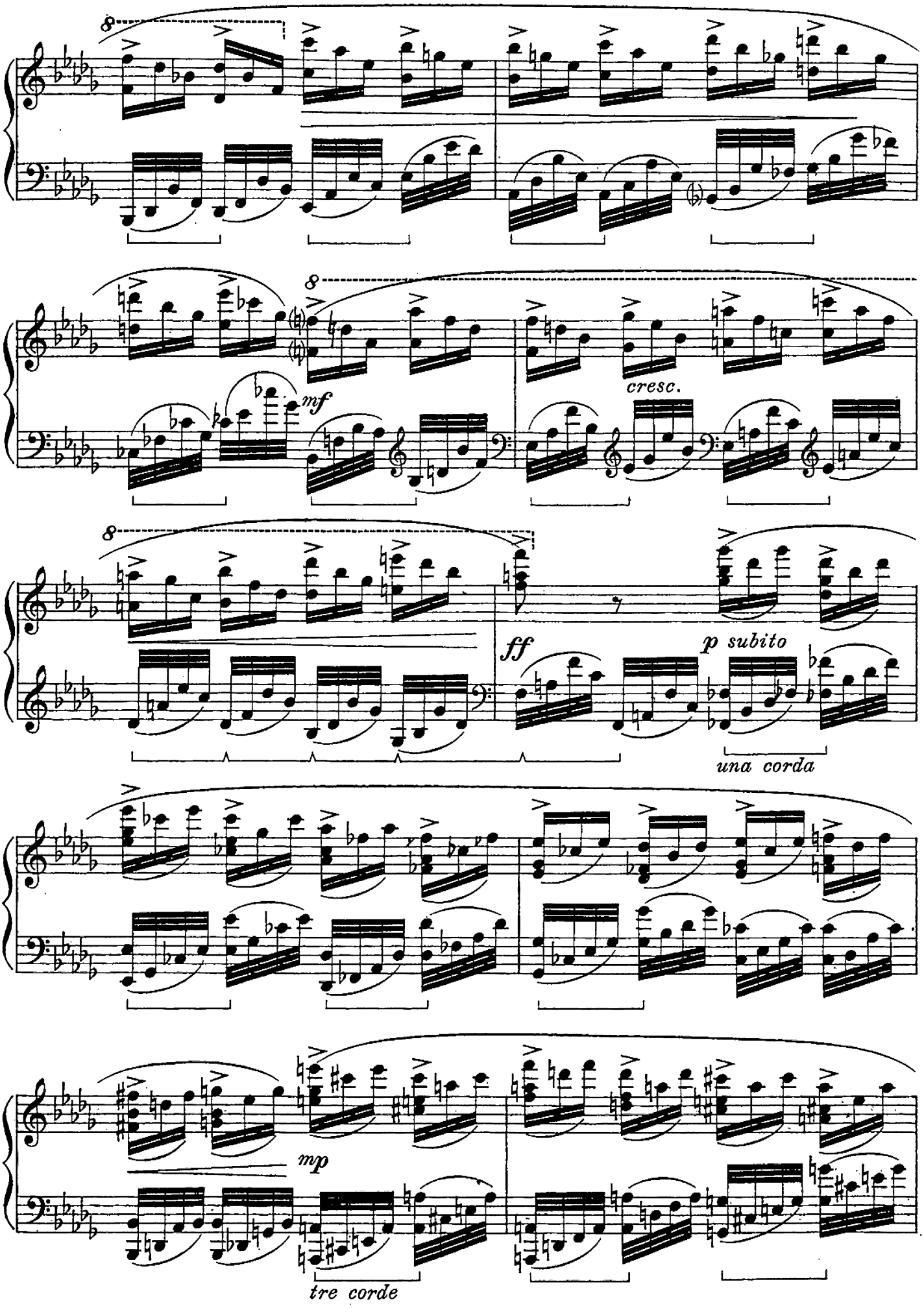

mp subito
f
p
mf

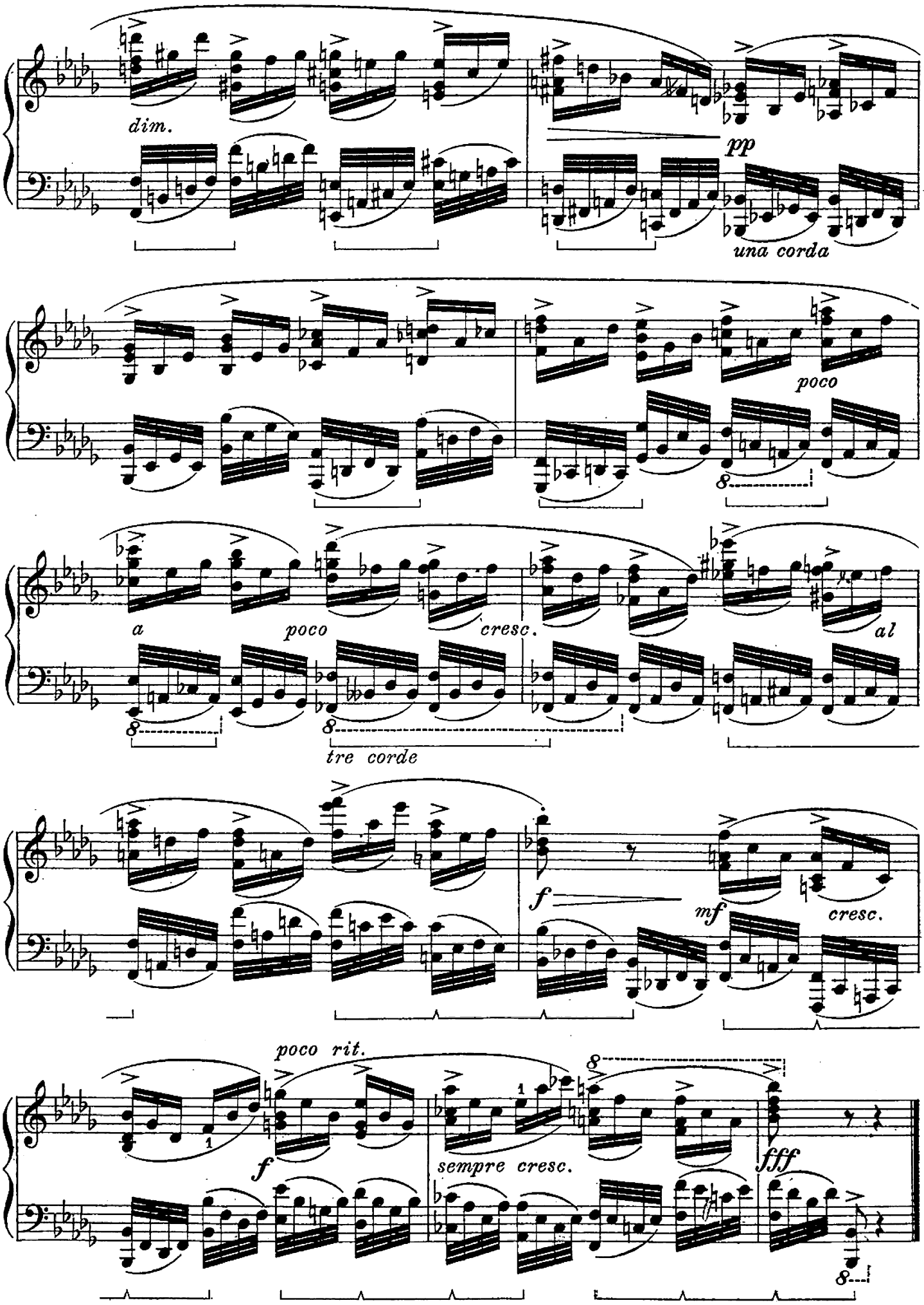

p
cresc.
poco a poco
mp
molto cresc.
f
pp
mf


8
(1 5 2)
(1)
p
8
8
mf


cresc.
pp subito
una corda
cresc.
mf
tre corde
sempre cresc.
8


8
p subito
molto cresc.
ff
sempre
ff
fff


8
8
mf
cresc.
8
ff
p subito
una corda
mp
tre corde

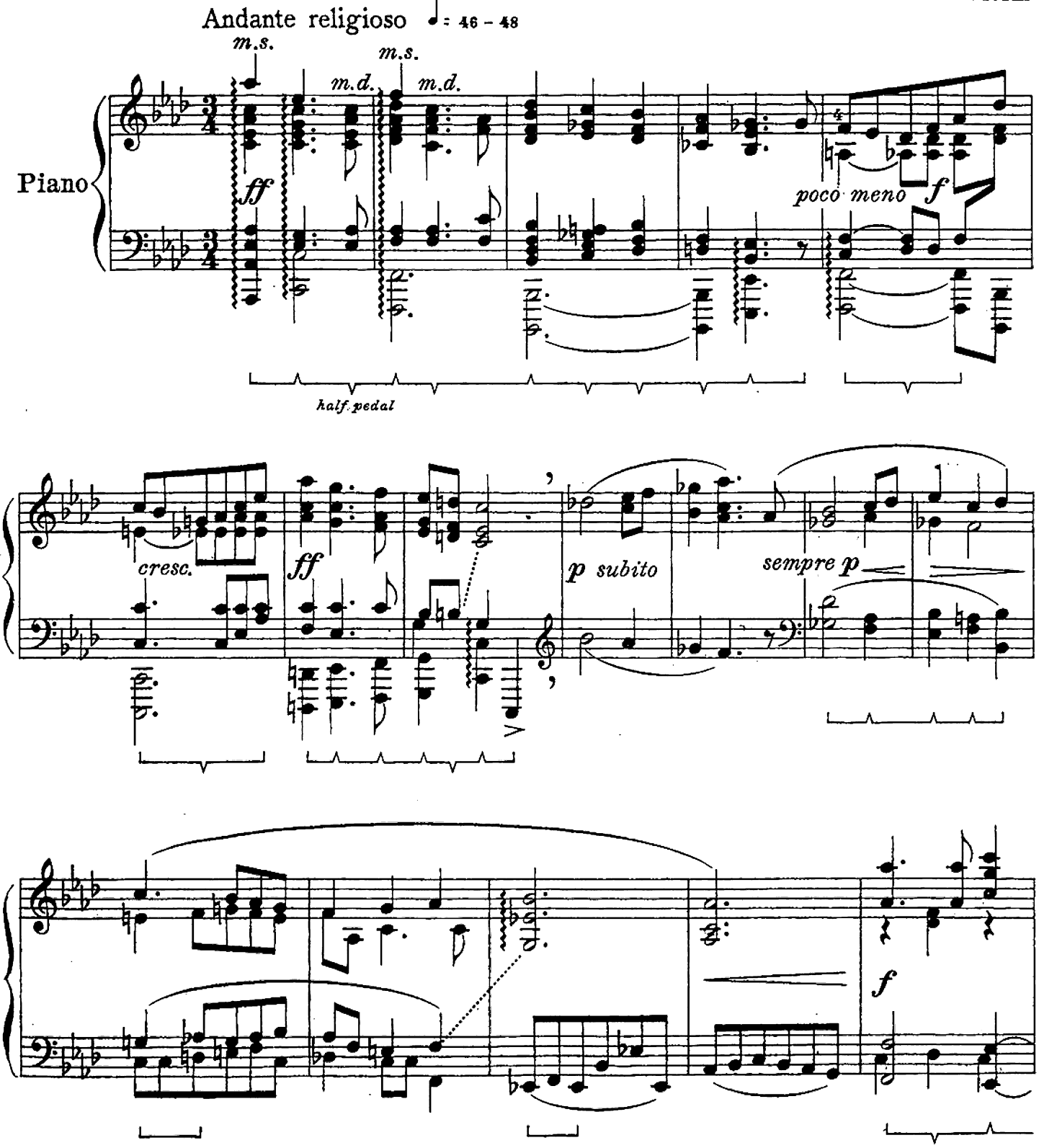

dim.
pp
una corda
poco
a
poco
cresc.
al
tre corde
f
mf
cresc.
poco rit.
f
sempre cresc.
fff

24 Concert Études

XVII

In A Flat

Aurelio Giorni



Note The following concept (Fifth Avenue, 1923), which the composer had in mind in writing this Étude, may be of assistance to the performer. "A Lenten evening service in a Fifth Avenue church, the serenity of which is interrupted by strains of the city's nocturnal gayety, growing more and more turbulent. The religious spirit triumphs, however, and a pealing of bells proclaims its victory."

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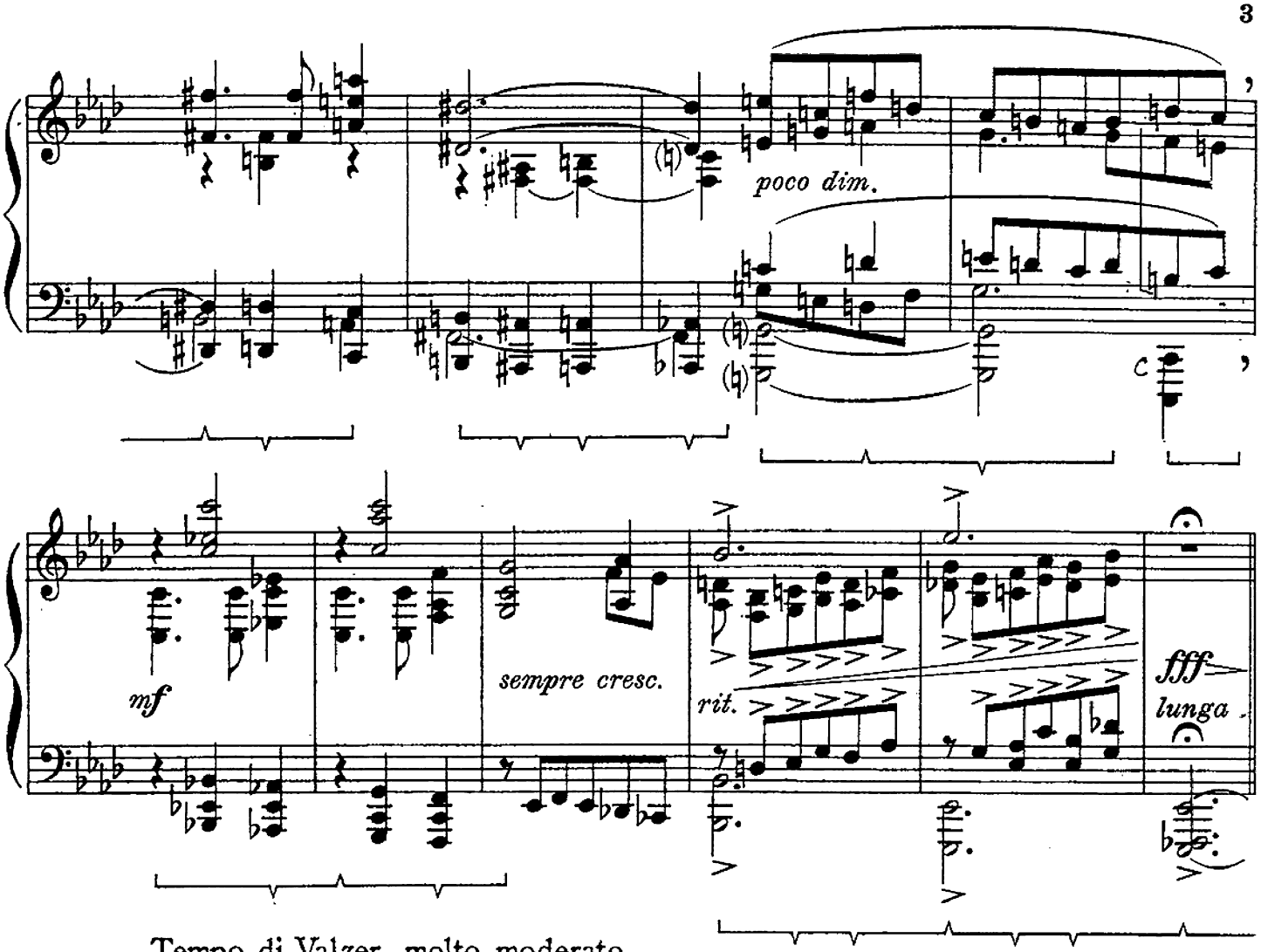
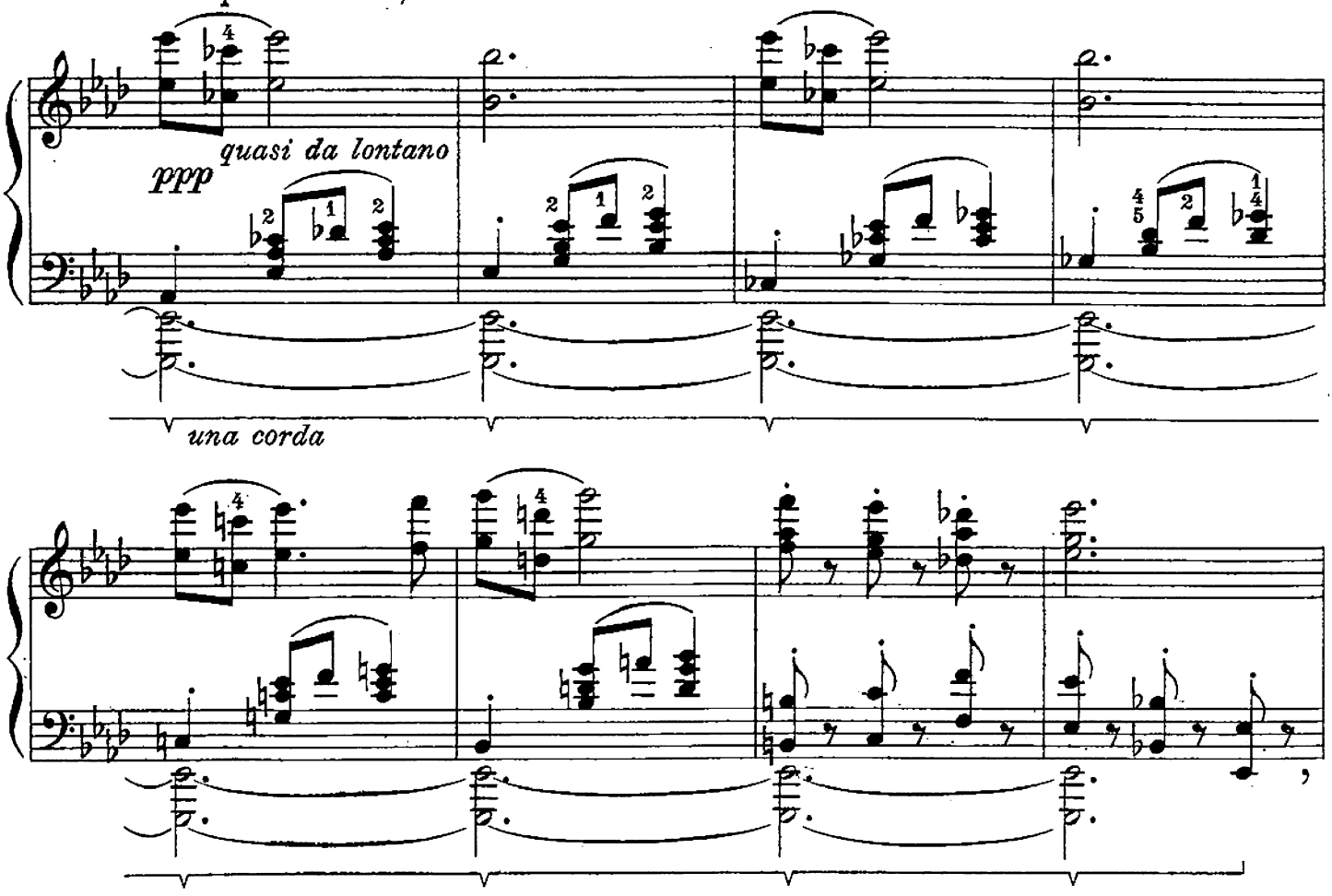
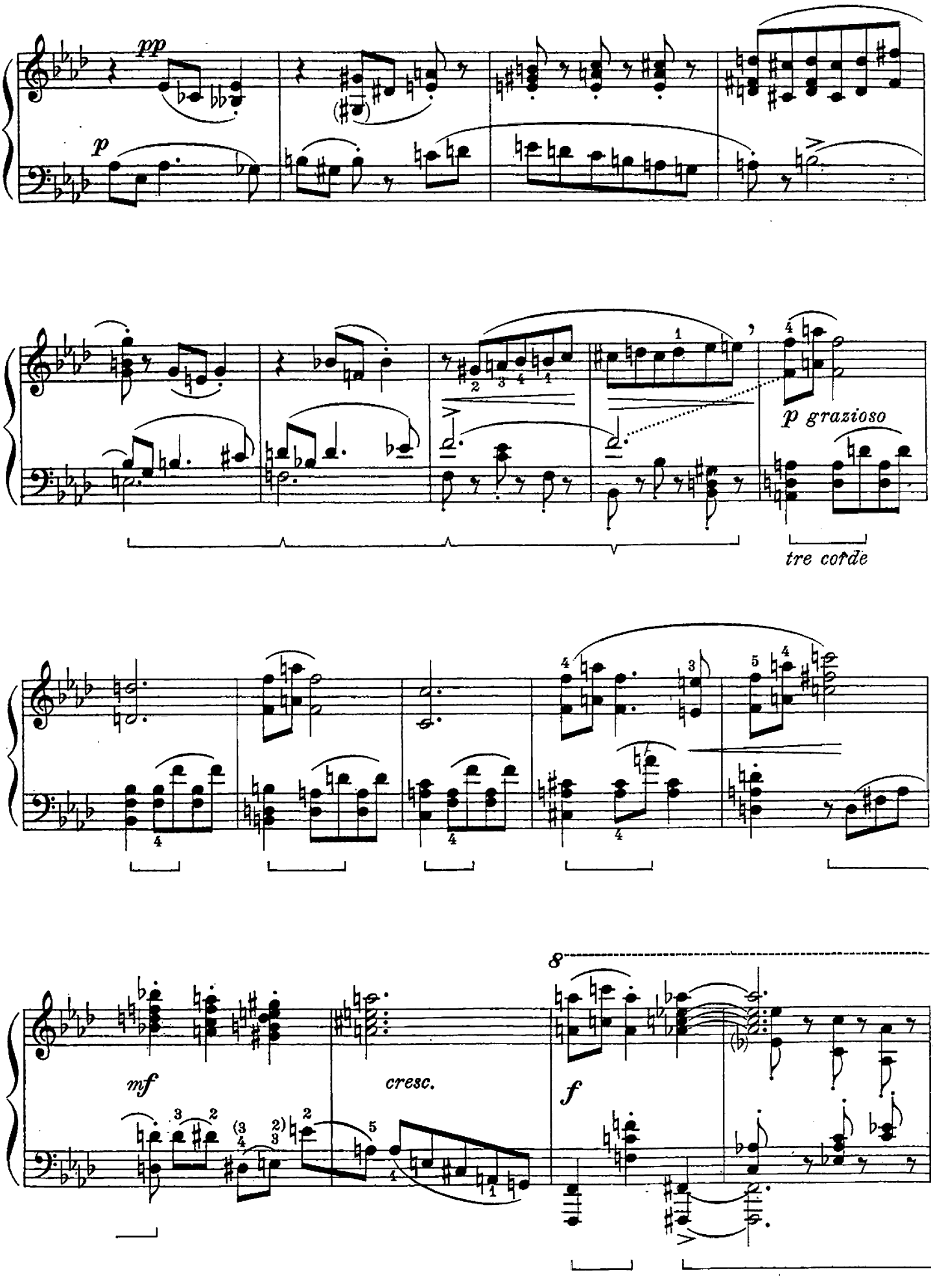
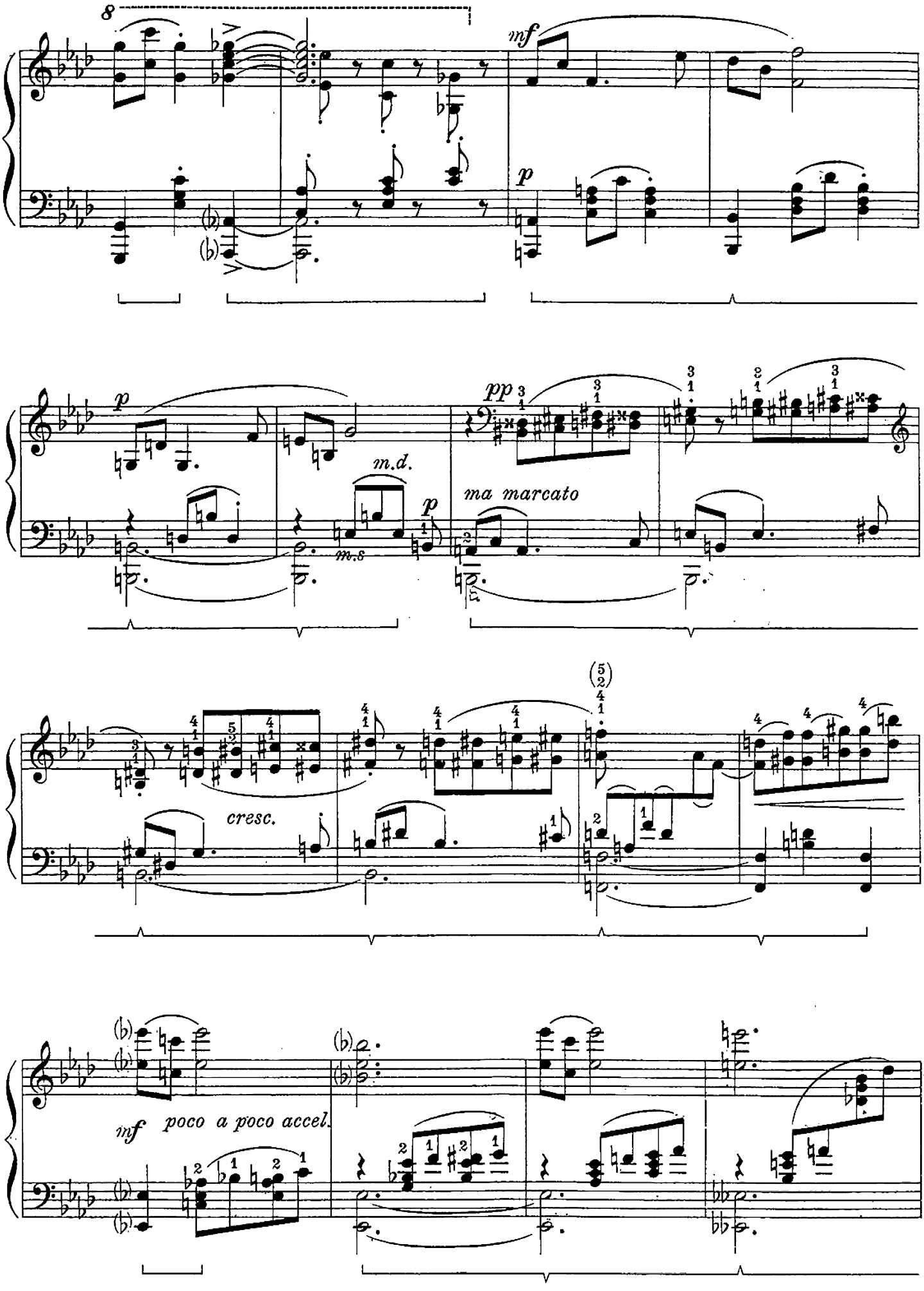
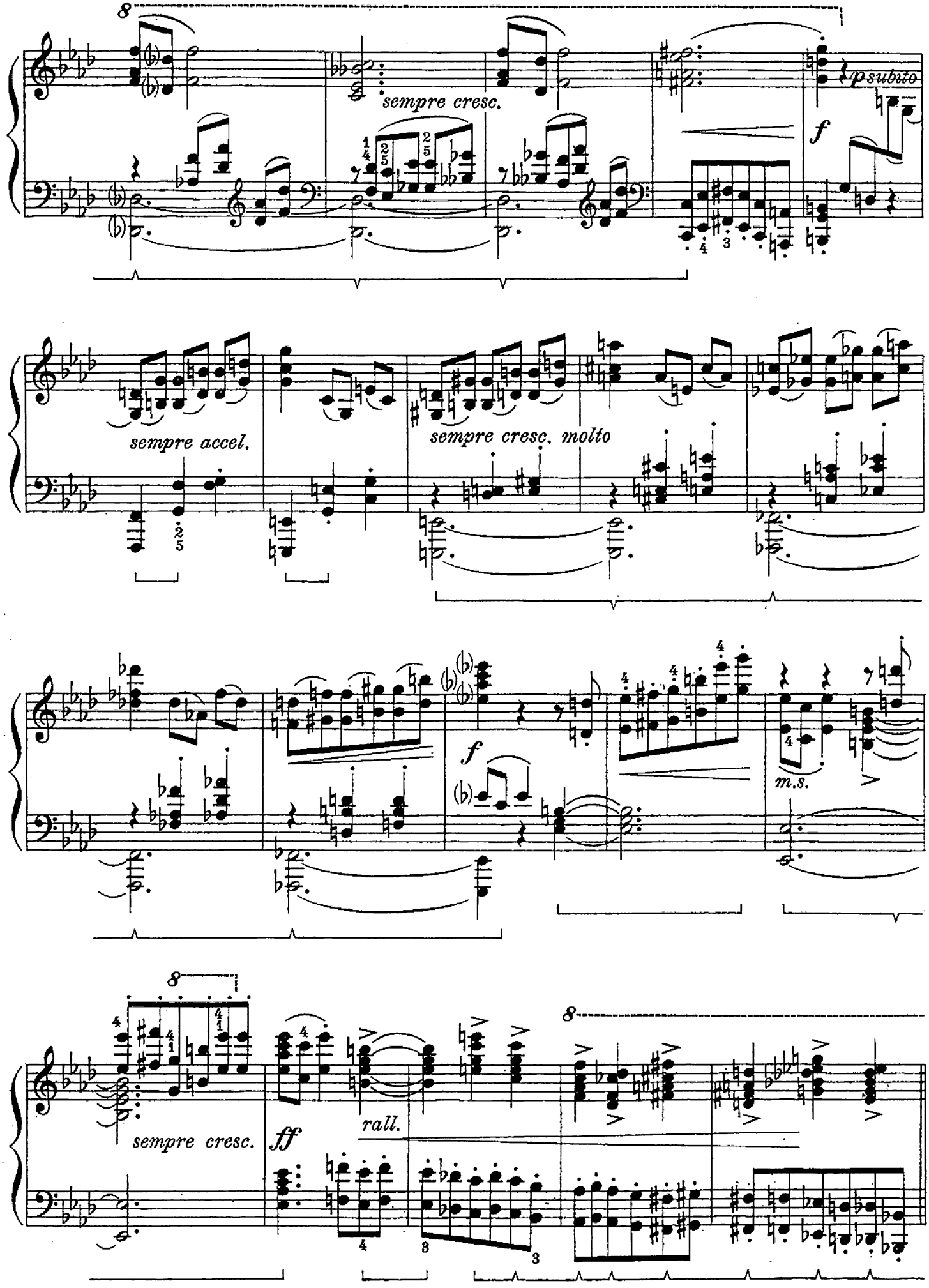


Tempo di Valzer, molto moderato

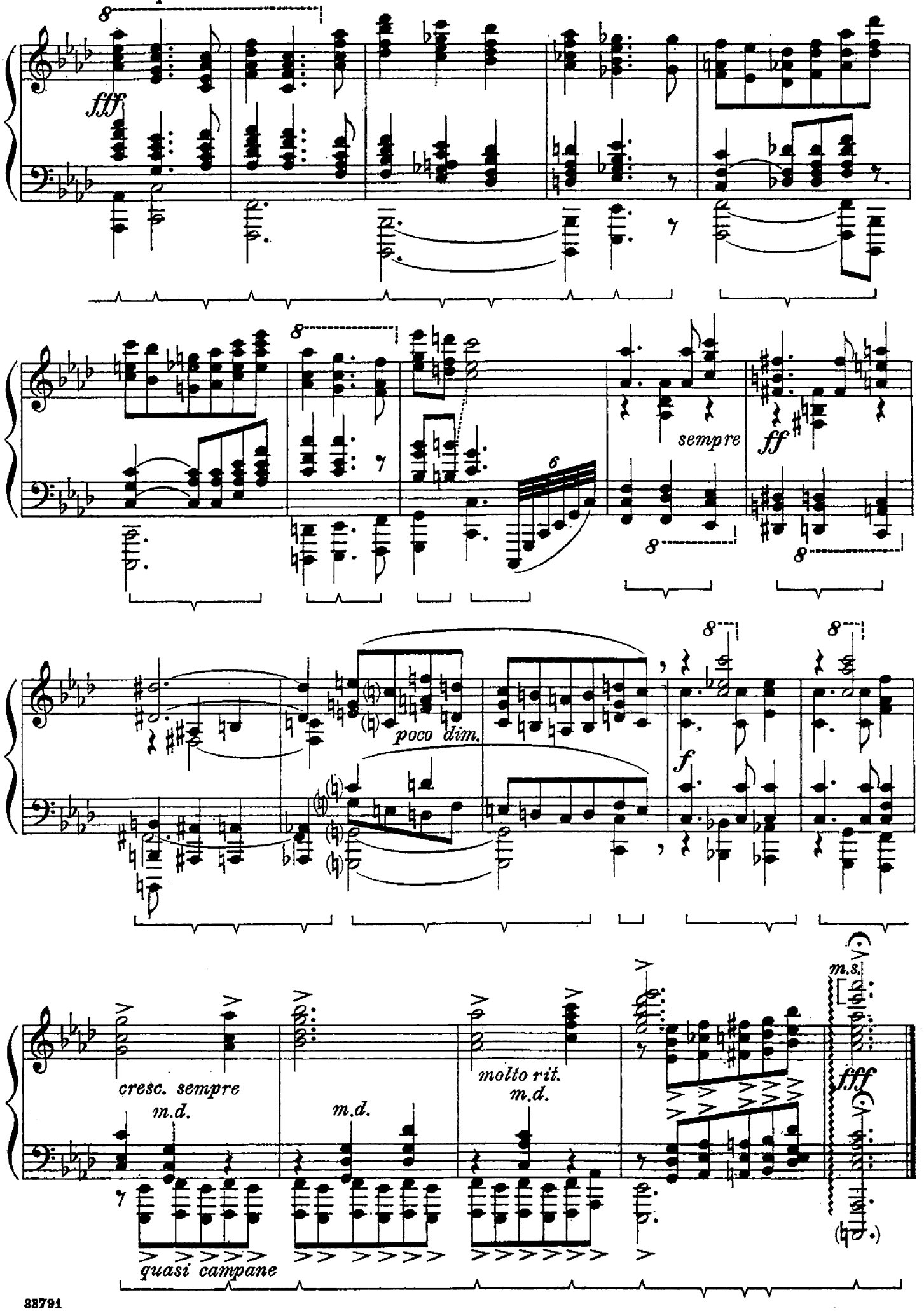



pp
p
p grazioso
tre corde
mf
cresc.
f
8


8
mf
p
p
m.d.
m.s
p
pp
ma marcato
cresc.
mf
poco a poco accel.


8
sempre cresc.
p subito
f
sempre accel.
sempre cresc. molto
f
m.s.
8
sempre cresc.
ff
rall.
8

Tempo Io


fff
sempre
ff
poco dim.
f
cresc. sempre
m.d.
m.d.
molto rit.
m.d.
m.s.
fff
quasi campane

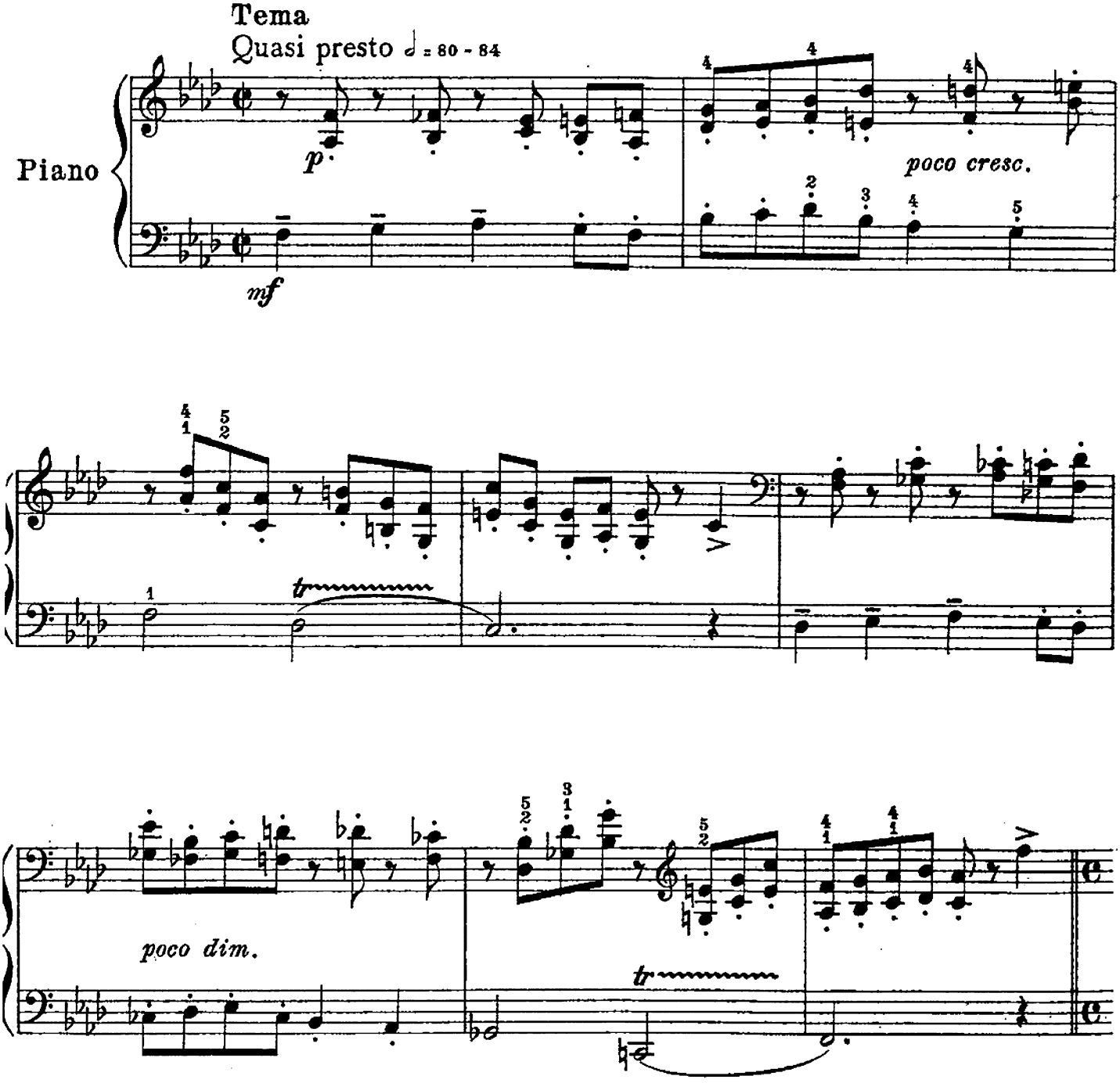
24 Concert Études

XVIII

In F Minor

Omaggio a J. B.

Aurelio Giorni



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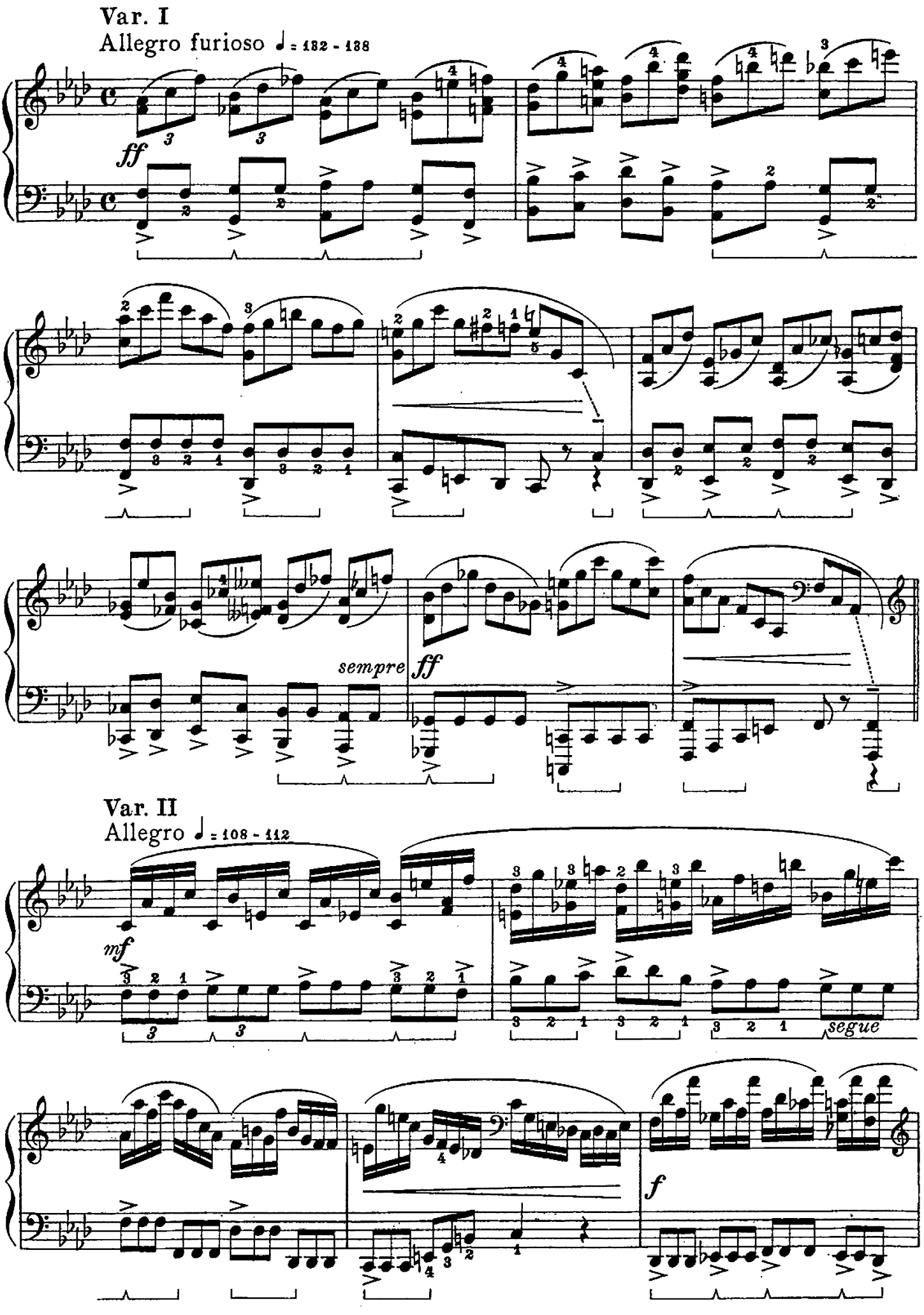
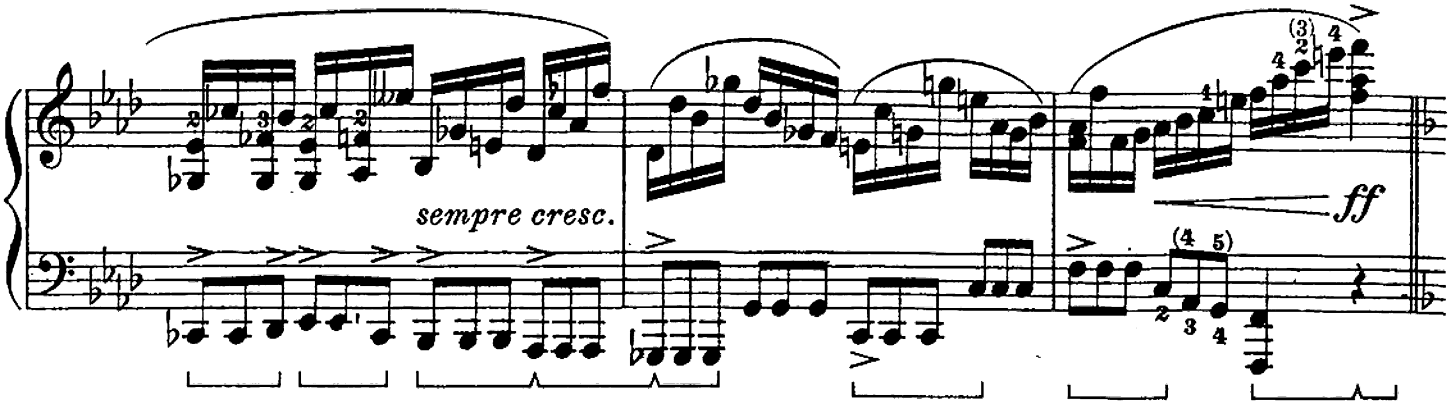
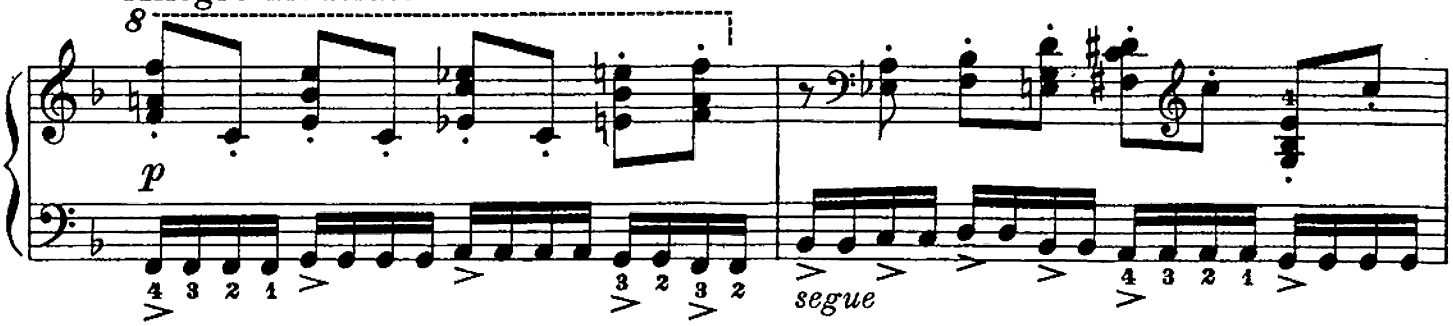
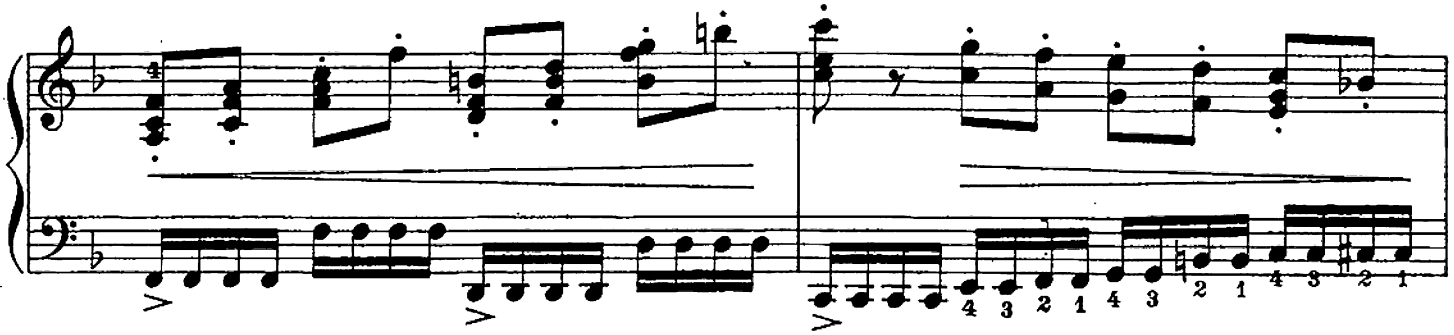

Var. I
Allegro furioso ♩ = 132 - 138
ff
sempre
ff
Var. II
Allegro ♩ = 108 - 112
mf
segue
f

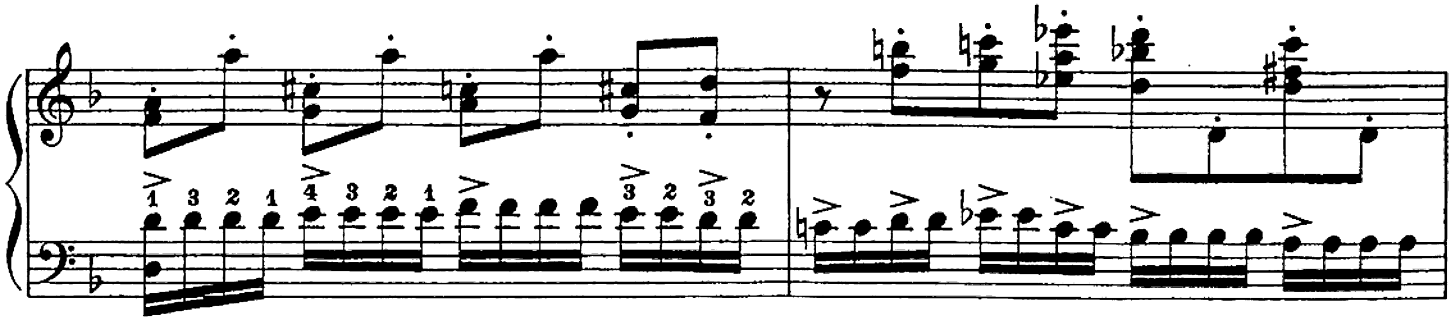


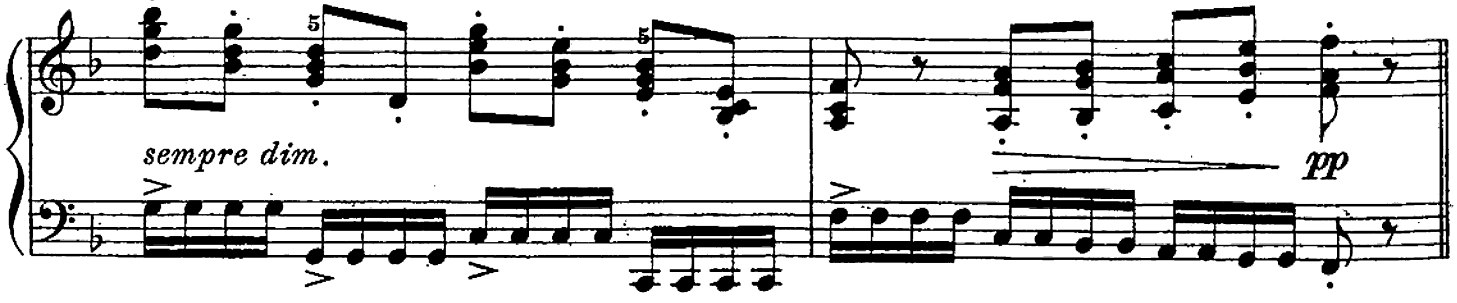
Var. III

Allegro moderato ♩ = 100 - 104



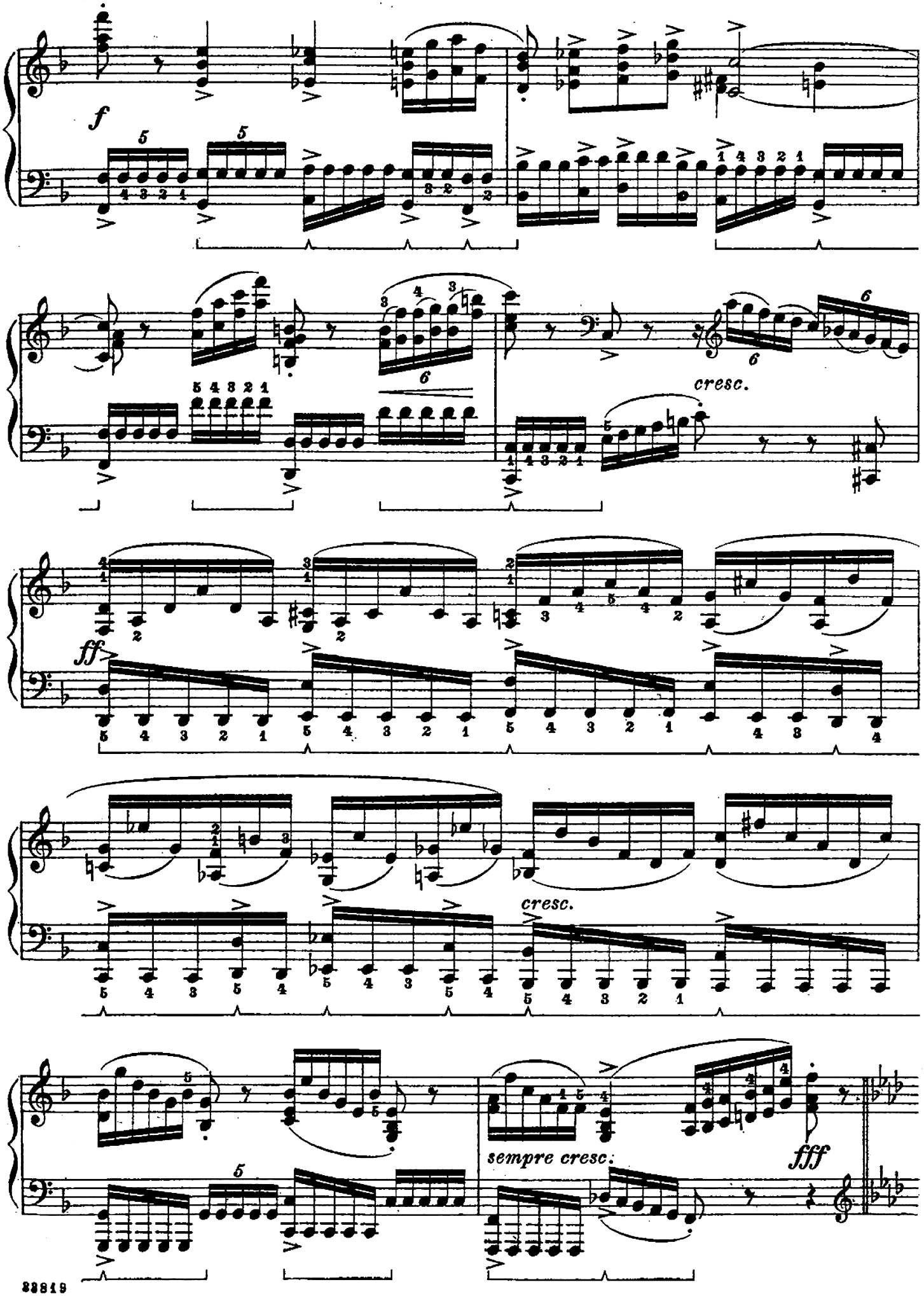


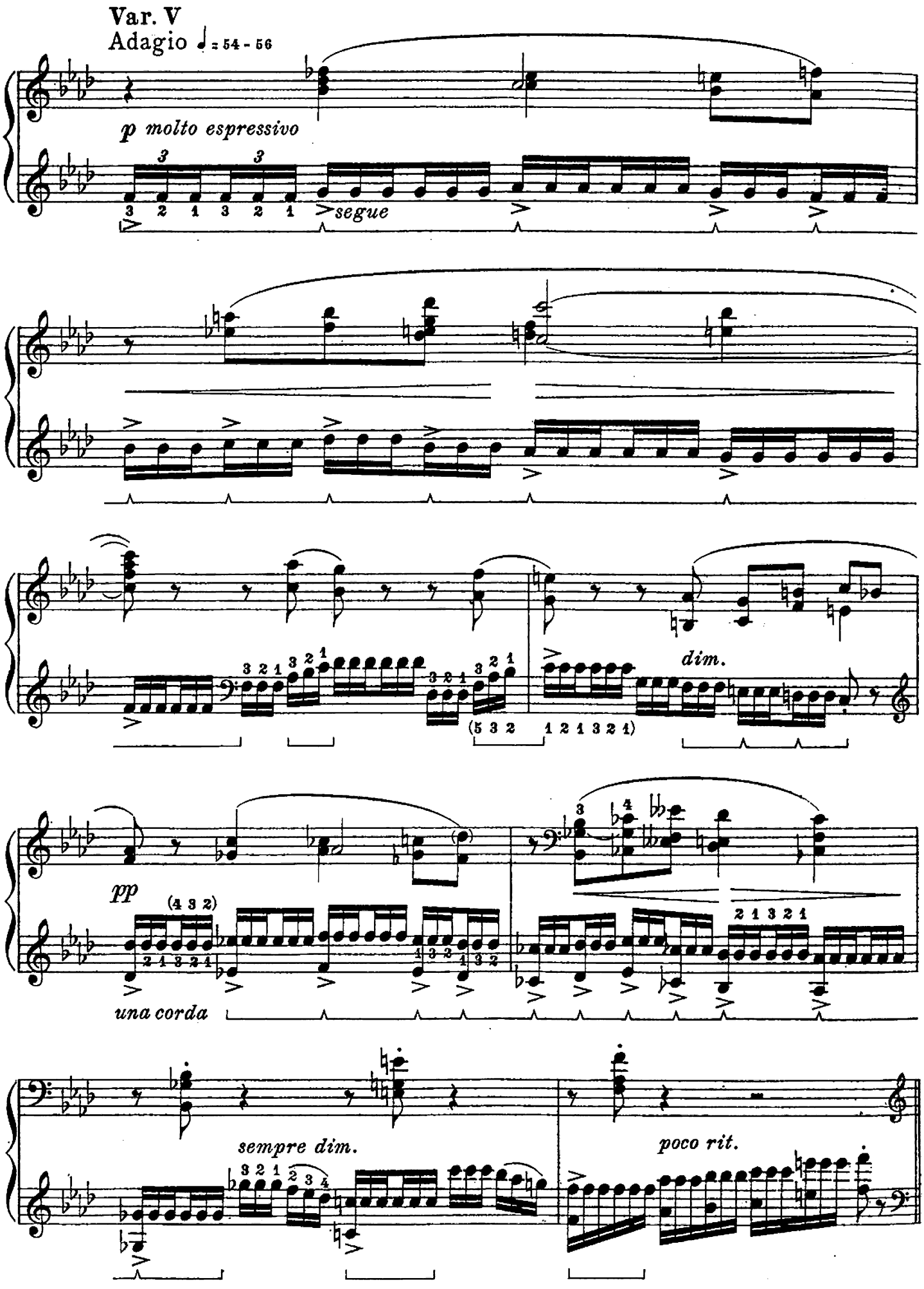




Var. IV

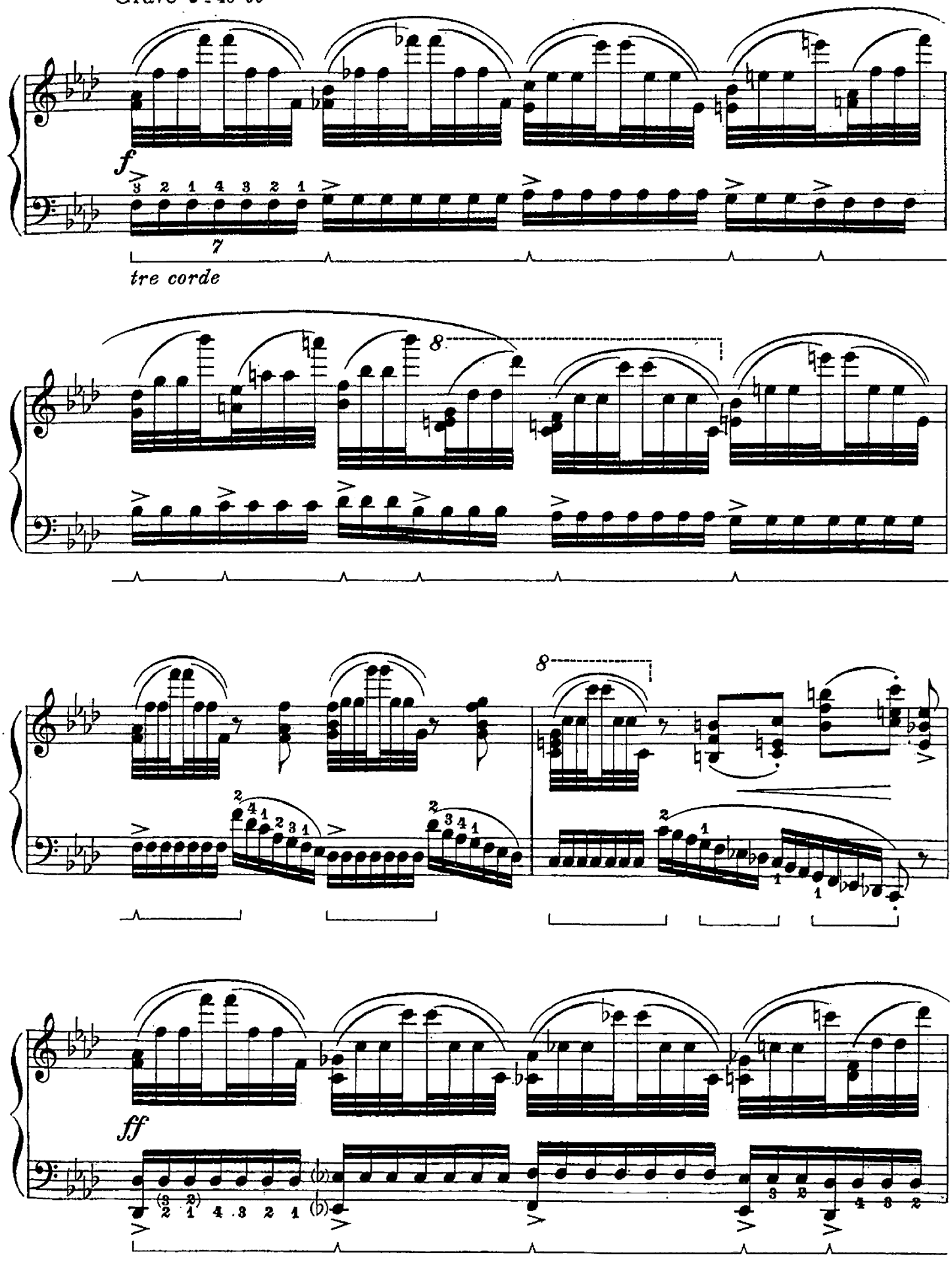
Andante maestoso ♩ = 66 - 69

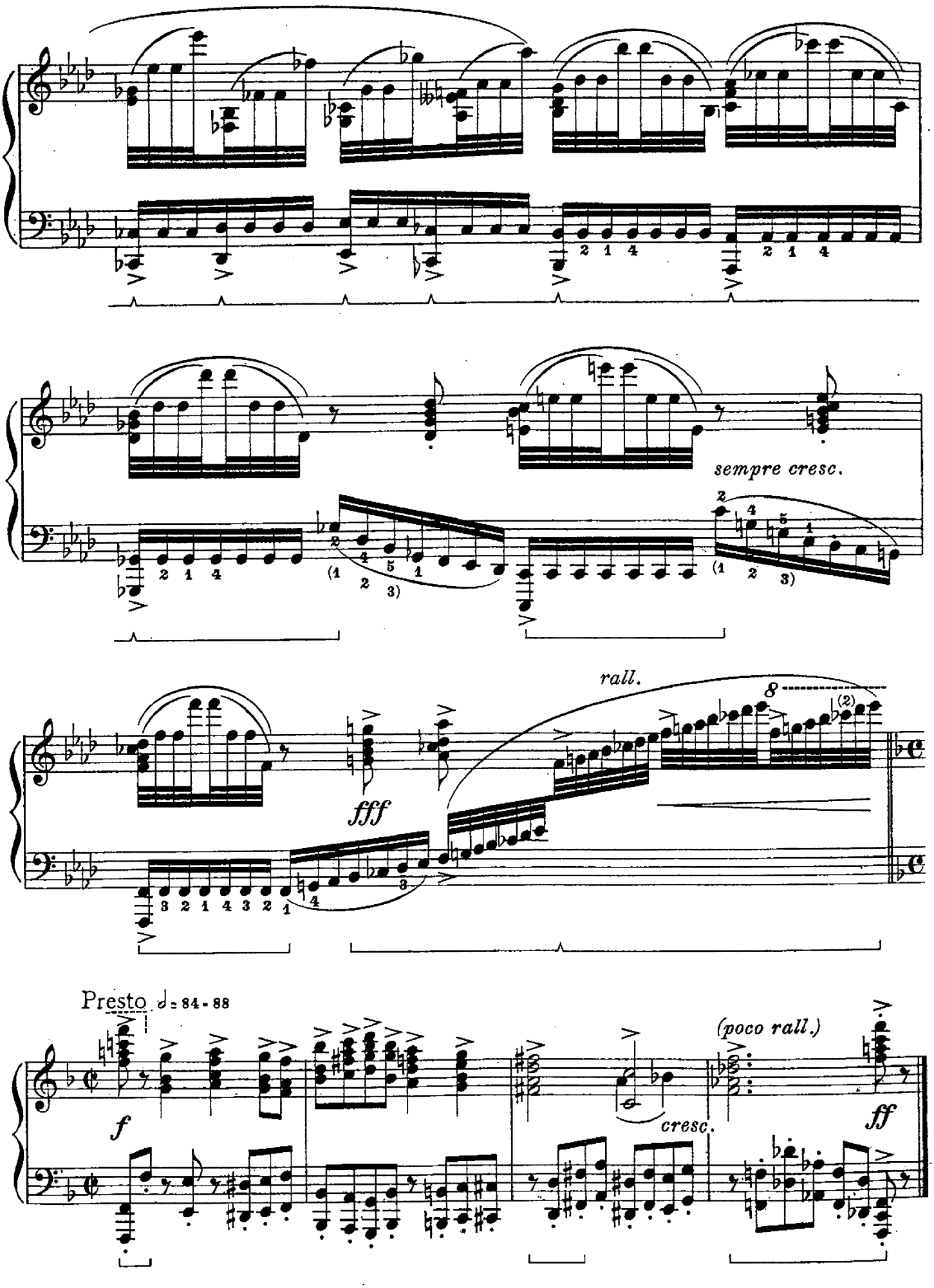



Var. V
Adagio ♩= 54 - 56
p molto espressivo
segue
dim.
pp
una corda
sempre dim.
poco rit.

Var. VI

Grave ♩ = 48-50




sempre cresc.
rall.
fff
Presto ♩= 84 - 88
f
(poco rall.)
cresc.
ff

24 Concert Etudes

XIX

In E flat Major

Aurelio Giorni

Allegretto moderato ♩ = 92-96

Piano

p leggero

(*half-pedal*)

f

p

pp

cresc.

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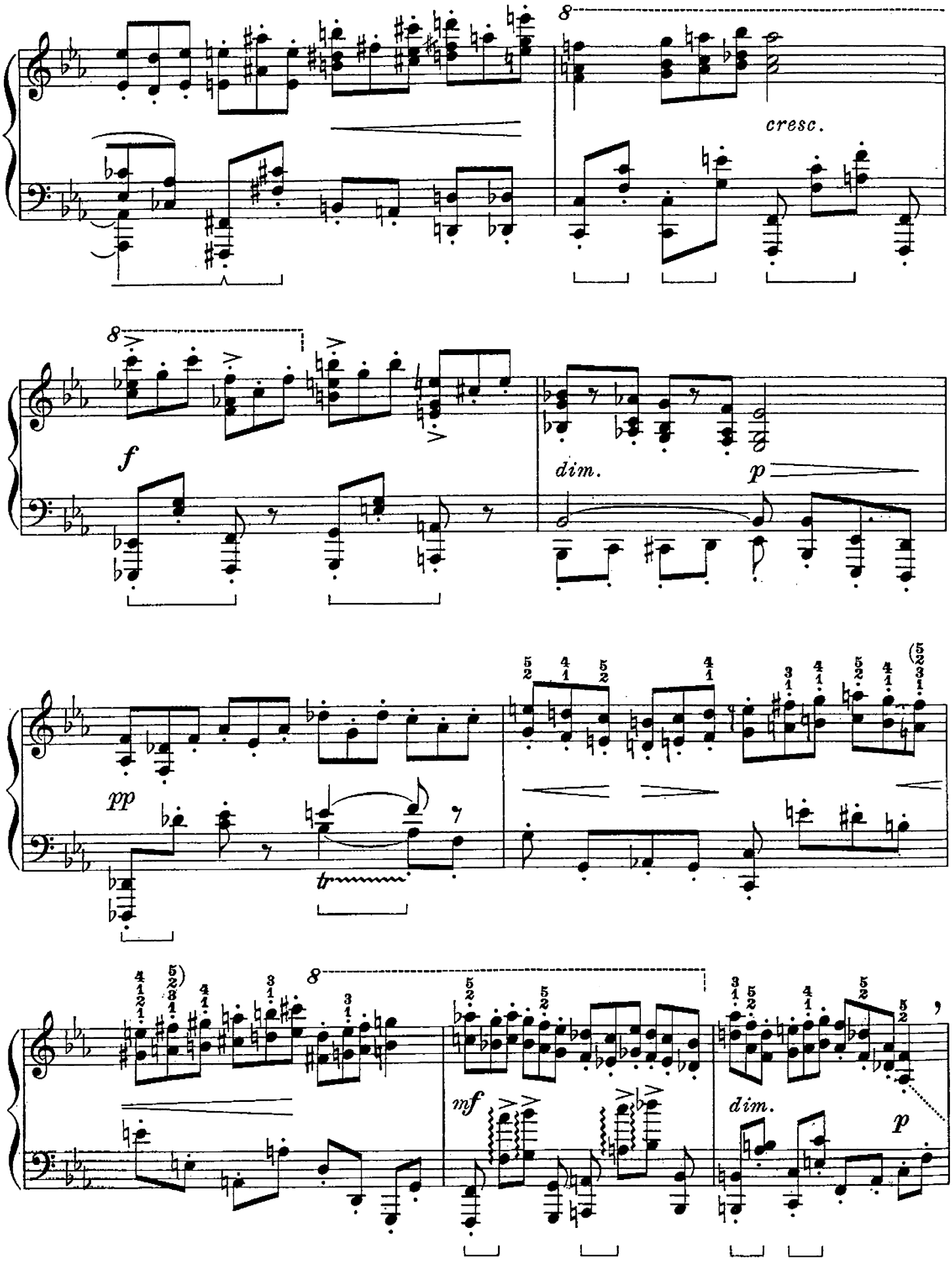
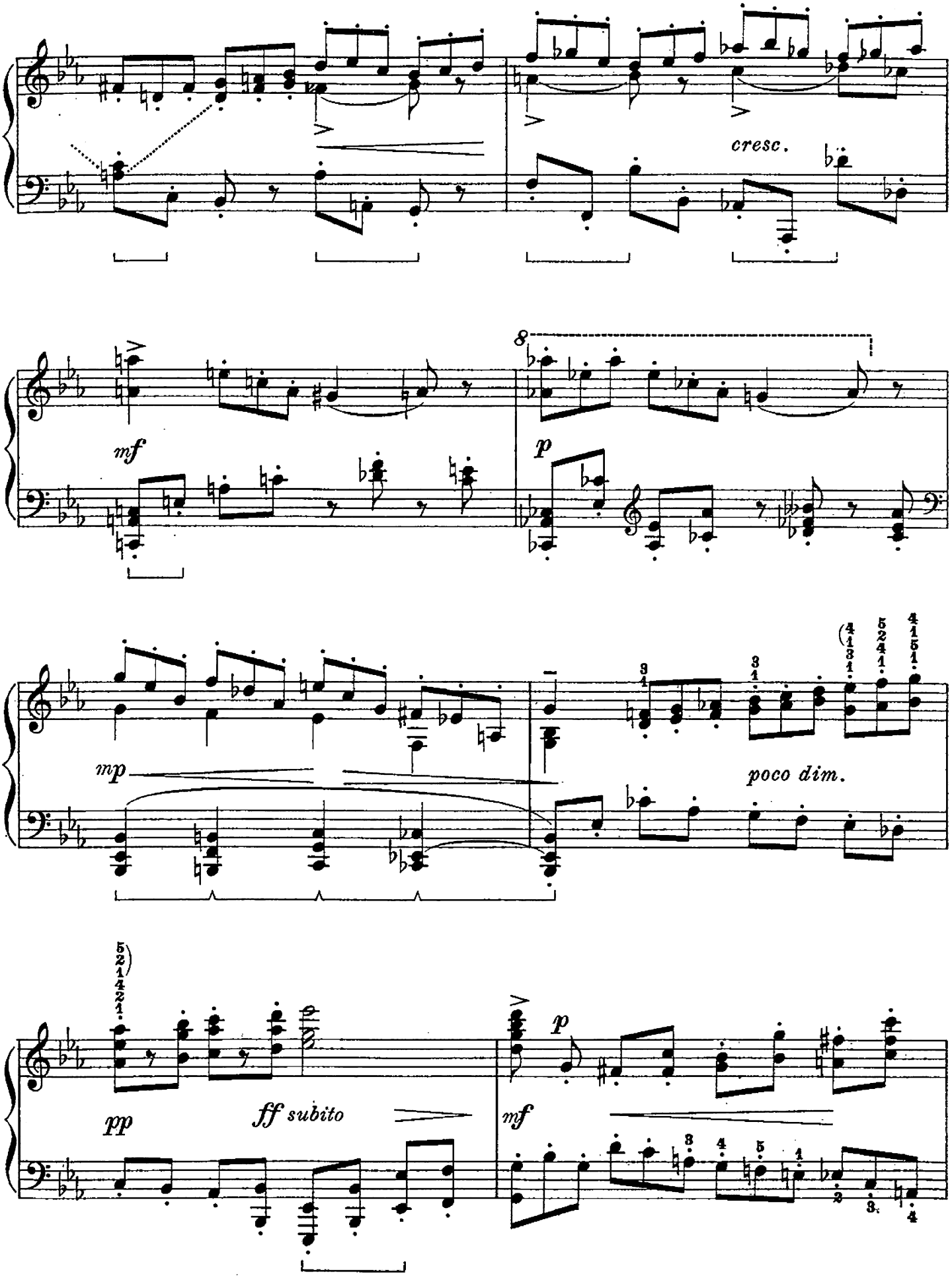
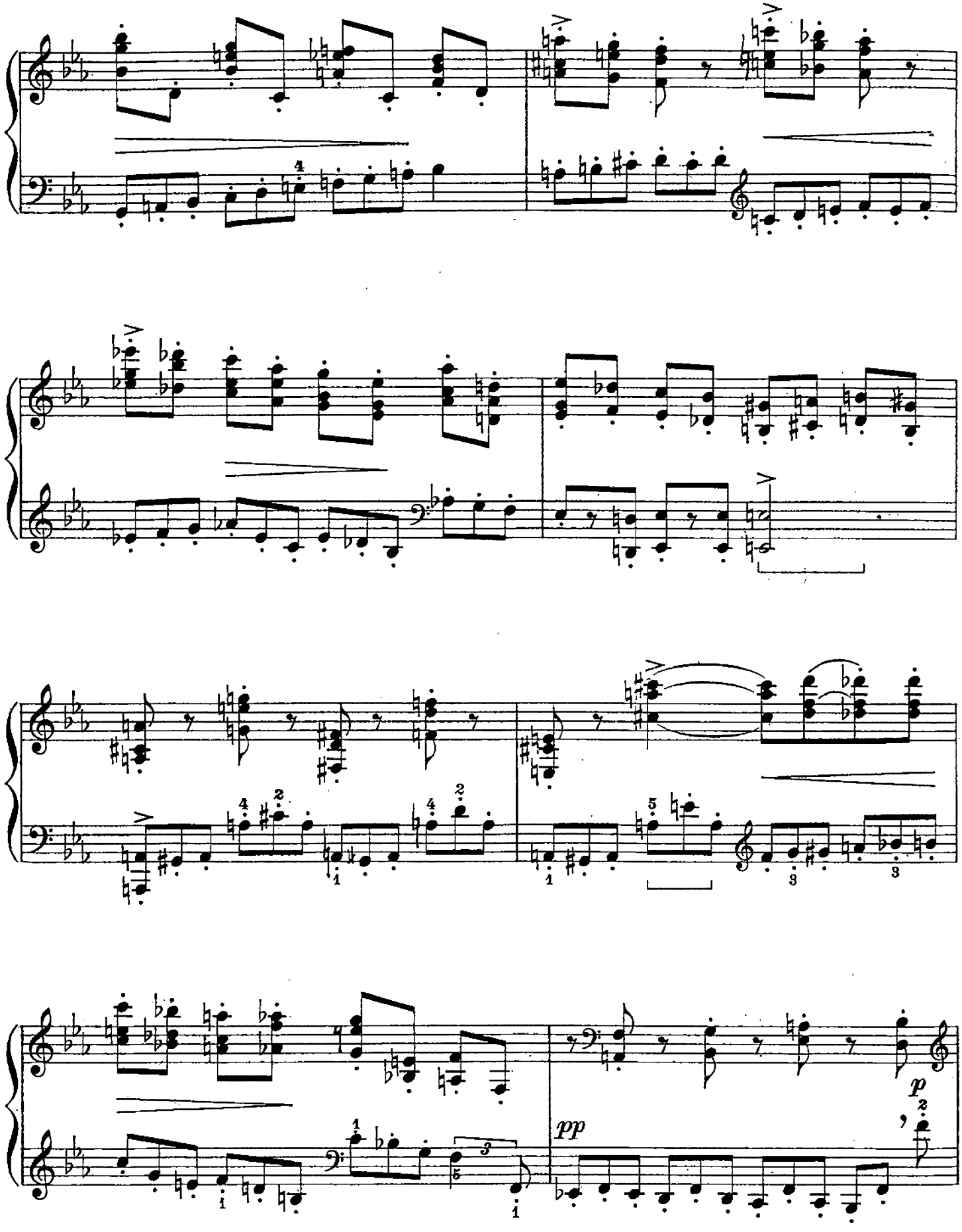
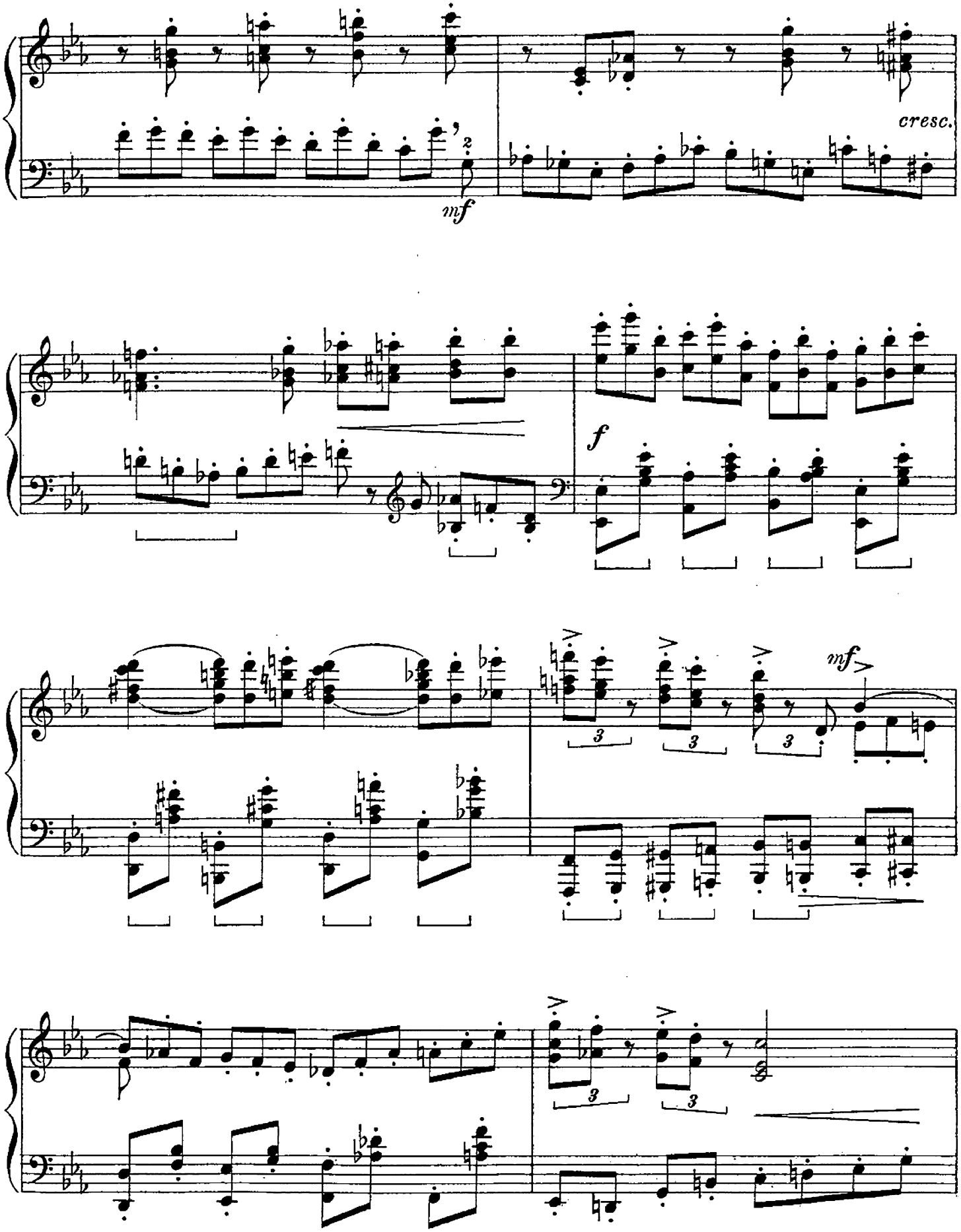
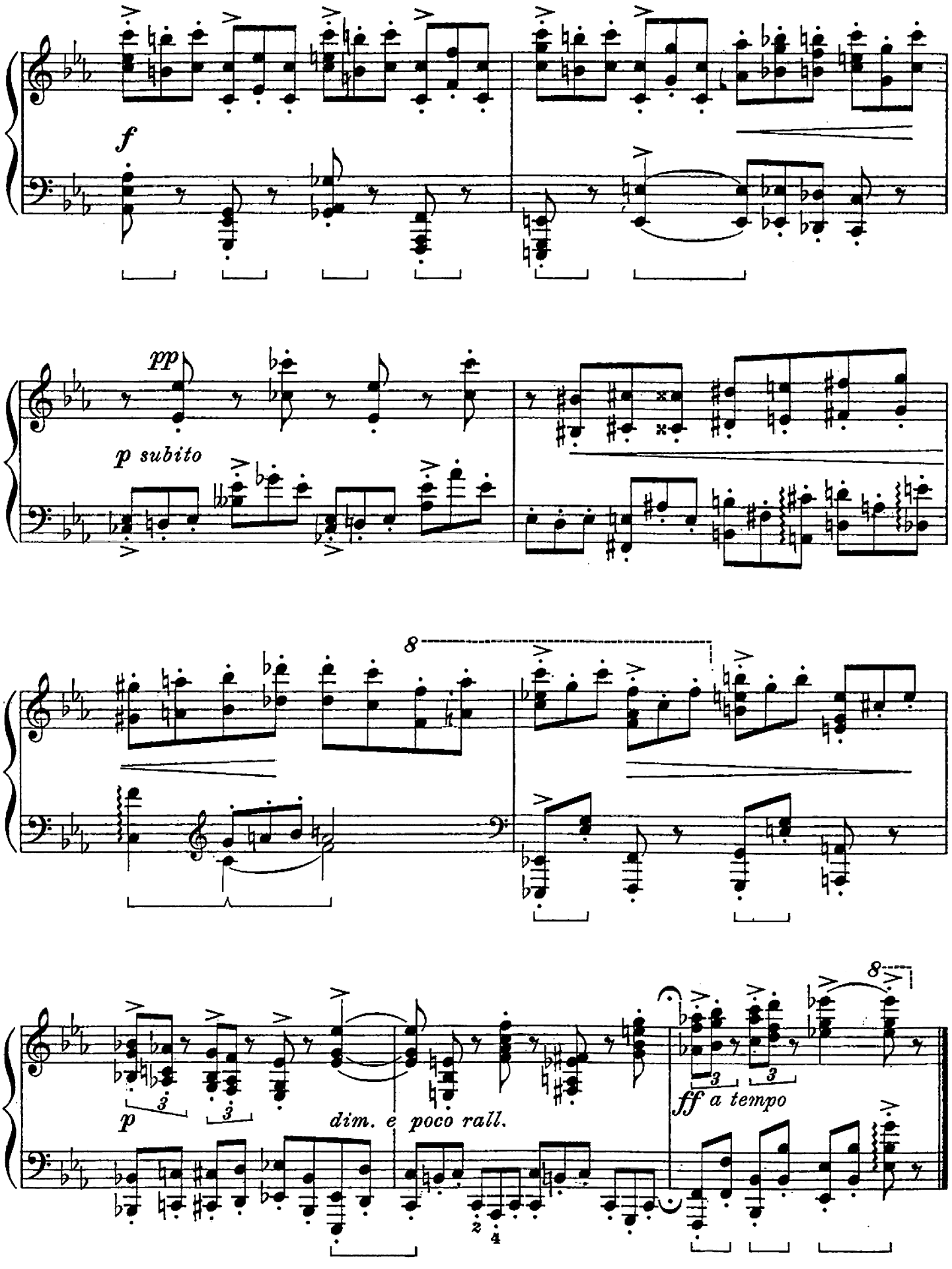

8
cresc.
8
f
dim.
p
pp
tr
8
mf
dim.
p


cresc.
mf
8
p
mp
poco dim.
pp
ff subito
p
mf


pp
p


cresc.
mf
f
mf


f
pp
p subito
8
8
p
dim. e poco rall.
ff a tempo