

**« ЗОЛУШКА »**

**БАЛЕТ  
В ТРЕХ ДЕЙСТВИЯХ**

**ЛИБРЕТТО Н. ВОЛКОВА**

•  
соч. 87

1940-1948

## СОСТАВ ОРКЕСТРА

Piccolo (= Flauto III)

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

\*

3 Trombe

4 Corni

3 Tromboni

Tuba

\*

Timpani

Triangolo

Castagnetti

Tamburo di legno

Maracas

Tamburino

Tamburo

Piatti

Gran cassa

Tam-tam

\*

Campanelli

Silofono

Arpa

Piano

\*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Кроме того, во втором действии участвует духовой оркестр.  
В партитуре все инструменты написаны in C, т. е. так, как они звучат. В партиях следует писать: кларнеты, басовый кларнет и трубы in B, английский рожок и валторны in F. В партитуре у труб, валторн, литавр, колокольчиков и ксилофона знаки альтерации выставлены у ключей; в партиях этих инструментов знаки альтерации следует выставлять у нот.

# 1. ВСТУПЛЕНИЕ

*Andante dolce*  $\text{♩} = 80$

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Triangolo

Castagnetti

Tamburo col legno

Maracas

Tamburino

Tamburo

Piatti

Gran cassa

Tam-tam

Campanelli

Silofono

Arpa

Piano

*Andante dolce*  $\text{♩} = 80$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Picc.

F1.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C. fag.

*a2*

*p*

*mf espress*

*mf*

*mf*

*mf*

Tr-be

Cor.

Tr-ni e Tuba

*mf*

*mf*

Archi

*mf*

*p*

*mf espress. div.*

*mf*

*mf espress.*

*mf*

This musical score is for a full orchestra, featuring a variety of woodwind and string instruments. The score is written in a key with one sharp (F#) and a 4/4 time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Engl.), Bassoon (b.), Clarinet in B-flat (fag.), Trumpet in B-flat (r-be), Trombone in B-flat (r-ni), and Trombone in A (a). The string section is labeled 'rpa'. The score is divided into four systems. The first system includes Picc., Fl., Ob., Engl., b., fag., and r-be. The second system includes r-ni and a. The third system includes rpa. The fourth system includes strings. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (div.). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

**2** Poco meno mosso

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Arpa

Poco meno mosso

Archi

This page of a musical score, numbered 17, is marked with a Roman numeral 'I' at the top. It features a variety of instruments including Flute (Fl.), Clarinet in B-flat (Cl. b.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Harp (Arpa), and Strings (Archi). The woodwinds and strings play sustained notes, while the harp and strings have more active parts. The score includes dynamic markings such as *p* (piano) and *unis.* (unison). There are also performance instructions like *a2* and *III*. The string section is divided into first and second violins, violas, cellos, and double basses. The harp part is written on a grand staff. The woodwinds are also written on grand staves. The overall texture is dense and orchestral.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni  
e  
Tuba

Arpa

Archi

*mf espress.*

*mf espress.*

*mf espress.*

div.





Picc. *a2*  
 Fl. *cresc.*  
 Ob. *mf cresc.*  
 Cingl. *a2*  
 Cl. *cresc.*  
 Cl. b. *cresc.*  
 Fag.  
 C.fag. *cresc.*  
 Tr-be  
 Cor. *cresc.*  
 III *cresc.*  
 Tr-ni  
 e  
 Tuba *Tuba*  
*mf cresc.*  
 Arpa *cresc.*  
 Archi *cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Picc.

Fl. *a2* *f*

Ob. *mf*

C.ingl.

Cl. *a2* *f*

Cl. b.

Fag.

C.fag.

Tr-be

Cor. *f*

Tr-ni e Tuba *Tuba* *f*

Arpa

Archi *f*

Picc.

Fl.

Ob.

C.ingl.

Cl. <sup>a2</sup>

Cl. b.

Fag. <sup>a2b</sup>

C-fag.

Tr-be

Cor.

Tr-ni  
e  
Tuba

Arpa

Archi

Tempo I

Picc.  
Fl.  
Ob.  
C.ingl.  
Cl.  
Cl. b.  
Fag.  
C-fag.

Tr-be  
Cor.  
Tr-ni  
e  
Tuba

Gr.c.  
Arpa

Archi

I  
2. ПА-ДЕ-ШАЛЬ

5 Allegretto  $\text{♩} = 132$

Picc. Fl. Ob. C.ingl. Cl. Cl.b. Fag. C-fag. Tr-be Cor. Tr-ni<sup>e</sup> Tuba Timp. Gr. c. Arpa Piano

Allegretto  $\text{♩} = 132$

con sord. p  
con sord. p  
pizz. p  
pizz. p

Ob. *p*

Cl. *mp* I

Cl. b. *mp*

*pizz.*

div. *p*

Archi *mp*

Ob. *p*

Cl. *p* I

Cl. b.

*p*

Archi

Ob.

C.ingl.

Fag.

C-fag.

Archi

*p*

*mp*

*mp*

*mp*

10

6 (Худышка и Кубышка шьют.)

Cl. b.

Fag.

C-fag.

Gr. c.

Archi

*p*

*p*

*p*

*p*

arco unis.



Fl. *a2*  
*mf*

Ob. *a2*  
*mf*

Cl. II  
*mf*

Archi *mf*

*arco*  
*p*

Fl. *a2*

Ob. *a2*

Cl. II

Archi *mf*

FL. *mf* *solo* *mf* *a.2*

Cl. *mf*

Archi *mf* *con sord.* *arco* *mf*

20

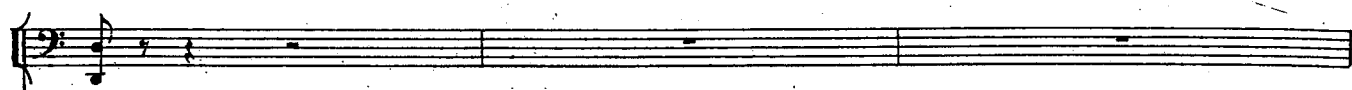
Cl. *p* 7

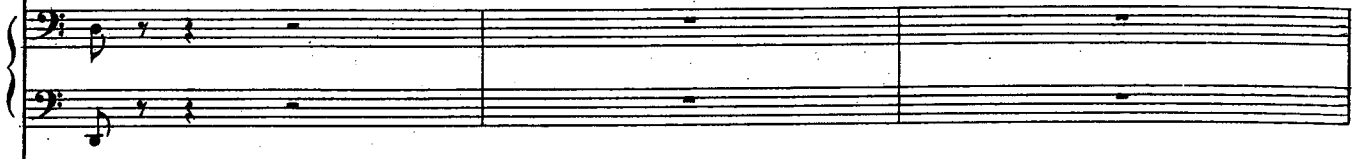
Fag. *mp*

Arpa *mp*

Piano *mp*

Archi *p*

Fag. 

Arpa 

Piano 

Archi 

Fl. 

Ob. 

Cl. 

Cl. b. 

Archi 

8

Archi

Musical score for strings (Archi) in G major, 4/4 time. The score consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabbasso. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *p*. A first ending bracket is marked with a 'V' and a '3'.

Ob.  
Cl.  
Tr-be  
T-ro  
Archi

Musical score for woodwinds and strings. It includes staves for Oboe (Ob.), Clarinet (Cl.), Trumpets (Tr-be), Trombones (T-ro), and a second set of strings (Archi). The woodwinds play a melodic line with dynamics *mf* and *p*. The strings play a rhythmic accompaniment. The Trombone part is marked *con sord.* (con sordina). The Clarinet part has a 'solo' marking. The Trombone part has a 'p' marking. The second string part has a 'V' marking.

Poco più mosso

Cl.

Musical score for Clarinet (Cl.) in G major, 4/4 time. The tempo is marked 'Poco più mosso'. The music features a melodic line with dynamics *f* and *mf*. A first ending bracket is marked with a 'I'.

L'istesso tempo ♩=♩

Ob.

C.ingl.

Cl. I a2 p mf

Cl. b. mf

T-rino mp

Archi

sul pontic. senza sord. sul pontic. v

senza sord. pizz. arco

senza sord. pizz. arco

40 mf

Ob.

C.ingl.

Cl. a2 p mf

Cl. b. mf

Tr-be II. III a2 senza sord.

Cor. con sord. mp

Tr. nell. e Tuba con sord. mp

T-rino mp

Gr. c. mf

10

Archi

ord. pizz. arco

ord. pizz. arco

50



Picc.

Fl.

Ob. *a2*

Cingl.

Cl.

Cl. b.

Fag. *a2*

C-fag.

Tr-be *I*

Cor.

Tr-ni  
e  
Tuba

Timp.

Arpa

Piano

Archi

Ob. *a2*

Cingl.

Cl.

Cl. b.

Tr-be *II. III con sord.* *a2*

Cor. *con sord.*

T-rino

Archi *pizz.* *mf* *ord.* *arco*

70

Fl. *a2*

Ob.

Cingl.

Cl.

Cl. b.

T-rino

Archi *ord.* *sul pontic.* *mf* *pizz.* *arco* *f*



I

13

Fl. *a2*

Ob. *I* *a2* *f*

Cingl.

Cl. *a2* *f*

Cl. b.

Fag. *a2* *f*

Tr-be *I con sord.* *f*

Cor.

Tr-ni e Tuba *Tuba*

T-rino *mp*

Arpa *f* *mp*

Piano *f* *mp*

Archi *f* *f*



The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with a forte (*f*) dynamic.
- Fl.**: Flute, playing a melodic line with a forte (*f*) dynamic.
- Ob.**: Oboe, playing a melodic line with a mezzo-forte (*mf*) dynamic, marked *cresc.* (crescendo).
- C.ingl.**: English Clarinet, playing a melodic line with a forte (*f*) dynamic.
- Cl.**: Clarinet, playing a melodic line with a mezzo-forte (*mf*) dynamic, marked *cresc.* (crescendo).
- Cl. b.**: Bass Clarinet, playing a melodic line with a forte (*f*) dynamic.
- Fag.**: Bassoon, playing a melodic line with a forte (*f*) dynamic.
- Tr-be**: Trumpet, playing a melodic line with a forte (*f*) dynamic.
- Cor.**: Horn, playing a melodic line with a forte (*f*) dynamic.
- Trino P-ti**: Trombone and Percussion, playing a rhythmic pattern with a piano (*p*) dynamic.
- Arpa**: Harp, playing a melodic line with a forte (*f*) dynamic.
- Piano**: Piano, playing a melodic line with a forte (*f*) dynamic.
- Archi**: Strings, playing a melodic line with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation marks (accents), and performance instructions like *con sord.* (with mutes) and *senza sord.* (without mutes). The key signature is one flat (B-flat), and the time signature is 2/2.

14 L'istesso tempo ♩=♩

I

Ob. *a2*  
 C.ingl.  
 Cl.  
 Cl. b.  
 Fag.  
 C-fag.  
 Timp.  
 Arpa  
 Archi  
 pizz.  
 arco

100

15 (Худышка и Кубышка танцуют, каждая со своей половиной шали)

Cl.  
 Tr-lo  
 Arpa  
 Piano  
 Archi  
 pizz.  
 pizz. (non div.)

I

Cl.

Tr-lo  
P-ti

Arpa

Piano

Archi

Fl.

Fag.

P-ti

Arpa

Piano

Archi

*verghe*

*mp*

*arco*

*mp*

*arco*

*mp*

*mp*

*a2*

*mp*

*mp*

*mp*

*Arca*

*pizz.*

*pizz.*

*pizz.*

16 Poco più animato  $\text{♩} = 88$

a.2

Fl. *mf*

Cl. *I solo mf*

Cl. *II f*

Fag. *f mf*

Tuba *mp p*

Timp. *mp*

Arpa *mf*

Piano *mf*

Poco più animato  $\text{♩} = 88$

arco

Archi *f pizz.*

Archi *mf pizz.*

Archi *mf*

Fl. a2

Ob. a2

Cl. I

Cl. II

Fag. mf

C-fag. mf

Archi

mf div

mf arco

(pizz) mf

f

mp arco

mp arco

mp

Fl. a2

Cl. II

Fag.

C-fag.

Archi

unis.

arco









(Уход отца, матери и сестёр.)

18 **Meno mosso**  
(Allegretto)  $\text{♩} = 66$

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Gr. c.

Arpa

**Meno mosso**  
(Allegretto)  $\text{♩} = 66$

Archi

Fl. *a2*  
*p*

Cl.

Fag. *p*

Arpa *p*

Archi *p*

19 Allegro  $\text{♩} = 100$

Cl. *a2*  
*mp*

Cl. b. *mp*

Archi *mf*  
*arco*  
*mf* *pizz.* *mp*

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Woodwind section score. Flute part includes dynamics *mf* and *f*, and markings *a2* and *#p*. Clarinet in G and Clarinet in Bb parts feature triplets and dynamics *f*. Bassoon part includes dynamics *f* and *a2*.

III senza sord.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

Gr. o.

Brass section score. Trombones (Tr-ni e Tuba) part includes dynamics *f* and *mf*, and the instruction *Tuba*. Trombones with Groves (T-ro) part includes dynamics *mf* and *f*.

Archi

String section score. Includes dynamics *f* and *mf*, and instructions *sul pontic.* and *ord.* for various string parts.

# 3. ЗОЛУШКА

20 Andante dolce ♩ = 80

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

III

Andante dolce ♩ = 80

Archi



Fl. I *mf*

Cl. *mf*

Fag. *mp dolce* *mp* *mf*

Archi *p* *mp* *mp dolce* *mp* *mf* *arco v* *mf espress.*

22

Cl. *mf*

Cl. b. *mf*

Fag. *mf dolce* *mf*

Arpa *mf*

Archi *arco* *mf* *p* *pizz.* *mf* *arco* *mf dolce* *mf*

20 *mf*



23

Fl. I *p* 3

Ob. I *p* 3

Cl. *a2*

Fag. *v*

Tr-be I con sord. *p*

II,III con sord. *p*

T-rino *p*

T-ro *p*

*pizz.* *mf*

*pizz.* *mf*

Archi *p*

*arco* *p* 5

Fl.

Ob.

C.ingl.

Cl.

Fag.

Tr-be

T-rino

T-ro

Archi

*mp*

*a2*

*mp*

*mf*

*poco cresc.*

*mp*

*p*

*poco cresc.*

*mp*

*p*

*mf*

*arco*

*mf*

*p*

*poco cresc.*

*mf*

*p*

*poco cresc.*

*mf*

24 Più animato

Fl. *a2* *p* *mf* *a2*

Ob. *p* *mf* *p*

Cingl. *p* *mf* *p*

Cl. *a2* *p* *mf* *a2*

Cl. b. *p* *mf*

Fag. *a2* *p* *mf* *p*

Tr-be *p* *mf* *p*

Arpa *p* *mf* *p*

Piano *p* *mf* *p*

III senza sord.

Più animato

Archi *pizz.* *mp* *arco* *mf* *pizz.* *p* *pizz.* *mp*

*p* *mp* *arco* *mf* *pizz.* *p* *mp*

*p* *mp* *arco* *mf* *pizz.* *p* *mp*

*p* *mp* *arco* *mf* *pizz.* *p* *mp*

*p* *mp* *arco* *mf* *pizz.* *p* *mp*

Fl. *a2* *mp*

Ob. *p*

C.ingl. *p*

Cl. *a2* *mp*

Tr.be *I.II (con sord.)* *p*

Tr.lo *III (con sord.)* *p*

Legno

Sil. *p*

Archi *arco* *mp* *div.* *mp* *unis. pizz.* *p*

Fl. *mp*

Ob. *mf* *mp*

C.ingl. *mf* *mp*

Legno

T-ro *mp* *p*

Sil. *mp* *p*

Piano *mp*

Archi *mf* *mp* *pizz.*

The musical score is arranged in a system with five main staves. The Flute (Fl.) staff is at the top, followed by Oboe (Ob.), Clarinet in G (C.ingl.), Piano (Piano), and a combined string (Archi) section at the bottom. The Piano part is written in grand staff notation. The string section includes Violin I, Violin II, and Viola parts. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are indicated throughout. The string section includes a *pizz.* (pizzicato) marking. The score is divided into four measures, with various musical notations including notes, rests, and slurs.

25 un poco ritenuto al Moderato I

I solo

Fl. *mp* *p dolce*

Ob.

C.ingl.

Cl. *mp* *a2* *mp*

Fag. *mp*

Tr-lo

T-ro

Arpa *mp*

Piano *mp*

un poco ritenuto al Moderato I

Archi *arco* *mp* *pp* *mp* *dim.*

Fl. *I*

Cl. *p*

Fag. *p* *mp dolce*

Gr.c. *pp* *pizz.*

Archi *pp* *mp dolce*

Fl. *mp*

Cl. *mp*

Fag. *I* *mp* *a.2*

Archi *pizz.*

26 Più animato

Fl. *a2* *p* *f*

Ob. *p*

Cingl. *p* *mf*

Cl. *a2* *p* *mf*

Cl. b. *a2* *mp* *mf* *f*

Fag. *a2* *p* *mf*

Tr-be *III senza sord.* *p* *mf*

Arpa *p* *sol #* *mf* *sol b* *p* *sol #*

Piano *p* *mf*

Archi *più animato* *p* *mf* *arco* *f* *pizz.* *mf* *arco* *f* *pizz.* *mf* *arco* *f* *pizz.* *mf* *arco* *f* *pizz.* *mf*

*mp* *mf* 60 *f* *mp* *mf*



I

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Cl. b. *f*

Fag. *f* *a2* *f*

Arpa *mf*

Archi *f* *p* *p* *div.* *p*

Piu mosso

Fl. *mp*

Picc. *mp* *solo* *f* *I solo*

Fl. *mp* *p dolce*

V. o. *p*

27

un poco rit.

28 Moderato

I

Fl. *I solo*

Cl. *pp*

Fag. *pp* *I* *mp dolce*

Archi *pp* *unis.* *5* *5* *p* *mp dolce* *p*



Fl. *a2* *pochiss. rit.*

Ob.

Cl.

Cl. b.

Fag. *I*

Timp.

Archi

# 4. ОТЕЦ

29 Andantino  $\text{♩} = 80$   
(Входит отец.)

30

Fl. *p* *p* *mf* *p*

Ob. *p* *p* *mf* *p*

C. ingl. *p* *p* *mf* *p*

Cl. *p* *p* *mf* *p*

Cl. b. *p* *p* *mf* *p*

Fag. *p* *p* *mf* *p*

Tr. ni e Tuba *p* *p* *p* *p*

Timp. *p* *p*

Piano *p* *p*

Andantino  $\text{♩} = 80$

Archi *mf* *p* *espress.* *mf* *p* *p*

*pizz. arco* *pizz. arco*

*p* *pizz.* *mf* *p* *espress.* *mf* *p*

*p* *p*

Più mosso

(Отец забеспокоился, увидев открытый портрет первой жены.)

Archi

Archi

*poco cresc.*

*poco cresc.*

Ob.

C.ingl.

Fag.

Tr-be

Archi

Ob.

*mp* *p* *mf*

C.ingl.

*mp* *mf*

Fag.

*mf espress.*

Tr-be

*con sord.* *mf*

*con sord.* *mf*

Archi

*mp* *mf*

*pizz.* *mp* *pizz.* *mf*

*mf espress.*

31 Andante, un poco drammatico ♩ = 69 I  
(Сцена перед портретом.)

Fl. a2

Ob.

Cingl.

Cl.

Cl.b.

Fag. a2

C-fag.

Tr-be

Cor.

Tr-ne III e Tuba

Arpa

Piano

Archi

Andante, un poco drammatico ♩ = 69

pizz. arco

arco molto espress.

pizz. arco molto espress.

pizz. arco molto espress.

pizz.

20

= DE

I

32

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni e Tuba

Arpa

Piano

Archi

*f molto espress.*

*f*

*a2*

*f espress.*

*f*

*III*

*I solo*

*mf*

*molto espress.*

*molto espress.*

*molto espress.*

*f*

*f*

*f*

*f*

30

I

Fl.

Musical staff for Flute (Fl.) showing a melodic line with slurs and fingering (5) in a key of D major. The staff is marked with 'I' at the beginning.

Ob.

Musical staff for Oboe (Ob.) showing a melodic line with slurs and fingering (a2) in a key of D major. The staff is marked with 'II' at the beginning.

C.ingl.

Musical staff for English Horn (C.ingl.) showing a melodic line with slurs and fingering (5) in a key of D major.

Cl.

Musical staff for Clarinet (Cl.) showing a melodic line with slurs and fingering (5) in a key of D major.

Cl.b.

Musical staff for Bass Clarinet (Cl.b.) showing a melodic line with slurs and fingering (5) in a key of D major.

Fag.

Musical staff for Bassoon (Fag.) showing a melodic line with slurs and fingering (a2) in a key of D major.

C-fag.

Musical staff for Contrabassoon (C-fag.) showing a melodic line with slurs and fingering (5) in a key of D major.

Cor.

Musical staff for Horn (Cor.) showing a melodic line with slurs and fingering (5) in a key of D major.

Tr-ni e Tuba

Musical staff for Trumpet and Tuba (Tr-ni e Tuba) showing a melodic line with slurs and fingering (5) in a key of D major.

Arpa

Musical staff for Harp (Arpa) showing a melodic line with slurs and fingering (5) in a key of D major.

Piano

Musical staff for Piano showing a melodic line with slurs and fingering (5) in a key of D major.

Archi

Musical staff for Strings (Archi) showing a melodic line with slurs and fingering (5) in a key of D major.

Picc. I

Fl. II

Ob. a2

C.ingl. a2

Cl. a2

Cl.b. a2

Fag. a2

Tr-ni e Tuba

Gr. o.

Archi

*mf* *p* *espress.* *pizz.* *p* *arco* *f*

40

**33 Più mosso**  
(Входят мачеха и сестры.)

Archi

*arco* *f* *p*



Picc. *p cresc.* *f* *G.P.*

Fl. *G.P.*

Ob. *I p cresc.* *f* *G.P.*

Cingl. *mp cresc.* *f* *G.P.*

Cl. *I mp cresc.* *mf* *f* *G.P.*

Cl.b. *f* *G.P.*

Fag. *f* *G.P.*

Sil. *p* *f* *G.P.*

Archi *pizz. cresc.* *p cresc.* *mp cresc.* *mf* *f* *arco* *G.P.*

Allegro ♩ = 160

34 (Сюита е отцом) sul pont.

Archi *f marcatisissimo sul pont.*

Archi *f marcatisissimo sul pont.*

Archi *f marcatisissimo sul pont.*

Archi *f marcatisissimo sul pont.*

50 *f marcatisissimo*

Archi

35

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-ni

T-ro

Archi

- D/E

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Tr-be

Cor.

Tr-al

T-ro

Sl.

Archi

(con sord.)

III (con sord.)

III

I

(non div.) *f* sempre sul pont.

*f* sempre sul pont.

(non div.) *f* sempre sul pont.

*f* sempre sul pont.

*f* sempre sul pont.

div.

non div.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

Sil.

Archi

a2

8

senza sord.

senza sord.

III

I

div.

8

unis.

ord.

ord.

ord.

ord.

ord.

ord.

ord.

ord.

70

M. 27543a I.

I

Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.  
 Cl. b.  
 Fag.  
 Tr-be  
 Cor.  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 T-ro  
 Archi

a2  
 8v  
 f  
 a2#  
 f  
 a2#  
 f  
 a2  
 f  
 a2  
 f  
 a2  
 f  
 III  
 f  
 III  
 f  
 f  
 f  
 f  
 f  
 col legno  
 f  
 ord.  
 ff  
 col legno  
 f  
 ord.  
 ff  
 col legno  
 f  
 ord.  
 f  
 f



# 5. ФЕЯ - НИЩЕНКА

37

Adagio  $\text{♩} = 69$

Picc.

Fl.

C. ingl.

Cl.

Cor.

P-ti

Arpa

Adagio  $\text{♩} = 69$

Archi

I solo

Ob. *pp*

Cl. *pp*

Cl. b. *pp*

Cor. I, II *pp*

Tuba *pp*

Gr. c. *pp*

Archi *pp* ord. *pizz.* *pizz.* *pp* *div. arco*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cl. b. *pp*

Fag. *pp*

Archi *mp* *con sord. arco* *pp*



Fl. I *solo*

Ob. I *pp*

Cl. *pp*

Cl. b. *pp*

Fag. I *p*

Archi *pp* *div.* *con sord. unis.* *p* *arco* *div.* *p*

39 *solo*

Picc. *p*

Fl. I *p*

T-ro

P-ti *verghe pp*

Archi *pizz.* *pizz.*

Picc. Musical notation for Piccolo, starting with a whole note G4 and a half note G4-A4-B4, followed by a sixteenth-note scale: G4-A4-B4-C5-D5-E5-F5-G5. A dynamic marking *p* and a fingering *7* are present.

T-ro Musical notation for Trombone, showing a 2/4 time signature, a whole rest, and a 4/4 time signature with a whole note G4.

P-ti Musical notation for Trumpet, showing a 2/4 time signature, a whole note G4, and a 4/4 time signature with a whole note G4.

Archi Musical notation for strings, including violin and viola parts with sixteenth-note patterns and cello/bass parts with quarter-note patterns.

Picc. Musical notation for Piccolo, starting with a whole note G4 and a half note G4-A4-B4, followed by a sixteenth-note scale: G4-A4-B4-C5-D5-E5-F5-G5. A dynamic marking *ten.* and a fingering *5* are present.

T-ro Musical notation for Trombone, showing a whole rest.

P-ti Musical notation for Trumpet, showing a whole note G4.

Archi Musical notation for strings, including violin and viola parts with sixteenth-note patterns and cello/bass parts with quarter-note patterns.

(Золушка дарит нищенке туфельку)

40

Picc. Fl. Cl. Cl. b. Cor. T-ro P-ti Archi Fl. Ob. Cl. Cl. b. Fag. Cor. Gr. c. Archi

Picc. *I solo*  
 Fl. *mf* *pp*  
 Cl. *mf* *pp*  
 Cl. b. *pp*  
 Cor. *mf* *pp*  
 T-ro *mf* *pp*  
 P-ti *mf dolce* *pp*  
 Archi *mf dolce* *pp*  
 Fl. *I solo* *pp*  
 Ob. *I solo* *pp* *smorz.*  
 Cl. *pp* *smorz.*  
 Cl. b. *I solo* *mp*  
 Fag. *I con sord.* *mp*  
 Cor. *I con sord.* *mp* *p* *II.III.IV* *I (con sord.)* *p* *smorz.*  
 Gr. c. *pp*  
 Archi *pp* *pp* *pp* *pp* *pp* *pp* *smorz.*

# 6. ПОСТАВЩИКИ И ПЕРЕОДЕВАНИЕ СЕСТЁР

41 Vivo  $\text{♩} = 144$

Ob. *f*

C.ingl. *f*

Cl.b. *mf* → *p*

Fag. *mf* → *p*

Cor. I senza sord. *f*

Cor. III *f* → *p*

Tuba

T-rino *f*

Vivo  $\text{♩} = 144$

Archi *f*

*mf*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains measures 41 through 44. The tempo is marked 'Vivo' with a quarter note equal to 144 beats. The key signature has two sharps (F# and C#). The time signature is 2/4. The woodwind section includes Oboe (Ob.), Cor Anglais (C.ingl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), Cor Anglais I (Cor. I senza sord.), Cor Anglais III (Cor. III), Tuba, and Trombone (T-rino). The string section (Archi) is also present. Dynamics range from fortissimo (f) to piano (p). The score shows various musical notations including slurs, accents, and dynamic markings.

42

Fl. *a2* *f*

Cl. *a2* *f*

Archi

*f* *f* *mf* *mf*

10

43

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *f*

Archi

*f* *f* *mf* *mf*

20

44

The musical score is arranged in three systems. The first system includes:

- Ob.** (Oboe): Treble clef, dynamic *f*.
- C.ingl.** (English Horn): Bass clef, dynamic *f*.
- Cl.** (Clarinet): Treble clef, dynamic *mf*, featuring a triplet of eighth notes.
- Cl. b.** (Bass Clarinet): Bass clef, dynamic *mf*.
- Fag.** (Bassoon): Bass clef, dynamic *mf*.

The second system includes:

- Cor.** (Cor Anglais): Treble clef, dynamic *f*.
- Tuba**: Bass clef, dynamic *f*.
- T-rino** (Trumpet): Bass clef, dynamic *f*.

The third system includes:

- Archi** (Strings): Treble and Bass clefs, dynamic *f*.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and triplets.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tuba

T-rino

Gr. c.

Archi

rit.

pizz.

mp dim.

mp dim.

mp dim.

mp

45 Andantino

I solo

Ob.

Cl.

Cl. b.

T-rino

T-ro

p

mp

mp

p

Andantino

(pizz.)

Archi

arco p.

arco p.

arco p.

p

mp

mp

mp

mp

46

Fl. *f con precisione* *p*

Ob. *f* *p*

Cingl. *f* *p*

Cl. *cresc.* *f con precisione* *p*

Cl. b. *cresc.* *f* *f* *p*

Fag. *f* *f con precisione* *p*

Tr-be *f con precisione*

Tuba *f*

Timp. *f*

Archi *arco* *f con precisione* *p*

*cresc.* *f con precisione* *p*

*cresc.* *f con precisione* *p*

*cresc.* *f con precisione* *p*

50 *cresc.* *f* *p*



Fl. a2 *f con precisione*

Ob. a2 *f*

Cingl. *f*

Cl. a2 *f con precisione* *p*

Cl. b. *f* *p*

Fag. a2 *f* *p*

C-fag. *p ben ritmato*

Tr-be *f con precisione*

T-ro *p*

Archi *f con precisione* *mf*

*pizz.* *arco* *mf* *mp*

47

Picc. *p*  
 Fl. *p*  
 Ob. *a2 p*  
 C.ingl.  
 Cl. *a2 mf*  
 Cl. b. *mf p*  
 Fag. *a2 mf p*  
 C-fag. *mf p*  
 Tuba *mf p*  
 T-rino *p*  
 T-ro *mp p*  
 Arpa *p*  
 rchi *pizz. p*

Picc.

Fl. *a2* *p* *mp* *I*

Ob. *a2* *mp*

C.ingl.

Cl. *I* *p* *mp*

Cl. b. *mp*

Fag.

C-fag.

Tuba

T-rino *mp*

T-ro *p* *mp*

Arpa

Archi *mp*

*mp* 70

Fl. *mp* *p* *f con precisione* *p*

Ob. *f* *p*

Cingl. *f* *p*

Cl. *f con precisione* *p*

Cl. b. *f* *p*

Fag. *f* *f con precisione* *p*

Tr-be *f con precisione*

Tuba *f*

Timp. *f*

T-rino

div. pizz. *mp* *cresc.* *f* *con precisione* *p*

unis. arco *cresc.* *f* *con precisione* *p*

Archi *cresc.* *f* *con precisione* *p*

*p* *cresc.* *f con precisione* *p*

*p* *cresc.* *f* *p*

Musical score for woodwinds and brass instruments. The instruments listed on the left are Picc., Fl. (a2), Ob. (a2), Cingl., Cl. (a2), Cl. b., Fag. (a2), Tr-be, Cor., Tuba, Timp., and T-rino. The score includes dynamic markings such as *f con precisione*, *f*, *p*, *mf*, and *mf*. The woodwinds and strings (starting from the bottom system) are marked with *f con precisione*. The brass instruments have various dynamics and articulations, including *mf*, *f*, and *hp*. The woodwinds and strings also feature *mf* markings.

Musical score for strings, labeled "Archi" on the left. The score includes dynamic markings such as *f con precisione*, *mf*, and *mf*. The strings are marked with *f con precisione* and *mf*. The bottom string part includes a *pizz.* marking. The tempo marking "Vivo" is present above the strings. The score also includes a *mf* marking and a *mf arco* marking.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tuba

T-rino

Archi

The musical score for page 88 is arranged in a standard orchestral format. It includes staves for Piccolo, Flute, Oboe, Clarinet in G (C.ingl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tuba), Trombone (T-rino), and a section for Strings (Archi). The score is written in a key with one sharp (F#) and a 4/4 time signature. The music features a variety of dynamics, including mezzo-forte (mf), forte (f), and piano (p). There are several instances of triplets and slurs. The woodwinds and strings play active parts, while the brass instruments have more sustained, melodic lines. The page number 90 is visible at the bottom right of the score.

49

Fl. *f* *a2*

Cl. *f* *a2*

Archi *f* *mf*

100

50

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f* *a2*

Archi *f* *mf*

Musical score for orchestral instruments. The score is arranged in systems. The instruments listed on the left are Picc., Fl., Ob., Cingl., Cl., Cl. b., Fag., Cor., Tuba, T-rino, and Archi. The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (accents), and performance instructions (I, III). The bottom left of the page is marked with the number 110.



51

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tuba

T-rino

Sil.

Archi

a2

f

mf

a2

**f**

I

mf

f

III

f

f

f

*f marcato pizz.*

**f**

120

Ob.

Cingl.

Cl.

Cor.

Sil.

Archi

Ob.

Cingl.

Cl.

Cor.

Tr-ni e Tuba

Fimp.

Sil.

Archi

senza sord.

arco

arco

# I 7. УРОК ТАНЦА

52 Allegretto ♩ = 126

Cl. b. *mf*

Fag. *f* I solo

Tr-be I. II *p*

Cor. I. II *p*

Archi *pizz.* *mf pizz.* *mf*

Picc.

Fl. *I solo*

Ob. *I*

Cl. *I*

Fag. *f* *I*

Tr-be *I* *p*

Archi *pizz.* *mf*

*mp dim.*

*mf dim.*

*mf*

*p*

53 Più animato  
2 V-ni на сцене

I

V-no I

V-no II *G. P.*

2 V-ni на сцене

20

54 (Оркестр)  
(Учитель сердится)

Cl. b.

Fag. *mf* *I solo*

Tr-be

Cor.

Archi

(pizz.)

*mf* (pizz.)

*mf*

*p*

*arco*

*p*

*mf*

Ob.

Fag.

V-le

30

*mf*

*I solo*

*pizz.*

Picc.

Fl.

Ob.

C. ingl.

Fag.

Tr-be

V-ni I

V-le

*mf dim.*

*mp dim.*

*mf dim.*

*mp dim.*

*p*

*I con sord.*

*p*

*p*

55 Più animato  
2 V-ni на сцене

V-no I

V-no II

V-no I

V-no II

V-no I

V-no II

40

50

56

V-no I

V-no II

Archi

arco

arco

arco

f

f

f

Allegretto

Cl. b.

Fag.

Archi

pizz.

mf pizz.

mf

mf

mf

I solo

I

I solo I

Ob.

Cl. b.

Fag.

Archi

*mp*

*f*

*p* pizz.

*mp* arco

*p* arco

60

Ob.

Arpa

2 V-ni на сцене

no I

no II

Archi

57

*p*

*p* pizz.

*p* pizz.

*p* pizz.

pizz.

*p*

Ob. *mp*

Cl. *p*

Arpa *p* do# si

2 V-ni на сцене

V-no I *f*

V-no II *f*

Archi *p* (pizz.)

70 *p*

58

Cl.

Cl. b.

Arpa

2 V-ni на сцене

V-no I (v)

V-no II (v)

Archi

Cl. *a2*

Cl. b.

Fag. *a2*

V-no I *2 V-ni на сцене*

V-no II

Archi

80

Cl. **59** *a2*

Cl. b.

Fag. *a2*

Cor.

V-no I *2 V-ni на сцене*

V-no II

Archi

arco

pizz.

f arco

f arco

arco



Picc.

Fl. I

Ob. a2

C.ingl.

Cl. a2

Cl. b.

Fag. a2

Cor. III

Archi

arco

f

p

90

Detailed description: This is a page of a musical score, page 99, marked 'I'. It features a woodwind section with Piccolo (Picc.), Flute I (Fl. I), Oboe (Ob. a2), Clarinet in G (C.ingl.), Clarinet in E-flat (Cl. a2), Clarinet in B-flat (Cl. b.), and Bassoon (Fag. a2). The brass section includes three Cornets (Cor. III). The string section (Archi) is also present. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass provides harmonic support. Dynamics range from forte (f) to piano (p). The page number '99' is in the top right, and '90' is at the bottom right. The number 'I' is centered at the top.

# 8. ОТЪЕЗД МАЧЕХИ И СЕСТЪР НА БАЛ

60

Vivo  $\text{♩} = 144$

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Detailed description: This section contains the woodwind parts. The Flute (Fl.) part is mostly rests. The Oboe (Ob.) part starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The English Horn (C.ingl.) part follows a similar dynamic pattern. The Clarinet (Cl.) part features a melodic line with a first ending bracket (I) and a triplet of eighth notes, starting at *mf* and moving to *f*. The Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.) parts provide harmonic support with various dynamics including *mf*, *f*, and *a2*.

Cor.

Tuba

T-rino

Detailed description: This section contains the brass parts. The Cor Anglais (Cor.) part has a melodic line with a *mf* dynamic and a section marked 'III'. The Tuba part has a rhythmic pattern with a *mf* dynamic. The Trombone (T-rino) part has a rhythmic pattern with a *mf* dynamic.

Vivo  $\text{♩} = 144$

Archi

Detailed description: This section contains the string parts. The Violin I and Violin II parts have a melodic line with a *mf* dynamic, followed by a *f* dynamic. The Viola part has a similar dynamic pattern. The Violoncello (Cello) and Contrabasso (Double Bass) parts provide harmonic support with a *mf* dynamic.

61

Fl. *p* *a2* *f*

Ob. *p* *a2* *f*

Cingl. *f*

Cl. *p* *f*

Cl. b. *p*

Fag. *p* *a2*

C-fag. *f*

Cor. *p*

Tr-ncl III e Tuba *p*

T-rino *f*

Archi *p* *f* *div.* *non div.* *f*

Fl. *a2* *p* *f*

Ob. *a2* *p* *f*

Cingl. *p* *f*

Cl. *p* *f* *a2*

Cl. b. *p* *f*

Fag. *a2* *p* *f*

C-fag. *p* *f*

I. II con sord.

Tr-be *p* *f*

Cor. *f* *p*

Tr-ni e Tuba *p*

Sil. *mf* *mf*

Piano *p* *f*

uniz. pizz. *f*

*p* pizz. *f*

Archi *p* *f*

62

I

Fl. *a.2* *mf* *f* *p*

Ob. *a.2* *mf* *f* *p*

C.ingl. *f* *p*

Cl. *f* *p*

Cl. b. *f* *p*

Fag. *f* *p*

C-fag.

Tr-be *con sord.* *f* *p*

Cor. *IV* *f* *p*

Trni e Tuba *I* *f* *mf* *p*

Tr-lo *f* *mf* *p*

Sil. *mf* *p*

Piano *f* *p*

Archi *pizz.* *f* *p*

30

Fl. a2

Ob. a2 p

Cingl.

Cl. p

Cl. b.

Fag. a2 mf

C-fag.

Cor.

Tr-ni e Tuba

T-rino

Arpa mp

Archi

arco p

arco p

mf

div. mp

arco p

div. f

non div. f

unis. f

Picc. *a2* *mp* *3* *3* *f* *a2*

Fl. *a2* *dim.* *mp* *3* *3* *f* *a2*

Ob. *a2* *dim.* *mp* *3* *3* *f* *a2*

Engl. *dim.* *mp*

Cl. *dim.* *mp* *mp* *f*

Cl. b. *mp* *mp* *f*

Fag. *a2* *f* *dim.* *mp* *mp* *f* *a2*

C-fag. *f* *a2*

Tr-be *senza sord.* *f* *senza sord.*

Cor. *f* *dim.* *III mp* *mp* *f*

Tr-ni e Tuba *mp* *I* *p* *f*

Tuba *mp* *p* *f*

Tr-lo *mp* *f*

Tr-rino *mp* *f*

Archi *pizz.* *mp* *arco* *mf* *3* *3* *f*

*unis. pizz.* *mp* *arco* *mf* *3* *3* *f*

*pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *arco* *f*

*pizz. arco* *mp* *pizz.* *mp* *arco* *f*

Picc.

Fl. *a2*

Ob. *f*

C.ingl.

Cl. *a2* *mf* *f*

Cl. b. *mf* *f*

Fag. *a2* *f*

C-fag.

Tr-be

Cor. III *f*

Tr-ni e Tuba Tuba *f*

T-rino *f* *f*

Archi *mf* *f*

60



Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Sil.

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Woodwind section score with various dynamics and articulations. The Oboe part includes a first ending marked 'a.2'. The Bassoon part includes a first ending marked 'a.2' and a dynamic marking 'f'.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

Sil.

senza sord.

Brass and Percussion section score. The Trombone part includes a 'Tuba' section with dynamics 'f' and 'mf'. The Snare Drum part includes a dynamic marking 'mp'. The Cor Anglais part is divided into sections I and III. The instruction 'senza sord.' is present above the Trumpet part.

Archi

String section score with dynamics 'f' and 'mf'. The section includes Violins, Violas, Cellos, and Double Basses. The instruction 'arco' is written above the Violin and Viola parts, and 'unis.' is written above the Cello part.

66 (Худышка возвращается за забытой шалью)

Andantino *G. P.* *G. P.* *I solo*

Fl. *I*

Ob. *p*

Tr-be *G. P.* *I sola con sord.* *G. P.*

Archi *G. P.* *p* *G. P.* *pizz.* *pizz.* *pizz.* *pizz.* *p*

80

(Худышка убегает.)

Vivo

Picc. *I*

Fl. *p*

Cl. *p*

Cl. b. *p*

Fag. *I* *Call.* *a2* *p* *mp* *p*

Tuba *p*

T-ro *p*

Archi *arco* *mp* *arco* *mp* *arco* *mp* *arco* *mp* *p* *p*

90

# 9. МЕЧТЫ ЗОЛУШКИ О БАЛЕ

67 Andante dolce

Fl. *p espress. con sord.* *p*

Archi *p espress. con sord!* *p con sord.* *p*

soli

68

Fl. *mf* *senza sord.* *mp*

Archi *senza sord.* *mp*

10

Allegretto  $\text{♩} = 126$

69

Ob. *p*

Cl. *p* *I solo* *p*

l. b. *p*

Archi *p pizz. senza sord.* *p espress.* *p arco* *pizz.*

Cl. *I* *p* *so* *lo*

Cl. b. *verghe* *p*

P-ti *pp*

Archi *p* *arco* *mf* *espress.* *div.* *mf* *arco* *mf*

senza sord. pizz. *p*

20 *p*

**70** *L'istesso tempo* ♩ = ♩

Cl. *p*

Cl. b. *p*

Cor. *III* *p*

T-ro *3/4*

P-ti *pp*

Camp. *p*

Arpa *p*

Archi *p dolce unis.* *p dolce* *p dolce*

pizz. *p* *p* *p*

30

poco rit. 71 a tempo

I solo

Cl. *mp dolce*

Cl. b. *solo mp*

Cor. III

T-ro

P-ti

Imp.

Arpa

Archi *p mp arco mp*

40 *mp*

Fl. *I solo mf p*

Cl.

Archi *mp mf*

*mf*

72

Cl. b. *p* *pp*

Cor. III *p* *pp*

P-tti (verghe) *p* *pp*

Camp. *p*

Arpa *p*

Archi *p dolce* *p* *pp*

pizz. *p*

50

Andante dolce

Fl. *soli p* *pp*

Archi *p* *arco* *p*

60 *Attacca*

# I 10. ГАБОТ

73 Allegretto

Ob. *mf*

C.ingl. *mf*

Archi *mf*

Ob. *p*

C.ingl. *p*

Archi *p*

Fl. *p*

Ob. *p*

Cl. *mp*

Cl. b *p*

Archi *pizz.*

74 a2



Fl. *a2*

Ob. *I*

Cl. *I*

Fag. *a2*

Archi

*mf* *mf* *div. arco.* *unis. pizz.*

*arco* *mf* *p* *pizz.* *p*

*mf* *p* *mf* *p*

20

Fl. *f*

Ob. *a2* *f*

Tr-be *con sord.* *mf* *con sord.* *mf*

Tr-lo

Archi

*pizz.* *arco* *pizz.* *f* *arco* *pizz.*

*arco* *f* *pizz.* *f* *pizz.* *f* *arco* *f* *pizz.*

*arco* *f* *pizz.* *f* *arco* *f* *pizz.*

75

Picc. *f*

Fl. *f* *mf*

Ob. *f* *mf*

Cingl. *f* *mf*

Tr-be

Cor. *f* *mf* *p*

Tr lo *f*

T-rino *pp*

Legno *pp*

Archi *f* *mf* *p* *mp*

*arco*

*f* *mf* *p* 30 *p*

Picc. *poco mp*

Fl. *poco I mp*

Cl. *I mf/dim. mp*

Cl. b *mp*

Fag. *mp*

T-rino *mp*

Legno *p*

Archi

*(b) mf (v) dim. pp*

*mf dim. p*

*mf dim. p*

*mp mf dim. p*

Picc. *I p*

Fl. *I p*

Ob. *mp*

C.ingl. *p*

Cl. *I p*

Cl. b *mp*

Fag. *I mp p*

Arpa *mp*

Archi *pizz. mp pp*

*div. pp*

*div. pizz. pp (arco)*

*unis. pizz. p*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

T-rino

T-ro

Arpa

Archi

The musical score consists of ten staves. The Piccolo part has a dynamic of *mf*. The Flute part has a dynamic of *mf* and includes the instruction 'a2'. The Oboe part has a dynamic of *mf* and includes the instruction 'I'. The English Horn part has a dynamic of *mf*. The Clarinet part has a dynamic of *mf*. The Bass Clarinet part has a dynamic of *mf*. The Bassoon part has a dynamic of *mf* and includes the instruction 'I'. The Horn part is silent. The Trumpet part is silent. The Trombone part has a dynamic of *p*. The Harp part has a dynamic of *mf*. The String part has a dynamic of *pp* and includes the instructions 'div.', 'pizz.', and 'arco pp'.

Fl. *a2* *mf*

Ob. *p* *I solo*

Cl. *a2* *mp*

Cl. b *mf*

Fag. *a2* *p* *I* *p*

Cor. *I. II con sord.* *p* *III con sord.* *mp*

T-rino *p*

Archi *unis. pizz.* *p* *pizz.* *p* *mp* *mp* *mp*

*unis. pizz.* *p*

78

Cl.

Cor.

T-rino *pp*

T-ro *pp*

Archi *arco* *p* *arco* *p* *arco* *p* *mp* *(v)* *mp*

*mp*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

T-rino

T-ro

Arpa

Archi

Picc.

Fl. *a2*  
*mf*

Ob. *a2*  
*mf*

C.ingl.

Cl. *a2*  
*mf*

Cl. b.

Fag. *a2*

Cor.

Tr-ni  
e  
Tuba

T-ro

Arpa *mf*

Archi *mf*

Picc. *f*

Fl. *f*

Ob. *f*

C.ingl.

Cl. *f*

Cl. b.

Fag. *a2*

Tr-be *I. II a2 senza sord.*

Cor. *I. II senza sord.*

Tr-ni e Tuba *IV*

Timp.

T-ro

Arpa *f*

Archi *arco*

*div. f*

*unis.*



# 11. ВТОРОЕ ПОЯВЛЕНИЕ ФЕЙ-НИЩЕНКИ

80 Adagio  $\text{♩} = 69$

Picc. *pp*

Fl.

Ob. *I pp*

Cl. *pp*

Cl.b. *pp*

Fag. *I solo*

Cor. *I con sord. p*

Arpa *pp*

Adagio  $\text{♩} = 69$

Archi *pp*

div. unis. *pp*

81 (Фея-нищенка возвращает Золушке туфельку.)

Picc. *pp*

Fl.

Ob. *pp*

Cl. *p*

Cl. b. *pp*

Fag. *a2* *mf espress.*

Cor. *I (con sord.)* *p*

Arpa *mf*

Archi *pp* *mf espress.* *p*

*+ Celesta*

*div.*

*div.*

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. b.

Fag.

Cor.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

*mf espress.*

*div.*

*div.*

*p*

a2

I

II

5

p

Picc.

Fl. *p*

Ob.

Cl. II I

Cl. b.

Fag. *a2*

Cor. I senza sord. *mf*

Arpa

V-ni I *div.*

V-ni II *div.*

V-le

V-c.

C-b.

10

Detailed description: This page of a musical score contains measures 10 and 11. The instrumentation includes Piccolo, Flute (p), Oboe, Clarinet II (II), Clarinet I (I), Clarinet Bass (Cl. b.), Bassoon (Fag., a2), Horn I (I senza sord., mf), Harp (Arpa), Violin I (V-ni I, div.), Violin II (V-ni II, div.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature has two flats (B-flat and E-flat). The score features various musical notations such as dynamics (p, mf), articulation (accents), and performance instructions like 'I senza sord.' and 'div.'. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have more complex melodic and harmonic parts.

Fl. *a2*

Fag. *(h)*

Cor. *I*

Tuba *p*

V-ni I *div. mp*

V-ni II *div. mp*

V-le *(h)*

V-o.

C-b. *mp*

Picc. *p*

Ob. *I p*

Cl. *p*

Cl. b. *p*

Cor. *I con sord. mp dim.*

Gr. c. *pp*

Arpa *pp unis.*

Archi *pp unis. p con sord. mp 5 poco*

*p*

Cl. I

Cor. I

Archi

*espress.*

5

Picc.

Ob.

Cl.

Cl. b.

Cor.

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*rit.*

*smorz.*

*smorz.*

*smorz.*

*smorz.*

Archi

*pp*

*div.*

*pp*

*pp*

*pp*

*pp*

*pp*

*smorz.*

*smorz.*

# 12. ВАРИАЦИЯ ФЕИ ВЕСНЫ

Presto  $\text{♩} = 160$

83

Picc. *f giocoso* *mf*

Fl. *f giocoso* *mf giocoso*

Ob.

C.ingl.

Cl. *mf giocoso*

Tr-be

Cor.

Tr-ni

T-rino

Camp. *f giocoso*

Piano *f giocoso*

Presto  $\text{♩} = 160$

(V)

Archi *f giocoso* *p pizz.* *mf giocoso*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Tr-be

Cor.

Tr-ni

T-rino

Camp.

Piano

Archi

*f* *a2* *f* *a2* *f* *a2* *mf* *dim.* *p*

I. II I con sord. *mf* *dim.*

*f* *mf* *arco* *mf* *arco* *mf* *pizz.* *f*



T-ro

pp

pizz.

(h)

(V)

Archi

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

20

Picc.

F1.

Ob.

Cl.

Cl. b.

Fag.

a2

f

dim.

dim.

(I senza sord.)

Tr-be

Tr-ni

mf

mf

mf

mf

Camp.

f

arco

dim.

dim.

dim.

arco dim.

f dim.

p

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-ni

T-ro

Sil.

Piano

Archi

pizz.

arco

div.

non div.

*p*

*mf*

*a2*

5

30

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

T-ro

Camp.

Sil.

Arpa

Piano

Archi

arco

arco

arco

Picc. *f* *a2* *p*  
 Fl. *f* *a2*  
 Ob. *f* *a2* *I* *p*  
 C.ingl.  
 Cl. *f* *a2* *p*  
 Cl. b. *f* *p*  
 Fag. *f* *p*  
 C-fag. *f* *p*  
 Camp.  
 Arpa *f*  
 Piano *p*  
 Archi *f* *pizz.* *p* *pizz.* *p*

Picc.

Fl.

Ob.

C.ingl.

Cl. <sup>a2</sup>

Cl. b.

Fag.

C-fag.

Tr-be

Tr-ni

Camp.

Piano

Archi

*p*

*p*

*p*

Picc. *cresc.* *mf* *a2*

Fl. *I* *mf*

Ob. *cresc.* *mf* *a2*

C.ingl. *mf p*

Cl. *mf p*

Cl. b. *mf p*

Fag. *a2* *mf p*

C-fag. *mf p*

Tr-be *I* *mf*

Tr-ni *mf*

Camp. *p cresc.* *mf*

Piano *cresc.* *mf*

Archi *cresc.* *mf* *mf p* *pizz.* *f*

50

Ob.

Cingl.

Fag.

*cresc.*

*a2*

*p cresc.*

Archi

*cresc.*

*div. arco*

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

*ff con brio*

*a2*

*p*

Camp.

Archi

*ff con brio*

*(non div.) pizz.*

*p*

*pizz.*

*unis. pizz.*

*p*

*pizz.*

60

Moderato

Fag. *p*

Arpa *p*

Archi *p dolce*

*p* *div.* *unis.*

70

Presto

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Tr-lo *p*

Arpa *pizz.*

Archi *pizz.*

80



# 13. ΜΟΝΟΛΟΓ ΦΕΙ ΛΕΤΑ

88 Andantino sognando ♩ = 80  
Isolo

Fl I *p dolce*

Fl II *p dolce*

Ob. *p dolce* I solo

Arpa *p*

Archi *p arco*

Picc. *p*

Fl. I *p* *mf* *dim.*

Fl. II *p* *mf* *dim.*

Ob. *p* *mf* *dim.*

Fag. *a2* *mp*

Arpa *p*

Archi *p* *mf* *dim.*

89

Musical score for page 140, featuring Piccolo, Flute, Clarinet, Bassoon, Horn, Trumpet, Arpa, and Archi. The score is in 6/8 time and includes various dynamics and performance instructions.

**Picc.** (Piccolo): Rests in measures 1-2, then plays notes in measure 3 with dynamics *p* and *pp*.

**Fl.** (Flute): Rests in measures 1-2, then plays notes in measure 3 with dynamics *p dolcissimo* and *pp*.

**Cl.** (Clarinet): Rests in measures 1-2, then plays notes in measure 3 with dynamics *mp* and *p*.

**Cl. b.** (Bassoon): Rests in measures 1-2, then plays notes in measure 3 with dynamics *mp* and *p*.

**Fag.** (Bassoon): Rests in measures 1-2, then plays notes in measure 3 with dynamics *mp* and *p*.

**C-fag.** (Contrabassoon): Rests in measures 1-2, then plays notes in measure 3 with dynamics *pp*.

**Cor.** (Horn): Rests in measures 1-2, then plays notes in measure 3 with dynamics *p* and *pp*.

**Gr. o.** (Trumpet): Rests in measures 1-2, then plays notes in measure 3 with dynamics *pp*.

**Arpa** (Arpa): Rests in measures 1-2, then plays notes in measure 3 with dynamics *p*.

**Archi** (Archi): Rests in measures 1-2, then plays notes in measure 3 with dynamics *p* and *pp unis.* (with *con sord.* instruction).

Measure 10 includes a *p* dynamic marking.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Picc., Fl. (I and II), Cl., Cl. b., Fag., C-fag., Cor. (I, II, and III), Gr. o., Arpa, and Archi. The Piccolo part is marked *p dolcissimo*. The Flute I and II parts have a *II* marking. The Horn I, II, and III parts have a *III* marking. The Arpa part is written in both treble and bass clefs. The Archi part is written in three staves (violin I, violin II, and viola/cello). The score consists of two measures per instrument part, with a vertical bar line separating them. The notation includes various note values, rests, and dynamic markings.

Picc. *p*

Fl. *I p*

Cl.

Cl. b.

Fag. *p tenero a2*

C-fag. *p tenero*

Cor. III

Gr. c.

Arpa

Archi

8 9 10

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into several systems. The first system includes Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Horn (Cor.), Trumpet (Gr. c.), and Harp (Arpa). The third system includes the string section (Archi). The Piccolo part starts with a *p* dynamic. The Flute part starts with a *I p* dynamic. The Bassoon and Contrabassoon parts have *p tenero* dynamics and include articulation marks like *a2* and *3*. The Harp part has a *p* dynamic. The string section (Archi) has a *p* dynamic and includes articulation marks like *8*, *9*, and *10*. The score is written in a major key and 4/4 time. The page number 142 is in the top left, and the Roman numeral I is in the top center.

90

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Cl. *I solo*  
*p poco cresc.*

Cl. b

Fag.

C-fag. *mp*

Cor. III *mp*

Gr. c. *pp* *mp*

Arpa *mp*

Archi *p* *mp* *div.* *mp*

Picc. *dim.* *poco*

Fl. *poco* *p poco p espress.*

Ob. *poco* *p espress.*

Cl. *I* *dim.* *poco*

Cl. b.

Fag. *poco*

C-fag. *poco*

Cor. *poco*

Arpa *poco*

Archi *dim.* *poco*

*molto rit.*

Picc.

Fl. I

Fl. II

Ob. I

Cl. I

Cl. b.

Fag.

C-fag.

*p*, *mf*, *solo*, *mf*, *p*, *mp*, *p*, *mf dim.*, *mp*, *p*

*senza sord.* *molto rit.*

Arpa

Archi

*unis.*, *p*, *mf*, *mf*, *p*, *mf*, *unis.*, *mf*, *p*, *div.*, *p*, *mf*, *unis.*, *p*

# 14. КУЗНЕЧИКИ И СТРЕКОЗЫ

Vivace con brio  $\text{♩} = 138$

91

Picc. *a2* *f* *mf* *f*

Fl. *a2* *f* *mf* *f*

Ob. *a2* *f* *mf* *f*

C.ingl. *a2* *mf* *f*

Cl. *a2* *mf* *f*

Cl.b. *f* *f*

Fag. *a2* *f* *f*

Tr-be *con sord.* *III senza sord.*

Legno *f*

Arpa *f precipitato* *f*

Piano *f* *f*

Archi *Vivace con brio*  $\text{♩} = 138$   
*pizz.* *mf* *arco* *pizz.*  
*pizz.* *mf* *arco* *pizz.*  
*pizz.* *mf* *arco* *pizz.*  
*f* *mf*



Picc. *a2 mf*

Fl. *mf*

Ob. *a2 mf*

Cingl. *mf*

Cl. *a2 mf*

Cl. b. *mf*

Fag. *a2 mf*

Tr-be *f*

Tr-ni *mf* I, II

T-ro

Legno *f mp*

Arpa *f con precisione*

Piano *mf* *f* *arco*

Archi *f mf* *arco* *pizz.* *arco* *f*

Picc. *mf*

Fl. *a2*

Ob. *mf*

Cingl. *mf* *p*

Cl. *a2* *mf* *p*

Cl. b. *p*

Fag. *a2* *p*

Tr-be *mf* *senza sord.* *f* *(con sord.)* *mf* *con sord.*

Tr-ni *I.II*

T-ro *p*

Arpa *f con precisione*

Piano *p* *f*

Archi *mf* *p* *mf*

93

Picc. *a2*  
 Ob. *f*  
 C. ingl.  
 Cl. *a2*  
 Cl. b. *f*

Archi

Ob. *a2*  
 Cl. b.

Archi

94

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Piano

Archi

arco

pizz.

div.

arco

30

p

This musical score page features ten staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts begin with a melodic line marked *p* and a five-measure rest. The Oboe (Ob.) part has a similar five-measure rest. The Clarinet (Cl.) and Bassoon (Fag.) parts are mostly silent until the final measure, where they play a triplet marked *f*. The Cor (Trumpet) part has a three-measure rest marked *III*. The Campana (Camp.) part has a *p* dynamic. The Arpa (Harp) part is silent until the final measure, where it plays a triplet marked *f precipitato*. The Piano part has a *p* dynamic and a triplet in the final measure. The Archi (Strings) part has a *p* dynamic throughout.

Picc. *mf*  
 Fl. *a2 mf*  
 Ob. *a2 mf*  
 Cingl.  
 Cl. *a2 mf*  
 Cl. b.  
 Fag. *a2 con sord. mf*  
 Tr-be *senza sord. mf*  
 Legno *f mf*  
 Arpa *f*  
 Piano *f*  
 Archi *uniss. pizz. mf*, *pizz. mf*, *arco*, *pizz. mf*

96

Picc. Fl. Ob. Cingl. Cl. Cl. b. Fag. Tr-be Tr-ni T-ro Arpa Piano Archi

a2 f mf a2 f mf p a2 mf p a2 p  
 (I con sord.) II senza sord. mf mf p  
 I II p mf p  
 8 f con precisione  
 arco pizz. arco f arco p p  
 arco pizz. arco mf p p  
 arco pizz. arco mf p p

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, dynamic markings *f* and *mf*.
- Fl.** (Flute): Treble clef, dynamic markings *f* and *mf*, includes *a2* (second octave) and sixteenth-note passages.
- Ob.** (Oboe): Treble clef, dynamic markings *f* and *mf*, includes *a2* and sixteenth-note passages.
- C.ingl.** (Cinghiale): Bass clef, dynamic marking *f*.
- Cl.** (Clarinet): Treble clef, dynamic markings *f* and *mf*, includes *a2* and sixteenth-note passages.
- Cl. b.** (Clarinet Bass): Bass clef, dynamic marking *f*.
- Fag.** (Bassoon): Bass clef, dynamic marking *f*, includes *a2*.
- Tr-be** (Trumpet): Treble clef, dynamic marking *mf*, includes *con sord.* (con sordina).
- Cor.** (Trombone): Bass clef, dynamic marking *f*.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, dynamic marking *f*.
- Timp.** (Timpani): Bass clef, dynamic markings *mf* and *f*.
- Tr-lo T-ro** (Trombone and Trombo): Bass clef, dynamic markings *f* and *mf*.
- Arpa** (Harp): Treble clef, dynamic marking *f*, includes a sixteenth-note passage.
- Piano**: Treble and Bass clefs, dynamic markings *f* and *mf*, includes sixteenth-note passages.
- Archi** (Strings): Treble and Bass clefs, dynamic markings *f* and *mf*.



This musical score page, numbered 155, contains measures 59 and 60. The score is for a full orchestra and piano. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trumpet and Tuba (Tr-ni Tuba), Timpani (Timp.), Trombone (Tr-lo), Trombone (T-ro), Arpa (Harp), Piano, and Archi (Strings). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *mp*, *f*, and *p*. A first ending bracket labeled 'I' spans measures 59 and 60. The string section includes *pizz.* (pizzicato) and *arco* (arco) markings. The piano part has a *f* dynamic marking. The page number '60' is located at the bottom right.

# 15. ВАРИАЦИЯ ФЕИ ОСЕНИ

97 Allegro moderato  $\text{♩} = 126$

Ob. *a2*

Cl. *a2* *mf*

Cl. b. *a2* *mf*

Fag. *a2* *mf*

T-ro *p* *mf*

*sul pont, al tallone*

Archi *p* *mf* *sul pont.* *div.* *sul pont.* *mf*

Ob. *a2* *mp*

Cl. *a2* *mp*

Cl. b. *mp* *a2*

Fag. *a2* *mp*

Archi *mp* *unis. (sempre sul pont.)* *mp* *3* *f*

Picc. *ff con brio*

Fl. *ff con brio*

Ob. *ff con brio*

C.ingl. *ff*

Cl. *ff con brio*

Cl. b.

Fag. *mf*

Cor. I, II a 2 con sord.

T-ro

P-ti

Arpa *ff con brio*

Archi *sempre sul pont.*

*p* *mf* *mf* *mf* *mf*

Detailed description of the musical score: This page contains the first system of a musical score for various instruments. The Piccolo, Flute, Oboe, Clarinet in G, and Clarinet in Bb parts feature a melodic line starting with a forte dynamic and 'con brio' marking. The Bassoon part has a similar melodic line with a mezzo-forte dynamic. The Horns play a sustained note with a 'con sord.' (con sordina) marking. The Trumpets and Trombones play sustained notes with a piano dynamic. The Percussion part has a rhythmic pattern. The Harp plays a melodic line with a forte dynamic and 'con brio' marking. The String section plays a rhythmic pattern with a 'sempre sul pont.' (sempre sul ponticello) marking and a mezzo-forte dynamic.

Picc.   
 Fl.   
 Ob. *a2*   
 C.ingl.   
 Cl. *a2*   
 Cl. b.   
 Fag. *a2*   
 Tr-be *I con sord.*   
 Cor. *con sord.*   
 Tr-ni e Tuba *mf*   
 T-ro *mf*   
 Arpa *f cresc.*   
 Archi *mf* *mp* *cresc.* *f* *pizz.* *arco*

I

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

Tr. I (con sord.)  
II, III con sord.

Cor.

Tr. I  
Tuba

P. ti

Sil.

Arpa

Archi

arco sul pont.

pizz.

20

P. c.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Camp.

Archi

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

P-ti

Sil.

Arpa

Archi

*(con sord.)*

*sola*

*pizz.*

*sul pont.*

Picc.   
 Fl.   
 Ob.   
 C.ingl.   
 Cl.   
 Cl. b.   
 Fag.   
 Tr-be   
 Cor.   
 Tr-ni e Tuba   
 P-ti   
 Arpa   
 Archi

*ff con brio*   
*ff con brio*   
*ff con brio*   
*ff con brio*   
*ff con brio*   
*f*   
*ff con brio*   
 arco, sul pont., al tallone   
*p*   
*mf* div. arco sul pont.   
*mf* sul pont.   
 13   
 div. sul pont.   
*mf*   
*mf* sul pont.   
*mf*

3   
 a2   
 7   
 7   
 7   
 5   
 5   
 5   
 a2   
 a2   
 8   
 p   
 mf   
 8

T+Ro



Picc.

Fl.

Ob. *a2* *mf* *mp*

Cl. in G *a2* *mf* *mp*

Cl. in Bb *mf* *mp*

Fag. *a2* *mf* *mp*

Tr-be

Cor.

Tr-ni  
e  
Tuba

T-ro *p* *mf*

Archi *p* *mf* *mp* *3* *unis.*

40

**Picc.**  
**Fl.**  
**Ob.**  
**C.ingl.**  
**Cl.**  
**Cl. b.**  
**Fag.**  
**Tr-be**  
**Cor.**  
**Tr-ni e Tuba**  
**T-ro**  
**Archi**

*ff*, *f*, *p*, *ord.*, *div.*, *unis.*, *ford.*, *senza sord.*, *a2*

Picc.

Fl.

Ob. *a2*

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Tr-be *I. II a2 (con sord.)*

Cor. *a2 con sord.*

Tr-ni e Tuba *Tuba*

T-ro

P-ti

Sil.

Arpa

Archi *div.*

*p*

*f*

*mp*

*mf*

*con sord.*

*sul pont.*

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

Tr-be

Cor.

Tr-m  
e  
Tuba

Timp.

P-ti

Sil.

Archi

50

M. 27543<sup>a</sup> Γ.

Picc.  
 Fl.  
 Ob.  
 Cingl.  
 Cl.  
 Cl. b.  
 Fag.  
 Tr-be  
 Cor.  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Arpa  
 Archi

a2  
 mf  
 f  
 pizz.  
*f*pizz.  
*f*pizz.  
*f*pizz.  
 pizz.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Picc., Fl., Ob., C.ingl., Cl., Cl. b., Fag., Tr-be, Tr-lo, T-ro, Arpa, Piano, and Archi. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. Performance instructions include *arco* (arco), *al tallone* (al tallone), and *secco* (secco). The Tr-be part includes the instruction "III (con sord.)". The Piano part includes a *f* *secco* instruction. The Archi part includes *arco* and *al tallone* instructions. The score is numbered 60 at the bottom center.

Cl. I *p*

Fag. I *p*

Archi *p*

**Poco più mosso**

Cl. I

Fag. I

Archi *p*

70

Archi *p*

# 16. ВАРИАЦИЯ ФЕИ ЗИМЫ

102 Allegro moderato ♩ = 126

I solo

Cl. *a2*

Cl. b.

Arpa

Archi

Ob.

C. ingl.

Cl. *a2*

Cl. b.

Fag.

Arpa

Archi



Ob. *mf* *a2* *b* *3*

Cingl.

Cl. *mf* *a2* *3*

Cl. b.

Arpa

Archi *mf* *mf* *mf*

103

Ob.

Cingl. *p*

Cl. *p*

Cl. b.

Arpa *p*

Archi *pp* *p* *p* *p* *div.*

Ob. *a2*

C.ingl. *p* *3*

Cl. *p* *3* *a2*

Cl. b. *p*

T-ro *p*

Arpa *p*

Archi *pp* *unis.* *p*

Ob. *a2* *mf* **104**

C.ingl. *mf*

Cl. *mf*

Cl. b.

Camp. *p*

Arpa

Archi *mf* *pizz.* *p* *pizz.* *p*

Fl. *a2* *mf*

Ob.

Cl. *mf*

Cl. b. *mf*

Fag. *a2* *mf*

C-fag. *mf*

Timp.

Camp.

Archi

*arco* *mf*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

20 *mf*

Cl. *a2* *p*

Cl. b. *p*

T-ro *mf*

Camp.

Arpa *p*

105 *a2*

Archi

*div.* *unis.* *div.* *unis.* *div.* *unis. arco*

*f* *f* *f* *f* *f* *f*

*pizz.* *f* *f* *f* *f* *f*

*arco* *p* *arco* *p* *arco* *p*

*arco* *p* *arco* *p* *arco* *p*

*arco* *p* *arco* *p* *arco* *p*

*arco* *p* *arco* *p* *arco* *p*

*arco* *p* *arco* *p* *arco* *p*

*arco* *p* *arco* *p* *arco* *p*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Arpa

Archi

a.2

p

mf

pizz.

M. 27543ar.

Detailed description of the musical score: This page contains a musical score for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Harp (Arpa), and Strings (Archi). The score is divided into three measures. The Piccolo, Flute, Oboe, and Cor Anglais parts are mostly silent. The Clarinet part features a melodic line with a first ending bracket labeled 'a.2'. The Bass Clarinet and Bassoon parts have melodic lines, with the Bassoon also marked with a first ending 'a.2'. The Harp part consists of chords in the first measure and rests in the following two. The String section (Archi) has a rhythmic pattern in the first measure, followed by a 'pizz.' (pizzicato) instruction in the second measure. Dynamics include piano (p) and mezzo-forte (mf). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

Picc.   
 Fl.   
 Ob.   
 Cingl.   
 Cl.   
 Cl. b.   
 Fag.   
 Gr. b.   
 Camp.   
 Sil.   
 Arpa   
 Archi

Musical score for a full orchestra. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Bass Drum, Cymbal, Snare, Arpa, and Archi. The score is divided into four measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the music. The third measure features a prominent melodic line in the Clarinet and Bassoon, with the Flute and Oboe playing a similar line. The fourth measure concludes the section with a final chord and a fermata. Dynamics include *pp*, *p*, and *pizz.* (pizzicato).

# 17. ПЕРВАЯ ОТЪЕЗД

106 *Vivo*  $\text{♩} = 92$

(Золушка в сопровождении фей, стрелков и кузнециков отправляется на бал.)

Fag. *a2*

Cor. *p*

Timp. *mp*

Archi *pizz.* *arco p* *mp* *mf*

Detailed description: This block contains the first system of the musical score, measures 106-107. It includes staves for Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), and Strings (Archi). The woodwinds play a melodic line starting in measure 106. The strings provide accompaniment with various articulations like pizzicato and arco. Dynamics range from piano (p) to mezzo-forte (mf).

Fl. *a2*

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tr-be

Timp.

Piano

Archi *p* *cresc.* *f* *pizz.* *arco p*

107

Detailed description: This block contains the second system of the musical score, measures 107-110. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Timpani (Timp.), Piano, and Strings (Archi). The woodwinds enter in measure 107 with a new melodic line. The strings continue their accompaniment, with some playing pizzicato and others arco. Dynamics include piano (p), crescendo (cresc.), and forte (f). Measure 107 is marked with a box containing the number 107.

Fl.

Ob. *a2* *p* *f*

C.ingl.

Cl.

Cl. b.

Fag. *a2* *p*

C-fag. *p*

Tr-be

Cor. *mf* III *mf*

Sol. *p* *mf* *p* *f*

Archi *mp* *mf* *p* *f* *p*

20

*p*

Picc. *mf cresc. f*

Fl.

Ob. *mp cresc. mf f*

C.ingl.

Cl. *mp cresc. mf*

Cl. b. *mp cresc. mf*

Fag. *mp cresc. f p*

C.fag. *p*

Sil.

Piano *mp cresc. mf*

Archi *p sul G pizz. div. arco unis. arco 8*  
*p p p cresc. f p cresc. f unis. p cresc. f p*

30



Picc. Fl. Ob. C.ingl. Cl. Cl. b. Fag. C-fag.

Woodwind section score. Dynamics include *mp*, *cresc.*, *mf*, and *f*. Performance markings include *a2* and *mf*.

Tr-be Tr-ni

Trumpet and Trombone section score. Includes marking *con sord.* (con sordina).

Timp. T-ro

Tympani and Snare Drum section score. Dynamics include *p* and *cresc.*

Piano

Piano section score.

Archi

String section score. Dynamics include *p*, *mp*, *cresc.*, *mf*, and *f*. Performance markings include *loco*, *div.*, *unis. pizz.*, and *sul G*.

Picc. *a2*

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Fag.

Tr-be

Cor.

Sil *mf*

Piano

Archi

*pizz.*

*f*

*(arco)*

111

Picc. Fl. Ob. C.ingl. Cl. Cl. b. Fag. Tr-be Cor. Tr-ni e Tuba Timp. Sil. Piano Archi

50

Picc.   
 Fl.   
 Ob.   
 Cingl.   
 Cl.   
 Cl. b.   
 Fag.   
 Tr-be   
 Cor.   
 Tr-ni e Tuba   
 T-ro   
 Sil.   
 Piano   
 Archi

*senza sord.*, *a2*, *mp*, *cresc.*, *mf*, *cresc.*, *mf*, *mf*, *f*, *mf*, *mp*, *cresc.*, *mf*, *cresc.*, *arco*, *div. pizz.*, *f*, *mp*, *cresc.*, *arco*, *div. pizz.*, *f*, *pizz.*, *mp*, *cresc.*, *arco*, *div. pizz.*, *f*, *pizz.*, *mp*, *cresc.*, *arco*, *mp*, *pizz.*, *mp*, *cresc.*

60 *cresc.*

Picc.

Fl.

Ob.

C.ingl.

Cl. II

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

T-rino

T-ro

Arpa

Piano

Archi

*f* *cresc.* *ff* *col legno* *unio.* *arco* *unio.* *ff* *unio. arco* *ff* *arco*

I.II con sord.

70

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a triplet of eighth notes with an *a2* marking.
- C.ingl.**: Clarinet in G, plays a triplet of eighth notes.
- Cl.**: Clarinet in Bb, plays a triplet of eighth notes with an *a2* marking.
- Cl. b.**: Bass Clarinet, plays a triplet of eighth notes, marked *ff*.
- Fag.**: Bassoon, plays a triplet of eighth notes, marked *ff* and *a2*.
- Tr-be**: Trumpet in Bb, rests throughout.
- Cor.**: Cor Anglais, rests throughout.
- Tr-ni e Tuba**: Trumpet and Tuba, play a rhythmic pattern of quarter notes.
- T-ro Gr. c.**: Trombone and Percussion, play a rhythmic pattern of quarter notes, marked *ff*.
- Arpa**: Harp, plays a triplet of sixteenth notes, marked *ff*.
- Piano**: Piano, plays a triplet of eighth notes, marked *ff*.
- Archi**: Strings, play a triplet of eighth notes, marked *ff*.

# 18. СЦЕНА С ЧАСАМИ

114 Allegro moderato  $\text{♩} = 112$

Picc. *f*

Fl. *f* a2 >

Ob. *f*

C. ingl. *f*

Cl. *f*

Fag. *f* a2

Tr-be *f* *p* I con sord.

Cor. *f*

P-ti *f* *p*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f* div.

C-b. *f*

Allegro moderato  $\text{♩} = 112$

(Фея-бабушка подводит Золушку к часам.)

Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.  
 Fag. a2  
 Cor.  
 Tr-ni e Tuba III  
 Tuba brusco  
 Gr. c.  
 Piano brusco  
 V-ni I  
 V-ni II  
 V-le brusco  
 V-o. div. brusco  
 C-b. div. brusco



Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-ni  
e  
Tuba

Gr. c.

Piano

V-ni I

V-ni II

V-le

V-c.  
div.

C-b.

a2

III

p

Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.  
 Fag.  
 Tr-be  
 Cor.  
 Arpa  
 Piano  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.

a2  
 f con brio 14  
 II, III a2  
 f  
 f con brio 14  
 f con brio 14  
 div.

115 (Из часов выскакивают карлики. Фея-бабушка приказывает им предупредить Золушку о нас-

II, III

Tr-be

Archi

туплении полуночи.)

Picc.

Fl.

Tr-be

Cor.

Tr-ni e Tuba

Piano

Archi

This musical score page includes the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic of *f*.
- Fl.**: Flute part, starting with a dynamic of *f*.
- Ob.**: Oboe part, starting with a dynamic of *f*.
- Cl.**: Clarinet part, starting with a dynamic of *f*.
- Tr-be**: Trumpet part, starting with a dynamic of *f*.
- Cor.**: Horn part, starting with a dynamic of *f*.
- Tr-ni e Tuba**: Trumpet and Tuba part, starting with a dynamic of *mf*.
- T-ro**: Trombone part, starting with a dynamic of *mp*.
- Piano**: Piano part, starting with a dynamic of *mf*.
- Archi**: String part, starting with a dynamic of *mf*.

Handwritten annotations include "a2" above the Piccolo, Flute, Oboe, and Clarinet staves, and "5" above the Flute and Clarinet staves. A handwritten "Bizz" is present above the Trombone staff. The word "Tuba" is written above the Tuba part in the second measure. The string part includes a "(pizz.)" marking in the second measure.

I

Picc.  
 Fl.  
 Ob.  
 Cingl.  
 Cl.  
 Tr-be  
 Cor.  
 Tr-ni e Tuba  
 T-ro  
 Gr.o  
 Piano  
 Archi

a2  
 f  
 I  
 f  
 I  
 a2  
 f  
 a2  
 f  
 III  
 brusco  
 brusco  
 brusco  
 brusco  
 arco  
 brusco  
 arco  
 div.  
 brusco  
 brusco

20

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

C-fag.

Tr. in C

Cor.

Tr. in C  
e  
Tuba

P-ti  
Gr. o.

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

III

Tuba

I. II con sord.

arco

div.

Picc.  
 Fl. a2  
 Ob.  
 C.ingl.  
 Cl.  
 Cl.b.  
 Fag. a2  
 C-fag.  
 Tr-be I II  
 Cor.  
 V-ni I  
 V-ni II  
 V-le  
 V-c. div.  
 C-b.

Musical score for orchestra, measures 1-4. The score includes parts for Piccolo, Flute (a2), Oboe, English Horn, Clarinet, Clarinet in Bass, Bassoon (a2), Bassoon in C, Trumpet (I II), Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *p*, *a2*, *div.*, *p tranquillo*, and *unis.*.

a tempo  
I solo

poco rit.

Ob. *pp*

Cl. *pp*

Cl. b. *pp*

Gr. o. *pp*

Archi

30 *p* *pp* *pp* *pp*

unis. 8

div.

(Фея-бабушка с улыбкой отпускает Золушку на бал.)

Ob. *pp* rit.

Cl. *pp*

Cl. b. *pp*

Fag. *pp*

Archi

con sord. *p*

con sord. div. *p*



# 19. ОТЪЕЗД ЗОЛУШКИ НА БАЛ

118 Allegro espressivo  $\text{♩} = 60$

Cl. *p* *mf* *a2*

Cl. b. *p* *mf*

Fag. *mf*

C-fag. *mf*

Tuba *p* *mf espress.*

Timp. *p* *mp*

Arpa *p*

Allegro espressivo  $\text{♩} = 60$  senza sord.

Archi *p* *pizz. (non div.)* *arco* *mf espress.*

*pizz.* *mf espress.*

*(arco)* *p* *mf*

119

Fl. *mf* *mf* *mp*

Ob. *mf* *mf* *mp*

C.ingl. *mf* *mf* *mp*

Cl. *mf* *mf* *mp*

Cl.b. *mf* *mf* *mp*

Fag. *mp* *mp*

C-fag. *mp* *mp*

Tr-be *mp*

Cor. *mf espress.* *mp* III

Tr-ni  
e  
Tuba *mf* *mp*

Timp. *p*

Archi *arco* *mp* *mp*

Fl.

Ob.

Clngl.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

I II  
Tr-ni e Tuba  
Tuba *mp*

Timp.

Piano

Archi

*mp*

*f*

*f* *a2*

*f*

*f*

*f*

*f*

*f*

*f* *espress.*

*mf*

*f*

*f* *espress.*

*f* *espress.*

*f* *espress.*

*f* *espress.*

20

Fl. *a2* *f*

Ob. *f*

C.ingl.

Cl. *a2* *f*

Cl.b. *f*

Fag. *a2* *f*

C-fag. *f*

Tr-be

Cor. *a2* *f espress.* *mf* **III**

Tr-ni  
e  
Tuba *f* *mf*

Timp. *f*

T-ro *f*

Piano

Archi *f*

*II senza sord.*

121

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

Arpa

Archi

*I con sord.*

*pizz.*

*pizz.*

*pizz.*

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute part, starting in measure 125 with a forte (*f*) dynamic.
- Fl.**: Flute part, starting in measure 123 with a forte (*f*) dynamic and a first octave (*a2*) marking.
- Ob.**: Oboe part, starting in measure 123 with a first octave (*a2*) marking.
- Cingl.**: Clarinet in G part, starting in measure 123 with a first octave (*a2*) marking.
- Cl.**: Clarinet in Bb part, starting in measure 123 with a first octave (*a2*) marking and a forte (*f*) dynamic.
- Fag.**: Bassoon part, starting in measure 123 with a first octave (*a2*) marking and a forte (*f*) dynamic.
- Tr-be**: Trumpet in Bb part, starting in measure 123 with a first octave (*a2*) marking and a forte (*f*) dynamic.
- Cor.**: Horns, with parts for I, II, and III, starting in measure 123 with a forte (*f*) dynamic.
- Tuba**: Tuba part, starting in measure 123 with a forte (*f*) dynamic.
- Arpa**: Harp part, starting in measure 123 with a forte (*f*) dynamic.
- Archi**: String section, with parts for Violin I, Violin II, Viola, and Cello/Double Bass, starting in measure 123 with a forte (*f*) dynamic. The score includes markings for *arco* (arco) and *pizz.* (pizzicato).

Picc.  
 Fl. a2  
 Ob. a2  
 Cingl.  
 Cl. a2  
 Fag. a2  
 Tr-be I  
 Cor. III  
 Tuba (h)  
 Timp.  
 Gr. o.  
 Arpa sol  
 Archi arco

Fl.

Ob. *a2 f*

Cingl. *f*

Cl. *f* *a2*

Cl. b. *f* *a2*

Fag. *f* *a2*

C-fag. *f*

Tr. be *I senza sord.* *f espress.* *a2*

Cor. *f espress.* *a2*

Tr. ni e Tuba *I* *mf* *Tuba*

Timp. *mf*

T-ro

Gr. c. *mf* *p* *cresc.* *p*

Arpa *f*

Piano *f*

Archi *f espress.* *f espress.* *f espress.* *f espress.*



Fl. *a2* *f* *(b) bb*

Ob. *f* *(b) bb* *a2*

Cingl. *f*

Cl. *f* *a2*

Cl. b.

Fag.

C-fag.

Tr-be *II (senza sord.)* *f*

Cor. *a2* *f* *III*

Tr-ni e Tuba *Tuba* *f*

Timp.

T-ro *f*

Piano *b bb*

Archi *f*

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Tr-lo

T-ro

Camp.

Arpa

Piano

Archi

pizz.

div. f

126

I

Picc. *f* <sup>a2</sup>

Fl. *f*

Ob. *f* <sup>a2</sup>

Cingl. *f*

Cl. *f* <sup>a2</sup>

Cl. b. *f*

Fag. *f* <sup>a2</sup>

C-fag. *f*

Tr-be *f* III

Tr-ni  
c  
Tuba *f* Tuba

Tr-lo *f*

Camp. *f*

Arpa *f*

Piano *f*

Archi *f* <sup>(v)</sup>

*bell*

*unis.*

127

Cl. *a<sup>2</sup>*  
*mf*

Cl. b.  
*mf*

Fag.  
*mf*

C-fag.  
*mf*

Cor. II  
*mf*

Cor. IV  
*mf*

Tuba  
*mf espress.*

Timp.  
*p*

Archi  
*arco*  
*mf espress.*

*mf*

128

Fl. *mf cresc.*

Ob. *mf cresc.*

Cingl. *mf cresc.*

Cl. *a2 cresc.*

Cl. b. *cresc.*

Fag. *cresc.*

C-fag. *cresc.*

Cor. II *mf espress. cresc. mf cresc.*

Cor. IV *mf espress. cresc. mf cresc.*

Tuba *mf cresc.*

Timp. *cresc.*

T-ro *p cresc.*

Archi *cresc. mf espress. cresc.*

100

Picc. *f*

Fl. *f* a2

Ob. *f* a2

Cingl. *f*

Cl. *f* a2

Cl. b. *f*

Fag. *f* a2

C-fag. *f*

Tr-be *f* I, II a2

Cor. *f* III

Tr-ne III e Tuba *f*

T-ro

P-ti *mf*

Arpa *f* do h, re #, si # *f* *p*

Piano *f*

Archi *f*

130

Picc.  
 Fl.  
 Ob.  
 Cingl.  
 Cl.  
 Cl. b.  
 Fag.  
 C-fag.  
 Tr-be  
 Cor.  
 Tr-ni e Tuba  
 P-ti Tr-lo  
 Gr. c.  
 Arpa  
 Piano  
 Archi

Musical score for orchestra, page 209, rehearsal mark 130. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Percussion, Glockenspiel, Arpa, Piano, and Archi. The music is in 4/4 time with a key signature of one sharp (F#).

Fl. *a2*

Ob. *a2*

Cingl.

Cl.

Cl. b.

Fag. *a2*

C-fag.

Cor. *ff*

Tr-ni  
e  
Tuba *ff* *a2*

Tr-lo

Gr. c.

Arpa

Archi

*unis.* *div.* *unis.*



Picc.

Fl.

Ob. *a2*

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Tr-be

Cor. *I* *III*

Tr-ni e Tuba *a2*

Timp.

T-rino *col pugno*

Gr. o. *mp*

Arpa

Piano

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-rino

Gr. c.

Piano

Archi