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ARABELLA

von

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1

Horn III

in Es

Erster Aufzug

Allegretto

Musical score for Horn III, Act I. The score consists of ten staves of music. It includes various dynamics such as *fp*, *pp*, *mf*, *f*, and *p*. There are several performance instructions and annotations: "Kartenaufschlägerin", "etwas gemächlicher", "tempo primo", "Adelaide", "ge-schieht! Lei-se, sie ist es!", and "Da steht der Of-fi-zier.". The score is marked with measure numbers in boxes (1-15) and includes fingering numbers (1-5). There are also handwritten notes like "Es" and "Solo".

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Horn III

2
3 *in* *mo*

Più mosso Zdenka
Sie drohn mit den Ge-richt-ern
f p mf dim. p

Prestissimo (ganze Takte)
p

18 3 1

in *mo*

1 1 1

19 1 1 f p

20 cresc. f 21 1

1 1 p cresc.

22 dim. p cresc. p

3 23 5 2 Langsames Walzertempo Allegro 24 6 (in F) Fag. I pp sf sf

1 (in F) 1 25 Hr. I II 26 in F p mf sf

27 6 (Viol.) 4 in Es G-Clar. pp 28 (sehr lebhaft) 1

in E_s
wieder etwas ruhiger [29] 2 *accel.* *Hr. I, II* (*in E*) *tempo primo*

Viol. I [30] *in E* 4

[31] *in E* *etwas breit* (*in F*) [32]

mf *dim.* *p* *p*

accel. *L'istesso tempo* 3

cresc. *f* *f*

[33] 5 *noch rascher* 10 [34] 5 *noch rascher* [35] *Hr. I, II*

f *f* 2 *f*

(*in E*) *in F* *in D*

fp *p* *ff*

1 14 *Sehr lebhaft* *Zdenka*

Resolen 2 *ff* *wenn ich für sie die*

[37] *in F* 3

zärt-lich, ver-lieb-ten Wör-ter schrei-be! *mf* *p* *cresc.* *dim.* *p*

[38] 15 (*Hob. I*) *Moderato* [39] *Hr. IV* 9 [40] *Hr. IV* 11

1 *pp* *mf*

[41] *Hr. IV* 4 (*in E*) *Hr. I* 3 [42] *in D* 2 4 [43] 2 2

pp *p* *pp*

Più mosso [44] *in D* 9

Fl. I *pp* *mf*

9.

in D

45 *mf* 46 *fp* *mf* *dim. p* 3

47 6 *(in F)* *Engl. Hr.* 48 1 *Fag.* *mf* 49 2 *etwas ruhiger*

50 *(Hr. I, II)* *Moderato* 51 4 *Engl. Hr.* *(in E)* *poco cal.* 52 *a tempo*

etwas belebter 53 2 *(in F)* 5 *ritard.*

54 *a tempo, etwas fließend* 55 9 56 *noch fließender* 4 57 4 *Hr. I*

58 *Contrafag.* *in F* 1 2 *poco cal.* 59 *tempo primo*

Hr. I 60 4 *ritard.* *a tempo* 1 61 *Allegretto*

62 6 63 8 64 *fl. I* *Fag. I* 65 *in F*

66 1 *f* *f* *p* *p sf* *sf cresc. - sf -*

2 68 *Allegretto (in Es)* 1

ff sf dim. - - - pp *Hr. II*

69 1 (in Es) 3 *pp* *cresc.*
 Hr. IV *p* *pp*
 70 *mf* *f* *fp* etwas lebhafter 5 71 4 *accel.* 5

Tempo alla Polacca

Trp. 1 B-clar. *p* *f* *f* 2
in F

72 4 (in Es) *p* *f* *fp* 73 *p cresc. fp* 4

74 2 *mf* *p* *f* 75 *f* sehr lebhaft 76 Hr. I *1 (in F) espr.*

(in C) *p espr.* 77 1 *espr.* *p* *ff* *gr. qu*

accel. *poco rall.* *Tempo I* 2 78 1
cresc. *mf* *f* *f* *p* *pp*

accel. *a tempo* *accel.* *a tempo* *riten.* *a tempo* *dim.*
 1 1 1 Hr. I *p*

79 5 80 allmählich fließender *pp* *pppp* 4 *mf* *dim.*

81 wieder etwas gemessen *pp* *cresc. f* *Tempo I (in Es) 2* *calando* 82 tempo primo, bewegt (in Es) *p*

83 4 *p* *f* *mf*

4. *in G*

84 *Hr. IV*
p cresc. f dim. p cresc.

85
p f cresc. ffp mf fp

86 *Walzertempo* *(in F)* *rasch tempo primo* *1 ritenuto*
(in F) 2 Hr. I p p ff 1

87 *lebhaft* *Arab. poco cal.* *88 a tempo, sehr lebhaft*
Auf wie-der-sehnt f mf ff cresc.

89
f p fp p

90 *Sehr lebhaft* *91 poco accel. tempo primo*
2 f fp 8 3

92 *2 Hr. I* *1 Allegretto comodo*
p espr. dim. pp (pp) 8

93 *94 ind 12*
pp mf fp fp fp fp

95 *(Kleine Flöte) Engl. Hr.* *Viol. I pizz.* *96 etwas breit*
2 p pp pp

tempo primo *97* *1 3*
p cresc. f f p

accel. tempo primo *98 Sehr schnell* *1*
2 2 2 p mf fp

m f

3 [99] 6 [100] 1

Hr. I

1 in E [101] 1

sehr fließend

[102] Fl. I

m f

[103] 9 [104] in F etwas breiter

5 [105] 1 Hr. I in E

m f

3 [106] 1

[107] 1 etwas ruhiger 4 [108] 6 accel.

[109] 2 calando a tempo [110] 5 in Es Waldner

Alc Moderato

in Es mf

[111] 5 [112] 3

più mosso

[113] Hr. I, II 2 cal. tempoprimo

Horn III

114 *p* ruhiger 115 *p* 1

in Es

116 Allegro *f* *ff* 1

cal. tranquillo 117 *pp* Pos. II, III 2 G.P. 1 poco rall. a tempo poco rall. 1 2 1

118 a tempo Ruhig fließend 4 *Vcll. Hr. II* *Vcll. Rp* 1 119 *mf* *pp*

120 3 3 5 1 *mf* *dim.* *p* *pp*

121 etwas lebhafter *Fag. I* breiter *in Es* 122 Andante (ziemlich breit) *in Es* 1 5 *ppespr.* *p* *p*

123 rit. a tempo *p* *cresc.* *mf*

des. *mf* *fp*

immer ruhiger 124 4 *mf* *in Es* accel. bis tempo primo *mf* *espr.* *cresc.* *f* *dim.*

sehr lebhaft 125 Mandryka *in Es* 1 Heut bin ich — der Man-dry-Ha, nie-mand sonst. *mf* *p*

126 *in E* 2 poco cal. 4 *fp* *p* *f* 1

Horn III

in E etwas ruhiger **in Es** wieder beschleunigen

p **3** *Hr. II f* *f* **127** *ff*

poco meno mosso (aber noch immer lebhaft) **128** *in Es* *pp* *ff*

Engl. Horn *in Es* **129** *p* *cresc.* *p subito* **4**

accel. **Presto** **3** **in E** **5** **130** **5** *Clar. I* *f* *mf* **4**

f **131** *f* *f* *sfx* *p* *f*

132 **9** *Hr. I, II* *p* *p* *p* *f* **133** **4**

f **134** **5** **135** **in F** *mf sf* *pp* **5**

in F **136** **6** **in E** *f* *sf* **137** *immer sehr schnell* **2** **1** **in F**

in F *pp* *p* *mf* *dim.*

138 **1** *pp* *p* *f* **2** **in E** **3**

in E **139** **1** *Andante* **2** *p cresc.* *f* *sf* *pp*

1

2. 140 1 *in E*
 Musical staff with notes and rests. Dynamics: *p*, *mf*. Measure 5 is marked with a '5'.

141 8 142 (Hr. I, II) ruhiger werdend Mäßig langsam, etwas feierlich
 Musical staff with notes and rests. Dynamics: *p*, *pp*, *p*. Measure 8 is marked with an '8'. Measure 142 is marked with '2', '3', and '7'.

143 1 etwas fließender Hr. I in F 1
 Musical staff with notes and rests. Dynamics: *p*, *pp*, *p*. Measure 143 is marked with a '1'. Measure 144 is marked with 'in F' and a '1'.

in F 144 tempo primo
 Musical staff with notes and rests. Dynamics: *p*.

accel. 145 lebhaft 2
 Musical staff with notes and rests. Dynamics: *cresc.*, *f*, *sf*, *p*. Measure 145 is marked with a '2'.

allmählich breiter 146 1 *Voli. F.* 2 in E
 Musical staff with notes and rests. Dynamics: *p*, *fp*, *pp*. Measure 146 is marked with a '1'. Measure 147 is marked with '2' and 'in E'.

Festes Zeitmaß (Moderato) *in E* 147 1
 Musical staff with notes and rests. Dynamics: *p*. Measure 147 is marked with a '1'.

148 1
 Musical staff with notes and rests. Dynamics: *dim.*, *p*, *mf*, *p*. Measure 148 is marked with a '1'.

in Es
 Musical staff with notes and rests. Dynamics: *p*, *mf*, *f*. Measure 149 is marked with 'in Es'.

149 Maestoso 1
 Musical staff with notes and rests. Dynamics: *p*. Measure 149 is marked with a '1'.

150 in F 2
 Musical staff with notes and rests. Dynamics: *cresc.*, *fp*, *f*. Measure 150 is marked with 'in F' and a '2'.

in F

151 etwas bewegter 152 accel. Hr.I *Molto Allegro*
 8 3 *f p* **(in F)** *mf*

153 noch schneller 15 154 Viol.I
f p

in F

155 8 156 G-Clar. 3
f p

157 9 Zdenka
ff Die Rap-pen und dein

Langsam *in F* 158 Hob.I
E-le-mer! f sf fp p sf p

159 *sf p f p sf p*

calando 160 a tempo (gedämpft) accel.
fp sf dim. in C 1 pp sf

(offen) calando tempo primo 1 ritard. 161 molto lento
sf 1 in C P sf 2 12

162 2 ritard. 2 *Molto Allegro (sehr bewegt) ganzer Takte* 163 in Es Hr.I p

in Es 164 10 165 *f* **in F**
p cresc.

166 **in F** calando **in Es** meno mosso Fag.I
f dim. p 5 11

13.
Obv. I

167 *Hr. I* *in Es* *A*

Lento *in Es* *f* *mf* *Ces Dis* 1 168 13 169 1

etwas fließender *Hr. I, II* *Engl. Hr.* *Langsamer Walzer* *in Es*

Klav. 5 (in F) *Hr. II* *pp* *p* *pp* *Ganze*

(*in Es*) 171 4 *in F* 172 *mf*

accel. 1 173 *Lebhaftes Walzertempo* *p* *f* 3 5

in F *h* *E* 4 174 *f* 4

3 175 *f* *ff*

p cresc. - - - - - *f* *sf* 2

G.P. 3 *breiter* 176 *f* *in 1*

accel. *Molto Allegro* 177 3 3

cresc. - - - - - *ff* *sf*

Ende des ersten Aufzuges

Pause

Zweiter Aufzug

1

in F
 Allegro moderato
 pp cresc. f dim. p
 dim. pp

Solo
 p
 accel.
 cresc. molto
 Tempo primo 4
 p
 etwas lebhafter 1
 Tempo primo 3
 3
 6
 etwas fließender 4
 Tempo primo 4
 Viol. I. 8

in D
 etwas bewegter
 p

5

6
 pp
 4
in F
 p sf

8
 pp

etwas lebhafter
 1
 9
 Schneller Walzer
 p
 cresc.

Tempo primo, Moderato
 2
 10
 2
 Walzer 8
 pp

11
 Tempo primo d. d. des 3/4 cal. 4

4
1 T 3
||

Molto tranquillo

pp molto legato

ppp

accel. più mosso

mf

sp

cal.

sehr lebhaft

f

f

dim.

P

pp

cresc.

f dim. p

p

mf

dim.

pp

cresc.

mf

sp

cresc.

sp

cresc.

f

f

p

accel. 23

cresc.

Tempo primo

ff

dim.

Schneller Walzer

Solo

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *pp*. Rehearsal mark 20. Fingerings: 1, 3, 3, 8.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *pp espr.*. Rehearsal mark 21. Tempo: Moderato. Fingerings: 18, 17/1, 2.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *p cresc. f*, *dim.*. Rehearsal mark 23. Tempo: *lebhafter*. Fingerings: 5, 6, 24.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p cresc.*, *fp*, *cresc. fp*, *cresc.*, *pp*. Rehearsal mark 25. Fingerings: 2.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *mf*, *mf*. Rehearsal mark 26. Fingerings: 1, 1.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Rehearsal mark 27. Tempo: *ruhiger werdend*, *ruhig fließend, quasi alla breve*. Fingerings: 4, 4.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp cresc.*, *mf*, *dim.*, *p*. Rehearsal mark 27. Fingerings: 6, 2/4.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *p*, *cresc.*, *fp*, *cresc.*, *f*. Rehearsal mark 28. Tempo: *allmählich belebter*. Fingerings: 1.

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *dim.*, *p*, *dim. pp*. Rehearsal mark 29. Fingerings: 3.

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *rit.*, *Mäßig bewegt*. Rehearsal mark 30. Tempo: *ziemlich lebhaft*. Fingerings: 5, 1, 1, 13.

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *dim.*, *pp*. Rehearsal mark 31. Tempo: *etwas breit atempo*. Fingerings: 1, 2.

5
II. Horn

in F

32 allmählich immer belebter

3 33 3

fp *cresc.* *fp* *fp* *fp* *cresc.*

1 in E 34

mf *p* *f* *dim.* *p*

cal. 2 Andanto mosso 2 Viol. I 8 1 35 Viol. I

(Hr. I, II)

in E 4 36 tranquillo

p *p*

5 6 1 37 11

dim. *pp*

38

p

39 Sehr schnell 3 in E 1 4 40 8

mf (Hr. I, II) *in F*

41 4 42 3 43

Schneitpolka 13 50 42 1 43

Walzertempo 3/4

(Hr. I, II) *dim.*

in F 1 1

pp

44 schneller 1

f

G.P. Gesangs-Cadenz 4

mf *cresc.* *sf*

Dir. **45** Schnelles Walzertempo
 3 6 *Fl. I 8va* *Viol. Fag* **46** *Solo* 8

47 8 *Hr. I* *dim.*

48 6 *Hr. I cresc.* *Pos. I* *pk.* **49** 4

Hob. I *mf* **50** 4

51 Etwas breiter *pp* *fp* *pp*

52 *f* *dim.* *p* *poco cal.* 1 *a tempo* 14

53 *poco più tranquillo* 1 *Hr. I* *pp* 10 *Hr. I* 3

54 *Engl. Hr.* *in F* *f* *accel.* 2 **55** *lebhafter* 6 *Clar. I* *cresc.* **56** *Sehrschnell* *f*

57 *Viol. I* *Hr. IV* *f*

57 *fr.* *f* *3* *4* *7* *7* *2*

58 *äußerst lebhaft* 8 16 *Fag. I* *p* *3.x*

20
mi f.

Handwritten musical score for Horn III, measures 59-71. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

Measures 59-61: *f*, *p*, *f*. Measure 60 includes a circled *mf*. Measure 61 includes *(Hr. I, II)* and *p*.

Measures 62-63: *Prestissimo* 15, *meno mosso* 1. Measure 63 includes *Hob I* and *pp*.

Measures 64-65: *mf*, *pp*. Measure 65 includes *dim. p* and *f*.

Measures 66-67: *f*, *dim.*, *p*. Measure 67 includes *6*.

Measures 68-69: *poco cal.*, *etwas gemächlicher*, *più tranquillo*. Measure 68 includes *4*, *2*, *14*. Measure 69 includes *3*, *8*, *(Hr. I)*.

Measures 70-71: *4*, *15*, *Viol. I*. Measure 71 includes *3/4* and *4/4* time signatures.

mf

Bewegter

1

più tranquillo cal. a tempo

22 2 1 5

23 noch ruhiger accel. rall.

Hr. IV p b p p p p p cresc.

1. Hr.

Tempo primo

lebhafter

24 6 1 1 4 1

Hr. I, II f

Tempo I noch ruhiger

Baßclar. pp

25 Schnell

Tempo primo

Hr. I

f

Molto allegro

26

in H

p espr.

f

pp

27

cresc. f^g dim. p dim. mf

H a^{is} D^{is}

28 noch rascher

11 in F

dim. - - p pp

Tempo primo (Molto Allegro)

2 4

Viol. I

29 in F poco tranquillo

pp

poco cal. mp espr.

Solo

80

10 81 6

Viol. I

f

82 a tempo

l'istesso tempo

1 8 83

Fag. I p

Horn III

84 Schmeiler Walzer

12
8/11 4

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. A first ending bracket labeled '1' spans measures 84-85. Measure 84 contains a *dim.* marking and a *p* dynamic. Measure 85 contains an *f* dynamic.

Musical staff 2: Treble clef, 4/4 time signature. Contains dynamics of *ff* and *f*.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a boxed measure number '85'. Contains dynamics of *ff* and *f*.

Musical staff 4: Treble clef, 4/4 time signature. Contains dynamics of *ff* and *f*.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a boxed measure number '86'. Contains a first ending bracket labeled '11'. Includes the instruction 'Engl. Hr. *p espr.*' and a *cresc.* marking.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a boxed measure number '87'. Includes dynamics of *pp* and *pp*. Ends with a boxed measure number '88' and a first ending bracket labeled '6'.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a boxed measure number '89' and a first ending bracket labeled '14'. Includes the instruction 'Fag. I *mf*' and dynamics of *ff* and *f*. Ends with a boxed measure number '90' and a first ending bracket labeled '3'.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a boxed measure number '91' and a first ending bracket labeled '1'. Includes the tempo marking 'Presto' and dynamics of *ff*, *p*, and *mf*. Ends with a boxed measure number '92' and a first ending bracket labeled '3'.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a boxed measure number '92' and a first ending bracket labeled '4'. Includes the instruction 'Hr. I *p*' and dynamics of *f* and *mf*. Ends with a boxed measure number '93' and a first ending bracket labeled '3'. Includes the instruction 'Fag. I, II'.

Musical staff 10: Treble clef, 4/4 time signature. Starts with a boxed measure number '93' and a first ending bracket labeled '14'. Includes the instruction 'G.P.' and dynamics of *pp*. Ends with a boxed measure number '94' and a first ending bracket labeled '8'. Includes the instruction 'Viol. I *pp*' and the tempo marking 'Allegretto'. Includes the instruction '(Prosa)'.

Musical staff 11: Treble clef, 4/4 time signature. Starts with a boxed measure number '95' and a first ending bracket labeled '1'. Includes the instruction 'Viol. II *fp espr.*' and the tempo marking 'accél.'. Ends with a boxed measure number '96' and a first ending bracket labeled '4'. Includes the tempo marking 'Tempo I (Allegretto)' and the instruction 'schnell'.

accel. *pp* *cresc.* *pp* *Moderato* *cresc.* *p* *sehr schnell* (mit Dämpfer)

98 Allegro 4 (Dämpferweg) (Prosa) *Tub. f* *mf sf sf* 99 *mf* *allmählich bewegter*

100 *f* *inc*

101 immer fließender *p* 102 5 103 Walzertempo 3 13 104 2 8 (Hr. I.)

105 *f* *in Es*

Tempo di Minuetto *in Es* *p* *mf sf* 12 6

in Es 12 0 0 12 0 3 106 *mf sf* *accel.* 1 *in F*

Allegro 18 *in F* 107 Hr. I. *mf* 2 3 108 *f*

mf sf 9 109 *Hr. I. p* 4

Più presto *III+II.* 2 12 2 2 1 110 *f* 3

3 111 *f* 1 1 4 112 *ff* *doppelt so langsam.* 4 4 (Prosa)

Langsam

Handwritten: **F**

Handwritten: 5, 1111

Musical notation: Treble clef, 4/4 time signature. Measures 113-115. Dynamics: *pp*, *p*, *mf*. Tempo: *Allegro*. Performance instruction: (Prosa) Hr. I.

Musical notation: Treble clef, 4/4 time signature. Measures 114-115. Dynamics: *mf*, *f*, *pp*, *f*. Performance instruction: *acc.*

Musical notation: Treble clef, 4/4 time signature. Measures 116-117. Dynamics: *f*, *p*. Performance instruction: *noch schneller*.

Musical notation: Treble clef, 4/4 time signature. Measures 117-118. Dynamics: *p*, *f*. Performance instruction: *acc.*

Musical notation: Treble clef, 4/4 time signature. Measures 119-120. Dynamics: *f*. Performance instruction: *gestopft*.

Musical notation: Treble clef, 4/4 time signature. Measures 120-121. Dynamics: *f*. Performance instruction: *Milli*, *Presto*.

Musical notation: Treble clef, 4/4 time signature. Measures 121-122. Dynamics: *f*, *ff*. Performance instruction: *offen*.

Musical notation: Treble clef, 4/4 time signature. Measures 123-124. Dynamics: *p*, *f*, *fp*, *f*. Performance instruction: *gestopft*, *offen*.

Musical notation: Treble clef, 4/4 time signature. Measures 124-125. Dynamics: *f*, *p*. Part label: Viol. I.

Musical notation: Treble clef, 4/4 time signature. Measures 125-126. Dynamics: *ff*, *p*, *cresc.*, *f*.

Musical notation: Treble clef, 4/4 time signature. Measures 127-128. Dynamics: *mf*, *f*, *p*, *cresc.*, *f*.

Horn III

mf

128 noch rascher

Fl. I pp
Frp. I
vi
f
p

129 *a tempo*

sf
p
f
ff

130 Allegretto 16

f
Milli

Schnell

131

ff
f
G.P.
1

132 *Meno mosso*

f
f
de

133

ff
p

134

f

135

136

f
f dim.
f

1

f
fp
fp
fp
sp

137

p
cresc.
f
f
dim.
p

138

p
f
f

P

mf

139 Noch rascher

Hr. I

140

p *cresc.*

141

Hr. I, II

pp *f* *p*

142 Fag. I

143 Più presto

p *sf* *p*

Hob. I

144

p

145 meno mosso, etwas gemessen

146 Hob.

f *dim.* *pp* *rall.*

p *cresc.*

147 Lebhaft

f *ff*

148 Allegro molto

sf *f*

Hr. II

149

Fag. I

fp *f*

150

f

ff

Ende des zweiten Aufzuges

Wasser 3. Okt

in E

Dritter Aufzug

Vorspiel

Molto Allegro (Stürmisch bewegt)

The musical score is written for Horn III and consists of nine staves of music. The key signature is E major (one sharp) and the time signature is 3/4. The tempo is Molto Allegro (Stürmisch bewegt). The piece begins with a dynamic of *f* and includes a *cresc.* marking at the end of the first staff. The second staff starts with *ff* and features a first ending bracket. The third staff includes a *Solo* marking and dynamics of *dim.*, *mf*, *mf sf*, and *p*. The fourth staff has dynamics of *mf cresc.*, *f*, *dim.*, *f*, and *dim. p*. The fifth staff includes a *Solo* marking, dynamics of *p*, *cresc.*, *ff*, *cresc.*, *f*, and *ff*. The sixth staff starts with *p* and includes dynamics of *cresc.*, *f*, *ff*, and *cresc.*. The seventh staff has dynamics of *f*, *sf*, *mf*, *f*, and *cresc.*. The eighth staff begins with a *molto agitato* marking and dynamics of *ff sf*, *dim. p*, *f sf*, and *dim. f*. The ninth staff includes dynamics of *p*, *cresc.*, *p*, *cresc.*, and *ff*. A key signature change to F major (two flats) is indicated at the end of the piece.

Horn III

in E

Musical notation for measures 10-15. Includes dynamics: *p*, *cresc.*, *ff*, *dim.*, *mf*, *cresc. f*, *mf*, *cresc. f*, *p*, *cresc.*, *f*, *cresc.*, *ff*, *ff*, *dim.*, *f*.

in F

Musical notation for measures 16-17. Includes dynamics: *p*, *mf*, *rit.*, *cresc.*, *f*, *dim.*, *f*. Tempo marking: *Langsamer Walzer*.

Musical notation for measures 18-20. Includes dynamics: *p*, *dim.*, *p*, *cresc.*. Tempo marking: *gemächlich*. Measure numbers: 18, 19, 20, 13, 12.

in F cal. (mit Dämpfer)

Musical notation for measures 21-23. Includes dynamics: *p*, *dim.*. Tempo marking: *Allegretto*. Measure numbers: 21, 22, 23, 9, 16, 4. Handwritten note: (Dämpferweg) //

Musical notation for measures 24-25. Includes dynamics: *mf*. Tempo marking: *ruhig*. Measure numbers: 24, 15. Handwritten note: *Hauptred 25 gehen*

Musical notation for measures 26-27. Includes dynamics: *f*. Tempo marking: *etwas bewegter*. Measure numbers: 25, 26, 27, 11, 12, 13. Handwritten note: *Solo*

Horn III

Handwritten musical score for Horn III, measures 27-41. The score includes various performance instructions and tempo markings.

Measure 27: G.P. 2, 28, 12, 29, 1, 3, 4, G.P. 1. *etwas ruhiger*, *etwas bewegter*. *Dämpfer* (handwritten).

Measure 28: *in C* (boxed), *wieder ruhiger mit Dämpfer*. *(2 Fl.)*, *10*, *11*, *links Hand*. *pp*.

Measure 29: *in E* (boxed), *lebhaft*. *Tempo primo*. *(Dämpfer weg)*.

Measure 30: *cal.*, 2, 31, *accel.*, 1. *ruhiger werdend*, *lebhafter*. *dim.*

Measure 31: *meno mosso*, 5, *lebhafter*, 3. *in E* (handwritten).

Measure 32: 3, 1, 4, 32, 8, 33, 12, 34, *cal.*, 1. *ruhiger werdend*, *lebhafter*. *(Hr. IV)*, *dim.*, *pp*, *dis*.

Measure 33: *in C* (boxed), *p*, 6, *p*.

Measure 34: *in E* (boxed), *(mit Dämpfer)*, *poco rit.*, *dim.*

Measure 35: 1, 36, *Ziemlich schnell*, 5, 37, 2, 6. *(Dämpfer weg)*, *(Hr. II)*, *f*, *affirm* (handwritten), *dim.*, *p*, *f*.

Measure 36: *f*, 38, *dim.*, *p*.

Measure 37: *f*, 39, *dim.*, *p*, *etwas ruhiger werdend*, 10, *accel.*, 1.

Measure 38: *f*, 40, *wieder schneller.*, 41, 9. *de/8* (handwritten).

Horn III

9
118

42 *atempo* 4 *1. F* *7. Nr.* *p* *cresc. f* 43 *1* *6* *1* *noch lebhafter* *accel.*

44 *più presto* 8 *1. ACE* *p* 45 *3* *ff*

46 *4* *2* *in E* *accel.* *ff*

Prestissimo $\frac{2}{4}$ $\frac{3}{4}$ 47 *sp* *mf* *dim.* *p* *dim.* *pp*

cresc. *f*

48 8 49 *in F* *f* *mf* *cresc.* *f* *dim.* *p* *cresc.* *ff*

50 *Schr lebhaft* 8 51 *mf* *accel.* 52 *Tempo primo* *wieder lebhafter* *mf* *mf*

53 *tranquillo* 2 9 54 *accél.* *in E* *più mosso* *p* *4 Solo*

in F *più tranquillo* 55 *1* 56 *2* *in E* *pp* *5* *noch*

57 *ruhiger* 5 *lebhafter* 4 *in F* *4 Solo* 58 *in D* *leidenschaftlich bewegt* *p*

am D 59 *4* 60 *ruhiger werdend* 6 61 *4* *pp*

Horn III

tranquillo 4 62 8 63 2 in F /// Sehr lebhaft
 Hr. I, II *f* *dim.* *p* *mf dim.*
 accel. *p* *f* *cresc.* 64 6 noch lebhafter (Hr. IV) *p*
65 8 *mf pp*
 sehr bewegt 66 4 67 7 68 5 3 *p* *cresc. f*
69 *f* *p* *f* *p*
70 1 *f* *mf* cal. 2 tranquillo 5 G.P. 1 *p*
 G.P. 71 Moderato 2 *pp* 1 *p*
72 1 *pp* *p* 73 2 lebhafter 74 10 75 8 76 4 2x 2
mf dim. p Hr. I *pp*
77 Mäßig langsam 1 2 4 78 3 Schnell 1 1
p cresc. f *p cresc. f* *f dim. p*

IF

6/4
1
II

79 4

80 2

81 12 82 5 83 8 84 2

85

86

86 noch schneller

87

88 Sehr schnell

89

89 Arabella

90

90 accel:

91 Allegro

91

92

92 (mit Dämpfer)

93

93 Sehr bewegt

94

94 Ziemlich bewegt (quasi alla breve)

95

95

96

mi F

offen

in F

101 *p* *sehr bewegt* 4 *102* immer fließender *fp*

Musical staff 101-102. Measure 101 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The key signature has one flat (B-flat). Dynamics include *p* and *fp*. The tempo/mood is *sehr bewegt*. Measure 102 continues the melodic line.

dim. *pp* *pp* *p* *pp* *103* 4

Musical staff 103. Measure 103 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The key signature has two sharps (F# and C#). Dynamics include *dim.*, *pp*, *p*, and *pp*. The tempo/mood is *sehr bewegt*.

pp *cresc.* *f* *dim.* *104* noch rascher 8 *105* Mäßig langsam 3 *3.+4.*

Musical staff 104-105. Measure 104 starts with a treble clef, an 8/8 time signature, and a first ending bracket. The key signature has two sharps. Dynamics include *pp*, *cresc.*, *f*, and *dim.*. Measure 105 starts with a treble clef, a 3/4 time signature, and a first ending bracket. The key signature has one flat. Dynamics include *ff*. The tempo/mood is *Mäßig langsam*. There is a handwritten note *3.+4.* above the staff.

ff *106*

Musical staff 106. Measure 106 starts with a treble clef, a 7/8 time signature, and a first ending bracket. The key signature has one flat. Dynamics include *ff*.

f *dim.* *mf* *107* etwa ruhiger *(Hr. I)* *p*

Musical staff 107. Measure 107 starts with a treble clef, a 7/8 time signature, and a first ending bracket. The key signature has one flat. Dynamics include *f*, *dim.*, *mf*, and *p*. The tempo/mood is *etwa ruhiger*. There is a handwritten note *(Hr. I)* below the staff.

p *108* *109* allmählich bewegter *p*

Musical staff 108-109. Measure 108 starts with a treble clef, a 7/8 time signature, and a first ending bracket. The key signature has one flat. Dynamics include *p*. Measure 109 starts with a treble clef, a 3/4 time signature, and a first ending bracket. The key signature has one flat. Dynamics include *p*. The tempo/mood is *allmählich bewegter*. There is a red circle around the first ending bracket in measure 109.

f *dim.* *p* *110* *Hr. I* *p*

Musical staff 110. Measure 110 starts with a bass clef, a 3/4 time signature, and a first ending bracket. The key signature has one flat. Dynamics include *f*, *dim.*, and *p*. The tempo/mood is *ruhig fließend*. There is a handwritten note *Hr. I* above the staff.

pp *in Es* ruhig fließend *6* *in D* *pp*

Musical staff 111. Measure 111 starts with a bass clef, a 3/4 time signature, and a first ending bracket. The key signature has two sharps (F# and C#). Dynamics include *pp*. The tempo/mood is *ruhig fließend*. There is a handwritten note *in Es* above the staff and a red box around the first ending bracket. The key signature changes to one flat (B-flat) for the second ending, with a handwritten note *in D* above the staff.

112 allabreve *p*

Musical staff 112. Measure 112 starts with a bass clef, an allabreve time signature, and a first ending bracket. The key signature has two sharps. Dynamics include *p*.

in F *pp* *113* *11*

Musical staff 113. Measure 113 starts with a treble clef, a 3/4 time signature, and a first ending bracket. The key signature has one flat. Dynamics include *pp*. The tempo/mood is *Tempo primo*. There is a handwritten note *in F* above the staff and a red box around the first ending bracket. The key signature changes to one flat (B-flat) for the second ending, with a handwritten note *11* above the staff.

p *cresc.* *p* *cresc.* *fp* *poco cal.* *Tempo primo*

Musical staff 114. Measure 114 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The key signature has one flat. Dynamics include *p*, *cresc.*, *p*, *cresc.*, and *fp*. The tempo/mood is *poco cal.* and *Tempo primo*.

in F

Horn III

immer fließender

115 8 116 8 117 Hr. I

118 4

119 3 4

120 noch rascher 13 121 8 122 6 Hr. I

123 accel. 2

124 Festes Zeitmaß sehr lebhaft 1 3

125 accel. 3 noch rascher 16 126 Hr. I molto rit. viel ruhiger 5

127 1 Andante pp

128 etwas fließender 5 3 4

129 leicht bewegt (alla breve) 4 pp

pp, p, mf, cresc., ff, dim., pp, p, f, accel., molto rit., Andante, festes Zeitmaß, sehr lebhaft, etwas lebhafter, tranquillo, etwas fließender, leicht bewegt (alla breve)

Handwritten notes: *mf 17*, *5/8 Cor IV*, *3/7*, *mi*

130 9 131 4

mf dim. p

132 heftig bewegt

p f dim. p

133 5 134 5 Hr. I

p mf

poco più tranquillo

p

allmählich wieder lebhafter

136

mf dim. p

137

f mf dim.

138 più tranquillo

pp

un poco solo

meno e spresso

139

p sf

140

fp pp cal. p

più tranquillo $\frac{4}{4}$

141 12 142 1 6

pp

molto rit. Andante $\frac{4}{4}$ poco accel.

still

Horn III

143 a tempo, etwas lebhaft ♩ *Trp. I* *mf*

144 Poco Andante $\frac{4}{4}$ *mf* *in Es*

145 *rit.*

146 *dim.* *pp espr.* *in Es*

147 *in E*

148 noch bewegter *cresc.*

149 *in F* *cresc.*

150 *etwas breit* *Tempo primo* *in F* *Sehr schnell (Ganze Takte)*

151 *rit.* *dim.*

152 *ziemlich langsam (Viertel)*

153 *Allegro (sehr stürmisch)*

154 *marcato* *fff*

155 *fff*

Ende des dritten Aufzuges